



DAY 1 — 12 MAY 2026

CANNES MARKET NEWS

- **BUZZ OF THE DAY** 4K RE-EDIT OF KEN RUSSELL'S *THE DEVILS* TO PREMIERE
- **MARKET REPORTS** AMPAV, ISABELLA THOMAS-BLAKE, DPA
- **SCREENINGS SCHEDULE FOR TUESDAY, 12 MAY 2026**

HONG KONG
EAST MEETS WEST

HONG KONG CINEMA CANNES · 2026



Cold War
1994



Under
Current



The Fruitless
Tree



Twilight of
the Warriors:
The Final
Chapter



The Trier of
Fact



Blades of the
Guardians:
Wind Rises
in the Desert



Good Trip
(HAF Goes to Cannes)



The Excrement - On the Road
(HAF Goes to Cannes)

Visit Hong Kong Pavilion at
Riviera J13 • Village International Riviera 117



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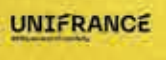
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MARCHÉ DU FILM
FESTIVAL DE CANNES

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THE MARCHÉ
DU FILM 2026
IS OPEN!

THE BUZZ OF THE DAY

4K re-edit of Ken Russell's *The Devils* to premiere at Cannes Classics 2026

One of the headline presentations during the Cannes Classics showcase this year is the new 4K restoration of Ken Russell's controversial 1971 film *The Devils*. Assembled from the original camera negative, this new version presents Russell's definitive vision by following the edit he privately constructed back in 2004. Following its Cannes Classics debut, Warner Bros. Clockwork will be releasing the film in theatres worldwide, and in partnership with the British Film Institute (BFI) in the UK. The film opens in selected US theatres on October 16 for one week, with further international theatrical release dates to be announced.

British film critic, author and broadcaster Mark Kermode — presenter of the 2002 documentary *Hell on Earth: The Desecration and Resurrection of Ken Russell's The Devils* — describes the film as “a cautionary tale about the unholy marriage of church and state, and a powerful parable about brainwashing”.

Inspired by events that climaxed in the public burning of priest Urbain Grandier, in the French city of Loudun in 1634, this real-life story has been told in a number of literary works including historian Michel de Certeau's 1970 book *The Possession at Loudun*; John Whiting's stage play *The Devils*, first performed in 1961; and Aldous Huxley's 1952 classic *The Devils of Loudun*. A late convert to Catholicism, “Russell was confident that the events at Loudun had nothing to do with demons or the supernatural and everything to do with political corruption and weaponised hysteria”, Kermode said. Russell has described *The Devils* as: “My most — indeed my only — political film.”

A guest at this year's Cannes Classics, filmmaker Guillermo del Toro, said: “Every



time I see it, it is as powerful, as beautiful, and absolutely as wild as the first time I saw it.”

But in 1971, key sequences were “deemed too intense for its contemporary viewers”, Kermode said. “A sequence in which a very public display of alleged ‘demonic possession’ climaxed in hysterical nuns tearing down and ravaging a giant crucifix, was excised in its entirety. Other edits were made for the UK release, with further cuts for American audiences.”

All of which makes the Cannes premiere of this restored version something of a moment in cinema history. This year Cannes Classics presents 21 feature films, three short films and six documentaries. It will also include two contemporary works. *The Devils* will be shown in the presence of Mark Kermode, and Ken Russell's wife, the academic Elize Tribble Russell. ■

JULIAN NEWBY

—
Oliver Reed as Urbain Grandier and Vanessa Redgrave as Sister Jeanne in *The Devils*

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This year once again, Cannes brings together 40,000 professionals from around the world, including 16,000 registered participants at the Marché du Film, representing over 140 countries. With more than 1,500 screenings, 250 industry events, and 100 conferences, the Marché remains a unmatched gathering of buyers, sellers, producers, key players and institutions. We like to think of the Marché as three markets in one: a film sales market, a marketplace for the development and financing of projects, and a platform for knowledge and expertise. This year, we are strengthening these three pillars with the launch of three new initiatives: the Cinema Club, a new space at the Lérins dedicated to theatrical exhibitors; the Japan IP Market, developed with our Country of Honour, highlighting IP with strong potential for film adaptation; and the Creator Economy Summit, exploring the growing connections between creators and the film industry. This edition will also proudly highlight our Country of Honour: Japan — more on this in tomorrow's edition of the Cannes Market News!

More than ever, Cannes is where the global film industry comes together to move forward. Wishing you a productive and successful market.

GUILLAUME ESMIOL,
EXECUTIVE
DIRECTOR, MARCHÉ
DU FILM



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MARCHÉ DU FILM TIPS

YOUR ESSENTIAL TOOL TO NAVIGATE THE MARCHÉ!

Access the Marché du Film Digital Guide to explore the market map, screening schedule and full event programme — all in one place! Mobile-friendly, no download required, and even accessible offline once loaded.

Scan the QR code or visit: guide.marchedufilm.com



CANNES Q&A WITH

RASHA
ALEMAMCO-FOUNDER & CEO,
YELLOW CAMEL STUDIOS**Can you describe your company?**

Yellow Camel Studios is a Saudi production house focused on delivering high-quality production services while also developing original local IP. We work across international and regional projects, supporting global filmmakers coming into Saudi Arabia while building a strong foundation for local storytelling.

A core part of our mission is investing in the training and development of local talent. We are deeply committed to building the next generation of Saudi crew and creatives, ensuring the long term sustainability and growth of the industry from within. Our role is both creative and operational, helping productions navigate the landscape while contributing to the evolution of the ecosystem.

Cannes mission?

Cannes is about connection and momentum. It is where conversations turn into collaborations. I spend my time meeting producers, directors, studios and financiers, many of whom are exploring opportunities in Saudi Arabia or looking for the right partners to bring their projects to life.

There is also a natural role in representing the Saudi industry from a private-sector perspective, as many discussions lead into questions around filmmaking in the Kingdom, including resources, incentives and how to execute projects on the ground. It is also an opportunity to showcase the scale and diversity of Saudi Arabia, from its unique landscapes to its growing infrastructure, which continues to surprise and attract international partners.

The focus is on building relationships that are meaningful, long term and grounded in real collaboration.

Your average day in Cannes?

There's no such thing as a typical day in Cannes, which is part of the fun. It usually starts early with back-to-back meetings, coffee catchups and a lot of moving between locations. You're constantly bumping into people, so even the in-between moments turn into conversations. By the evening, it shifts into receptions, screenings and dinners, which are just as important as the daytime meetings. It's busy, a bit chaotic, and very social — you're running on very little sleep, but that is part of the rhythm of Cannes.

Your favourite Cannes memories?

One of the most defining moments in recent



“Cannes is an opportunity to showcase the scale and diversity of Saudi Arabia”

years was seeing a Saudi film presented at the Cannes Film Festival for the first time in 2024. It marked a significant step forward and reflected the momentum the Saudi film industry has been building.

Moments like these are a reminder that the work being done across the industry is beginning to translate onto the global stage, with increasing visibility for talent and stories from

the region.

It is equally powerful to witness more Arab women being recognised at the Cannes Film Festival, both in front of and behind the camera, signalling a meaningful shift in representation.

Your worst Cannes memories?

It is definitely the pace. The days are long and the schedule is relentless, and you are constantly moving between meetings with very little time to pause. It can be exhausting, but at the same time it is what makes Cannes so productive and exciting.

Favourite Cannes film?

Anatomy of a Fall by Justine Triet is one that really stayed with me. It's a confident, nuanced piece of storytelling that pulls you in without trying too hard. It lingers long after the credits roll, which for me is always the sign of a truly strong film.

Favourite Cannes restaurant?

La Petite Maison has always been a favourite. I remember it as a pop-up at the Majestic, so it's been great to see it evolve into a fully established restaurant. It's one I return to not just in Cannes, but globally. The atmosphere strikes the perfect balance, lively without being overwhelming, and it's the kind of place where you can unwind while still feeling connected to the energy of the festival. ■ LIZA FOREMAN

A group embarks on a journey to create a movie about the marvelous adventure that is making a film...



2 DEGREES SOUTH OF THE EQUATOR

REQUEST YOUR INVITATION



In the search, the journey is what matters most.

MARKET PREMIERE MAY 13TH 3:45 PM, PALAIS D

The DPA Cannes Gift Suite back at the Marriott

From May 13 through May 22 (10.00-18.00), the DPA Gift Suite provides a selection of worldwide brands curated personally by Nathalie DuBois, including lots of possibilities for the red carpet for the DPA guests. LA-based Von Vemian, will have a selection of spectacular gowns on show and France's Mary Antoinette will offer unique made-in-France corsets and accessories. The jewelry selection will be headed by Tahitian Miliani and its selection of black Tahitian pearls; French Dopamine Jewelry with its 'Ice rings'; and global fine-jewelry brand Niara High Jewelry. Other products include: French designer Pascal Piveteau (specialised in French stretch leather), returning to the DPA suite with Chic Pluie; L'Entropiste from master perfumer Bertrand Duchaufour; Masqly (leg or arm masks); Glo by Me, from Las Vegas, will gift the DPA guests with a little 'red-carpet bag' with three essentials face products; and Glow25 with collagen intensive products. The DPA gift suite also features: French Champagne from Domaine de Nuisement, Estonian caviar from Nova Caviar, Lothantique, the Lab Room, Are Water, Kapp's casquettes solidaires, Spoiled and Entitled, Haize and Honey, Fazit, Ere Perez and Naked Sundays. Selected guests will be invited to Relais and Chateaux's Le Taha'a by Pearl Resorts, in French Polynesia, and Les Bains de Spa in Belgium. In addition, writer and film producer Maureen Meehan will sign her book *60 dates in 6 months* in the DPA suite from May 13 to May 19. ■ VINCENT LE LEURCH



CANNES CONFIDENTIAL

MARTINA BUENDIA SILVA

MISTER SMITH ENTERTAINMENT



© DR

all coming from such interesting creative voices

Your best Cannes moment?

The Dangerous Animals' premiere last year. Finally getting to watch the film with an audience and celebrating with the team were true highlights

If you could meet Park Chan-wook, what would you say to him?

To keep making uncomfortable films (in the best possible way!). The industry needs more artists taking risks and challenging audiences

Artificial intelligence is...

The best tool for boring stuff and the worst replacement for creative vision

The Paramount Warner merger is...

A reminder of how risk-averse the industry has become

How many streaming platforms do you frequently watch and what are they?

Too many to keep track of. I'm not a loyal subscriber — just follow wherever the films I want to watch are

Outside of Cannes, what is your favourite film festival and why?

Berlinale. I love the selection of films, and there's always a chance of snow

Movie theatres are...

Essential. There's no substitute for the shared experience

What are your immediate post-Marché du Film plans?

Sleeping and organising a little birthday gathering

How many stamps on your passport?

None! The joys of a European passport, no borders but zero stamps to show for it

How long did it take you to answer these questions?

Less time than to read a script

Your job title?

Sales Executive

Astrological sign?

Taurus

You were born on...

May 20

Your three favourite films of the last 12 months?

Sinners, *The Drama*, *Los Domingos*

Your three favourite films of all time?

Shiva Baby, *Les Choristes*, *The Parent Trap*

What can we expect from your company at Cannes this year?

Honestly, I'm so excited about bringing our Cannes slate to buyers. There's a bit of everything, from romance to bloody fun horror, but

“ The industry needs more artists taking risks and challenging audiences ”

Producer Isabella Blake-Thomas arrives at Cannes with two films and a directorial debut in the pipeline

Isabella Blake-Thomas, producer, Producers Guild member and CEO of Mother Daughter Entertainment, is heading to this year's Cannes Marché du Film with two completed features ready for international sales and a directorial debut in development.

The two films represent markedly different registers. *Finding Famiglia* is an Italian family drama exploring identity, belonging and generational bonds against the backdrop of Italy's cultural landscape. *Ctrl Alt Delete* takes a sharper, more contemporary tone — a British buddy comedy set in the age of artificial intelligence, blending humour with timely cultural commentary. "The international market right now is looking for films that can travel," said Blake-Thomas. "Audiences still want to be entertained, but they are also looking for stories that feel authentic and human."

Beyond her producing slate, Blake-Thomas is preparing her feature directorial debut — an adaptation of the novel *On His Way Back to Me*, for which she has written the screenplay. Production is slated to begin in late 2026.

"Adapting this story has been a deeply personal creative journey," she said. "It explores love, resilience and the unexpected ways life brings people back together."



© HELEN RAYNER

Blake-Thomas will also attend the Time gala for World Bee Day as an ambassador for Bee:Wild during the festival. Mother Daughter Entertainment will be

meeting with international distributors, sales agents and partners throughout the market. ■

KATARZYNA ROMATOWSKA

Isabella on the set of her short film *Pippa*

Palisades Park Pictures, Manifest and Highland Film Group: stacked slates

Palisades Park Pictures is heading to the Cannes Film Market with three high-profile titles. *The Road Home*, directed by Academy Award winner Bill Condon and starring Cynthia Erivo, Thabo Rametsi and Guy Pearce, tells the story of South African jazz legend Hugh Masekela and his role in the Graceland controversy, with StudioCanal co-financing and distri-

buting key territories. Mark Rylance makes his feature directorial debut with *Nice Fish*, a Minnesota-set ice-fishing comedy co-starring Michelle Williams and Jim Lichtscheidl, adapted from Rylance and Louis Jenkins's Olivier-nominated stage play. Completing the Palisades triptych is *Nimrods*, Lee Kirk's Green Day-inspired coming-of-age comedy starring Mason Thames, Mckenna

Grace and Jenna Fischer, already world-premiered at Toronto 2025, with a global theatrical release set for August.

Meanwhile, Highland Film Group is launching worldwide sales on *Barracuda*, an action thriller starring Anthony Mackie and Dafne Keen, directed by Neil Burger, with principal photography under way in New Mexico. Robert Zemeckis serves as executive producer.

Also heading to Cannes is Manifest Pictures with *Bulls*, an erotic thriller written and directed by James Morosini and financed by QC Entertainment. Dylan O'Brien stars as a man whose last-ditch trip to a hedonistic island resort spirals into dangerous psychological territory when he becomes entangled with a married couple, played by Kaia Gerber and Lewis Pullman. Shooting is set to begin before the end of the year. ■

LIZA FOREMAN



Dylan O'Brien

© DARIAN DICIANNO



Kaia Gerber

© LACHLAN BAILEY



Lewis Pullman

© NETFLIX



Nimrods

© LIVE NATION STUDIOS

American Pavilion

brings Emerging Showcase inside the Palais for first time

The American Pavilion has announced its 2026 Emerging Filmmaker Showcase at the Cannes Film Festival, with Gold House returning for a third consecutive year as presenting sponsor.

Now in its 29th edition, the showcase marks a milestone this year: for the first time in the programme's history, screenings will take place inside a dedicated screening room within the Palais des Festivals. Student films screen on Tuesday, May 19, with the LGBTQ+ and Emerging showcases following on Wednesday, May 20, each

accompanied by a live filmmaker Q&A. Twenty official selections span three categories — Student Short Films and Documentaries, Emerging Filmmaker Short Films and Documentaries and the LGBTQ+ Showcase — with films drawn from some of the country's leading film schools including AFI Conservatory, Chapman University, Columbia University New York, Loyola Marymount University and the University of Southern California.

Female-driven storytelling is a hallmark of this year's programme, with 13 of the 20 films directed or co-directed by women. Titles include historical drama *Poisoned*

Skies, directed by Caroline Friend — a 2020 Emerging Filmmaker Showcase alumna — alongside documentary *In the Eye of the Beholder*, which chronicles Loyola Marymount student Taylor Leigh Aguilar navigating blindness mid-way through her MFA. Anne Koolen's *Fuel Up*, a sports drama about a female racing driver, is the work of a 2025 AmPav Student Programme participant.

Six jury awards will be presented at the Showcase Awards Ceremony on May 20. The American Pavilion, celebrating its 37th year in Cannes, is situated on the beach behind the Palais. ■ **LIZA FOREMAN**

Tamayouz and Cannes Makers join forces to bring Moroccan talent to the global market

Casablanca-based Fondation Tamayouz Cinéma has announced a new partnership with the Marché du Film's Cannes Makers programme, marking a significant step in its mission to bring Moroccan and African filmmakers into the international industry pipeline.

The collaboration centres on Tamayouz Ateliers Pro (TAP), the foundation's flagship development initiative. Unlike conventional training schemes, TAP operates as a hands-on residency combining in-person labs with online sessions, guiding first-feature projects through script development, production strategy, financing and market positioning.

The partnership with Cannes Makers introduces a key innovation: each selected project is now matched at an early stage with an emerging international sales agent. This three-way collaboration — filmmaker, producer, sales — embeds market logic directly into the development process, sharpening both editorial direction and commercial strategy well before a project reaches completion.

"What we are building with Tamayouz is not just a training space,

but a point of entry into the industry," said founder Lamia Chraïbi. "The collaboration with Cannes Makers allows us to connect our talents to the market at a much earlier stage, which is essential today."

The results are already tangible. Projects developed through TAP are increasingly appearing in international co-production markets, labs and festival

conversations — backed by a generation of producers trained to think beyond national borders.

The programme places particular emphasis on supporting women producers and building sustainable creative partnerships, encouraging participants to structure their own companies and understand the full value chain from development to distribution.

"If we want to see different voices on screen, we also need to rethink how we support them before they arrive at the market," she added. "That's where the real work begins." With its Cannes Makers collaboration, Tamayouz signals a clear ambition: ensuring Morocco's next wave of filmmakers arrives at the market not unprepared, but already in dialogue with it. ■ **LIZA FOREMAN**



At the Fondation Tamayouz Cinéma Ateliers



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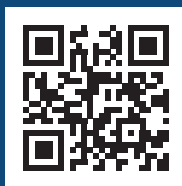
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Where East Meets West: Hong Kong at Cannes 2026

► HONG KONG KEY STATISTICS

- **Population:** 7.51 million
- **GDP:** US\$427.2bn (HKTDC, 2025)
- **Total screens:** 274
- **Number of cinemas:** 54 (as at April 2026)
- **Box office 2025:** US\$145.4m — down 16% YoY (Source: Screen Daily/MPIA)
- **Box office 2024:** US\$172.7m
- **Top overall film 2025:** *Demon Slayer: Infinity Castle* — US\$12.54m
- **Top local film 2025:** *Another World* (Tommy Ng Kai-chung) — HK\$151.15m
- **Local films released (FDC-funded, 2025):** 9
- **HAF submissions 2026:** 500+ from 47 countries
- **HAF prize pool 2026:** US\$360,000 across 25 awards
- **Cannes 2026 campaign:** May 12–23, Marché du Film
- **HK Pavilion:** Riviera J13 (main) + Village International Riviera
- **HAF Goes to Cannes:** May 16, 16:15–18:05, Palais K
- **HK Films at Cannes WIP:** 4 projects via HAF Goes to Cannes
- **FILMART 2026:** 30th edition, March 17–20; over 790 exhibitors, 38 countries
- **FDC international funding 2025:** HK\$18,000,000 (HK-Europe-Asian Film Collaboration Funding Scheme)

Note:

Box office figures in USD from Screen Daily / MPIA.
Full 2025 data at www.fdc.gov.hk

Sources:

HKTDC; FDC; CCIDA; HKIFFS; MPIA; Screen Daily.



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—
Hong Kong presents a multifaceted campaign at the Cannes Film Festival

At this year's Cannes Film Festival, Hong Kong is showcasing all its strengths to attract international partners and highlight the wide range of collaboration opportunities available across all sectors. — BY LIZA FOREMAN

Hong Kong arrives at Cannes 2026 with its most comprehensive campaign in years: two dedicated pavilions at the Marché du Film, a packed programme of seminars and networking events running across 12 days from May 12 to 23, four HAF work-in-progress projects in competition, and a delegation of producers, directors and talent representing the full range of the city's cinematic ambitions. The campaign — 'Hong Kong Cinema @ Cannes 2026' — is jointly organised by the Culture, Sports and Tourism Bureau (CSTB), the Cultural and Creative Industries Development Agency (CCIDA), the Film Development Council (FDC) and the Hong Kong Trade Development Council (HKTDC). Its overarching

aim: to reinforce Hong Kong's position as Asia's indispensable east-meets-west hub for co-production, IP trading and international creative exchange. Hong Kong films continue to travel powerfully. *Another World* won the Golden Horse Best Animated Feature. *Sons of the Neon Night* was selected for Cannes' Midnight Screenings section. *The Shadow's Edge* grossed over US\$190m at the worldwide box office. *Twilight of the Warriors: Walled In* delivered an extraordinary run in Japan — opening modestly and generating a near 30-fold comeback through word-of-mouth. The 50th edition of HKIFF (April 2026) featured a 12-film retrospective of Jia Zhangke, and spotlighted Juliette Binoche alongside five decades of Chinese-language cinema classics. HKIFF remains an Academy Award-qualifying festival. ■

CANNES 2026

HONG KONG CINEMA @ CANNES 2026 — THE FULL PROGRAMME

The Hong Kong Pavilion at Riviera J13 is the hub of the campaign, presented by CSTB, CCIDA, FDC and HKTDC. A second pavilion operates within the Village International Riviera space. The programme encompasses a seminar series, pitching sessions, business matching with partners from Italy, the Philippines, Korea, France, Canada, Saudi Arabia and Spain, among others, plus the signature Hong Kong Night at Majestic Beach. A dedicated Dim Sum Reception introduces Hong Kong's new talent wave to international buyers.

DATE	EVENT	VENUE
May 13	Pre-Seminar Networking + HK Seminar: 'Capital Flows & Co-Production Opportunities in Hong Kong, Asia and Beyond'	Palais Stage, Palais-1
May 14	Business Matching at HK Pavilion	Village International Riviera
May 15	Producers Network Breakfast; Spotlight on Hong Kong Pitching Session; Dim Sum Reception — Introducing Hong Kong New Star Power	Producers Club (Lérins) / HK Pavilion
May 16	Hong Kong Power: AI Ecosystem Panel (Mei Ah, HKAPA); VIP Tour; Hong Kong Night	HK Pavilion / Majestic Beach
May 17	Spotlight Asia: Roadmap to Co-Production with Asia (official Marché event, in partnership with FDC)	Producers Club (Lérins)

HAF GOES TO CANNES — MAY 16, PALAIS K

The Hong Kong-Asia Film Financing Forum (HAF) is one of the Marché du Film's official Goes to Cannes 2026 partner festivals — the only Asian financing forum on the list, alongside Adelaide, AFRIFF, Festival do Rio, Tallinn Black Nights, TIFF and Ventana Sur. The programme runs May 15–18 at Palais K, presenting works-in-progress to sales agents, distributors and programmers.

New prizes introduced for 2026 include:

a €10,000 cash award from AH Media Production; a €15,000 Ciné+ OCS prize dedicated to French co-production projects; and the returning Sideral Cinema prize offering a €10,000 minimum guarantee toward completion and market launch.

Four HAF work-in-progress projects attend through HAF Goes to Cannes, each with HK\$10,000 travel subsidies: *Good Trip* (Wong Hoi & Norris Wong Yee-lam, producer: Mabel Cheung Yuen-ting) — HAF WIP Grand Prize winner; *The Excrement* — *On the Road* (Tse Lap Man, producer: Tse Lap Man and Choy Chung Leung); *The Sea Speaks His Name* (Laut Bercerita); and *Will You Still Be My Friend* (Lu Po-Shun, producer: Su Yu-Hao).

EXHIBITORS @ HONG KONG PAVILION (RIVIERA J13)

Five companies anchor the main Hong Kong Pavilion this year, presenting a slate that spans franchise action, crime procedurals and family drama:

COMPANY	PROJECT	DIRECTOR / KEY CAST
Edko Films	<i>Cold War 1994</i>	Director: Longman Leung. Cast: Daniel Wu, Terrance Lau, Wu Kang Ren, Tse Kwan Ho. <i>Prequel to the acclaimed Cold War franchise; world-premiered in Shenzhen April 26, released HK May 1, 2026.</i>
Emperor Motion Pictures	<i>Under Current</i>	Dir. Alan Mak (Infernal Affairs). Cast: Aaron Kwok, Simon Yam, Francis Ng. <i>Crime thriller centred on a charity fund scandal.</i>
Entertaining Power	<i>The Fruitless Tree</i>	Director: Huang Gang. <i>Family drama set between Hong Kong and Shenzhen; explores reconciliation between an estranged father and son.</i>
Media Asia Film Distribution	<i>Twilight of the Warriors: The Final Chapter</i>	Director: Soi Cheang. Cast: Raymond Lam, Terrance Lau, German Cheung, Tony Wu. <i>The legendary Kowloon Walled City franchise returns for its final chapter.</i>
One Cool Pictures	<i>The Trier of Fact</i>	Director: Calvin Tong. Cast: Louis Koo, Eddie Peng Yuyan, Raymond Lam, Kent Cheng, Chrissie Chau. <i>Crime-action thriller pitting procedural and substantive justice against each other.</i>

Four additional companies exhibit independently: Fortune Star Media (Riviera E8), Golden Network Asia (Riviera G21), Mandarin Motion Pictures (Riviera E19) and Blast Films International (Riviera D11).



THE INDUSTRY

Hong Kong's domestic market is navigating a period of recalibration. The overall box office in 2025 saw a 16% decline, dropping from US\$172.7m to US\$145.4m, according to Screen Daily/MPIA. Nine local films were released under FDC funding in 2025. With 274 screens across 54 cinemas (as of April 2026), the exhibition infrastructure remains comparable to the pre-pandemic level. The mood, however, is one of cautious momentum. The FDC notes that the 2026 Easter holiday box office doubled year-on-year, and within the first four months of 2026, *Night King* crossed the HK\$100m mark, with *Back to the Past* approaching that threshold. *Cold War 1994* has shown strong early performance across Hong Kong, mainland China and other Asian markets since its May 1 release.

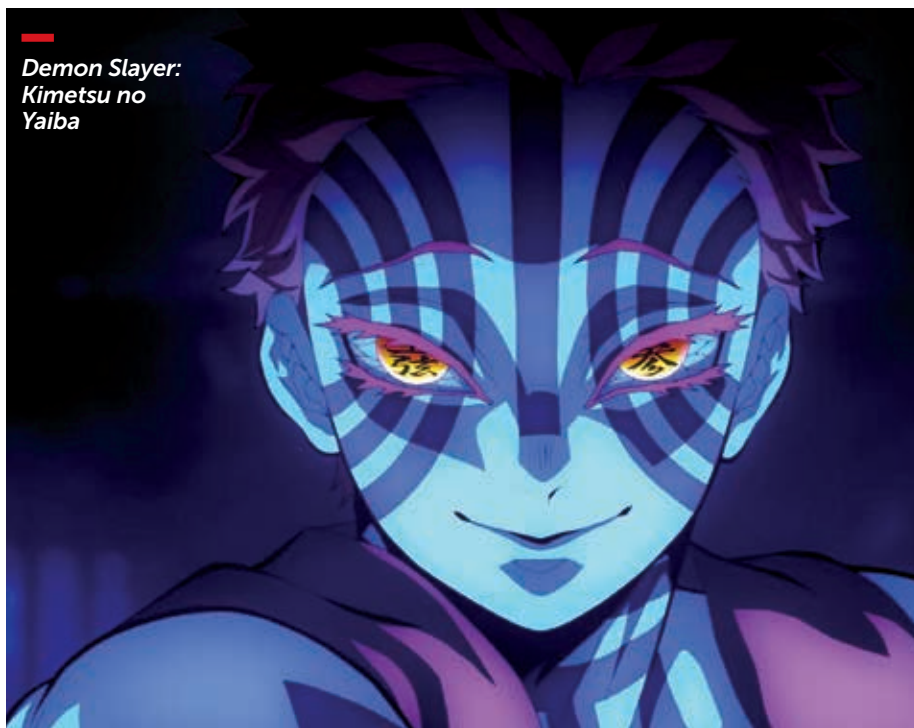
FILMART 2026 — the market's 30th edition — featured over 790 exhibitors from 38 countries, bringing together enterprises from emerging markets like ASEAN members including Cambodia, Malaysia, Thailand and Vietnam, and mature film markets such as Canada, France, Italy, Korea, the United Kingdom and the United States, further exemplifying Hong Kong's position as a centre for cultural and artistic exchange.



Night King

© DR

2025 BOX OFFICE



Demon Slayer: Kimetsu no Yaiba

© KOYOHARU GOTOGE / SHUEISHA, ANIPLEX, UFO TABLE

TOP 10 OVERALL — HONG KONG 2025

Rank	Film name	Origin	Box Office (USD)
1	Demon Slayer: Kimetsu no Yaiba – The Movie: Infinity Castle	Japan	\$12.54m
2	F1: The Movie	USA	\$8.86m
3	Zootopia 2	USA	\$8.32m
4	Ne Zha 2	China	\$7.53m
5	Mission: Impossible – The Final Reckoning	USA	\$6.30m
6	Jurassic World Rebirth	USA	\$3.79m
7	Lilo & Stitch	USA	\$3.73m
8	Thunderbolts*	USA	\$2.82m
9	A Minecraft Movie	USA	\$2.59m
10	Chainsaw Man – The Movie: Reze Arc	Japan	\$2.41m

Source: Screen Daily / MPIA / HKIFF Society. HK-only total. Combined HK+Macau total: US\$155.17m.

TOP 10 LOCAL HONG KONG FILMS — 2025

Rank	Film name	Total gross (TWD)
1	Another World	HK\$151.15m
2	The Way We Talk	HK\$135.13m
3	Peg O' My Heart	HK\$127.01m
4	Hit N Fun	HK\$125.55m
5	Sons of the Neon Night	HK\$113.97m
6	My Best Bet	HK\$111.41m
7	Back to the Past	HK\$110.94m
8	Golden Boy	HK\$97.93m
9	Vital Signs	HK\$92.05m
10	Under Current	HK\$62.80m

Source: Hong Kong Box Office press release (MPIA). Data as at December 31, 2025.



Another World

© DR

HAF: THE ENGINE ROOM



Now in its 24th edition, the Hong Kong-Asia Film Financing Forum (HAF) received over 500 submissions from 47 countries and selected 46 projects, with a total prize pool of US\$360,000 across 25 awards – the largest in HAF’s history. First-time sponsors included Thailand’s Kantana Holdings and mainland China’s Phenom Films. Prize-winners at HAF 2026 included Taiwan

drama *A Ghost in the Market* (Chin Chia-Hua), Malaysian political satire *Somewhere in the South* (Tan Ce Ding), and Hong Kong-Japan drama *38.83* (Vinci Cheuk) – each taking two prizes. The HAF WIP Grand Prize (Hong Kong) went to *Good Trip* by Wong Hoi and Norris Wong Yee-lam (produced by Mabel Cheung Yuen-ting), about a road journey from Hong Kong to Macau to Okinawa between a film

assistant and her cancer-stricken father. Japan debuted a dedicated Film Frontier section at HAF 2026, placing seven projects across the forum’s strands. “We all know money is tight and audiences are looking for something a little different. These are difficult times, but people still want to make movies,” said HAF industry director Jacob Wong.

FUNDING LANDSCAPE

The Film Development Fund (FDF), administered by the CSTB, CCIDA and FDC, disbursed funding for 27 projects in 2025, including the following:

TOP 10 OVERALL — HONG KONG 2025		
Scheme	Recipient / Project	Amount (HK\$)
Film Production Financing Scheme (Relaxation Plan)	Fei Fan Entertainment Production Limited — <i>Living to Win</i>	\$3,822,476
Film Financing Scheme for Mainland Market	Entertaining Power Co. Limited — <i>The Butterfly Bone</i>	\$10,000,000
HK-Europe-Asian Film Collaboration Funding Scheme	The Flow of Words Limited — <i>The Epilogue of Summer</i>	\$9,000,000
HK-Europe-Asian Film Collaboration Funding Scheme	Twelfth Film Limited — <i>Follow Me</i>	\$9,000,000
Film Festival Promotion Scheme — Cannes 2025	CCIDA & HKTDC	\$5,835,900
The 24th HAF	HKIFFS	\$7,237,041
50th HKIFF Special Presentations	HKIFFS	\$8,154,650

The new Film Production Financing Scheme 2.0, launched January 15, 2025, supports productions with budgets from HK\$8m up to HK\$25m, with a maximum government contribution of HK\$10m (covering up to 40% of approved budget, 70% disbursed upfront). The Film Production Grant Scheme for Promoting Chinese Culture has selected two projects — *Food is Heaven* and *Yin Yang Healers* — each receiving up to HK\$10m.



The busy back entrance of the Palais



Leonie Raschke and Isabel Schneider (Sola Media)

CANNES IN PICTURES



Song Qun, Wu Victoria, Pang Isabella, Wendy Xi (China Shandong)



Dana Mackin and Ariel Bleiberg (Bleiberg Entertainment)



Olga Khasheva and Aiyem Begailova (Qazaqfilm)

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Sawanee Atthakomol and Arissara Konmhan (MCOT)



VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE PALESTINE PAVILION



The PFI team is in Cannes with a programme focused on institutional stability and solidarity. © DK

As the war in Gaza enters its third year, Palestinian cinema arrives at the 79th Festival de Cannes with perhaps its most purposeful and ambitious presence to date — a community that has refused, against extraordinary odds, to stop telling its stories. The Palestine Film Institute (PFI) returns to the Marché du Film’s International Village for the ninth consecutive year, with the Palestine Pavilion running from May 15 to 19. This year, the organisation is signalling a clear shift in intention. “Last year, the world stood with Palestinian cinema so it could remain present and protected,” the PFI says. “This year, the Palestine Film Institute returns to Cannes with a deeper ambition: to transform survival into structure.” The 2026 programme focuses on institutional stability and solidarity — building, as the PFI describes it, “an ecosystem where visibility leads to viability, solidarity becomes practice, and care becomes structural.” Across five days, the pavilion will serve as a meeting ground for celebration, strategy, remembrance and cross-regional alliance — and as the home base during the festival for Palestinian film professionals. All accredited attendees are welcome to visit, engage with and support PFI’s initiatives and Palestinian projects. At the Marché du Film’s Cannes Docs initiative, four Palestinian works-in-progress will be presented to international decision-makers, programmers and potential co-producers. The selected projects are *Baba* (Giacomo Fausti and Laila Sit Aboha); *Azziza: In a Cherished Land* (Tareq Khalaf); *Super Sila* (Mohammed Al Shareef); and *Gaza Sunbirds* (Flavia Cappellini) — a diverse slate spanning intimate family stories and urgent documentary testimony, each seeking production

partnerships and next-stage support. The screenings create a vital space for project advancement, visibility and meaningful industry connection at one of the world’s most influential film gatherings. The PFI has also selected four participants for the prestigious Cannes Producers Network, each bringing a feature film project: Dima Abu Ghosh Yaseen (*This Must Be Home*); Waseem Khair and Mariem El-basha (*Minus 40*); Aida Kaadan (*Another Day Shall Come*); and Omar Ramal (*Little Moscow*). “The diverse backgrounds of these producers cover several aspects of the Palestinian narrative mosaic,” the PFI says — a slate that reflects the breadth and complexity of Palestinian experience on screen. The pavilion will also spotlight two landmark PFI initiatives. The Palestine Film Platform provides worldwide streaming access to Palestinian cinema, ensuring that films reach audiences far beyond the festival circuit. The Palestine Film Fund, launched at Cannes 2025 as the world’s first and only dedicated fund for Palestinian filmmaking, will feature prominently in this year’s programme as the PFI works to expand its reach and impact. The pavilion’s visual identity has been created by PFI award-winning artist, calligrapher and graphic designer Hamza Abu Ayyash, with Rashid Abdelhamid serving as artistic director of the venue. The programme was curated in collaboration with members of the PFI’s General Assembly and Executive Board. ■ **LIZA FOREMAN**

The full events schedule is available at www.palestinefilmstitute.org/en/cannes-2026
The Palestine Pavilion is located in the International Village at the Marché du Film 15–19 May 2026. Pavilion location: Pantiero 206.

PALESTINIAN CINEMA TRANSFORMS SURVIVAL INTO STRUCTURE AT CANNES 2026

**FESTIVAL
12 MAY**

14:30

PAN'S LABYRINTH

Cannes Classics

Mexico, 118'

Cannes Classics

gduchaussoy@festival-cannes.fr

Dir.: Guillermo Del Toro

Cast: Ivana Baquero, Sergi Lopez, Maribel Verdu, Doug Jones, Ariadna Gil, Alex Angulo

In 1944 Spain, a girl is sent to live with her ruthless stepfather. During the night, she meets a fairy who takes her to an old faun. He tells her she's a princess, but must prove her royalty by surviving three gruesome tasks.

Théâtre Claude Debussy

(Press screening+Ticket Required)

(End 16:28)

19:00

**CÉRÉMONIE
D'OUVERTURE**

Grand Théâtre Lumière

Théâtre Claude Debussy (Press screening)

LA VÉNUS ÉLECTRIQUE

Out of Competition

France, 122', comedy, in French.
Playtime (5f, 13 Square Mérimée)
info@playtime.group
Dir.: Pierre Salvadori

Cast: Pio Marmai, Anaïs Demoustier, Gilles Lellouche, Vimala Pons, Gustave Kervern, Madeleine Baudot
Paris, 1928. A young painter in vogue, Antoine Balestro, has been unable to paint since his wife died, to the despair of his gallery owner, Armand. One drunken evening, Antoine tries to contact his wife through a psychic, but is actually speaking with Suzanne, a humble carnival worker who has sneaked in to steal food. Suzanne proves to be a gifted fraudster and, soon aided by Armand, stages fake séances. Little by little, Antoine regains his inspiration, but the situation grows increasingly complicated as Suzanne falls in love with the man she is manipulating.

Grand Théâtre Lumière

(Festival Ticketing Website) (End 21:02)

Théâtre Claude Debussy (Press screening) (End 21:02)

Next screening: 12 May, 23:15, Lumière

20:00

LA VÉNUS ÉLECTRIQUE

Out of Competition

France, 122', comedy, in French.
Playtime (5f, 13 Square Mérimée)
info@playtime.group
Dir.: Pierre Salvadori

Cast: Pio Marmai, Anaïs Demoustier, Gilles Lellouche, Vimala Pons, Gustave Kervern, Madeleine Baudot
Paris, 1928. A young painter in vogue, Antoine Balestro, has been unable to paint since his wife died, to the despair of his gallery owner, Armand. One drunken evening,

Antoine tries to contact his wife through a psychic, but is actually speaking with Suzanne, a humble carnival worker who has sneaked in to steal food. Suzanne proves to be a gifted fraudster and, soon aided by Armand, stages fake séances. Little by little, Antoine regains his inspiration, but the situation grows increasingly complicated as Suzanne falls in love with the man she is manipulating.

Salle Bazin (Press screening) (End 22:02)

Next screening: 12 May, 23:15, Lumière

23:15

LA VÉNUS ÉLECTRIQUE

Out of Competition

France, 122', comedy, in French.
Playtime (5f, 13 Square Mérimée)
info@playtime.group
Dir.: Pierre Salvadori

Cast: Pio Marmai, Anaïs Demoustier, Gilles Lellouche, Vimala Pons, Gustave Kervern, Madeleine Baudot
Paris, 1928. A young painter in vogue, Antoine Balestro, has been unable to paint since his wife died, to the despair of his gallery owner, Armand. One drunken evening, Antoine tries to contact his wife through a psychic, but is actually speaking with Suzanne, a humble carnival worker who has sneaked in to steal food. Suzanne proves to be a gifted fraudster and, soon aided by Armand, stages fake séances. Little by little, Antoine regains his inspiration, but the situation grows increasingly complicated as Suzanne falls in love with the man

she is manipulating.

Grand Théâtre Lumière

(Festival Ticketing Website) (End 1:17)

Next screening: 13 May, 09:00, Lumière

**MARKET
12 MAY**

8:45

**THE SAMURAI AND
THE PRISONER**

Cannes Première

Japan, 148'

Charades

sales@charades.eu

Dir.: Kiyoshi Kurosawa

Olympia 9 (Priority Badges Only) (End 11:13)

Next screening: 16 May, 16:00, Olympia 6

9:00

**SEEKERS OF INFINITE
LOVE**

USA, 91', comedy, in English.

Protagonist Pictures

(15 Rue Du Médecin Lieutenant Ber)

info@protagonistpictures.com

Dir.: Victoria Strouse

Arcades 1 (End 10:31)

VISION PROMO REEL

Italy, 120'. Trailer

Vision Distribution

info@visiondistribution.it

Dir.: Vision

Lerins 2 (Invite only) (End 11:00)

**STUDIOCANAL
PROMOREELS 2026**

France, 120'. Trailer

Studiocanal (Fr)

pascale.hornus@studiocanal.com

Dir.: Divers Divers

Lerins Cinema Club

(Invite only)

(End 11:00)

LA GRADIVA 🇫🇷 (FF)

Semaine de la critique, In Competition

France, Italy, 145', drama, in French.

Mk2 Films

(Entrance H (On The Left) 6th Floor)

intlsales@mk2.com

Dir.: Marine Atlan

Cast: Colas Quignard, Suzanne Gerin, Mitia Capellier, Antonia Buresi

A group of French high-school students travel to Naples on a school trip to discover the ruins of Pompeii and the bodies petrified by Vesuvius. There, they are drawn into a dizzying descent. One by one, they are swept up in desire and anger, until they surrender to them completely.

Olympia 4 (Priority Badges Only) (End 11:25)

Next screening: 15 May, 09:00, Palais J



La vénus électrique



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La gradiva

PROMO REEL NEW EUROPE FILM SALES

110'. Trailer
New Europe Film Sales
office@neweuropesales.com
Olympia 7 (End 10:50)

BLOOD BARN

USA, 76', horror, in English.
Reel Suspects
info@reelsuspects.com
Dir.: Gabriel Bernini
To celebrate the last summer before college, Josie invites six fellow camp counselors to her family's abandoned barn. As their presence stirs a supernatural malevolent force, Josie faces a shrouded history in order to save her friends.
Online #1 (On invite or request) (End 10:16)

YOUNG WASHINGTON

USA, 120'.
Angel Studios
licensing@angel.com
Dir.: Jon Erwin
Palais F (Priority Badges Only) (End 11:00)
Next screening: 13 May, 09:00, Palais #F
Online

PIPERPLAY PROMO REEL

Italy, 120'. Trailer
Piperplay
g.casavecchia@piperplay.eu
Dir.: Various Directors
Palais J (End 11:00)
Next screening: 12 May, 15:45, Olympia #9
Online

THE HELPERS

Canada, 75', documentary, in English.
Inspire Film Company

tom@inspirefilm.org
Dir.: Tom Scott
Riviera 2 (End 10:15)
Next screening: 13 May, 09:00, Riviera #2
Online

9:30

GOODFELLAS PROMO REELS (Premiere)

Unknown, 110'. Trailer
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Goodfellas
Arcades 2 (Priority Badges Only) (End 11:20)

ABOVE AND BELOW

Spain, 95'.
Capture (Albatross Entrance 2nd Floor)
intlsales@capture-ent.com
Dir.: Johnson Jesse V.
Lerins 1 (Invite only) (End 11:05)

A GIRL UNKNOWN

Semaine de la critique, In Competition
China, France, 128', Mandarin and Chinese dialects, in Mandarin.
Pyramide International
sales@pyramidefilms.com
Dir.: Zou Jing
Cast: Li Gengxi, Shen Jiani, Zu Feng, Cao Ruofan
A Chinese girl grows up from the age of six to 18 across three families, each giving her a new name and a different life. As she searches for belonging and the possibility of love, she must face the weight of her past

and the uncertainty of her future – until she finds her own way.
Lerins 3 (Priority Badges Only) (End 11:38)
Next screening: 13 May, 09:30, Lerins #3
Online

MY DUCHESS

United Kingdom, 95'.
Embankment Films Ltd
info@embankmentfilms.com
Dir.: Mike Newell
Olympia 2 (Invite only) (End 11:05)
Next screening: 13 May, 09:00, Lerins Cinema Club

EVERYBODY DIGS BILL EVANS

Ireland, United Kingdom, drama, biography, in English.
Mister Smith Entertainment
info@mistersmithent.com
Dir.: Grant Gee
Cast: Laurie Metcalf, Anders Danielsen Lie, Bill Pullman
June 1961, NYC: legendary jazz pianist Bill Evans (Anders Danielsen Lie) has found his musical voice and created the perfect trio, including bass player Scott LaFaro, said to be his soulmate through music. A residency at New York's Village Vanguard culminates in the live taping of two of the greatest jazz records of all time in one night. Ten days later, LaFaro dies in a car crash. Numb with grief, Evans stops playing. Everybody Digs Bill Evans is the story of what happened next for one of the most influential and gifted figures in 20th century music.
Olympia 6

STRAWBERRIES

Un Certain Regard
Morocco, 103'.
Lucky Number
hello@luckynumber.fr
Dir.: Laila Marrakchi
Olympia 8 (Priority Badges Only) (End 11:13)
Next screening: 14 May, 09:00, Olympia 7

PRINCESS STELLA

Czech Republic, 118', in Czech.
Princ Films
info@princfilms.com
Dir.: Miloslav Smidmajer
Palais C (End 11:28)
Next screening: 13 May, 09:30, Palais #C
Online

THE LAST TEMPTATION OF BECKY

USA, 93'.
Altitude Film Sales/Altitude Film Entertainment
(9 Rue Des États-Unis, 2nd Floor)
info@altitudefilm.com
Dir.: Jenn Wexler
Palais K (Invite only) (End 11:03)

VITA MIA

Italy, 125', drama, in Italian.
Beta Cinema
beta@betacinema.com
Didi, an elderly aristocrat, has chosen to retire in a small village in Apulia. Living with Parkinson's disease, she relies on Vita – a strong-willed woman from a modest background – for daily support. What begins as a practical arrangement evolves into a profound connection, as mutual respect helps them bridge the gap between their worlds. Didi's days unfold against the backdrop of an impoverished aristocracy and the hallucinations brought on by illness, through fragmented memories.
Riviera 1 (End 11:35)
Next screening: 13 May, 09:30, Riviera #1
Online

11:00

NOT A HERO

India, Singapore, 97', drama, fiction, female director, children's, family, in English, Assamese, Hindi.
MMM Film Sales
contact@mmmfilm.com
Dir.: Rima Das
Eleven-year-old Mivan, sent from the city to live with his young aunt Pahi in their ancestral village, struggles to adjust to rural life and their emotionally distant household. As he slowly involves into the community, attending school, making friends, and participating in daily routines, he develops a deeper awareness of the people and environment around him. His quiet presence gradually prompts subtle emotional shifts among the adults, revealing long-suppressed feelings.
Online #1 (On invite or request) (End 12:37)

TOTEM FILMS PROMO REEL 2026

110', in English. Trailer
 Totem Films
 (52, Rue D'Antibes, 1st Floor)
 hello@totem-films.com
 Dir.: Totem Films
Online #5 (On invite or request)
(End 12:50)

11:30

THE SAVIORS

USA, 92', fiction.
 Protagonist Pictures (15 Rue Du Médecin Lieutenant Ber)
 info@protagonistpictures.com
 Dir.: Kevin Hamedani
Arcades 1 (End 13:02)

I WANT TO BE LIKE YOU

Bulgaria, Belgium, 97', drama, in English, Bulgarian, French.
 Latido Films
 latido@latidofilms.com
 Dir.: Konstantin Bojanov
 Cast: Lubna Azabal, Kim Bodnia, Barry Keoghan, Thure Lindhardt
Full of challenges and emotions, I Want To Be Like You follows the story of Pavel, a teenager on the autism spectrum, as he embarks on a quest to meet a painter he admires.

Struggling to navigate a world that often feels overwhelming, Pavel tries to connect with the host of the characters he meets along the way.
Arcades 3 (End 13:07)

STILL AFLOAT

Spain, 88', fiction, in Spanish.
 Latido Films
 latido@latidofilms.com
José Antonio, almost ninety and showing early signs of Alzheimer's, spends his days surrounded by his family in Galicia, though he often feels overlooked by his children and grandchildren. He tells them he's going for a walk in the woods, but in reality, he's looking for Mindo, an old friend and retired fisherman, to head out to sea. Aboard their small boat, they embark on the last great adventure of their lives, while his family are worried and unaware of his whereabouts.
Lerins 2 (End 12:58)

Next screening: 13 May, 11:30, Lerins #2
 Online

ROLLING LOUD

USA, 0', comedy, in English-United States.
 Evolution Pictures Ltd
 info@evolutionpictures.co.uk
When a well-meaning but misguided

father takes his young son to the wildly chaotic Rolling Loud hip-hop festival, the weekend spirals into mayhem as they navigate massive crowds, security mishaps, and fractured family dynamics — fueled by live performances, eccentric companions and unexpected heart.
Olympia #4 Online (On invite or request)
(End 11:30)
 Next screening: 15 May, 12:00, Palais I

PROMOREEL - LUCKY NUMBER

101'. Trailer
 Lucky Number
 hello@luckynumber.fr
 Dir.: Lucky Number
Olympia 4 (End 13:11)

SND PROMOREEL LOOP

France, 60'. Trailer
 SND - Groupe M6
 jpiqueard@snd-films.fr
 Dir.: Snd Groupe M6
Olympia 5 (End 12:30)

RAI CINEMA INTERNATIONAL DISTRIBUTION PROMOREEL SCREENING

Italy, 20'. Trailer
 Rai Cinema
 fintertaglia@hotmail.com

Dir.: Rai Cinema International
 Distribution Promoreel Screening Rai
 Cinema International Distribution
 Promoreel Screening
Olympia 9 (End 11:50)

BUFFET LIBRE

Spain, 119', thriller, comedy, black comedy, in Spanish.
 Reel Suspects
 info@reelsuspects.com
Xian and Ikki own a struggling all-you-can-eat Asian buffet and are trapped in a toxic relationship. Their solution to their problems is simple: kill their enemies and turn their bodies into food. However, they themselves become obstacles to one another, and there is only room for one of them left in the restaurant.
Online #2 (On invite or request)
(End 13:29)

THE RETREAT

United Kingdom, 90', in English.
 Princ Films
 info@princfilms.com
 Dir.: Schuman Hoque
Palais B (End 13:00)
 Next screening: 13 May, 11:30, Palais #B
 Online

MISS YOU, LOVE YOU

USA, 120'.



Architect
hello@architect-global.com
Dir.: Jim Rash
Palais F (End 13:30)
Next screening: 12 May, 16:15, Palais E

PROMOREEL GLOBAL CONSTELLATION

110'. Trailer
Global Constellation
marketing@globalconstellation.com
Dir.: Global Global Constellation
Palais H (End 13:20)

12:00

GOD FORGIVES EVERYONE

Italy, 114', comedy, in Italian.
Piperplay
g.casavecchia@piperplay.eu
Dir.: Pierfrancesco Diliberto
Arturo is a lonely, gluttonous, and disillusioned Sicilian real estate agent. His life lights up when, thanks to his one true passion – Sicilian pastries – he meets his soulmate. Flora is perfect: she is beautiful, funny, kind, and brilliant... and she's also a pastry chef! But there is an insurmountable obstacle between them: God. Yes, because Flora is, above all, a fervent Catholic. Arturo, on the other hand, drifted away from God when he was just a child, but in order not to lose the woman of his life, he is willing to pretend he is still a believer. Helping Arturo fulfill his dream of love – on a journey toward truth, faith, and Flora will be an exceptional friend: Pope Francis.

Lerins 3 (End 13:54)
Next screening: 13 May, 12:00, Lerins #3
Online

SOLA MEDIA PROMO REEL

France, Norway, Spain, Germany, 110', animation. Trailer
Sola Media Gmbh
johannes@sola-media.com
Dir.: N/A N/A

Olympia 3 (End 13:50)
Next screening: 12 May, 15:45, Olympia #4
Online

NO REST FOR THE WICKED

Denmark, 103'.
Charades
sales@charades.eu
Dir.: Kasper Kalle
Olympia 6 (End 13:43)
Next screening: 13 May, 17:45, Olympia 9

CAROUSEL

USA, romance, in English.
Stoic
sales@stoicstories.com
Dir.: Rachel Lambert
Cast: Sam Waterson, Ian Gotler, Chris Pine, Katey Sagal, Jenny Slate
Palais C

TRUE COLOURS PROMO REEL CANNES 2026

110'. Trailer
True Colours Glorious Films Srl
sales@truecolours.it
Riviera 1 (End 13:50)



13:00

THE PLAYMAKER MUNICH PROMO REEL

110'. Trailer
The Playmaker Munich
(A Brand Of B.A. Produktion Gmbh)
worldsales@playmaker.de
Dir.: Various Directors
Lerins Cinema Club (End 14:50)
Next screening: 13 May, 13:00, Lerins #4
Online

13:20

THE PHANTOM OF THE OPERA

France, romance, fantasy, in French.
SND - Groupe M6
jpicquard@snd-films.fr
Dir.: Alexandre Castagnetti
Cast: Deva Cassel, Julien De Saint Jean, Romain Duris
Anastasia, 18 years old, full of hopes and dreams, just moved to Paris to become a ballet dancer at the Opéra Garnier. The ambitious artistic director, James Figueras, is reviving the Orpheus, the mythic opera by Ernest Dupré, known as The Phantom of the Opera. One night, Anastasia meets the phantom. Together they embark on an impossible love story. Meanwhile the prima ballerina, meant for the role of Euridice, barely escapes death: the curse continues. Soon, Anastasia lands the prestigious role...
Olympia 1 (Invite only)

13:30

RED ROCKS

Directors Fortnight
France, 90'.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Bruno Dumont
Arcades 1 (Priority Badges Only) (End 15:00)
Next screening: 14 May, 14:00, Arcades 2

GOOD VIBES ONLY

France, 95', comedy, in French.
Studio TF1 (Relais De La Reine)
+33 1 53 78 24 34
movies.distribution@studiotf1.com
Dir.: Reem Kherici
After 20 years of marriage and all its challenges, Fanny finally confesses a huge secret to her husband: she's never had an orgasm! Initially stunned, her husband Thomas – a struggling engineer – refuses to walk away. Instead, he dives headlong into unfamiliar territory: the mysterious world of female pleasure. Fanny explores therapy, group workshops, and even a sex club, while Thomas embarks on a quest of his own, summoning all his inventive genius to take on the ultimate challenge. Together, in a clumsy yet fully committed way, they set out to invent the perfect female-centric sextoy. What begins as an awkward DIY project quickly spins into a funny, touching journey of rediscovering intimacy, tenderness, and each other. Fanny and Thomas don't know it yet, but they are about to revolutionize the female pleasure industry forever.
Olympia 4 (End 15:05)

THINGS WE DON'T SAY

Italy, 115', fiction.
Rai Cinema
fintertaglia@hotmail.com
Dir.: Gabriele Muccino
Carlo and Elisa are a successful couple living in Rome. He is a university professor and writer facing a creative block; she is a sharp, accomplished journalist with an international voice. Their life moves between intimacy and routine, something quietly beginning to fade.
Olympia 5 (End 15:25)
Next screening: 14 May, 13:30, Arcades 1

THE KEEPER OF THE CAMPHOR TREE

114'.
Charades
sales@charades.eu
Dir.: Tomohiko Ito
Olympia 9 (End 15:24)
Next screening: 13 May, 11:30, Olympia 9

THE LAST SUPPER

Morocco, 120', historical, in English.
Pinnacle Peak Pictures (Stand L20)
ron.assist@pinnaclepeakpictures.com
Dir.: Mauro Borrelli
Cast: Jamie Ward, Robert Knepper, James Faulkner, James Oliver Wheatley, Nathalie Rapti Gomez
Palais B (End 15:30)
Next screening: 13 May, 13:30, Palais #B
Online

EMPTY NESTERS

Germany, 90', family, comedy, in German.
Picture Tree International Gmbh
(Ent. Goeland, Apt. 3d/3rd Floor)
pti@picturetree-international.com

Dir.: Sönke Wortmann
Riviera 2 (End 15:00)
 Next screening: 13 May, 13:30, Riviera #2
 Online

14:00

IKATAN DARAH

Indonesia, 119'.
 WTFilms (13 Square Mérimée,
 4th Floor)
 sales@wtfilms.fr
 Dir.: Sidharta Tata
Lerins 1 (End 15:59)

TRINIDAD

Spain, 115', action/adventure, in English, Spanish.
 Deep Communication Roots Sl
 distribucion@deepcomroots.agency
 Dir.: Laura Alvea, José Ortuño
At the end of the 19th century, a young Spanish woman named Trinidad (Gabriela Andrada) arrives in the Wild West together with her mother (Paz Vega) and her sister (Sofía Allepuz), fleeing the justice system that pursues her back home. Defying the roles imposed on women by the society of the time, Trinidad discovers her innate skill with weapons – a talent that allows her to support her family, but also makes her a target of prejudice and enemies, among them the widow Bronson (Karla Sofía Gascón). When the young gunslinger is falsely accused of a crime she didn't commit, she is forced to become a fugitive, leading a gang of outlaws that will help planning her revenge.
Olympia 3 (End 15:55)
 Next screening: 14 May, 15:45, Palais J

LABYRINTH

USA, horror, action/adventure, in English-United States.
 Stoic
 sales@stoicstories.com
 Dir.: Ryuhei Kitamura
 Cast: Tommy Flanagan, Chris Klein, Alexxis Lemire, Mekhi Phifer, Shane West
A group of strangers are brought together under mysterious circumstances by a nefarious leader to be judged for their past transgressions in a facility designed to test their mettle against a gauntlet of deadly challenges. Most will fall while others find redemption in this action-packed descent into Hell.
Palais C

BOLLYWOOF

92', animation.
 Embankment Films Ltd
 info@embankmentfilms.com
 Dir.: Frederic Du Chau
Palais I (Invite only) (End 15:32)

IN THE SHADOWS

United Kingdom, 117'.
 Altitude Film Sales /Altitude Film Entertainment
 (9 Rue Des États-Unis, 2nd Floor)
 info@altitudefilm.com

Dir.: Anthony Wonke
Palais K (Invite only) (End 15:57)
 Next screening: 14 May, 14:00, Olympia 6

CLASS REUNION

Italy, 101', comedy, in Italian.
 True Colours Glorious Films Srl
 sales@truecolours.it
 Dir.: Francesco Mandelli
Seventeen years after graduation, the classmates of 5D gather again for the funeral of Pozzi, the eccentric dreamer who, back in high school, had filmed them talking about their futures with arrogance and innocence. Watching those old tapes today is bitterly comic: none of them has truly become what they once promised. After the wake, they decide, half moved by nostalgia, half by recklessness, to hold a dinner in their old high school. Once inside, alcohol, resentments, and old rivalries resurface. What should have been a moment of remembrance turns into a long night of chaos.
Riviera 1 (End 15:41)

15:45

THE GREATER GOOD

Italy, 102', drama, comedy, in Italian.
 Piperplay
 g.casavecchia@piperplay.eu
 Dir.: Rocco Papaleo
Lerins 2 (End 17:27)
 Next screening: 13 May, 15:45, Lerins #2
 Online

SOLA MEDIA PROMO REEL

France, Norway, Spain, Germany, 110', animation. Trailer
 Sola Media Gmbh
 johannes@sola-media.com
 Dir.: N/A
Olympia #4 Online (On invite or request) (End 17:35)

Next screening: 13 May, 12:00, Olympia #3 Online

PIPERPLAY PROMO REEL

Italy, 120'. Trailer
 Piperplay
 g.casavecchia@piperplay.eu
 Dir.: Various directors
Olympia #9 Online (On invite or request) (End 17:45)
 Next screening: 13 May, 09:00, Palais #J
 Online

TRUSTNORDISK PROMO REEL

Denmark, 110'. Trailer
 TrustNordisk
 info@trustnordisk.com
 Dir.: TrustNordisk Aps
Olympia 1 (End 17:35)
 Next screening: 13 May, 15:45, Olympia #1 Online

THEIR TOWN

USA, 80', drama, in English.
 Visit Films (23 Rue Macé, 06400 Cannes)
 info@visitfilms.com
Abby and Matt, high-schoolers from opposite ends of the social spectrum but paired as leads in the school play, spend one long night roaming their town, confronting uncertain futures and unearthing surprises from their past.
Olympia 4 (End 17:05)
 Next screening: 13 May, 15:45, Olympia #4 Online

LOW EXPECTATIONS 🏠

Directors Fortnight
 Norway, Denmark, 105', drama, in English, Norwegian, Danish.
 Salaud Morisset
 festival@salaudmorisset.com
 Dir.: Eivind Landsvik
 Cast: Marie Ulven, Tone Mostrau,

Embla Berntsen, Anders Danielsen Lie, Snorre Monsson, Clara Dessau
At the height of her music career, Maja falls apart and has to step away from her ambitions. Depressed and broke, she moves back home with her mother and works part-time at a local high school. Far from the spotlight, wrapped in everyday kindness, she slowly finds her way back to life.
Olympia 7 (Priority Badges Only) (End 17:30)
 Next screening: 14 May, 13:30, Olympia 9

I SEE BUILDINGS FALL LIKE LIGHTNING

Directors Fortnight
 United Kingdom, 109'.
 Charades
 sales@charades.eu
 Dir.: Clio Barnard
Olympia 9 (Priority Badges Only) (End 17:34)
 Next screening: 14 May, 15:45, Arcades 3

DANTE

Spain, 89', thriller, in Spanish.
 Film Factory Entertainment (3/4 Boulevard De La Croisette)
 info@filmfactory.es
 Dir.: Hugo Ruiz
 Cast: Vicente Romero, Asier Etxeandía, Enrique Arce, Chino Darín, Ester Exposito
Eduardo, a paramedic who drives an ambulance on the night shift, responds to an emergency call. A figure from the city's underworld, Mario is on the brink of death when Eduardo arrives at his home. And just before his life slips away, he leaves Eduardo caught in a situation where, with every passing second, he gets one step closer to not making it through the night alive.
Palais D (End 17:14)



Strawberries.

Next screening: 13 May, 15:45, Palais #D
Online

22 LENGTHS

Germany, 102', drama, in German.
Beta Cinema
beta@betacinema.com
Dir.: Mia Maariel Meyer
Cast: Luis Pintsch, Zoë Baier, Jannis Niewöhner, Laura Tonke, Luna Wedler

Tilda's days are strictly regimented: studying, working at the supermarket checkout, swimming, looking after her little sister Ida – and on bad days, her mother too. The three of them live together in a small town that Tilda hates. Her friends are long gone, living in Amsterdam or Berlin; only Tilda has stayed back. Because someone has to be there for Ida, earn money, take responsibility. There is no father to speak of, and her mother is an alcoholic. But one day, things start to change: Tilda is offered the prospect of a PhD position in Berlin, and a future that promises freedom begins to shine. And Viktor appears, the big brother of Ivan, whom Tilda lost five years earlier. Viktor, who – just like her – always swims 22 laps. But just as Tilda begins to believe that everything could turn out well, the situation at home spirals completely out of control...

Palais H (End 17:27)

Next screening: 13 May, 15:45, Palais #H
Online

DEEP COMMUNICATION ROOTS PRESENTS

110'.
Deep Communication Roots SL
distribucion@deepcomroots.agency
Palais J (End 17:35)

16:15

BLUE LOCK

Japan, 0', sport.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
The Japanese national football team has long struggled with a lack of goalscoring ability. In an effort to break this deadlock, a top-secret project known as "Blue Lock" is launched. Three hundred high-school strikers are gathered to face a series of intense trials, all designed to create the world's greatest and most ruthless striker. Among them stands the unknown Yoichi Isagi. Can he overcome the other 299 players and rise to become the ultimate striker?
Arcades 2 (Invite only) (End 16:15)

RUNNER

Spain, 96', in Catalan.
Latido Films
latido@latidofilms.com
Dir.: Laura Garcia Alonso
Cris dedicates herself body and soul to athletics. While preparing for the 800-meter race at the Spanish

National Championships, she suffers a severe psychotic break brought on by mounting pressure. As recovery unfolds, Cris keeps her eyes fixed on the track, holding on to the dream that has always defined.

Lerins 1 (End 17:51)

Next screening: 13 May, 16:15, Lerins #1
Online

BARRY & ME

Switzerland, 97', children's, family, in Swiss-German.
The Playmaker Munich
(A Brand Of B.A. Produktion Gmbh)
worldsales@playmaker.de
Dir.: Markus Welter
Cast: Paco Von Wyss, Mael Galetti, Alma Büchenbacher, Yousef Sweid
High in the snowy Swiss Alps, 12-year-old Georg is left behind at a mountain infirmary. When he rescues a weak St. Bernard puppy and secretly raises it, the unbreakable bond between Georg and the dog Barry grows. But when others try to take Barry away, Georg must risk everything to protect his best friend.

Lerins 3 (End 17:52)

DOUBLE FREEDOM

Directors Fortnight
Germany, Chile, United Kingdom, Luxembourg, Argentina, 100', drama, in Spanish-Argentine.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Olympia 3 (Priority Badges Only) (End 17:55)

Next screening: 15 May, 09:30, Palais I

FROM THE DARK

95'.
Minerva Pictures
info@minervapictures.com
Dir.: Joe Juanne Piras
Olympia 6 (End 17:50)

DAMNED IF YOU DO

USA, 107', black comedy, in English-United States.
Stoic
sales@stoicstories.com
Damned If You Do follows a group of teenage friends who've made the ultimate adolescent mistake: selling their souls to the devil. Decades later, their lives have taken them on wildly successful, yet disparate paths: as a rock star, a tech mogul, and a high-profile activist. With the contract's deadline looming at their 25th high school reunion, the group must reunite and rely on an unlikely former classmate to help them escape Hell's grasp before their time is up.
Palais C (End 18:02)

MISS YOU, LOVE YOU

USA, 120'.
Architect
hello@architect-global.com
Dir.: Jim Rash
Palais E (End 18:15)
Next screening: 13 May, 12:00, Palais G

PRETTY UGLY

USA, 87', crime, thriller, in English-United States.
The Film Sales Company
sales@filmsalescorp.com
Dir.: Erica Dunton
When a cosmetology student in small-town America crosses paths on social media with a beautiful and prolific influencer from her hometown, an obsession-driven relationship spirals into a sexually charged, high-stakes crime mystery marked by manipulation, betrayal, and bursts of graphic violence – ultimately altering both women's lives forever.
Palais I (End 17:42)

Next screening: 13 May, 15:45, Palais H

NOVEMBER 1963

USA, 120', action/adventure, thriller.
K5 International GmbH
(Gray D'Albion 32 Rue Des Serbes)
+49 151 144 20417
info@k5international.com
Dir.: Roland Joffé
Cast: Dermot Mulroney, Mandy Patinkin, Michael Sheen, John Travolta
"Kill a man, he dies once. Kill his son, he dies 10,000 deaths." Prior to the election of John F. Kennedy in 1960, his father Joe Kennedy, a former bootlegger during prohibition, asked for a favor from mob boss Sam Giancana and his Chicago outfit: to destroy ballot boxes to ensure a win for the younger Kennedy. However, during JFK's reign as president, the national organized crime syndicate came under fire by way of the newly appointed Attorney General Bobby Kennedy, resulting in several convictions. The mob answered this betrayal with the ultimate revenge: the murder of the 35th President of the United States on November 22nd, 1963, and the subsequent cover up. Our story is told by somebody who was there – Sam Giancana's brother Pepe.
Palais K (End 18:15)
Next screening: 15 May, 09:30, Palais G

17:00

MAYILAA

India, 111'.
Newton Cinema
sanita@newtoncinema.com
Dir.: Semmalar Annam
Lerins Cinema Club (End 18:51)

17:45

PIERRE THE PIGEON HAWK

Ireland, 75', animation. Trailer
Toonz Media Group
gulshan@toonanimationindia.com
Dir.: Tara Nicole Whitaker, John Eraklis
Lerins 2 (End 19:00)

CHARADES PROMO LOOP

Unknown, 105'. Trailer
Charades
sales@charades.eu
Olympia 5 (End 19:30)

ZERO AD

USA, 120'.
Angel Studios
licensing@angel.com
Dir.: Alejandro Monteverde
Palais B (Priority Badges Only) (End 19:45)
Next screening: 13 May, 17:45, Palais #B
Online

18:15

VIOLETTE

France, drama.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Jean-Pierre Jeunet
Cast: Melvil Poupaud, Matthias Schoenaerts, Leila Bekhti
Violette Toussaint, a cemetery caretaker in a small town in Burgundy, is a unique observer and a compassionate listener. Her peaceful life is filled by conversations with quirky cemetery workers and the many visitors who share their stories of love, loss, and life. However, her routine is disrupted when a local police chief arrives at her door with an unusual request. As they grow closer, Violette comes to understand that the truth behind long-buried mysteries in her past must be uncovered if she wants to take another chance on life and, against all odds, love.
Olympia 2 (Invite only)

20:00

THE CONVENT

Spain, 100'.
FilmSharks/The Remake Co.
alpha@filmsharks.com
Dir.: Luis Galindo, Ángel Manuel Chivite
Olympia 4 (End 21:40)

20:30

JULIAN

Ireland, Luxembourg, Denmark, Canada, 85', animation, in English.
New Europe Film Sales
office@neweuropemfilmsales.com
Dir.: Louise Bagnall
Wide eyed Julián is about to spend the summer with a grandmother he barely knows. He is amazed to discover her treasure trove apartment, his own Caribbean heritage and the lively Brooklyn community he is surrounded by. But most surprising of all, Julián discovers that he is, in fact, a mermaid!
Olympia 8 (End 21:55)
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CANNES MARKET NEWS



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