

DAY 2 — 14 MAY 2025



MARCHÉ DU FILM  
FESTIVAL DE CANNES

# CANNES MARKET NEWS

- **BUZZ OF THE DAY** WORLD WOMAN CANNES AGENDA INITIATIVES
- **MARKET REPORTS** NEW JORDAN INCENTIVES, MEDIA CAPITAL TECH
- ➕ **SCREENINGS SCHEDULE FOR WEDNESDAY, 14 MAY 2025**

「 **FOCUS TAIWAN**   
 A RESILIENT   
 INDUSTRY 」



64<sup>e</sup> SEMAINE  
DE LA CRITIQUE  
CANNES 2025



LEFT-HANDED GIRL FILM PRODUCTION  
LHG FILMS LIMITED GOOD CHAOS LE PACTE TAIPEI FILM COMMISSION  
PRESENT

左撇子女孩

# LEFT-HANDED GIRL

A FILM BY  
SHIH-CHING TSOU

STARRING SHIH-YUAN MA JANEL TSAI NINA YE WRITTEN BY SHIH-CHING TSOU & SEAN BAKER DIRECTED BY SHIH-CHING TSOU PRODUCED BY SHIH-CHING TSOU  
PRODUCERS SEAN BAKER MIKE GOODRIDGE JEAN LABADIE ALICE LABADIE EXECUTIVE PRODUCERS ALEX C. LO NEILL BARRHAM ADITYA CHAND JENNIFER JAO CINEMATOGRAPHERS KO-CHIN CHEN & TZU-HAO KAO EDITOR SEAN BAKER  
A LEFT-HANDED GIRL FILM PRODUCTION LHG FILMS LTD GOOD CHAOS AND LE PACTE PRODUCTION IN ASSOCIATION WITH CINEMA INVULTE FILMIC PRO AND THROUGH THE LENS ENTERTAINMENT

GoodChaos

TAIPEI

臺北市政府

臺北文化基金會

臺北電影委員會

文化局

Le Pacte

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BREAKING NEWS  
A MARCHÉ DU FILM 2025

# THE GREAT RESET

**AN UNPRECEDENTED WORLD PREMIERE**  
Unveiled at the Marché du Film - Festival de Cannes 2025, The Great Reset makes history as the world's first photorealistic thriller fully crafted with artificial intelligence. Produced without cameras, physical sets or traditional actors, the film merges cutting-edge AI with human authorship to deliver a visually stunning, emotionally charged cinematic experience.

## A HUMAN STORY AT THE HEART OF THE MACHINE

Written and directed by acclaimed Spanish filmmaker Daniel H. Torrado, the film tells the gripping story of Emma, a woman forced to confront the digital consciousness of her late father—an AI reborn with a plan to destroy the world in order to save her. It's a philosophical and emotional journey that blends family drama with the intensity of an apocalyptic thriller.

## VISUALLY BOLD, TECHNICALLY REVOLUTIONARY

With a 90-minute runtime, The Great Reset presents a high-concept sci-fi thriller with hyperrealistic 4K visuals, 5.1 surround sound, and a unique aesthetic that blends digital dystopia with emotional intimacy. Its visual language draws comparisons to Black Mirror, Interstellar and Children of Men, while exploring uniquely personal themes of memory, control and sacrifice.

## FROM BERLINALE TO CANNES—AND BEYOND

The film was presented at the European Film Market - Berlinale 2025, where it quickly generated buzz among international buyers and tech-forward festivals. Now at Cannes, The Great Reset is available for global distribution, and already positioned as a landmark work in the convergence of AI and cinema.

BREAKING NEWS  
A MARCHÉ DU FILM 2025



# BREAKING NEWS THE WORLD'S FIRST AI-CRAFTED PHOTOREALISTIC THRILLER PRESENTED AT THE MARCHÉ DU FILM

## CRAFTED BY CODE, DIRECTED BY HEART

While The Great Reset is generated entirely with AI—from character animation to lighting and postproduction—its soul is undeniably human. Torrado oversaw every creative decision, working with actors for voice and emotional references, ensuring that the final product conveys real human depth. "AI doesn't replace the artist, it empowers them," says Torrado.

## A NEW PRODUCTION PARADIGM

Developed by IA Producciones, the film uses a proprietary AI-driven pipeline capable of producing cinematic visuals in record time and at a fraction of the cost of traditional methods. Every environment, facial microexpression, and camera movement was generated using generative models, with the narrative and emotional structure led by a team of human storytellers.

WORLD'S FIRST  
AI-CRAFTED  
PHOTOREALISTIC  
THRILLER

AVAILABLE FOR  
WORLDWIDE  
DISTRIBUTION

# THE GREAT RESET

A FILM BY DANIEL H TORRADO

## GREAT RESET

More than a technical feat, The Great Reset is a bold declaration of where cinema is going. It's proof that artificial intelligence can serve storytelling—not replace it—and that visionary directors can use new tools to tell deeper, more urgent human stories. Would you destroy the world to save the one you love? This film dares to ask... and answer.

## CONTACT

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MARCHÉ DU FILM  
FESTIVAL DE CANNES



VIRTUAL WORLD PICTURES, CANARY FILM FACTORY, AND IA PRODUCCIONES PRESENT "THE GREAT RESET"  
WRITTEN, DIRECTED, PRODUCED BY DANIEL H. TORRADO. © 2025 VIRTUAL WORLD PICTURES. ALL RIGHTS RESERVED.

VIRTUAL WORLD PICTURES  
PRODUCTION





## THE BUZZ OF THE DAY



# World Woman Cannes Agenda launches bold #EqualityMoonshot initiative

**T**he prestigious Hotel Splendid Cannes will play host to the inaugural World Woman Cannes Agenda this week, bringing together over 400 delegates from more than

30 countries for a groundbreaking event focused on reshaping women's roles in media and entertainment.

The two-day summit, running May 14-15, opposite the Palais des Festivals, during the 78th Festival de Cannes, aims to foster collaboration among female creators, funders, filmmakers and changemakers under the banner #EqualityMoonshot.

"This is no longer just about inclusion — it's about radical re-invention," said Rupa Dash, CEO of World Woman Foundation. "Women are not just rewriting the script — they are engineering a new cinematic reality."

The impressive line-up features Oscar-nominated actor Shohreh Aghdashloo, who will lead *Still Smiling: A Cinematic Call to Action Against Domestic Violence*, a powerful panel addressing gender-based violence through film. Dr Stacy L. Smith, founder of the USC Annenberg Inclusion Initiative, will engage in conversation with director Marielle Heller (*Nightbitch*, *A Beautiful Day in the Neighborhood*).

Brazil's Minister of Culture, Hon. Margareth Menezes, will deliver a keynote address examining the intersection of culture, policy and gender equality, while award-winning

French actress Marianne Borgo will bring her insights to several panels including the opening session, *The Future is Female-Led*.

The event's second day features *Frame the Future: Redefining Global Content Standards for Women in Media*, with Dr Smith, joined by journalist Alina Trabattoni, German-Kurdish filmmaker Ayşe Polat and professor Dr Sally Nuamah.

Another highlight will be *Stories That Shift Worlds & Equality Moonshot*, featuring Oscar-nominated actress Veronica Ferres, director Rahmatou Keita and Indian filmmaker Nila Madhab Panda discussing narrative power in global cinema.

The agenda also includes sessions on *Using Storytelling to Shift Cultural Perceptions* and *New Era of Identity & Global Cinema*, featuring prominent voices including Brazilian cinema executive Ana Arruda and Isabel Zuaa, star of *The Secret Agent*, which is premiering in the main competition at this year's festival.

According to organisers, studies show that advancing gender equality in creative industries could add £9.3tn (\$12.3tn) to global GDP by 2025.

The World Woman Cannes Agenda represents what Dash calls "a seismic shift in storytelling" — one that is "not only inclusive but boldly re-imagining the future of media and culture" through the convergence of AI, activism and artistry. ■

LIZA FOREMAN

## MARCHÉ DU FILM TIPS

### LOOKING FOR LUNCH?

Grab a quick bite at the Puit de Lumière (Palais -1), ideal for sandwiches on the go. Exhibitors can head to the Bistrot du Lérins for a tasty business lunch with a view! Want to impress? Book a table at the Plage des Palmes—our official and exclusive beach venue on the Croisette.

Full info: [www.marchedufilm.com](http://www.marchedufilm.com)



MARCHÉ DU FILM  
FESTIVAL DE CANNES

## IN THE SPOTLIGHT

### FEEL THE BEAT OF BRASIL!

**T**his year, we are thrilled to welcome Brazil as our Country of Honour — shining a light on one of the most

dynamic and diverse film industries in the world. With a record-breaking number of professionals attending and an outstanding delegation supported by the Ministry of Culture of Brazil, the Marché du Film is proud to offer a rich programme celebrating Brazilian creativity and international ambition.

From Producers Network and Goes to Cannes to Cannes Docs, Cannes Makers and Spot the Composer, Brazilian projects and talents are taking part in key industry programmes — building bridges for co-productions, visibility and global partnerships. Three special conferences will also provide deep insights into Brazil's film ecosystem, institutional landscape and international outlook.

This exceptional presence is part of the Brazil-France Season, marking 200 years of diplomatic relations. It also resonates on the Croisette, with *The Secret Agent* by Kleber Mendonça Filho premiering in Competition — a powerful Brazilian-French co-production. We invite you to meet Brazil's major players at their stands in the Palais —

Cinema do Brasil, SPCINE, and RioFilme — and to celebrate with us at the Opening Night Party, co-hosted by Brazil. Bem-vindos ao Marché du Film!

GUILLAUME ESMIOL,  
EXECUTIVE  
DIRECTOR,  
MARCHÉ  
DU FILM

© JULIEN LIÉNARD



## CANNES Q&amp;A WITH

## ISABEL IVARS

DIRECTOR OF SALES,  
PROTAGONIST PICKS AND LIBRARY**Can you describe your company?**

Protagonist Pictures is the UK-based sales, finance and production company with a proven track record of creative and commercial success. Protagonist handles films from around the world, always maintaining a strong focus on filmmakers with exceptional vision and storytelling skills. We have a very diverse slate this year including: seductive thriller *The Return of Stanley Atwell*, starring Nicholas Galitzine and Marisa Abela; teen killer-comedy *Hot Ted* starring Billy Magnussen, Ella Purnell and Ariana Greenblatt; and horror *The Rule of Three* from Temple Hill Entertainment, starring Thomasin McKenzie and Katie Douglas.

**What is your mission in Cannes?**

This year I'll be coming to Cannes wearing two hats! We've just launched a brand-new boutique label called Protagonist Picks that will sit alongside and augment the Protagonist Pictures' award-winning slate of first run features and well-established library with a mix of high-quality, curated features and documentaries. We designed it as a bespoke destination for talented and visionary storytellers, with a focus on non-theatrical premium partners. The goal is to reach global audiences wherever they are and to expand storytelling avenues. I've just been elevated to director of sales, Protagonist Picks and Library, and I'm very excited to introduce Protagonist Picks to Cannes.

The other mission is to continue to expand and manage our two back catalogues, Film4 Library and Protagonist Library. We represent the work of some of the greatest filmmakers including Danny Boyle, Mike Leigh, Ken Loach, Stephen Frears, Jonathan Glazer, Paul Greengrass, Peter Greenaway, Yorgos Lanthimos, Taika Waititi, Sean Baker and Andrea Arnold.

**What is an average day for you in Cannes?**

Meetings, meetings and more meetings! Followed by what hopefully will be a cold glass of rosé with old friends, colleagues and clients. Over the years, I slowly swapped Cannes parties for dinners and late drinks — easier for long passionate rants about films.

**Your favourite Cannes memories?**

There are so many. Laughing until my belly hurts at Le Petit Majestic with my Cannes tribe who are even crazier about films than me. Walking the red carpet for a main competition

premiere with my colleagues and sharing an unbelievable sense of achievement. The thrill of closing deals and knowing the films will reach their audience. Seeing familiar faces, meeting new ones. Never getting bored talking about cinema and the market. But if I had to choose one it would be my first Cannes. I was a freelancer with a paper print-out accreditation for two days only, and it was the very end of the market. That last night, after the market closed, everyone was in the international village partying. As I was walking along the Croisette, I was looking at them, wondering if I would ever feel that joy of working on something you are so passionate about. I was so close to them and yet still so removed from that world, I couldn't imagine I would one day actually be part of the industry. And all these years later,

“We represent the work of some of the greatest filmmakers”

I'm still as passionate and amazed by this wonderful, crazy place.

**Your worst Cannes memories?**

The blisters! Why do I only get them in Cannes?

**Your favourite Cannes film:**

Very difficult question, but I'd have to say *Post Tenebras Lux* by Carlos Reygadas.

**Your Favourite Cannes restaurant:**

Anywhere that has a good steak tartare avec frites, my weakness! ■ LIZA FOREMAN



## Jordan unveils bold 45% production incentive at Cannes

**T**he Royal Film Commission – Jordan has announced an ambitious new production incentive package offering up to 45% cash rebates for qualifying film and television projects. The announcement, made during the Cannes Film Festival, signals Jordan's determination to cement its position as a premier global filming destination.

The enhanced scheme introduces a scalable rebate system ranging from 25% to 45% on qualifying in-country expenditure. Projects with budgets exceeding \$10m that incorporate Jordanian cultural elements can access the maximum 45% rebate, determined through a points-based assessment evaluating artistic, cultural and economic contributions.

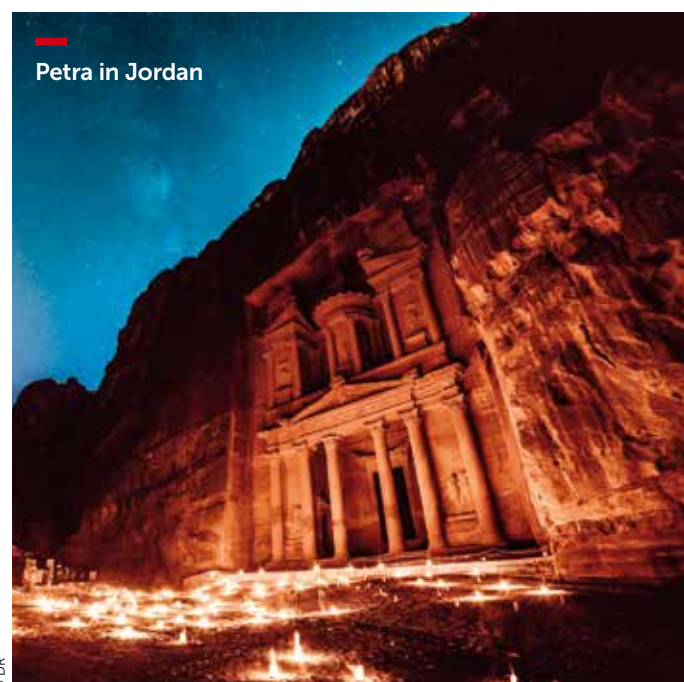
This strategic move also extends support to local filmmakers, with the rebate for domestic productions increased from 10% to 30% for projects spending over \$500,000, part of broader efforts to cultivate Jordan's homegrown talent and production capabilities.

"The amendments aim to enhance Jordan's competitiveness as a major film production hub in the region," said Mohannad Al-Bakri, managing director of the Royal Film Commission – Jordan. "We're creating a supportive environment that fosters creativity, provides robust infrastructure, and facilitates the exchange of expertise and knowledge transfer."

Jordan has already established itself as a sought-after location for international productions, with blockbusters including *The Martian*, *Aladdin*, *Dune: Part One* and *Two* and *John Wick* filming in iconic locations such as Wadi Rum and Petra.

The initiative is expected to further drive film tourism by showcasing Jordanian landscapes and cultural heritage to global audiences.

Established in 2003, the Royal Film Commission – Jordan operates as an autonomous public institution dedicated to developing an internationally competitive Jordanian audiovisual industry through training programmes, screenings and production support services. ■ LIZA FOREMAN



Petra in Jordan

## CANNES CONFIDENTIAL

### FABIEN WESTERHOFF

MANAGING DIRECTOR – FILM AT GLOBAL CONSTELLATION



© DR

#### Your job title?

Managing director – film at Global Constellation

#### Astrological sign?

Gemini

#### You were born on...

I was born in the 80s. Think The Cure, Beastie Boys, Metallica

#### Your three favourite films of the last 12 months?

*The Substance*, *Conclave*, *Kneecap*

#### Your three favorite films of all time?

I would circle back to teenage epiphanies like *Basquiat* by Julian Schnabel, *Talk to Her* by Pedro Almodóvar and *Lost Highway* by David Lynch

#### What can we expect from your company at Cannes this year?

A great mix of new directors from the UK, Germany, Spain, France and Canada that will make a splash in Cannes (Lloyd Lee Choi's *Lucky Lu*)

and the fall festival circuit. And new promo reels for three big animation films

#### Your best Cannes moment?

Hanging out with Werner Herzog on a boat talking about moving to the jungle

#### If you could meet Juliette Binoche, what would you say to her?

I would ask her for a dance at night on the Port-Neuf in Paris

#### Artificial intelligence is...

...part of our lives. Claim it and tame it

#### The #MeToo Movement is...

...a game changer, and a necessary conversation between generations

#### How many streaming platforms do you frequently watch and what are they?

Netflix, ARTE and Disney+ for movie night with the kids

#### Outside of Cannes what is your favourite film festival and why?

San Sebastian is my holy trinity: Cinema, Surf and Fooding

#### Movie theatres are...

...refuge and escapism

#### What are your immediate post-Marché du Film plans?

Try the new wave park in Munich that opened this year

#### How many stamps on your passport?

No space left, I need to renew it!

#### How long did it take you to answer these questions?

The time it takes to sip a glass of cognac

“The #MeToo Movement is a game changer, and a necessary conversation between generations”

# MCT and The Horror Section team on Eli Roth's 'most terrifying and insane film yet'



MCT founder and chairman Christopher Woodrow (left) and MCT president Raj Singh

**M**EDIA Capital Technologies has announced actor-director Eli Roth's return to the independent business after nearly a decade, through his new film, *Ice Cream Man*. WME Independent is representing international sales, and the film is produced in partnership with Roth's part-fan-owned media company The Horror Section. Written and directed by Roth, *Ice Cream Man* has been described as his "most terrifying and insane film yet". "This marks the first independent film that MCT is fully financing, an expansion from

our role as Lionsgate's primary film slate co-financing partner," MCT founder and chairman Christopher Woodrow told Cannes Market News. "Single-picture financing will be a very active business for us, so we look forward to meeting with international distributors — not only for this exciting project but also in the context of broader output deals across our future slates." The team at MCT has financed or co-financed 150-plus films over 25 years, which collectively have grossed more than \$10bn at the global box office and have received more than 60 Academy Award nominations and 15 Oscars, including Best

Picture. "*Birdman*, *John Wick*, *The Great Gatsby*, *Mad Max: Fury Road*, *The Matrix* trilogy, the *Ocean's* series and *Hereditary* are some of our biggest, most iconic hits," Woodrow said.

"Theatrical films have always been a core operational model for MCT, whether it's our equity-slate co-financing with Lionsgate, our recently launched independent horror label The Horror Section — in partnership with Eli Roth — or future single-picture financing opportunities," MCT president Raj Singh added. "The theatrical experience is evergreen both from a financial standpoint and as a human, cultural ritual." But that doesn't rule out other platforms: "Strategically, we want to be educated and agile with ROIs, budgets and evolving exploitation windows, and let the content dictate the best approach to market," Singh said.

Woodrow said that the company is positioned to be "the most active financier in Hollywood in the coming years, strategically diversifying our investments across studio equity-slate co-financing, prestige single-picture financing, credit-investment opportunities and venture-investment incubation".

A range of institutional investors, including Massachusetts-based MassMutual, support the company and its investment activities. "Our vision is to define what a next-generation studio can be: scalable and unencumbered by the traditional infrastructure and staffing requirements that often hinder growth. MCT strives to align with creative and institutional partners who share our values and are committed to shaping the future of entertainment together," he said. ■

JULIAN NEWBY

## Fabian&Fred marks decade of animation excellence with ambitious new ventures

**H**amburg-based animation powerhouse Fabian&Fred celebrates its 10th anniversary with an ambitious slate of projects and a pioneering new studio launch, announced this week in Cannes. Founded in 2015 by producer Fabian Driehorst and director Frédéric Schuld, the studio has built a portfolio of 30 films created in collaboration with 21 countries, establishing itself as one of Germany's most diverse animation studios. "The past decade has been an incredible journey," Driehorst said. "Our goal has always been to discover exceptional talents and create animated stories that resonate across borders. With our new projects, we're focused on tailor-made strategies that connect with audiences from development

through distribution." The studio's artistic achievements include two Oscar shortlistings and two European Film Award nominations, most recently for *Sultana's Dream* by Isabel Herguera, which claimed Grand Prix awards at multiple festivals. The anniversary highlight is the launch of Pom Pom Animation, Germany's first social-impact production studio dedicated to entertaining, value-driven animated features. Co-founded with Vanessa Ciszewski of Luftkind Filmverleih as co-CEO, the Halle-based studio focuses on socially conscious animation projects. Among its upcoming releases is *Heirloom* by Upamanyu Bhattacharyya, which recently secured regional funding and will premiere footage at Annecy next month. "We're committed to building talent and showcasing

extraordinary directors," Driehorst added. "Our future strategy focuses on developing projects with a much stronger market orientation from the beginning, ensuring each project is tailor-made for success across all platforms." Looking ahead, Fabian&Fred is refining its focus on children's and

family animation features for theatrical release. "We're leveraging our experience to address specific market gaps with premium content that resonates with both audiences and critics," Driehorst explains, "while exploring opportunities to develop our IPs across multiple media platforms." ■ Liza Foreman





# Cannes market heats up with star-studded projects

**A** flurry of high-profile projects has been announced for the Marché du Film, with major sales companies unveiling star-studded packages.

Pia Patatian's Cloud9 Studios is launching sales on the conspiracy thriller *The Awakening*, starring Peter Stormare (*Fargo*, *John Wick: Chapter 2*) and Alice Eve (*Star Trek Into Darkness*, *Men in Black 3*). Currently in post-production, the film introduces newcomer Justin Tinto alongside 2017 World's Strongest Man Eddie Hall, with Matt Hookings and two-time Oscar winner Kevin Spacey rounding out the cast. Shot at Pinewood Studios, the thriller follows a couple who uncover a global conspiracy, with director Matt Routledge helming from a screenplay co-written with Tinto and Hookings. Cloud9 Studios is also launching sales on the newly announced thriller *The Old Man in the Dunes* starring Aaron Eckhart.

Anton is aggressively expanding its slate with four major announcements. This includes the survival thriller *Left Seat* which pairs Michelle Rodriguez (*Fast & Furious* franchise, *Widows*) with Golden Globe-winner Richard Gere (*Pretty Woman*, *Chicago*), under the direction of Ben Younger (*Bleed for This*, *Boiler Room*). The tense drama features Rodriguez as a pharmaceutical rep forced to land a plane

**Zero Protocol star  
Rebecca Hall**



© ANTON

**The Shepherd  
star David  
Dastmalchian**



© BRADEN MORAN

with only radio guidance from Gere after the pilot loses consciousness mid-flight. The London-based sales outfit is also handling Vince Vaughn and Theo James starrer *The Bookie & the Bruiser*, a 1959-set gangster thriller from acclaimed director S. Craig Zahler. James and Vaughn portray WWII veterans who form an illicit gambling operation, finding themselves caught between the Mafia and an Irish gang. Horror fans will be drawn to Anton's *The Shepherd*, starring David Dastmalchian (*Oppenheimer*, *The Dark Knight*) and Georgina Campbell (*Barbarian*). Directed by John Hyams, the horror-thriller follows a pregnant woman fleeing abuse, whose escape is hijacked by a mysterious stranger. The film reunites Dastmalchian with the producers of the box-office hit *Late Night with the Devil*.

Completing Anton's impressive line-up is the zombie-action horror *Zero Protocol*, starring Rebecca Hall (*Godzilla vs. Kong*, *The Night House*). Directed by Debs Paterson (*Halo*, *Willow*) and produced by Andy Serkis and Jonathan Cavendish's Imaginarium Productions, the film features Hall as an NYPD commissioner battling a city-wide zombie outbreak while her teenage daughter is trapped in the danger zone.

Meanwhile, Palisades Park Pictures is launching international sales on writer-director Alex Vlack's debut feature *The Revisionist*, starring Academy Award-winner Dustin Hoffman, Alison Brie, André

Holland and Tom Sturridge. The psychological drama explores a novelist who manipulates people in her life into characters for her story, causing her world to descend into secrets and betrayal.

Temple Hill Entertainment and Protagonist Pictures have re-teamed on *The Rule of Three*, the first installment in a new horror trilogy adapted from bestselling thriller author Sam Ripley's novel of the same name. The announcement came today from Protagonist Pictures' CEO, Dave Bishop.

The film stars Thomasin McKenzie (*JoJo Rabbit*, *Last Night in Soho*) and Katie Douglas (*Clown in a Cornfield*, Netflix's *Ginny & Georgia*). James Roday Rodriguez (*Gravy*) directs, adapted from a screenplay by Todd Harthan (Hulu's *High Potential*) and Rodriguez. Marty Bowen, Wyck Godfrey and Isaac Klausner will produce for Temple Hill, with Hal Sadoff and George Berman executive producing.

BAFTA-, Golden Globe- and Emmy-Award nominee Michael Sheen and Emmy- and SAG-Award winner Eva Longoria are set to star in the new holiday comedy *The 12 Days of Christmas*, directed by BAFTA-nominee Ben Gregor and written by Tad Safran, based on the bestselling novel *The 12 Topsy-Turvy Very Messy Days of Christmas*, co-written by James Patterson and Tad Safran. Protagonist Pictures is also launching sales at the Cannes Film Market. ■

LIZA FOREMAN

# Taiwan

# Territory Report

A resilient film industry navigating global shifts



Taiwan has emerged as a hub for Chinese-language content production. Dazzling locations, lack of censorship and supportive industry bodies signal more success.

— BY LIZA FOREMAN

## FACTS & FIGURES

- **Population:** 23,374,742 (March 2025)
- **Number of screens:** 945
- **Number of screens lost in 2024:** -10 (955 screens in 2023)
- **GDP:** NT\$25,549,820m (\$795,573m) (2024)
- **Number of local films screened in 2024:** 83

Taiwan has grown its Chinese-language production industry, particularly as Western entertainment companies have scaled back operations in mainland China and Hong Kong. This strategic positioning has allowed Taiwan to capitalise on its democratic values, media freedoms and cultural plurality to attract international productions and streaming platforms seeking a foothold in the Asian market. As China has made business dealings increasingly difficult for Western entertainment and tech companies, Taiwan has deliberately positioned itself as the default production centre for outward-facing

Chinese-language television and film content. The island's government has substantially transformed its approach to the entertainment industry over the past four years, shifting from a ministry-led bureaucracy to a more dynamic funding and promotional role.

The Taiwan Creative Content Agency (TAICCA), established in 2019 under the Ministry of Culture, serves as a professional intermediary organisation working to promote Taiwan's content industries across film, television, publishing, pop music and animation. TAICCA has rapidly expanded its influence by venture-funding local enterprises, launching the Taiwan Creative Content Fest (TCCF) market in 2020, and supporting film co-productions through its



## Q&amp;A WITH

## HOMME TSAI

## TAICCA CHAIRPERSON

**What are the main challenges in the film business in your territory?**

Following the pandemic, a clear division has emerged in the film market between blockbusters and indie films, potentially influenced by increasing ticket prices and the diverse entertainment options accessible to audiences.

The declining audience numbers reflect the challenges that the industry faces. In 2023, the average production cost of Taiwanese movies (including documentaries) was NT\$42.62m (\$1.43m), marking a significant increase from 2022. The rise in production budgets is linked to external factors such as inflation, rising minimum wages, and increased awareness of labour conditions and workplace safety, all of which have contributed to higher production costs.

However, the rising costs of production fees do not mean that audiences will choose Taiwanese films over Hollywood blockbusters or animation films. In 2024, the number-one blockbuster was Disney animation *Inside Out 2*, earning nearly twice the top Taiwanese film, *Gatao*.

The popularity of international OTT platforms might be another reason that audiences do not visit cinema regularly. According to TAICCA's survey, in 2022, 60% of interviewees said they visited cinemas, a significant drop in comparison to 2020's 66%. International OTT platforms are also more accessible to local audiences. Local audiences have access to international platforms: Netflix, YouTube, Disney+ and HBO GO. TAICCA's survey also shows that in 2023, Netflix topped the chart as 62% of interviewees have used the platform.



Homme Tsai

© DR

**What are some new initiatives to support the filmmaking community?**

In recent years, TAICCA has placed significant emphasis on fostering international collaborations, particularly in the areas of co-investment, co-production and talent development and exchange. We have teamed up with several leading organisations, including Federation Studios and BPI France in France; Blintn, Central Investment Partners and production companies such as Mr. Romance and Moving Pictures Co. in Korea; as well as Gold House in North America. Through these strategic alliances, we are working to strengthen Taiwan's audiovisual industry and actively create more opportunities for international collaboration.

Also, TAICCA has initiated several programmes targeting international co-developments, thereby motivating cross-border co-productions, mainly in two patterns as below:

- A. Partnership with international

**“We are working to strengthen Taiwan's audiovisual industry and actively create more opportunities for international collaboration”**

production companies: call for Taiwanese projects and select a number of them to co-develop with the partner. 'ROCKET Program: Chinese-Language Genre Film' aims to develop romance, horror and action feature films scripts by co-operating with prominent partners from South Korea (Bound Entertainment), Thailand (Transformation Films) and Indonesia (Sinemart Production). TAICCA is also aligning with distinguished South Korean companies such as Something Special, Imaginus and SLL to facilitate film, drama series and unscripted format co-developments.

- B. Financial backing for Taiwanese teams collaborating with international talents: 'Taiwan

Stories on the World Stage' supports feature-film projects to develop full scripts with Taiwanese elements teaming up with international creators, with approximately US\$180,000 for each project; while 'International Writers Program' aims at series projects joining forces with international professionals aiding in script developing, with approximately US\$ 65,000 for each project.

**What are the statistics for the number of films directed by women released in your territory in 2024?**

We do not have the statistics of films directed by women released in 2024, but here are a couple of films that we know of:

- *Daughter's Daughter* (directed by Huang Xi)
- *A Balloon's Landing* (directed by Teng I-Han)

**Did your box office decline or grow in 2024?**

According to the statistics provided by the Taiwan Film and Audiovisual Institute, in 2024 the total box office sales is NT\$6,201,008,728 (\$190,556,998). In comparison with 2023's sales number NT\$7,656,810,664 (\$235,293,791), the decrease of box office sales is NT\$14,558,019 (\$447,367), representing a 19% decline. ■

*Daughter's Daughter*

© DR



International Co-funding Program (TICP). Taiwan's appeal to international productions extends beyond political considerations. The island boasts a rich variety of climatic zones, diverse landscapes and well-developed transportation infrastructure. Film content is not subject to governmental censorship, and production can proceed without government approval — factors that have attracted renowned directors including Ang Lee (*Life of Pi*), Luc Besson (*Lucy*), and Martin Scorsese (*Silence*). The territory's LGBTQ-friendly environment — Taiwan legalised same-sex marriage in May 2019, becoming the first in Asia to do so — has further enhanced its attractiveness for diverse storytelling.

Evidence of Taiwan's growing international film presence can be seen in its participation in major film festivals. At the 2024 Berlinale, Taiwanese companies were minority co-producers on four films, including two in competition, with originating countries as diverse as Mauritania, Nepal, India and Brazil. Taiwan-based icon Tsai Ming-liang also returned to Berlin with a new US-co-produced title and a restored version of his 2005 Silver Bear-winning film.

Despite these successes, Taiwan's domestic box office, like many territories worldwide, has not fully recovered from the COVID-19 pandemic. Fewer commercially oriented Taiwanese films are achieving success in local cinemas, pushing producers to seek alternative revenue sources and international partnerships. The introduction of TAICCA's upgraded International Co-funding Program (TICP 2.0) initially faced resistance from over 100 local filmmakers concerned about cultural criteria and funding transparency, prompting the agency to revise its approach. As Taiwan continues to navigate these challenges, its film industry stands at a crucial juncture. The balance between nurturing domestic talent and stories while expanding international co-productions will determine the future trajectory of this dynamic and resilient film territory. ■

La Réparation,



© NOUR FILMS

## FILMING IN TAIWAN

### INCENTIVES & SUPPORT

Foreign film production companies filming in Taiwan can access substantial financial support from multiple sources:

- **BAMID Support:** Up to 30% of costs spent in Taiwan, with a maximum limit of approximately US\$1m for feature films and US\$600,000 for television dramas.
- **Combined Support:** Total financial support from BAMID, TAICCA and local government agencies (Taipei, Taichung, Kaohsiung) can reach up to 50% of Taiwan expenditure, with BAMID still providing up to US\$1m.
- **VAT Refund:** Production companies from countries with reciprocal treatment can apply for a 5% VAT refund on goods or services expenses.
- **TICP 2.0:** TAICCA's co-funding programme facilitates large-scale investments to promote international collaboration and co-production projects across cultural and creative industries.

### RECENT INTERNATIONAL PRODUCTIONS

- **Trinity:** A Singaporean family drama directed by Boo Junfeng, starring Malaysian actress Yeo Yann Yann and Taiwanese actors Leon Dai and Jing-Hua Tseng. Filmed in Taipei, Taoyuan, and Taichung.
- **La Réparation:** A Taiwan-France co-production directed by Oscar-winning director Régis Wargnier. This food-and-suspense drama stars Taiwanese actor J.C. Lin and French actress Julia de Nunez, with filming locations including Taipei 101 and sites in Kaohsiung.

### PRACTICAL INFORMATION

- **Work Permits:** Required for foreign crew members with employment relationships with Taiwan-based entities. Processing takes seven-10 working days.
- **Visas:** Multiple options available based on work duration and frequency of travel:
  - Visa-free Entry: 30-90 days for eligible countries
  - Entry Visa: 60-180 days residency
  - Residence Visa: For stays exceeding 180 days
  - Multiple-Entry Visa: For crews requiring multiple entries
- **Equipment Import:** Duty-free customs treatment for equipment, costumes and props used solely for filming and re-exported within six months.

## TAIPEI FILM COMMISSION MARKS 18 YEARS OF INDUSTRY SUPPORT

The Taipei Film Commission (TFC), established in late 2007 as a semi-governmental body backed by the Taipei City Government, has evolved into a key facilitator for domestic and international productions filming in Taiwan's capital.

Operating with a dual mandate of governmental authority and operational flexibility, the TFC provides services ranging from location scouting and traffic management to talent development. The organisation also supports broader industry development through policy initiatives at both local and national levels.

Since its founding, the TFC has developed

practical resources including an online location database and streamlined administrative procedures designed to reduce bureaucratic obstacles for production companies.

In 2018, the commission launched the Taipei Film Fund with annual funding of NT\$15m (approximately \$489,000) specifically targeting international co-productions. According to official figures, between 2018 and 2025, the fund invested NT\$103m across 24 projects with a combined production budget of NT\$1.64bn. These co-productions have involved partnerships with 14 countries, resulting in 160 festival appearances and 41 awards.

The initiative forms part of Taiwan's broader strategy to position itself as a filmmaking destination in the Asia-Pacific region.

Industry analysts note that the TFC aims to strengthen Taiwan's position in the global film market by attracting international investment, enhancing Taipei's visibility abroad, and establishing the island as a production partner for international projects.

Despite these efforts, the TFC continues to face competition from neighbouring film hubs in South Korea, Japan and Southeast Asia, all vying for production investment in an increasingly globalised industry landscape.



## UPCOMING PRODUCTIONS



96 Minutes

### 96 MINUTES

**CAST:** Austin LIN, Vivian SUNG, Jacob WANG  
**DIRECTOR:** HUNG Tzu-Hsuan  
**PRODUCER:** Jeff TSOU  
**DISTRIBUTOR:** Wowing Entertainment Group  
**RELEASE:** 2025  
 Former bomb disposal expert SONG Kang-ren and his fiancée HUANG Xin board a high-speed train containing a bomb. Meanwhile, physics teacher LIU Kai, involved in an affair scandal, boards the same train with explosives to win back his wife.

### DEMON HUNTERS

**CAST:** J.C. LIN, Arjan BAJWA, Regina LEI  
**DIRECTOR:** CHEN Mei-juin  
**PRODUCER:** Cindy SHYU  
**DISTRIBUTOR:** Light House Productions  
**RELEASE:** 2025  
 Tommy, a YouTuber scamming with fraudulent exorcising skills, faces a real challenge: saving his partner Arumi from a zombie demon. Will he succeed by working with Indian exorcist Sanjay, who seeks to avenge his grandfather's death?

### THAT BURNING HOUSE

**CAST:** TSENG Jing-hua, Fandy FAN  
**DIRECTOR:** TSAI Yin-chuan  
**PRODUCERS:** Issac LI, LEE Yi-fang  
**SALES:** Hope Content Marketing  
**RELEASE:** 2025  
 A social worker meets a rebellious teenager; a bullied child finds no help; a gentle youth becomes a predator to survive. Can they break this vicious circle?

### THE PHOTO FROM 1977

**CAST:** Moon LEE, JUNG Jin-young, Edison SONG  
**DIRECTORS:** Frank CHENG, Phil TANG  
**PRODUCERS:** TSENG Han-hsien, Phil TANG  
**SALES:** Hakka Public Communication Foundation

### RELEASE: 2025

A photography studio owner's daughter who longs to see the world and a taekwondo coach forced to retire after a failed mission are brought together by a photograph in a colourful and chaotic era.

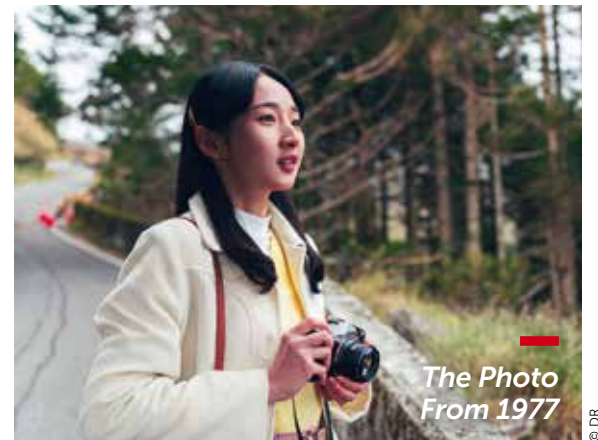
### KUNG FU

**CAST:** Leon DAI, Kai KO, Berant ZHU  
**DIRECTOR:** Giddens KO  
**PRODUCER:** LU Wei-chun  
**DISTRIBUTOR:** Machi Xcelsior Studios  
**RELEASE:** 2026  
 High school student Yuan accidentally helps a homeless man who turns out to be a Kung Fu master resurrected for a 500-year entanglement with an evil swordsman. Yuan and his friend become disciples but soon face the harsh realities of humanity as the conflict escalates.

Left-Handed Girl



Demon Hunters



The Photo From 1977



That Burning House



Kung Fu

## CANNES PRESENCE 2025

Taiwan's participation in the 2025 Cannes Film Festival showcases the territory's growing presence in the international film market.

### OFFICIAL SELECTION

La Semaine de la Critique (Critics' Week): *Left-Handed Girl*.

### TAIWAN PAVILION

The Taiwan Pavilion at the Marché du Film features an impressive line-up of 98 sales titles and projects, demonstrating the territory's expanding film industry and international ambitions.



## BOX OFFICE PERFORMANCE

### TOP 10 LOCAL FILMS AT BOX OFFICE (2024)

Rank	Film name	Total gross (TWD)	Admissions
1	<i>GATAO: Like Father Like Son</i>	224,747,242	846,787
2	<i>18x2 Beyond Youthful Days</i>	75,793,338	294,162
3	<i>Dead Talents Society</i>	60,996,436	232,730
4	<i>Breaking and Re-entering</i>	41,783,006	164,568
5	<i>BIG</i>	33,042,642	134,038
6	<i>I Am the Secret in Your Heart</i>	32,903,662	123,584
7	<i>Mystery Writers</i>	16,673,554	67,144
8	<i>Doubles Match</i>	16,167,136	66,025
9	<i>The Chronicles of Libidoists</i>	15,707,080	61,116
10	<i>Them, Behind the Door</i>	11,548,869	45,983

### TOP 10 FILMS OVERALL AT BOX OFFICE (2024)

Rank	Film name	Total gross (TWD)	Admissions
1	<i>Inside Out 2</i>	513,568,643	1,925,226
2	<i>Deadpool &amp; Wolverine</i>	301,308,249	1,061,117
3	<i>Haikyu!! The Dumpster Battle</i>	268,488,738	935,923
4	<i>Godzilla x Kong: The New Empire</i>	246,559,764	883,544
5	<i>GATAO: Like Father Like Son</i>	224,747,242	846,787
6	<i>Detective Conan: The Million-Dollar Pentagon</i>	218,901,016	819,606
7	<i>Dune: Part Two</i>	234,156,556	724,827
8	<i>Despicable Me 4</i>	177,602,336	673,636
9	<i>SpyxFamily Code: White</i>	123,251,287	473,051
10	<i>Venom: The Last Dance</i>	124,042,094	447,819

## INTERNATIONAL FESTIVAL SUCCESS (2024)

Taiwan's films have achieved significant recognition at major international festivals:

- **ISLAND IN BETWEEN:** Nominated for Best Documentary Short Film at the 96th Academy Awards
- **MONGREL:** Special Mention for Caméra d'Or at the 77th Cannes Film Festival; Best Asian Feature Film at the 35th Singapore International Film Festival
- **DEAD TALENTS SOCIETY:** First runner-up for People's Choice Award at the 49th Toronto International Film Festival; Audience Award and Best Director at the 19th Fantastic Fest; People's Choice Awards at the 57th Sitges Film Festival
- **DAUGHTER'S DAUGHTER:** Honorable Mention in the Platform section at the 49th Toronto International Film Festival
- **YEN AND AI-LEE:** Kim Jiseok Award at the 29th Busan International Film Festival

## LEADING STREAMERS

Taiwan's streaming landscape is dominated by international platforms alongside regional players. The top five streaming services in the territory are:

### 1. NETFLIX

Leading international platform investing heavily in Taiwanese original content. In early 2024, Netflix unveiled its Chinese-language original productions slate, featuring exclusively Taiwanese productions.

### 2. YOUTUBE

Widely used for both user-generated content and professional media. Serves as a significant platform for independent creators and traditional media companies expanding their digital presence.

### 3. DISNEY+

Global entertainment giant bringing international content to the Taiwanese market while

gradually incorporating local and regional Asian programming.

### 4. LINE TV

Regional platform with strong ties to the popular messaging app Line, offering a mix of Taiwanese, Japanese, Korean, and other Asian content.

### 5. IQIYI

Originally mainland Chinese streaming platform maintaining

a significant presence in the Taiwanese market with a focus on Chinese-language content.

The shift toward Taiwanese production is particularly notable as Western entertainment companies have reduced their footprint in mainland China and Hong Kong due to increasing business difficulties and regulatory concerns, including censorship and national security issues.

## TAIWAN CREATIVE CONTENT FEST (TCCF)

The Taiwan Creative Content Fest (TCCF), established in 2019, has rapidly evolved into a cornerstone event in the Asian creative content industry. Serving as a crucial bridge between Taiwan's entertainment sector and global markets, TCCF has established itself as a vital platform for cross-cultural exchange and business development.

The upcoming sixth edition, scheduled for November 4-7, 2025, at the Taipei Nangang Exhibition Center, follows last year's record-breaking success that attracted nearly 1,800 professionals from 35 countries and garnered 15,000 total visits. This significant turnout underscores the event's growing international recognition and Taiwan's increasing influence in the Asian content marketplace.

TCCF's architecture rests on three strategic pillars: Pitching, Market, and Forum. For 2025, the Pitching section will undergo substantial expansion, increasing its "Feature Film" session to accommodate 20 selected projects. A notable innovation is the introduction of the "Series Themed Session: If Romance Comes Again," responding to the global appetite for Asian romantic content.

The Market component will scale up international participation by inviting more countries to establish national pavilions and increasing the number of international buyers. This strategic growth aims to enhance exhibitors' market reach, improve content visibility, and generate more substantial trading opportunities for participants.

In recognition of the seismic shifts reshaping the global entertainment landscape, the Forum section will address critical industry challenges, focusing on navigating change in an era of market disruption, AI-driven technological innovation, and evolving audience consumption patterns. This forward-looking approach positions TCCF as not merely a marketplace but a thought leadership platform guiding the industry's future direction.

TCCF represents Taiwan's commitment to positioning itself as a content hub that bridges East and West, tradition and innovation, reflecting the territory's unique value proposition in the global entertainment ecosystem.





MARCHÉ DU FILM  
FESTIVAL DE CANNES



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COUNTRY OF HONOUR



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2025



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CULTURE

BRAZILIAN GOVERNMENT  
**BRAZIL**  
UNITING AND REBUILDING





# CANNES IN PICTURES



Vivian Idris (left) and Rina Damayanti (right) (Jakarta Film Week), with Yulia Evina Bhara (producer)



Anton Finkeldei (left), Ida Martins and Anja Wedell (Media Luna New Films)



Pantham Thongsang (left) and Yada Wannapinyucheeep (Tifa Studios)



Lania Abdellah (left), Bavi Yassin and Lina Amir (Kurdistan Film Commission)



Rishta Karki (left) and Pradeep Shahi (Shy Productions)





# VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.  
**TODAY, GERMANY**



Christiane Krone-Raab (left), head of Berlin Brandenburg Film Commission; Stella Growth, manager of events, Film Fund North-Rhine Westphalia; Anja Metzger, head of Film Commission Bayern; and Marcos Rabelo, head of regional desk Central & Eastern Europe, Festival Relations, German Films

© DR

**R**epresenting an expanded presence in the Official Selection this year, Germany is making its mark at the Cannes Film Festival with an impressive line-up of four feature-length films and three shorts across various programme sections, including a coveted spot in the main competition.

The German Pavilion, meanwhile, designed for the first time by Maz & Movie, is expected to be a bustling hub at Village International Riviera where filmmakers, producers and industry professionals can converge throughout the festival fortnight.

"The German Pavilion will be a meeting place for filmmakers and also an information point for professionals and market attendees," said Simone Baumann, managing director of German Films. "Visitors will find all the information on the German productions and co-productions screening in the various festival sections."

The pavilion, organised in partnership with Germany's film funds including FilmFernsehFonds Bayern and Film- und Medienstiftung NRW, serves as both an information centre and networking space, hosting numerous events including happy hours and co-production meetings.

The crown jewel of Germany's Cannes presence this year is *Sound of Falling* by director Mascha Schilinski, selected for the main competition. This atmospheric drama weaves together the stories of four women from different time periods whose lives mysteriously intersect at a farmstead in the Altmark region, where buried traumas and secrets gradually surface.

Beyond the main competition, German cinema makes its presence felt throughout other festival

sections. Acclaimed filmmaker Fatih Akin presents his 12th directorial work *Amrum* in the Cannes Première sidebar. Co-written with Hark Bohm, this historical drama follows a boy unravelling a dark family secret during the final week of the Second World War.

In the same section, *The Disappearance of Josef Mengele* directed by Kirill Serebrennikov and starring German actor August Diehl chronicles the notorious Nazi doctor's fugitive years in South America.

Meanwhile, Christian Petzold completes his trilogy on elemental spirits in German Romanticism with *Miroirs No. 3* screening in the independent Quinzaine des Cinéastes sidebar. The drama centres on a music student coming to terms with loss while navigating complicated family dynamics. Industry-focused events include Animation Germany's participation in Animation Day on May 18, at the Palais des Festivals, targeting professionals from the animation sector. The German delegation is also co-hosting a Docs Happy Hour on May 19, while the Next Generation Short Tiger programme will hold its international premiere as a market screening at Olympia 2.

The pavilion will host two open happy hours on May 15 and 18, welcoming international guests from across the film industry on a first-come, first-served basis.

This robust German presence reflects a renaissance in the country's cinema, bringing diverse storytelling and creative vision to one of the world's most prestigious film festivals. With representation spanning competition films, special screenings and industry initiatives, Germany has firmly positioned itself at the heart of this year's Cannes conversation. ■

LIZA FOREMAN

**GERMANY MAKES A POWERFUL RETURN TO CANNES WITH A STRONG FESTIVAL PRESENCE**



## FESTIVAL 14 MAY

8:45

### ENZO (Premiere) (QFF)

#### Directors' Fortnight

France, Belgium, Italy, 102', drama, in French.  
MK2 Films  
(Entrance H (On The Left) 6 Floor)  
intlsales@mk2.com  
Dir.: Robin Campillo  
Cast: Eloy Pöhu, Maksym Slivinskyi, Pierfrancesco Favino, Elodie Bouchez  
*Enzo, 16, defies his bourgeois family's expectations by starting a masonry apprenticeship, a path far removed from the prestigious life they had envisioned for him. In their chic villa in the sun-drenched South of France, tensions simmer as relentless questions and pressures weigh on Enzo's future and dreams. On the construction sites, however, Vlad, a charismatic Ukrainian colleague, shakes up Enzo's world and opens the door to unexpected possibilities.*  
**Theatre Croisette**  
(Festival Ticketing Website)  
(End 10:27)  
Next screening: 16 May, 11:30, Arcades 1

9:00

### LEAVE ONE DAY (Premiere) 🌻

#### Out of Competition

France, 94'.  
Pathé Films  
sales@patheinternational.com  
Dir.: Amélie Bonnin  
Cast: Juliette Armanet, Bastien Bouillon, François Rollin, Tewfik Jallab, Dominique Blanc, Mhamed Arezki, Pierre-Antoine Billon, Amandine Dewasmes  
*Cécile is about to open her own gourmet restaurant, finally making her dream come true, when suddenly her father has a heart attack and she is called back to the village where she was born. Far from the hubbub of Paris life, she runs into her teenage crush. The memories come flooding back, destabilising her certainties.*  
**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 10:34)

### ADAM'S SAKE (Premiere)

#### La Semaine de la Critique

Belgium, France, 75', drama, in French.  
Indie Sales  
(52 Rue D'Antibes - 3rd Floor)  
sales@indiesales.eu  
Dir.: Laura Wandel  
Cast: Anamaria Vartolomei, Léa Drucker  
**Miramar** (Festival Ticketing Website)  
(End 10:15)  
Next screening: 15 May, 09:30, Palais I

10:00

### A ONE AND A TWO (Premiere)

#### Cannes Classics (Restored Prints)

Tanzania, Japan, 173', drama.  
Pony Canyon Inc  
rinrei\_kaku@ponycanyon.co.jp  
Dir.: Edward Yang  
*NJ Jian, his wife Min-Min and their two kids are a typical middle-class family, sharing their Taipei apartment with Min-Min's elderly mother. NJ is a partner in a computer hardware firm which made big profits last year but will go bankrupt soon if it doesn't change direction. He warms to the idea of teaming up with Ota, an innovative designer of games software in Japan, and enjoys spending time with the charming and urbane Japanese man. Things start to go wrong for the Jians on the day that Min-Min's brother A-Di gets married. That's the day when Min-Min's mother suffers a stroke and is rushed to hospital in a coma from which she may never awaken. It's also the day when NJ bumps into Sherry, his first childhood sweetheart, a woman (now married) he hasn't seen for 20 years.*  
**Salle Buñuel** (Festival Ticketing Website)  
(End 12:53)

11:30

### REEDLAND (Premiere) 🌻

#### La Semaine de la Critique (In Competition)

Netherlands, Belgium, 111', drama, in Dutch.  
The Party Film Sales (Stand L3-1)  
sales@thepartysales.com  
Dir.: Sven Bresser  
Cast: Gerrit Knobbe, Lois Reinders  
*When reed cutter Johan discovers the lifeless body of a girl on his land, he is overcome by an ambiguous sense of guilt. While taking care of his granddaughter, he sets out on a quest to track down evil. But darkness can thrive in unexpected places.*  
**Miramar** (Festival Ticketing Website)  
(End 13:21)  
Next screening: 15 May, 08:30, Miramar

11:45

### FACTORY CEARÁ-BRASIL (65)

#### Directors Fortnight

### Ponto Cego

19'  
Dir.: Luciana Vieira, Marcel Beltrán  
Cast: Ana Luiza Rios  
*Marta is an engineer responsible for the security cameras at the port of Fortaleza, an environment where silenced women deal with anonymity and contempt. But Marta is ready to speak out.*

### A Vaqueira, A Dançarina E O Porco

10'  
Dir.: Stella Carneiro, Ary Zara  
Cast: Jupyrá Carvalho, Amandyra,

Marcos Bruno

*A trans cowgirl enters the bar where her lover, a black showgirl, works under the rules of a bloodthirsty truffle-lover pig. But what begins as an escape for love, turns into a surreal western showdown*

### Como Ler O Vento

15'  
Dir.: Bernardo Ale Abinader, Sharon Hakim  
Cast: Isabela Catao, Esther De Paula  
*For several years now, Cassia, a traditional healer, has been patiently teaching her secrets to Marjorie, her young disciple. Now, the moment has arrived to pass on the legacy*

### A Fera Do Manguê

14'  
Dir.: Wara, Sivan Noam Shimo  
Cast: Samires Costa, Garcyvyna, Sarah Escudeiro  
*There was a time when a man of limitless powers demanded descendants. When one of his victims released the beast within her, an avenging force of myth came galloping over the mangrove waters...*

12:30

### RENDEZ-VOUS AVEC CHRISTOPHER MCQUARRIE

#### Out of Competition

Festival De Cannes  
**Théâtre Claude Debussy**  
(Press screening+Ticket Required)

14:00

### I'M NOT THERE

#### Directors Fortnight (Carrosse d'Or)

Germany, Canada, USA, 135'.  
Quinzaine Des Cinéastes / Directors' Fortnight  
Dir.: Todd Haynes  
Cast: Christian Bale, Cate Blanchett, Marcus Carl Franklin  
**Théâtre Croisette**  
(Festival Ticketing Website) (End 16:15)

14:30

### WELCOME TO LYNCHLAND (Premiere)

#### Cannes Classics (Documentaries about cinema)

France, 62', documentary.  
Cineteve Sales  
g.gallier@cineteve.fr  
Dir.: Stéphane Ghez  
*With an unwavering commitment to his creative vision and freedom, David Lynch, an artist fascinated by the most deviant depths of the human soul, has composed his oeuvre like a riddle to decipher, on the cusp between dreams and reality. From Eraserhead, his cult-classic first feature film; to Twin Peaks, which transformed the world of TV series; via Mulholland Drive, seen as the greatest movie of the 21st century, David Lynch has been taking us through the looking glass to explore the strange foundations of the American dream.*

*In revisiting both the filmmaker's life and his work, this documentary will probe his creative process and plumb the hidden meaning of an implacably consistent filmography.*

**Salle Buñuel** (Festival Ticketing Website)  
(End 15:32)

15:00

### SOUND OF FALLING (Premiere)

#### In Competition

149'.  
MK2 Films  
(Entrance H (On The Left) 6 Floor)  
intlsales@mk2.com  
Dir.: Mascha Schilinski  
Cast: Lena Urzendowsky, Luise Heyer, Filip Schnack, Lea Drinda, Susanne Wuest, Luzia Oppermann, Konstantin Lindhorst, Lucas Prisor, Bärbel Schwarz, Hanna Heckt  
*Four girls, Alma, Erika, Angelika and Lenka, each spend their youth on the same farm in northern Germany. As the home evolves over a century, echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other.*  
**Grand Théâtre Lumière**  
(Press screening+Ticket Required)  
(End 17:29)  
Next screening: 15 May, 09:00, Palais K

### ADAM'S SAKE (Premiere)

#### La Semaine de la Critique

Belgium, France, 75', drama, in French.  
Indie Sales  
(52 Rue D'Antibes - 3rd Floor)  
sales@indiesales.eu  
Dir.: Laura Wandel  
Cast: Anamaria Vartolomei, Léa Drucker  
**Miramar** (Festival Ticketing Website)  
(End 16:15)  
Next screening: 15 May, 09:30, Palais I

15:15

### RENDEZ-VOUS AVEC ROBERT DE NIRO

#### Out of Competition

Festival De Cannes  
**Théâtre Claude Debussy**  
(Press screening+Ticket Required)

15:30

### SOUND OF FALLING (Premiere)

#### In Competition

149'.  
MK2 Films  
(Entrance H (On The Left) 6 Floor)  
intlsales@mk2.com  
Dir.: Mascha Schilinski  
Cast: Lena Urzendowsky, Luise Heyer, Filip Schnack, Lea Drinda, Susanne Wuest, Luzia Oppermann, Konstantin Lindhorst, Lucas Prisor, Bärbel Schwarz, Hanna Heckt  
*Four girls, Alma, Erika, Angelika and Lenka, each spend their youth on the same farm in northern Germany. As the home evolves over a century,*



PRESENT

# INTERNATIONAL CO-PRODUCTIONS: EUROPEAN STORIES FROM SCRIPT TO SCREEN

With 27 distinct film/AV markets, Europe is a mosaic of culturally rich stories waiting to be told. However, while international co-productions surge, the EU revisits the role of territorial exclusivity. How do we secure this long-standing pillar of film and audiovisual funding? Will these cross-border partnerships be able to continue to promote cultural and linguistic diversity in the face of regulatory pressure?

## PANELISTS



**LAURA MIRABELLA**  
CMO Vision Distribution  
*Photo by Riccardo Ghilardi*



**ANDERS KJÆRHAUGE**  
CEO Zentropa



**KIM FOSS**  
Managing Director  
Grand Teatret and  
Camera Film



**CHARLOTTE LUND THOMSEN**  
IP Legal & Policy Advice  
*Photo by Stine Heilmann*

## MODERATOR

**THURSDAY, 15 MAY 2025 | 15:30 - 16:30 CET**

Marché du Film, Palais Stage (Palais -1) & Online

*echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other.*  
**Salle Bazin** (Press screening+Ticket Required)  
(End 17:59)

Next screening: 15 May, 09:00, Palais K

**16:15**

## CONVERSATION AVEC TODD HAYNES

**Directors Fortnight** (Carrosse d'Or)  
Théâtre Croisette

**16:30**

## LEAVE ONE DAY (Premiere)

**Day after screenings** (Out of Competition)

France, 94'.  
Pathé Films  
sales@patheinternational.com  
Dir.: Amélie Bonnin  
Cast: Juliette Armanet, Bastien Bouillon, François Rollin, Tewfik Jallab, Dominique Blanc, Mhamed Arezki, Pierre-Antoine Billon, Amandine Dewasmes  
*Cécile is about to open her own gourmet restaurant, finally making her dream come true, when suddenly her father has a heart attack and she is called back to the village where she was born. Far from the hubbub of Paris life, she runs into her teenage crush. The memories come flooding back, destabilising her certainties.*  
**Agnès Varda** (Festival Ticketing Website)  
(End 18:04)

**17:00**

## COMANCHE TERRITORY (Premiere)

**Cannes Classics** (Tribute)

USA, 76'.  
Festival De Cannes  
Dir.: George Sherman  
**Salle Buñuel** (Festival Ticketing Website)  
(End 18:16)

**17:45**

## REEDLAND (Premiere)

**La Semaine de la Critique** (In Competition)

Netherlands, Belgium, 111', drama, in Dutch.  
The Party Film Sales (Stand L3-1)  
sales@thepartysales.com  
Dir.: Sven Bresser  
Cast: Gerrit Knobbe, Lois Reinders  
*When reed cutter Johan discovers the lifeless body of a girl on his land, he is overcome by an ambiguous sense of guilt. While taking care of his granddaughter, he sets out on a quest to track down evil. But darkness can thrive in unexpected places.*  
**Miramar** (Festival Ticketing Website)  
(End 19:36)  
Next screening: 15 May, 08:30, Miramar

**18:30**

## RED CANYON (Premiere)

**Cannes Classics** (Tribute)

USA, 82'.  
Universal Pictures

cassandra.moore@nbcuni.com  
Dir.: George Sherman  
**Salle Buñuel** (Festival Ticketing Website)  
(End 19:52)

**18:45**

## MISSION: IMPOSSIBLE – THE FINAL RECKONING (Premiere)

**Out of Competition**

USA, 165', action/adventure.  
Paramount Pictures  
sejin\_croninger@paramount.com  
Dir.: Christopher McQuarrie  
Cast: Tom Cruise, Hayley Atwell, Ving Rhames, Simon Pegg, Vanessa Kirby, Esai Morales, Pom Klementieff, Mariela Garriga, Henry Czerny, Holt McCallany, Janet McTeer, Nick Offerman, Hannah Waddingham, Angela Bassett, Shea Whigham, Greg Tarzan Davis, Charles Parnell, Frederick Schmidt  
*Our lives are the sum of our choices. Tom Cruise is Ethan Hunt in Mission: Impossible – The Final Reckoning*  
**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 21:30)  
Next screening: 15 May, 08:30, Lumière

**19:00**

## ENZO (Premiere)

**Directors' Fortnight** (Opening)

France, Belgium, Italy, 102', drama, in French.  
MK2 Films (Entrance H (On The Left)

6 Floor)  
intl@mk2.com  
Dir.: Robin Campillo  
Cast: Eloy Pehu, Maksym Slivinskyi, Pierfrancesco Favino, Elodie Bouchez  
*Enzo, 16, defies his bourgeois family's expectations by starting a masonry apprenticeship, a path far removed from the prestigious life they had envisioned for him. In their chic villa in the sun-drenched South of France, tensions simmer as relentless questions and pressures weigh on Enzo's future and dreams. On the construction sites, however, Vlad, a charismatic Ukrainian colleague, shakes up Enzo's world and opens the door to unexpected possibilities.*  
**Theatre Croisette**  
(Festival Ticketing Website) (End 20:42)  
Next screening: 16 May, 11:30, Arcades 1

**19:30**

## PROMISED SKY (Premiere)

**Un Certain Regard** (Opening)

Tunisia, France, Qatar, 95', drama, in French.  
Luxbox (23 Rue Bivouac Napoléon)  
festivals@luxboxfilms.com  
Dir.: Erige Sehiri  
Cast: Aïssa Maïga, Laetitia Ky, Debora Lobe Naney  
*Marie, an Ivorian pastor and former journalist, has lived in Tunisia for 10 years. Her home becomes a refuge for Naney, a young mother seeking a better future, and Jolie, a strong-willed student carrying her family's*



hopes. The arrival of a little orphan girl challenges their sense of solidarity in a tense social climate, revealing both their fragility and strength.

**Théâtre Claude Debussy** (Press screening+Ticket Required) (End 21:05)

Next screening: 15 May, 08:30, Debussy

### 20:00

#### L'AVENTURA (Premiere)

ACID

France, 100', in French.

Best Friend Forever

(52 Rue D'Antibes 3rd Floor)

[martin@bffsales.eu](mailto:martin@bffsales.eu)

Dir.: Sophie Letourneur

Cast: Philippe Katerine, Sophie Letourneur, Bérénice Vernet, Esteban Melero

*Summer holidays. Sardinia, Italy. A family (road) trip. Claudine, soon to be 11, decides to tell the story of their adventures as they go along. When Raoul, her 3-year-old brother, doesn't bother her...*

**Arcades 1** (End 21:40)

Next screening: 15 May, 09:30, Lerins 3

### 20:30

#### L'AVENTURA (Premiere)

ACID

France, 100', in French.

Best Friend Forever

(52 Rue D'Antibes 3rd Floor)

[martin@bffsales.eu](mailto:martin@bffsales.eu)

Dir.: Sophie Letourneur

Cast: Philippe Katerine, Sophie Letourneur, Bérénice Vernet, Esteban Melero

*Summer holidays. Sardinia, Italy. A family (road) trip. Claudine, soon to be 11, decides to tell the story of their adventures as they go along. When Raoul, her 3-year-old brother, doesn't bother her...*

**Arcades 2** (End 22:10)

Next screening: 15 May, 09:30, Lerins 3

### 21:00

#### ADAM'S SAKE (Premiere)

La Semaine de la Critique (Opening)

Belgium, France, 75', drama, in French.

Indie Sales

(52 Rue D'Antibes - 3rd Floor)

[sales@indiesales.eu](mailto:sales@indiesales.eu)

Dir.: Laura Wandel

Cast: Anamaria Vartolomei, Léa Drucker

**Miramar**

(Festival Ticketing Website) (End 22:15)

Next screening: 15 May, 09:30, Palais I

### 21:30

#### HARD BOILED

Cinéma de la plage (Restored Prints)

Hong Kong, 128'

Metropolitan Filmexport

Dir.: John Woo

Cast: Chow Yun-Fat, Tony Leung Chiu-Wai, Teresa Mo, Philip Chan, Philip Kwok, Anthony Wong  
*A cop who loses his partner in a*

*shoot-out with gun smugglers goes on a mission to catch them. In order to get closer to the leaders of the ring he joins forces with an undercover cop who's working as a gangster hitman. They use all means of excessive force to find them.*

**Plage Macé**  
(End 23:38)

### 22:00

#### ENZO (Premiere) (QFF)

Directors' Fortnight

France, Belgium, Italy, 102', drama, in French.

MK2 Films

(Entrance H (On The Left) 6 Floor)

[intlsales@mk2.com](mailto:intlsales@mk2.com)

Dir.: Robin Campillo

Cast: Eloy Pöhu, Maksym Slivinskyi, Pierfrancesco Favino, Elodie Bouchez  
*Enzo, 16, defies his bourgeois family's expectations by starting a masonry apprenticeship, a path far removed from the prestigious life they had envisioned for him. In their chic villa in the sun-drenched South of France, tensions simmer as relentless questions and pressures weigh on Enzo's future and dreams. On the construction sites, however, Vlad, a charismatic Ukrainian colleague, shakes up Enzo's world and opens the door to unexpected possibilities.*

**Theatre Croisette**

(Festival Ticketing Website)

(End 23:42)

Next screening: 16 May, 11:30, Arcades 1

### 22:15

#### TWO PROSECUTORS (Premiere)

In Competition

France, 118', drama.

Coproduction Office (Stand L3-3)

[sales@coproductionoffice.eu](mailto:sales@coproductionoffice.eu)

Dir.: Sergei Loznitsa

Cast: Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Belyi, Andris Keiss, Vytautas Kaniusonis  
*Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Kornev. Kornev does his utmost to meet the prisoner, a victim of corrupt agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the great Stalinist purges, this is the plunge of a man into the corridors of a totalitarian regime that does not bear said name.*

**Salle Bazin**

(Press screening)

(End 01:13)

Next screening: 15 May, 08:30, Agnès Varda

#### TWO PROSECUTORS (Premiere)

In Competition

France, 118', drama.

Coproduction Office (Stand L3-3)

[sales@coproductionoffice.eu](mailto:sales@coproductionoffice.eu)

Dir.: Sergei Loznitsa

Cast: Aleksandr Kuznetsov,

Alexander Filippenko,

Anatoli Belyi,

Andris Keiss,

Vytautas Kaniusonis

*Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Kornev. Kornev does his utmost to meet the prisoner, a victim of corrupt agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the great Stalinist purges, this is the plunge of a man into the corridors of a totalitarian regime that does not bear said name.*

**Théâtre Claude Debussy**

(Press screening)

(End 01:13)

Next screening: 15 May, 08:30,

Agnès Varda

### 22:30

#### TWO PROSECUTORS (Premiere)

In Competition

France, 118', drama.

Coproduction Office (Stand L3-3)

[sales@coproductionoffice.eu](mailto:sales@coproductionoffice.eu)

Dir.: Sergei Loznitsa

Cast: Aleksandr Kuznetsov,

Alexander Filippenko,

Anatoli Belyi,

Andris Keiss,

Vytautas Kaniusonis

*Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Kornev. Kornev does his utmost to meet the prisoner, a victim of corrupt agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the great Stalinist purges, this is the plunge of a man into the corridors of a totalitarian regime that does not bear said name.*

**Grand Théâtre Lumière**

(Festival Ticketing Website)

(End 01:28)

Next screening: 15 May, 08:30,

Agnès Varda

# MARKET

## 14 MAY

### 9:00

#### THE RESIDENCE (Premiere)

France, 110', thriller, in French.

Gaumont

(2 Rue Bivouac Napoleon-Floor 6)

[communication@gaumont.com](mailto:communication@gaumont.com)

Dir.: Yann Gozlan

Cast: Cécile de France, Lars

Mikkelsen, Mylène Farmer

*In the near future, Clarissa, a novelist with writer's block, joins a prestigious artist residency. She lives on the top floor of an ultra-modern building where her every need is seen to by Dalloway, her apartment's AI assistant. Quickly, it proves to be more than a simple assistant and becomes a true confidante for Clarissa. Yet, Clarissa is unsettled by the AI's increasingly intrusive presence. She meets Mathias, a whistleblower artist who warns her about the true motives behind the residency and the tech company funding it. Clarissa begins to question whether this seemingly perfect situation is in fact a meticulously crafted trap.*

**Arcades 1**

(Priority Badges Only) (End 10:50)

Next screening: 15 May, 09:00, Arcades 1

#### UNDER THE STARS (Premiere)

Italy, 97', romance.

Cloud9 Studios (44 Boulevard De La

Croisette) +13109031813

[info@cloud9studios.com](mailto:info@cloud9studios.com)

Dir.: Michelle Danner

Cast: Toni Collette, Alex Pettyfer, Andy

Garcia, Eva De Dominici

**Lerins #2 Online** (On invite or request)

(End 10:37)

Next screening: 16 May, 09:30, Palais I

#### I AM WHAT I AM 2 (Premiere)

China, 133'.

China Film Co-Production

Corporation (Stand 18.04)

[cfcc@cfcc-film.com.cn](mailto:cfcc@cfcc-film.com.cn)

Dir.: Haipeng Sun

**Lerins #4 Online** (All badges and Press)

(End 11:13)

#### THE LIGHT

Germany, 162', drama, in German.

Beta Cinema

[beta@betacinema.com](mailto:beta@betacinema.com)

Dir.: Tom Tykwer

Cast: Lars Eidinger, Nicolette Krebitz,

Tala Al Deen, Julius Gause, Elke

Biesendorfer

*The Engels family, based in the bustling heart of Berlin, is a tumultuous and fractured unit consisting of parents Milena and Tim, both in their late forties, 17-year-old twins Frieda and Jon, and 8-year-old Dio. Each of them is struggling with their own personal chaos after losing the common bond that once held them together as a family. When*



Syrian immigrant Farrah enters their lives as a housekeeper, she unexpectedly sets the disparate family on a new track. Quickly, each family member forms a profound and enigmatic connection with Farrah, falling individually for her focused yet mysterious persona. The Engels gradually unveil their past wounds and fractures to Farrah and they start to reconnect with each other after years of estrangement. But ultimately, they understand that Farrah has been seeking their family for a long time and is now leading them on a journey into the unknown...

**Lerins 4 (End 11:42)**

Next screening: 15 May, 09:00, Lerins #4 Online

## THE ILLUSION (Premiere)

Italy, 132', comedy.

Rai Cinema (Stand A6-C1)

fintertaglia@hotmail.com

Dir.: Roberto Andò

Cast: Tony Servillo, Salvatore Ficarra, Valentino Picone

1860. Giuseppe Garibaldi began the adventure of the "Mille" from Quarto, surrounded by the enthusiasm of young idealists who had come from all the regions of Italy, and with his faithful group of officers, among whom one notices a new profile, that of the Palermo colonel Vincenzo Giordano Orsini. Among the many soldiers recruited are two Sicilians, Domenico Tricò, a peasant who had emigrated to the north, and Rosario Spitalè, an illusionist. Having landed in Sicily, at Marsala, the "Mille" began to fight with the Bourbon army. Under these conditions, it appears almost impossible to breach the enemy's defences and penetrate Palermo. But when he is almost forced to retreat, Garibaldi devises an ingenious plan. Thus begins a chess game played on the edge of the of the imponderable, whose final outcome will be paradoxical and surprising.

**Olympia 3 (End 11:12)**

Next screening: 15 May, 09:00, Olympia #3 Online

## U.S. PALMESE (Premiere)

Italy, 120', comedy, in Italian.

Beta Cinema

beta@betacinema.com

Dir.: Antonio Manetti, Marco Manetti  
Cast: Rocco Papeleo, Blaise Afonso, Giulia Maenza

In Palmi, a small town in Calabria, Don Vincenzo, a brilliant but eccentric retired farmer, comes up with a wild idea to revive the local soccer team: he launches an unconventional community fundraiser, rallying citizens to chip in money to sign Etienne Morville, a Serie A star and one of the best players in the world. Morville, notorious for his bad temper, leaves Milan for Palmi in an effort to repair his image. There, he's confronted with a world rooted in sincerity and simplicity – one that will lead

everyone involved to an unforgettable experience.

**Palais #J Online (On invite or request) (End 11:00)**

Next screening: 15 May, 09:00, Lerins 2

## DOLLHOUSE (Premiere)

Japan, 110', thriller.

Toho Global Inc. (Stand B4)

tohointl@toho.co.jp

Dir.: Shinobu Yaguchi

Cast: Masami Nagasawa

**Palais B (End 10:50)**

Next screening: 18 May, 12:00, Palais C

## SANATORIUM (Premiere)

Ireland, 90', documentary.

MetFilm Studio (Stand H4)

assistant@metfilmstudio.com

Dir.: Gar O'Rourke

**Palais D (End 10:30)**

## BIG WORLD (Premiere)

China, 131', family, in Chinese.

China Film Co-Production

Corporation (Stand 18.04)

cfcc@cfcc-film.com.cn

Dir.: Lina Yang

**Palais F (End 11:11)**

Next screening: 15 May, 09:00, Palais #F Online

## PLAINCLOTHES (Premiere)

USA, 96', drama, in English.

Magnify

international@magpictures.com

Dir.: Carmen Emmi

Cast: Tom Blyth, Russell Tovey, Maria Dizzia

At his mother's New Year's Eve party Lucas, a young police officer, loses a letter no one was ever meant to read. Amid the backdrop of the suffocating family party, the search for the letter unlocks memories of a past he's tried to forget: months earlier, while working undercover in a mall bathroom, Lucas arrested men by seducing them. But when he encounters Andrew, everything changes. What begins as another setup becomes something far more electric and intimate. As their secret connection deepens and police pressure to deliver arrests intensifies, Lucas finds himself torn between duty and desire. With time running out and his past closing in, Plainclothes builds toward a New Year's Eve reckoning where everything he's buried threatens to erupt.

**Palais H (End 10:36)**

Next screening: 17 May, 09:00, Palais H

## OLIVIA AND THE INVISIBLE EARTHQUAKE (Premiere)

France, Spain, Switzerland, 100', animation.

Pyramide International (Stand L3-6)

sfouque@pyramidefilms.com

Dir.: Irene Iborra

Olivia, 12, her little brother Tim and their mother are forced to leave their apartment and move to a new neighbourhood. To shield Tim from this upsetting situation, Olivia has him believe that this is all part of a film in which he's the main character. Through laughter, tears, magic and the solidarity of new friends, they will

find out that they are the heroes of their own life.

**Riviera 2 (End 10:40)**

Next screening: 16 May, 09:00, Palais J

# 9:30

## GIRLS ON WIRE

China, 114', drama, in Mandarin.

Films Boutique (Stand L3-2)

contact@filmsboutique.com

Dir.: Vivian Qu

Cousins Tian Tian and Fang Di were raised like sisters until family struggles pushed them apart. Fang Di moves away to work as a stuntwoman in China's largest film studios to clear her family's debts. Tian Tian remains behind, forced to deal with her father's addiction, and falls prey to the local mafia. Forced to escape to the big city, Tian Tian seeks out her cousin. Thrown together against their will and followed by the mob, they will need to combine their strength and resilience to escape a dramatic fate that threatens to consume them both.

**Lerins 1 (End 11:24)**

Next screening: 15 May, 09:30, Lerins #1 Online

## SIX DAYS IN EVERGREEN (Premiere)

USA, 118', drama, in English.

Artist View Entertainment Inc

(Stand E7)

scott@artistviewent.com

Dir.: Shane Stanley

Cast: Dawn Olivieri, Penelope Ann Miller, A Martinez

A famous rock star (Dawn Oliveri), struggling to reclaim her career returns home and reunites with her first love, and former songwriting partner (Johnny Whitworth)—the man she abandoned years ago. As she fights to mend broken relationships, she realises he may be the only one who can help her rise to stardom once more

**Lerins 3 (End 11:28)**

Next screening: 15 May, 09:30, Lerins #3 Online

## NAPOLI - NEW YORK (Premiere)

Italy, 124', comedy.

Rai Cinema (Stand A6-C1)

fintertaglia@hotmail.com

Dir.: Salvatore Gabriele

Cast: Pierfrancesco Favino, Dea

Lanzaro, Antonio Guerra, Omar

Benson Miller, Anna Ammirati, Anna

Lucia Pierro, Tomas Arana, Antonio

Catania

In the immediate post-war period, amidst the rubble of a poverty-ridden Naples, two kids, Carmine and Celestina, try to survive as best they can by helping each other out. One night, they secretly board a ship bound for New York to reach Celestina's sister, who emigrated to America several years earlier. The two children join the many Italian emigrants seeking a new life in America and arrive in an unknown metropolis, which, after several misadventures, they will learn to call

home

**Olympia #6 Online (On invite or request) (End 11:34)**

Next screening: 17 May, 14:00, Olympia 4

## MISS MOXY (Premiere)

Belgium, Netherlands, 85', animation, in English.

Studio 100 Film Gmbh

(32 Bis Rue Des Serbes, Ap. 6b2)

info@studio100film.com

Dir.: Vincent Bal, Wip Vernooij

Miss Moxy is a pretty, musical and slightly arrogant, a domesticated cat who lives with Joosje (9) and her parents in a neighbourhood of a medium-sized city in the Netherlands. Joosje and Miss Moxy are fond of each other and enjoy playing the piano together. Outside, Miss Moxy has a group of kitty friends, The Pink Ladies. Under Pink's leadership, they rule the neighbourhood, deeming anyone other than them morons who stink or are just for eating. One day, Joosje and her parents go on a holiday to a farm in the south of France and Joosje smuggles Miss Moxy with her. The holiday farm is run by Rita (40), who seems very nice, but is in fact a very mean and ambitious landlady. Rita has a dog, a boxer called Tuur, that she is training to walk a tightrope, dressed in a sailor suit, in preparation for the Animals Got Talent show. The show will be broadcast around the world. Rita sees an increase in her chances in the beautiful piano-playing Miss Moxy and secretly locks her up in the cellar. Joosje looks for Miss Moxy everywhere, but ultimately the family has to go home without her, leaving both Joosje and Miss Moxy shattered. Miss Moxy only wants one thing now: to go home. Tuur is a guard at the door of her prison. She devises a ruse by portraying her home as a dog's paradise of freedom and promising to show him how to get there. He steps in and she takes off. It's the beginning of a long adventurous journey in which Miss Moxy learns, with considerable reluctance at first, to accept the help of a stupid dog and an old bird, creatures that The Pink Ladies despise back home...

**Olympia 6 (End 10:55)**

## THE LIGHT OF AISHA

Spain, 85', animation.

Filmax (Stand A1)

filmaxint@filmax.com

Dir.: Shadi Adib

Aisha's dream is to become a pyrotechnic artist, but her father, Ahmad, is opposed to the idea. He wants his daughter to carry on the family profession of calligraphy. Txawir, an adventurous scientist, arrives in the city and offers Aisha the chance to build the rocket of her dreams. She just has to do one thing in return: give him access to a legendary and dangerous book that her father is guardian of at the palace library and which no one is able to look at without the express permission of the caliph. Txawir takes advantage of the situation to pocket



the book and disappear. Ahmad is accused of the theft and jailed, by order of Muhtadi, the young caliph's uncle and the man in charge of carrying out justice. Aisha flees the city and sets out on a journey to recover the book, bring it back and save her father. Thanks to the experience she acquires along the difficult journey and the trust she establishes with the people she meets on her adventure, Aisha will be able to be reunited with her father, who finally agrees to let her go and explore her passion and become the master of light she has always dreamed of being.

**Palais C (End 10:55)**

## THE FORBIDDEN CITY

138'.

PiperFilm (Stand A6-C1)

intl@piper.film

Dir.: Gabriele Mainetti

**Palais E (End 11:48)**

**11:00**

## THELMA'S PERFECT BIRTHDAY

71'.

Rija Films/Filmu Studija Rija, Ltd.

(G0) +37129236861

info@rijafilms.lv

Dir.: Reinis Kalnaellis

**Online #1** (All badges and Press)

**(End 12:11)**

Next screening: 21 May, 11:30, Online #2

## CARAVAN (Premiere) 🏠

Un Certain Regard

Czech Republic, Slovakia, Italy, 102', road movie, in Czech.

Alpha Violet (Stand E24)

info@alphaviolet.com

Dir.: Zuzana Kirchnerová

Cast: David Vodstrcil, Juliana

Brutovská, Ana Geislerová

Ester, 45, has devoted her life to

caring for her son David, who has

Down syndrome and autism. Their

bond is fierce—but so is her

exhaustion. While visiting friends in

Italy, tensions rise—David's behaviour

unsettles the household, and they're

asked to sleep in a caravan. That

night, Ester takes off. In the old

camper winding through southern

Italy, Ester dares to want more from

life. But David begins to change too

—gradually opening up to the world,

and to Zuza, a vibrant drifter who

becomes their companion. Together,

the trio discovers a fragile joy, a new

rhythm, and the possibility of

freedom.

**Online #17** (On invite or request)

**(End 12:42)**

Next screening: 16 May, 13:30, Lerins 4

## A WOLF AMONG THE SWANS (Premiere)

Brazil, 110', biography, in Brazilian-Portuguese.

MMM Film Sales

contact@mmmfilmssales.com

Dir.: Varvaki Helena, Schechtman

Marcos

Cast: Matheus Abreu, Dario

Grandinetti, Giullia Serradas  
Thiago Soares, a boy from the suburbs of Rio de Janeiro, leaves hip hop behind and embarks on the world of classical ballet. His story takes an unexpected turn after he meets his mentor and he reaches stardom, by becoming the principal dancer of the Royal Ballet of London.

**Online #5** (On invite or request)

**(End 12:50)**

## BUENAS NOCHES (Premiere)

Argentina, 90', crime, in Spanish.

Hawk Hill Pictures (Stand 23.07)

jenk@hawkhillpictures.com

Dir.: Matias Szulanski

Cast: Rebeca Rossato, Sofia

Siniscalco, Tamara Leschner

A young Brazilian woman travels to

Argentina to visit her aunt, but, after a

misunderstanding and having lost her

belongings, she must kill time until

the next morning.

**Online #9** (On invite or request)

**(End 12:30)**

**11:30**

## REBUILDING (Premiere)

USA, 95', drama, in English-United States.

MK2 Films

(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Max Walker-Silverman

Cast: Josh O'Connor, Meghann Fahy,

Kali Reis

**Arcades 3** (Priority Badges Only)

**(End 13:05)**

## BAD SHABBOS (Premiere)

USA, 84'.

Radiant Films International

(69 Rue Félix Faure, 5th Floor)

info@radiant-films.com

Dir.: Daniel Robbins

David and fiancée Meg are gearing up

for their parents' very first meeting

over a Shabbat dinner when an

accidental murder crashes the party.

Things go from 'meet the parents' to

'flee the scene' in no time. With Meg's

Catholic parents arriving any second,

this family dinner quickly unravels into

a hilarious, high-stakes disaster where

keeping kosher is the least of their

worries!

**Lerins 2 (End 12:54)**

## FAMILY PRICE (Premiere)

France, 95', in French.

SND - Groupe M6

sales1@snd-films.fr

Dir.: Emmanuel Patron

**Olympia 5 (End 13:05)**

Next screening: 16 May, 12:00, Olympia 4

## FANTASY LIFE (Premiere)

USA, 91', comedy, in English.

Visit Films

(23 Rue Macé, 06400 Cannes)

info@visitfilms.com

Dir.: Matthew Shear

Cast: Amanda Peet, Alessandro

Nivola, Matthew Shear, Judd Hirsch,

Bob Balaban

**Olympia 7 (End 13:01)**

Next screening: 16 May, 18:15, Olympia 6

## THE REMNANTS OF YOU (Premiere)

Spain, 90', in Spanish.

Beta Cinema

beta@betacinema.com

Dir.: Gracia Gala

Cast: Laia Manzanares, Ángela

Cervante, Ruide Carvalho

Sara (25) should be preparing for her

first jazz concert in New York, where

she has lived for four years. Instead,

she returns to her hometown in the

Pyrenees, Huesca, Spain, after her

father Julio (55) dies suddenly. She

and her sister Elena (27), who works in

livestock farming, inherit a farm and a

flock of ecological sheep. While

handling inheritance paperwork, Sara

is burdened by grief and guilt. She

finds solace in visiting her grandfather

Mauro (87) in a nursing home,

maintaining the comforting lie that

Julio is still alive. When Elena wants to

sell the flock, Sara opposes and

cancels her concert to keep her

father's legacy alive. She connects

with Tina (46), a vet and Julio's

girlfriend, and becomes involved in

ecological farming. Despite her hard

work, Sara feels the emptiness of a life

she didn't choose. She realises she

must forgive herself, accept the

present without her father, and

reclaim her own path.

**Palais #J Online** (On invite or request)

**(End 13:00)**

Next screening: 15 May, 11:30, Lerins 2

## RED FLAGS (Premiere)

Netherlands, 88', drama, in Dutch.

Incredible Film (Stand F7)

danielle@incrediblefilm.nl

Dir.: Lodewijk Van Lelyveld

Cast: Kes Van Den Broek, Danny

Dorland

In a gap year, Tess sees the elusive

Fender as an opportunity to get

carried away from her life. When they

meet in the hotel where she works

and he is staying, love strikes hard.

They both try to ignore the red flags,

but is that wise? Because if you are

not ready for love, does that love

even have a chance?

**Palais B (End 12:58)**

Next screening: 15 May, 11:30, Palais #B

Online

## FURY

Spain, 107', drama, in Spanish.

Filmmax (Stand A1)

filmmaxint@filmmax.com

Dir.: Gemma Blasco

Cast: Ángela Cervantes, Àlex Monner,

Carla Linares

Alex, a young actress, is sexually

assaulted at a New Year's Eve party at

a friend's house. That night, she never

manages to see the face of her

aggressor, a fact that will end up

eating away at her. Throughout the

following year, she will have to face

feelings of guilt, disgust and shame.

While Alex tries to channel all her pain

through theatre, where she takes on

the role of the famously vengeful

Medea, her brother, Adrian, must face

the guilt he feels at not having been

able to protect his sister and his

impulse to let himself be carried away

by his own decisions. What were once the typical conflicts you might expect between any siblings, give way to much more extreme and complex emotions.

**Palais D (End 13:17)**

## THE NOISE OF THE NIGHT (Premiere)

Brazil, 97', drama, in Brazilian-Portuguese.

Cunhã Porã Filmes

cunhaporafilmes@gmail.com

Dir.: Eva Pereira

Cast: Emanuelle Araújo, Marcos

Palmeira, Patrick Sampaio, Alícia

Santana, Tonico Pereira

Sônia is a woman burdened by

childhood trauma, who feels invisible

in her marriage to Agenor, a devout

man and loving father to their young

daughters. They live on a remote farm

at the border between the Amazon

Rainforest and the Brazilian Cerrado.

Each year, Agenor departs on a

40-day religious pilgrimage, leaving

the family isolated in the harsh

backlands. This year, however, he

invites a distant nephew to help Sônia

with the grueling daily chores and

protect the family in his absence. But

the arrival of the mysterious man stirs

unexpected desire and tension in

Sônia. Her eldest daughter, Maria

Luiza, begins to sense something

sinister about the man and must warn

her mother before tragedy strikes.

Inspired by a true story.

**Palais F (Press Allowed) (End 13:07)**

Next screening: 15 May, 11:30, Palais #F

Online

## ON THE HUNT (Premiere)

USA, 85'.

VMI Worldwide

sales@vmiworldwide.com

Dir.: Jared Cohn

Cast: Til Schweiger, Cam Gigandet,

Nicky Whelan

**Palais H (End 12:55)**

Next screening: 15 May, 11:30, Palais #H

Online

## U ARE THE UNIVERSE

Ukraine, Belgium, 101', science-fiction, in Ukranian.

True Colours Glorious Films Srl

(Stand A6-C1)

info@truecolours.it

Dir.: Pavlo Ostrikov

The near future. A Ukrainian space

trucker, Andriy Melnyk, transports

nuclear waste on the cargo ship to

the abandoned Jupiter moon Callisto.

During his routine flight, the Earth

explodes, but Andriy manages to

survive. Andriy becomes the last

person in the universe until French

woman Catherine calls him from the

faraway space station. Andriy decides

to see her despite all the obstacles.

**Riviera 2 (End 13:11)**

**12:00**

## THE MAN WHO SAW THE BEAR (Premiere)

Special Screening

France, 88'.



Loco Films (17, Square Mérimée - 2nd Floor) +33664209160  
arnaud.godart@loco-films.com  
Dir.: Pierre Richard  
**Arcades 2** (Priority Badges Only)  
(End 13:28)  
Next screening: 22 May, 19:30, Agnès Varda

### PETER HUJAR'S DAY (Premiere)

USA, Germany, 76', drama, in English.  
Films Boutique (Stand L3-2)  
contact@filmsboutique.com  
Dir.: Ira Sachs  
Cast: Ben Whishaw, Rebecca Hall  
Based on a richly cinematic rendering of a conversation recorded in 1974 between photographer Peter Hujar and writer Linda Rosenkrantz the film re-imagines their talk that day in a single 24-hour period in the life of Hujar, the brilliant and famously uncompromising artist who was one of the most important figures in downtown New York's legendary cultural scene of the 1970s and 1980s. Set entirely in Linda's Manhattan apartment, the film freely and imaginatively recreates that long-ago afternoon and the wonderfully discursive exchange between these two singular individuals. As the photographer vividly describes his interactions with leading cultural figures of the time, including Allen Ginsberg and Susan Sontag, as well as the challenges of living on limited financial resources in 1970s New York, Peter Hujar's Day transforms unexpectedly into a Bloomsday-like meditation on both an artist's life and time itself.

**Lerins 1 (End 13:16)**

Next screening: 15 May, 12:00, Lerins #1 Online

### THE SECRET FLOOR (Premiere)

Germany, 91', children's, in German.  
The Playmaker Munich (A brand of B.A. Produktion GmbH) (Stand J4)  
worldsales@playmaker.de  
Dir.: Norbert Lechner  
Cast: Silas John, Annika Benzin, Tobias Resch, Marie Jung  
Karli (12) moves to the Alps, where his parents fulfill their dream of owning a hotel. Instead of vacation, Karli grudgingly helps his parents scrape off old wallpaper. Then he discovers that he can travel through time with the old elevator - to the year 1938! There, Karli befriends the lively Jewish girl Hannah and the shoeshiner Georg. Together, the friends solve an exciting criminal case. Karli gradually must learn what kind of shadow hangs over the world of his new friends and is thus confronted with National Socialism.

**Lerins 3 (End 13:31)**

Next screening: 15 May, 12:00, Lerins #3 Online

### MATCH MADE IN HEAVEN (Premiere)

France, 90', romance, in French.  
Studio TF1 Cinema (Relais De La Reine) +33 1 53 78 24 34

movies.distribution@studiotf1.com  
Dir.: Vladimir Rodionov  
Cast: Elodie Fontan, Romain Lancry, Shirine Boutella, Julien Pestel, François Berleand, Zabou Breitman  
Invisible yet ever-present, guardian angels protect and guide us in secret. Paul and Léa were never meant to cross paths, but their undeniable attraction sparks a celestial crisis. Enter Raphaëlle and Gabriel: two mismatched angels tasked with stopping their romance. If they fail, Raphaëlle's dreams of becoming an Archangel vanish, while Gabriel faces a fate worse than death—an eternity on Earth. Time is ticking, and the stakes have never been higher in this heavenly battle of wills!

**Olympia 4 (End 13:30)**

Next screening: 20 May, 09:00, Lerins 2

### HEADS OR TAILS? (Premiere)

Italy, 106', drama.  
Rai Cinema (Stand A6-C1)  
fintertaglia@hotmail.com  
Dir.: Alessio Rigo De Righi, Matteo Zoppis  
Cast: Alessandro Borghi, Nadia Terezskiewicz, John C. Reilly, Peter Lanzani, Mirko Artuso, Gabriele Silli, Gianni Garko  
At the beginning of the 20th century, Buffalo Bill's Wild West Show arrived in Rome to sell Italians the myth of the frontier—with blank rifle shots and cowboy spectacles. Against the backdrop of a legendary rodeo contest between American cowboys and Italian butteri, Rosa, the young wife of the local landowner, falls in love with Santino, the buttero who wins the challenge. After the murder of her husband, Rosa and Santino run away together, but justice, as always, is sold to the highest bidder, and a hefty bounty is placed on Santino's head. With Buffalo Bill hot on their trail, Rosa dreams of America—the real one, not the one in the posters with bison—but her dream must confront reality. Because, like in every true western ballad, fate flips a coin. And often, the truth remains buried underground.

**Olympia 8** (Priority Badges Only)  
(End 13:46)

Next screening: 15 May, 12:00, Arcades 2

### 20 POUNDS TO HAPPINESS (EAT. LOVE. JOY.) (Premiere)

USA, 105', romance, in English.  
Multivisionnaire Pictures (Stand F6) +16262233251  
intlsales@multivisionnaire.com  
Dir.: Yelina De León  
Cast: Yelina De León, Carlo Mendez, Riley Shanahan, Soledad St. Hilaire, Christiana Leucas  
A full-figured Latina in a Real Women Have Curves Support Group must decide between staying loyal to her girlfriends and risk losing the man of her dreams. Written by the Sundance award winning writer whose play and film Real Women Have Curves is now a musical on Broadway.

**Palais C (End 13:45)**

### DEPARTURES (Premiere)

United Kingdom, 82', black comedy.  
Rapt Films International  
russell@raptfilmsinternational.com  
Dir.: Neil Ely, Lloyd Eyre-Morgan  
Cast: Lloyd Eyre-Morgan, David Tag, Lorraine Stanley, Kerry Howard, Liam Boyle  
**Palais E (End 13:22)**

### SKETCH (Premiere)

USA, 110'.  
Angel Studios  
licensing@angel.com  
Dir.: Seth Worley  
**Palais G (End 13:50)**

### BENEATH (Premiere)

United Kingdom, 90', drama.  
13 Films (Comorani 45 Croisette Apt 2c2) +14242799523  
mail@13films.net  
Dir.: Heidi Greensmith  
Cast: Olga Kurylenko, Jenny Seagrove, Ben Miles, Anna Friel, David Bradley, Maggie Steed, Lovi Poe  
**Palais I** (Invite only) (End 13:30)  
Next screening: 15 May, 16:15, Palais G

### MARY ANNING (Premiere)

Switzerland, Belgium, France, 72', animation, in French.  
Be For Films (Stand L8)  
+33614343755  
info@beforfilms.com  
Dir.: Marcel Barelli  
In 1811, Mary Anning, an inquisitive and tenacious 12-year-old girl, spends her days searching for fossils. Her father passed on this passion to her, but her life suddenly changes when he disappears, leaving behind a mysterious drawing and a struggling family. Determined to help her mother and brother, Mary tries to uncover the secret of the drawing. She will discover so much more than just fossils: friendships, adventures, and the very start of palaeontology.  
**Riviera 1 (End 13:12)**

Next screening: 16 May, 11:30, Riviera 2

**13:00**

### TRUSTNORDISK PROMOREEL (Premiere)

Denmark, 120'. Trailer  
Trustnordisk  
info@trustnordisk.com  
Dir.: Trustnordisk Trustnordisk  
**Online #1** (On invite or request)  
(End 15:00)

**13:30**

### THE ORPHANS (Premiere)

France, 90', action/adventure, in French.  
Gaumont  
(2 Rue Bivouac Napoleon-Floor 6)  
communication@gaumont.com  
Dir.: Olivier Schneider  
Cast: Dali Benssalah, Alban Lenoir, Anouk Grinberg, Sonia Faidi  
After a quarrel, Gab and Driss's lives have taken different paths. Gab is a cop in Internal Affairs. He plays by the books. Driss is a fixer for the mob. He sells himself to the highest bidder. They are brought back together by

the brutal death of Sofia, their childhood friend from the orphanage. Killed in a car accident, Sofia leaves behind Leïla, her 17-year-old daughter. Determined to find the killer, Leïla unknowingly tracks down the son of a ruthless businesswoman who relies on vicious henchmen to protect her family's secrets. With no time to settle their personal scores, the two orphans must now join forces to find Leïla before she commits an irredeemable act.

**Arcades 1 (End 15:00)**

Next screening: 15 May, 14:00, Arcades 2

### CICADAS

Germany, 100', drama, in German.  
Beta Cinema  
beta@betacinema.com  
Dir.: Ina Weisse  
Cast: Nina Hoss, Saskia Rosendahl, Vincent Macaigne  
Isabell's life takes a turn when it becomes apparent that her aging parents can no longer live independently. While searching for care staff and navigating her complicated marriage with Philippe, she shuttles between Berlin and her parents' weekend house — a striking modernist home her father built in his better days. There, Isabell repeatedly encounters the enigmatic Anja, a single mother struggling to make ends meet. As Anja and her young daughter, Greta, weave themselves into Isabell's life, an unexpected bond begins to form. Yet Isabell feels increasingly uncertain about the life she thought she knew. As the lines blur, Isabell's sense of control falters, and she starts to feel the ground shifting beneath her.

**Lerins 2 (End 15:10)**

Next screening: 15 May, 13:30, Lerins #2 Online

### THE MYTH OF MARACUDA

Russia, 90', action/adventure, in English.  
Luminescence  
(Albatros Entrance, 3rd Floor)  
juraj@luminescencefilm.com  
Dir.: Victor Glukhushin  
As a part of the tradition, every young aspiring warrior is sent for a hunt into the stone age forest to prove its worthiness. Maracuda, as a son of the respected tribal leader, was never much of a warrior. And a bit of a disappointment for his father. To prove himself, he enters the mystical forest and sets on a dangerous adventure with his new friends, one-of-a-kind bird Tink, and the rabbit Stomp. Together, they survive incredible dangers against the mysterious creatures of the forest. When Maracuda returns home, he is welcomed as a hero and a true warrior. But to become a true leader, he must put aside his pride, and let his big sister save the tribe from the coming danger when catastrophe strikes the forest.

**Lerins 4 (End 15:00)**

Next screening: 17 May, 16:15, Olympia 4



## RAI REELS (Premiere)

Italy, 110'. Trailer  
Rai Cinema (Stand A6-C1)  
fintertaglia@hotmail.com  
Dir.: International Distribution Rai Cinema  
**Olympia #3 Online** (On invite or request)  
**(End 15:20)**

## WARDRIVER (Premiere)

USA, 93'.  
Voltage Pictures  
(Flamant Building - 7th Floor)  
salescoordinator@voltagepictures.com  
Dir.: Rebecca Thomas  
**Olympia 3** (Invite only) **(End 15:03)**  
Next screening: 16 May, 14:00, Olympia 6

## CROSSING LINES

Denmark, 103', thriller, in Danish.  
Playtime (5F, 13 Square Mérieux)  
info@playtime.group  
Dir.: Jahfar Muataz  
Cast: Afshin Firouzi, Albert Arthur Amiryani, Charlotte Fich  
Cairo, a reformed criminal, enjoys his new life as a gang exit counselor. When his nephew Hamza disappears, Cairo discovers he had secretly joined his former gang. Despite his pledge to avoid violence, frustration with the police's lack of action pushes Cairo to seek help from his former underworld connections. His investigation leads him into Copenhagen's criminal scene. Despite his efforts to avoid violence, his past instincts resurface.  
**Olympia 7 (End 15:13)**

## SUBURBAN FURY (Premiere)

USA, 120', documentary.  
Submarine Entertainment  
info@submarine.com  
Dir.: Robinson Devor  
**Olympia 9 (End 15:30)**

## I AM, I CAN (Premiere)

India, 75', documentary, in Hindi.  
IMPPA-Indian Motion Picture Producers Association  
(Stand 21.05) +919712910301  
info@imppa.in  
Dir.: Ajay Chitnis  
*I Am, I Can* is a poignant and powerful biopic tracing the multifaceted life of Minu Bakshi — a woman whose voice, words and willpower have carved an unforgettable legacy in music, poetry and cultural advocacy. From the soulful lanes of Urdu poetry to the vibrant rhythms of Punjabi folk music, Minu's journey is one of fearless self-expression and boundless creativity. Inspired by the legendary Begum Akhtar, her early immersion in Urdu poetry laid the foundation for a life steeped in art and empathy. Her voice, trained yet instinctively emotional, found its way to Punjabi folk traditions — connecting deeply with the roots of her culture. Her collaboration with pop singer Mika brought a refreshing fusion to the music scene, showcasing her ability to bridge the traditional with the contemporary. Never one to confine her thoughts, Minu began penning poetry that resonated with raw emotion and

nuanced insight. Year after year, her poetry books followed — each one a deeper revelation of her inner world. Her verses, often described as bold and evocative, earned admiration from stalwarts across art and film. Shabana Azmi remarked, "Minu romances with her poetry with front-footed honesty — there's no hiding behind metaphors." Sharmila Tagore celebrated her fearless artistic spirit, noting, "Minu will sing anywhere, anytime — without any fuss, only joy." Muzaffar Ali and Javed Akhtar have both lauded the depth and elegance of her poetic expressions, recognising her as a rare voice that blends tradition with personal truth. *I Am, I Can* is not just a film — it's an ode to resilience, feminine strength, and the audacity to dream across languages, genres, and borders. It's the story of a woman who redefined identity through melody and verse — who didn't just live many lives, but sang them into being.

**Palais B (End 14:45)**

Next screening: 15 May, 13:30, Palais #B Online

## SILENT PARTNERS (Premiere)

USA, 82', crime.  
Silk Road Entertainment (Stand G8)  
marc@silksroad-ent.com  
Dir.: Jorge "Jokes" Yanes  
**Palais D (End 14:52)**

## FIRE WITHIN (Premiere)

France, 82', social issues, in English.  
Outplay Films (Stand L12)  
assistant@outplayfilms.com  
Dir.: Laetitia Jacquart, Corinne Sullivan  
*Unhoused in San Francisco*, Dawn and Tony find solace with Terry and Harry who facilitate support groups at Glide church. They challenge them to overcome the hurdles of their situations and speak up for their community. *Fire Within* interweaves their intimate quests to forge their place in an American Society ravaged by inequalities and dives into a world between the churches and the streets.

**Palais H (End 14:52)**

Next screening: 15 May, 13:30, Palais #H Online

## RE-CREATION (Premiere)

Ireland, Luxembourg, 88', crime, in English.  
Latido Films (Stand A3-A5)  
latido@latidofilms.com  
Dir.: Jim Sheridan, David Merriman  
Cast: Vicky Krieps, Aidan Gillen, Colm Meaney  
*In a fictitious trial*, 12 members of a jury must decide whether British journalist Ian Bailey is guilty of the murder of French filmmaker Sophie Toscan Du Plantier in 1996. Based on real events, the film reconstructs, through the discussions between these 12 people, a case that ultimately invites the viewer to draw their own conclusions.

**Palais J (End 14:58)**

Next screening: 17 May, 13:30, Olympia 9

## 14:00

## THE PLAYMAKER MUNICH PROMO REEL (Premiere)

Germany, 30', in German. Trailer  
The Playmaker Munich (A brand of B.A. Produktion GmbH) (Stand J4)  
worldsales@playmaker.de  
Dir.: Various  
**Lerins #1 Online** (On invite or request)  
**(End 14:30)**

## BARE HANDS

Italy, 124', drama, in Italian.  
Vision Distribution (Stand G3)  
info@visiondistribution.it  
Dir.: Mauro Mancini  
Cast: Alessandro Gassmann, Francesco Ghoghi  
*The life of 18-year-old Davide is ruined forever: he is kidnapped, locked inside a truck and forced to fight a stranger until he kills him with his bare hands. He enters then the world of illegal fighting, becoming a ruthless fighter capable of killing any opponent. His captor Minuto becomes his mentor, coach and father. But why was he chosen? Maybe Davide has some guilt to atone for, maybe Minuto has a revenge to fulfill. Eventually Davide will manage to run away from that prison and that endless cycle of violence. He will try and start a new life. He even meets a girl he falls in love with. Perhaps a way out of that nightmare really exists, but he is wrong: from blood cannot come love.*  
**Lerins 1 (End 16:04)**

## THE INCREDIBLE SNOW WOMAN

France, 111', drama, in French.  
Be For Films (Stand L8)  
+33614343755  
info@beforfilms.com  
Dir.: Sebastien Betbeder  
Cast: Blanche Gardin, Philippe Katerine, Bastien Bouillon, Ole Eliassen, Martin Jensen  
*Camping on an ice-floe, traveling solo across Greenland, single-handedly wrestling a bear... There isn't much Coline Morel is afraid of. Except, perhaps, confronting her own existence when it starts spiraling out of control.*  
**Lerins 3 (End 15:51)**

## THE LAST ONE FOR THE ROAD (Premiere)

Un Certain Regard  
110'.  
Lucky Number  
hello@luckynumber.fr  
Dir.: Francesco Sossai  
**Olympia 8** (Priority Badges Only)  
**(End 15:50)**  
Next screening: 17 May, 09:30, Olympia 4

## SALIGIA (Premiere)

Serbia, 123'.  
Film Center Serbia  
(Pavilion 135), office@fcs.rs  
Dir.: Petar Ristovski  
**Palais #I Online** (On invite or request)  
**(End 16:03)**

## L'AVENTURA (Premiere)

ACID  
France, 100', in French.  
Best Friend Forever (52 Rue D'Antibes 3rd Floor)  
martin@bffsales.eu  
Dir.: Sophie Letourneur  
Cast: Philippe Katerine, Sophie Letourneur, Bérénice Vernet, Esteban Melero  
*Summer holidays. Sardinia, Italy. A family (road) trip. Claudine, soon to be 11, decides to tell the story of their adventures as they go along. When Raoul, her 3-year-old brother, doesn't bother her...*  
**Palais C (End 15:40)**  
Next screening: 15 May, 09:30, Lerins 3

## OUTERLANDS (Premiere)

USA, 100', drama, in English.  
Coccinelle Film Sales (Stand A6-C1)  
info@coccinellefilm.com  
Dir.: Elena Oxman  
Cast: Asia Kate Dillon  
*Cass (they/them) juggles jobs as a nanny, restaurant server and party drug dealer in order to make ends meet and pay for their tiny San Francisco apartment. After a one night stand with Kalli, a co-worker they have a crush on, Cass agrees to watch her 11-year-old daughter, Ari, while she goes out of town. But as days pass without word from Kalli, Cass and Ari form a bond that spirals Cass back to their own difficult childhood and the pain they've been running from.*  
**Palais E (End 15:40)**

## SPINNED (Premiere)

United Kingdom, 96', animation.  
Magic Frame Animation (Stand K5)  
info@magicframeanimation.com  
Dir.: Alex Tsitsil'in  
**Palais G (End 15:36)**  
Next screening: 15 May, 12:00, Olympia 6

## DONGJI ISLAND (Premiere)

China, 119', epic. Trailer  
China Film Co-Production Corporation (Stand 18.04)  
cfcc@cfcc-film.com.cn  
Dir.: Hu Guan, Zhenxiang Fei  
**Palais I** (Priority Badges Only) **(End 15:59)**

## SQUEALERS (Premiere)

France, 98', thriller, in French.  
WTFilms  
(13 Square Mérieux, 4th Floor)  
sales@wtfilms.fr  
Dir.: Abel Ferry  
Cast: Olivier Gourmet, Kim Higelin, Bruno Lochet, Marie Kremer, Michaël Erpelding  
*A group of young activists breaks into a slaughterhouse, aiming to expose the owners for processing meat unfit for consumption. Armed with cameras, they capture damning evidence until they're caught by the owner and his security team. What starts as a desperate chase to reclaim the footage quickly escalates into a deadly game.*  
**Palais K (End 15:38)**

## SIBLINGS (Premiere)

Italy, 96', comedy.



Rai Cinema (Stand A6-C1)

fintertaglia@hotmail.com

Dir.: Greta Scarano

Cast: Matilda De Angelis, Yuri Tuci  
*Irene is building a regular life in Rome when she is forced to return to Rimini, her hometown, to take care of Omar, her 40-year-old autistic brother. She will find out that Omar has clear ideas about his future: he does not want to live with her at all when the parents will no longer be there. He convinces Irene to give him an intensive course of adulthood that allows him to be independent, but above all to realise his dreams, such as participating in the talent show that will make him a famous singer.*

**Riviera 1 (End 15:36)**

Next screening: 15 May, 14:00, Riviera #1 Online

**15:00**

### SELFLESS ABASAHEB (Premiere)

India, 158', biography, in Marathi.

Wings To Bollywood Entertainment  
wingstobollywood007@gmail.com

Dir.: Sheikh Altaf Dadasaheb

Cast: Aniket Vishwas Rao

**Online #1** (On invite or request)

**(End 17:38)**

### BODY BLOW (Premiere)

Australia, 99', thriller, in English.

MMM Film Sales

contact@mmmfilmsales.com

Dir.: Dean Francis

Cast: Georgina Haig, Chris Haywood, Tim Pocock

*Aiden, a young cop, embarks on a risky undercover mission where he meets Cody, a captivating male sex worker controlled by a drug lord drag queen. Aiden dives into a perilous world, getting entangled in a deadly police conspiracy.*

**Online #5** (On invite or request)

**(End 16:39)**

**15:45**

### UNTITLED (Premiere)

USA, 93', documentary.

Submarine Entertainment

info@submarine.com

Dir.: Ben Feldman

**Arcades 3** (Invite only) **(End 17:18)**

Next screening: 18 May, 16:15, Olympia 6

### WHERE THE WIND COMES FROM

Tunisia, France, Qatar, 99', drama, in Arabic.

Films Boutique (Stand L3-2)

contact@filmsboutique.com

Dir.: Amel Guellaty

*Fearless spirit Alyssa and sensitive artist Mehdi, best friends since childhood, feel cramped in their life in the outskirts of Tunis. When Alyssa discovers an artist contest in Djerba that might be their ticket out, she pulls Mehdi into a fantastical journey across Tunisia which will put their friendship to the test.*

**Lerins #2 Online** (Buyers, Festivals and Press depending of countries) **(End 17:24)**

### GLADIATOR UNDERGROUND (Premiere)

Thailand, 91', martial arts, in English.

Bleiberg Entertainment Llc

(Stand G1)

sales@bleibergent.com

Dir.: Chaya Supannarat

*Duke and Yan, two long time rivals, are competing in the world's most dangerous underground fighting tournament, where powerful crimelords can gamble and influence who they fight, the terrain they fight on and what weapons will be used. In this high-stakes bloodsport where one wrong move can mean certain death, they must decide whether to play by the rules or to cast their honour aside and team up against the dark syndicate running the tournament and bring the entire system down.*

**Lerins 4 (End 17:16)**

Next screening: 15 May, 15:45, Lerins #4 Online

### YOUR LETTER (Premiere)

Korea (South), 97', animation.

Lotte Entertainment (Stand D10)

international02@lotte.net

Dir.: Yong-Hwan Kim

**Olympia 3** (Invite only) **(End 17:22)**

Next screening: 15 May, 16:15, Olympia 8

### SOLA MEDIA PROMO REEL (Premiere)

Germany, 125', in English. Trailer

Sola Media Gmbh (Stand J6)

johannes@sola-media.com

Dir.: N/A

**Olympia 7 (End 17:50)**

Next screening: 15 May, 15:45, Olympia #7 Online

### SAFE HOUSE (Premiere)

USA, 98'.

Voltage Pictures

(Flamant Building - 7th Floor)

salescoordinator@voltagepictures.com

Dir.: Jamie Marshall

**Olympia 9** (Invite only) **(End 17:23)**

Next screening: 15 May, 09:00, Olympia 7

### THE DEATH OF SNOW WHITE (Premiere)

USA, 110'.

Entertainment Squad/Studio Dome

(La Brise: 24 Croisette 5th Floor)

+61411585268

shaked.berenson@ent-squad.com

Dir.: Jason Brooks

**Palais #B Online** (On invite or request)

**(End 17:35)**

### OTRO HOMBRE (Premiere)

Venezuela, 100', family, in Spanish.

Alvarado Original Films

alvaradooriginalfilms@gmail.com

Dir.: Edgar Rocca

*Felix Font (45) is a famous soap opera actor. Upon learning of the illness of her older sister and foster mother, he decides to leave everything and return to the town where he left 20 years ago. There he will meet his past again and become another man.*

**Palais B (End 17:25)**

Next screening: 17 May, 18:15, Palais E

### THE FOOTBALLEST: THE PIRATE'S TREASURE MYSTERY (Premiere)

Spain, 95', family, in Spanish.

Filmax (Stand A1)

filmaxint@filmax.com

Dir.: Miguel Ángel Lamata

Cast: Joaquín Reyes, Arturo Valls,

Carmen Ruiz, Nicolás Rodicio,

Cosette Silgueiro, Shaila Rivera

*The Soto Alto football team, formed by Pakete and his friends, is at risk of being kicked out of the league.*

*Thanks to a scam by a property development company, they've lost their pitch and now Los Justos, the team from a local reform school, looks set to take their place.*

*Almudena, the leader of Los Justos,*

*will be key to solving Soto Alto's*

*problems. Pakete and his gang will*

*renew their "Footballest pact" and set about solving the mysteries that threaten them, getting into all sorts of adventures on the way.*

**Palais D** (Invite only) **(End 17:20)**

Next screening: 16 May, 17:45, Palais H

### UNWINDING (Premiere)

USA, 105', thriller, in English-United States.

VMI Worldwide

sales@vmiworldwide.com

Dir.: Reza Ghassemi

Cast: Peter Facinelli, Q'Orianca

Kilcher, Ross McCall

*A grieving private detective Gaven More (Peter Facinelli), suffering the heartbreak of his wife's suspicious death and the challenges of raising his young boy, is thrust into a high-stakes case to find a powerful senator's missing son. As his investigation unravels, he is pulled into the shadows of a dark secret society that controls the city, forcing him to confront hidden truths that could tear apart everything he has left.*

**Palais F (End 17:30)**

Next screening: 15 May, 15:45, Palais #F Online

### THINESTRA (Premiere)

USA, 90', horror, in English.

The Film Sales Company

sales@filmsalescorp.com

Dir.: Nathan Hertz

Cast: Melissa Macedo, Michelle

Macedo, Mary Beth Barone

**Palais H (End 17:15)**

Next screening: 15 May, 15:45, Palais H

### AMERICAN SWEATSHOP (Premiere)

Germany, USA, 100', thriller, in English.

Myriad Pictures

(13 Rue Des Etats Unis, 1st Floor)

info@myriadpictures.com

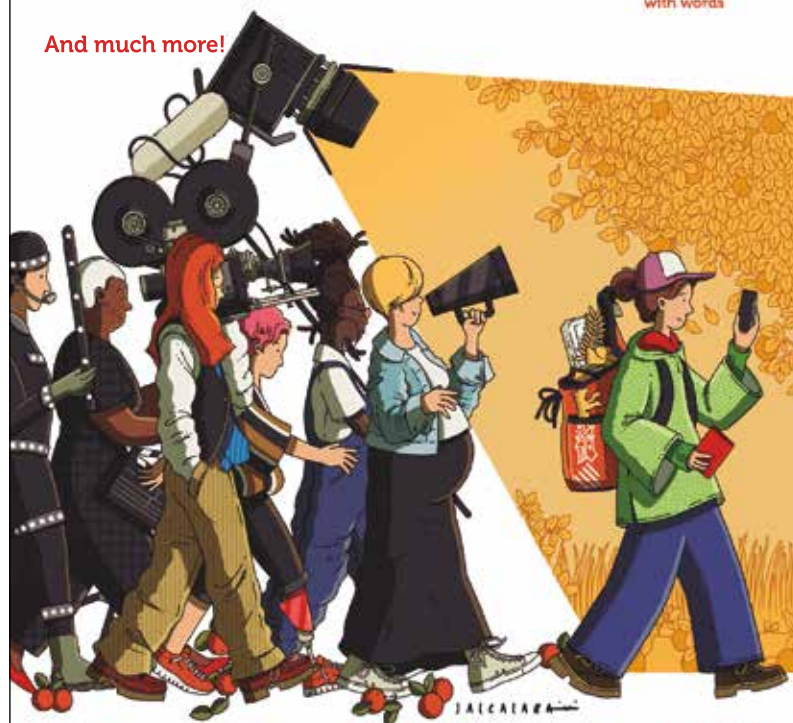
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Dir.: Uta Briesewitz

Cast: Lili Reinhart, Daniela Melchior, Joel Fry

*American Sweatshop takes a searing look at the toll of social media through the eyes of Daisy Moriarty (Lili Reinhart), who while dealing with a chaotic personal life, finds herself sucked into the underbelly of the internet. Daisy, and a motley group of coworkers, toil in a cottage industry of agencies that evaluate harmful and offensive pictures and videos uploaded to social media. But one particularly violent video grabs hold of Daisy, luring her out of this office, away from the safety of her keyboard and into a dangerous world as she obsessively seeks to hold someone accountable.*

**Palais J (End 17:25)**

**16:15**

## KOKUHO (Premiere)

Japan, 174', drama.

Pyramide International (Stand L3-6)  
sfouque@pyramidefilms.com

Dir.: Sang-Il Lee  
*Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together—from acting school to the grandest stages — amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki.*

**Olympia 6 (Priority Badges Only) (End 19:09)**

Next screening: 15 May, 15:45, Palais J

## PROMO REEL (Premiere)

Unknown, 110'. Trailer

WTFilms (13 Square Mérémeé, 4th Floor)

sales@wtfilms.fr

Dir.: Tbd Tbd

**Palais #K Online (On invite or request) (End 18:05)**

## NOBEL + THE KID (Premiere)

Canada, 83', action/adventure, in English.

Jinga Films (Stand G7)

+447971845546

info@jingafilms.com

Dir.: James Anthony Usas

Cast: Athena Park, Joshua Bainbridge, Lora Burke

*After her father is brutally murdered by a gang of assassins, a young warrior and her guardian set out through a violent dystopian future on a quest for revenge and a search for her family.*

**Palais C (End 17:38)**

## GIACOMO IN LOVE (Premiere)

Italy, 93'.

Piperfilm (Stand A6-C1)

intl@piper.film

Dir.: Federica Biondi

**Palais E (End 17:48)**

## THIS ORDINARY THING (Premiere)

USA, 63', documentary, in English.

The Film Sales Company

sales@filmsalescorp.com

Dir.: Nick Davis

Cast: Jeremy Irons, Helen Mirren, Lily Tomlin, F Murray Abraham

*This Ordinary Thing is a Holocaust film like none other; it explores the heroism, bravery and self-sacrifice of non-Jewish people throughout Europe who risked their very lives to hide Jewish strangers. Told through never-before-seen archival footage and performed by Academy Award winning actors and other huge stars, including Jeremy Irons, Helen Mirren, Lily Tomlin and F. Murray Abraham, the film is a powerful reminder that one person can make a difference.*

**Palais G (End 17:18)**

## TAKEOVER (Premiere)

USA, 84', action/adventure.

13 Films (Comorianii 45 Croisette Apt 2c2) +14242799523

mail@13films.net

Dir.: Grzegorz Jonkajtys

Cast: Billy Zane, Martin Sensmeier, Lamonica Garrett, Dave Willis, Quavo, Serayah

**Palais I (Invite only) (End 17:39)**

Next screening: 16 May, 11:30, Palais H

## SWEETNESS (Premiere)

Canada, 93', thriller.

Altitude Film Sales/Altitude Film Entertainment

(9 Rue Des États-Unis, 2nd Floor)

info@altitudefilm.com

Dir.: Emma Higgins

Cast: Kate Hallett, Herman Tømmersaas, Aya Furukawa

*After a chance encounter with the lead singer of her favourite band, a teenager's plan to help him kick his drug habit soon takes a dark and sinister turn as she becomes hellbent on forcing her teenage fantasies into reality.*

**Palais K (End 17:48)**

**16:30**

## A MUZZARELL

Italy, 90', road movie, in Italian.

House Of Film (21.01)

info@houseoffilm.net

Dir.: Diego Santangelo

Cast: Danielle Aiello, Martina Varriale, Pietro Juliano, Francesco Verde, Annamaria Marigliano

**Online #4 (All badges and Press) (End 18:00)**

**17:45**

## THE CORRESPONDENT (Premiere)

Australia, 119', thriller, in English.

Moviehouse Entertainment

(Members Club, Plage Du Festival)

+447973627494

gary.phillips@moviehouseent.com

Dir.: Kriv Stenders

Cast: Richard Roxburgh, Rahel

Romahn, Mojean Aria, Julian Maroun, Yael Stone

*December, 2013: Celebrated war correspondent Peter Greste accepts a last-minute posting in Cairo during the Arab Spring. Days into his assignment he is arrested and accused of terrorism and becomes a pawn in a deadly game of politics and ancient rivalries. Locked in the labyrinth of Egypt's prison system with only his wits keeping him alive, Greste learns true freedom will only come from staring down a brutal regime.*

**Arcades 3 (End 19:44)**

## THE TALENT (Premiere)

Spain, 103', drama, in Spanish.

Film Factory Entertainment

info@filmfactory.es

Dir.: Polo Menárguez

Cast: Ester Expósito, Pedro Casablanc  
*Elsa is excited to attend the birthday celebration of Idoia, her best friend. It's a night of hormone-pumped teenage elites showing off their outdated, reggaeton-loving selves at a decadent luxury hotel, and it goes sideways for Elsa when she receives a fateful call from her mother. Elsa is a young cellist from a wealthy family, but now they are in ruins and only Ignacio, Idoia's father, can help them. When Ignacio hits on her at the party, Elsa is confronted with a dilemma: Does she allow Ignacio to take advantage of her as a bargaining chip to save her family... or does she save herself?*

**Lerins 4 (End 19:28)**

Next screening: 18 May, 09:30, Lerins 1

## CHRISTY

Ireland, United Kingdom, 94'.

Charades

sales@charades.eu

Dir.: Brendan Canty

**Olympia 3 (End 19:19)**

## ONCE UPON A TIME IN GAZA (Premiere)

Un Certain Regard

France, Palestine, Germany, Portugal, Qatar, Jordan, 90', drama, in Arabic.

The Party Film Sales (Stand L3-1)

sales@thepartysales.com

Dir.: Tarzan Nasser, Arab Nasser

Cast: Majd Eid, Nader Abd Alhay, Ramzi Maqdisi

*Gaza, 2007. Yahya, a young student, forges a friendship with Osama, a charismatic restaurant owner with a big heart. Together, they start peddling drugs while delivering falafel sandwiches, but they are soon forced to grapple with a corrupt cop and his oversized ego.*

**Olympia 5 (Priority Badges Only) (End 19:15)**

Next screening: 17 May, 09:30, Arcades 1

## THE LIGHTNING CODE (Premiere)

USA, 120', science-fiction, in English.

Pinnacle Peak Pictures (Stand L20)

ron.assist@pinnaclepeakpictures.com

Dir.: Kali Bailey

Cast: Bruce Davison, Rose Reid, René Ashton, K.C. Clyde

*After receiving unexpected intel, 18-year old inventor Miles Fletcher discovers the secret to harnessing perpetual energy. But when corporate sharks get involved, money and power threaten Miles' aspiration to help the world.*

**Palais F (End 19:45)**

Next screening: 15 May, 13:30, Palais B

## BETWEEN US (Premiere)

China, 97', drama, in Chinese.

Sunnyway Film

international@sunnywayfilms.com

Dir.: Yu Zhao

Cast: Kelly Yu, Ningfeng Song  
*Failing to be famous, young singer Shanni meets the former rocker with ALS, Dong Dong, when they are both in despair. But from then on they change when the past intervenes when a 1970s diary is discovered by accident. In the process of finding the owner, they gradually find the meaning of life.*

**Palais H (End 19:22)**

Next screening: 15 May, 17:45, Palais #H Online

## ANGE (Premiere)

France, 97', drama,

in French.

Les Films Du Losange

sales@filmsdulosange.fr

Dir.: Tony Gatlif

Cast: Arthur H, Suzanne Aubert, Maria De Medeiros, Mathieu Amalric, Christine Citti

*Ange, a footloose musician, feels a fundamental need to track down and make peace with his old friend Marco. Solea, the daughter of his former lover, in full-on rebellion against the world, tags along on his journey. Together, they will rediscover the path to joy.*

**Palais J (End 19:22)**

Next screening: 15 May, 17:45, Palais #J Online

## DJ AHMET

North Macedonia, Czech Republic, Serbia, Croatia, 99', comedy, in Turkish.

Films Boutique (Stand L3-2)

contact@filmsboutique.com

Dir.: Georgi M. Unkovski

*Ahmet, a 15-year-old boy from a remote Yuruk village in North Macedonia, finds refuge in music while navigating his father's expectations, a conservative community, and his first experience with love — a girl already promised to someone else.*

**Riviera 2 (End 19:24)**

**18:15**

## MADLY (Premiere)

Italy, 97', comedy.

Rai Cinema (Stand A6-C1)

fintertaglia@hotmail.com

Dir.: Paolo Genovese

Cast: Edoardo Leo, Pilar Fogliati,

Emanuela Fanelli, Maria Chiara Giannetta, Claudia Pandolfi, Vittoria



Puccini, Marco Giallini, Maurizio Lastrico, Rocco Papaleo, Claudio Santamaria  
*How well do we really know ourselves when we make a decision? What if there were multiple versions of ourselves, each with its own opinion? FolleMente is a delightful romantic comedy that goes beyond appearances, diving into the minds of the two main characters, Piero and Lara, and revealing their most hidden thoughts and the inner battles that we all face.*  
**Arcades #2 Online** (On invite or request) (End 19:52)  
 Next screening: 17 May, 12:00, Olympia 2

## THE WOLF, THE FOX AND THE LEOPARD (Premiere)

Netherlands, Ireland, Luxembourg, Taiwan, Croatia, 124', drama, in English.  
 Levelk  
 (18 Rue De Venizelos, 1st Floor)  
 admin@levelk.dk  
 Dir.: David Verbeek  
 Cast: Jessica Reynolds, Nicholas Pinnock, Naomi Kawase, Marie Jung, Lucas Lynggaard Tønnesen, Eion Duffy, San Shella  
*In the depths of a forest, a young woman (Jessica Reynolds) raised by wolves is discovered by rangers and taken to an ultra-modern medical facility. Under the scrutiny of scientists, one researcher, Takanara (Naomi Kawase), forms a unique connection with the wild young woman. But once her capture has been publicised, an activist couple named Ellias (Nicholas Pinnock) and Wyona (Marie Jung) infiltrate the facility, believing she needs to be saved. They take her to an abandoned oil rig, far from society, where they aim to shape her into the ideal "pure" human for a post-apocalyptic future. On the rig, the young woman — now named One — struggles to adapt to their ideology and bizarre rituals, but gradually begins bonding with her saviours, disrupting the dynamics between the couple. But One's curiosity about the outside world grows, leading her to discover a shipwrecked fisherman, Araav, whom Ellias and Wyona have imprisoned on the rig. Despite their warnings, she befriends Araav and realises that her "parents" have been lying to her. The situation on the oil rig climaxes and One is ultimately rescued before being renamed yet again — this time as Alice — and integrated into society. But she struggles to fit in and is haunted by her past. Years later, she visits her imprisoned "parents", who encourage her to move on. Ellias reveals that a Japanese author has written a book about Alice's life, turning her into a symbol of hope for humanity. Alice, now burdened by the public's perception of her as a mythical "wolf-girl", visits the author Takanara in Tokyo in a final attempt to escape from the*

*narratives that people continue to thrust upon her.*  
**Olympia #6 Online** (On invite or request) (End 20:19)

## THE LIGHT

Germany, 162', drama, in German.  
 Beta Cinema  
 beta@betacinema.com  
 Dir.: Tom Tykwer  
 Cast: Lars Eidinger, Nicolette Krebitz, Tala Al Deen, Julius Gause, Elke Biesendorfer  
*The Engels family, based in the bustling heart of Berlin, is a tumultuous and fractured unit consisting of parents Milena and Tim, both in their late forties, 17-year-old twins Frieda and Jon, and 8-year-old Dio. Each of them is struggling with their own personal chaos after losing the common bond that once held them together as a family. When Syrian immigrant Farrah enters their lives as a housekeeper, she unexpectedly sets the disparate family on a new track. Quickly, each family member forms a profound and enigmatic connection with Farrah, falling individually for her focused yet mysterious persona. The Engels gradually unveil their past wounds and fractures to Farrah and they start to reconnect with each other after years of estrangement. But ultimately, they understand that Farrah has been seeking their family for a long time and is now leading them on a journey into the unknown.*  
**Palais #K Online** (On invite or request) (End 20:57)  
 Next screening: 15 May, 09:00, Lerins #4 Online

## 20:00

## THE OSHA RULE (Premiere)

Spain, 95', crime, in Spanish.  
 Picture Tree International GmbH  
 (Ent. Goeland, Apt. 3d/3rd Floor)  
 pti@picturetree-international.com  
 Dir.: Ángel González  
 Cast: Mariela Garriga, Edgar Vittorino, Blas Polidori, Noakis Salazar, Felipe Londoño, Adil Koukouh, Osmin Lima Espinosa, Laura Arjona  
*A young Latino gang member is forced to participate in a Santería ritual after reclaiming a stolen cache from a rival gang. Shortly thereafter, he and his younger sister begin to experience harassment from a supernatural entity. Meanwhile, a social worker, haunted by her own past, risks everything to help the siblings escape the dire fate that seems to await them, even if it means putting herself in grave danger.*  
**Olympia 3** (End 21:35)  
 Next screening: 17 May, 13:30, Lerins 4

## 14 MAY

### 0-9

**20 POUNDS TO HAPPINESS (EAT. LOVE. JOY.)**  
 12:00 >Palais C.

### A

**A FERA DO MANGUE** 11:45 >Théâtre Croisette.  
**A MUZZARELL** 16:30 >Online #4 (All badges and Press).  
**A ONE AND A TWO** 10:00 >Buñuel (Festival Ticketing Website).  
**A VAQUEIRA, A DANÇARINA E O PORCO** 11:45 >Théâtre Croisette.  
**A WOLF AMONG THE SWANS** 11:00 >Online #5 (On invite or request).  
**ADAM'S SAKE** 9:00, (Festival Ticketing Website) 15:00, (Festival Ticketing Website) 21:00 >Miramar (Festival Ticketing Website).  
**AMERICAN SWEATSHOP** 15:45 >Palais J.  
**ANGE** 17:45 >Palais J.  
**L'AVENTURA** 14:00 >Palais C. 20:00 >Arcades 1. 20:30 >Arcades.

### B

**BAD SHABBO** 11:30 >Lérins 2.  
**BARE HANDS** 14:00 >Lérins 1.  
**BENEATH** 12:00 >Palais I (Invite only).  
**BETWEEN US** 17:45 >Palais H.  
**BIG WORLD** 9:00 >Palais F.  
**BODY BLOW** 15:00 >Online #5 (On invite or request).  
**BUENAS NOCHES** 11:00 >Online #9 (On invite or request).

### C

**CARAVAN** 11:00 >Online #17 (On invite or request).  
**CHRISTY** 17:45 >Olympia 3.  
**CICADAS** 13:30 >Lérins 2.  
**COMANCHE TERRITORY** 17:00 >Buñuel (Festival Ticketing Website).  
**COMO LER O VENTO** 11:45 >Théâtre Croisette.  
**CONVERSATION AVEC TODD HAYNES** 16:15 >Théâtre Croisette.  
**THE CORRESPONDENT** 17:45 >Arcades 3.  
**CROSSING LINES** 13:30 >Olympia 7.

### D

**THE DEATH OF SNOW WHITE** 15:45 >Palais #B Online (On invite or request).  
**DEPARTURES** 12:00 >Palais E.  
**DJ AHMET** 17:45 >Riviera 2.  
**DOLHOUSE** 9:00 >Palais B.  
**DONGJI ISLAND** 14:00 >Palais I (Priority Badges Only).

### E

**ENZO** 8:45, (Festival Ticketing Website) 19:00, (Festival Ticketing Website) 22:00 >Théâtre Croisette (Festival Ticketing Website).

### F

**FAMILY PRICE** 11:30 >Olympia 5.  
**FANTASY LIFE** 11:30 >Olympia 7.

## INDEX

**FIRE WITHIN** 13:30 >Palais H.  
**THE FOOTBALLEST: THE PIRATE'S TREASURE MYSTERY** 15:45 >Palais D (Invite only).  
**THE FORBIDDEN CITY** 9:30 >Palais E.  
**FURY** 11:30 >Palais D.

### G

**GIACOMO IN LOVE** 16:15 >Palais E.  
**GIRLS ON WIRE** 9:30 >Lérins 1.  
**GLADIATOR UNDERGROUND** 15:45 >Lérins 4.

### H

**HARD BOILED** 21:30 >Plage Macé.  
**HEADS OR TAILS ?** 12:00 >Olympia 8 (Priority Badges Only).

### I

**I AM WHAT I AM 2** 9:00 >Lerins #4 Online (All badges and Press).  
**I AM, I CAN** 13:30 >Palais B.  
**I'M NOT THERE** 14:00 >Théâtre Croisette (Festival Ticketing Website).  
**THE ILLUSION** 9:00 >Olympia 3.  
**THE INCREDIBLE SNOW WOMAN** 14:00 >Lérins 3.

### K

**KOKUHO** 16:15 >Olympia 6 (Priority Badges Only).

### L

**THE LAST ONE FOR THE ROAD** 14:00 >Olympia 8 (Priority Badges Only).  
**LEAVE ONE DAY** 9:00 >Lumière (Festival Ticketing Website). 16:30 >Agnès Varda (Festival Ticketing Website).  
**THE LIGHT** 9:00 >Lérins 4. 18:15 >Palais #K Online (On invite or request).  
**THE LIGHT OF AISHA** 9:30 >Palais C.  
**THE LIGHTNING CODE** 17:45 >Palais F.

### M

**MADLY** 18:15 >Arcades #2 Online (On invite or request).  
**THE MAN WHO SAW THE BEAR** 12:00 >Arcades 2 (Priority Badges Only).  
**MARY ANNING** 12:00 >Riviera 1.  
**MATCH MADE IN HEAVEN** 12:00 >Olympia 4.  
**MISS MOXY** 9:30 >Olympia 6.  
**MISSION: IMPOSSIBLE – THE FINAL RECKONING** 18:45 >Lumière (Festival Ticketing Website).  
**THE MYTH OF MARACUDA** 13:30 >Lérins 4.

### N

**NAPOLI - NEW YORK** 9:30 >Olympia #6 Online (On invite or request).  
**NOBEL + THE KID** 16:15 >Palais C.  
**THE NOISE OF THE NIGHT** 11:30 >Palais F (Press Allowed).

### O

**OLIVIA AND THE INVISIBLE EARTHQUAKE** 9:00 >Riviera 2.  
**ON THE HUNT** 11:30 >Palais H.  
**ONCE UPON A TIME IN GAZA** 17:45 >Olympia 5 (Priority Badges Only).  
**THE ORPHANS** 13:30 >Arcades 1.



## INDEX

**THE OSHA RULE** 20:00 >Olympia 3.  
**OTRO HOMBRE** 15:45 >Palais B.  
**OUTERLANDS** 14:00 >Palais E.

### P

**PETER HUJAR'S DAY** 12:00 >Lérins 1.  
**PLAINCLOTHES** 9:00 >Palais H.  
**THE PLAYMAKER MUNICH PROMO REEL**  
14:00 >Lérins #1 Online  
(On invite or request).  
**PONTO CEGO** 11:45 >Théâtre Croisette.  
**PROMISED SKY** 19:30 >Debussy  
(Press screening+Ticket Required).  
**PROMO REEL** 16:15 >Palais #K Online  
(On invite or request).

### R

**RAI REELS** 13:30 >Olympia #3 Online  
(On invite or request).  
**RE-CREATION** 13:30 >Palais J.  
**REBUILDING** 11:30 >Arcades 3  
(Priority Badges Only).  
**RED CANYON** 18:30 >Buñuel  
(Festival Ticketing Website).  
**RED FLAGS** 11:30 >Palais B.  
**REEDLAND** 11:30, (Festival Ticketing  
Website)17:45 >Miramar  
(Festival Ticketing Website).  
**THE REMNANTS OF YOU** 11:30 >Palais #J

Online (On invite or request).  
**RENDEZ-VOUS AVEC CHRISTOPHER MCQUARRIE**  
12:30 >Debussy  
(Press screening+Ticket Required).  
**RENDEZ-VOUS AVEC ROBERT DE NIRO**  
15:15 >Debussy  
(Press screening+Ticket Required).  
**THE RESIDENCE** 9:00 >Arcades 1  
(Priority Badges Only).

### S

**SAFE HOUSE** 15:45 >Olympia 9  
(Invite only).  
**SALIGIA** 14:00 >Palais #I Online  
(On invite or request).  
**SANATORIUM** 9:00 >Palais D.  
**THE SECRET FLOOR** 12:00 >Lérins 3.  
**SELFLESS ABASAHEB** 15:00 >Online #1  
(On invite or request).  
**SIBLINGS** 14:00 >Riviera 1.  
**SILENT PARTNERS** 13:30 >Palais D.  
**SIX DAYS IN EVERGREEN** 9:30 >Lérins 3.  
**SKETCH** 12:00 >Palais G.  
**SOLA MEDIA PROMO REEL** 15:45 >Olympia 7.  
**SOUND OF FALLING**  
15:00 >Lumière  
(Press screening+Ticket Required).  
15:30 >Bazin  
(Press screening+Ticket Required).

**SPINNED** 14:00 >Palais G.  
**SQUEALERS** 14:00 >Palais K.  
**SUBURBAN FURY** 13:30 >Olympia 9.  
**SWEETNESS** 16:15 >Palais K.

### T

**TAKEOVER**  
16:15 >Palais I  
(Invite only).  
**THE TALENT**  
17:45 >Lérins 4.  
**THELMA'S PERFECT BIRTHDAY**  
11:00 >Online #1  
(All badges and Press).  
**THINESTRA**  
15:45 >Palais H.  
**THIS ORDINARY THING**  
16:15 >Palais G.  
**TRUSTNORDISK PROMOREEL**  
13:00 >Online #1  
(On invite or request).  
**TWO PROSECUTORS**  
22:15 >Bazin  
(Press screening).  
22:15 >Debussy  
(Press screening).  
22:30 >Lumière  
(Festival Ticketing Website).

### U

**U ARE THE UNIVERSE**  
11:30 >Riviera 2.  
**U.S. PALMESE**  
9:00 >Palais #J Online  
(On invite or request).  
**UNDER THE STARS**  
9:00 >Lérins #2 Online  
(On invite or request).  
**UNTITLED**  
15:45 >Arcades 3 (Invite only).  
**UNWINDING**  
15:45 >Palais F.

### W

**WARDRIVER** 13:30 >Olympia 3 (Invite only).  
**WELCOME TO LYNCHLAND** 14:30 >Buñuel  
(Festival Ticketing Website).  
**WHERE THE WIND COMES FROM**  
15:45 >Lérins #2 Online (Buyers, Festivals  
and Press depending of countries).  
**THE WOLF, THE FOX AND THE LEOPARD**  
18:15 >Olympia #6 Online  
(On invite or request).

### Y

**YOUR LETTER** 15:45 >Olympia 3  
(Invite only).

## CANNES MARKET NEWS



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FROM SHARJAH TO CANNES

A message to the Global Film Community

Sheikha Jawaher Director General  
of the **Sharjah International Film  
Festival for Children and Youth**

**THE FUTURE  
OF CINEMA  
RESONATES WITH  
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