



MARCHÉ DU FILM  
FESTIVAL DE CANNES

DAY 2 — 13 MAY 2026

# CANNES MARKET NEWS

- **BUZZ OF THE DAY** JAPAN: MARCHÉ DU FILM'S COUNTRY OF HONOUR 2026
- **MARKET REPORTS** WORLD WOMAN FOUNDATION, CANNES ECRANS JUNIORS...
- **SCREENINGS SCHEDULE FOR WEDNESDAY, 13 MAY 2026**

「 **TAIWAN** 」  
CLASSICS, IMMERSIVE  
& BEYOND



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2026  
CANNES CLASSICS



Adapted from a novel  
by literary master CHUNG Chao-cheng

魯冰花  
The Dull-Ice Flower  
2K RESTORATION

Starring HUANG Kun-hsuan LI Shu-chen YU Han LIN I-hsiung FANG Lung CHEN Sung-young CHANG Jui-chu WANG Mei-hsueh CHEN Wei-hsin TAO Te-chen WANG Chia-ya  
Director YANG Li-kuo Original Story by CHUNG Chao-cheng Screenplay by WU Nien-jen Director of Cinematography LEE Ping-bing Lighting MENG Pei-hsiung  
Editor HUANG Cheng-hsiang Sound Recording LIU Wen-pin Theme Song | Music composed by CHEN Yang Lyrics by YAO Chien Performed by TSENG Shu-ching



TAIWAN FILM &  
AUDIOVISUAL  
INSTITUTE

COS FILMS CO., LTD. 東森電視

國家電影及視聽文化中心



TAIWAN PAVILION

PALAIS-1 26.02 TAIGCA TAIWAN CREATIVE CONTENT AGENCY

PRESENT

## WE NEED TO TALK ABOUT PIRACY: EVOLVING THREATS IN THE AGE OF AI

A global conversation on how piracy – from traditional theft to AI-enabled infringement – is reshaping the business of filmmaking. From financing and distribution to investment recovery, industry experts will explore what is at stake and how to safeguard value in an increasingly complex landscape.



Börje Hansson  
Founder & Executive Producer,  
Scandinavian Content Group



Jackie Brenneman  
President & CEO,  
IFTA



Richard Willemant  
Attorney-at-Law, Feral



Luis Alberto Scaella  
President, Argentina Sono Film



Charles Rivkin  
Chairman and CEO,  
MPA



Charlotte Lund Thomsen  
IP Legal & Policy Advisor

15:30-16:30 CET

MAY 14TH 2026

Marché du Film  
Palais Stage & Online



MARCHÉ DU FILM  
FESTIVAL DE CANNES

IN THE SPOTLIGHT

JAPAN,  
A WONDERFUL  
COUNTRY  
OF HONOUR

## THE BUZZ OF THE DAY

# Japan Country of Honour 2026

## Cannes turns the spotlight on the Japanese content industry

Japan features strongly across the Marché du Film and Cannes Film Festival schedules, marking Japan's status as Country of Honour for 2026. Japanese prime minister Sanae Takaichi said ahead of Cannes 2026, that her government's Growth Strategy Headquarters has positioned "content" as one of its 17 strategic areas. "The Cannes Film Festival and the Marché du Film represent invaluable platforms which showcase the culture, daily life and values cherished by people in the countries portrayed through the medium of film," she said. The first of a number of Japan sessions across the Marché du Film and the Film Festival, is the Cannes Next Japanese Showcase of Innovation, where the transformation of cinema by AI and advanced science will be under discussion. Also today, the Marché du Film Opening Night Party is sponsored by Japan, Country of Honour 2026. On Thursday, the Executive Committee for Japan, Country of Honour 2026, the Ministry of Economy, Trade and Industry (METI) and the Japan External Trade Organization (JETRO) together present the session The Future of Japanese IP in Global Adaptations, on the Main Stage at the Riviera. For Tetsu Fujimura, CEO of global consultancy Filosofia, "Japanese IP has become a pillar of global entertainment, loved by audiences around the world," adding that "Japanese IP consistently ranks among the highest in global IP revenue". Fujimura gives a keynote speech on the subject at the Art Explora Catamaran on the Old Port of Cannes, on Saturday. Japan is increasingly focusing on attracting international production to the country, and a session on Friday on the Palais Stage, The Incentives and Production Services for Filming in Japan, is presented by the Executive Committee for Japan, Country of Honour 2026, along with METI and JETRO. Japan has taken proactive steps to strengthen ties with international productions, for example with the introduction by METI of a national incentive programme in 2022, which can cover up to 50% of qualifying local spend. This and



© DR

other incentives will be explored during the session. The following day, production funding will be further explored in the session Film Financing in Japan: Where We Are, and What Comes Next, presented by K2 Pictures, in collaboration with MUFG Bank and law firm Nishimura & Asahi. Animation has long been an integral part of Japanese culture and numerous sessions are focusing on this genre during the Marché du Film and the Cannes Film Festival. Three back-to-back Main Stage sessions on Sunday will focus on various aspects of Japanese animation, including expanding international distribution — this all in the context of the 2025 annual animé report from the Association of Japanese Animations that announced the highest profits on record for the industry. Japanese films have been an important element in Cannes since the outset of the Festival, and once again this year there is a strong showing from Japan. Three films from Japan have been selected for the Competition section: Hirokazu Kore-eda's *Sheep in the Box*, Ryusuke Hamaguchi's *All of a Sudden*, and Koji Fukada's *Nagi Notes*. This is the first time in 25 years that three films by Japanese directors have been selected to compete for the Palme d'Or. Readers can find more information and comment on Japan Country of Honour in a special supplement published with today's edition of the Cannes Market News. ■ JULIAN NEWBY

The Marché du Film Opening Night Party tonight is sponsored by Japan, Country of Honour 2026

This year, we are proud to welcome Japan as our Country of Honour. Japan stands as one of the world's most influential creative forces in cinema, with a cinematic heritage that continues to shape contemporary storytelling worldwide. The presence of six Japanese films in this year's Official Selection further underlines this creative strength and international reach.

At the Marché du Film, this momentum translates into a particularly dynamic presence. Japan will be showcased across many of the Marché's key programmes and initiatives, reflecting the richness and diversity of its ecosystem. A major highlight is the launch of the Japan IP Market, developed with TIFFCOM, creating new opportunities for IP adaptation and international collaboration. Alongside it, initiatives such as Japan Screening Day, France–Japan Co-Production Meetings, and dedicated sessions across Cannes Animation, Producers Networks and industry conferences will bring Japanese talent and projects directly into dialogue with the global market.

Beyond the programming, Japan's presence is deeply rooted in the Marché itself, with a strong participation of companies and professionals, as well as the continued support of the Japan Pavilion at the Village International. We are particularly grateful to our partners, METI, JETRO and UNIJAPAN for their commitment in strengthening bridges between Japan and the international industry.

This is an invitation to discover the scale, ambition and creativity of Japan's industry today, and to explore new pathways for collaboration, investment and storytelling across borders. As our Japanese partners put it: "Tradition, Innovation and the Future of Japanese Cinema."

GUILLAUME ESMIOL,  
EXECUTIVE DIRECTOR,  
MARCHÉ DU FILM

© JULIEN LIENARD



## MARCHÉ DU FILM TIPS

### WHERE TO MEET AND EAT DURING THE MARKET:

- **Puit de Lumière (Palais -1):** quick lunches & sandwiches on the go
- **Bistrot du Lérins:** relaxed business lunches with a harbour view, inside the Palais
- **Place des Palmes:** exclusive Croisette beach venue, ideal for meetings & hosting

Book early—these venues are among the most in-demand spots of the Market!



## CANNES Q&amp;A WITH

# YVETTE ZHUANG & ZACH GLUECK

CO-CEOS,  
MANIFEST PICTURES



© MANIFEST PICTURES

### Can you describe your company?

**Z.G.:** Manifest grew out of a longtime friendship and collective vision for the future of our business. Yvette and I have had parallel careers for over a decade and while we've always been 'competitors', I think the energy in the independent business is celebratory for the successes of your peers. That spirit carries into the kind of films we're building a slate around — projects like *Bulls* and *A Body in the Woods*, which feels very much in line with our taste for bold, character-driven storytelling with strong commercial potential.

**Y.Z.:** We were lucky to work at some of the greatest indie companies, to sell some of the biggest and best films and have wonderful mentors that helped shape our skills and approach. We want to be the best of what came before us, while being cognizant of the marketplace today and bringing projects that are commercial, and service our clients and modern audiences. With Manifest, we're focused on supporting filmmakers and packaging films like the ones Zach mentioned, as well as others on our slate including the soccer drama *Baton*, which connects with contemporary audiences while still delivering scale, emotion and broad appeal.

### What is your Cannes mission?

**Y.Z.:** Do right by our partners and drink a year's worth of rosé!

**Z.G.:** I'm just here for the sunshine and the cool vibes.

### What is your average day in Cannes?

**Z.G.:** Wake up. Pound a Red Bull. Meeting.

Meeting. Coffee. Meeting. Meeting. Meeting. Meeting. Coffee. Meeting. Meeting. Lunch. Meeting. Meeting. Coffee. Meeting. Meeting. Meeting. Meeting. Drinks. Coffee. Drinks. Dinner. Coffee. Drinks. Drinks.

**Y.Z.:** An extrovert's dream — being around people non-stop!

### What are your favourite Cannes memories?

**Z.G.:** I was an assistant at Lionsgate during the *Catching Fire* launch. They threw a big plage party with a complicated ticketing system — paper invites and silver rose lapel pins — and we knew a lot of key buyers weren't going to have the right credentials. So Victoria Romley, Antonia Grey and I were stationed at the front to manage the line... except it was pouring with rain. Torrential. We were under an awning that could barely cover one person at a time, taking turns running the line to make sure buyers got through. Every time I stepped out, my glasses would fog instantly — I couldn't see anything. I was just feeling along the railing saying, 'Is that you, Victor? Is that you??' We were out there until just shy of 4am when they let us come in and have a few drinks and hors d'oeuvres. It was miserable and hilarious — and I've never felt closer to a group of colleagues. Honestly, I think that's when I knew I was in this business for the long haul.

**Y.Z.:** Hosting an impromptu party at our offices after closing over \$70m in deals that market, where the party got so rowdy I learned a lesson to never ever skip hiring security again!

**Z.G.:** I was at that party! I'm pretty sure I fell asleep on the couch!

### What are your worst Cannes memories?

**Z.G.:** My first Cannes. I got into our office on 2 La Croisette early and made sure everything was arranged perfectly. My boss arrived and she asked if I could move the filing cabinet in her office from one end of the office to the other — I bent down to pick up the cabinet and we both heard the loudest 'RIPPPPPP!' She looked me dead in the eyes and said 'Maybe it wasn't that bad. Turn around, let's get a look.' I'd ripped my pants from belt loop to zipper.

### Favourite Cannes film?

**Y.Z.:** As a sales agent you're lucky to see one or two films a festival, but a standout in recent years was *How to Have Sex*. Incredibly masterful filmmaking from then first-time filmmaker Molly Manning Walker.

**Z.G.:** Does *Top Gun* count? Maybe it doesn't count. I've NEVER gone to a premiere in the first half of the festival because there's always so much work to be done. I was in my tux, getting ready to leave the office and queue at the Palais when Alex Walton saw me. 'You don't have any clients to take out?'

I cried three times during that premiere and I regret nothing.

### Favourite Cannes restaurant?

**Z.G.:** Listen, if my clients would let me, I'd eat every meal at Le Jade. I've built this whole career around eating a plate of sticky ribs once a year.

**Y.Z.:** Anna. Just divine... ■

LIZA FOREMAN

Starring **NOAH PARKER, LIZA WEIL,**  
**WITH GRACE GLOWICKI and DOUGLAS SMITH**



a **Nick Butler** film

# LUNAR

*Sway*

TELEFILM  
CANADA

CLOUDY  
PICTURES

alief.

Canada

A Cloudy Pictures Inc. Production a Nick Butler Film, Starring: Noah Parker, Liza Weil, Grace Glowicki, Kaden Connors, Andy Yu and Douglas Smith "LUNAR SWAY" Cinematography by Dmitry Lopatin, Production Design by Joshua Turpin, Costume Design by Chaisea Preston, Original score by Adrian Ellis and Walker Grimshaw, Script Supervisor Julia Beney, Produced by: Nick Butler, Lucas Meeuse, Jennifer Wrede, Written and directed by Nick Butler, made with the generous support of Telefilm Canada

## FilmNation's Glen Basner to receive Game Changer Award at Zurich Summit

**G**len Basner, founder and CEO of FilmNation Entertainment, will receive the Game Changer Award at this year's Zurich Summit, taking place at The Dolder Grand hotel in the Swiss city, September 25-27, 2026.

The Zurich Film Festival (ZFF) is honouring Basner for his outstanding contribution to independent cinema through FilmNation, which he founded in 2008. The company has become one of the most influential forces in global independent entertainment, backing Sean Baker's *Anora* — winner of five Oscars including Best Picture — Edward Berger's *Conclave*, and Pablo Larraín's Academy Award-nominated *Maria*, as well as acclaimed titles including *Arrival*, *Promising Young Woman* and *The Big Sick*. ZFF CEO Christian Jungen praised Basner's rare ability to combine creative instincts with market expertise, noting his long-standing commitment to championing bold cinematic voices including Denis Villeneuve and Sean Baker. Past recipients include NEON CEO Tom Quinn, Warner Bros. Motion Picture Group co-chair Pam Abdy, and Sony Pictures Classics co-presidents Michael Barker and Tom Bernard. The Zurich Summit, widely regarded as the Davos of the film industry, brings together leading executives, producers and financiers from film, technology and entertainment to debate the issues shaping the creative industries. ■

L. FOREMAN AND K. ROMATOWSKA

## World Woman Foundation returns to Cannes with 400-strong Gender Equity Agenda

**T**he World Woman Foundation hosts the second edition of its World Woman Cannes Agenda with May 13, 2026, its last day at the Hotel Splendid Cannes.

Themed 'Her Story Takes Center Stage', the convening will bring together more than 400 delegates from over 30 countries, including filmmakers, investors, producers, technologists and cultural leaders. The programme is designed to drive structural change across financing, production and distribution in the global screen industry.

The initiative arrives against a stark backdrop: though the global film and audiovisual sector is projected to surpass \$350bn by 2030, women hold fewer than 25% of key creative leadership roles, and fewer than 10% of major studio films are directed by women.

A VIP Red Carpet Reception, held in collaboration with La Scène des Artistes, will follow on May 15. Hon. Michelle Müntefering, CEO of the German Producers Alliance and former German Minister of State for International Cultural Policy, will serve as Guest of Honour.

"Cannes is where global storytelling is defined," said Foundation CEO Rupa Dash. "This platform ensures women are not only present in the industry, but actively shaping the systems that determine what stories are funded, distributed and seen worldwide." ■

L. FOREMAN AND K. ROMATOWSKA

## CANNES CONFIDENTIAL

# FATIMA DJOUMER

EUROPA CINEMAS



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### Your job title?

Chief executive officer

### Astrological sign?

Taurus

### You were born on...

May 1, 1963

### Your three favourite films of the last 12 months?

*Sirat* by Oliver Laxe  
*No Other Choice* by Park Chan-Wook  
*One Battle After Another* by Paul Thomas Anderson

### Your three favourite films of all time?

*Andrei Rublev* by Andrei Tarkovsky  
*Blade Runner* by Ridley Scott  
*Full Metal Jacket* by Stanley Kubrick

### What can we expect from your company at Cannes this year?

For more than three decades, we have been organising a meeting that brings together all exhibitors from our network attending Cannes, now they are many. This year it is on Sunday, May 17, at the Gray d'Albion, and is also open to interested professionals. We will also present the Europa Cinemas Label, awarded to a European film at the Directors' Fortnight.

### Your best Cannes moment?

My very first Cannes Film Festival in 1988 — staying at the Hotel Splendid, discovering the film business and its people, and enjoying two weeks in the midday sun.

### If you could meet Park Chan-wook, what would you say to him?

I would probably be too impressed and shy to say or ask him anything...

### Artificial intelligence is...

AI could be a powerful tool and support for exhibitors to deliver programming schemes, analysing audience data, enhancing marketing campaigns and optimising cinema operations in general.

### The Paramount Warner merger is...

... a move that could bring significant trouble to the whole film industry.

### How many streaming platforms do you frequently watch and what are they?

ARTE, Netflix, Apple TV

### Outside of Cannes what is your favourite film festival and why?

I'd choose Locarno for the Step In event, which is a great opportunity to reflect and think beyond the usual boundaries, as well as for the mountains and lakes surrounding the city.

### Movie theatres are...

Cinemas are out-of-time spaces, offering a unique disconnection from everyday life.

### What are your immediate post-Marché du Film plans?

Family plans.

### How many stamps on your passport?

Plenty already, but I'd definitely love to add a few more stamps.

### How long did it take you to answer these questions?

Twice the time I thought it would take.

“The Paramount Warner merger is a move that could bring significant trouble to the whole film industry”

# Unifrance spotlights ten rising talents at Cannes 2026



**U**nifrance is bringing its annual '10 to Watch' showcase to Cannes this week, gathering 10 of France's most promising directors and actors for a dedicated day of press meetings, a red-carpet appearance and a dinner on the Unifrance Terrace on Wednesday, May 20. The initiative was launched in 2014 to accelerate the international careers of emerging French film talent, raising their profiles among journalists, festival programmers, distributors and audiences beyond France. The 2026 selection —

unveiled at the Rendez-vous with Unifrance in Paris in January — was chosen by a committee of international journalists from Screen International, Cineuropa, The Hollywood Reporter, France Inter and German media outlets. This year's 10 talents are directors Ugo Bienvenu, Valentine Cadic, Anna Cazenave Cambet, Alice Douard and Thomas Ngijol, and actors Salif Cissé, Guillaume Marbeck, Ji-Min Park, Théodore Pellerin and Ella Rumpf. Several have a significant Cannes presence of their own. Bienvenu produced *Goodbye Cruel World* by Félix de Givry, the closing film of the 65th Critics' Week, while Pellerin

**Top, from left: Ugo Bienvenu, Valentine Cadic, Anna Cazenave Cambet, Salif Cissé and Alice Douard. Bottom, from left: Guillaume Marbeck, Thomas Ngijol, Ji-Min Park, Théodore Pellerin and Ella Rumpf**

serves on the Critics' Week jury. Ji-Min Park sits on the Short Films and La Cinéfondation jury and also appears in Christophe Honoré's *Orange-Flavoured Wedding*, selected for Cannes Première. Ella Rumpf stars in Sarah Harnold's *Too Many Beasts*, screening in the 58th Directors' Fortnight. Founded in 1949, Unifrance represents more than 1,000 professionals from the French film and audiovisual industries and operates with the support of the French government, the CNC and PROCIREP. The '10 to Watch' programme at Cannes is supported by L'Oréal Paris and Davines. ■

LIZA FOREMAN

## Cannes Écrans Juniors: films that kids can watch with their parents

**S**even films have been selected for Cannes Écrans Juniors, the youth programme taking place within the Cannes Film Festival. Aimed at young audiences from 13 years old and upwards, the films are judged by a jury of college students.

A strong contender for 2026 is Romanian/Bulgarian co-production *Atlas of the Universe*, from Romanian director Paul Negoescu. Acquired by Berlin-based Pluto Film ahead of its world premiere at the Berlinale's Generation Kplus, the film received a Special Mention in Berlin and later won Best Teen Film at the 30th Sofia International Film

Festival.

Produced by Radu Stancu and Ioana Lascar of deFilm and written by writer/director Mihai Mincan and Negoescu from a story by Mincan, *Atlas of the Universe* follows 10-year-old Filip — played by Romanian newcomer Matei Donciu — who faces a dilemma after accidentally buying two right-foot shoes for school. He sets out alone on a journey through the countryside to a neighbouring town, in the hope of finding the other shoe.

Negoescu said he made the film, in part, because it's hard to find films that he wants to watch with his children. "It was targeted mainly for

kids, but also for parents. I thought, as a parent, I would like to watch this kind of film." He said the film tells a story of "loneliness and the courage to solve problems on your own. These are feelings I know very well, and they are what first drew me to Mihai's story. We tried to bring these emotions to the surface in a simple and understated way, without explicitly pointing them out." Donciu's personality and talent "were essential in this process", Negoescu said. "His performance as Filip brings to life a character shaped by all these emotions. I believe he allows the audience to feel everything he goes through."

Pluto Film managing director, Daniela Cölle, added: "What gives *Atlas of the Universe* its international resonance is a universal truth: every child must navigate that defining moment between shame and courage. It's rare to see a film portray the transition from innocence to independence with such honesty." *Atlas of the Universe* is produced by Radu Stancu and Ioana Lascar — a co-production with deFilm (Romania), Screening Emotions (Bulgaria) and Avanpost Media (Romania). World Sales are with Pluto Film Distribution Network. ■

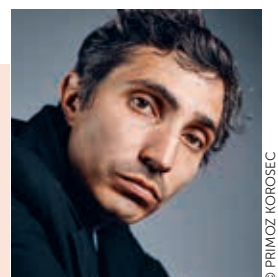
JULIAN NEWBY



**Matei Donciu as Filip in Atlas of the Universe**

### CANNES ÉCRANS JUNIORS 2026

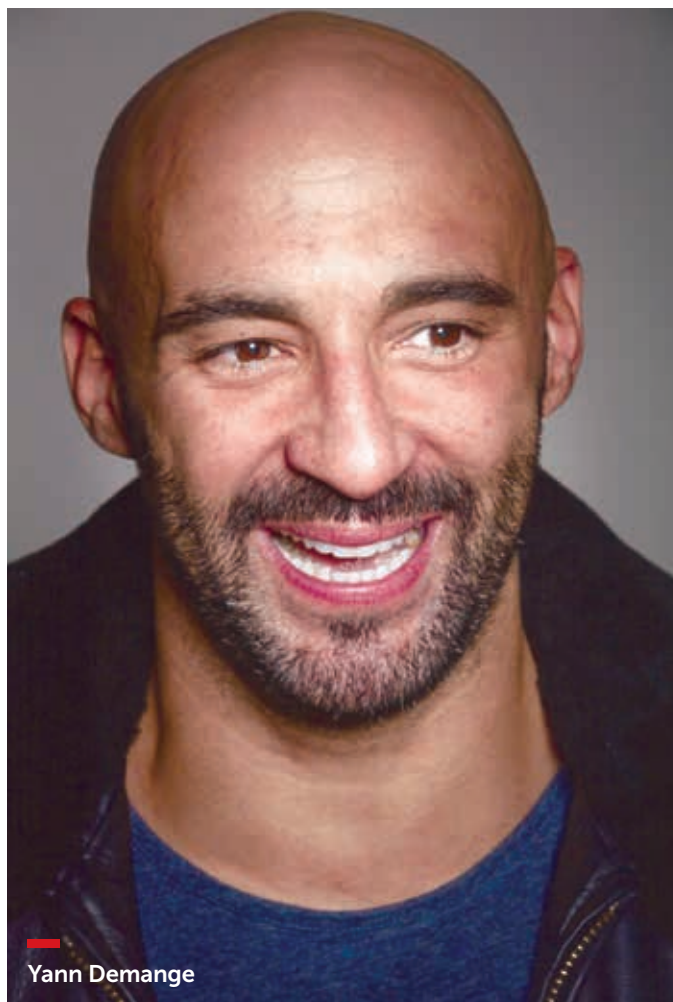
- *Atlas of the Universe* by Paul Negoescu — Romania, Bulgaria
- *Chicas triste* by Fernanda Tovar — Mexico, Spain, France
- *Moscas* by Fernando Eimbcke — Mexico
- *Sham* by Takashi Miike — Japan
- *Sur la route d'Omaha* by Cole Webley — USA
- *Une année italienne* by Laura Samani — Italy, France
- *Un cœur fidèle* by Julia De Paz Solvas — Spain
- *Vanilla* by Mayra Hermsillo — Mexico



**Director Paul Negoescu**

# Huppert, Bensallah, Bessa and Raye head all-star cast for *Lineage*

**L**ineage, the new feature from acclaimed director Yann Demange, is set to launch international sales at the Marché du Film this year. Veterans will lead international sales, with CAA Media Finance representing U.S. rights. The film features a powerhouse international cast led by screen legend Isabelle Huppert, alongside Dali Benssalah, Adam Bessa and award-winning global recording artist Raye in a breakout role. Written by Enda Walsh and based on a story by Demange, *Lineage* was developed collaboratively by the duo over the past two years. The film follows Tariq, a man rebuilding his life after prison and striving to carve out a new path for himself and his young son, Amine. When his brother pleads for help, Tariq is pulled back into the London criminal underworld and the dangerous orbit of their crime-boss mother. This reconnection jeopardises everything he has built, forcing him to confront his family loyalty and the legacy of violence that has defined his life. Demange said: “*Lineage* is a homecoming for me in many ways. It’s a personal film with characters I know very well at the centre of the story, including a formidable crime-boss matriarch. It’s also my love letter to the London I grew up in and love. It’s important to me that the film both honours and delivers on the crime genre in an exciting and fresh way,



Yann Demange

© GERHARDKASSNER.DE

whilst simultaneously exploring the complications of family and the possibility of transcending one's beginnings”. Thomas Benski, producer of *Lineage*, partner at Wayward and Carrousel, founder of Lumina, added: “Yann is a singular cinematic voice and one of the most distinctive filmmakers of his generation, masterfully blending emotional intensity, propulsive visual storytelling and cultural relevance. *Lineage* is bold, filmmaker-driven cinema with true artistic ambition and global commercial appeal — exactly the kind of elevated storytelling we want to champion and bring to audiences. With an exceptional ensemble including Isabelle Huppert, Adam Bessa, Dali Benssalah and Raye and incredible partners, we couldn’t ask for a more exciting group of collaborators to bring this visceral, London-set story to the international stage.” *Lineage* is produced by Wayward (Thomas Benski, Meredith Duff), Crab Apple Films (Angus Lamont), Carrousel (Cécile Gaget), House Productions (Tessa Ross), Besides Productions (Christophe Toulemonde), Why Not Productions (Pascal Caucheteux), with Richard Mansell (Strange Charm) and Eva Yates (BBC Film) serving as executive producer. Lumina Studios, BBC Film and LPI are co-financing the film. Principal photography is scheduled to begin in London in early August. ■

VINCENT LE LEURCH

## Palestinian cinema spans Official Selection and Market at Cannes 2026

**P**alestinian cinema arrives at the 79th Festival de Cannes with a presence that reaches from the Official Selection to the Marché du Film — a testament to a filmmaking community determined to keep its stories alive against extraordinary odds.

The centrepiece of Palestine’s presence in the Official Selection is *Yesterday the Eye Didn’t Sleep*, the debut feature by Rakan Mayasi, which world premieres in Un Certain Regard. Set in a Bedouin village in Lebanon’s Bekaa Valley, the film unfolds as a community searches

for Gamra, a young woman accused of setting fire to the car of the man she loved after he chose to marry another. A co-production between Palestine, Belgium, Lebanon, Qatar and Saudi Arabia, the film was supported by the Doha Film Institute and the Palestine Film Fund, and world sales have been boarded by Paris- and Berlin-based Salaud Morisset. Mayasi, a Palestinian filmmaker born in Germany and based between Brussels and Beirut, studied under the late Abbas Kiarostami at the Asian Film Academy and holds an MA from Belgium’s LUCA School of Arts. At the Marché du Film, the Palestine Film Institute presents eight further projects across two platforms. Through the Cannes Docs Palestine Showcase, four documentary works in progress will be presented to international programmers and

potential co-producers: *Baba* (Giacomo Fausti and Laila Sit Aboha); *Azziza: In a Cherished Land* (Tareq Khalaf); *Super Sila* (Mohammad Alshareef), whose work reached the Academy Awards shortlist within the *From Ground Zero* project; and *Gaza Sunbirds* (Flavia Cappellini). At the Cannes Producers Network, four Palestinian producers present debut features: Aida Kaadan’s *Another Day Shall Come*, built from anonymous voice recordings of Palestinians within Israel’s 1948 borders; Waseem Khair’s *Minus 40*, a psychological drama about a Jerusalem taxi driver whose wife is killed at a military checkpoint; Dima Abu Ghoush’s *This Must Be Home*, drawn from intimate family video shot during the Second Intifada; and Omar Rammal’s debut feature. ■

LIZA FOREMAN



Four documentary works in progress are presented at the Docs Palestine Showcase

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MARCHÉ DU FILM  
FESTIVAL DE CANNES



JAPAN  
COUNTRY OF HONOUR



# Japan

2026  
country  
of honour

- **DISCOVER JAPAN'S NEXT STORIES**  
Projects, talents & IPs across the Marché
- **EXPERIENCE JAPANESE CINEMA**  
Exclusive screening day on 16 May • Lérins 3
- **MEET THE JAPANESE INDUSTRY**  
18+ companies & institutions onsite • Riviera & Palais -1

12-20  
May

FOR ALL DETAILS  
& UPDATES



# Taiwan

## Classics, immersive and beyond



Taipei

© DR

In recent years, Taiwan has become a major centre for Chinese-language film and television production, especially as Western entertainment companies have reduced their activities in mainland China and Hong Kong. Thanks to its democratic system, freedom of expression and cultural diversity, Taiwan has attracted international studios and streaming platforms looking for a stable base in Asia. — BY VINCENT LE LEURCH

**T**o strengthen this position, the Taiwanese government has changed its approach to the entertainment industry. Instead of relying mainly on bureaucracy, it now focuses on funding, promotion and international collaboration. A key player in this transformation is the Taiwan Creative Content Agency (TAICCA), created in 2019 under the Ministry of Culture. TAICCA supports industries including film, television, publishing, music and animation. It has encouraged growth through investment programmes, the Taiwan Creative Content Fest (TCCF) and the International Co-funding

Program (TICP), which supports international film partnerships.

Taiwan also offers practical advantages for filmmakers. The island has diverse landscapes, modern infrastructure and no governmental censorship of film content. Productions can be made without official approval, making Taiwan attractive to famous directors including Ang Lee, Luc Besson and Martin Scorsese. In addition, Taiwan's progressive social environment has improved its international image. In 2019, it became the first Asian country to legalise same-sex marriage, encouraging more diverse storytelling.

Taiwan's growing role in global cinema is visible at major film festivals. For example,

Taiwanese companies participated in several international co-productions presented at the 2024 Berlinale. However, the industry still faces challenges. Like many countries, Taiwan's box office has struggled to recover after the COVID-19 pandemic, and local commercial films often perform poorly in cinemas. This situation has pushed producers to seek international partnerships and new funding opportunities.

Overall, Taiwan's film industry is at an important turning point. Its future success will depend on balancing international co-operation with the support of local talent and Taiwanese stories. In Cannes this year Taiwan offers many facets of its activities. ■

# TAIWAN PRESENCE AT CANNES 2026



## IMMERSIVE COMPETITION SELECTION

### Playing with Fire

An immersive odyssey with Yuja Wang.

**Director:** Pierre-Alain Giraud  
**Production companies:** VIVE Arts, Atlas V

**Countries:** Taiwan, France, United Kingdom

## CANNES IMMERSIVE MARKET

### TAIWAN IMMERSIVE SHOWCASE

**Venue:** Immersive Main Venue, Carlton Hotel Cannes  
**Time:** 21:00 – 01:00

**Space:** Staged within a 450 sq m black-box environment, the experience features five-surface projection (including the floor), creating a fully enveloping spatial narrative designed for large-scale audience engagement.

### PROJECTS

#### The Immersive Carnival of the Animals

**Directors:** Merlin Ettore, Tamina Huang and Félix Fradet-Faguy, OASIS

**Production companies:** OASIS Immersive Studios Inc., L'Arsenal à Musique, Moondream Reality Co., Ltd.

#### To Hell with Me

**Director:** JuiChun Tang  
**Production company:** Moondream Reality Co., Ltd.

#### Drift in Time

**Director:** ULTRACOMBOS  
**Production company:** ULTRACOMBOS/Cicada

#### Modern Times

**Director:** Escher Tsai  
**Production company:** Hello World

#### Dark Rooms

**Directors:** Laurits Flen-

sted-Jensen, Mads Damsbo, Anne Sofie Steen Sverdrup  
**Production companies:** Morph Film (DK), NAXS Studio (TW), NowHere Media (DE)  
**Festival & Awards & Support:** 2025 Venice Immersive Competition, 2025 Amaze Festival (Industry playtest part 2), 2025 NewImages Festival XR Development Market, 2025 CPH:DOX Lab (Industry playtest part 1). Supported by 2023 TAICCA Innovative Content Grant

#### Sensory Concerto: The Seasons

**Directors:** Jeanne Guillot and Thomas Villepoux  
**Production companies:** Serendipity Films Ltd., Digital Rise

## 2026 SHOOT THE BOOK!

#### The Echo Before Dawn

**Author:** Lang Chi  
**Publishing House:** Sense Creative Management Ltd., Taiwan  
**The Story:** A visceral look at the "cruel youth" on the streets of Taiwan. It's a haunting story of two teenage boys from totally different worlds who find refuge in each other amid the storms of addiction, bullying and a dangerous criminal underworld.

## 2026 TAIWAN PAVILION: HIGHLIGHTS

#### Shall We Die?

**Genre:** Comedy, adventure  
**Director:** Jim Wang  
**Key Cast:** Jeffery Hsu, Shao Yi-mei  
**Sales Company:** AV-JET International Media Co., Ltd.

#### The Evil Inside

**Genre:** Thriller  
**Director:** Lingo Hsieh  
**Key Cast:** Joan Chen, Jason King, Eugenie Liu  
**Sales Company:** DaSun Pictures Corp.

#### Welcome to Dolly's House (Animation)

**Genre:** Adventure, fantasy

**Director:** Rady Fu, Seven Yeh, Tree Muta

**Key Cast:** Yao Ai-ning, Teresa Daley, Bruce Chou Yitai

**Sales Company:** Deep Sky Object

**Selling point:** First uncanny and trendy Taiwanese animation, combining elements of invocation, friendship and dolls, with brain-twisting and fast-paced storytelling, as well as profound character-building, bringing to the audience a brand new oriental fantasy feature film.

#### To Be Ordinary

**Genre:** Family  
**Director:** Lee Yun-chan  
**Key Cast:** Weber Yang, Chang Shih-ying, Junior Hsieh  
**Sales Company:** Goer Film  
**Selling point:** A film about a family that survives not through strength, but through small, reluctant acts of sacrifice — each member becoming "useful" only by giving up a part of themselves. They long for an ordinary life, one they can see clearly but will never quite reach again.

#### Dead End

**Genre:** Action, crime, thriller  
**Director:** Chan Chun-hao  
**Key Cast:** Daniel Hong, Ng Ki-pin, Yao Yi-ti  
**Sales Company:** inJECT Films  
**Selling point:** A former baseball player runs all night to protect his dying father from an underground scheme gambling over elders' deaths.

#### Papa Don't Preach

**Status:** Post-production  
**Genre:** Action, crime, family  
**Director:** Fan Yang-chung  
**Key Cast:** Wang Shih-hsien, Harry Chang, Show Lo  
**Production Company:** Money Entertainment Investment  
**Selling point:** A mobster father and his influencer daughter try to reconnect while navigating family life and the underworld.

#### The Immortal Lives

**Status:** Post-production  
**Genre:** Thriller, horror  
**Director:** Yao Hung-i  
**Key Cast:** Bruce Chiu, Nikki Hsieh, Jason King  
**Sales Company:** Money Entertainment Investment

#### The Songs From Within (Documentary)

**Status:** Post-production  
**Genre:** Gender, aboriginal, coming of age  
**Director:** Elvis A-Liang Lu



**Key Cast:** Ko Mu-fan, Chen Wei  
**Sales Company:** Volos Films

#### The Rope Curse 4: Kuntulanak

**Status:** Post-Production  
**Genre:** Thriller, suspense, horror  
**Director:** Liao Shih-han  
**Key Cast:** Wilson Hsu, Vera Chen, Chen Po-cheng  
**Sales Company:** WOWING Entertainment Group  
**Selling point:** Blending Taiwan's Zhong Kui folklore with Indonesia's forbidden female ghost legend, The Rope Curse 4 delivers a cross-border horror experience that is inescapable and truly terrifying.

#### Sinsin and the Mouse

**Genre:** Romance, family  
**Director:** Yukinori Makabe  
**Key Cast:** Yukino Kishii, Tseng Jing-hua  
**Sales Company:** Flash Forward Entertainment  
**Selling point:** A Japan-Taiwan co-production love story based on Banana Yoshimoto's novel.

## More Information about TAICCA's Support Schemes:

2026 Innovative Co-production Program  
MOMI x TAICCA Partnership: 2025 TAICCA worked with Museum of the Moving Image (MoMI) to launch the ticketed VR exhibition: Portals of Solitude: Virtual Realities from Taiwan, showcasing four VR projects. From 2026-2028, TAICCA will continuously work with MoMI to launch an exhibition highlighting Taiwanese talents from the immersive field. The newest edition is coming up in June, 2026. Stay tuned for more. TAICCA Partners with French leading VR distributor to launch new games on Meta Horizon Store:  
Project 1: Gorilla Gun: SURVIVOR  
Project 2: A Black Climbing Dog  
Project 3: Captain Cat

# CANNES CLASSICS 2026: THE DULL-ICE FLOWER IN SELECTION

**D**igitally restored by the Taiwan Film and Audiovisual Institute (TFAI), Yang Li-kuo's *The Dull-Ice Flower* has been selected in the Cannes Classics section. *The Dull-Ice Flower* was adapted from the novel of the same name by Chung Chao-cheng, the revered 'Mother of Taiwanese Literature'. Directed by Yang Li-kuo and written by Wu Nien-jen, the film portrays the simplicity of rural Taiwan in the 1960s. Featuring a cast of innocent child actors, it combines a moving story with an unforgettable theme song of the same name, securing its place in the hearts of audiences. In TFAI's 2023 online poll — My Favorite Taiwanese Narrative Feature — *The Dull-Ice Flower* topped the rankings with overwhelming support across all age groups. Netizens flooded the comments with messages such as "We are begging for a re-release" and "It makes me cry every time," underscoring its irreplaceable status in audiences' hearts and affirming its status as a cross-generational 'national film'. TFAI chairperson Arthur Chu said: "Cannes Classics has long been a gathering place for master filmmakers and a highly competitive platform for restored works by internationally acclaimed auteurs. This year, in line with our mission to restore and promote Taiwan cinema, we made a concerted effort to reintroduce *The Dull-Ice Flower* — an accessible film that has moved countless Taiwanese audiences — to the festival. Its recognition and rediscovery at Cannes carry special significance." As the head of Cannes Classics Gérald Duchaussoy noted in the selection statement: "*The Dull-Ice Flower* by director Yang Li-Kuo was a marvel of kindness, joy and laughter for us. It also brought strong cinephile and auteur value to our programming, as we

aimed to reintroduce Taiwanese cinema after many years and discover a new master." Historically, Western audiences have largely associated Taiwanese cinema with the works of New Cinema masters including Hou Hsiao-hsien and Edward Yang. This year *The Dull-Ice Flower*, with its more accessible and realist sensibility, reveals another facet of Taiwan to the world. Its iconic line — "Rich kids are better at everything" — points directly to the oppression and helplessness shaped by class divisions in Chung Chao-cheng's original work, and is expected to draw attention and spark discussion among audiences worldwide. The selection of *The Dull-Ice Flower* for Cannes Classics also marks TFAI's return to Cannes after 11 years, following the 2015 screening of the digitally restored *A Touch of Zen* by King Hu.

Golden Horse Award-winner Mark Lee Ping-bing, the cinematographer of *The Dull-Ice Flower*, said: "My memories of filming at the almost otherworldly Mingde Reservoir 37 years ago remain vivid. I'm delighted that a film made with such sincerity — originally intended for Taiwanese audiences and the local market — is now receiving recognition from international film festivals." Actress LI Shu-chen, who won Best Supporting Actress at the Golden Horse Awards as a child for her portrayal of Cha-Mei in the film, also shared her thoughts: "I'm very grateful to Festival de Cannes for recognising *The Dull-Ice Flower*. Through this honour, the resilience, kindness, contentment and generosity of the people of Taiwan are once again brought before the world. This film has given me endless courage in life, and I feel deeply honoured to have been a part of it at just 11 years old."

—  
*The Dull-Ice Flower*



# TCCF 2026 THE HIGHLIGHTS

**T**he Taiwan Creative Content Fest (TCCF) 2026 edition runs from November 6-9, 2026 at Nangang Exhibition Center in Taipei. TCCF is one of Asia's key content industry events, bringing together buyers and sellers from around the world each year. It is divided into three main sections: Pitching, Market and Forum. TCCF continues to provide business services for the creative content industry, matching promising IP projects with international funding, facilitating business transactions and development among global professionals, sharing practical experiences and future industry trends, serving as a vital platform connecting content production with professional talent and resources. New this year:

## MARKET

This year, TCCF is set to introduce its first-ever themed matchmaking programmes, including dedicated sessions for talent spotlight matchmaking, animation projects and music-related collaborations, aiming to foster more targeted connections across sectors.

## PITCHING

A new feature film-focused category will debut under the theme 'Feature Film: From IP to Cinema', reflecting the growing number of IP adaptation submissions. This section will spotlight outstanding feature film projects developed from existing IPs.

In addition, the Pitching Awards structure has been revamped. Previously, projects across four categories — feature films, series, animation and documentaries — competed for a single top prize. Starting this year, each category will present its own grand award, jointly established by TCCF and its title sponsors. This change reflects the rising quality across all categories, as well as increased participation from both domestic and international partners — further underscoring the global reach and industry impact of TCCF Pitching.

## TCCF 2025 KEY STATISTICS

- 35 Countries
- 2,095 Professionals
- 3,200+ Meetings
- 43 Industry Events
- 20,000+ Visits

## TCCF PITCHING

- May 4, 12:00 – July 6, 12:00: Call for Entries. Early bird rate for PROJECT available until June 14.

## TCCF MARKET

- May 4: Call for international exhibitors opens

# SUE WANG

TAICCA CHAIRPERSON

## What are the main challenges in the film business in your territory?

The challenges facing Taiwan's film industry today are, in many ways, not unique — they reflect broader structural shifts across the global audiovisual landscape. One of the most significant is the intensifying competition for attention. With the rise of streaming platforms and social media, audiences' time has become increasingly fragmented, and overall cinema attendance has declined. This makes it difficult for any single market to sustain a stable and scalable film industry. This situation is particularly evident in Taiwan, where the relatively limited domestic market further constrains industry growth.

That said, Taiwan's market has shown clear signs of recovery. In 2025, total box office revenue reached NT\$8.047bn, the highest in the past five years, with 27.42 million admissions — an increase of approximately 20% year-on-year. Attendance for domestic films also grew from 2.63 million to 3.55 million, generating approximately NT\$946m in revenue. Several local titles across a range of genres surpassed the NT\$100m mark, highlighting both the diversity and resilience of Taiwan's film sector.

A second key challenge lies in the relative lack of experience in international markets. This includes not only understanding audience preferences in different regions, but also strengthening capabilities in overseas distribution, marketing and local partnerships. Taiwan has strong creative talent and solid technical expertise, and local productions continue to perform well domestically. However, there is still more to be done in bringing these works to global audiences and building a consistent international presence. For example, the 2025 hit *96 Minutes* showcases Taiwan's capabilities in virtual production and post-production visual effects. The next step is to help projects like this gain greater visibility and traction internationally. In response, one of Taiwan's key development strategies is to actively promote international collaboration and co-production. This is not just about financing, but about working more closely with global partners across the entire process — from development to production. By engaging earlier in the development stage, we can better understand global audiences and strengthen our cross-border storytelling and production capabilities.

It is also worth noting that Taiwan has already developed a competitive edge in post-production and visual effects, supported by extensive experience in international collaboration. Looking ahead, our goal is to move beyond a service-oriented role and become more actively involved across the full value chain — from development through to production — so that Taiwan can play a more integral role in the global film industry.

## What are some new initiatives to support the filmmaking community?

Our current approach to supporting Taiwan's filmmaking community is centred on being both



© TAICCA

cross-border and cross-disciplinary, backed by concrete programmes and targeted resources. First, in terms of international co-production and partnerships, we have been actively building collaboration frameworks with global audiovisual industry players. For example, we partnered with South Korean industry giant Studio Dragon to launch the Bubble Program, which supports Taiwan-Korea co-productions and helps strengthen both cross-border production capabilities and market connections. At the same time, we continue to engage with international co-production markets and networking platforms, connecting Taiwanese creators with partners across Europe, including France, in both film and cultural technology sectors.

Second, at the development stage, we provide financial backing through initiatives such as the funding programme Taiwan Stories on the World Stage. This programme supports feature-film projects with Taiwanese elements and encourages collaboration between Taiwanese teams and international creators. Each selected project can receive up to approximately US\$190,000, helping teams bring in global perspectives and market-driven mindset from the very beginning.

On the investment side, we operate the Taiwan International Co-funding Program (TICP), through which we participate in projects as an investor alongside Taiwanese and international partners. The programme covers a wide range of content formats, including film, and has been continuously refined in recent years to increase flexibility and scale. This allows us to attract more projects with strong international potential.

In addition, we are placing a growing emphasis on cultural technology, including XR and immersive content, and actively developing collaborations with countries such as France, which have strong creative industries. This reflects the broader convergence between content and technology, while also building on Taiwan's strengths in technical execution. By connecting film production companies, tech teams and artists, we aim to open up new creative formats and expand international collaboration opportunities beyond traditional filmmaking.

## What are your priorities for 2026?

TAICCA's key priorities for 2026 can be broadly defined as advancing internationalisation,

strengthening sustainable business models and maximising IP value — while further reinforcing Taiwan's global edge in cultural technology.

First, in terms of internationalisation, we are moving further upstream — from production into development — by promoting more open and integrated models of international co-financing and co-production. Through the Taiwan International Co-funding Program 2.0 (TICP 2.0), TAICCA takes on the role of an investor, providing structured support from development through production. This approach allows Taiwanese teams to be more actively involved in key decision-making processes and strengthens their role within international collaborations. At the same time, we continue to expand our global network to ensure a fully connected cross-border value chain — from development and production to post-production, distribution and marketing.

Second, on the business side, we are working to further align with international market practices. By combining market-driven development strategies with global distribution and marketing resources, our goal is to help projects not only get made, but also achieve long-term value and sustainable returns in the international marketplace.

Third, in terms of IP, we are focusing on adaptation and multi-format development, treating IP as a long-term asset. This includes expanding stories across different formats — film, series, animation, publishing, as well as XR and immersive content — to enhance both scalability and market value. For example, *The Echo Before Dawn*, a Taiwanese comic book selected for the Shoot the Book! programme at the Marché du Film, demonstrates the growing potential of Taiwanese IP within international development pipelines.

In the area of cultural technology, we are continuing to deepen our collaboration with international partners, including France, particularly in XR and immersive content. Projects such as *Colored*, the AR work that received the Best Immersive Work Award at the 2024 Cannes Film Festival, and *Playing with Fire: An Immersive Odyssey with Yuja Wang*, which has been selected for this year's Immersive Competition, highlight Taiwan's strengths in both technological integration and creative innovation.

Through years of international collaboration, Taiwan has also developed strong capabilities in translating technology into real-world creative applications, backed by a high level of execution. XR platforms developed by HTC, for example, are helping to make immersive content creation more accessible by enabling cross-device and cross-platform experiences, and by accelerating the connection between creation and market application.

Building on this foundation, we are focused on connecting these technology platforms with the content industry through international partnerships and industry mechanisms. Our aim is to help creators more effectively enter the XR and immersive content ecosystem, while exploring new storytelling formats and business models. This not only reflects Taiwan's strengths in technical integration and execution, but also positions us as a practical and reliable partner in the evolving global landscape of cultural technology. ■



Delegates holding the Cannes Market News Japan Special



Lania Abdellah, Sitav Abdellah, Bavi Yassin and Paivin Nawzad (Kurdistan Film Commission)

# CANNES IN PICTURES



Rui Zhuo and Boning Zhang (Xiamen Deep Frame Technology Co. Ltd.)



Ignacio Catoggio and Nicole Morales (CAACI, Ibermedia)



Akshata Hegde, Althea Annie Sequeira and Shreyans Hirawat (NH Studioz), with film director Sharvi



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Busisiwe Hoho, Roxanne Francis, Leon Van Nierop, Onke Dumeko and Refiloe Hlabioa (National Film & Video Foundation of South Africa)

# VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.  
**TODAY, THE GERMAN PAVILION**



The German Pavilion team is hosting a wide-ranging series of events in Cannes

**T**he German Pavilion is marking a significant milestone at Cannes 2026 — its 25th anniversary at its current location in the International Village, where it first opened its doors in 2001.

Over that quarter-century, it has established itself as a central meeting place for filmmakers and an information hub for industry professionals and market attendees alike.

There is plenty to talk about. This year's festival line-up features 18 German productions and co-productions across multiple sections. The headline entry is Valeska Grisebach's *The Dreamed Adventure*, selected for the main Competition. Set in the border region between Bulgaria, Greece and Turkey, the drama follows a woman who strikes a deal to help an old acquaintance, embarking on a journey into dangerous territory that forces her to confront both her past and her desires.

Volker Schlöndorff returns to Cannes with *Visitation*, receiving its world premiere in the Cannes Première section. First-time feature director Katharina Rivilis brings her road movie *I'll Be Gone in June* to Un Certain Regard — one of several highlights in a broad and varied national selection. The pavilion programme is equally busy. German Films hosts two Happy Hours, while FOCUS Germany organises a co-production meeting focused on Sweden and the FFA hosts

its own co-production gathering under the banner 'Friends from Far Away'. The pavilion will also host the announcement of this year's selection for FID Marseille, which takes a German focus in 2026. Events extend beyond the pavilion itself. In co-operation with the Marché du Film, Animation Germany participates in Animation Day on Sunday at the Palais des Festivals. German Films and German Documentaries co-host the Docs Happy Hour on Monday. Further soirées, receptions and press lunches are organised by FOCUS Germany and German Films throughout the festival. On Tuesday, the Next Generation Short Tiger programme presents its international premiere at the Marché du Film (Olympia 2), with 11 short films screening as a market screening — a fixture that has become one of the pavilion's most anticipated annual events.

The pavilion (Village International Riviera, Pavilion 128) is hosted by German Films in collaboration with the Filmförderungsanstalt (FFA), the Federal Government Commissioner for Culture and the Media (BKM), and FOCUS Germany, which brings together the country's regional film funds: FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Hessen Film & Medien, Medienboard Berlin-Brandenburg, MFG Baden-Württemberg, Mitteldeutsche Medienförderung, MOIN Filmförderung Hamburg Schleswig-Holstein, MV Filmförderung, and NordMedia. ■

LIZA FOREMAN

## GERMANY CELEBRATES 25 YEARS OF ITS CANNES PAVILION WITH STRONG FESTIVAL LINE-UP



**FESTIVAL  
13 MAY**

**8:45**

**IN WAVES (Premiere)** 🏆

**Semaine de la critique**  
(Special Screening, Opening Film)

France, 91', animation.  
Charades

sales@charades.eu

Dir.: Phuong Mai Nguyen

Cast: Lyna Khoudri, Rio Vega,  
Paul Kircher, Birane Ba (De La  
Comédie Française), Will Sharpe,  
Stephanie Hsu

*In Los Angeles, AJ, a shy teenager,  
meets Kristen. She lives for surfing;  
he loves skateboarding and drawing.  
They fall madly in love, and a happy  
future seems within reach. But  
everything changes when Kristen  
faces a sudden illness. Together, they  
face adversity, driven by the strength  
of their love, their friends, and their  
newly shared passion for surfing and  
the ocean.*

**Miramar (End 10:16)**

Next screening: 13 May, 14:45, Miramar

**9:00**

**LA VÉNUS ÉLECTRIQUE  
(Premiere)**

**Out of Competition**

France, 122', comedy, in French.  
Playtime (5f, 13 Square Mérimée)

info@playtime.group

Dir.: Pierre Salvadori

Cast: Pio Marmai, Anaïs Demoustier,  
Gilles Lellouche, Vimala Pons,  
Gustave Kervern, Madeleine Baudot  
*Paris, 1928. A young painter in  
vogue, Antoine Balestro, has been  
unable to paint since his wife died, to  
the despair of his gallery owner,  
Armand. One drunken evening,  
Antoine tries to contact his wife  
through a psychic, but is actually  
speaking with Suzanne, a humble  
carnival worker who has sneaked in  
to steal food. Suzanne proves to be a  
gifted fraudster and, soon aided by  
Armand, stages fake séances. Little  
by little, Antoine regains his  
inspiration, but the situation grows  
increasingly complicated as Suzanne  
falls in love with the man she is  
manipulating.*

**Grand Théâtre Lumière (End 11:02)**

**10:00**

**BUTTERFLY JAM (Premiere)**

**Directors' Fortnight (Opening Film)**

France, 102', drama.

Goodfellas

(3 Bd De La Croisette, 3rd Floor)

feripret@goodfellas.film

Dir.: Kantemir Balagov

Cast: Barry Keoghan, Riley Keough,

Harry Melling, Talha Akgogan,  
Tommy Mcinnis, Monica Bellucci,  
Jaliyah Richards  
*16-year-old Pyteh splits his time  
between the wrestling mat and his  
family's struggling Circassian diner in  
Newark. A single impulsive decision  
by his hustling father changes the  
course of his life, shaping a tale of  
pride, legacy and masculinity.*

**Theatre Croisette (End 11:42)**

Next screening: 13 May, 18:30, Theatre  
Croisette

**11:00**

**RENDEZ-VOUS AVEC  
PETER JACKSON**

**Out of Competition**

90'.

**Théâtre Claude Debussy (Press screening)**  
**(End 12:30)**

**LA VÉNUS ÉLECTRIQUE  
(Premiere)**

**Day after screenings (Out of Competition)**

France, 122', comedy, in French.  
Playtime (5f, 13 Square Mérimée)

info@playtime.group

Dir.: Pierre Salvadori

Cast: Pio Marmai, Anaïs Demoustier,  
Gilles Lellouche, Vimala Pons,  
Gustave Kervern, Madeleine Baudot  
*Paris, 1928. A young painter in  
vogue, Antoine Balestro, has been  
unable to paint since his wife died, to  
the despair of his gallery owner,  
Armand. One drunken evening,  
Antoine tries to contact his wife  
through a psychic, but is actually  
speaking with Suzanne, a humble  
carnival worker who has sneaked in  
to steal food. Suzanne proves to be a  
gifted fraudster and, soon aided by  
Armand, stages fake séances. Little  
by little, Antoine regains his  
inspiration, but the situation grows  
increasingly complicated as Suzanne  
falls in love with the man she is  
manipulating.*

**Agnès Varda (Festival Ticketing Website)**  
**(End 13:02)**

**11:30**

**TILAÏ (Premiere)**

**Cannes Classics (Restored Prints)**

Burkina Faso, Switzerland, France,  
81'.

Cannes Classics

gduchaussoy@festival-cannes.fr

Dir.: Idrissa Ouedraogo

Cast: Rasmane Ouedraogo, Ina  
Cisse, Roukietou Barry, Assane  
Ouedraogo

*When Saga returns to the village after  
a long absence, he discovers that his  
father has married Nogma, his  
fiancée. According to local customs,  
there is nothing unusual about this  
union. Saga should have accepted it,  
and there would have been no  
drama. But he refuses to accept this  
situation, because his love for  
Nogma is stronger than anything*

*else. Saga and Nogma will fight  
against the rules imposed by society  
and dare to assert their love and  
desire for freedom in defiance of the  
law. Tilaï is a story about love, hate,  
and honour in an African village. This  
film is a celebration of the greatness  
of taking control of one's own  
destiny. Tilaï means the law, the code  
of conduct for every individual,  
which is even more important than  
blood ties.*

**Salle Buñuel (Festival Ticketing Website)**  
**(End 12:51)**

**DUA (Premiere)**

**Semaine de la critique (In Competition)**

France, Switzerland, Kosovo, 101',  
drama, in Albanian, Serbian.

The Party Film Sales

sales@thepartysales.com

Dir.: Blertha Basholli

Cast: Pinea Matoshi, Vlera Bilalli,  
Kaona Matoshi, Yllka Gashi, Kushtrim  
Hoxha, Andi Bajgora  
*Prishtina, Kosovo, late 1990s. As war  
looms and ethnic tensions escalate,  
13-year-old Dua struggles to find her  
place among her peers and within  
her changing body. After an incident  
shakes her community, she becomes  
a target herself and bonds with a  
fearless girl, Maki, who draws her  
toward an unexpected form of  
resistance. Between the daily  
violence and the growing threat of  
exile, there is little room for quiet  
awakenings.*

**Miramar (End 13:11)**

Next screening: 13 May, 17:30, Miramar

**14:00**

**J'AI PAS SOMMEIL  
(Premiere)**

**Directors' Fortnight (Carrosse d'or)**

France, 110'.

Quinzaine Des Cinéastes/Directors'  
Fortnight

infos@quinzaine-cineastes.fr

Dir.: Claire Denis

Cast: Katerina Golubeva, Richard  
Courcet, Line Renaud, Alex Descas,  
Béatrice Dalle, Vincent Dupont,  
Laurent Grevill, Tolsty, Patrick  
Grandperret

**Theatre Croisette (End 15:50)**

**14:45**

**IN WAVES (Premiere)** 🏆

**Semaine de la critique**  
(Special Screening, Opening Film)

France, 91', animation.

Charades

sales@charades.eu

Dir.: Phuong Mai Nguyen

Cast: Lyna Khoudri, Rio Vega, Paul  
Kircher, Birane Ba (De La Comédie  
Française), Will Sharpe

Stephanie Hsu

*In Los Angeles, AJ, a shy teenager,  
meets Kristen. She lives for surfing;  
he loves skateboarding and drawing.  
They fall madly in love, and a happy*

*future seems within reach. But  
everything changes when Kristen  
faces a sudden illness. Together, they  
face adversity, driven by the strength  
of their love, their friends, and their  
newly shared passion for surfing and  
the ocean.*

**Miramar (End 16:16)**

Next screening: 13 May, 15:45, Olympia 9

**15:00**

**NAGI NOTES (Premiere)** 🏆

**In Competition**

Japan, 110', drama, in Japanese.

Mk2 Films (Entrance H (On The Left)  
6 Floor)

intlsales@mk2.com

Dir.: K ji Fukada

Cast: Takako Matsu, Shizuka  
Ishibashi, Kenichi Matsuyama, Waku  
Kawaguchi

*Yoriko, an artist living in rural Nagi, is  
haunted by a former love affair she  
cannot bear to mourn. When Yuri, a  
recently separated architect, travels  
from Tokyo to visit her friend and  
former sister-in-law, both women  
find themselves at a crossroads, each  
searching for ways to let go of the  
past and define their identities. Yuri's  
brief escape from the city settles into  
a quiet confrontation of loss and  
probing for the two women in  
bucolic Nagi.*

**Grand Théâtre Lumière**

(Press screening+Ticket Required)  
**(End 16:50)**

Next screening: 14 May, 09:00, Agnès  
Varda

**15:15**

**THE MATCH (Premiere)** 🏆

**Cannes Premiere**

Argentina, 91', documentary.

Goodfellas

(3 Bd De La Croisette, 3rd Floor)

feripret@goodfellas.film

Dir.: Juan Cabral, Santiago Franco

Cast: Gary Lineker, Jorge Valdano,  
Peter Shilton, Oscar Ruggeri, John  
Barnes, Ricardo Giusti, Julio  
Olaricochea, Jorge Burruchaga

*The Match tells the story of the  
iconic match between Argentina and  
England, played at the Azteca  
Stadium during the 1986 Football  
World Cup. Using rare archival  
footage such as Maradona's  
controversial 'Hand of God', the film  
reconstructs that event as a living  
memory but also as the culmination  
of more than 200 years of tension  
between the two nations. From the  
earliest moments of contact to the  
Falklands War the film traces a  
historical journey that reframes what  
happened on the pitch.*

**Théâtre Claude Debussy**

(Press screening+Ticket Required)  
**(End 16:46)**

Next screening: 14 May,  
14:00, Agnès Varda

**NAGI NOTES (Premiere) (Q#)**
**In Competition**

Japan, 110', drama, in Japanese.  
Mk2 Films  
(Entrance H (On The Left) 6 Floor)  
intlsales@mk2.com  
Dir.: Kji Fukada  
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi  
*Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women in bucolic Nagi.*  
**Salle Bazin (Press screening) (End 17:05)**  
Next screening: 14 May, 09:00, Agnès Varda

**15:30**
**MOONLIGHTING (Premiere)**
**Cannes Classics (Restored Prints)**

United Kingdom, 92'.  
Cannes Classics  
gduchaussoy@festival-cannes.fr  
Dir.: Jerzy Skolimowski  
Cast: Eugeniusz Haczkiwicz, Jeremy Irons, Eugene Lipinski, Jiri Stanislav  
*Three Polish builders and their foreman arrive in London to renovate the home of a rich fellow Pole. The military crackdown in Poland is mirrored by a string of disasters for the builders, who have yet to learn of the turmoil back at home*  
**Agnès Varda (Festival Ticketing Website) (End 17:02)**

**15:45**
**CENIZA EN LA BOCA (Premiere)**
**Out of Competition (Special Screening)**

Mexico, 98'.  
Luxbox  
(23 Rue Bivouac Napoléon)  
festivals@luxboxfilms.com  
Dir.: Diego Luna  
**Salle Buñuel (Festival Ticketing Website) (End 17:23)**  
Next screening: 17 May, 16:15, Olympia 3

**15:50**
**CONVERSATION AVEC CLAIRE DENIS**
**Directors' Fortnight (Carrosse d'or)**

Cast: Emma Benestan, Christophe Cognet  
**Théâtre Croisette**

**17:15**
**LA VIE D'UNE FEMME (Premiere) (Q#)**
**In Competition**

France, Belgium, 98', fiction, in French.  
Be For Films +33614343755  
info@beforfilms.com  
Dir.: Charline Bourgeois-Tacquet  
Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault  
*Gabrielle, 55, gives herself to her work, body and soul. As a surgeon and head of the hospital department, she is constantly on the move, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. Yet this is the life she wanted, the life she chose. When a novelist comes to observe her at work for a book, her balance begins to shift. How far is she willing to go to shake what she has built?*  
**Théâtre Claude Debussy (Press screening) (End 18:53)**  
Next screening: 14 May, 09:30, Lumiere

**17:30**
**DUA (Premiere)**
**Semaine de la critique (In Competition)**

France, Switzerland, Kosovo, 101', drama, in Albanian, Serbian.  
The Party Film Sales  
sales@thepartysales.com  
Dir.: Blerta Basholli  
Cast: Pinea Matoshi, Vlera Bilalli, Kaona Matoshi, Yllka Gashi, Kushtrim Hoxha, Andi Bajgora  
*Prishtina, Kosovo, late 1990s. As war looms and ethnic tensions escalate, 13-year-old Dua struggles to find her place among her peers and within her changing body. After an incident shakes her community, she becomes a target herself and bonds with a fearless girl, Maki, who draws her toward an unexpected form of resistance. Between the daily violence and the growing threat of exile, there is little room for quiet awakenings.*  
**Miramar (End 19:11)**  
Next screening: 14 May, 08:45, Miramar

**18:30**
**LA VIE D'UNE FEMME (Premiere) (Q#)**
**In Competition**

France, Belgium, 98', fiction, in French.  
Be For Films +33614343755  
info@beforfilms.com  
Dir.: Charline Bourgeois-Tacquet  
Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault  
*Gabrielle, 55, gives herself to her work, body and soul. As a surgeon*

*and head of the hospital department, she is constantly on the move, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. Yet this is the life she wanted, the life she chose. When a novelist comes to observe her at work for a book, her balance begins to shift. How far is she willing to go to shake what she has built?*  
**Grand Théâtre Lumière (Festival Ticketing Website) (End 20:08)**  
Next screening: 14 May, 09:30, Lumiere

**LA VIE D'UNE FEMME (Premiere) (Q#)**
**In Competition**

France, Belgium, 98', fiction, in French.  
Be For Films  
+33614343755  
info@beforfilms.com  
Dir.: Charline Bourgeois-Tacquet  
Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault  
*Gabrielle, 55, gives herself to her work, body and soul. As a surgeon and head of the hospital department, she is constantly on the move, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. Yet this is the life she wanted, the life she chose. When a novelist comes to observe her at work for a book, her balance begins to shift. How far is she willing to go to shake what she has built?*  
**Salle Bazin (Press screening) (End 20:08)**  
Next screening: 14 May, 09:30, Lumiere

**OPENNING CEREMONY**
**BUTTERFLY JAM (Premiere)**
**Directors' Fortnight (Opening Film)**

France, 102', drama.  
Goodfellas  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Kantemir Balagov  
Cast: Barry Keoghan, Riley Keough, Harry Melling, Talha Akgodan, Tommy Mcinnis, Monica Bellucci, Jaliyah Richards  
*16-year-old Pyteh splits his time between the wrestling mat and his family's struggling Circassian diner in Newark. A single impulsive decision by his hustling father changes the course of his life, shaping a tale of pride, legacy and masculinity.*  
**Theatre Croisette (End 20:12)**  
Next screening: 13 May, 21:45, Theatre Croisette

**18:45**
**GROUNDSWELL (Premiere) (Q#)**
**Out of Competition (Special Screening)**

United States, Colombia, Kenya,

India, Brazil, 94'.  
Festival De Cannes  
Dir.: Joshua Tickell, Rebecca Tickell  
Cast: Demi Moore, Jaden Smith, Adrian Grenier, Jason Momoa, Ian Somerhalder  
*Groundswell is a decade-in-the-making documentary at the forefront of a global movement bridging climate and regenerative agriculture. Across five continents, the film encounters farmers, scientists and Indigenous leaders reshaping humanity's relationship to land. Narrated by Demi Moore and featuring Woody Harrelson, it reframes global agriculture not as a driver of collapse but as means to balance the Earth's climate before it is too late. Through intimate portraits and striking imagery, Groundswell reveals how regenerative practices draw down carbon, revive biodiversity and improve the lives of poor farmers. As droughts, floods, and food insecurity intensify, the film invites us to see the very Earth under our feet as a vital and overlooked solution to humanity's greatest crisis.*  
**Agnès Varda (Festival Ticketing Website) (End 20:19)**

**19:00**
**FAREWELL MY CONCUBINE (Premiere)**
**Cannes Classics (Tribute)**

Hong Kong, 171'.  
Cannes Classics  
gduchaussoy@festival-cannes.fr  
Dir.: Chen Kaige  
Cast: Feng Yi Zhang, Leslie Cheung, Li Gong  
*From the twenties to the seventies the Warlord era to the cultural Revolution, from the Japanese invasion to the communists ruling... The story of two actors from the Peking Opera, and a concubine, in the fifty years that changed China.*  
**Salle Buñuel (End 21:51)**

**19:15**
**OPENNING CEREMONY**
**Un Certain Regard**
**TEENAGE SEX AND DEATH AT CAMP MIASMA (Q#)**

USA, Canada, 106', horror, in English.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Jane Schoenbrun  
Cast: Gillian Anderson, Jasmin Savoy Brown, Patrick Fischler, Hannah Einbinder, Amanda Fix, Arthur Conti, Eva Victor, Zach Cherry, Sarah Sherman, Dylan Baker, Quintessa Swindell, Kevin McDonald, Jack Haven  
*After years of slapdash sequels, the Camp Miasma franchise is handed over to an enthusiastic young director for resurrection. But when she visits the original's star, a now-*



reclusive actress shrouded in mystery, the two women fall into a blood-soaked world of desire, fear and delirium.

**Théâtre Claude Debussy** (Press screening+Ticket Required) (End 21:01)  
Next screening: 14 May, 08:30, Debussy

**20:00**

**MAUVAISE ÉTOILE**  
[opening] (Premiere)

**ACID**

France, 125', drama, in French.  
Urban Sales  
(3 Square Mérimée, 3rd Floor)  
sales@urbangroup.biz  
Dir.: Lola Cambourieu, Yann Berlier  
Cast: Noémie Édé-Decugis, Hugo Carton, Anouk Berlier-Cambourieu  
Scorching heat in a suburban neighbourhood in the South of France. It's the end-of-year party at the local sports club. Birds are falling from their nests, wildfires are raging, and Kiki remains under the spell of her Bad Star.

**Arcades 1** (Festival Ticketing Website)  
(End 22:05)  
Next screening: 13 May, 20:30, Arcades 2

**20:30**

**IN WAVES** (Premiere) 🏊‍♀️

**Semaine de la critique** (Special Screening, Opening Film)

France, 91', animation.  
Charades  
sales@charades.eu  
Dir.: Phuong Mai Nguyen  
Cast: Lyna Khoudri, Rio Vega, Paul Kircher, Birane Ba (De La Comédie Française), Will Sharpe, Stephanie Hsu  
In Los Angeles, AJ, a shy teenager, meets Kristen. She lives for surfing; he loves skateboarding and drawing. They fall madly in love, and a happy future seems within reach. But everything changes when Kristen faces a sudden illness. Together, they face adversity, driven by the strength of their love, their friends, and their newly shared passion for surfing and the ocean.

**Miramar** (End 22:01)  
Next screening: 14 May, 17:45, Arcades 3

**MAUVAISE ÉTOILE**  
(Premiere)

**ACID**

France, 125', fiction, in French.  
Urban Sales  
(3 Square Mérimée, 3rd Floor)  
sales@urbangroup.biz  
Dir.: Lola Cambourieu, Yann Berlier  
Cast: Noémie Édé-Decugis, Hugo Carton, Anouk Berlier-Cambourieu  
Scorching heat in a suburban neighbourhood in the South of France. It's the end-of-year party at the local sports club. Birds are falling from their nests, wildfires are raging, and Kiki remains under the spell of her Bad Star.

**Arcades 2** (Festival Ticketing Website)  
(End 22:35)  
Next screening: 16 May, 14:00, Palais C

**21:30**

**L'ABANDON** (Premiere)

**Out of Competition**

France, 100', drama.  
Studio TF1 (Relais De La Reine)  
+33 1 53 78 24 34  
movies.distribution@studiotf1.com  
Dir.: Vincent Garenq  
Cast: Antoine Reinartz, Emmanuelle Bercot, Nedjim Bouizzoul, Emma Boumali  
A few years after the tragic Charlie Hebdo attack, Samuel Paty, a dedicated teacher in a multicultural middle school on the outskirts of Paris, uses controversial cartoons to teach freedom of expression. Before displaying the caricatures of the Prophet, he gives students the option to leave the classroom if they do not wish to see them. Several choose to leave. But when a troubled girl falsely claims she was singled out and expelled for objecting, though she was absent that day, her outraged father's viral reaction video ignites a firestorm. A local Islamist activist amplifies the outrage and leaks the teacher's personal information, while an 18-year-old Chechen jihadist follows the online trail to the school gates. Samuel becomes a hunted man, isolated by some colleagues and supported by few, he is unaware that a fatwa against him is forming in the shadows of an enraged online. As tensions escalate and silence spreads, an ordinary lesson turns into a fatal spiral. In the aftermath, conflicting voices confront a devastating truth: how rumour, a click, and collective inaction can lead to the irreparable.

**Grand Théâtre Lumière**  
(Festival Ticketing Website)  
(End 23:10)  
Next screening: 19 May, 09:00, Lerins 2

**TOP GUN**

**Cinéma de la plage** (Restored Prints)

USA, 110', in English.  
Dir.: Tony Scott  
Cast: Tom Cruise, Kelly McGillis, Val Kilmer, Meg Ryan  
The Top Gun Naval Fighter Weapons School is where the best of the best train to refine their elite flying skills. When hotshot fighter pilot Maverick (Tom Cruise) is sent to the school, his reckless attitude and cocky demeanour put him at odds with the other pilots, especially the cool and collected Iceman (Val Kilmer). But Maverick isn't only competing to be the top fighter pilot, he's also fighting for the attention of his beautiful flight instructor, Charlotte Blackwood (Kelly McGillis).

**Place Macé** (End 23:20)

**21:45**

**BUTTERFLY JAM** (Premiere)

**Directors' Fortnight** (Opening Film)

France, 102', drama.  
Goodfellas  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Kantemir Balagov  
Cast: Barry Keoghan, Riley Keough, Harry Melling, Talha Akgogan, Tommy Mcinnis, Monica Bellucci, Jaliyah Richards  
16-year-old Pyteh splits his time between the wrestling mat and his family's struggling Circassian diner in Newark. A single impulsive decision by his hustling father changes the course of his life, shaping a tale of pride, legacy, and masculinity.  
**Theatre Croisette** (End 23:27)  
Next screening: 13 May, 21:45, Theatre Croisette

**23:00**

**THE FAST AND THE FURIOUS** (Premiere)

**Out of Competition** (Midnight Screening)

USA, Germany, 107'.  
Universal Pictures Content Group (USA)  
cassandra.moore@nbcuni.com  
Dir.: Rob Cohen  
Cast: Vin Diesel, Paul Walker, Michelle Rodriguez, Jordana Brewster  
Los Angeles street racer Dominic Toretto falls under the suspicion of the LAPD as a string of high-speed electronics truck robberies rocks the area. Brian O'Connor, an officer of the LAPD, joins the ranks of Toretto's highly skilled racing crew undercover to convict Toretto. However, O'Connor finds himself both enamoured with this new world and in love with Toretto's sister, Mia. As a rival racing crew gains strength, O'Connor must decide where his loyalty really lies.

**Grand Théâtre Lumière** (Press screening+Ticket Required) (End 0:47)

**23:45**

**THE FAST AND THE FURIOUS** (Premiere)

**Cannes Classics**

USA, Germany, 107'.  
Universal Pictures Content Group (USA)  
cassandra.moore@nbcuni.com  
Dir.: Rob Cohen  
Cast: Vin Diesel, Paul Walker, Michelle Rodriguez, Jordana Brewster  
Los Angeles street racer Dominic Toretto falls under the suspicion of the LAPD as a string of high-speed electronics truck robberies rocks the area. Brian O'Connor, an officer of the LAPD, joins the ranks of Toretto's highly skilled racing crew undercover

to convict Toretto. However, O'Connor finds himself both enamoured with this new world and in love with Toretto's sister, Mia. As a rival racing crew gains strength, O'Connor must decide where his loyalty really lies.

**Grand Théâtre Lumière**  
(Press screening+Ticket Required)  
(End 1:32)

**MARKET**  
**13 MAY**

**9:00**

**OH, THIS UNSPEAKABLE VOID**

Germany, 137', comedy, in German.  
Beta Cinema  
beta@betacinema.com  
Dir.: Simon Verhoeven  
At the age of 20, Joachim is unexpectedly accepted into the renowned acting school in Munich and moves into the villa with his grandparents, Inge and Hermann. Between the bizarre challenges of acting school and the eccentric, mostly alcohol-fueled rituals of his grandparents, Joachim tries to find his place in the world — without knowing what role he actually plays in it.

**Lerins 2** (End 11:17)  
Next screening: 14 May, 09:00, Lerins #2  
Online

**MY DUCHESS** (Premiere)

United Kingdom, 95'.  
Embankment Films Ltd  
info@embankmentfilms.com  
Dir.: Mike Newell  
**Lerins Cinema Club** (Invite only)  
(End 10:35)

**ACT ONE** (Premiere)

USA, 104', drama, thriller, in English.  
Visit Films  
(23 Rue Macé, 06400 Cannes)  
info@visitfilms.com  
Dir.: Sophia Takal  
Cast: Ari Graynor, Nate Mann, Ella Beatty  
An aspiring young actress, desperate for guidance and belonging, falls under the spell of a manipulative acting coach who draws her into a web of control and obsession.  
**Olympia 9** (End 10:44)  
Next screening: 15 May, 17:45, Olympia 4

**YOUNG WASHINGTON**  
(Premiere)

USA, 120'.  
Angel Studios  
licensing@angel.com  
Dir.: Jon Erwin  
**Palais #F Online** (On invite or request)  
(End 11:00)  
Next screening: 14 May, 13:30, Palais F

**PIPERPLAY PROMO REEL (Premiere)**

Italy, 120'. Trailer  
PiperPlay  
g.casavecchia@piperplay.eu  
Dir.: Various Directors  
**Palais #J Online** (On invite or request)  
**(End 11:00)**

**MATA (Premiere)**

France, 99', female director, thriller, in French.  
Indie Sales  
(52 Rue D'Antibes - 3rd Floor)  
sales@indiesales.eu  
Dir.: Rachel Lang  
Cast: Eyé Haidara, Joséphine Japy, Mélanie Laurent, Raphaël Personnaz  
*Wounded while on a clandestine operation in Niger, French secret agent Mata loses track of her colleague Antoine, captured on the spot. Upon her return, she volunteers for a counter-espionage mission in the Alps, with the intuition that this new assignment might somehow be connected to her traumatic mission in Africa. Haunted by Antoine's captivity and convinced that her managers are hiding information from her, Mata embarks on a race against time, outside any official framework... at the risk of losing everything.*  
**Palais H (End 10:39)**

**THE HELPERS (Premiere)**

Canada, 75', documentary, in English.  
Inspire Film Company  
tom@inspirefilm.org  
Dir.: Tom Scott  
**Riviera #2 Online** (On invite or request)  
**(End 10:15)**

**9:30**

**MONKEY QUEST (Premiere)**

Japan, 92', animation.  
Charades  
sales@charades.eu  
Dir.: David N. Weiss  
**Arcades 1** (Invite only) **(End 11:02)**  
Next screening: 17 May, 13:30, Olympia 1

**MARIE-MADELEINE (Premiere) (QF)**

**Cannes Premiere**  
France, Haiti, 103', drama, fiction, second film, in French, Creole.  
Pyramide International  
sales@pyramidefilms.com  
Dir.: Géssica Génés  
Cast: Géssica Génés, Béonard Monteau, Melissa Mildort, Edouard Baptiste, Ginou Jules, Gaëlle Bien-Aimé, Luchue Mesidor  
*In Jacmel, on Haiti's southern coast, the sea, the churches and the spirits shape the daily life. Marie-Madeleine is a free woman. She makes her living as a prostitute and spends her nights defying the rules of those who claim to save souls. When her path crosses Joseph's, a young believer involved in an evangelical community, a relationship blossoms between these two opposite beings.*

**Lerins 3** (Priority Badges Only) **(End 11:13)**  
Next screening: 14 May, 09:30, Lerins #3  
Online

**A GIRL UNKNOWN (Premiere) (QF)**

**Semaine de la critique, In Competition**  
China, France, 128', Mandarin and Chinese dialects, in Mandarin.  
Pyramide International  
sales@pyramidefilms.com  
Dir.: Zou Jing  
Cast: Li Gengxi, Shen Jiani, Zu Feng, Cao Ruofan  
*A Chinese girl grows up from the age of six to 18 across three families, each giving her a new name and a different life. As she searches for belonging and the possibility of love, she must face the weight of her past and the uncertainty of her future - until she finds her own way.*  
**Lerins #3 Online** (On invite or request)  
**(End 11:38)**  
Next screening: 14 May, 17:45, Olympia 9

**THE LAST DAY (Premiere)**

United Kingdom, drama, in English.  
Westend Films  
(45 Bd De La Croisette)  
info@westendfilms.com  
*Inspired by Virginia Woolf's Mrs. Dalloway, The Last Day unfolds over a single summer day in New York, where the lives of two mothers briefly entwine. Julia, a writer and mother, is unsettled by creative stagnation, unprocessed grief, and the approach of her daughter's adolescence. An unexpected encounter with Taylor—a labour and delivery nurse in the midst of a postpartum crisis—pushes Julia to reconsider the life she has built, and whether she can rediscover herself within it.*  
**Olympia 6** (Invite only) **(End 09:30)**  
Next screening: 15 May, 16:15, Olympia 6

**PRINCESS STELLA (Premiere)**

Czech Republic, 118', in Czech.  
Princ Films  
info@princfilms.com  
Dir.: Miloslav Smidmajer  
**Palais #C Online** (On invite or request)  
**(End 11:28)**

**THE BEARDED GIRL (Premiere)**

Canada, 101', in English.  
Princ Films  
info@princfilms.com  
Dir.: Jody Wilson  
**Palais E (End 11:11)**  
Next screening: 14 May, 09:30, Palais #E  
Online

**ASHES (Premiere)**

**Special Screening**  
Mexico, 98'.  
Luxbox (23 Rue Bivouac Napoléon)  
festivals@luxboxfilms.com  
Dir.: Diego Luna  
**Palais K** (Priority Badges Only) **(End 11:08)**  
Next screening: 13 May, 15:45, Bunuel

**VITA MIA (Premiere)**

Italy, 125', drama, in Italian.  
Beta Cinema  
beta@betacinema.com  
Dir.: Edoardo Winspeare  
Cast: Dominique Sanda, Celeste Casciaro, Ninni Bruschetta, Ignazio Oliva, Karolina Porcari, Johanna Orsini  
*Didi, an elderly aristocrat, has chosen to retire in a small village in Apulia. Living with Parkinson's disease, she relies on Vita – a strong-willed woman from a modest background – for daily support. What begins as a practical arrangement evolves into a profound connection, as mutual respect helps them bridge the gap between their worlds. Didi's days unfold against the backdrop of an impoverished aristocracy and the hallucinations brought on by illness. Through fragmented memories, we glimpse the scars of the Nazi regime.*  
**Riviera #1 Online** (On invite or request)  
**(End 11:35)**  
Next screening: 14 May, 09:30, Palais G

**LOVE DIVINE (Premiere)**

Italy, 120', comedy, in Italian.  
Vision Distribution  
info@visiondistribution.it  
Dir.: Francesco Lagi  
Cast: Corrado Fortuna, Vanessa Scalera, Vinicio Marchioni, Isabella Ragonese  
*Love Divine is a choral journey into romantic relationships, exploring the emotional destinies of interconnected lives. With an ironic, light tone tinged with bitterness, it portrays a humanity caught in the chaos of love. Each character is a knot in an intricate weave shaped by the capricious God of Love, while Ovid, the eternal poet, guides us from ancient Rome into the present.*  
**Riviera 1 (End 11:30)**

**10:30**

**LUCIO FONTANA. THE FINAL CUT (Premiere)**

Italy, 90', documentary, in English, Italian, Spanish.  
Nexo Studios  
sales@nexodigital.it  
Dir.: Andrea Bettinetti  
*A portrait of a 20th-century master who redefined space and matter, transforming the way we see art and creation itself. This is the first documentary on Lucio Fontana, offering an unprecedented, multi-dimensional portrait of the revolutionary Italian-Argentine artist who tore through the canvas to redefine space, matter, and the very meaning of art. This film blends exclusive access to the Lucio Fontana Foundation with a rich mix of re-enactments, archival footage, and original interviews with leading global artists and thinkers, bridging Fontana's legacy with today's most urgent dialogues on art, technology, and the infinite. Director Andrea*

*Bettinetti crafts a visually striking journey through Fontana's life, from Rosario to Milan.*  
**Online #4** (On invite or request)  
**(End 12:00)**

**11:00**

**PORTE BAGAGE (Premiere)**

Netherlands, 100', fiction, road movie, first film, in Dutch, Arabic, French.  
MMM Film Sales  
contact@mmmfilmssales.com  
Dir.: Abdelkarim El-Fassi  
*Noor (30) cares for her stubborn father Musa (76), who suffers from dementia. When offered her dream job as a chef in Paris, she faces a choice between career and family. After the death of a close friend, Musa expresses his wish to return to Morocco. Initially sceptical, Noor starts to see this as a way out - helping her father remigrate while finally pursuing her own dreams of independence. Despite her brother Farid's resistance, she convinces her siblings to join a road trip, where they confront their past and uncertain future.*  
**Online #1** (On invite or request)  
**(End 12:40)**

**11:30**

**L'AFFAIRE MARIE-CLAIRE (Premiere)**

**Special Screening**  
France, 105', drama, in French.  
Gaumont  
(2 Rue Bivouac Napoleon-Floor 6)  
communication@gaumont.com  
Dir.: Lauriane Escaffre, Yvo Muller  
Cast: Charlotte Gainsbourg, Cécile De France, Grégory Gadebois, Sarah Suco  
*1972. A trial shakes France as young Marie-Claire is prosecuted for having an illegal abortion with the help of her mother and two other defendants. In a courtroom governed by men, the verdict seems inevitable: prison for them, while the rapist goes unpunished. Their last hope lies with Gisèle Halimi, a lawyer known for confronting the system that condemns victims and lets perpetrators walk free. Against all odds, Gisèle will change their fate and transform the condition of women forever.*  
**Arcades 1** (Priority Badges Only)  
**(End 13:15)**  
Next screening: 15 May, 18:15, Arcades 2

**THE HARVESTER (Premiere)**

Belgium, Netherlands, Luxembourg, Spain, 100', thriller, in Spanish, Basque.  
Latido Films  
latido@latidofilms.com  
Dir.: David Pérez Sañudo  
Cast: Antonio De La Torre, Patricia López Arnaiz  
*Northern Spain, 1870s. As the*



country bleeds from its wars, a serial killer leaves behind the tortured and strangled bodies of women on the outskirts of the village. The sister of one of the victims searches for him relentlessly, determined to seek justice, unaware that the killer is also desperately searching for his missing son in a ruined country.

**Arcades 3 (End 13:10)**

Next screening: 15 May, 15:45, Riviera 2

### STILL AFLOAT

Spain, 88', fiction, in Spanish.

Latido Films

latido@latidofilms.com

Dir.: Gonzaga Manso

Cast: Saturnino García

José Antonio, almost ninety and showing early signs of Alzheimer's, spends his days surrounded by his family in Galicia, though he often feels overlooked by his children and grandchildren. He tells them he's going for a walk in the woods, but in reality, he's looking for Mindo, an old friend and retired fisherman, to head out to sea. Aboard their small boat, they embark on the last great adventure of their lives, while his family, worried and unaware of his whereabouts, realizes how much they had lost sight of him.

**Lerins #2 Online** (On invite or request)

**(End 12:58)**

### THE MAN IN MY HEAD (Premiere)

Mexico, 92', romance, comedy, in Spanish.

Film Factory Entertainment

(3/4 Boulevard De La Croisette)

info@filmfactory.es

Dir.: Pitipol Ybarra

Cast: Mariana Treviño, Erick Elías Karla, an independent 40-year-old creative, is fed up with dating apps, work nonsense, and romantic disappointment. After quitting her toxic job, her life takes a strange turn when Halley's Comet passes over Mexico City: she wakes up with a stubborn, sarcastic man's voice trapped in her head. Forced to coexist, Karla and the Voice clash as she rebuilds her life. What begins as a cosmic nightmare becomes an unexpected journey of self-acceptance, empathy and redefining love on her own terms.

**Lerins 2 (End 13:02)**

### CHE GUEVARA : THE LAST COMPANIONS (Premiere)

Special Screening

France, 98', animation, documentary.

Lucky Number

hello@luckynumber.fr

Dir.: Christophe Dimitri Réveille

Cast: Vincent Lindon, Benigno,

Urbano, Régis Debray

**Olympia 4**

**(End 13:08)**

Next screening: 14 May, 11:30, Olympia

#4 Online

### FOREST HIGH (Premiere)

Belgium, 102', fiction, in French.

Rai Cinema

fintertaglia@hotmail.com

Dir.: Manon Coubia

In the northern Alps, Anne, Hélène and Suzanne take turns tending a mountain hut. Through the seasons, hikers come and go. Stories bloom and fade, leaving each of them facing the silence. Forest High observes women who have chosen to withdraw from the world below over the course of a guardianship. Each carries within her a secret, a wound, put to the test by this chosen solitude.

**Olympia 5 (End 13:12)**

Next screening: 15 May, 13:30, Olympia 4

### THE MELTDOWN (Premiere)

Un Certain Regard

USA, Mexico, Spain, Chile, 100', drama, in English, German, Spanish.

Les Films Du Losange

sales@filmsdulosange.fr

Dir.: Manuela Martelli

Cast: Maya O'Rourke, Maia Rae Domagala, Saskia Rosendahl, Jakub Gierszal, Paulina Urrutia, Mauricio Peuti

Chile, 1992. Staying at her grandparents' remote hotel near an Andean ski resort, Inés (9) befriends Hanna (15), a German skier. When Hanna vanishes without a trace, the search for her exposes hidden truths.

**Olympia 7** (Priority Badges Only)

**(End 13:10)**

Next screening: 14 May, 14:00, Debussy

### THE KEEPER OF THE CAMPHOR TREE

114'

Charades

sales@charades.eu

Dir.: Tomohiko Ito

**Olympia 9 (End 13:24)**

### GAMER GIRLS (Premiere)

Hong Kong (China), 102', drama, female director, fantasy, in Cantonese.

Reel Suspects

info@reelsuspects.com

Dir.: Sophie Yang, Veronica Bassetto

Cast: Ng Wing Sze, Jeannie Ng, Kan Yan 9896, C Y Chan, Sabrina

Cheung, Alma Kwok, Angela Yuen

Dollhouse, a successful all-girls esports team, has disbanded. They do their best to move on with their lives, pretending their gaming days are over. But passion for competitive gaming is not easy to shake off.

Regrouped, reinforced and remotivated, they return as Gamer Girls. Summer, Raven, Kaki, Lilith and Miko transform a local cha chaan teng into a gaming venue and invite other teams to join. But just when things are rolling – and just a few weeks before the Hong Kong esports team selections – the gaming authority waltzes in, suspending everyone's accounts. They thought rebuilding their all-female sport

team would be the toughest thing to do. Now, the Gamer Girls face the gaming authority and must find a way to restore all Hong Kong players' accounts just a few weeks before team selections.

**Online #2** (On invite or request)

**(End 13:12)**

### THE RETREAT (Premiere)

United Kingdom, 90', in English.

Princ Films

info@princfilms.com

Dir.: Schuman Hoque

**Palais #B Online** (On invite or request)

**(End 13:00)**

### I UNDERSTAND YOUR DISPLEASURE

Germany, 93', drama, fiction, in German, Bosnian, Croatian, Turkish.

Films Boutique

contact@filmsboutique.com

Dir.: Kilian Armando Friedrich

Heike (59) works at a cleaning company, where every day she has to handle her team's struggles, the pressure of delivering a spotless job, and the need to keep clients and boss happy. When a powerful subcontractor threatens to withdraw his support if she does not provide more work for his team, Heike faces a difficult choice. To comply, she must sacrifice one of her own employees. As the pressure closes in, Heike must decide how far she is willing to go to meet the job's ruthless demands.

**Palais B (End 13:03)**

### SOMEONE'S DAUGHTER (Premiere)

Canada, 102', in English.

Filmoption International

+15146036190

distribution@filmoption.com

Dir.: Wiebke Von Carolsfeld

**Palais D**

**(End 13:12)**

Next screening: 14 May, 11:30, Palais #D Online

### FIVE YEARS, FOUR MONTHS (Premiere)

Colombia, 83',

in Spanish-Colombian.

Patra Spanou Film

film@patraspanou.biz

Dir.: Juan Miguel Gelacio, Esteban Hoyos García

Martha (45), a mother who lost trace of her son in the Colombian armed conflict, receives the news that no bone match was found in the last exhumation in which she had taken part. Having exhausted the institutional options, she turns to a group of women, where she meets Sandra, who tells her a rumour: "in a remote village in the plains, you can ask a dead person for a favour". The two set out on a journey in search of answers.

**Palais F** (Invite only)

**(End 12:53)**

### ABANDONED (Premiere)

United Kingdom, 81', horror, in English.

WTFilms

(13 Square Mérimée, 4th Floor)

sales@wtfilms.fr

Dir.: Joby Stephens

Cast: Grace Gallagher, Cameron Wight

Jess and Adam break into an abandoned building to save their failing YouTube channel. As the explorers push further, they discover this lost place deep in the English countryside that used to be a scientific institute. Now they are trapped in the compound, with the horrific results of those experiments still lurking in the dark...

**Palais H (End 12:51)**

### MATTER OF TIME (Premiere)

USA, 103', science-fiction, in English.

Pinnacle Peak Pictures

ron.assist@pinnaclepeakpictures.com

com

Dir.: Jeremy Snead

Cast: Myles Erlick, Patrick Britton, Quinn Angell, Gordon Barns, Jamie Alexander, Ali Astin, Sean Astin

**Palais J (End 13:13)**

Next screening: 14 May, 11:30, Palais #J Online

### ON OUR OWN

Italy, Romania, 95', drama, in Romanian.

True Colours Glorious Films Srl

sales@truecolours.it

Dir.: Tudor Cristian Jurgiu

Cast: Denisa Vraja, Vlad Furtun, Mara Diaconu Ducica, Sofia Vasiliu, Dominique Toma

Left alone after her parents leave to work abroad, teenager Flavia seeks connection and stability by caring for two runaway siblings. Her fragile attempt to build a surrogate family collapses, exposing her generation's conflicted relationship with intimacy and family.

**Riviera 2 (End 13:05)**

**12:00**

### GOD FORGIVES EVERYONE (Premiere)

Italy, 114', comedy, in Italian.

PiperPlay

g.casavecchia@piperplay.eu

Dir.: Pierfrancesco Diliberto

Arturo is a lonely, gluttonous and disillusioned Sicilian real estate agent. His life lights up when, thanks to his one true passion – Sicilian pastries – he meets his soulmate. Flora is perfect: she is beautiful, funny, kind, and brilliant... and she's also a pastry chef! But there is an insurmountable obstacle between them: God. Yes, because Flora is, above all, a fervent Catholic. Arturo, on the other hand, drifted away from God when he was just a child, but in order not to lose the woman of his life, he is willing to pretend he is still a believer. Helping Arturo fulfill his dream of love – on a

journey toward truth, faith, and Flora will be an exceptional friend: Pope Francis.

**Lerins #3 Online** (On invite or request) (End 13:54)

Next screening: 14 May, 14:00, Lerins 3

### A MIGHTY ADVENTURE (Premiere)

Taiwan, 77', animation. Golden Network Asia Ltd sales@goldnetasia.com Dir.: Toe Yuen  
When a brave grasshopper, a spirited butterfly, and an endlessly curious spider are swept from their forest home into a towering city, everything feels bigger – and more dangerous. Lost among humming water towers, rushing sewers, and unpredictable robot cleaners, the unlikely trio must work together and rely on what makes each of them unique. As they dodge hazards and uncover hidden wonders in the most unexpected places, they slowly realise that getting home isn't only about where they came from.

**Lerins 1 (End 13:17)**

Next screening: 15 May, 09:00, Lerins Cinema Club

### SOLA MEDIA PROMO REEL (Premiere)

France, Norway, Spain, Germany, 110', animation, in English. Trailer Sola Media GmbH johannes@sola-media.com Dir.: N/A N/A

**Olympia #3 Online** (On invite or request) (End 13:50)

### ON EDGE

Italy, 96', drama, crime, first film, in Italian. Intramovies mail@intramovies.com Dir.: Davide Angiuli  
Cast: Giulio Beranek, Malich Cissé, Ema Andrea, Anita Lorusso, Romina De Giglio, Lucia Zotti

In the working-class outskirts of a southern Italian city, young Donato struggles to care for his grandmother, who suffers from Alzheimer's. One night, he's forced to drive a getaway car during a robbery. When Agust – the thief – rewards him with part of the loot, Donato proposes a partnership. Robbery after robbery, the two form an unlikely bond. Donato becomes close to Agust, his sister Erina, and their exiled family from Albania – all bound by the ancient Kanun code. Donato must choose between breaking free from violence or embracing its code – and the family he's longed for all his life.

**Olympia 6 (End 13:36)**

Next screening: 14 May, 12:00, Olympia #6 Online

### 5 MORE MINUTES (Premiere)

Spain, thriller, black comedy, science-fiction, in Spanish. Filmmax (Castelao Pictures)

filmmaxint@filmmax.com

Dir.: Javier Ruiz Caldera

Cast: Javier Cámara, Belén Cuesta, Berto Romero

*Five More Minutes* tells the story of a couple at breaking point, who decide to spend a weekend away at an isolated house in the countryside. There, they meet the boss of the real-estate agency who shows them around the house and gives them the keys. But before he leaves them alone, the most extraordinary thing happens: the whole world enters into a time loop and the last five minutes are repeated over and over again, as if the needle were skipping on a record player.

**Palais C** (Invite only)

Next screening: 16 May, 15:45, Palais D

### THE NIGHT DRIVER (Premiere)

USA, thriller, action/adventure. VMI Worldwide sales@vmiworldwide.com

Dir.: Jeremy Weiss

Cast: Josh Lucas, Alyssa Milano

**Palais E**

### MISS YOU, LOVE YOU (Premiere)

USA, 120'. Architect hello@architect-global.com Dir.: Jim Rash

**Palais G (End 14:00)**

### JUST AFTER DAWN (Premiere)

France, 100', science-fiction, in English, French.

Futurikon faziam@futurikon.com

Dir.: Olivier Boillot

After returning from the Atlas Lunar Mission, the astronauts discover an Earth where humanity has vanished without a trace. Isolated and alone, they face an unfathomable mystery – one that defies reason... and threatens their very survival.

**Palais I (End 13:40)**

Next screening: 16 May, 11:30, Palais F

## 13:00

### THE PLAYMAKER MUNICH PROMO REEL (Premiere)

110'. Trailer The Playmaker Munich (A Brand Of B.A. Produktion GmbH) worldsales@playmaker.de Dir.: Various Directors  
**Lerins #4 Online** (On invite or request) (End 14:50)

### TULIPOP MAGICAL SEASONS (Premiere)

Norway, 75', animation. Toonz Media Group gulshan@toonanimationindia.com Dir.: Selina Wagner  
**Lerins Cinema Club (End 14:15)**

## 13:30

### YESTERDAY THE EYE DIDN'T SLEEP (Premiere)

Un Certain Regard

Lebanon, Belgium, Saudi Arabia, Palestine, Qatar, 100', fiction, in Arabic. Salaud Morisset festival@salaudmorisset.com Dir.: Rakan Mayasi  
Cast: Rim Al Mawla, Jawaher Al Mawla, Yasser Al Mawla  
In a Bedouin village on the Lebanon-Syria border, a burned truck sets off a hunt for Gamra, blamed for burning her lover's car. As her cousin searches for her, he accidentally kills a man from a rival clan, sparking a blood feud. His sisters are traded for peace. Will their sacrifice end the violence, or ignite a war across the village?

**Arcades 3** (Priority Badges Only)

(End 15:10)

Next screening: 15 May, 14:00, Olympia 3

### ADULT SUPERVISION (Premiere)

Sweden, 108', fiction. Heretic info@heretic.gr Dir.: Alex Schulman  
When three middle-aged fathers chaperone their teenage daughters on a rowdy school trip to a remote archipelago island, tensions quickly escalate into something sinister and their grip on the situation begins to slip. As they are pulled into conflicts that stir dark memories from their own pasts, the boundaries between play and dangerous power struggles dissolve – and victims and perpetrators become impossible to tell apart.

**Lerins 2** (Priority Badges Only) (End 15:18)

### THE LAST RESORT (Premiere)

Philippines, 107'. Voltage Pictures salescoordinator@voltagepictures.com Dir.: Donald Petrie  
**Olympia 5 (End 15:17)**  
Next screening: 14 May, 11:30, Olympia 1

### BY ANY MEANS (Premiere)

USA, 115'. North.five.six. daniel.feldman@northfivesix.com Dir.: Elegance Bratton  
**Olympia 7** (Invite only) (End 15:25)  
Next screening: 15 May, 17:45, Olympia 7

### SIX MONTHS IN A PINK AND BLUE BUILDING (Premiere)

Semaine de la critique, In Competition

Mexico, Brazil, Denmark, 104', drama, in Spanish. Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com Dir.: Bruno Santamaría Razo

Cast: Jade Reyes, Sofía Espinosa, Lázaro Gabino, Eduardo Ayala, Valeria Vanegas, Anuar Vera, Teresa Sánchez, Valentina Cohen, Nara Carreira, Demick Lopes  
Mexico City, early 90s. The day Bruno turns 11, his growing feelings for his best friend Vladimir clash with the sudden announcement that his father has HIV. Like in salsa songs, his family tries to sing and dance their pain away. Thirty years later, Bruno films and reimagine the memory of what he could not quite perceive as a child.

**Olympia 9** (Priority Badges Only)

(End 15:14)

Next screening: 16 May, 14:00, Olympia 8

### INTERIOR APARTMENT DAY (Premiere)

Dominican Republic, 91', drama, romance, in English, Spanish. Reel Suspects info@reelsuspects.com Dir.: Israel Cárdenas, Laura Amelia Guzmán  
Cast: Maïa Otero Guzmán, Juliano Kunert  
Omar and Nini are a young couple in bloom, sharing a small apartment in Santo Domingo where they make love and tend to their blind cat Luna. When their paths as creative freelancers begin to sour and financial uncertainty exposes deep resentments, a new job opportunity for Nini offers a potential lifeline. They chase for whatever can give a spark to their relationship, but in the harsh light of adulthood, they might realise that there's no such thing as a fresh start.

**Online #6** (On invite or request)

(End 15:01)

### THE LAST SUPPER

Morocco, 120', historical, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures.com Dir.: Mauro Borrelli  
Cast: Jamie Ward, Robert Knepper, James Faulkner, James Oliver Wheatley, Nathalie Rapti Gomez  
**Palais #B Online** (On invite or request) (End 15:30)

Next screening: 20 May, 14:00, Lerins 3

### ZONERS (Premiere)

Romania, 120', science-fiction. Pinnacle Peak Pictures ron.assist@pinnaclepeakpictures.com Dir.: Stephan Zlotescu  
A desperate young woman is forced to drive a ruthless mercenary and a stolen alien device through a land infested with monsters.  
**Palais B (End 15:30)**  
Next screening: 14 May, 13:30, Palais #B Online

### LOVE ON A TIGHTROPE

Spain, 115', drama, fiction, romance, in Spanish. Deep Communication Roots Sl distribucion@deepcomroots.agency



Dir.: Arima León  
1968. *The global star of the Circo Price, Pinito del Oro (Adriana Ugarte), is preparing for her final performance. But before retiring, she wants to write her memoirs. She finds the perfect biographer in the Canarian poet Natalia Sosa (Tania Santana): she's almost unknown outside her island, but her writing is raw and powerful. Their connection is so magnetic that a deep bond forms between them, raising suspicions – until the project falls apart. There are still many things left unsaid. Yet their friendship endures for decades through letters that overcome the obstacles of the time. What those pages hold will finally come to light. Inspired by true events.*

Palais D (End 15:25)

**EL SETT (Premiere)**

Egypt, 155'.  
Arab Cinema Center  
info@arabcinemacenter.com  
Dir.: Marwan Hamed  
Palais F (End 16:05)

**ANSWER (Premiere)**

90'.  
Radiant Films International  
(69 Rue Félix Faure, 5th Floor)  
info@radiant-films.com  
Dir.: Stephen Kay  
Palais H (End 15:00)

**SCRUGGS (Premiere)**

USA, 115'.  
Kassab Pictures Llc  
prod@kassabpictures.com  
Dir.: Zachary Ruda, Calvin Kasabb  
Palais J (End 15:25)  
Next screening: 14 May, 09:30, Palais E

**EMPTY NESTERS (Premiere)**

Germany, 90', family, comedy, in German.  
Picture Tree International GmbH  
(Ent. Goeland, Apt. 3d/3rd Floor)  
pti@picturetree-international.com  
Dir.: Sönke Wortmann  
Riviera #2 Online (On invite or request)  
(End 15:00)

**BETWEEN DREAMS AND HOPE**

Iran, 106', drama, female director.  
True Colours Glorious Films Srl  
sales@truecolours.it  
Dir.: Farnoosh Samadi  
Azad (trans man) and Nora are two young lovers fighting between tradition and modernity in their society and family that create great problems for them, but despite all the hardships, they have dreams, hope and love for life.  
Riviera 2 (End 15:16)

**14:00**

**THE JOURNEY TO GYEONG-JU (Premiere)**

110'.  
Lotte Entertainment  
international02@lotte.net

Dir.: Mi-Jo Kim  
Lerins 1 (Invite only) (End 15:50)

**IP MAN: KUNG FU LEGEND (Premiere)**

China, 98'.  
All Rights Entertainment (France)  
sales@allrightsentertainment.com  
Dir.: Liming Li  
Lerins 3 (Priority Badges Only) (End 15:38)  
Next screening: 14 May, 14:00, Lerins 1

**INSIDE GIRL (Premiere)**

France, 90', comedy, in French.  
Other Angle Pictures  
otheranglepics@gmail.com  
Dir.: Ahmed Sylla  
Cast: Ahmed Sylla, Michèle Laroque, Kaaris  
When a bumbling police officer is assigned a highly sensitive undercover mission, he doesn't expect to have to disguise himself as a woman to get close to a fearsome gang of female warriors led by the formidable 'Uncle'. Maxime dreamed of becoming an undercover agent...  
Lupita is about to make his dream come true!  
Olympia 3 (End 15:30)

**GRACE PERIOD (Premiere)**

USA, 115'.  
Voltage Pictures  
(Flamant Building - 7th Floor)  
salescoordinator@voltagepictures.com  
Dir.: Peter Facinelli  
Olympia 6 (Invite only) (End 15:55)

**DEATH HAS NO MASTER (Premiere)**

Directors' Fortnight  
105'.  
Lucky Number  
hello@luckynumber.fr  
Dir.: Jorge Thielen Armand  
Cast: Asia Argento, Dogreika Tovar, Jorge Thielen Hedderich  
Caro travels to Venezuela to sell her late father's cacao plantation, only to find the family mansion occupied by its former staff, who are determined to remain at all costs. As Caro takes justice into her own hands to claim the inheritance she believes is hers, she sets off a struggle that unearths the violence buried in the land and its memory.  
Olympia 8 (Priority Badges Only) (End 15:45)  
Next screening: 14 May, 14:00, Olympia #8 Online

**DANS LA GUEULE DE L'OGRE (Premiere)**

Acid  
France, 86', documentary.  
Rediance  
info@rediancefilms.com  
Dir.: Mahsa Karampour  
I can't quite grasp the adventurous life of my brother Siavash, so far from my own. While I have just become French and he is about to become American, far from our native Iran, we are searching for common ground.

Palais C (Press Allowed) (End 15:26)  
Next screening: 14 May, 20:00, Arcades 1

**KNIGHT ON WHEELS (Premiere)**

Brazil, 75'.  
Cinema Do Brasil  
info@cinemadobrasil.org.br  
Dir.: Leonardo Costa, Gabriel Meloni  
Palais E (End 15:15)  
Next screening: 14 May, 14:00, Palais #E Online

**BACHELORETTE NIGHTMARE (Premiere)**

France, 110', in English.  
Ocg Plus (Uzbekistan)  
info@antaresfilm.art  
Dir.: Mustafa Özgün Mustafa  
The dark side of a bachelorette getaway on the sunlit shores of Cannes, a group of young women gathers to celebrate Lilia's vacation. The beach, a luxurious summer apartment, long-standing friendships, and old wounds form the pillars of this trip. But what starts as a cheerful escape quickly turns into a tragedy that tests bonds, confronts the past, and changes lives forever. Lilia i has devoted her life entirely to her fiancé. She has never truly felt like a part of the friend group. Among the women are buried secrets, suppressed resentments, and unspoken jealousies. Though the first days of the trip appear joyful, each woman is quietly building emotional walls. The deepest tension lies in a hidden affair Mila once had with Lilia's fiancé. This secret doesn't just determine Lilia's fate it shatters the entire group dynamic. Viktoria and Julia's sarcastic and provocative attitudes only deepen Lilia's sense of isolation. Even Daria's peacemaking nature cannot restore balance. And while Alina tries to remain distant from the drama, the unfolding events inevitably pull her in. Amidst this chaos, one evening Lilia abruptly leaves the restaurant and never returns. The next morning, her body is found in the sea. She didn't even know how to swim. Following Lilia's death, her biological father Alexander enters the picture. An American diplomat stationed in France, Alexander also heads a covert European intelligence network. Years ago in Warsaw, he had a love affair with Lilia's mother, but always refused to acknowledge his daughter. He had lent the girls his luxurious Cannes apartment for the vacation, but the news of her death turns everything upside down.  
Palais G (End 15:50)  
Next screening: 14 May, 14:00, Palais #G Online

Swahili.  
The Party Film Sales  
sales@thepartysales.com  
Dir.: Rafiki Fariala  
Cast: Christy Djomanda Louba, Pétruche Mbomba, Rosiana Kotozia, Gloria Ambacko, Dieufera Sana, Bradley Fiomona  
Bangui, Central African Republic. 17 year-old Robert dreams of a career in music, but civil war is tearing the country apart. When both his parents are thrown into prison, he is left to look after his four younger siblings on his own, juggling daily life, odd jobs, school exams and concert stages, determined to follow his dream.  
Palais I (Priority Badges Only) (End 15:50)  
Next screening: 15 May, 11:00, Debussy

**CONGO BOY (Premiere)**

Un Certain Regard  
France, Central African Republic, Italy, Congo, Democratic Republic Of The, 110', drama, fiction, music - performing arts, in French, Lingala,

**GIRL IN THE CLOUDS (Premiere)**

France, Belgium, 90', action/adventure, fantasy, animation, in English, French.  
SC Films International  
(‘La Brise’, 24 La Croisette (5f))  
info@scfilmsinternational.com  
Dir.: Philippe Riche  
A family CGI animated fantasy adventure inspired by Romain Puertolas' 2015 French novel *The Girl Who Swallowed A Cloud As Big As The Eiffel Tower*. The book has been translated into nine languages, the film will be produced by the award-winning Luc Bossi. A twelve-year-old girl is entrusted with a magical pen that can grant any wish it writes. Partnered by her talking guinea pig, she embarks upon a dangerous adventure to save the planet from environmental destruction.  
Palais K (End 15:30)  
Next screening: 14 May, 14:00, Palais K

**LA LUZ (Premiere)**

120'.  
Latido Films  
latido@latidofilms.com  
Dir.: Fernando Franco  
Riviera 1 (End 16:00)  
Next screening: 14 May, 14:00, Riviera #1 Online

**15:00**

**GUNMAN (Premiere)**

Argentina, 80', action/adventure, thriller, in Spanish-Argentine.  
MMM Film Sales  
contact@mmmfilmssales.com  
Dir.: Cris Tapia Marchiori  
Caught between a drug cartel out for his blood and a community determined to reclaim its neighbourhood, hitman Galgo fights to live through a pitiless night. Gatillero delivers a propulsive saga of crime and redemption, presented in one continuous shot.  
Online #1 (On invite or request) (End 16:20)

**15:45****JUST AN ILLUSION**

France, 114', comedy, family, in French.

Gaumont

(2 Rue Bivouac Napoleon-Floor 6) communication@gaumont.com

Dir.: Olivier Nakache, Eric Toledano

Cast: Simon Torreton, Alexis

Rosenstiehl, Camille Cottin, Louis Garrel, Pierre Lottin

*It's 1985. Vincent, almost 13, lives in the suburbs of Paris with his middle-class family, caught between an older brother who brushes him off and parents who never stop arguing. No longer a kid but not yet an adult, Vincent fumbles through life's big questions: identity, friendship, family, first crushes... and why adults never seem to have figured things out either.***Arcades 3 (End 17:39)**

Next screening: 17 May, 09:00, Arcades 1

**THE GREATER GOOD (Premiere)**

Italy, 102', drama, comedy, in Italian.

PiperPlay

g.casavecchia@piperplay.eu

Dir.: Rocco Papaleo

**Lerins #2 Online** (On invite or request)**(End 17:27)****VESNA (Premiere)** 🍷

Special Screening

Lithuania, 93'.

The Bureau Sales

info@lebureaufilms.com

Dir.: Rostislav Kirpicenko

Cast: Kestutis Cicenias, Valentinas

Novopolskij, Anastasiia Pustovit,

Bartas Zdanovicus, Daumantas

Ciunis, Viaceslav Lukjanov

**Lerins 2** (Priority Badges Only)**(End 17:18)**

Next screening: 16 May, 13:30, Arcades 3

**TRUSTNORDISK PROMO REEL (Premiere)**

Denmark, 110'. Trailer

TrustNordisk

info@trustnordisk.com

Dir.: TrustNordisk Aps

**Olympia #1 Online** (On invite or request)**(End 17:35)****THEIR TOWN (Premiere)**

USA, 80', drama, in English.

Visit Films

(23 Rue Macé, 06400 Cannes)

info@visitfilms.com

Dir.: Katie Aseton

Cast: Chosen Jacobs, Kim Shaw, Ora

Duplass, Will Parker

*Abby and Matt, high-schoolers from opposite ends of the social spectrum but paired as leads in the school play, spend one long night roaming their town, confronting uncertain futures and unearthing surprises from their past.***Olympia #4 Online** (On invite or request)**(End 17:05)**

Next screening: 17 May, 11:30, Olympia 7

**THE HISTORY OF CONCRETE (Premiere)**

USA, 101', comedy, documentary, in English.

Visit Films

(23 Rue Macé, 06400 Cannes)

info@visitfilms.com

*Following the finale of his TV series, filmmaker John Wilson looks to the bedrock of his beloved New York City for inspiration and structure. Concrete, the world's most widely used building material, appears as an ever-present life force, and John sets out to make the definitive documentary on the matter. To tell this seemingly drab story, he decides to use the industry-approved Hallmark formula to increase his movie's appeal. But his foundation soon begins to crumble – literally and figuratively – as he struggles to balance artistic freedom with the realities of the modern film industry.***Olympia 4 (End 17:26)**

Next screening: 14 May, 15:45, Olympia

#4 Online

**THE GOLDEN AGE (Premiere)**

France, 112', drama, fiction, in French.

Films Boutique

contact@filmsboutique.com

*Born at the turn of the century in a village's butcher shop, Jeanne Lavaur dreams of becoming a countess.**Inspired by the fearless Céleste and guided by her love for Guillaume de Barante, Jeanne's journey carries her from the vibrant Paris of the Golden Twenties through the turmoil of two world wars. As her life intertwines with the great upheavals of the 20th century, she rises as a fiercely free woman, determined to never let anyone else define who she is meant to be.***Olympia 7** (Priority Badges Only)**(End 17:37)**

Next screening: 14 May, 15:45, Olympia

#7 Online

**IN WAVES (Premiere)** 🍷

Semaine de la critique, Special Screening, Opening Film

France, 91', animation.

Charades

sales@charades.eu

Dir.: Phuong Mai Nguyen

Cast: Lyna Khoudri, Rio Vega,

Paul Kircher, Birane Ba (De La

Comédie Française), Will Sharpe

Stephanie Hsu

*In Los Angeles, AJ, a shy teenager, meets Kristen. She lives for surfing; he loves skateboarding and drawing. They fall madly in love, and a happy future seems within reach. But everything changes when Kristen faces a sudden illness. Together, they face adversity, driven by the strength of their love, their friends, and their newly shared passion for surfing and the ocean.***Olympia 9 (End 17:16)**

Next screening: 13 May, 21:00, Miramar

**DANTE (Premiere)**

Spain, 89', thriller, in Spanish.

Film Factory Entertainment

(3/4 Boulevard De La Croisette)

info@filmfactory.es

Dir.: Hugo Ruiz

Cast: Vicente Romero, Asier

Etxeandía, Enrique Arce, Chino Darin,

Ester Exposito

*Eduardo, a paramedic who drives an ambulance on the night shift,**responds to an emergency call. A**figure from the city's underworld,**Mario is on the brink of death when**Eduardo arrives at his home. And just**before his life slips away, he leaves**Eduardo caught in a situation where,**with every passing second, he gets**one step closer to not making it**through the night alive.***Palais #D Online** (On invite or request)**(End 17:14)****22 LENGTHS**

Germany, 102', drama, in German.

Beta Cinema

beta@betacinema.com

Dir.: Mia Maariel Meyer

Cast: Luis Pintsch, Zoë Baier,

Jannis Niewöhner, Laura Tonke,

Luna Wedler

*Tilda's days are strictly regimented:**studying, working at the supermarket**checkout, swimming, looking after**her little sister Ida – and on bad days,**her mother too. The three of them**live together in a small town that**Tilda hates. Her friends are long**gone, living in Amsterdam or Berlin;**only Tilda has stayed back. Because**someone has to be there for Ida,**earn money, take responsibility.**There is no father to speak of, and**her mother is an alcoholic. But one**day, things start to change: Tilda is**offered the prospect of a PhD**position in Berlin, and a future that**promises freedom begins to shine.**And Viktor appears, the big brother**of Ivan, whom Tilda lost five years**earlier. Viktor, who – just like her –**always swims 22 laps. But just as**Tilda begins to believe that**everything could turn out well, the**situation at home spirals completely**out of control...***Palais #H Online** (On invite or request)**(End 17:27)****SHANGHAI WONTON (Premiere)**

108'.

China Film Co-Production

Corporation

cfcc@cfcc-film.com.cn

Dir.: Tiange Wu

**Palais B (End 17:33)**

Next screening: 14 May, 15:45, Palais #B

Online

**2 DEGREES SOUTH OF THE EQUATOR (Premiere)**

Brazil, 100', in Brazilian-Portuguese.

VDF Connection

contact@vdfconnection.com

Dir.: Joaquim Haickel, Coi Belluzzo

*Eulália, a young woman hardened by**life, travels to Maranhão to search for**her biological father with only a name and an old photograph. There, she meets Tiquira, a cheerful tour guide who promises to help her. Falling madly in love with her, he secretly delays the search to spend more time together. As the vibrant local culture softens Eulália's harsh worldview, the inevitable revelation of Tiquira's lie threatens to destroy their budding and unlikely romance.***Palais D (Press Allowed) (End 17:25)**

Next screening: 14 May, 15:45, Palais #D

Online

**PRETTY UGLY (Premiere)**

USA, 87', crime, thriller,

in English-United States.

The Film Sales Company

sales@filmsalescorp.com

Dir.: Erica Dunton

*When a cosmetology student in**small-town America crosses paths**on social media with a beautiful and**prolific influencer from her**hometown, an obsession-driven**relationship spirals into a sexually**charged, high-stakes crime mystery**marked by manipulation, betrayal,**and bursts of graphic violence –**ultimately altering both women's**lives forever.***Palais H (End 17:12)****FOSTER (Premiere)**

USA, 100'.

Top Film Distribution

Dir.: Timothy Woodward Jr.

**Palais J (End 17:25)****LATE BLOOMERS (Premiere)**

Italy, 92', comedy.

PiperPlay

g.casavecchia@piperplay.eu

Dir.: Antonio Albanese

*Beppe, Umberto and Gigi wait for**Toni, Umberto's son, discharge from**prison. A night at the pub celebrating**the release expects this dysfunctional**bunch of buddies: a failed musician,**a shy plumber and mama's boy, a**petty criminal and a desperate**disinherited who just overdid with**tranquilisers. But something is about**to happen. After a night of heavy**drinking in the village bar, the car**they are travelling home in hits**something. Or rather, someone.**They flee and hide in Umberto's**house, triggering a spiral of absurd**choices, clashes, and bizarre**encounters. As the night drags on,**chaos escalates until an unthinkable**solution arrives at dawn.***Riviera 2 (End 17:17)**

Next screening: 14 May, 15:45, Riviera #2

Online

**16:15****RUNNER (Premiere)**

Spain, 96', in Catalan.

Latido Films

latido@latidofilms.com

Dir.: Laura García Alonso

*Cris dedicates herself body and soul**to athletics. While preparing for the*



800-metre race at the Spanish National Championships, she suffers a severe psychotic break brought on by mounting pressure. As recovery unfolds, Cris keeps her eyes fixed on the track, holding on to the dream that has always defined.

**Lerins #1 Online**  
(On invite or request) (End 17:51)

**PIRATE MO EXCLUSIVE NEW SCENES (Premiere)**

110', animation. Trailer  
The Playmaker Munich  
(A Brand Of B.A. Produktion Gmbh)  
worldsales@playmaker.de  
Dir.: Florian Westermann  
Exclusive scenes from *Pirate Mo*.  
**Lerins 1 (End 18:05)**

**TRISTES TROPIQUES (Premiere)**

Korea (South), 108', action/adventure.  
Finecut Co. Ltd.  
sales@finecut.co.kr  
Dir.: Hoon-Jung Park  
A group of young assassins, trained by the rainforest's absolute ruler known as 'Master' and affiliated with the organisation 'Tristes Tropiques,' struggle with mutual distrust as they vow to exact bloody revenge.  
**Lerins 3 (Invite only)**  
(End 18:03)

**MERRY CHRISTMAS AUBREY FLINT (Premiere)**

United Kingdom, comedy, in English.  
WestEnd Films  
(45 Bd De La Croisette)  
info@westendfilms.com  
Dir.: Jack Spring  
Cast: Adjoa Andoh, John Bradley, Sophia Di Martino, Richard E. Grant, Celia Imrie, Adrian Rawlins, Kiell Smith-Bynoe  
*Aubrey Flint, a reclusive model-soldier painter with a lifelong hatred of Christmas, is sentenced to community service at Willow Lodge, a retirement home on the brink of closure. Reluctantly roped into assisting with a chaotic production of A Christmas Carol, Aubrey clashes with its colourful cast of residents, including a chain-smoking ex-diva and a quietly wise model-shop owner. But as rehearsals unfold, friendships form and ghosts of Aubrey's own past begin to surface. When the show is threatened and a close friend is lost, Aubrey must choose between retreating into solitude or risking everything to save the home – and rediscovering the warmth he thought he'd lost forever.*  
**Olympia 3 (Invite only)**  
Next screening: 15 May, 14:00, Olympia 6

**FLESH & FUEL (Premiere)** 🍷 (Q#)

Semaine de la critique, Special Screening  
France, Poland, 90', drama, in English, French, Polish.  
Pyramide International

sales@pyramidefilms.com  
Dir.: Pierre Le Gall  
Cast: Alexis Manenti, Julian wie ewski, Armindo Alves De Sa Étienne is a lorry driver. Fastened to the road, his love life is reduced to fleeting, nameless encounters in parking lots. When he meets Bartosz, a Polish lorry driver, his loneliness is turned upside down.  
**Olympia 6 (Priority Badges Only)**  
(End 17:45)  
Next screening: 14 May, 16:15, Olympia #6 Online

**MARVELOUS MORNINGS (Premiere)** 🍷 (Q#)

Special Screening  
87', in French.  
Loco Films  
(17, Square Mérimée - 2nd Floor)  
+33664209160  
international@loco-films.com  
Dir.: Avril Besson  
Cast: India Hair, Raya Martigny, Eric Cantona, Mathias Minne, Fanny Sidney  
**Olympia 8 (Priority Badges Only)**  
(End 17:42)  
Next screening: 14 May, 16:15, Olympia #8 Online

**ARCADIA SKY: TOUCHING THE SKY (Premiere)**

USA, 80', documentary.  
Electrolift Creative  
michelle@electroliftcreative.com  
Dir.: Matthew Taylor  
**Palais C (End 17:35)**  
Next screening: 14 May, 16:15, Palais #C Online

**LAST CALL**

91', thriller, in Greek.  
Picture Tree International Gmbh  
(Ent. Goeland, Apt. 3d/3rd Floor)  
pti@picturetree-international.com  
Dir.: Sherif Francis  
A desperate fugitive, armed with a live grenade, breaks into an apartment in downtown Athens and demands to go live on air. A young journalist along with ruthless media execs and a divided police force are thrown into a deadly game of negotiation, manipulation and survival, while the nation watches in real time.  
**Palais E (End 17:46)**  
Next screening: 14 May, 16:15, Palais #E Online

**YUGLY (Premiere)**

France, 40', animation.  
Octopolis  
hippolyte@octopolis.fr  
Dir.: Jeremie Degruson, Yanis Belaid  
**Palais G (Invite only) (End 16:55)**

**500 MILES**

Ireland, United Kingdom, 102', drama, in English.  
Beta Cinema  
beta@betacinema.com  
Dir.: Morgan Matthews  
At the crack of dawn, Finn and his younger brother Charlie run away

from home, to avoid getting split up by their separating parents. They're trying to reach the wild west coast of Ireland. Home of their beloved and eccentric grandad, John, who they haven't been allowed to see since all the fighting began. On their 500-mile journey across land and sea, they must survive on their smarts, charm and the kindness of strangers – especially a free-spirited street musician, Kait, who is escaping troubles of her own.

**Palais I (End 17:57)**  
Next screening: 14 May, 16:15, Palais #I Online

**MELATI (Premiere)**

Indonesia, 107', action/adventure, horror, in Indonesian.  
SC Films International  
(‘La Brise’, 24 La Croisette (5f))  
info@scfilmsinternational.com  
Dir.: Mike Wiluan  
Cast: Alexandra Gottardo, Dwi Sasono  
*Melati runs an inn for lost and weary travellers who seek its sanctuary for the night. Little do they know, the inn is cursed and they will die by the morning. Within its walls, Melati has learned to harness the dark curse by feeding it the remains of the dead travellers. In return, the curse gives her eternal life and special powers to bring back the dead.*  
**Palais K (End 18:02)**

**17:00**

**BLOODY TENNIS (Premiere)**

Germany, 94', horror, in English.  
The Playmaker Munich  
(A Brand Of B.A. Produktion Gmbh)  
worldsales@playmaker.de  
Dir.: Nikias Chryssos  
Cast: Lily Taieb, Juliana Vieira Guerra, Zlatko Buri, Tracy Gotoas, Sandra Guldberg Kampp, Elina Löwensohn, Vincent Romeo, Helena Zengel, Lucie Zhang  
*After being admitted to an elite tennis academy hidden deep in the South of Europe, Sophie must contend not only with fierce competition but also with the school's increasingly sinister undercurrents. What begins as a competitive rite of passage soon unravels into something darker, forcing Sophie to choose between chasing greatness and the connections to her friends and lovers. As the stakes rise, she must decide whether to become the player she's always dreamed of – or keep her empathy. Bloody Tennis blends elite sports, trippy hallucinations and grotesque humour into a world filled with brutal ambition, blood-sucking leeches, hard-hitting serves and delicious nightmares.*  
**Lerins Cinema Club (Invite only)**  
(End 18:34)

**17:45**

**CARLO ACUTIS. THE MILLENNIAL SAINT (Premiere)**

Italy, 90', documentary, in English, Italian, Spanish, French. Trailer  
Nexo Studios  
sales@nexodigital.it  
Dir.: Luca Salmaso  
**Arcades 3 (End 19:15)**  
Next screening: 14 May, 17:45, Arcades #3 Online

**BEN'IMANA (Premiere)** 🍷

Un Certain Regard  
96'.  
Mk2 Films  
(Entrance H (On The Left) 6 Floor)  
intl@mk2.com  
Dir.: Marie-Clémentine Dusabejambo  
Cast: Clémentine U.Nyirinkindi, Isabelle Kabano, Kesia Kelly Nishimwe, Arivere Kagoyire, Antoinette Uwamahoro, Leocadie Uwabeza, Aime Valens Tuyisenge, Hamida Uwimana, Adelite Mugabo, Clémence Murorunkwere  
**Olympia 4 (Priority Badges Only)**  
(End 19:21)  
Next screening: 17 May, 11:30, Olympia 9

**I'LL BE GONE IN JUNE (Premiere)** 🍷

Un Certain Regard  
USA, Germany, Switzerland, 125', drama, in German, English-United States.  
Luxbox (23 Rue Bivouac Napoléon)  
festivals@luxboxfilms.com  
Dir.: Katharina Rivilis  
Cast: Naomi Cosma, David Flores, Bianca Dumais, Rebecca Schulz  
**Olympia 5 (Priority Badges Only)**  
(End 19:50)  
Next screening: 15 May, 13:30, Olympia 5

**NO REST FOR THE WICKED (Premiere)**

Denmark, 103'.  
Charades  
sales@charades.eu  
Dir.: Kasper Kalle  
**Olympia 9 (End 19:28)**

**ZERO AD (Premiere)**  
USA, 120'.  
Angel Studios  
licensing@angel.com  
Dir.: Alejandro Monteverde  
**Palais #B Online (On invite or request)**  
(End 19:45)  
Next screening: 15 May, 17:45, Palais F

**HERSHEY (Premiere)**

USA, 120'.  
Angel Studios  
licensing@angel.com  
Dir.: Mark Waters  
**Palais B (Priority Badges Only) (End 19:45)**  
Next screening: 14 May, 17:45, Palais #B Online

**MIICS (Premiere)**  
USA, 93', horror, in English.  
Pinnacle Peak Pictures

ron.assist@pinnaclepeakpictures.com  
**Riviera 2 (End 19:18)**  
 Next screening: 14 May, 17:45, Riviera #2  
 Online

## 18:15

### GABIN (Premiere)

Directors' Fortnight

France, 105', documentary, in French.  
 Lightdox

hello@lightdox.com

Dir.: Maxence Voiseux

Cast: Gabin Jourdel, Patricia Jourdel,  
 Dominique Jourdel, Lilou Duflos,  
 Catherine Ranson

*In northern France, Gabin, the youngest of the Jourdel family, finds himself destined to take over his father's butcher shop. Torn between family loyalty and a desire to break free, his dreams lie elsewhere.*

*Spanning a decade, Gabin immerses us in this young boy's world, following his journey from the age of eight to 18.*

**Lerins 1 (Priority Badges Only) (End 20:00)**

Next screening: 14 May, 12:00, Theatre Croisette

### PERFECT (Premiere)

USA, 94', drama, in English.

Visit Films

(23 Rue Macé, 06400 Cannes)

info@visitfilms.com

*Drawn to a lakeside haven by a mysterious pregnant woman, a heartbroken drifter finds refuge with a group of eccentric misfits.*

**Olympia 6 (End 19:49)**

Next screening: 17 May, 13:30, Olympia 4

### A STORY ABOUT FIRE (Premiere)

85', animation.

China Film Co-Production

Corporation

cfcc@cfcc-film.com.cn

Dir.: Wenyu Li

**Palais C (End 19:40)**

## 20:00

### HINTER (Premiere)

USA, 103', drama, horror, in English,  
 German.

Sostis Productions

michael@sostisproductions.com

Dir.: Britt Falardeau

Cast: Jenn Ruzumna, Harold Foxx,  
 Daniel Novick

*A deaf American backpacker finds himself stranded in the depths of the German Black Forest, hunted by something unknown. He encounters a guarded German farmer who speaks no English, and must discern whether this stranger is a lifeline or the threat.*

**Olympia 4 (End 21:43)**

### IT'S OK (Premiere)

118'.

China Film Co-Production

Corporation

cfcc@cfcc-film.com.cn

Dir.: Lina Yang

**Palais F (End 21:58)**

# INDEX

## 0-9

### 2 DEGREES SOUTH OF THE EQUATOR

15:45 >Palais D (Press Allowed).

**22 LENGTHS** 15:45 >Palais #H Online  
 (On invite or request).

**5 MORE MINUTES** 12:00 >Palais C  
 (Invite only).

**500 MILES** 16:15 >Palais I.

## A

**A GIRL UNKNOWN** 9:30 >Lerins #3 Online  
 (On invite or request).

**A MIGHTY ADVENTURE** 12:00 >Lérins 1.

**A STORY ABOUT FIRE** 18:15 >Palais C.

**L'ABANDON** 21:30 >Lumière  
 (Festival Ticketing Website).

**ABANDONED** 11:30 >Palais H.

**ACT ONE** 9:00 >Olympia 9.

**ADULT SUPERVISION** 13:30 >Lérins 2  
 (Priority Badges Only).

**L'AFFAIRE MARIE-CLAIRE** 11:30 >Arcades 1  
 (Priority Badges Only).

**ANSWR** 13:30 >Palais H.

**ARCADIA SKY: TOUCHING THE SKY**  
 16:15 >Palais C.

**ASHES** 9:30 >Palais K

(Priority Badges Only).

## B

**BACHELORETTE NIGHTMARE** 14:00 >Palais G.

**THE BEARDED GIRL** 9:30 >Palais E.

**BEN'IMANA** 17:45 >Olympia 4  
 (Priority Badges Only).

**BETWEEN DREAMS AND HOPE**

13:30 >Riviera 2.

**BLOODY TENNIS**

17:00 >Lerins Cinema Club (Invite only).

**BUTTERFLY JAM** 10:00, 18:30, 21:45  
 >Théâtre Croisette.

**BY ANY MEANS** 13:30 >Olympia 7  
 (Invite only).

## C

**CARLO ACUTIS. THE MILLENNIAL SAINT**  
 17:45 >Arcades 3.

**CENIZA EN LA BOCA** 15:45 >Buñuel  
 (Festival Ticketing Website).

**CHE GUEVARA : THE LAST COMPANIONS**  
 11:30 >Olympia 4.

**CONGO BOY** 14:00 >Palais I  
 (Priority Badges Only).

**CONVERSATION AVEC CLAIRE DENIS**

15:50 >Théâtre Croisette.

## D

**DANS LA GUEULE DE L'OGRE**

14:00 >Palais C

(Press Allowed).

**DANTE** 15:45 >Palais #D Online  
 (On invite or request).

**DEATH HAS NO MASTER** 14:00 >Olympia 8  
 (Priority Badges Only).

**DUA** 11:30, 17:30 >Miramar.

## E

**EL SETT** 13:30 >Palais F.

**EMPTY NESTERS** 13:30 >Riviera #2 Online  
 (On invite or request).

## F

**FAREWELL MY CONCUBINE**

19:00 >Buñuel.

## THE FAST AND THE FURIOUS

23:00, (Press screening+Ticket Required)

23:45 >Lumière

(Press screening+Ticket Required).

**FIVE YEARS, FOUR MONTHS**

11:30 >Palais F (Invite only).

**FLESH & FUEL** 16:15 >Olympia 6  
 (Priority Badges Only).

**FOREST HIGH** 11:30 >Olympia 5.

**FOSTER** 15:45 >Palais J.

## G

**GABIN** 18:15 >Lérins 1  
 (Priority Badges Only).

**GAMER GIRLS** 11:30 >Online #2

(On invite or request).

**GIRL IN THE CLOUDS** 14:00 >Palais K.

**GOD FORGIVES EVERYONE**

12:00 >Lerins #3 Online

(On invite or request).

**THE GOLDEN AGE**

15:45 >Olympia 7

(Priority Badges Only).

**GRACE PERIOD** 14:00 >Olympia 6

(Invite only).

**THE GREATER GOOD**

15:45 >Lerins #2 Online

(On invite or request).

**GROUNDSWELL** 18:45 >Agnès Varda

(Festival Ticketing Website).

**GUNMAN** 15:00 >Online #1

(On invite or request).

## H

**THE HARVESTER** 11:30 >Arcades 3.

**THE HELPERS** 9:00 >Riviera #2 Online

(On invite or request).

**HERSHEY** 17:45 >Palais B

(Priority Badges Only).

**HINTER** 20:00 >Olympia 4.

**THE HISTORY OF CONCRETE** 15:45 >Olympia 4.

## I

**I UNDERSTAND YOUR DISPLEASURE**

11:30 >Palais B.

**I'LL BE GONE IN JUNE** 17:45 >Olympia 5

(Priority Badges Only).

**IN WAVES**

8:45, 14:45 >Miramar.

15:45 >Olympia 9.

20:30 >Miramar.

**INSIDE GIRL** 14:00 >Olympia 3.

**INTERIOR APARTMENT DAY**

13:30 >Online #6 (On invite or request).

**IP MAN: KUNG FU LEGEND** 14:00 >Lérins 3

(Priority Badges Only).

**IT'S OK** 20:00 >Palais F.

## J

**J'AI PAS SOMMEIL** 14:00 >Théâtre Croisette.

**THE JOURNEY TO GYEONG-JU**

14:00 >Lérins 1 (Invite only).

**JUST AFTER DAWN** 12:00 >Palais I.

**JUST AN ILLUSION** 15:45 >Arcades 3.

## K

**THE KEEPER OF THE CAMPHOR TREE**

11:30 >Olympia 9.

**KNIGHT ON WHEELS** 14:00 >Palais E.

## L

**LAST CALL** 16:15 >Palais E.

**THE LAST DAY** 9:30 >Olympia 6 (Invite only).

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**THE LAST RESORT** 13:30 >Olympia 5.  
**THE LAST SUPPER** 13:30 >Palais #B Online  
(On invite or request).  
**LATE BLOOMERS** 15:45 >Riviera 2.  
**LOVE DIVINE** 9:30 >Riviera 1.  
**LOVE ON A TIGHTROPE** 13:30 >Palais D.  
**LUCIO FONTANA. THE FINAL CUT**  
10:30 >Online #4  
(On invite or request).  
**LA LUZ** 14:00 >Riviera 1.

## M

**THE MAN IN MY HEAD** 11:30 >Lérins 2.  
**MARIE-MADELEINE**  
9:30 >Lérins 3  
(Priority Badges Only).  
**MARVELOUS MORNINGS**  
16:15 >Olympia 8  
(Priority Badges Only).  
**MATA** 9:00 >Palais H.  
**THE MATCH** 15:15 >Debussy (Press  
screening+Ticket Required).  
**MATTER OF TIME** 11:30 >Palais J.  
**MAUVAISE ÉTOILE**  
20:00 >Arcades 1  
(Festival Ticketing Website).  
20:30 >Arcades 2  
(Festival Ticketing Website).  
**MELATI** 16:15 >Palais K.  
**THE MELTDOWN** 11:30 >Olympia 7  
(Priority Badges Only).  
**MERRY CHRISTMAS AUBREY FLINT**  
16:15 >Olympia 3 (Invite only).  
**MIMICS** 17:45 >Riviera 2.  
**MISS YOU, LOVE YOU** 12:00 >Palais G.  
**MONKEY QUEST** 9:30 >Arcades 1

(Invite only).  
**MOONLIGHTING** 15:30 >Agnès Varda  
(Festival Ticketing Website).  
**MY DUCHESS** 9:00 >Lérins Cinema Club  
(Invite only).

## N

**NAGI NOTES**  
15:00 >Lumière  
(Press screening+Ticket Required).  
15:15 >Bazin (Press screening).  
**THE NIGHT DRIVER** 12:00 >Palais E.  
**NO REST FOR THE WICKED** 17:45 >Olympia 9.

## O

**OH, THIS UNSPEAKABLE VOID** 9:00 >Lérins 2.  
**ON EDGE** 12:00 >Olympia 6.  
**ON OUR OWN** 11:30 >Riviera 2.  
**OPENNING CEREMONY**  
18:30 >Théâtre Croisette (Dir. Fortnight).  
19:15 >Debussy (Un Certain regard).

## P

**PERFECT** 18:15 >Olympia 6.  
**PIPERPLAY PROMO REEL** 9:00 >Palais #J  
Online (On invite or request).  
**PIRATE MO EXCLUSIVE NEW SCENES**  
16:15 >Lérins 1.  
**THE PLAYMAKER MUNICH PROMO REEL**  
13:00 >Lérins #4 Online  
(On invite or request).  
**PORTE BAGAGE** 11:00 >Online #1  
(On invite or request).

**PRETTY UGLY** 15:45 >Palais H.  
**PRINCESS STELLA** 9:30 >Palais #C Online  
(On invite or request).

## R

**RENDEZ-VOUS AVEC PETER JACKSON**  
11:00 >Debussy (Press screening).  
**THE RETREAT** 11:30 >Palais #B Online  
(On invite or request).  
**RUNNER** 16:15 >Lérins #1 Online  
(On invite or request).

## S

**SCRUGGS** 13:30 >Palais J.  
**SHANGHAI WONTON** 15:45 >Palais B.  
**SIX MONTHS IN A PINK AND BLUE BUILDING**  
13:30 >Olympia 9 (Priority Badges Only).  
**SOLA MEDIA PROMO REEL**  
12:00 >Olympia #3 Online  
(On invite or request).  
**SOMEONE'S DAUGHTER** 11:30 >Palais D.  
**STILL AFLOAT** 11:30 >Lérins #2 Online  
(On invite or request).

## T

**TEENAGE SEX AND DEATH AT CAMP MIASMA**  
19:15 >Debussy  
(Press screening+Ticket Required).  
**THEIR TOWN** 15:45 >Olympia #4 Online  
(On invite or request).  
**TILAÍ** 11:30 >Buñuel  
(Festival Ticketing Website).  
**TOP GUN** 21:30 >Plage Macé.  
**TRISTES TROPIQUES** 16:15 >Lérins 3

(Invite only).  
**TRUSTNORDISK PROMO REEL** 15:45 >Olympia  
#1 Online (On invite or request).  
**TULIPOP MAGICAL SEASONS** 13:00 >Lérins  
Cinema Club.

## V

**LA VÉNUS ÉLECTRIQUE**  
9:00 >Lumière.  
11:00 >Agnès Varda  
(Festival Ticketing Website).  
**VESNA** 15:45 >Lérins 2  
(Priority Badges Only).  
**LA VIE D'UNE FEMME**  
17:15 >Debussy (Press screening).  
18:30 >Lumière  
(Festival Ticketing Website).  
18:30 >Bazin (Press screening).  
**VITA MIA** 9:30 >Riviera #1 Online  
(On invite or request).

## Y

**YESTERDAY THE EYE DIDN'T SLEEP**  
13:30 >Arcades 3  
(Priority Badges Only).  
**YOUNG WASHINGTON**  
9:00 >Palais #F Online  
(On invite or request).  
**UGLY** 16:15 >Palais G (Invite only).

## Z

**ZERO AD** 17:45 >Palais #B Online  
(On invite or request).  
**ZONERS** 13:30 >Palais B.

## CANNES MARKET NEWS



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