DAY 3 - 15 MAY 2025



CANNES MARKET NEWS

- BUZZ OF THE DAY AFRO CANNES SPOTLIGHTS BLACK CINEMA
- MARKET REPORTS ALPHA VIOLET, BOLLYWOOD, SPY CAPITAL 2
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THE BUZZ OF THE DAY

Afro Cannes 2025

spotlights global Black cinema

erman producer Nici Brueckner is set to present the lyrical docu-drama Orango at this year's Afro Cannes, continuing her mission to champion diverse voices in global cinema. Screening on May 17 at Villa des Ministres, Orango follows two siblings returning to Guinea-Bissau after years in exile. Directed by Samuel Kay Forrest and starring Staniel Ferreira, who draws on his own family history, the film artfully blends fiction with lived experience to explore themes of silence, loss and homecoming. Now in its second edition, Afro Cannes has established itself as a vital platform for Black filmmakers during the prestigious Cannes Film Festival. Running from May 15-19, the four-day industry event features over 30 panels, screenings and co-production sessions at Villa des Ministres, all aimed at elevating storytellers from the global African diaspora. Organised by the Paris-based Yanibes Foundation, Afro Cannes strategically centres African and African-diasporic creatives within the world-renowned festival environment. The event brings together award-winning filmmakers, producers, actors, music industry professionals, casting directors and financiers with a shared purpose and passion.

This year's comprehensive programme includes spotlight panels on Afro-German filmmakers, modern distribution methods, and the rise of New Nigerian Cinema. Cutting-edge discussions will address AI, visual storytelling, disruptive filmmaking and film finance. Country-focused sessions highlight creativity from Nigeria, Brazil, Caribbean nations, Spain, Scandinavia, Côte d'Ivoire and the Global South. A highlight is the 'In Conversation with Ernest White II' series featuring creatives from Brazil, Germany, France and the US in conversation with the TV producer and presenter. The event will also host several receptions, including the Women in Film Cocktail Event, Côte d'Ivoire's Afro Cannes Reception and



German producer Nici Brueckner

various end-of-event celebrations. Held at a private villa within central Cannes, Afro Cannes 2025 blends emerging and established talent with opportunities to meet fellow creatives, collaborators and decisionmakers. The event is supported by a diverse set of partners across international film bodies, national arts councils, talent agencies, music rights organisations and production companies. Brueckner brings over 15 years of international experience to the project. Based in Berlin, she founded World Color Studio 22, where she develops cross-cultural narratives. Her diverse portfolio includes the upcoming mythological-noir series The Lost Gods of Memphis, dystopian drama Proof of Soul and her own German-Sámi survival script Usva. "Cinema must evolve to embrace inclusive storytelling fully," says Brueckner, who has co-directed the Female Filmmakers Festival Berlin since 2018. With experience in both German and Australian film industries, Brueckner has built a reputation for productions that explore identity, myth and memory through intergenerational lenses. Through Orango, Brueckner continues her commitment to meaningful international co-productions that honour authentic storytelling while pushing for structural transformation within an industry traditionally dominated by Western perspectives.

LIZA FOREMAN

MARCHÉ DU FILM

MISSED A FILM?

Don't worry—Catch-Up Screenings are here! With your Marché badge, get exclusive access to next-day screenings of the Festival de Cannes' Official Selection, right after their Lumière premiere. Head to Olympia Cinema or Palais K and catch up on the films everyone's talking about!

All info in our Digital Guide: guide.marchedufilm.com/screenings



IN THE SPOTLIGHT

WHERE CINEMA MEETS INNOVATION

rom May 13 to 20, the Marché du Film becomes a launchpad for the future of cinema, as Cannes Next and the new Village Innovation take centre stage.

Today marks a special moment with our exclusive AI for Talent Summit (by invitation only) held at the Plage des Palmes — a oneday event where top innovators explore how artificial intelligence is reshaping filmmaking and the wider content industry. Can't make it? No worries — visit our brand-new Village Innovation (located on the Pantiero), the new home for trailblazers in Al. virtual production and immersive storytelling. Meet creatives, studios, startups and tech leaders like AWS, Disney Accelerator, Letterboxd, Largo AI, Respeecher, ROE Visual, Sony, and many others. Take part in hands-on demos, expert masterclasses and game-changing panels. We're also excited to launch the Immersive Market this year a unique B2B platform connecting immersive creators with museum curators and cultural institutions aboard the prestigious Art Explora catamaran. This new initiative complements the Immersive Competition introduced by the Festival de Cannes last year, whose second

edition is currently taking place at the Carlton hotel. Wishing you a great and inno-





KARINA GECHTMAN

VICE PRESIDENT OF INTERNATIONAL MARKETING AND PUBLICITY, ANTON

Can you describe your company?

Anton is the global production, finance and sales company, known for high-quality and commercially successful films and TV series. Helmed by producer Sébastien Raybaud, we are headquartered in London, with offices in LA and Berlin.

Cannes mission?

We have fantastic line-up of newly launched films including the survival thriller Left Seat starring Michelle Rodriguez and Richard Gere, the zombie actioner Zero Protocol starring Rebecca Hall and the horror thriller The Shepherd starring David Dastmalchian and Georgina Campbell. Our slate also includes the gangster thriller *The Book & the Bruiser* starring Theo James and Vince Vaughn, Zachary Wigon's psychological horror film Victorian Psycho from Longlegs producer Dan Kagan, plus two films in post production: David Mackenzie's thriller Fuze starring Theo James and Aaron Taylor Johnson and the survival thriller A Prayer for the Dying starring Johnny Flynn and John C. Reilly.

Our mission during Cannes is to find the best homes for these films while also taking the opportunity to meet with producers and filmmakers as we continue to expand and grow our slate.

Your average day in Cannes?

I have meetings throughout the day with festival programmers, market representatives, distribution marketing teams, journalists, producers and existing or potential partners on films. I also regularly check in with our sales team to ensure that they have everything they need for their sales meetings and that the office is running smoothly. A favourite part of the day is checking on all the office flowers (perfect season for peonies) and changing the water to keep them super fresh! I then typically go out for a drink or attend a cocktail reception followed by dinner or a film screening. It's always about balancing socialising with watching films. I like to catch at least one of

the screenings at Cinéma de la Plage with a pizza and wine picnic. These are usually films I rarely get to see on the big screen and the atmosphere is always so great. Last year we watched *Black Cat, White Cat* by Emir Kusturica with the original band performing live!

Your favourite Cannes memories?

One of my best Cannes memories is launching Lynne Ramsay's We Need to Talk About Kevin and hanging out with Tilda Swinton. She is still my favourite person in the industry.

Your worst Cannes memories?

I was heavily pregnant (with my third child!)

2021. It was not and I could never gather enough saliva to activate the COVID test. The good news was that I didn't have to queue to get into any of the events as my belly was so big and we were able to watch more films than usual.

Favourite Cannes film?

Hands down, my best experience was attending the premiere for *Parasite*! I was at a dinner, at the end of which I was offered to go to the premiere. I had zero expectations for the film and it blew my mind!

Favourite Cannes restaurant?

This keeps changing. Currently, it's La Table du Chef — a small bistro serving a surprising menu of creative seasonal fare which never disappoints.

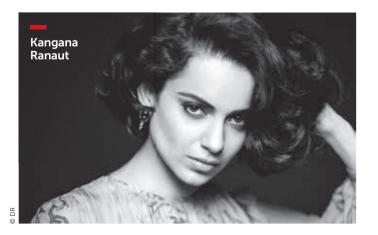
66 We have fantastic line-up of newly launched films. Our mission is to find the best homes for them as we continue to expand and grow our slate 99





Bollywood star to headline first Hollywood horror feature

cclaimed Bollywood superstar Kangana Ranaut is poised to make her major Hollywood breakthrough with the supernatural horror-drama Blessed be the Evil, marking her first lead role in a mainstream American production. The film, inspired by haunting Indian folklore, will see Ranaut alongside Tyler Posey and Scarlet Rose Stallone, bringing a unique cultural perspective to the horror genre. Gatha Tiwary, president and founder of Lions Movies, announced the project, which is set to be showcased at this week's market. Directed by Anurag Rudra, who co-wrote the screenplay with Tiwary, the production has strategically chosen to film in New York to circumvent potential complications from recent industry tariffs. Principal photography is scheduled to commence this summer. The chilling narrative follows a Christian couple attempting to rebuild their lives after a heartbreaking miscarriage by purchasing an abandoned farm with a sinister history. As the story unfolds, their love and faith will be ruthlessly tested by a malevolent supernatural presence. Rudra shared the deeply personal inspiration behind the project, saying: "Growing up in rural India, I was immersed in folklore that became an integral part of my consciousness. These stories were so profoundly affecting that I believed every word, and I've long wanted to showcase them on an international stage through cinema." Ranaut, known for her transformative performances, brings considerable gravitas to the project. A multi-award-winning actress, filmmaker and politician, she has previously garnered critical acclaim for powerful roles in Fashion. Queen and Tanu Weds Manu Returns. Her recent period drama Emergency, in which she portrayed Prime Minister Indira Gandhi, further solidified her reputation as a versatile artist. Tiwary expressed enthusiasm about the film's potential: "Blessed be the Evil offers a spine-chilling narrative with unprecedented suspense and significant international market appeal across streaming and traditional platforms." The film represents a significant milestone for Ranaut, who continues to break barriers both on and off screen. Beyond her cinematic achievements, she currently serves as a Member of Parliament in the Lok Sabha, having been elected in 2024. Alongside Ranaut, Tyler Posey brings his considerable horror genre experience to the project. Best known for his lead role in MTV's Teen Wolf and its revival film, Posey has established himself as a compelling presence in supernatural storytelling. LIZA FOREMAN





Astrological sign?

You were born on?

An easter Sunday, to eat chocolates

Your three favourite films of the last 12 months?

Anora

Emilia Perez

The Substance

Your three favourite films of all

There are many, but I can watch these three over and over again:

A Woman Under the Influence

The Color of Money

Ferris Bueller's Day Off

What can we expect from your company at Cannes this year?

It's a ritual every year to celebrate cinema and meet people you'd never expect to meet

Your best Cannes moment?

When the lights of the Grand Théâtre Lumière go out, the steps appear on the screen and Camille Saint Saëns' Aquarium begins to play

If you could meet Juliette Binoche, what would you say to her?

When we will work together?

Artificial intelligence is...

...scarv

The #MeToo Movement is...

...crucial

How many streaming platforms do you frequently watch and what are they?

HBO, Netflix, Disney, Prime, Paramount... it's my job to watch them all

Outside of Cannes what is your favourite film festival and why?

Venice, because it's a magical city and it happens in the buzz of the September rush

Movie theatres are...

...a sanctuary to protect.

What are your immediate post-Marché du Film plans?

To run on the set of Marion Le Corroller's first feature film, a body horror movie that I'm very proud to produce!

How many stamps on your passport?

Too many

How long did it take you to answer these questions?

Five minutes. I'm an Aries!

Cannes is a ritual every year to celebrate cinema and meet people you'd never expect to meet 🤧



Spy Capital 2

diving deeper into Europe's espionage underworld

ollowing the international success of the documentary thriller Spy Capital: Vienna (2024), currently streaming on Prime Video. Westside Studios launches its sequel, Spy Capital 2: Name of the Game. Directed by the award-winning film director and intelligence historian Boris Volodarsky, Spy Capital 2 critically follows the almost two-year-long investigation conducted by Hayley Dixon, special correspondent of The Telegraph (London), in Europe and the US. The film's central episode deals with the high-profile story of Jan Marsalek, the former COO of the German fintech giant Wirecard, who, according to the media, is now suspected of having been a longtime Russian spy. Marsalek is portrayed by Dennis Dewall (also the producer of this film), while Austrian television star Silvia Schneider plays a British investigative journalist. The narrative unfolds across multiple international locations, including London, Paris, Berlin, Vienna, Moscow, Munich, Nice, Sliema (Malta) and Palmyra (Syria). It features exclusive interviews with real-life intelligence officers and spy handlers, offering a rare glimpse into the inner workings of modern espionage. Renowned German profiler Suzanne Grieger-Langer contributes an on-camera psychological analysis of the key figures, providing an insightful and original dimension to the story.

Spy Capital 2: Name of the Game celebrates its World Premiere on May 16, 2025, at 14:00 in the Palais des Festivals, Lérins 3 cinema, with a special meet & greet with



Boris Volodarsky



Dennis Dewall



Maria Tischenko



Silvia Schneider



Suzanne Grieger-Langer

the cast and crew at 13:00. Many of them are confirmed to attend, offering fans and media a unique opportunity to engage with the creative minds behind the film. Westside Studio booth is located at Palais -1, 22.07.



Finance Forum brings big names to the stage

inston Baker, a global producer of entertainment conferences, is hosting its 15th Annual International Film Finance Forum, in partnership with the Marché du Film, in the Grand Auditorium of the Palais des Festivals, on Friday. The Forum brings together filmmakers, financiers and executives to explore cutting-edge trends across the global entertainment landscape, in a series of panels and discussions — and Fireside Chats with industry power players.

Part-one of the programme, which kicks off on Friday afternoon, includes Fireside Chats with the CEOs of The New Zealand Film Commission and Screen Australia. Part-two of the Forum takes place on Monday from 11:30 to 12:30 at the Plage des Palmes and includes a Fireside Chat with Ari Aster & Lars Knudsen, co-founders of Square Peg, following the Cannes Premiere of their film *Eddington*, which stars Joaquin Phoenix, Pedro Pascal and Emma Stone.

Winston Baker also announces a further event on Monday, May 19: Dreamina Al & Bladerunner Culture presents New Opportunities for Sci-Fi Films in the Al Era in Association with Winston Baker, where participants can discover how Al is reshaping the future of sci-fi in film.

JULIAN NEWBY

First Look photo

Directed by Adrian Grünberg, *Protector* stars Milla Jovovich, Matthew Modine and Isabel Myers. Production of this action thriller recently wrapped in New Mexico. *Protector* tells the story of Nikki, a former war hero, who thought she'd left her violent past behind for a peaceful life with her daughter, Chloe. That peace is shattered when Nikki awakens bound in an abandoned factory, only to discover that Chloe has been kidnapped. Quickly escaping, Nikki plunges into the city's criminal underworld and in her quest to find Chloe and draws the attention of both the police and the military, shooting her to the top of the most-wanted list. It is produced by Kenneth Kim, Ho-Sung Pak, Bong-Seeb Mun for Aanaxion Studio, Arianne Fraser and Delphine Perrier for Highland Film Group, and Ceasar Richbow. Highland Film Group handles worldwide sales. ■

VINCENT LE LEURCH



Alpha Violet travels in Caravan

Caravan

uzana Kirchnerová's Caravan, the first Czech film to be officially selected at Cannes for over 30 years, will make its debut on the Croisette next Thursday in the Debussy. The film has been pre-acquired by Les Alchimistes for theatrical distribution in France. For its international sales agent, the French company Alpha Violet, "it's a film that's right up there with the times. Caravan is a powerful invitation to let go, to live in the moment and to welcome life's difficulties as unexpected gifts," explains Virginie Devesa, co-director of the company with Keiko Funato. The film tells the story of Esther who, overwhelmed by motherhood, steals a caravan and flees to southern Italy with her intellectually disabled son David. They meet a young vagabond whose open heart transforms their makeshift family into something freer, lighter and full of unexpected hope. "We followed the development of Caravan through its participation in the Torino Film Lab, and we liked the project because it had a lot going for it," says Devesa. "First of all, it had a light-hearted tone, a road trip through Italy, while at the same time dealing with serious issues: the difficulty of bringing up a neurodivergent child alone. Secondly, we were deeply moved by the journey of the Czech director

and her honest and unashamed exploration of maternal guilt. When we first saw the film, we felt it was a film for Alpha Violet." In addition to the Czech Republic, Caravan is a production involving Italy and Slovakia. "The impressive work of the Czech Film Center (Markéta Šantrochová) and the great production qualities of the film via MasterFilm (Dagmar Sedláčková), which produced The Editorial Office and co-produced Butterfly Vision; Nutprodukcia (Jakub Victorín) in Slovakia, which produced Victim; and the Italian co-production with Tempesta (which produced La Chimera) all contributed to our early decision to be part of the Caravan journey." The film also received support from the Slovak Audiovisual Fund, MIC Direzione Generale

Cinema e Audioviso, Eurimages, ARTE, Calabria Film Commission, Emilia Romagna Film Commission, Creative Europe Media, Torino Film Lab, South Moravian Film Fund and Film Foundation. "We have two market screenings [on May 16 and 20, NDR] before the official screening in the Debussy. In addition, on our stand and at our meetings, we are presenting our new films that have not yet been announced and, of course, our recent films selected for the Berlinale. We hope that Caravan will appeal to the general public, because it is a work of rare strength and authenticity, and that it will travel far and wide." The last Czech film to be included in Cannes' official selection was Jan Svankmajer's VINCENT LE LEURCH Faust

Top-level talks and presentations focus on the role of AI in the business of content creation

he plage des Palmes, on the Croisette, is hosting the AI for Talent Summit today a one-day event exploring how AI is reshaping filmmaking and the content industry, promising to "dive into the Al-driven future of cinema and content".

This invitation-only event brings together professionals from the film and tech industries, including investors, major studios, tech companies and startups. Through high-level discussions and presentations, the AI for Talent Summit is focusing on the role AI is playing in filmmaking and the wider content industry, both creatively and commercially.

The event serves as a platform for

in-depth discussions and networking with key players in the field towards exploring investment opportunities, forging strategic partnerships and shaping the future of Al-driven innovation in cinema and entertainment.

Speakers include Stephen Piron, co-founder of Pickford AI and formerly co-founder of Dessa, the Al company that became widely known for creating a deepfake of Joe Rogan in 2019, one of the first high-profile demonstrations of Al's capabilities. Dispelling fears about Al, Piron says it is "very much operating in the world a human creator has built".

Also speaking is Jagger Waters is a writer and producer merging Al with

film, TV, XR/VR and immersive theatre. Her work with AI has been featured by the Television Academy, Forbes and the Producers Guild of America. She is a producer with Curious Refuge, one of the world's first homes for AI filmmakers, recently acquired by Californiabased Promise Studios.

Another speaker, Celine Udriot, is COO at Swiss-headquartered Largo. ai, an international organisation that provides next-generation storytelling tools for the audiovisual industry using Al. Udriot brings expertise in startups and project management to the Summit.

Alex Serdiuk is co-founder and CEO at Respeecher, a Ukranian company positioned at the forefront of voiceAl technology in entertainment, working with major studios worldwide. Respeecher pioneers ethical standards for voice cloning while delivering technology used in feature films, TV, video games and animation.

A key discussion at the Summit will be What's Next for the Film Industry, a Fireside Chat with Cinémage CEO Serge Hayat and David Levine, CCO of Anonymous Content.

The Summit runs from 10.00 until 17.00 with closing remarks from Marché du Film executive director Guillaume Esmiol.

The main partners in the event are Amazon Web Services, Disney Accelerator, Largo.ai, Brut and **JULIAN NEWBY**



FACTS & FIGURES

- Population: 36.2 million
- GDP: \$1.1tn
- Number of screens: 630 (as of end of 2024)
- Number of multiplexes: 64 cinemas (as of end of 2024)
- Number of new screens added in 2024: net increase of 17 screens
- Number of local films produced in 2024: 24 Films & TV series
- Funding available for local films: Cash Rebate Program by The Film Commission, The Royal Commission of AlUla, Neom; Grants program 'DAW'; Red Sea Film Fund; Cultural Development Fund
- Funding for international productions:

Cash Rebate Program by The Film Commission, The Royal Commission of AlUla, Neom; Cultural Development Fund; Red Sea Film Fund

Desert kingdom's cinema revolution

Saudi Arabia's film industry continues its rapid transformation in 2025, seven years after lifting the country's 35-year cinema ban. With significant government investment and international partnerships, the kingdom is establishing itself as a major player in the Middle East-North Africa (MENA) film market

— BY LIZA FOREMAN

nternational producers can access comprehensive support including guidance on rebates, administrative processes, crew access, introductions to service providers, customs clearances, visa applications, script approval, filming permits and location scouting.

The Saudi film exhibition sector recorded total revenues of SAR845.6m (\$225.42m) in 2024, showing stability despite a slight downturn from market peaks of SAR937m in 2022. Approximately 17.5 million tickets

were sold, with an average ticket price of SAR48.2 (\$12.85). In April 2024, the government mandated a reduction in ticket prices from \$17 to \$14 to increase accessibility. The Saudi exhibition market comprises seven cinema operators across 10 regions. Riyadh leads with revenues of SAR391.1m (\$104.3m) and over 7.4 million tickets sold, followed by Makkah (SAR224.5m) and the Eastern Province (SAR128.1m).

By country of production, American films dominated with 58.5% of revenues across 180 films, followed by Egyptian films

TOP 10 FILMS AT SAUDI BOX OFFICE 2024						
Rank	Film	Origin	Box Office (SR*)	Box Office (USD*)		
1	Bad Boys: Ride or Die	US	88.1 million	\$23.5 million		
2	Welad Rizk 3	Egypt	39.9 million	\$10.6 million		
3	Toxic Marriage	Egypt	29.8 million	\$7.9 million		
4	Inside Out 2	US	29.2 million	\$7.8 million		
5	Mandoob (Night Courier)	Saudi Arabia	28.6 million	\$7.6 million		
6	Shabab Al-Bomb	Saudi Arabia	26.6 million	\$7.1 million		
7	Bahebek	Egypt	22.5 million	\$6 million		
8	Deadpool & Wolverine	US	21.4 million	\$5.7 million		
9	Venom: The Last Dance	US	19.8 million	\$5.3 million		
10	Hobal	Saudi Arabia	18.7 million	\$5 million		

^{*}Note: Conversion rate of 1 Saudi Riyal = \$0.2667 USD

TOP 5 SAUDI FILMS 2024

Saudi films generated total revenues of SAR76.6m (\$20.4m) with approximately 1.8 million tickets sold.

Rank	Top Saudi Films	Box office revenue (USD M)	Admissions
1	Mandoob	7.7	620,543
2	Shabab El-Bomb	7.2	632,658
3	HWJN	1.3	117,059
4	Lail Nhar	1.0	86,440
5	Ahlam Alasr	1.0	88,751

(25.1%), Saudi films (7.8%) and Indian productions (3.97%).

By genre, action films led with revenues of SAR334m (\$89.1m), representing 39.5% of the market, followed by comedies (SAR190.7m) and animated films (SAR116.3m).

Through its Cash Rebate and Grants Program, the kingdom supports both local and international productions. Since launch, these initiatives have supported over 65 film projects, with total production spending exceeding SAR1.29bn.

The Saudi Film Commission has announced Jax Film Studios in Riyadh — a world-class production complex set for completion in 2025. The 7,000-square metre facility features two 1,500-square metre soundstages, a cinema screening room, production support areas, and an advanced virtual production stage powered by Sony technology. Recently, Saudi blockbusters like Sattar (2022), Night Courrier/Mandoob (2023) and Shabab El-Bomb (2024) received acclaim across Middle Eastern countries and are premiering internationally.

The Saudi Film Commission, under the Ministry of Culture, serves as the principal regulatory and development body for the kingdom's film industry. Its responsibilities include issuing permits, managing incentives, promoting Saudi Arabia as a filming destination, developing local talent, supporting Saudi films internationally and building global partnerships.

Other key bodies include the General Commission for Audiovisual Media (GCAM) and the Red Sea Film Foundation.

Saudi Arabia maintains a prominent presence at Cannes through a dedicated national pavilion led by the Saudi Film Commission. The pavilion brings together key industry players alongside a programme of panels, dialogue sessions and networking events.

O&A WITH

ZAID SHAKER

ACTING EXECUTIVE DIRECTOR, FILM ALULA

What are you focused on?

Film AlUla has signed an agreement with MBS Middle East Limited to manage our new state-of-the-art AlUla Studios. Our full-service facility combines cuttingedge infrastructure with AlUla's breathtaking landscapes, featuring two soundstages each spanning 25,828 sq ft (2,399 sq m), supported by 17,761 sq ft of dedicated production buildings.

Name a few local titles to have done well overseas in 2024

Tawfik Alzaidi's feature debut Norah was the first Saudi Arabian film selected for Cannes and presented at Un Certain Regard. It received a prestigious Special Mention award, marking a significant milestone for our local cinema. With an all-Saudi cast and more than 90% of actors and 40% of crew from AlUla, the film had local authenticity but resonated with audiences everywhere.

Name a few foreign productions shot in your territory recently

In the last year, we hosted several international productions including K-Pops! — Anderson .Paak's directorial debut, which premiered at Toronto Film Festival; Lost Worlds with Bettany Hughes: The Nabataeans — a National Geographic documentary; and Soy Georgina — a popular reality TV show. In 2024 alone, AlUla hosted 85 productions spanning feature films, TV series, commercials and music videos.



What are the main challenges in the film business in your territory?

Since the lifting of the cinema ban in 2018, the kingdom has made impressive strides, but challenges include expanding local production crews, developing infrastructure, ensuring access to training for local talent and increasing audience appetite.

What Support is there for filmmakers?

Film AlUla provides financial incentives of up to 40% cash rebate, with enhanced rebates up to 50% for Saudi nationals. We offer guidance on securing rebates, handling administrative processes, and aiding with location scouting and talent recruitment.

FILM BODIES AND GOVERNANCE

he Saudi Film Commission, established under the Ministry of Culture, serves as the principal regulatory and development body for the country's film industry. Its responsibilities include:

- Issuing filming permits and regulating production activities
- Managing incentive programmes including rebates and grants
- Promoting Saudi Arabia as a filming destination internationally
- Developing local talent through training programmes and workshops
- Supporting Saudi films at international festivals and markets
- Building international partnerships and collaborations

The Commission has implemented over 150 training and development programmes in 2024 in partnership with regional and international talent, with more than 4,700 participants across both creative and technical roles.

Other key bodies include the General Commission for Audiovisual Media (GCAM), which regulates content classification and distribution, and the Red Sea Film Foundation, which provides funding and development support for filmmakers from Saudi Arabia and the broader Arab world.

Together, these organisations are rapidly building Saudi Arabia's position in the global film landscape, transforming it from a market with minimal cinema presence to one of the MENA region's most dynamic and fastest-growing film territories.

INDUSTRY PLAYERS

MAIN STREAMERS

- Shahid VIP (MBC Group): Leading Arabic streaming platform; hosts both international content and original Arabic productions www.shahid.net
- STARZPLAY Arabia: Major international streaming service with significant market presence www.starzplay.com
- Netflix: Increasing investment in Saudi and Arabic content www.netflix.com
- OSN+: Premium content provider with strong regional presence www.osnplus.com

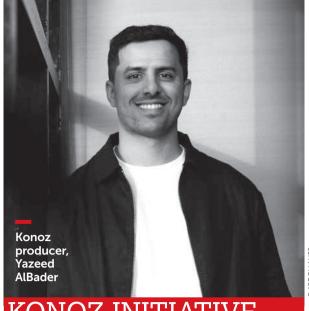
MAIN PRODUCERS

- Hakawati Entertainment: Leading Saudi-based film, television and literary management company www.hakawati-entertainment.com
- Telfaz11: Digital content creator turned film producer; behind hit films including Sattar www.telfaz11.com
- MBC Studios: Production arm

- of MBC Group; produces films and series www.mbcstudios.com
- Film AlUla: Production entity and film commission www.film.experiencealula.com
- Neom Media: Emerging production powerhouse within the Neom giga-project www.neom.com/en-us

MAIN DISTRIBUTORS

- Front Row Filmed **Entertainment:** Leading MENA distributor www.frontrowent.com
- Empire Entertainment: Major distributor of international films www.empireentertainment.me
- Vox Cinema Distribution: Distribution arm of major exhibitor www.voxcinemas.com
- Muvi Cinemas Distribution: Distribution arm of Saudi exhibitor www.muvicinemas.com
- Red Sea Film Festival Foundation: Distribution support through Red Sea Fund www.redseafilmfest.com



KONOZ INITIATIVE

onoz is a Saudi initiative launched by the Ministry of Media in 2023 to document Saudi Arabia's identity through high-quality visual storytelling that showcases the country's heritage, diversity and modern transformation.

The initiative produces films, documentaries, drama series and animated content that have reached broad audiences locally and internationally. Konoz productions appear on major platforms including Netflix, Shahid, STC TV and YouTube, and have participated in prestigious international festivals, winning awards that position the initiative as a prominent storyteller of the Saudi experience.

In 2024, Konoz released six productions across various formats with a total budget of \$6m, garnering over 20 million views. All productions were executed by Saudi companies, though some projects incorporated international experts to enhance quality and facilitate knowledge exchange.

Looking ahead to 2025, Konoz has allocated \$18m for an ambitious line-up of new productions, including:

- Safraa's Night: A short film documenting the Battle of Wadi Al-Safra
- Hafrayat Al Majrra: Saudi Arabia's first 3D animated feature film
- Al-Rahebeen: A 12-episode animated series following young Saudi investigators
- The Destination: A documentary on Saudi Arabia's transformative journey
- +966: A 10-episode documentary series exploring Saudi identity
- Salib Al Rass: A musical video blending cinematic storytelling with historical re-enactments
- Sound and Motion: A 10-episode documentary series on traditional Saudi dances and chants

Konoz actively highlights both male and female creatives, with fashion designer Badriya Alotaibi noted for her historical costume-design work. The initiative is also participating in the 78th Cannes Film Festival, attending screenings and exploring distribution partnerships to expand its global presence.

UPCOMING PRODUCTIONS

DESERT WARRIOR

DIRECTOR: Rupert Wyatt

CAST: Anthony Mackie, Aiysha Hart, Ben Kingsley, Sharlto

Copley

SYNOPSIS: Set in 7th-century Arabia, the film centers on Princess Hind, who escapes Emperor Kisra with the help

of a mysterious warrior

FILMING LOCATIONS: Neom and Tabuk, Saudi Arabia

UNIDENTIFIED

DIRECTOR: Haifaa Al Mansour **CAST:** Mila Al Zahrani, Shafi Al Harthi

PRODUCER: Haifaa Al Mansour, Brad Niemann

DISTRIBUTOR: Sony Pictures Classics

SYNOPSIS: A recently divorced woman and true-crime enthusiast investigates the death of an unclaimed teenage

girl found in the desert **EXPECTED RELEASE:** Mid-2025

IN THE GREY (UPCOMING)

DIRECTOR: Guy Ritchie

CAST: Jake Gyllenhaal, Henry Cavill, Eiza González

FILMING LOCATIONS: Tenerife, Spain with additional filming

in Saudi Arabia

MORE INTERNATIONAL PRODUCTIONS FILMED IN KSA

KANDAHAR

DIRECTOR: Ric Roman Waugh

CAST: Gerard Butler, Navid Negahban, Ali Fazal **SYNOPSIS:** A CIA operative and his translator escape

Afghanistan after their mission is exposed

FILMING LOCATIONS: AlUla and Jeddah, Saudi Arabia (first major US production to film extensively in KSA)

DUNKI

DIRECTOR: Rajkumar Hirani

CAST: Shah Rukh Khan, Taapsee Pannu, Boman Irani **SYNOPSIS:** Four friends from Punjab attempt to migrate

to the UK through illegal means

FILMING LOCATIONS: Multiple locations including Jeddah and Neom (first Bollywood film to shoot in Neom)

NOTABLE FILMS AT INTERNATIONAL FESTIVALS

NORAH

DIRECTOR: Tawfik AlZaidi

First Saudi film selected for Cannes' Un Certain Regard section, received a Special Mention

THUQOUB

DIRECTOR: Abdulmohsen AlDhabaan

World premiere at Cairo International Film Festival

FAKHR AL-SUWAIDI

DIRECTOR: Hussein Al-Mutairi

Featured at Cairo International Film Festival (out of

competition)



RECENT PRODUCTIONS ALULA

NORAH: First Saudi film selected for Cannes (Un Certain Regard), received Special Mention award

K-POPS!: Anderson .Paak's directorial debut, premiered at Toronto International Film Festival

SIWAR: Turkish-Saudi feature film from director Osama Alkhurayji

HIJRA: Adventure drama directed by Saudi filmmaker Shahad Ameen

LOST WORLDS WITH BETTANY HUGHES:
THE NABATAEANS: National Geographic documentary



AlUla Studios with two soundstages

NEOM

NEOM's media sector is developing rapidly as a cornerstone of Saudi Arabia's Vision 2030 plan. It has established a partnership with Hakawati Entertainment to produce nine feature films and two world-class production services divisions. Upcoming initiatives include an advanced virtual production facility, new training programmes and expanded international partnerships.

ALULA

Film AlUla has established itself as a premier filming destination combining natural landscapes with state-of-the-art facilities. In 2024, AlUla hosted 85 productions. Key developments include: partnership with MBS Middle East Limited to manage AlUla Studios Powered by MBStudios; two soundstages (25,828 sq ft each); 17,761 sq ft of dedicated production buildings; Creative Production Hub with workshops and offices; advanced audio capabilities including a recording studio; and local talent development programmes.

















Rosario Pajuelo and Johan Morisseau (Prom Peru)





VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.

TODAY, THE CANADIAN PAVILION



rganised by Telefilm Canada and its partners, the Canadian Pavilion provides meeting areas and a programme designed to promote Canadian talent. It offers Canadian professionals an open workspace with a terrace, as well as networking and promotional opportunities.

The venue is welcoming some 300 delegates this year, all of whom will be following the fortunes of four films and one extended reality (XR) work, all in Official Selection in Cannes this year.

They include animated short films *Hypersensitive* and *Bread Will Walk*; feature-length films, *Peak Everything* and *La Mort n'Existe Pas*; and in the Immersive Competition, XR work *The Dollhouse. Hypersensitive* is directed by France-born, Montreal-based filmmaker Martine Frossard and presented by the National Film Board of Canada. Frossard, who drew on her own childhood memories for the film, said she hopes it "will open up a dialogue on vulnerability and resilience, so that people everywhere take greater heed of our emotions, even the most painful ones".

NFB chair Suzanne Guèvremont said Frossard "has made an affecting film of outstanding visual quality. It's a stunning example of the creative vitality and distinctive signature of our animation units and our artists."

Also from the NFB, *Bread Will Walk* is an 11-minute animation from Montreal filmmaker Alex Boya. In the film, there's a food shortage because of global warming and a biotech company air-drops loaves of synthetic bread to the hungry people — but anyone who eats the bread turns into bread themselves and are in danger of getting eaten. Boya describes the tale as "a bit like a reverse Hansel and Gretel".

Bilingual romcom *Peak Everything*, in Cannes with Indie Sales, is from Canada's Metafilms, a

production company with a strong Cannes pedigree. It was behind Matthew Rankin's *Universal Language*, winner of the inaugural Director's Fortnight prize in 2024; and a number of films from Xavier Dolan, including the Cannes Jury Prize winner *Mommy*.

La Mort n'Existe Pas (Death Doesn't Exist) is a 2D digital-animation drama written and directed by Félix Dufour-Laperrière, and co-produced by Embuscade Films (Canada) and Miyu productions (France). The story follows Hélène, who, after a failed armed attack where she abandons her companions, flees into the forest. There, she meets Catherine, a mysterious alter ego who leads her to a fantastical valley. The Quinzaine des Cinéastes review says that, although the 80-minute animated film was made by hand, "you'd never know it on the big screen, because the aesthetic choices and the precision of the film are so extraordinary". And in the Canada-Luxembourg co-production The Dollhouse, from creators Dominic Desjardins, Charlotte Bruneau, a little girl uses the power of play to untangle her troubled memories. Co-produced with Canada's Zazie Films and Luxembourg's Wild Fang Fillms, the "animated VR experience" puts you in the shoes of a nineyear old girl on the night her family's domestic worker tries to run away. Scared to lose her friend, she retreats to the magical world of her dollhouse where she realises her parents are mistreating the domestic worker.

Alongside many other Canadian activities and presentations during the Festival, Telefilm Canada is promoting its Not Short on Talent programme at the Cannes Short Film Corner. This year, seven short films will be unveiled to the industry. The Not Short on Talent delegation will benefit from mentoring, training and a pitching session. All seven films will be available in the VideoLibrary during the Short Film Corner.



FESTIVAL 15 MAY

8:30

MISSION: IMPOSSIBLE – THE FINAL RECKONING (Premiere)

Out of Competition

USA, 165', action/adventure.
Paramount Pictures
sejin_croninger@paramount.com
Dir.: Christopher McQuarrie
Cast: Tom Cruise, Hayley Atwell, Ving
Rhames, Simon Pegg, Vanessa Kirby,
Esai Morales, Pom Klementieff,
Mariela Garriga, Henry Czerny, Holt
McCallany, Janet McTeer, Nick
Offerman, Hannah Waddingham,
Angela Bassett, Shea Whigham, Greg
Tarzan Davis, Charles Parnell,
Frederick Schmidt
Our lives are the sum of our choices.

Tom Cruise is Ethan Hunt in Mission:

Impossible – The Final Reckoning

screening+Ticket Required) (End 11:15) TWO PROSECUTORS (Premiere)

Grand Théâtre Lumière (Press

Day after screenings (In Competition)

France, 118', drama.

Coproduction Office (Stand L3-3) sales@coproductionoffice.eu Dir.: Sergei Loznitsa Cast: Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Beliy, Andris Keiss, Vytautas Kaniusonis Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Kornev. Kornev does his utmost to meet the prisoner, a victim of corrupt agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the

Agnès Varda (Festival Ticketing Website) (End 10:28)

a totalitarian regime that does not

great Stalinist purges, this is the

plunge of a man into the corridors of

Next screening: 21 May, 14:00, Palais K

PROMISED SKY (Premiere)

Day after screenings (Un Certain Regard)

Tunisia, France, Qatar, 95', drama, in

Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com

Dir.: Erige Sehiri

bear said name.

Cast: Aïssa Maiga, Laetitia Ky, Debora Lobe Naney

Marie, an Ivorian pastor and former journalist, has lived in Tunisia for 10

years. Her home becomes a refuge for Naney, a young mother seeking a better future, and Jolie, a strong-willed student carrying her family's hopes. The arrival of a little orphan girl challenges their sense of solidarity in a tense social climate, revealing both their fragility and strength.

Théâtre Claude Debussy (Festival Ticketing Website) (End 10:05)

REEDLAND (Premiere) 35%

La Semaine de la Critique (In Competition)Netherlands, Belgium, 111', drama, in

Dutch. The Party Film Sales (Stand L3-1) sales@thepartysales.com

Dir.: Sven Bresser Cast: Gerrit Knobbe, Loïs Reinders When reed cutter Johan discovers the lifeless body of a girl on his land, he is overcome by an ambiguous sense of guilt. While taking care of his granddaughter, he sets out on a quest to track down evil. But darkness can thrive in unexpected

Miramar (Festival Ticketing Website)
(End 10:21)

Next screening: 16 May, 11:30, Palais J

8:45

DEATH DOES NOT EXIST (Premiere)

Directors' Fortnight

Canada, 75', animation.

Best Friend Forever (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu Dir.: Félix Dufour-Laperrière Cast: Zeneb Blanchet, Karelle Tremblay, Mattis Savard-Verhoeven After a failed armed attack on wealthy landowners, Hélène abandons her companions and flees into the forest. Manon, one of her friends and accomplices, returns to haunt her Hélène has to revisit her convictions and choices, in a valley where metamorphoses and great upheavals disrupt the natural order of things.

Theatre Croisette

(Festival Ticketing Website) (End 10:00) Next screening: 17 May, 13:30, Olympia 3

9:00

LEAVE ONE DAY (Premiere) 354

Rerun of the selection (Out of Competition)

France, 94'.
Pathé Films
sales@patheinternational.com
Dir.: Amélie Bonnin
Cast: Juliette Armanet, Bastien
Bouillon, François Rollin, Tewfik
Jallab, Dominique Blanc, Mhamed
Arezki, Pierre-Antoine Billon,
Amandine Dewasmes
Cécile is about to open her own
gourmet restaurant, finally making

her dream come true, when

suddenly her father has a heart attack and she is called back to the village where she was born. Far from the hubbub of Paris life, she runs into her teenage crush. The memories come flooding back, destabilising her certainties.

Cineum Imax (End 10:34)

11:00

A PALE VIEW OF HILLS (Premiere)

Un Certain Regard

Japan, United Kingdom, Poland, 123', drama, in Japanese.

Gaga Corporation (Stand D13) intl@gaga.co.jp

Dir.: Kei Ishikawa

Cast: Suzu Hirose, Fumi Nikaido, Yoh Yoshida, Camilla Aiko, Kouhei Matsushita

In 1982, UK. An aspiring Japanese-British writer plans to write a book based on her mother Etsuko's postwar experiences in Nagasaki. Etsuko, haunted by the suicide of her older daughter, begins to recount her memories from 1952 as a young mother-to-be. Her story begins with her encounter with Sachiko, who was full of hope about starting a new life abroad, and her young daughter Mariko, who constantly spoke of an eerie woman. The writer finds something at odds as she confronts the mementoes of her mother's Nagasaki years, as well as the memories Etsuko shares with her Théâtre Claude Debussy (Press

screening+Ticket Required) (End 13:03)
Next screening: 16 May, 09:30, Lerins 3

SOUND OF FALLING (Premiere)

Day after screenings (In Competition)

149′.

MK2 Films

(Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Mascha Schilinski
Cast: Lena Urzendowsky, Luise
Heyer, Filip Schnack, Lea Drinda,
Susanne Wuest, Luzia Oppermann,
Konstantin Lindhorst, Lucas Prisor,
Bärbel Schwarz, Hanna Heckt
Four girls, Alma, Erika, Angelika and
Lenka, each spend their youth on the
same farm in northern Germany. As
the home evolves over a century,
echoes of the past linger in its walls.
Though separated by time, their lives
begin to mirror each other.

Agnès Varda (Festival Ticketing Website) (End 13:29)

Next screening: 17 May, 09:00, Arcades 2

11:15

THE GIRL IN THE SNOW (Premiere) 354

Directors' Fortnight

France, 96'.

Kinology (20bis Rue Des Serbes) contact@kinology.eu

Dir.: Louise Hémon

Cast: Galatea Bellugi, Matthieu Lucci, Samuel Kircher

1899. On a stormy night, Aimée, a young Republican schoolteacher, arrives in a snowy hamlet on the edge of the Alps. Despite the mistrust of the inhabitants, she is determined to shed light on their dark beliefs. As she blends into the life of the community, a sensual vertigo grows within her

Theatre Croisette

(Festival Ticketing Website) (End 12:51)

Next screening: 17 May, 13:30, Lerins 2

11:30

LEFT-HANDED GIRL (Premiere)

La Semaine de la Critique (In Competition)

Taiwan, 108', drama, in Mandarin. Le Pacte

communication@le-pacte.com
Dir.: Shih-Ching Tsou

Cast: Janel Tsai, Nina Ye, Shi-Yuan

A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. Each in their own way, will have to adapt to this new environment to make ends meet and succeed in maintaining the family unity. Three generations of family secrets begin to unravel after the youngest daughter who's left-handed is told by her traditional grandfather to never use her "devil hand".

Miramar (Festival Ticketing Website) (End 13:18)

Next screening: 16 May, 08:45, Miramar

SOUND OF FALLING (Premiere)

Rerun of the selection (In Competition)

149'.

MK2 Films

(Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Mascha Schilinski
Cast: Lena Urzendowsky, Luise
Heyer, Filip Schnack, Lea Drinda,
Susanne Wuest, Luzia Oppermann,
Konstantin Lindhorst, Lucas Prisor,
Bärbel Schwarz, Hanna Heckt
Four girls, Alma, Erika, Angelika and
Lenka, each spend their youth on the
same farm in northern Germany. As
the home evolves over a century,
echoes of the past linger in its walls.
Though separated by time, their lives
begin to mirror each other.

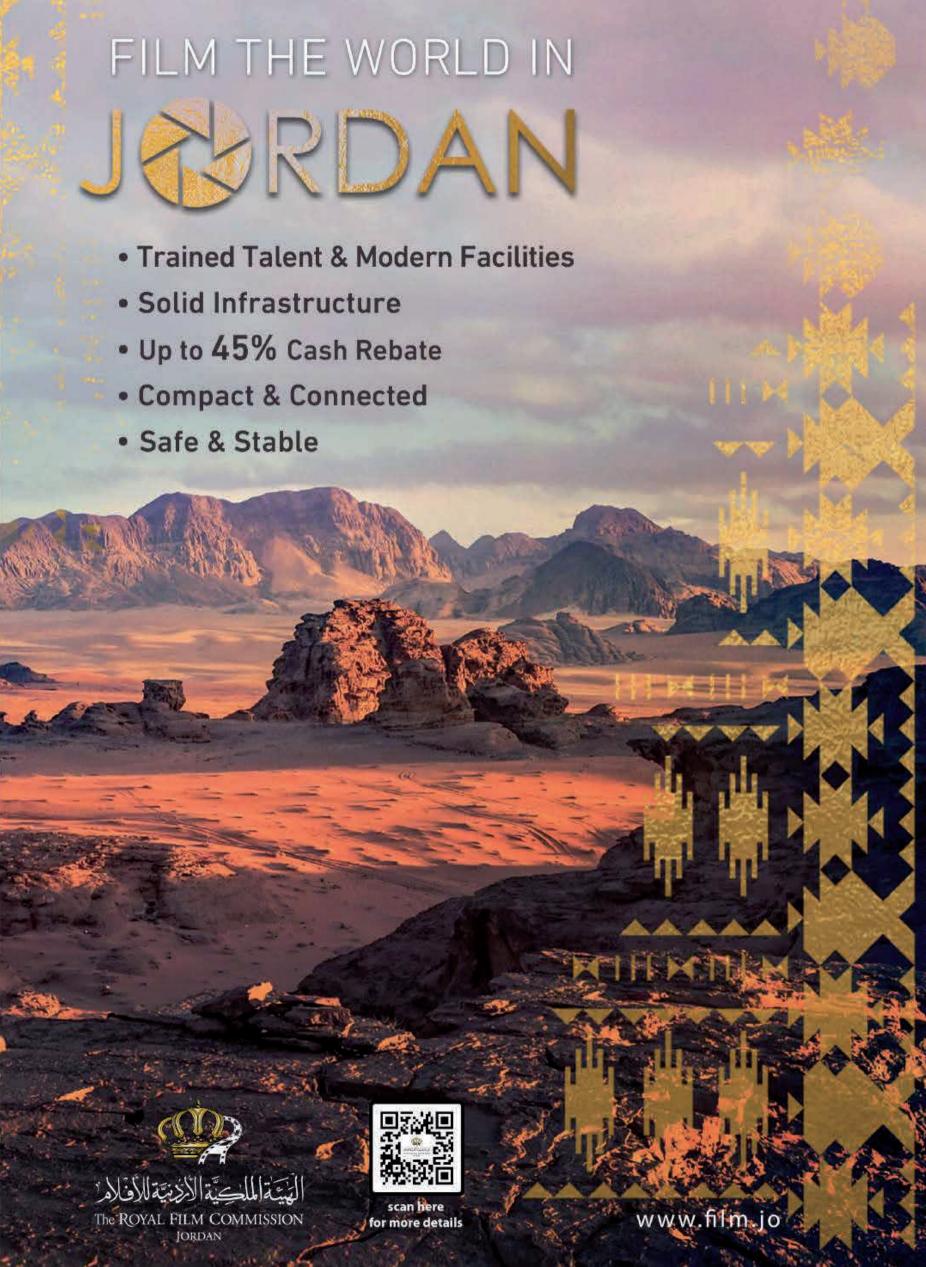
Cineum Imax (End 13:59)

12:00

TWO PROSECUTORS (Premiere)

In Competition

France, 118', drama. Coproduction Office (Stand L3-3) sales@coproductionoffice.eu





SCREENINGS DAY 3 - 15 MAY 2025

Dir.: Sergei Loznitsa

Cast: Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Beliy, Andris Keiss, Vytautas Kaniusonis

Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor Alexander Korney Korney does his utmost to meet the prisoner, a victim of corrupt agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the great Stalinist purges, this is the plunge of a man into the corridors of a totalitarian regime that does not bear said name.

Grand Théâtre Lumière (Festival Ticketing Website) (End 13:58)

Next screening: 21 May, 14:00, Palais K

14:00

THE MYSTERIOUS GAZE OF THE FLAMINGO

(Premiere) 354 (Q#)

Un Certain Regard

Chile, France, Algeria, Spain, Belgium, 104', drama.

sales@charades.eu Dir.: Diego Céspedes

Théâtre Claude Debussy (Press screening+Ticket Required) (End 15:44)

Next screening: 16 May, 08:30, Debussy

14:15

Charades

BRAND NEW LANDSCAPE (Premiere) 3

Directors' Fortnight

Japan, 115', drama, in Japanese. Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com

Dir.: Yuiga Danzuka Cast: Kodai Kurosaki, Haruka Igawa, Kenichi Endo

In the ever-changing landscape of Tokyo, two siblings navigate the city, haunted by the absence of their mother. The return of their estranged father, a renowned architect, may be their last chance to reconcile.

Theatre Croisette (Festival Ticketing Website) (End 16:10)

Next screening: 16 May, 14:45, Theatre Croisette

14:30

LA PAGA (Premiere)

Cannes Classics (Restored Prints)

Colombia, Venezuela, 63'. Maleza Cine massot.clara@gmail.com Dir.: Ciro Durán Cast: Alberto Álvarez, Maria Escalona, Rafael Briceño, Eduardo Frank

In the Andes, a peasant works the land under exploitative conditions to ensure his family's survival. His son is sick, his wife is pregnant, and he replicates the violence that surrounds him within his own home. Without money for medical care, he gets drunk one night and is arrested. In prison, in a fit of rage, he rebels against the village's political boss in the only way he can. La Paga was a pioneering work of social and political cinema in Latin America, influenced by Italian neorealism and Soviet cinema. Inspired by the director's childhood memories the film denounces the exploitation of the peasantry.

Salle Buñuel (Festival Ticketing Website) (End 15:33)

14:45

SOUND OF FALLING (Premiere)

In Competition

149'

MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Mascha Schilinski Cast: Lena Urzendowsky, Luise Heyer, Filip Schnack, Lea Drinda, Susanne Wuest, Luzia Oppermann, Konstantin Lindhorst, Lucas Prisor, Bärbel Schwarz, Hanna Heckt Four girls, Alma, Erika, Angelika and Lenka, each spend their youth on the same farm in northern Germany. As the home evolves over a century, echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other.

Grand Théâtre Lumière (Festival Ticketing Website) (End 17:14)

Next screening: 17 May, 09:00, Arcades 2

TWO PROSECUTORS (Premiere)

Rerun of the selection (In Competition)

France, 118', drama. Coproduction Office (Stand L3-3) sales@coproductionoffice.eu

Dir.: Sergei Loznitsa

Cast: Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Beliy, Andris Keiss, Vytautas Kaniusonis

Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Kornev. Kornev does his utmost to meet the prisoner, a victim of corrupt agents of the secret police, the NKVD, A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the great Stalinist purges, this is the plunge of a man into the corridors of

Cineum Imax (End 16:43)

bear said name.

a totalitarian regime that does not

17:00

CASE 137 (Premiere)

In Competition

France, 115', thriller.

Charades sales@charades.eu

Dir Dominik Moll

Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet, Solàn Machado-Graner Théo Costa-Marini, Théo Navarro Mussy, Florence Vial.

Théâtre Claude Debussy (Press screening) (End 18:55)

Next screening: 16 May, 09:00, Lumiere

17:15

CASE 137 (Premiere)

In Competition

France, 115', thriller.

Charades

sales@charades.eu Dir.: Dominik Moll

Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet, Solàn Machado-Graner, Théo Costa-Marini, Théo Navarro Mussy, Florence Vial,

Salle Bazin (Press screening) (End 19:10) Next screening: 16 May, 09:00, Lumiere

SAÏD EFFENDI (Premiere)

Cannes Classics (Restored Prints)

Iraq, 91'.

Leading Committee For The Iraqi Visual Memory

iraqi.cinematheque@gmail.com

Dir.: Kameran Hosni

Cast: Youssef Al-Ani, Zainab Hosni, Abdel-Wahid Taha, Jaafar Al-Saadi In the 1950s, Said Effendi, a schoolteacher, moves with his family to a new home in a modest neighbourhood of Baghdad after being forced to vacate his previous house by order of the landlord. In his new residence. Said Effendi faces social challenges with his neighbour. Abdullah the cobbler, as conflicts arise between their children, leading to escalating tensions between the two families. As the problems intensify, Said finds himself facing a difficult challenge: achieving a balance between raising his children and maintaining a good relationship with his neighbours, without resorting to violence.

Salle Buñuel (Festival Ticketing Website) (End 18:46)

PROMISED SKY (Premiere)

Rerun of the selection (Un Certain Regard)

Tunisia, France, Qatar, 95', drama, in

Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com

Dir.: Erige Sehiri

Cast: Aïssa Maiga, Laetitia Ky,

Debora Lobe Nanev

Marie, an Ivorian pastor and former journalist, has lived in Tunisia for ten years. Her home becomes a refuge for Naney, a young mother seeking a better future, and Jolie, a strongwilled student carrying her family's hopes. The arrival of a little orphan girl challenges their sense of solidarity in a tense social climate, revealing both their fragility and strength.

Cineum Imax (End 18:50)

17:30

DEATH DOES NOT EXIST (Premiere)

Directors' Fortnight

Canada, 75', animation. Best Friend Forever (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu

Dir.: Félix Dufour-Laperrière Cast: Zeneb Blanchet, Karelle Tremblay, Mattis Savard-Verhoeven After a failed armed attack on wealthy landowners, Hélène abandons her companions and flees into the forest. Manon, one of her friends and accomplices, returns to haunt her. Hélène has to revisit her convictions and choices, in a valley where metamorphoses and great upheavals disrupt the natural order of things.

Theatre Croisette (Festival Ticketing Website) (End 18:45)

Next screening: 17 May, 13:30, Olympia 3

18:00

LEFT-HANDED GIRL (Premiere)

La Semaine de la Critique (In Competition)

Taiwan, 108', drama, in Mandarin

Le Pacte

communication@le-pacte.com Dir.: Shih-Ching Tsou

Cast: Janel Tsai. Nina Ye.

Shi-Yuan Ma

A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. Each in their own way, will have to adapt to this new environment to make ends meet and succeed in maintaining the family unity. Three generations of family secrets begin to unravel after the youngest daughter who's lefthanded is told by her traditional grandfather to never use her "devil hand".

Miramar (Festival Ticketing Website)

(End 19:48)

Next screening: 16 May, 08:45, Miramar

18:30

CASE 137 (Premiere)

In Competition

France, 115', thriller. Charades sales@charades.eu Dir : Dominik Moll

Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet, Solàn Machado-Graner, Théo Costa-Marini, Théo Navarro Mussy, Florence Vial.

Grand Théâtre Lumière (Festival Ticketing Website) (End 20:25)

Next screening: 16 May, 09:00, Lumiere

19:00

QUI BRILLE AU COMBAT (Premiere) \$\frac{47}{5}\$

Out of Competition (Special Screening)

France, 101', drama, in French. Pulsar Content (11 Rue Des Etats-Unis, 3rd Floor)

sales@pulsarcontent.com Dir.: Joséphine Japy Cast: Mélanie Laurent Angelina Woreth, Pierre-Yves Cardinal Summer days on the French riviera. The Roussier family's fragile balance is shaped by the uncertain diagnosis of their youngest daughter, Bertille (13), who suffers from a severe disability. The parents Madeleine and Gilles along with older sister Marion (17), live in constant fear of losing her. Marion, disconnected from typical teenage dreams, seeks escape in a relationship with an older boy, Thomas. When a new diagnosis emerges, the family's future is redefined, opening up unexpected

Agnès Varda (Festival Ticketing Website) (End 20:41)

Next screening: 16 May, 09:00, Palais D

possibilities. Bertille will live, and so

19:15

will the family.

BEING BO WIDERBERG (Premiere)

Cannes Classics (Documentaries about cinema, 1st film)

105', documentary.
B-Reel Films
mattias.nohrborg@brf.co
Dir.: Jon Asp, Mattias Nohrborg
Being Bo Widerberg is the story of
the acclaimed and eccentric director
who in the shadow of Ingmar
Bergman became Sweden's most
influential filmmaker. The film
describes Widerberg's celebration
during the progressive early 1960s,
from being an aspiring author and a
harsh critic in working-class Malmö
to his heydays as hallmarked film
auteur in Stockholm and on to

adventures in Cannes and New York.

The film also shows to what cost Bo Widerberg's career, or rather his ardent search for life, came at – on his colleagues, on his family and on himself.

Salle Buñuel (Festival Ticketing Website)
(End 21:00)

19:30

AMRUM (Premiere)

Cannes Premiere

Germany, 93', drama, in German. Beta Cinema

beta@betacinema.com Dir.: Fatih Akin

Cast: Jasper Billerbeck, Kian Köppke, Lisa Hagmeister, Laura Tonke, Diane Kruger

Amrum Island, spring 1945: In the waning days of WWII, 12-year-old Nanning fearlessly braves the treacherous seas for seal hunting. goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father absent, Nanning relies on his unwavering friendship with Hermann for support in times of need. Yet, as the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course through the turbulent waters of post-war life

Théâtre Claude Debussy (Press screening+Ticket Required) (End 21:03)

Next screening: 16 May, 09:30, Lerins 1

20:00

PUT YOUR SOUL ON YOUR HAND AND WALK (Premiere)

Acid

France, 111', documentary, in English. Cercamon (Stand K3) +33621713911 hello@cercamon.biz

Dir.: Sepideh Farsi

The feature documentary offers an intimate, first-hand perspective on life under siege in Gaza, captured through video calls between Farsi and young Palestinian photojournalist Fatma Hassona, who was tragically killed in an airstrike on her home, just one day after the film's Cannes selection was announced Combining raw immediacy with deep humanity, Put Your Soul on Your Hand and Walk portrays daily life during the conflict through the eyes of a generation caught in an endless cycle of war and living under siege.

Olympia 1 (End 21:51)

Next screening: 17 May, 11:30, Palais J

THE GIRL IN THE SNOW (Premiere) 35

Directors' Fortnight

France, 96'.

Kinology (20bis Rue Des Serbes) contact@kinology.eu

Dir.: Louise Hémon

Cast: Galatea Bellugi, Matthieu Lucci, Samuel Kircher

1899. On a stormy night, Aimée, a young Republican schoolteacher, arrives in a snowy hamlet on the edge of the Alps. Despite the mistrust of the inhabitants, she is determined to shed light on their dark beliefs. As she blends into the life of the community, a sensual vertigo grows within her.

Theatre Croisette

(Festival Ticketing Website) (End 21:36)

Next screening: 17 May, 13:30, Lerins 2

20:30

SOUND OF FALLING (Premiere)

In Competition

149'.

MK2 Films

(Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Mascha Schilinski
Cast: Lena Urzendowsky, Luise
Heyer, Filip Schnack, Lea Drinda,
Susanne Wuest, Luzia Oppermann,
Konstantin Lindhorst, Lucas Prisor,
Bärbel Schwarz, Hanna Heckt
Four girls, Alma, Erika, Angelika and
Lenka, each spend their youth on the

same farm in northern Germany. As the home evolves over a century, echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other.

Olympia 2 (No priority) (End 22:59)
Next screening: 17 May, 09:00, Arcades 2

PUT YOUR SOUL ON YOUR HAND AND WALK (Premiere)

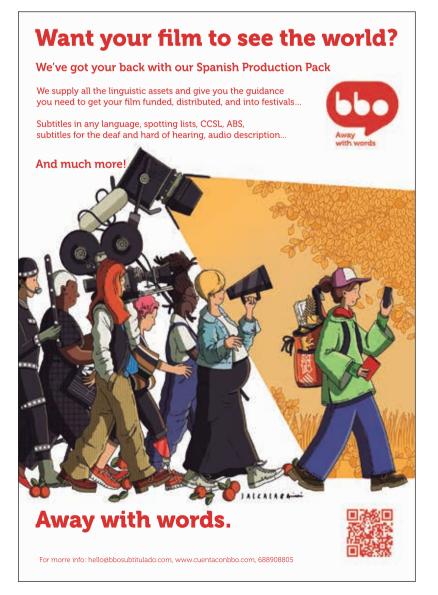
Acid

France, 111', documentary, in English. Cercamon (Stand K3) +33621713911 hello@cercamon.biz

Dir.: Sepideh Farsi

The feature documentary offers an intimate, first-hand perspective on life under siege in Gaza, captured through video calls between Farsi and young Palestinian photojournalist Fatma Hassona, who was tragically killed in an airstrike on her home, just one day after the film's Cannes selection was announced. Combining raw immediacy with deep humanity Put Your Soul on Your Hand and Walk portrays daily life during the conflict through the eyes of a generation caught in an endless cycle of war and living under siege. Olympia 4 (End 22:21)

Next screening: 17 May, 11:30, Palais J





SCREENINGS DAY 3 - 15 MAY 2025

21:30

SIRÂT (Premiere)

In Competition

Spain, 115', drama, in Spanish. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Olivier Laxe

Cast: Sergi López, Bruno Núñez, Jade Oukid, Tonin Janvier, Richard Bellamy, Stefania Gadda, Joshua Liam Henderson

A father (Sergi López) and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.

Grand Théâtre Lumière (Festival Ticketing Website) (End 23:25)

Next screening: 16 May, 08:30, Agnès Varda

LES MAUVAIS COUPS

Cinéma de la plage (Restored Prints, 1st film)

France, 98'. Pathé Films accueil@pathe.com Dir.: François Leterrier Cast: Simone Signoret, Reginald Kernan, Alexandra Stewart Milan and Roberte have been married for 10 years. Since Milan has retired from car racing following the death of his best friend, their relationship has started to deteriorate badly Roberte drowns her sorrows in alcohol, while Milan spends his days hunting in the countryside. The arrival of an attractive young schoolteacher in the village is going to shatter what remains of their fragile marriage.

Plage Macé (End 23:08)

21:45

SIRÂT (Premiere)

In Competition

Spain, 115', drama, in Spanish. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Olivier Laxe Cast: Sergi López, Bruno Núñez, Jade Oukid, Tonin Janvier, Richard Bellamy, Stefania Gadda, Joshua Liam Henderson A father (Sergi López) and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar

daughter and sister — who vanished

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sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits

Théâtre Claude Debussy (Press screening) (End 23:40)

Next screening: 16 May, 08:30, Agnès Varda

22:00

SIRÂT (Premiere)

In Competition

Spain, 115', drama, in Spanish. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Olivier Laxe Cast: Sergi López, Bruno Núñez, Jade Oukid, Tonin Janvier, Richard Bellamy, Stefania Gadda, Joshua Liam Henderson A father (Sergi López) and his son

arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness the journey forces them. to confront their own limits.

Salle Bazin (Press screening) (End 23:55)

Next screening: 16 May, 08:30, Agnès Varda

23:15

TWO PROSECUTORS (Premiere)

In Competition

France, 118', drama. Coproduction Office (Stand L3-3) sales@coproductionoffice.eu

Dir.: Sergei Loznitsa Cast: Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Beliy, Andris Keiss,

Vytautas Kaniusonis Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination, upon the desk of the newly appointed local prosecutor, Alexander Kornev. Kornev does his utmost to meet the prisoner, a victim of corrupt agents of the secret police, the NKVD, A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the

great Stalinist purges, this is the plunge of a man into the corridors of a totalitarian regime that does not hear said name

Olympia 2 (No priority) (End 1:13)

Next screening: 21 May, 14:00, Palais K

0:15

DALLOWAY (Premiere)

Out of Competition (Midnight Screenings)

France, 110', thriller, in French. Gaumont

(2 Rue Biyouac Napoleon-Floor 6) communication@gaumont.com

Dir.: Yann Gozlan Cast: Cécile de France, Lars Mikkelsen, Mylène Farmer In the near future, Clarissa, a novelist with writer's block, joins a prestigious artist residency. She lives on the top floor of an ultra-modern building where her every need is seen to by Dalloway, her apartment's Al assistant. Quickly, it proves to be more than a simple assistant and becomes a true confidante for Clarissa. Yet, Clarissa is unsettled by the Al's increasingly intrusive presence. She meets Mathias, a whistleblower artist who warns her about the true motives behind the residency and the tech company funding it. Clarissa begins to question whether this seemingly perfect situation is in fact a meticulously crafted trap.

Grand Théâtre Lumière (Festival Ticketing Website) (End 2:05)

MARKET 15 MAY

9:00

THE RESIDENCE (Premiere)

France, 110', thriller, in French. Gaumont

(2 Rue Bivouac Napoleon-Floor 6) communication@gaumont.com

Dir · Yann Gozlan Cast: Cécile de France, Lars Mikkelsen, Mylène Farmer In the near future, Clarissa, a novelist with writer's block, joins a prestigious artist residency. She lives on the top floor of an ultra-modern building where her every need is seen to by Dalloway, her apartment's Al assistant. Quickly, it proves to be more than a simple assistant and becomes a true confidante for Clarissa. Yet, Clarissa is unsettled by the Al's increasingly intrusive presence. She meets Mathias, a whistleblower artist who warns her about the true motives behind the residency and the tech company funding it. Clarissa begins to question whether this seemingly perfect

situation is in fact a meticulously

crafted trap.

Arcades 1 (Priority Badges Only) (End 10:50)

Next screening: 16 May, 00:15, Lumiere

THE LIGHT

Germany, 162', drama, in German. Beta Cinema

beta@betacinema.com

Dir : Tom Tykwer

Cast: Lars Éidinger, Nicolette Krebitz, Tala Al Deen, Julius Gause, Elke

Biesendorfer

The Engels family, based in the bustling heart of Berlin, is a tumultuous and fractured unit consisting of parents Milena and Tim, both in their late forties, 17-year-old twins Frieda and Jon, and 8-year-old Dio. Each of them is struggling with their own personal chaos after losing the common bond that once held them together as a family. When Syrian immigrant Farrah enters their lives as a housekeeper, she unexpectedly sets the disparate family on a new track. Quickly, each family member forms a profound and enigmatic connection with Farrah, falling individually for her focused yet mysterious persona. The Engels gradually unveil their past wounds and fractures to Farrah and they start to reconnect with each other after years of estrangement. But ultimately, they understand that Farrah has been seeking their family for a long time and is now leading them on a journey into the unknown..

Lerins #4 Online (All badges (no Press)) (End 11:42)

U.S. PALMESE (Premiere)

Italy, 120', comedy, in Italian. Beta Cinema

beta@betacinema.com

Dir.: Antonio Manetti, Marco Manetti Cast: Rocco Papeleo, Blaise Afonso, Giulia Maenza

In Palmi, a small town in Calabria, Don Vincenzo, a brilliant but eccentric retired farmer, comes up with a wild idea to revive the local soccer team: he launches an unconventional community fundraiser, rallying citizens to chip in money to sign Etienne Morville, a Serie A star and one of the best players in the world. Morville, notorious for his bad temper, leaves Milan for Palmi in an effort to repair his image. There, he's confronted with a world rooted in sincerity and simplicity – one that will lead evervone involved to an unforgettable experience.

Lerins 2 (End 11:00)

Next screening: 16 May, 09:00, Lerins #2

SAFE HOUSE (Premiere)

USA, 98'

Voltage Pictures (Flamant Building - 7th Floor) salescoordinator@voltagepictures.

Dir.: Jamie Marshall Olympia 7 (Invite only) (End 10:38)

THE THREESOME

USA, 111', romance. Mister Smith Entertainment info@mistersmithent.com Dir.: Chad Hartigan Cast: Zoey Deutch, Jonah Hauer-

King, Ruby Cruz

Olympia 9 (Invite only) (End 10:51) Next screening: 16 May, 17:45, Olympia 7

BIG WORLD (Premiere)

China, 131', family, in Chinese. China Film Co-Production Corporation (Stand 18.04) cfcc@cfcc-film.com.cn Dir.: Lina Yang Palais #F Online (On invite or request) (End 11:11)

PARIKRAMAA (Premiere)

India, Italy, 114', drama, in English. Confederation Of Indian Industry (Stand 24.01) samir.kumar@cii.in

Dir.: Goutam Ghose Cast: Marco Leonardi, Chitrangda Singh, Aaryan Badkul, Emanuele Esposito, Cristina Donadio, Goutam Sarkar, Sanat Kumar Pandey, Urmi Sharma, Ashmit Kunder

The narrative in Parikramaa travels through multiple spaces and times, through parallel experiences of its twin protagonists that criss-cross each other, though they come from worlds apart. Alessandro is an Italian writer filmmaker making a film on the Narmada Parikramaa. an age old pilgrimage along the holy river Narmada. During his cinematic journey Alessandro meets a village boy Lala, who has fled home to secure dignity and land for his displaced peasant family. Lala is almost at the same age as his son Francesco, who lost his mother in the recent past. The narrative unfolds the story of two boys, one without his mother the other without his motherland. Alessandro's narrative takes a new turn as the river Narmada flows by...

Palais B (End 10:54)

Next screening: 16 May, 09:00, Palais #B Online

2000 METERS TO ANDRIIVKA

Ukraine, USA, 107', documentary. Dogwoof (Stand H4) sales@dogwoof.com Dir.: Mstyslav Chernov 2000 Meters To Andriika is the second feature film from the Oscar®-winning team behind 20 DaysIn Mariupol — Ukrainian filmmaker and Pulitzer Prize-winning AP journalist Mstyslav Chernov, producer and editor Michelle Mizner and producer Raney Aronson-Rath. The film will be featured in the world-renowned festival's World Cinema Documentary Competition. Chernov's 2024 Academy Award®winning documentary 20 Days In Mariupol offered audiences a visceral view of the first days of Russia's invasion of Ukraine and its civilian

toll. Now, Chernov turns his lens towards Ukrainian soldiers — who they are, where they came from, and the impossible decisions they face in the trenches as they fight for every inch of land. Amid a failing counteroffensive in 2023, Chernov and his AP colleague Alex Babenko follow a Ukrainian platoon traversing through one mile of a heavily fortified forest on their mission to liberate the small. Russian-occupied village of Andriivka. But as 2000 Meters To Andriivka reveals with haunting intimacy, the farther the soldiers advance through their destroyed homeland, the more they realise that, for them, this war may never end. Weaving together intensive Ukrainian Army bodycam footage and powerful moments of reflection, Chernov captures the war in his own country from a personal and devastating vantage point. 2000 Meters To Andriivka documents a battle emblematic of the broader Russian-Ukraine war — the largest military operation in Furone since World War II — and presents a view of modern warfare reminiscent of battles fought nearly a century ago. Palais D (End 10:47)

(Premiere)

Intramovies (Stand C2) mail@intramovies.com Dir.: Nayra Ilic García Cast: Helen Mrugralski, Daniela Ramirez Nestor Cantillana Mariana Lovola Summer, 1990. As Chile's dictatorship draws to a close, 15-year-old Celeste spends the holidays with her family on a remote beach by the Atacama Desert. When an event shatters her adolescence and sends her mother into a downward spiral, their world begins to shift. Months later, drawn by the promise of a solar eclipse, Celeste returns to that same place, but nothing is the same. In a country on the brink of transformation, she must navigate her own path forward. Palais F (Invite only) (End 10:37)

Chile, Italy, 97', drama, in Spanish.

SOUND OF FALLING (Premiere)

In Competition

149'.

MK2 Films (Entrance H (On The Left) 6 Floor)

intlsales@mk2.com
Dir.: Mascha Schilinski
Cast: Lena Urzendowsky, Luise
Heyer, Filip Schnack, Lea Drinda,
Susanne Wuest, Luzia Oppermann,
Konstantin Lindhorst, Lucas Prisor,
Bärbel Schwarz, Hanna Heckt
Four girls, Alma, Erika, Angelika and
Lenka, each spend their youth on the
same farm in northern Germany. As
the home evolves over a century,
echoes of the past linger in its walls.
Though separated by time, their lives

begin to mirror each other.

Palais K (Priority Badges Only) (End 11:29)

Next screening: 17 May, 09:00, Arcades 2

QUEEN OF THE RING (Premiere)

USA, 133'.
Myriad Pictures
(13 Rue Des Etats Unis, 1st Floor)
info@myriadpictures.com
Dir.: Ash Avildsen
Cast: Emily Bett Rickards, Josh
Lucas, Walton Goggins, Tyler Pos
The remarkable true story of Mile

Lucas, Walton Goggins, Tyler Posey The remarkable true story of Mildred Burke (Emily Bett Rickards), the first million-dollar female athlete in world history. Based on the book by Pulitzer Prize-winning author Jeff Leen, the film follows 'Millie,'a voung single mother from a small town who defies societal norms by becoming a female pro-wrestler. Despite her success throughout the 40s and 50s, Millie's journey is marked by personal struggles, including raising her son on the road, the tragic death of her wrestling protégé in the ring and a tumultuous relationship with her manager and ex-husband, Billy Wolfe (Josh Lucas). Her story highlights triumphs such as being a woman of many firsts. Millie's remarkable tale shattered the limitations of what a woman could become in entertainment and sports and is an unforgettable slice of history.

Riviera 2 (End 11:13)

9:15

AISHA CAN'T FLY AWAY (Premiere) 354

Egypt, 120'.

Arab Cinema Center (Stand 25.02) info@arabcinemacenter.com
Dir : Mostafa Morad

Palais H (Priority Badges Only)
(End 11:15)

Next screening: 17 May, 13:30, Palais J

9:30

GIRLS ON WIRE

China, 114', drama, in Mandarin. Films Boutique (Stand L3-2) contact@filmsboutique.com Dir.: Vivian Qu

Cousins Tian Tian and Fang Di were raised like sisters until family struggles pushed them apart. Fang Di moves away to work as a stuntwoman in China's largest film studios to clear her family's debts. Tian Tian remains behind, forced to deal with her father's addiction, and falls prey to the local mafia. Forced to escape to the big city, Tian Tian seeks out her cousin. Thrown together against their will and followed by the mob, they will need to combine their strength and resilience to escape a dramatic fate that threatens to consume them

Lerins #1 Online (Buyers, Festivals and Press depending of countries) **(End 11:24)**

Next screening: 20 May, 09:30, Lerins 1

SIX DAYS IN EVERGREEN (Premiere)

USA, 118', drama, in English. Artist View Entertainment Inc (Stand E7)

scott@artistviewent.com

Dir.: Shane Stanley

Cast: Dawn Olivieri, Penelope Ann

Miller, A Martinez

A famous rock star (Dawn Oliveri), struggling to reclaim her career returns home and reunites with her first love, and former songwriting partner (Johnny Whitworth)—the man she abandoned years ago. As she fights to mend broken relationships, she realises he may be the only one who can help her rise to stardom once more

Lerins #3 Online (All badges (no Press)) (End 11:28)

Next screening: 17 May, 14:00, Lerins 1 $\,$

MY FRIEND EVA

Spain, 100', romance, in Spanish. Filmax (Stand A1)

filmaxint@filmax.com Dir.: Cesc Gay

Cast: Nora Navas, Rodrigo De La Serna, Juan Diego Botto Eva has just turned 50. She's been married for over 20 years and has two teenage children. So far, nothing remarkable. But on a business trip to Rome something happens that turns her life upside down. She meets Alex, a scriptwriter who's spending a few days in the Italian city. The instant attraction she feels for him, the butterflies in her tummy, the seductive hint of possibility... After all this time, she remembers what it feels like to fall in love and it shifts something inside of her. It reignites a fire that had long been extinguished. She returns to Barcelona with a clear mission: to fall in love again before it's too late. Behind her family's back, she starts looking for an apartment, somewhere she can see herself living alone. When her secret comes out and she confesses she's leaving her husband for someone else, someone she hasn't even met vet. everyone is perplexed to say the least! Eva starts her life over, determined to throw herself back into single life, with all the seduction and passion that it might entail. Alex is obviously still fresh in her mind and she decides to look for him, but much to her annoyance, she discovers he's unavailable. Over the course of a year, we'll follow Eva in

Lerins 1 (Invite only) (End 11:10)

never!

Next screening: 17 May, 11:30, Palais D $\,$

her quest for romance. Will she find

love all over again? Sounds unlikely,

but in the game of love, never say



SCREENINGS _____ DAY 3 - 15 MAY 2025

L'AVENTURA (Premiere)

France 100' in French **Best Friend Forever** (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu Dir.: Sophie Letourneur Summer holidays. Sardinia, Italy. A family (road) trip. Claudine, soon to be 11. decides to tell the story of their adventures as they go along. When

doesn't bother her.. Lerins 3 (End 11:10)

INFILTRATE (Premiere)

Raoul, her 3-year-old brother,

Canada, 90', thriller, in English. WTFilms

(13 Square Mérimée, 4th Floor) sales@wtfilms.fr

Dir.: James Mark

Cast: Orphee Ladouceur-Nguyen Olympia 6 (End 11:00)

THE DUTCHMAN (Premiere)

USA, 88', thriller, in English. Visit Films (23 Rue Macé, 06400 Cannes)

info@visitfilms.com Dir : Andre Gaines

Cast: André Holland, Kate Mara, Zazie Beetz, Stephen McKinley Henderson, Aldis Hodge, Lauren Banks

Olympia 8 (End 10:58)

Next screening: 18 May, 13:30, Olympia 5

SWORD OF VENGEANCE (Premiere)

Serbia, 128', epic, in Serbian. Jinga Films (Stand G7) +447971845546 info@jingafilms.com Dir.: Nemanja Ceranic Cast: Isidora Simijonovic, Milos Bikovic, Sergej Trifunovic In the post-apocalyptic future, a young warrior must take revenge on his enemies for the crimes they committed against his family. Palais C (End 11:38)

FWENDS (Premiere)

Australia, 92', female director, in English.

Rapt Films International russell@raptfilmsinternational.com Dir.: Sophie Somerville

Cast: Emmanuelle Mattana. Melissa Gan

Palais E (End 11:02)

FRIEDA'S CASE

Switzerland, 107', drama, in Swiss-German.

Picture Tree International Gmbh (Ent. Goeland, Apt. 3d/3rd Floor) pti@picturetree-international.com

Dir.: Maria Brendle

Cast: Julia Buchmann, Stefan Merki, Rachel Braunschweig, Max

Simonischek, Marlene Tanczik, Liliane Amuat, Susanne-Marie Wrage, Roger Bonjour, Peter Hottinger, Magdalena Neuhaus

In 1904, young seamstress Frieda Keller becomes the central figure in a high-profile legal battle that exposes

the deep injustices of a patriarchal society. Her case forces male prosecutors to confront personal and professional dilemmas that challenge their views on morality and gender equality. As the trial unfolds, public protests and media attention highlight the unequal treatment of women in the legal system. Frieda's fight for justice becomes a symbol of the broader struggle for gender equality and a mirror reflecting societal hypocrisy and injustice. Palais G (End 11:17)

Next screening: 16 May, 09:30, Palais #G

ADAM'S SAKE (Premiere)

La Semaine de la Critique, In competition Belgium, France, 75', drama,

in French. Indie Sales

(52 Rue D'Antibes - 3rd Floor) sales@indiesales.eu

Dir · Laura Wandel Cast: Anamaria Vartolomei, Léa Drucker

Palais I (End 10:45)

Next screening: 16 May, 09:30, Palais #I

METEORS (Premiere)

Un Certain Regard

France, 100', drama, in French. Pyramide International (Stand L3-6) sfouque@pyramidefilms.com Dir.: Hubert Charuel

France's rural wasteland. Mika and Dan have big dreams but little luck. Cornered after another blunder by Dan, they end up working for Tony, their best friend, who's now the king of construction. Mika and Dan need to find a way out of here, a way out of trouble - simply a way out.

Riviera 1 (Priority Badges Only) (End 11:10) Next screening: 17 May, 16:15, Palais I

NIMUENDAJÚ

Brazil, 84'.

O2 Play

margot@o2filmes.com

Dir.: Tania Anaya

The film tells the story of Curt Unckel, a social scientist who lived with indigenous peoples for 40 years. Curt was baptised in 1906 by the Guarani as Nimuendajú, and dedicated his life to studying and understanding different cultures. He witnessed the persecution and expulsion of indigenous people Palais #G Online (End 10:54)

10:00

STEREO GIRLS (Premiere)

France, 90', female director, in

Celluloid Dreams (Stand K2) contact@celluloid-dreams.com Dir : Caroline Deruas Peano Cast: Emmanuelle Béart, Lena Garrel,

1990s, South of France. Charlotte and Liza, inseparable 17-year-old

best friends, live for the thrill of music and the exciting promise of freedom. They're opposites in every way but together, they're unstoppable. As the right-wing party starts spreading in their hometown, they dream of moving to Paris, to fulfill their passion for music. But when an unexpected tragedy strikes, Charlotte is left alone, standing on the threshold of adulthood. Carrying dreams that were made for two. Online #3 (All badges (no Press)) (End 11:30)

10:30

SKINNY LOVE (Premiere)

Iceland, 92', romance, in Icelandic. MMM Film Sales

contact@mmmfilmsales.com Dir.: Sigurður Anton Friðjófsson Cast: Kristrún Kolbrúnardóttir When Emil, a 25-year-old adult content creator, learns that her longdistance girlfriend wants to move to Iceland and make their open relationship exclusive, she must face her anxieties about the future. All the while trying to support her teenaged co-worker and battle financial difficulties.

Online #4 (All badges (no Press)) (End 12:02)

11:00

HEIDI - RESCUE OF THE LYNX (Premiere)

Germany, Belgium, Spain, 80', family, in English.

Studio 100 Film Gmbh (32 Bis Rue Des Serbes, Ap. 6b2) info@studio100film.com

Dir : Tobias Schwarz Heidi saves a lonely lynx kitten from a trip in the forest. Without Alm Father's knowledge, she takes care of her new cuddly friend and doesn't want to be seperated from him ever again. When Heidi finds out, that the community is hunting the family of the young lynx and that the mudslide that forced the shy animals towards the village was caused by the radical deforestation on the other side of the mountain, she does everything to save the lynx and protect her home from the clutches of a greedy sawmill owner. Doing so, she helps her grandfather come clean with his past and the community. Together they prove that we need to protect nature, if we want t live a happy life. Consequently, Heidi realises that the little lynx belongs to his family in the

wilderness just like she belongs to her grandfather in the mountains. Online #1 (All badges (no Press))

(End 12:20) Next screening: 16 May, 17:45, Olympia

#7 Online

THE CHILDREN OF SILVER **STREET** (Premiere)

Denmark, 102', family, in Danish.

Trustnordisk info@trustnordisk.com Dir.: Avaz Mehdi

11-year-old Katinka lives alone with her three siblings in an apartment in Silverstreet. Here, they can decide for themselves when to go to bed, if they feel like brushing their teeth, or do their homework. That's how it's been ever since their mother disappeared a year ago. But when their absent mother start to arouse suspicion from the school principal. the siblings devise a clever plan to avoid being discovered and sent to an orphanage: They will hire a housekeeper. When they choose the colourful Miss Nelly - a male housekeeper in a skirt and high heels - the plan changes completely. Online #17 (All badges (no Press)) (End 12:42)

AI WEIWEI'S TURANDOT (Premiere)

Italy, 78', documentary, in English. Rise And Shine World Sales (Stand H4 Cannes Docs) info@riseandshine-berlin.de Dir : Derevianko Maxim Online #5 (All badges (no Press)) (End 12:18)

ALIVE & KICKING (Premiere)

Venezuela, 88', comedy, in Spanish. House Of Film (Stand 21.01) info@houseoffilm.net Dir.: Alfredo Hueck, Luis Carlos

Hueck Cast: José Ramón Barreto, José

Roberto Díaz, Crisol Carabal, Veronica Mendez

Venezuela's Oscar selection and a true story of family unity and resilience in the face of impending tragedy. With a universal narrative of spirit and hope, humour tempers heartbreak as it follows a family coming together to triumph over a life-threatening illness. Set in 1996 Venezuela, Ricardo, in his early 20s and totally carefree, returns to Caracas after a year abroad in America. After reuniting with his close-knit family and friends he is eager to revel in the freedom of youth. To celebrate his homecoming he embarks on a spontaneous road trip along Venezuela's stunning Caribbean coast, including the dazzling Los Roques archipelago, with his best friends—a group of lively characters. The sun-soaked beaches, vibrant music, and happygo-lucky banter comes to a screeching halt when an unexpected twist shatters the joy. Ricardo experiences a sharp, inexplicable pain that soon leads to a devastating diagnosis of cancer dramatically altering his life and his family's. Alive & Kicking beautifully follows the ups and downs of living life on life's terms while choosing to unite no matter what it takes.

Online #9 (All badges and Press) (End 12:28)

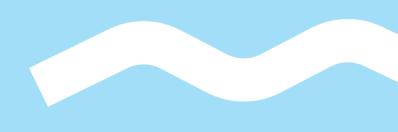


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SCREENINGS DAY 3 - 15 MAY 2025

11:30

BONE LAKE (Premiere)

USA, 93'.

Mister Smith Entertainment info@mistersmithent.com

Dir.: Mercedes Bryce Morgan Arcades 3 (End 13:03)

Next screening: 17 May, 17:45, Arcades 3

THE REMNANTS OF YOU (Premiere)

Spain, 90', in Spanish. Beta Cinema beta@betacinema.com Dir : Gracia Gala Cast: Laia Manzanares, Ángela Cervante, Ruide Carvalho Sara (25) should be preparing for her first jazz concert in New York, where she has lived for four years. Instead, she returns to her hometown in the Pyrenees, Huesca, Spain, after her

father Julio (55) dies suddenly. She and her sister Elena (27), who works in livestock farming, inherit a farm and a flock of ecological sheep. While handling inheritance paperwork, Sara is burdened by grief and guilt. She finds solace in visiting her grandfather Mauro (87) in a nursing home, maintaining the comforting lie that Julio is still alive. When Flena wants to sell the flock Sara opposes and cancels her concert to keep her father's legacy alive. She connects with Tina (46), a vet and Julio's girlfriend, and

farming Despite her hard work Sara feels the emptiness of a life she didn't choose. She realises she must forgive herself, accept the present without her father, and reclaim her own path. Lerins 2 (End 13:00)

becomes involved in ecological

Next screening: 16 May, 11:30, Lerins #2 Online

LOVE ME DEAD (Premiere)

USA, 87', horror, in English-United States.

Iris Indie International mrimassa@irisindie.com Dir.: Josh Webber

Cast: Dove Cameron, R.J. Mitte Lerins 4 (End 12:57)

Next screening: 16 May, 11:30, Lerins #4

WILD FOXES (Premiere) 👺



Directors' Fortnight

Belgium, France, 92', drama, in French.

The Party Film Sales (Stand L3-1) sales@thepartysales.com

Dir.: Valéry Carnoy Cast: Samuel Kircher, Fayçal Anaflous, Jef Jacobs, Anna Heckel, Jean-Baptiste Durand, Hassane Alili,

Salahdine El Garchi At a sports boarding school, talented young boxer Camille narrowly survives a fatal accident, saved by his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness

and his relationship with the team. In the ring and in a man's world, there's no room for weakness.

Olympia 3 (Priority Badges Only) (Fnd 13:02)

Next screening: 17 May, 08:45, Theatre Croisette

QUEENS OF THE DEAD

(Premiere)

USA, 98', comedy. Charades sales@charades.eu Dir.: Tina Romero

Olympia 7 (End 13:08) Next screening: 16 May, 17:45, Arcades 1

THE BLACK HOLE

Estonia, Finland, 115', LGBT, in Estonian Reel Suspects (Stand E3) info@reelsuspects.com

Dir : Moonika Siimets

Cast: Ursel Tilk, Liina Tennosaar, Rea Lest, Doris Tislar, Anne Reemann, Eva

When the aliens land on Earth, they will change the lives of everyone they meet. Sirie and Maret, dreaming of finding work abroad, end up in an extraterrestrial science experiment. Jüri, still living with his mother, falls in love with his lustful neighbour Gertrud. Mariliis, who dreams of a world without abusive men, finds shelter at fearless bodybuilder Uma's apartment full of giant spiders. A sexy blend of the styles of Cronenberg, Spielberg, and Lyne (and Gremlins), The Black Hole's director Moonika Siimets has managed to unleash the ultimate guilty pleasure movie. It's an incredible and radical change of style from her previous film. The Little Comrade. The clever screenplay weaves together cosmic orgasms, an existential lust for desire, and ancient culinary wisdom - all inspired by Estonian short stories by Armin Kõomägi and Andrus Kivirähk Online #2 (Buyers and Festivals depending

RED FLAGS (Premiere)

of countries) (End 13:25)

Netherlands, 88', drama, in Dutch. Incredible Film (Stand F7) danielle@incrediblefilm nl Dir.: Lodewijk Van Lelyveld Cast: Kes Van Den Broek, Danny

In a gap year, Tess sees the elusive Fender as an opportunity to get carried away from her life. When they meet in the hotel where she works and he is staying, love strikes hard. They both try to ignore the red flags, but is that wise? Because if you are not ready for love, does that love even have a chance?

Palais #B Online (On invite or request) (End 12:58)

THE NOISE OF THE NIGHT (Premiere)

Brazil, 97', drama, in Brazilian-Portuguese. Cunhã Porã Filmes cunhaporafilmes@gmail.com

Cast: Emanuelle Araújo, Marcos Palmeira, Patrick Sampaio, Alícia Santana, Tonico Pereira Sônia is a woman burdened by childhood trauma, who feels invisible in her marriage to Agenor, a devout man and loving father to their young daughters. They live on a remote farm at the border between the Amazon Rainforest and the Brazilian Cerrado. Each year, Agenor departs on a 40-day religious pilgrimage, leaving the family isolated in the harsh backlands. This year, however, he invites a distant nephew to help Sônia with the grueling daily chores

Dir.: Eva Pereira

and protect the family in his absence. But the arrival of the mysterious man stirs unexpected desire and tension in Sônia. Her eldest daughter, Maria Luíza, begins to sense something sinister about the man and must warn her mother before tragedy

strikes. Inspired by a true story Palais #F Online (All badges (no Press)) (End 13:07)

ON THE HUNT (Premiere)

USA, 85'.

VMI Worldwide sales@vmiworldwide.com

Dir.: Jared Cohn Cast: Til Schweiger, Cam Gigandet,

Nicky Whelan Palais #H Online (All badges (no Press)) (End 12:55)

FUTURE COUNCIL

(Premiere)

Australia, 82', documentary, in Enalish.

Together Films (Stand H4) sales@togetherfilms.org

Dir.: Damon Gameau Millions of children around the world are frustrated by the dire lack of action to protect the planet and their future. Until now, their only avenue to express these concerns has been protesting on the streets. Director Damon Gameau (2040, That Sugar Film) invites eight children on an epic adventure across Europe in a school bus powered by biofuel. Their mission is to better understand the planet's predicament, explore solutions and, most importantly, take the conversation from the streets, into the boardrooms of some of the world's largest polluters and influential companies. This inspiring and rollicking journey results in the children forming a 'Future Council'to advise and influence the world's most powerful companies on their decisions that impact nature. It is a coming-of-age journey that dares to imagine a brighter future.

Palais B (End 12:52)

LEO & LOU (Premiere)

Spain, 103', comedy, in Spanish. Filmax (Stand A1) filmaxint@filmax.com Dir.: Carlos Solano Cast: Julia Sulleiro, Isak Férriz, María Puialte

Leo, a mute young orphan, who doesn't seem to fit in anywhere, escapes from the children's home where she lives in order to travel to a fishing competition that reminds her of her parents. On the way, Lou, a non-conformist with barely a penny to his name, finds the little girl on the road, hitchhiking. Unaware of Leo's real objective, he agrees to give her a ride, believing he's taking her back home to her family. Together, they will embark on a journey on which there will be multiple obstacles to overcome but despite everything this unlikely pair will become inseparable and discover the extraordinary meaning of the word family.

Palais D (Invite only) (End 13:13)

OUT OF LUCK (Premiere)

Netherlands, 86', comedy, in Dutch. Incredible Film (Stand F7) danielle@incrediblefilm.nl Dir.: Jonathan Elbers Cast: Abbey Hoes, Jim Bakkum, Ryan

The spoiled Annabel manages to lose almost everything she has in a single night: her inheritance, her house and her relationship. To make matters worse, the night ends with her in a jail cell. When the dust settles, Annabel realises she needs to get her life together. But changing yourself... that's easier said than done. Problems keep piling up, and before she knows it, she's completely tangled in one clumsy lie after another, torn between two menand even two identities.

Palais F (End 12:56)

Rown

MY GRANDFATHER IS A NIHONJIN (Premiere)

Brazil, 84', animation, in Brazilian-Portuguese. Cinema Do Brasil (Stand 26.01) info@cinemadobrasil.org.br Dir.: Celia Catunda Palais H (End 12:54)

Next screening: 16 May, 11:30, Palais #H

MY DAUGHTER (Premiere)

Italy, 101', drama, in Italian. True Colours Glorious Films Srl (Stand A6-C1) info@truecolours.it Dir.: Ivano De Matteo Cast: Stefano Accorsi, Ginevra Francesconi, Michela Cescon Pietro is a middle-aged man carrying a deep sorrow: the death of his wife, who left him alone with their daughter He didn't have time to grieve, as he had to care for herraising her with love and devotion in an exclusive, all-consuming relationship, where each helped heal the other's wounds through their own. When, a few years later, he tries to rebuild his life with a new partner. things don't go as he had hoped: his daughter's reaction is explosive, and Pietro is put to the test. He finds himself torn between anger and

paternal instinct: how much can he forgive her? How much stronger is love than reason?

Riviera 2 (Fnd 13:11)

12:00

HEADS OR TAILS?

(Premiere) Italy, 106', drama.

Rai Cinema (Stand A6-C1) fintertaglia@hotmail.com Dir.: Alessio Rigo De Righi, Matteo Zoppis

Cast: Alessandro Borghi, Nadia Tereszkiewicz, John C. Reilly Peter Lanzani, Mirko Artuso, Gabriele Silli, Gianni Garko

At the beginning of the 20th century, Buffalo Bill's Wild West Show arrived in Rome to sell Italians the myth of the frontier—with blank rifle shots and cowboy spectacles. Against the backdrop of a legendary rodeo contest between American cowboys and Italian butteri, Rosa, the young wife of the local landowner, falls in love with Santino, the buttero who wins the challenge. After the murder of her husband, Rosa and Santino run away together, but justice, as always, is sold to the highest bidder, and a hefty bounty is placed on Santino's head With Buffalo Bill hot on their trail. Rosa dreams of America—the real one, not the one in the posters with bison-but her dream must confront reality. Because, like in every true western ballad, fate flips a coin. And often, the truth remains buried underground.

Arcades 2 (Priority Badges Only) (End 13:46)

Next screening: 22 May, 11:00, Debussy

PETER HUJAR'S DAY (Premiere)

USA, Germany, 76', drama, in English. Films Boutique (Stand L3-2) contact@filmsboutique.com Dir.: Ira Sachs

Cast: Ben Whishaw, Rebecca Hall Based on a richly cinematic rendering of a conversation recorded in 1974 between photographer Peter Huiar and writer Linda Rosenkrantz the film re-imagines their talk that day in a single 24-hour period in the life of Hujar, the brilliant and famously uncompromising artist who was one of the most important figures in downtown New York's legendary cultural scene of the 1970s and 1980s. Set entirely in Linda's Manhattan apartment, the film freely and imaginatively recreates that long-ago afternoon and the wonderfully discursive exchange between these two singular individuals. As the photographer vividly describes his interactions with leading cultural figures of the time, including Allen Ginsberg and Susan Sontag, as well as the challenges of living on limited financial resources in 1970s New York, Peter Hujar's Day

transforms unexpectedly into a Bloomsday-like meditation on both an artist's life and time itself. Lerins #1 Online (All badges (no Press) depending of countries) (End 13:16)

THE SECRET FLOOR (Premiere)

Germany, 91', children's, in German. The Playmaker Munich (A brand of B.A. Produktion Gmbh) (Stand J4) worldsales@playmaker.de Dir.: Norbert Lechner Cast: Silas John, Annika Benzin, Tobias Resch, Marie Jung Karli (12) moves to the Alps, where his parents fulfill their dream of owning a hotel. Instead of vacation, Karli grudgingly helps his parents scrape off old wallpaper. Then he discovers that he can travel through time with the old elevator - to the year 1938! There, Karli befriends the lively Jewish girl Hannah and the shoeshiner Georg. Together, the friends solve an exciting criminal case. Karli gradually must learn what kind of shadow hangs over the world of his new friends and is thus confronted with National Socialism Lerins #3 Online (All badges (no Press)) (End 13:31)

SPINNED (Premiere)

United Kingdom, 96', animation. Magic Frame Animation (Stand K5) info@magicframeanimation.com Dir.: Alex Tsitsil'In

Olympia 6 (End 13:36)

PAVES THE WAY (Premiere)

India, 105', children's, in Other, Wings To Bollywood Entertainment wingstobollywood007@gmail.com Dir.: Vinod Parmar

Cast: Hiranya Zinzuwadia, Kabir Daiya Kaushambi Bhatt The film opens with small children beating up drunkards. A 12-year-old boy named Anant and his friends are running this mission. Every night, after the villagers go to sleep, the children's group goes out to beat up the drunkards. The condition of the village is very bad and people don't seem to care about anything except addiction of alcohol. Also education is not given much importance. The children think that if they beat up the drunkards, they will stop drinking and the whole village will improve. Anant doesn't like his village at all. He wants to go somewhere far away to study and take his sister with him. One day, a traditional folk theatre group (Bhavai) comes to the village, inspiring children with new ideas and creative ways to tackle and overcome challenges. One after another, experiments are tried, but nothing changes. One day, Anant finds out that there is a huge scandal of English liquor going on in the village. The whole film revolves around Anant's life. He represents the future generation. Who is running

the English liquor racket? How

dangerous does it prove to be for

Anant? Will Anant be able to leave the village and go study outside? Will the condition of the village remain the same or will there be some change? The film is set in the backdrop of a region known as Dhraangadhra, small town of India, infamous for its barren open land of

Online #3 (All badges (no Press)) (End 13:45)

ZION

France, 99', drama, in French. Magnify international@magpictures.com Dir.: Nelson Foix Cast: Sloan Decombes, Philippe Calodat, Cédric Valier "Zebrist", Axelle

In Guadeloupe, Chris juggles his time between drug deals, one-night stands, and motorcycle rides. When Chris draws the attention of local gang leader Odell, he entrusts Chris with a risky delivery. But on the day of the mission, Chris finds that a baby has been left at his doorstep. With the arrival of the helpless child. a race begins for Chris as he finds himself forced to make a crucial decision..

Palais C (End 13:39)

SWANLAKE ~ STARRING KIZUNA AI ~ **INTRODUCTION** (Premiere)

Japan, 60'. Evision Inc. (Stand G14) oku@evision.co.jp Dir.: Shutaro Oku Palais E (End 13:00)

Next screening: 16 May, 12:00, Palais #E

MINAS GERAIS REELS (Premiere)

Brazil, 100', drama, in Portuguese. Trailer

Sinday MG

world.

Online

danifernandesa@gmail.com Dir.: Úrsula Rösele, Lucas Assunção, Elza Cataldo, Vinícius Correia, Evandro Caixeta, Helvécio Ratton, Ana Amélia Arantes Minas Gerais Reel brings together a new wave of films that capture the unique spirit and storytelling tradition of Minas Gerais. Selected by Sinday MG. this collection showcases feature films currently in production or post-production that reflect the creative pulse of our region. From bold genre stories to intimate dramas and vibrant documentaries these projects invite festival programmers, sales agents, and co-producers to

Palais G (Press Allowed) (End 13:40) Next screening: 16 May, 12:00, Palais #G

discover a cinema rooted in local

identity and ready to engage with the

A NICE INDIAN BOY (Premiere)

USA, 100', romance, in English.

13 Films (Comoranii 45 Croisette Apt 2c2) + 14242799523mail@13films.net

Dir.: Roshan Sethi

Cast: Karan Soni, Jonathan Groff, Sunita Mani, Zarna Garq, Harish Patel Palais I (Invite only) (End 13:40)

Next screening: 17 May, 16:15, Palais E

HER DIFFERENCE

(Premiere)

France, 100', romance, in French. Be For Films (Stand L8) +33614343755 info@beforfilms.com Dir · Lola Doillon

Cast: Jehnny Beth, Thibaut Evrard, Mireille Perrier, Irina Muluile, Julie Dachez, Fabienne Cazalis, Philippe Le Gall, Johnny Montreuil Katia, a 35-year-old researcher in a documentary production company, has a chaotic way of navigating her relationship with Fred, her boyfriend. When she takes part in a new project, she finally puts her difference into words - and this revelation will turn their life upside down.

Riviera 1 (End 13:40)

Next screening: 17 May, 11:30, Riviera 2

COMANDANTE FRITZ

Germany, 107' The Match Factory (Res. Du Gray D'Albion - 4 Rue Des Serbes) info@matchfactory.de Dir : Giroud Pavel Olympia 4 (End 13:47)

Germany, 100', drama, in German.

13:30

CICADAS

Beta Cinema

beta@betacinema.com Dir.: Ina Weisse Cast: Nina Hoss, Saskia Rosendahl, Vincent Macaigne Isabell's life takes a turn when it becomes apparent that her aging parents can no longer live independently. While searching for care staff and navigating her complicated marriage with Philippe, she shuttles between Berlin and her parents'weekend house—a striking modernist home her father built in his better days. There, Isabell repeatedly encounters the enigmatic Anja, a single mother struggling to make ends meet. As Anja and her young daughter, Greta, weave themselves into Isabell's life, an unexpected bond begins to form. Yet Isabell feels increasingly uncertain about the life she thought she knew. As the lines blur, Isabell's sense of control falters, and she starts to feel

Lerins #2 Online (All badges (no Press)) (End 15:10) Next screening: 18 May, 09:30, Riviera 1

the ground shifting beneath her.

A SECOND LIFE (Premiere)

France, 74', drama, in English. MMM Film Sales



contact@mmmfilmsales.com Dir.: Laurent Slama

Cast: Agathe Rousselle, Alex Lawther, Suzy Bemba

July 26, 2024 — the day of the Olympic Games Opening Ceremony. Élisabeth (Agathe Rousselle), a hardof-hearing woman, is torn between depression and the pressure of managing short-term rentals in a hectic Paris The arrival of Flijah, a radiant and carefree Californian. disrupts her fragile balance.

Lerins 2 (End 14:44)

Next screening: 16 May, 13:30, Lerins #2

RAVE ON (Premiere)

Germany, 80', drama, in German. The Playmaker Munich (A brand of B.A. Produktion Gmbh) (Stand J4) worldsales@playmaker.de Dir.: Viktor Jakovleski, Nikias Chryssos

Cast: Aaron Altaras, Clemens Schick, June Ellvs-Mach, Ruby Commey, Bineta Hansen, Hieroglyphic Being, Lucia Lu, Benny Claessens Rave On transforms the cinema screen into a nightclub. The film follows Kosmo, a music producer on a mission to hand-deliver his new vinyl record to a legendary DJ playing at the city's most notorious techno club. What begins as a simple task soon spirals into an existential rave odvssev.

Lerins 4 (End 14:50)

Next screening: 16 May, 13:30, Lerins #4

SAURUS CITY (Premiere)

USA, 83', animation. Archstone Entertainment sales@archstoneent.com Dir.: Nathan Smith Olympia 1 (End 14:53)

GOODBYE MY FRIEND (Premiere)

France, 95', comedy, in French. SND - Groupe M6 sales1@snd-films.fr Dir.: Cécilia Rouaud

Cast: Hakim Jemili, Fanny Sidney, Alice David

To reconnect with Magali, his former flame. Etienne has no option but to call Jean-Pat. Years ago, the three of them spent all their holiday together. Magali was Etienne's first crush; Jean Pat was his bully. But following Jean-Pat's sudden death in a car accident Etienne finds himself unwillingly managing the funeral of his childhood nemesis.

Olympia 3 (End 15:05)

Next screening: 16 May, 13:30, Olympia 3

THE POUT-POUT FISH (Premiere)

Australia, 82', family, in English. Sola Media Gmbh (Stand J6) iohannes@sola-media.com Dir.: Ricard Cussó Cast: Nick Offerman, Nina Oyama, Miranda Otto, Jordin Sparks, Amy Sedaris, Remy Hii

An unlikely duo on an impossible mission, Pout-Pout Fish tells the story of Mr Fish - a prickly recluse and Pip - a hyperactive sea-dragon. When catastrophe strikes, they embark on a daunting quest in search of a fabled wish-granting fish to save their homes. But they're not the only ones chasing a wish... Racing against the clock, they must negotiate infuriating roadblocks, unexpected dangers, dazzling wonders and irrepressible characters. But the most turbulent territory lies within. This is a journey into uncharted waters as our heroes overcome their greatest fears to save the only places that ever felt like

Olympia 7 (End 14:52)

Next screening: 16 May, 11:30, Olympia 7

I AM, I CAN (Premiere)

India, 75', documentary, in Hindi. Imppa-Indian Motion Picture **Producers Association** (Stand 21.05) +919712910301 info@imppa.in Dir.: Ajay Chitnis I Am, I Can is a poignant and powerful biopic tracing the multifaceted life of Minu Bakshi — a woman whose voice, words, and willpower have carved an unforgettable legacy in music, poetry, and cultural advocacy. From the soulful lanes of Urdu poetry to the vibrant rhythms of Punjabi folk music, Minu's journey is one of fearless self-expression and boundless creativity. Inspired by the legendary Begum Akhtar, her early immersion in Urdu poetry laid the foundation for a life steeped in art and empathy. Her voice, trained yet instinctively emotional, found its way to Punjabi folk traditions connecting deeply with the roots of her culture. Her collaboration with pop singer Mika brought a refreshing fusion to the music scene, showcasing her ability to bridge the traditional with the contemporary. Never one to confine her thoughts, Minu began penning poetry that resonated with raw emotion and nuanced insight. Year after year, her poetry books followed — each one a deeper revelation of her inner world. Her verses, often described as bold and evocative, earned admiration from stalwarts across art and film. Shabana Azmi remarked, "Minu romances with her poetry with frontfooted honesty — there's no hiding behind metaphors." Sharmila Tagore celebrated her fearless artistic spirit. noting, "Minu will sing anywhere, anytime — without any fuss, only joy." Muzaffar Ali and Javed Akhtar have both lauded the depth and elegance of her poetic expressions, recognizing her as a rare voice that blends tradition with personal truth. I Am, I Can is not just a film — it's an ode to resilience, feminine strength,

and the audacity to dream across

languages, genres, and borders. It's

the story of a woman who redefined identity through melody and verse who didn't just live many lives, but sang them into being.

Palais #B Online (All badges (no Press)) (End 14:45)

FIRE WITHIN (Premiere)

France, 82', social issues, in English. Outplay Films (Stand L12) assistant@outplayfilms.com Dir.: Laetitia Jacquart, Corinne

Unhoused in San Francisco, Dawn and Tony find solace with Terry and Harry who facilitate support groups at Glide church. They challenge them to overcome the hurdles of their situations and speak up for their community. Fire Within interweaves their intimate quests to forge their place in an American Society ravaged by inequalities and dives into a world between the churches and the streets.

Palais #H Online (Buyers, Festivals and Press) (End 14:52)

Next screening: 19 May, 11:30, Palais D

THE LIGHTNING CODE (Premiere)

USA, 120', science-fiction, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures. com

Dir.: Kali Bailev

Cast: Bruce Davison, Rose Reid, René Ashton, K.C. Clyde

After receiving unexpected intel, 18-year old inventor Miles Fletcher discovers the secret to harnessing perpetual energy. But when corporate sharks get involved, money and power threaten Miles' aspiration to help the world.

Palais B (End 15:30)

Next screening: 16 May, 13:30, Palais #B Online

STORY OF A NIGHT (Premiere)

Italy, 90'. Piperfilm (Stand A6-C1) intl@piper.film Dir.: Paolo Costella Palais D (End 15:00)

THE DEVIL SMOKES (Premiere)

Mexico, 97', drama, in Spanish. Bendita Film Sales (Stand A3-A5) sales@btafilms.com Dir.: Ernesto Martínez Bucio

Cast: Mariapau Bravo Aviña, Rafael Nieto Martínez, Regina Alejandra, Donovan Said, Laura Uribe Rojas, Carmen Ramos

Palais F (End 15:07)

Next screening: 16 May, 13:30, Palais #F

OLIARA (Premiere)

Kazakhstan, 90'. Kazakhfilm Jsc (Stand 23.05) kinostudia_kaz@mail.ru Dir.: Tamash Tot

Palais H (End 15:00)

NINO (Premiere) 354



La Semaine de la Critique, In Competition

France, 97', first film, in French. The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Pauline Loquès

Cast: Théodore Pellerin, William Lebghil, Salomé Dewaels, Jeanne Balibar, Balthazar Billaud, Camille

In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks. Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world — and himself

Palais J (Priority Badges Only) (End 15:07) Next screening: 17 May, 15:45, Arcades 3

A FLOWER OF MINE (FIORE MIO)

Italy, Belgium, 80', documentary, in Italian.

Nexo Digital S.r.l. (Stand A6-C1) info@nexodigital.it

Dir.: Paolo Cognetti Cast: Paolo Cognetti

This is not a film about how we can save the mountains. It's about how the mountains could save us. A Flower of Mine invites viewers on a meditative journey through stunning alpine landscapes, tracing the path of water from the protagonist's mountain hut to the glaciers of Monte Rosa. The film captures the fragile beauty of these environments, now at risk of disappearing or undergoing irreversible changes due to climate change. In the company of his inseparable dog Laki, the writer Paolo Cognetti returns to the alpine setting of The Eight Mountains, this time to make a documentary that is an act of love for his Monte Rosa, meeting people who, besides finding a home in the mountains, have also found a true place to experience feelings

Riviera 2 (End 14:50)

Next screening: 16 May, 13:30, Riviera #2 Online

14:00

THE ORPHANS (Premiere)

France, 90', action/adventure, in French

Gaumont

(2 Rue Bivouac Napoleon-Floor 6) communication@gaumont.com Dir.: Olivier Schneider

Cast: Dali Benssalah, Alban Lenoir, Anouk Grinberg, Sonia Faidi After a quarrel. Gab and Driss's lives have taken different paths. Gab is a cop in Internal Affairs. He plays by the books. Driss is a fixer for the mob. He sells himself to the highest bidder. They are brought back together by the brutal death of Sofia, their childhood friend from the orphanage. Killed in a car accident, Sofia leaves behind Leïla, her 17-year-old daughter. Determined to



LEFT-HANDED GIRL FILM PRODUCTION

左撇子女孩 LEFT-HANDED GIRL

SHIH-CHING TSOU

STARRING SHIH-YUAN MA JANEL TSAI NINA YE WRITTEN BY SHIH-CHING TSOU & SEAN BAKER DIRECTED BY SHIH-CHING TSOU PRODUCED BY SHIH-CHING TSOU
PRODUCERS SEAN BAKER MIKE GOODRIDGE JEAN LABADIE ALICE LABADIE EXECUTIVE PRODUCERS ALEX C. LO NEILL BARHAM ADITYA CHAND JENNIFER JAO CINEMATOGRAPHERS KO-CHIN CHEN & TZU-HAO KAO EDITOR SEAN BAKER
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SCREENINGS DAY 3 - 15 MAY 2025

find the killer, Leïla unknowingly tracks down the son of a ruthless businesswoman who relies on vicious henchmen to protect her family's secrets. With no time to settle their personal scores, the two orphans must now join forces to find Leïla before she commits an irredeemable act.

Arcades 2 (End 15:30)

Next screening: 16 May, 09:00, Arcades 1

DEATH DOES NOT EXIST (Premiere)

Directors' Fortnight

Canada, 75', animation. Best Friend Forever (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu

Dir.: Félix Dufour-Laperrière Cast: Zeneb Blanchet, Karelle Tremblay, Mattis Savard-Verhoeven After a failed armed attack on wealthy landowners, Hélène abandons her companions and flees into the forest. Manon, one of her friends and accomplices, returns to haunt her. Hélène has to revisit her convictions and choices, in a valley where metamorphoses and great upheavals disrupt the natural order of things

Lerins 1 (End 15:15)

Next screening: 17 May, 13:30, Olympia 3

OF DOGS AND MEN (Premiere)

Israel, 125' Rai Cinema (Stand A6-C1) fintertaglia@hotmail.com Dir.: Dani Rosenberg Olympia 4 (End 16:05)

PROMISED SKY (Premiere)

Un Certain Regard

Tunisia, France, Qatar, 95', drama, in

Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com

Dir.: Erige Sehiri

Cast: Aïssa Maiga, Laetitia Ky, Debora Lobe Naney

Marie, an Ivorian pastor and former journalist, has lived in Tunisia for ten years. Her home becomes a refuge for Naney, a young mother seeking a better future, and Jolie, a strongwilled student carrying her family's hopes. The arrival of a little orphan girl challenges their sense of solidarity in a tense social climate, revealing both their fragility and strength.

Olympia 8 (End 15:35)

PUT YOUR SOUL ON YOUR HAND AND WALK (Premiere)

France, 111', documentary, in English. Cercamon (Stand K3) +33621713911 hello@cercamon.biz

Dir.: Sepideh Farsi

The feature documentary offers an intimate, first-hand perspective on life under siege in Gaza, captured

through video calls between Farsi and young Palestinian photojournalist Fatma Hassona, who was tragically killed in an airstrike on her home, just one day after the film's Cannes selection was announced. Combining raw immediacy with deep humanity, Put Your Soul on Your Hand and Walk portrays daily life during the conflict through the eyes of a generation caught in an endless cycle of war and living under siege.

Palais C (End 15:51)

Next screening: 17 May, 11:30, Palais J

KILLING MARY SUE

USA, 98', comedy, in English. Bleiberg Entertainment Llc (Stand G1) sales@bleibergent.com

Dir.: James Sunshine Palais E (End 15:38)

Next screening: 16 May, 14:00, Palais #E Online

WALTZING WITH BRANDO (Premiere)

French Polynesia, 104', biography, in Fnalish

VMI Worldwide sales@vmiworldwide.com Dir.: Bill Fishman

Cast: Billy Zane, Jon Heder, Tia Carrere, Richard Dreyfuss Movie star Marlon Brando recruits a Los Angeles architect to build the world's first ecologically perfect retreat on a small, uninhabited island in Tahiti.

Palais G (End 15:44)

Next screening: 16 May, 14:00, Palais #G

96 MINUTES (Premiere)

Taiwan, 118', action/adventure, in Chinese.

Wowing Entertainment Group cchou99@yahoo.com

Dir.: Tzu-Hsuan Hung

Cast: Austin Lin, Vivian Sung, Jacob Wang, Lee-Zen Lee

Three years ago, on a typhoonstruck night, bomb disposal expert Song Kang-Ren responded to a cinema bomb threat. Acting before receiving orders from his commander Li Jie, he entered the site alone and successfully defused the device. But unknown to him, a second bomb hidden in a department store later detonated resulting in mass casualties and over a hundred injuries. Though hailed as a national hero, the immense guilt drove him to resign, and his wedding ceremony to his fiancée Huang Xin was indefinitely postponed. Now, three years later, a memorial event brings together those involved in the past tragedy. Song, Huang Xin, and

her mother board a southbound

in another bomb crisis. A new

high-speed train-only to be caught

explosive has been planted on the

it reaches the next station, Song

train, and with just 96 minutes before

must work with the police to stop disaster from striking again. As time ticks away, buried truths from three years ago begin to surface. The choices made back then are revealed to be the catalyst for the current threat. The bomber demands the exposure of a long-hidden police cover-up, and the identity of the true mastermind slowly comes into focus. Facing the lives of his loved ones and hundreds of passengers, Song Kang-Ren must confront his darkest regrets. Willing to sacrifice everything, he races against time to prevent another tragedy—seeking redemption, and a glimmer of hope amidst the chaos.

Palais I (Invite only) (End 15:58)

Next screening: 17 May, 17:45, Lerins 2

NO SIGNAL (Premiere)

France, 100'.

Studio TF1 Cinema (Relais De La Reine) +33 1 53 78 24 34 movies.distribution@studiotf1.com

Dir.: Edouard Pluvieux Palais K (End 15:40)

FEELS LIKE HOME (Premiere)

Hungary, 120'

Celluloid Dreams (Stand K2) contact@celluloid-dreams.com Dir.: Gabor Holtai

Riviera 1 (Priority Badges Only) (End 16:00)

Next screening: 16 May, 14:00, Riviera #1

15:00

PANOPTICON (Premiere)

Georgia, 95', drama, in Georgian. MMM Film Sales

contact@mmmfilmsales.com Dir.: George Sikharulidze When Sandro's father decides to devote his existence to God and leaves for a monastery, the teenage introvert finds himself deprived of the fundamental certainties of life. Abandoned by his father and his mother, who is working abroad, the young man embarks on a journey of self-discovery, opening up both to a new friendship with the radical Lasha, who has ties with an ultraright organisation, and also to the chance to explore his own sexuality. George Sikharulidze's perceptive feature debut considers how fine the line is between the observer and the observed, and asks where contemporary post-Soviet Georgian

society is heading as it hovers on the border between religious conservatism and nationalisation on the one hand, and the desire for independence and modernisation on the other.

Online #1 (All badges (no Press)) (End 16:35)

SATYABHAMA-A FORGOTTEN SAGA (Premiere)

India, 128', social issues, in Marathi.

Wings To Bollywood Entertainment wingstobollywood007@gmail.com Dir.: Manoj Sarang, Jhadgaokar Abhijit

Cast: Abheejit Ambkar, Bhavika Nikam, Jyoti Patil

This fictional story dates back to the early 19th century when the Peshwa period was waning and the dominance of the East India Company was almost established in Maharashtra, India. This is a small attempt to bring to the world the suffering of sati, which takes us through the bygone era, while depicting intriguing story of a life of Satyabhama, an orphan girl, who gets married with an old aristocrat at her adolescence but finds herself in the clutches of horrendous sati ritual on demise of her spouse. This is also a story of her brother Mahadev, who stands against the society opposing the sati ritual

Online #9 (All badges (no Press)) (End 17:08)

15:45

GLADIATOR UNDERGROUND (Premiere)

Thailand, 91', martial arts, in English. Bleiberg Entertainment Llc (Stand G1)

sales@bleibergent.com Dir.: Chaya Supannarat Duke and Yan, two long time rivals, are competing in the world's most dangerous underground fighting tournament, where powerful crimelords can gamble and influence who they fight, the terrain they fight on and what weapons will be used. In this high-stakes bloodsport where one wrong move can mean certain death, they must decide whether to play by the rules or to cast their honor aside and team up against the

system down. Lerins #4 Online (On invite or request) (End 17:16)

tournament and bring the entire

dark syndicate running the

Next screening: 16 May, 13:30, Palais D

BERNADETTE WANTS TO KILL (Premiere)

Switzerland, Austria, 93', black comedy, in German. Reel Suspects (Stand E3) info@reelsuspects.com Dir.: Oliver Paulus, Robert Herzl Cast: Julia Dorothee Brunsch, Isabelle Stauffenberg, Dolores Winkler, Markus Mössmer, Tania Golden

In the dark depths of the net, Bernadette teams up with the enigmatic influencer duo Kitty and Peter to orchestrate the demise of student Lotte – a live stream meant to leave the internet buzzing However, Bernadette imagined all of this quite differently. A pitch-black satire about the internet and the bizarre obsession of

our society to share everything

online, literally everything. Lerins 2 (End 17:18)

Next screening: 16 May, 15:45, Lerins #2 Online

SOLA MEDIA PROMO REEL (Premiere)

Germany, 125', in English. Trailer Sola Media Gmbh (Stand J6) iohannes@sola-media.com

Dir.: N/A N/A

Olympia #7 Online (Buyers only) (End 17:50)

BROTHER VERSES BROTHER (Premiere)

USA, 110', in English. Visit Films (23 Rue Macé, 06400 Cannes) info@visitfilms.com Dir.: Ari Gold

Olympia 7 (End 17:35)

Next screening: 16 May, 16:15, Lerins 1 $\,$

UNWINDING (Premiere)

USA, 105', thriller, in English-United States.

VMI Worldwide sales@vmiworldwide.com

Dir.: Reza Ghassemi Cast: Peter Facinelli, Q'Orianka

Kilcher, Ross McCall

A grieving private detective Gaven More (Peter Facinelli), suffering the heartbreak of his wife's suspicious death and the challenges of raising his young boy, is thrust into a highstakes case to find a powerful senator's missing son. As his investigation unravels, he is pulled into the shadows of a dark secret society that controls the city, forcing him to confront hidden truths that could tear apart everything he has left

Palais #F Online (All badges (no Press)) (Fnd 17:30)

DOCUMENTARY SALES AGENTS' CUT - FESTIVAL & **UPCOMING HITS (Premiere)**

Documentary. Cannes Docs - Marché Du Film

(Cannes Docs Venue - Riviera H4) cannes.docs@festival-cannes.fr Dir.: Autlook Filmsales, Cat&Docs, Cinephil, Lightdox, MetFilm Sales, Neon And Mediawan Seven leading sales agents join forces to unveil a curated line-up of their most recent festival successes and exciting upcoming titles. From award-winning stories to fresh new voices, this showcase is your frontrow seat to the best of today's and tomorrow's documentary scene. Featuring standout selections from Autlook Filmsales, Cat&Docs, Cinephil, Lightdox, MetFilm Sales, Neon and Mediawan, a must for all

insiders. Palais B

FINDING MY VOICE (Premiere)

United Kingdom, 90', drama, in English.

documentary lovers and industry

Screenbound International Pictures Ltd (Stand E4)

info@screenbound.co.uk Dir.: Arabella Burfitt-Dons Cast: Anais Garness, Michelle Ryan, Nick Moran, Kierston Wareing When her baby sister dies suddenly, Melanie, a teenager, is removed from her home and school and placed into a sordid, children's home. It is going to take strength, resilience and dreams for Melanie to realise her childhood dream of becoming a star,

Palais D (End 17:15)

singer-songwriter.

Next screening: 16 May, 15:45, Palais #D Online

DEDALUS (Premiere)

Italy, 92' Piperfilm (Stand A6-C1) intl@piper.film Dir.: Gianluca Manzetti Palais F (End 17:17)

THINESTRA (Premiere)

USA, 90', horror, in English. The Film Sales Company sales@filmsalescorp.com Dir.: Nathan Hertz

Cast: Melissa Macedo, Michelle Macedo, Mary Beth Barone Palais H (Press Allowed) (End 17:15)

KOKUHO (Premiere)

Japan, 174', drama.

Pyramide International (Stand L3-6) sfouque@pyramidefilms.com Dir.: Sang-Il Lee

Nagasaki, 1964 - After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together—from acting school to the grandest stages—amid scandals and glory, brotherhood and betrayals.. One of them will become the greatest Japanese master of the art of Kabuki

Palais J (Priority Badges Only) (End 18:39)

Next screening: 18 May, 08:45, Theatre Croisette

16:15

ANDRÉ IS AN IDIOT

(Premiere)

USA, 88', documentary. Submarine Entertainment info@submarine.com Dir.: Tony Benna Arcades 2 (End 17:43)

A TEACHER'S GIFT (Premiere)

United Kingdom, 98'. Sonovision (Stand K6) info@sonovision.pl Dir.: Artur Ribeiro

Lerins 3 (End 17:53)

Next screening: 16 May, 16:15, Lerins #3 Online

MERMAID (Premiere)

Unknown, 110'. WTFilms (13 Square Mérimée, 4th Floor) sales@wtfilms.fr Dir.: Tyler Cornack Olympia 2 (End 18:05)

YOUR LETTER (Premiere)

Korea (South), 97', animation Lotte Entertainment (Stand D10) international02@lotte.net Dir.: Yong-Hwan Kim Olympia 8 (Invite only) (End 17:52)

THE HAVEN (Premiere)

Italy, 90', thriller, in Italian. Jinga Films (Stand G7) +447971845546 info@jingafilms.com Dir.: Riccardo Cannella Cast: Francesco Foti, Rossella Brescia, Fabio Troiano, Giorgio Colangeli

After the outbreak of a deadly virus, a father escapes to the countryside with his family where they are given refuge by a farmer. But after the brutal slaughter of a cow and an encounter with a demonic old woman, they realise that the farm is no safe haven.

Palais C (End 17:45)

THE TREASURE **OF BARRACUDA** (Premiere)

Spain, 83', action/adventure. Filmax (Stand A1) filmaxint@filmax.com Dir.: Adrià Garcia Captain Barracuda is obsessed with finding the treasure of Phineas Crane, the most valuable and highly prized of all the pirates in the Caribbean. To achieve his goal, he will need the help of Spark, a little girl who is pretending to be a boy in order to fit in with Barracuda's savage pirate crew. The discovery of a book of memories belonging to Phineas Crane will be key to finding the much sought-after treasure, as well as Spark'salvation, because she is the only one on the whole ship who knows how to read and so the only one who can decipher the "map of letters" that is the

Palais E (Invite only) (End 17:38)

manuscript.

Next screening: 18 May, 11:30, Palais D

BENEATH (Premiere)

United Kingdom, 90', drama. 13 Films (Comoranii 45 Croisette Apt 2c2) +14242799523 mail@13films.net Dir.: Heidi Greensmith Cast: Olga Kurylenko, Jenny Seagrove, Ben Miles, Anna Friel, David Bradley, Maggie Steed, Lovi Poe

Palais G (Invite only) (End 17:45)

THE RED SILK (Premiere)

China, 226'. Kinokult

production@kinokultfilm.com

Dir.: Andrey Volgin Palais I (End 20:01)

Next screening: 16 May, 16:15, Palais #I Online

GOOD BOY (Premiere)

USA 73' horror Altitude Film Sales/Altitude Film Entertainment

(9 Rue Des États-Unis, 2nd Floor) info@altitudefilment.com

Dir.: Ben Leonberg

Cast: Indy, Shane Jensen, Arielle Friedman

Our canine hero, Indy, finds himself on a new adventure with his human owner - and best friend - Todd, leaving the city life for a long-vacant family home in the country. From the start, two things are abundantly clear: Indy is wary of the creepy old house, and his affection for Todd is unwavering. After moving in, Indy is immediately vexed by empty corners, tracks an invisible presence only he can see, perceives phantasmagoric warnings from a long-dead dog, and is haunted by visions of the previous owner's grim death. When Todd begins succumbing to the dark forces swirling around the house, Indy must battle a malevolence intent on dragging his beloved Todd into the afterlife!

Palais K (End 17:28)

BETWEEN BORDERS

USA, 89', drama, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures. com

Dir.: Mark Freiburger Cast: Elizabeth Tabish, Elizabeth Mitchell, Ana Ularu, Patrick Sabongui, Stelio Savante, Michael Paul Chan Riviera 1 (End 17:44)

Next screening: 16 May, 16:15, Riviera #1 Online

17:45

PERFORMANCE -A DANGEROUS GAME (Premiere)

Italy, 100'.

Vision Distribution (Stand G3) info@visiondistribution.it Dir.: Lucio Pellegrini

Cast: Elodie, Eduardo Scarpetta,

Adriano Giannini

Giada and Carlo have been a couple for many years, both of them artists. He is a writer in search of a new story, she is a dancer working on the direction of her first experimental dance performance. When Peter, Giada's former partner, enters their lives, neither of them suspects how much things are about to change. Carlo becomes fascinated by him, finding in him a new source of creative inspiration, while Giada



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grows increasingly uneasy, fearing that her past might resurface. But the truth always finds a way to come to light.

Lerins 2 (End 19:25)

THE VERDICT (Premiere)

Korea (South), 101', drama, in Indonesian. Showbox Corp. (Stand E19) sales@showbox.co.kr

Lerins 4 (End 19:26)

SPACE CADET

Canada, 86', animation, in No Dialog. Urban Sales (3 Square Mérimée, 3rd Floor) sales@urbangroup.biz

Dir.: Eric San
Olympia 3 (End 19:11)

HEIDI - RESCUE OF THE LYNX (Premiere)

Germany, Belgium, Spain, 80', family, in English.
Studio 100 Film Gmbh

Studio 100 Film Gmbh (32 Bis Rue Des Serbes, Ap. 6b2) info@studio100film.com

Dir.: Tobias Schwarz Heidi saves a lonely lynx kitten from a trip in the forest. Without Alm Father's knowledge, she takes care of her new cuddly friend and doesn't want to be seperated from him ever again. When Heidi finds out, that the community is hunting the family of the young lynx and that the mudslide that forced the shy animals towards the village was caused by the radical deforestation on the other side of the mountain, she does everything to save the lynx and protect her home from the clutches of a greedy sawmill owner. Doing so,

clean with his past and the community. Together they prove that we need to protect nature, if we want t live a happy life.
Consequently, Heidi realises that the little lynx belongs to his family in the wilderness just like she belongs to

she helps her grandfather come

her grandfather in the mountains. Olympia 7 (End 19:05)

Next screening: 16 May, 17:45, Olympia #7 Online

GROWING DOWN

Hungary, 85', drama.
Goodfellas (Ex Wild Bunch
International)
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Dániel Bálint Sós
Olympia 9 (End 19:10)

THE LIGHTNING CODE (Premiere)

USA, 120', science-fiction, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures. com

Dir.: Kali Bailey

Cast: Bruce Davison, Rose Reid, René Ashton, K.C. Clyde

After receiving unexpected intel, 18-year old inventor Miles Fletcher discovers the secret to harnessing perpetual energy. But when corporate sharks get involved, money and power threaten Miles' aspiration to help the world.

Palais #F Online (All badges (no Press)) (End 19:45)

Next screening: 16 May, 13:30, Palais #B Online

BETWEEN US (Premiere)

China, 97', drama, in Chinese. Sunnyway Film international@sunnywayfilms.com Dir.: Yu Zhao Cast: Kelly Yu, Ningfeng Song Failing to be famous, young singer Shanni meets a former rocker who has ALS, Dong Dong, when they were in despair of life. Both of them have now changed. The past intervenes when a 1970s diary is discovered by accident and in the process of finding the owner, they

gradually find the meaning of life.

Palais #H Online (All badges (no Press))
(End 19:22)

ANGE (Premiere)

France, 97', drama, in French. Les Films Du Losange sales@filmsdulosange.fr Dir.: Tony Gatlif Cast: Arthur H. Suzanne Aubert. Maria De Medeiros, Mathieu Amalric, Christine Citti Ange, a footloose musician, feels a fundamental need to track down and make peace with his old friend Marco. Solea, the daughter of his former lover, in full-on rebellion against the world, tags along on his journey. Together, they will rediscover the path to joy. Palais #J Online (Buyers and Festivals

EVEN (Premiere)

Italy, 97'. 102 Distribution (Stand A6-C1) sales@102distribution.com Dir.: Giulio Ancora Palais B (End 19:22)

depending of countries) (End 19:22)

THE LAST SUPPER

Morocco, 120', historical, in English.

Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures. com

Dir.: Mauro Borrelli Cast: Jamie Ward, Robert Knepper, James Faulkner, James Oliver Wheatley, Nathalie Rapti Gomez Palais F (End 19:45)

Next screening: 16 May, 14:00, Lerins 1

BILLICH 90 (Premiere)

Australia, 95', documentary, in English.
Majestic Film (Stand 25.09) info@majesticfilm.com
Dir.: Steve Ravic
Cast: Charles Billich, Christa Billich, Steve Ravic
Behind the glamour, Billich is still haunted by mass killings he witnessed as a child. In the pursuit of

justice, he becomes the victim of the

biggest art heist of modern times, robbing him of part of his legacy. His mystifying colours spiced with the fun and bravado of his lifestyle, set the stage for a backdrop of dark intrique as his filmmaker friend helps him disentangle a web of deceit to expose the truth about his missing artwork. Pushing the boundaries of surrealism in the face of adversity each stroke of the maverick's brush brings him ever so closer to unravelling the truth. Unwavering in his journey, each masterpiece becomes a bold statement that ignites a sense of wonder and intrigue. This compelling story highlights the resilience of the human spirit through visual art and motion picture.

Palais H

(End 19:20)

Next screening: 16 May, 17:45, Palais #H Online

THE BADGERS

Norway, 101', family, in Norwegian.
Picture Tree International Gmbh (Ent. Goeland, Apt. 3d/3rd Floor) pti@picturetree-international.com Dir.: Paul Magnus Lundø Cast: Øystein Martinsen, Nils Elias Lea Olsen, Caroline Johansen, Kristoffer Joner, Kristoffer Lycke Abrahamsen, Isak O´Brien, Justine Osafo, Jakob Mydland, Kristoffer Joner

When Berny (11) joins a motley Scouting troop called the Badgers, he resolves to win the Golden Scout Trophy, which his deceased father had won. However, when Berny's radicalised foster mother, Gerdy, weasels her way into becoming the Badger's new co-leader, she cancels all future competitions. This year's competition is Berny's only chance at the trophy, so he cheats through the trials to become the Badger's selected contestant. This sparks rivalry with ir. troop leader, Lars (13), and ignites a battle for the throne between Gerdy and her naive co-leader, Gunnar. Now Gerdy leads a coup d'état and is about to seize the rights to the Scout house. Unless Berny confesses his charade, the Badger's will lose everything; will he sacrifices winning the trophy and risk losing his newfound friends?

Riviera 2 (End 19:26)

Next screening: 16 May, 17:45, Riviera #2 Online

MOLDOVAN TALES

(Premiere)

Federatia Patronatelor Din Industriile Creative (Fepic) (Stand 22.03) crfm@fepic.ro

Dir.: Evgheni Dudceac, Adriana Vasilcov

Palais D (End 19:29)

18:15

THE LOVE THAT REMAINS (Premiere)

Cannes Premiere

Iceland, Sweden, Denmark, France, 110', drama.

New Europe Film Sales office@neweuropefilmsales.com Dir.: Hlynur Pálmason

A year in the life of a family as the parents navigate their separation. Through both playful and heartfelt moments, the film portrays the bittersweet essence of faded love and shared memories amidst the changing seasons.

Arcades 2 (Priority Badges Only) (End 20:05)

Next screening: 18 May, 20:15, Debussy

BLOOD WINDOW SHOWCASE (Premiere)

Mexico, Argentina, Uruguay, Spain, Brazil, 70', fantasy, in Spanish. Trailer Grupo Mórbido (Stand J1 Fantastic Pavilion) pguisa@morbidogroup.com The Blood Window Showcase presents a standout program of Ibero-American fantasy cinema, featuring seven previews of films currently in post-production. These are stories in the making that invoke the unknown and reveal the imaginary boundaries of the genre, where the creative pulse of Ibero-America brings new worlds to life. Titles: Speaking With Strangers (Mexico), directed by Adrian Garcia Bogliano;

Black Water (Uruguay / Spain), directed by Santiago Ventura; The Muglur (Mexico / Argentina), directed by Lucila Las Heras; Game Over (Mexico), directed by Carlos Marín;

The Mantises (Spain / Argentina), directed by Dídac Gimeno; Tekenchu, The Guardian Of The Forest (Mexico), directed by Carlos Matienzo Serment; Love Kills (Brazil) directed by Luiza

Shelling Tubaldini.
Lerins 1 (Press Allowed) (End 19:25)

I SWEAR

110'. Charades sales@charades.eu Dir.: Samuel Theis

Olympia 4 (End 20:05)

SNOW FLOWER (Premiere)

India, Russia, 111', social issues, in Marathi. Maharashtra Film, Stage & Cultural

Development Corporation Ltd (Stand 22.06)

promfscd@gmail.com
Dir.: Gajendra Ahire
Cast: Chhaya Kadam, Vaibhav

Mangale, Sarfaraz Alam Safu
In the beautiful village of Kokan,
India, Bablya resides with his parents
Digya and Nanda. Despite their pleas,
Bablya is determined to join a
Dashavtaar theatre group traveling to

Russia, convinced it offers a better life. This choice strains his relationship with Digya. In Russia, Bablya builds a life, falling in love with an Indian-Russian woman. They have a beautiful daughter and work at a pub until tragedy strikes an altercation leads to their untimely deaths, leaving their daughter, Pari, orphaned. Upon hearing the news, Digya and Nanda rush to Russia, discovering Pari in a foster home. Hindered by regulations, they fight to bring Pari back to Kokan, India. Amidst memories of Bablya's happy home, they arrange his last rites with the help of Chandu, Bablya's friend. Permission granted, they bond with Pari, but their attempts to integrate her into Kokan fail. The school principal advises that Pari belongs where she can flourish. Despite resistance. Nanda realises Pari's rightful place is in Russia, where she ultimately returns her, acknowledging that Pari can only thrive where she truly belongs. Palais C

(End 20:06) Next screening: 16 May, 18:15, Palais #C

Online

HOMEWARD JOURNEY

(Premiere)

China, 102', first film, in Chinese.

Sunnyway Film

international@sunnywayfilms.com

Dir.: Youfang Zhang Cast: Xin Kan, Boyu Zhang Twelve years ago, Suyi's father left without saying goodbye and has been lost ever since. Some said he took a strange woman to Hong Kong with him; others say her mother killed her husband. As an adult, Suyi works in end-of life care in Hong Kong, still unable to forgive her mother and believing that her father should be living elsewhere. Hearing that her mother is dying, she has to return to the hometown to unravel the mystery of her father's disappearance.Did her mother commit an unforgivable crime? Why did the father leave without saying goodbye? As reality and memory continue to intertwine, she gradually sketches the image of a strange father. However, her mother, who is in a coma, is hiding a secret she cannot tell.

Palais G (End 19:57)

Next screening: 16 May, 18:15, Palais #G

SURVIVING THE DEATH COMMITTEE

(Premiere)

Sweden, 85', documentary. Iranian Independent Filmmakers Association (Stand 18.05) info@iifma.net Dir.: Nima Sarvestani Palais K

(End 19:40)

20:00

THE REMEDY

(Premiere)

USA, 102' Promotora Nae

alexkahuam@naefilms.com

Dir.: Alex Kahuam Olympia 3 (Press Allowed)

(End 21:42)

20:30

TWO PROSECUTORS

(Premiere)

In Competition

France, 118', drama. Coproduction Office (Stand L3-3) sales@coproductionoffice.eu

Dir.: Sergei Loznitsa

Cast: Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Beliy, Andris Keiss,

Vytautas Kaniusonis Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison cell. Against all odds, one of them reaches its destination upon the desk of the newly appointed local prosecutor, Alexander Kornev. Kornev does his utmost to meet the prisoner, a victim of corrupt agents of the secret police, the NKVD. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow. In the age of the great Stalinist purges, this is the plunge of a man into the corridors of a totalitarian regime that does not

Palais K (No priority) (End 22:28)

Next screening: 21 May, 14:00, Palais K

22:45

bear said name.

SOUND OF FALLING (Premiere)

In Competition

149'

MK2 Films

(Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Mascha Schilinski Cast: Lena Urzendowsky, Luise Heyer, Filip Schnack, Lea Drinda, Susanne Wuest, Luzia Oppermann, Konstantin Lindhorst, Lucas Prisor, Bärbel Schwarz, Hanna Heckt Four girls, Alma, Erika, Angelika and Lenka, each spend their youth on the same farm in northern Germany. As the home evolves over a century, echoes of the past linger in its walls.

Though separated by time, their lives begin to mirror each other. Palais K (No priority) (End 1:14)

Next screening: 17 May, 09:00, Arcades 2

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2000 METERS TO ANDRIIVKA 9:00 > Palais D. 96 MINUTES 14:00 > Palais I (Invite only).

A FLOWER OF MINE (FIORE MIO)

13:30 >Riviera 2.

A NICE INDIAN BOY

12:00 >Palais I (Invite only). A PALE VIEW OF HILLS 11:00 > Debussy

(Press screening+Ticket Required).

A SECOND LIFE 13:30 > Lérins 2. A TEACHER'S GIFT 16:15 > Lérins 3.

ADAM'S SAKE 9:30 > Palais I.

AI WEIWEI'S TURANDOT 11:00 > Online #5 (All badges (no Press)).

AISHA CAN'T FLY AWAY 9:15 > Palais H (Priority Badges Only).

ALIVE & KICKING 11:00 >Online #9

(All badges and Press). AMRUM 19:30 > Debussy

(Press screening+Ticket Required).

ANDRÉ IS AN IDIOT 16:15 > Arcades 2. ANGE 17:45 > Palais #J Online (Buyers and Festivals depending of countries).

L'AVENTURA 9:30 > Lérins 3.

THE BADGERS 17:45 > Riviera 2. BEING BO WIDERBERG 19:15 > Buñuel

(Festival Ticketing Website). BENEATH 16:15 > Palais G (Invite only).

BERNADETTE WANTS TO KILL 15:45 > 1 érins 2 BETWEEN BORDERS 16:15 > Riviera 1. BETWEEN US 17:45 > Palais #H Online

(All badges (no Press)). BIG WORLD 9:00 > Palais #F Online (On invite or request).

BILLICH 90 17:45 > Palais H.

THE BLACK HOLE 11:30 > Online #2 (Buyers and Festivals depending of countries).

BLOOD WINDOW SHOWCASE 18:15 > Lérins 1 (Press Allowed).

BONE LAKE 11:30 > Arcades 3. BRAND NEW LANDSCAPE 14:15 > Théâtre

Croisette (Festival Ticketing Website). **BROTHER VERSES BROTHER** 15:45 > Olympia 7.

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17:00 > Debussy (Press screening). 17:15 > Bazin (Press screening). 18:30 > Lumière (Festival Ticketing Website)

THE CHILDREN OF SILVER STREET

11:00 >Online #17 (All badges (no Press)). CICADAS 13:30 >Lerins #2 Online (All badges (no Press)).

COMANDANTE FRITZ 12:00 > Olympia 4. **CUERPO CELESTE** 9:00 > Palais F (Invite only).

DALLOWAY 0:15 > Lumière (Festival Ticketing Website). **DEATH DOES NOT EXIST** 8:45 > Théâtre Croisette (Festival Ticketing Website) 14:00 > Lérins 1. 17:30 > Théâtre Croisette (Festival Ticketing Website). DEDALUS 15:45 > Palais F.

THE DEVIL SMOKES 13:30 > Palais F. **DOCUMENTARY SALES AGENTS' CUT - FESTIVAL** & UPCOMING HITS 15:45 > Palais B THE DUTCHMAN 9:30 >Olympia 8.

EVEN 17:45 > Palais B.

FEELS LIKE HOME 14:00 > Riviera 1 (Priority Badges Only).

FINDING MY VOICE 15:45 > Palais D. FIRE WITHIN 13:30 > Palais #H Online

(Buyers, Festivals and Press). FRIEDA'S CASE 9:30 > Palais G.

FUTURE COUNCIL 11:30 > Palais B. FWFNDS 9:30 >Palais F

THE GIRL IN THE SNOW

11:15, (Festival Ticketing Website) 20:00 > Théâtre Croisette (Festival Ticketing Website).

GIRLS ON WIRE 9:30 > Lerins #1 Online (Buyers, Festivals and Press depending of countries).

GLADIATOR UNDERGROUND 15:45 > Lerins #4 Online (On invite or request).

GOOD BOY 16:15 > Palais K.

GOODBYE MY FRIEND 13:30 >Olympia 3. GROWING DOWN 17:45 > Olympia 9.

Н

THE HAVEN 16:15 > Palais C. **HEADS OR TAILS?** 12:00 > Arcades 2 (Priority Badges Only).

HEIDI - RESCUE OF THE LYNX 11:00 >Online #1 (All badges (no Press)). 17:45 > Olympia 7. HER DIFFERENCE 12:00 > Riviera 1

HOMEWARD JOURNEY 18:15 > Palais G.

IAM, I CAN 13:30 > Palais #B Online (All badges (no Press)). **I SWEAR** 18:15 > Olympia 4. INFILTRATE 9:30 >Olympia 6.

KILLING MARY SUE 14:00 > Palais E. **KOKUHO** 15:45 > Palais J (Priority Badges Only).

THE LAST SUPPER 17:45 > Palais F. **LEAVE ONE DAY** 9:00 > Cineum Imax. I FET-HANDED GIRL

11:30, (Festival Ticketing Website) 18:00 > Miramar (Festival Ticketing Website).

LEO & LOU 11:30 > Palais D (Invite only). THE LIGHT 9:00 > Lerins #4 Online (All badges (no Press)).

THE LIGHTNING CODE 13:30 > Palais B. 17:45 >Palais #F Online (All badges (no Press)).

LOVE ME DEAD 11:30 >Lérins 4. THE LOVE THAT REMAINS 18:15 > Arcades 2 (Priority Badges Only).

LES MAUVAIS COUPS 21:30 > Plage Macé. MERMAID 16:15 > Olympia 2. METEORS 9:30 >Riviera 1 (Priority Badges Only). MINAS GERAIS REELS 12:00 > Palais G (Press Allowed).

MISSION: IMPOSSIBLE - THE FINAL RECKONING 8:30 >Lumière



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(Press screening+Ticket Required). MOLDOVAN TALES 17:45 > Palais D. MY DAUGHTER 11:30 > Riviera 2. MY FRIEND EVA 9:30 > Lérins 1 (Invite only).

MY GRANDFATHER IS A NIHONJIN

11:30 >Palais H.

THE MYSTERIOUS GAZE OF THE FLAMINGO

14:00 > Debussy

(Press screening+Ticket Required).

NIMUENDAJÚ 9:30 > Palais #G Online. NINO 13:30 > Palais J (Priority Badges Only). NO SIGNAL 14:00 >Palais K.

THE NOISE OF THE NIGHT 11:30 > Palais #F Online (All badges (no Press)).

OF DOGS AND MEN 14:00 >Olympia 4. OLIARA 13:30 >Palais H.

ON THE HUNT 11:30 > Palais #H Online (All badges (no Press)).

THE ORPHANS 14:00 > Arcades 2. **OUT OF LUCK** 11:30 > Palais F.

LA PAGA 14:30 >Buñuel (Festival Ticketing Website). PANOPTICON 15:00 >Online #1

(All badges (no Press)). PARIKRAMAA 9:00 >Palais B.

PAVES THE WAY 12:00 > Online #3 (All badges (no Press)).

PERFORMANCE - A DANGEROUS GAME

17·45 > 1 érins 2

PETER HUJAR'S DAY 12:00 > Lerins #1 Online (All badges (no Press) depending of

THE POUT-POUT FISH 13:30 >Olympia 7. PROMISED SKY

8:30 > Debussy (Festival Ticketing Website).

14:00 >Olympia 8. 17:15 > Cineum Imax

PUT YOUR SOUL ON YOUR HAND AND WALK

14:00 > Palais C. 20:00 > Olympia 1. 20:30 > Olympia 4.

QUEEN OF THE RING 9:00 > Riviera 2. QUEENS OF THE DEAD 11:30 > Olympia 7. QUI BRILLE AU COMBAT 19:00 > Agnès Varda (Festival Ticketing Website).

RAVE ON 13:30 > Lérins 4. **RED FLAGS** 11:30 > Palais #B Online (On invite or request).

THE RED SILK 16:15 > Palais I REEDLAND 8:30 > Miramar (Festival Ticketing Website). THE REMEDY 20:00 > Olympia 3 (Press Allowed).

THE REMNANTS OF YOU 11:30 >Lérins 2. **THE RESIDENCE** 9:00 > Arcades 1 (Priority Badges Only).

SAFE HOUSE 9:00 > Olympia 7 (Invite only). SAÏD EFFENDI 17:15 > Buñuel (Festival

Ticketina Website).

SATYABHAMA-A FORGOTTEN SAGA 15:00 >Online #9 (All badges (no Press)). SAURUS CITY 13:30 > Olympia 1. THE SECRET FLOOR 12:00 > Lerins #3 Online (All badges (no Press)).

SIRÂT

21:30 > Lumière (Festival Ticketing Website).

21:45 > Debussy (Press screening) 22:00 >Bazin (Press screening).

SIX DAYS IN EVERGREEN 9:30 > Lerins #3

Online (All badges (no Press)). SKINNY LOVE 10:30 >Online #4

(All badges (no Press))

SNOW FLOWER 18:15 > Palais C.

SOLA MEDIA PROMO REEL 15:45 > Olympia #7 Online (Buyers only).

SOUND OF FALLING

9:00 > Palais K (Priority Badges Only). 11:00 > Agnès Varda (Festival Ticketing Website).

11:30 > Cineum Imax.

14:45 > Lumière (Festival Ticketing Website)

20:30 >Olympia 2 (No priority). 22:45 > Palais K (No priority).

SPACE CADET 17:45 > Olympia 3. SPINNED 12:00 >Olympia 6.

STEREO GIRLS 10:00 > Online #3 (All badges (no Press)).

STORY OF A NIGHT 13:30 > Palais D. **SURVIVING THE DEATH COMMITTEE** 18:15 > Palais K.

SWANLAKE ~STARRING KIZUNA AI~

INTRODUCTION 12:00 > Palais F **SWORD OF VENGEANCE** 9:30 > Palais C.

THINESTRA 15:45 > Palais H (Press Allowed). **THE THREESOME** 9:00 >Olympia 9 (Invite only).

THE TREASURE OF BARRACUDA

16:15 > Palais E (Invite only).

TWO PROSECUTORS

8:30 > Agnès Varda (Festival Ticketing Website). 12:00 >Lumière (Festival Ticketing Website). 14:45 > Cineum Imax.

20:30 > Palais K (No priority).

23:15 > Olympia 2 (No priority).

U.S. PALMESE 9:00 >Lérins 2. **UNWINDING** 15:45 > Palais #F Online (All badges (no Press)).

THE VERDICT 17:45 > Lérins 4.

WALTZING WITH BRANDO 14:00 > Palais G. WILD FOXES 11:30 > Olympia 3 (Priority Badges Only).

YOUR LETTER 16:15 > Olympia 8 (Invite only).

Z

ZION 12:00 > Palais C.

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