

DAY 3 — 14 MAY 2026



MARCHÉ DU FILM
FESTIVAL DE CANNES

CANNES MARKET NEWS

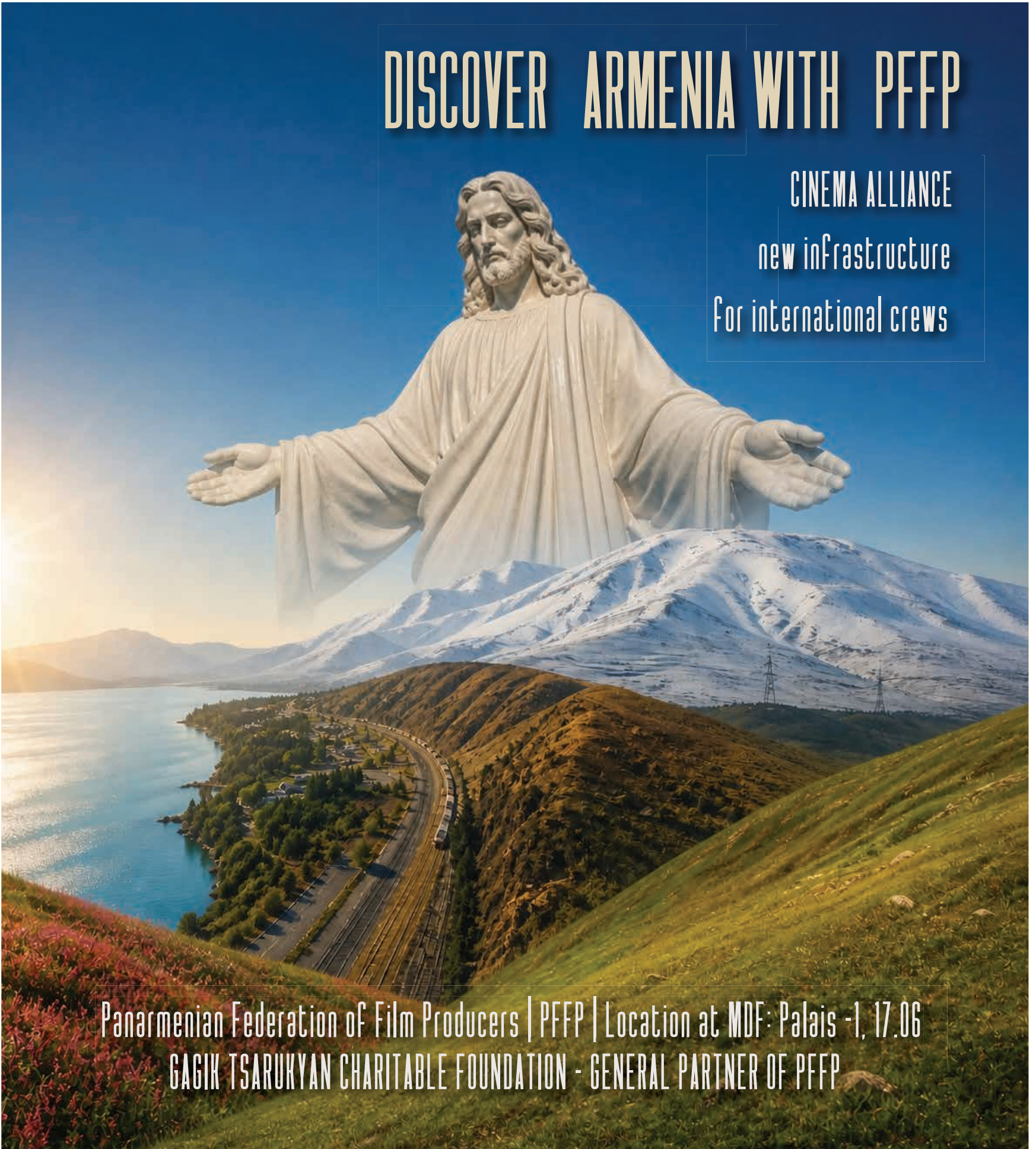
- **BUZZ OF THE DAY** GENRE MOVIES GO MAINSTREAM
- **MARKET REPORTS** LONGEVITY PICTURES, NORDICS, INTERFERENCE
- ➕ **SCREENINGS SCHEDULE FOR THURSDAY, 14 MAY 2026**

┌ **ARMENIA** ┐
 └ SMALL NATION, ┘
 └ HIGH AMBITIONS ┘

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MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

PRODUCERS
PROGRAMMES
& IP MARKET

THE BUZZ OF THE DAY

Un Certain Regard opener reinforces genre movies' place in the mainstream

As a young would-be filmmaker growing up, Jane Schoenbrun has said she was obsessed with slasher franchises including *A Nightmare on Elm Street* and *Scream*. This week, the director of *We're All Going to the World's Fair* and *I Saw the TV Glow*, has the opening film in Un Certain Regard – *Teenage Sex and Death at Camp Miasma*, about a slasher franchise. After years of bad sequels and waning fandom, the Camp Miasma slasher franchise is handed over to an enthusiastic young director for resurrection. But when she visits the original movie's star, a now-reclusive actress, the two women fall into a blood-soaked world of desire, fear and delirium.

The film opened Un Certain Regard at the 79th Cannes Film Festival yesterday, its mainstream cast including Gillian Anderson and Hannah Einbinder — co-star and writer of the HBO Max series *Hacks*.

Genre — or slasher or horror — movies made only occasional appearances at the Festival up until the 1990s. High-profile screenings in Cannes over the last 30 years have included David Cronenberg's *Crash* (1996), Claire Denis' *Trouble Every Day* (2001), Zack Snyder's *Dawn of the Dead* (2004), and *Pan's Labyrinth* by Guillermo Del Toro (2006), notable for its then-record standing ovation of some 22 minutes.

Later came *Dracula 3D* by Dario Argento (2012), *The Dead Don't Die* by Jim Jarmusch (2019) and *Titane* by Julia Ducournau (2021).

Titane was a turning point, winning the Palme d'Or in 2021. Speaking about her first full-length movie, 2016's acclaimed *Raw*, Ducournau showed a distaste for grouping her work into a particular genre. "I've heard the word 'trend' a lot in the past year," she said at the time, "and that scares me because, for me, what this movie represents is everything I believe in life, not only of the genre."



© DR

But *Teenage Sex and Death at Camp Miasma* is likely to continue the job of securing mainstream status for such movies. Good news for companies such as Image Nation, in Cannes this year with a raft of titles including: *The Shepherd*, an American horror thriller film directed by John Hyams; found-footage horror series *V/H/S* from Spooky Pictures; and A24's *Texas Chainsaw Massacre* reboot written and directed by Curry Barker.

Ben Ross, CEO at Image Nation — a distributor, financier and producer of independent films — and executive producer of the *Texas Chainsaw Massacre* reboot, said it is much more than just another title in a franchise. "With great IP, the name gets you attention but it doesn't do the work for you. You still need a fresh perspective, a director with real point-of-view, and a reason to make the film beyond the fact that the property exists and is beloved — if anything, the latter adds more pressure," Ross said. "Working with A24 and Curry Barker on *Texas Chainsaw Massacre* is exciting precisely because everyone involved has the creative passion behind it. We don't just want to remake the original, we want to do something that justifies it." ■

JULIAN NEWBY

Teenage Sex and Death at Camp Miasma

Today, we shine a spotlight on PRODUCERS — at the heart of the Marché du Film — and on the initiatives designed to support them as key drivers of international co-production and financing.

Building on our strong focus on IP, the Marché continues to expand opportunities for adaptation and collaboration. Alongside Shoot the Book! and Cannes Remakes, this year introduces the Japan IP Market, an exclusive pitching session showcasing high-potential Japanese stories for international adaptation — opening new pathways between creators and producers worldwide.

Our Spotlight Asia programme further strengthens these connections with a dedicated Funds Presentation, offering a practical roadmap to Asian financing landscapes and co-production opportunities, followed by a networking lunch with key partners.

Animation also takes centre-stage with a special focus on Japan. As Toei Animation celebrates its 70th anniversary, a keynote and a series of panels will explore the creative forces, production models and global reach of Japanese anime. We also highlight the growing momentum of Sub-Saharan Africa through impACT and the Producers Network, with sessions exploring innovative financing models and new collaboration opportunities across the continent. Throughout the Marché, the Producers Club remains your home base — designed for exchange, insight and connection.

We look forward to welcoming you across these programmes — our Industry team will be there throughout to connect, guide and support you.

ALEKSANDRA ZAKHARCHENKO,
HEAD OF INDUSTRY PROGRAMS



MARCHÉ DU FILM TIPS

CATCH-UP SCREENINGS & MARKET FILMS

Missed a Festival premiere? **Catch-Up Screenings** give badge holders exclusive access to Official Selection films the day after their premiere.

Meanwhile, **Market Screenings** showcase a wide slate of films available for acquisition — the perfect opportunity to spot tomorrow's buzz titles.



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CANNES Q&A WITH

TAMARA BIRKEMOE

CEO, PALISADES PARK PICTURES

Can you describe your company

We are a global entertainment company focused on the distribution of premium, commercial storytelling for worldwide audiences. In partnership with Ashland Hill, our goal is to deliver a high-quality, talent-driven slate that balances distinctive creative voices with strong market appeal. In the three years since I started the company with Joe Simpson and Simon Williams we've accomplished so much, culminating in the successful recent release of the family adventure *The Magic Faraway Tree*.

What is your Cannes mission?

My mission at Cannes is to further establish Palisades as a trusted partner for world-class storytelling by bringing a bold, diverse slate to the global marketplace, and connecting our films with the right global partners and audiences. This Cannes, we're building a lot of momentum by bringing some exciting projects to the market including the adaptation of the incredible true story, *The Road Home*, a powerhouse film to be directed by Bill Condon, and starring Cynthia Erivo, Thabo Rametsi, and Guy Pearce. We're also launching the road comedy *Nimrods*, from Live Nation Studios and the legendary rock band Green Day, featuring next-gen stars Mason Thames and Mckenna Grace. We also have Mark Rylance's beautiful tour-de-force, *Nice Fish*, starring Rylance in his directorial debut opposite the talented Jim Lichtscheidl, Isabella LaBlanc and Michelle Williams, who will deliver a triple performance across three characters. And finally, we just wrapped on the rom-com *That's Amore!*, directed by 2x Oscar winner Nick Vallelonga, and starring John Travolta in his first musical lead since *Grease*!!

What is your average day in Cannes?

One of my favourite things is walking down the Croisette early in the morning on my way to the office, taking in the excitement and energy of the festival. When I get in around 8:30, we usually kick off with a team meeting to recap the previous day and discuss our meetings for the day. Meetings typically start at 9.00 — unless there's a breakfast meeting — and then run every half hour until 18.00, with just a lunch break in between. I'll usually schedule drinks at 18.00 and 19.00, then head to dinner at 20.00.

It's pretty rare that a dinner ends before midnight, then it's back to the hotel and do it all again the next day!

What are your favourite Cannes memories?

Many years ago, we had a movie starring Justin Timberlake that we were selling in Cannes. We flew him in for the occasion and threw a lavish party on the beach. I was pregnant with my daughter at the time which sweetens the memory. It was a fun and unforgettable party.

What are your worst Cannes memories?

I don't think I've ever had a bad Cannes! The days are long and you're constantly juggling meetings, screenings, and dinners — but that's

also what makes it fun. You're sleep-deprived and running on adrenaline, but you're doing it in Cannes, so it still feels like a privilege rather than a problem.

Favourite Cannes film?

There are so many great ones and so difficult to choose. I grew up watching Italian Neorealism and older movies, so although I wasn't at the Cannes it screened, I would say *Rome, Open City*.

Favourite Cannes restaurant?

Still love Maschou — it brings back old memories and always creates great new ones! ■

LIZA FOREMAN

“ My mission is to further establish Palisades as a trusted partner for world-class storytelling ”

Armenia puts cash rebate on the map at Cannes 2026

Armenia arrives at Cannes 2026 with a maturing film industry, a functioning incentive programme and two homegrown productions already benefiting from its new cash rebate scheme. The Cinema Foundation of Armenia (CFA), the country's national body for cinematography, administers the programme, which launched in 2025. Open to both local and international producers classified under economic activity codes J59.11 or J59.12, it offers a guaranteed 25% rebate on qualifying spend in Armenia, with up to an additional 10% for projects that actively highlight the country's landscapes, culture or heritage — bringing the maximum rebate to 35%. There is currently no minimum or maximum threshold for applications.

Two productions have already benefited. *Precious Boys*, directed by Arsho Harutyunyan and produced by Mitoyan LLC, received AMD36,211,698 in 2026 on its 2025 production. The film — in which two boys accidentally swapped at birth force two families into an agonising reckoning — went on to rank second at the Armenian box office, drawing nearly 119,000 admissions and generating 291m drams. Animated production *Sevanik*, from On Off Studio, received AMD12,661,250. Directed by Hayk Hovhannisyan, it follows a young dragon living in Lake Sevan as he discovers his native shores and fights to protect them — a film that doubles as both children's entertainment and a showcase for one of Armenia's most iconic natural landscapes.

Beyond incentives, Armenian cinema continues to register internationally. *My Armenian Phantoms* screened at the Berlinale 2025 Forum, while *A Fire There* competed at Visions du Réel 2026. ■ LIZA FOREMAN



CANNES CONFIDENTIAL



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LORENA BOOTH

STUDIO 100 FILM GMBH

Your job title?

Senior mManager Sales & Acquisitions

Astrological sign?

Fire sign: Aries. We are known to be competitive, very driven, energetic and a lot of fun

You were born on?

Let's keep a little mystery alive...I've been around long enough to have great stories, but young enough to still make new ones

Your three favourite films of the last 12 months?

There are too many but the ones that come to mind right away are: *The Drama*, *One Battle After Another*, and *Weapons*

Your three favourite films of all time?

Wow, this is even tougher to answer, so I will go with the ones I've watched at least four times — *Little Miss Sunshine*, *Memento* and *Rocky IV*

What can we expect from your company at Cannes this year?

At Cannes, Studio 100 Film will unveil exclusive new footage from our upcoming production *Flamingo Flamenco*, alongside our latest title, *Dino Alert: The Oggies Strike Back*. Beyond these highlights, Cannes is an important platform for us to connect with partners, strengthen existing relationships, and explore new opportunities in international distribution and co-production. We're continuing to expand our slate with high-quality, family-oriented content that travels internationally, and we're looking forward to sharing what's next while engaging with the global industry

Your best Cannes moment?

One of those quintessential Cannes moments — seeing Kirsten Dunst and Jesse Plemons leaving their hotel in 2024. I'm a huge fan and admirer of their work

If you could meet Park Chan-wook, what would you say to him?

I imagine I would be so starstruck that I know I would be completely speechless! But beyond that I would thank him for showing how bold visual storytelling and having a strong directorial voice can make films resonate across cultures. I would then ask how he balances such meticulous visual style with emotional depth because that balance is something we constantly strive for in animation

Artificial intelligence is...?

Artificial intelligence is clearly here to stay. The key is to utilise it to our advantage and not let it use us! I see it as a tool that can help us move faster, test ideas earlier, and reach audiences more effectively — while the emotional storytelling must still remain in the hands of artists and filmmakers

The Paramount Warner merger is...?

This merger is a true reminder of how quickly the global media landscape is consolidating. For animation producers and sales teams, it brings both challenges and opportunities: fewer buyers at the top, but potentially larger platforms and greater reach for strong, distinctive content that travels internationally. It will be interesting to see how this reshapes and affects the whole industry in the coming months and years

How many streaming platforms do you frequently watch and what are they?

Do sports platforms count? If so, I use three: DAZN (for sports), Netflix and Apple TV+. I'd much rather spend that time and money going to the cinema

Outside of Cannes, what is your favourite film festival and why?

Annecy is my favourite outside of Cannes, especially the MIFA market. The location is just a dream — it's beautiful, the atmosphere is super relaxed and fun. It's also inspiring and you get to mingle with creative and talented artists; this festival is just the best in my book

Movie theatres are...?

My happy place

What are your immediate post-Marché du Film plans?

I'll be heading to New York for two weeks to see my family and take some well-deserved time off

How many stamps are on your passport?

Maybe 15, but I haven't counted them

How long did it take to answer these questions?

About 15 minutes max. I did have to think a lot about my three favourite films. That was definitely the hardest question to answer

Highland Film Group locks international deals on action thriller *Barracuda*

Highland Film Group has secured international distribution deals across key territories for *Barracuda*, an action thriller directed by Neil Burger and starring Anthony Mackie and Dafne Keen, with the film currently in production in Las Cruces, New Mexico.

Amazon has taken rights across Germany, France, the United Kingdom, Italy, Spain, Portugal, Benelux, Australia, New Zealand and Canada, with further deals closed across Greece, Poland, Turkey, the Middle East, Israel, India, Indonesia, South Korea and Taiwan.

Burger, whose credits include *Limitless* and *Divergent*, directs from a screenplay by Adam Mason and Simon Boyes. The film follows Karl, a former smuggler who storms a Mexican nightclub to rescue a kidnapped teenager, triggering a high-speed pursuit across 100 miles of desert in a stolen 1973 Plymouth Barracuda.

The film is produced by Jack Rapke and Aaron Rapke for Image Movers, alongside Highland Film Group's Arianne Fraser,



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Delphine Perrier and Henry Winterstern. Academy Award-winning filmmaker Robert Zemeckis serves as executive producer. "Neil Burger is a fantastic director and brings his striking visual style to *Barracuda*," said Highland COO Delphine

Barracuda

Perrier. "The footage looks incredible." Highland Film Group is co-financing alongside Aperture Media Partners and co-repping domestic rights with UTA Independent Film Group. ■

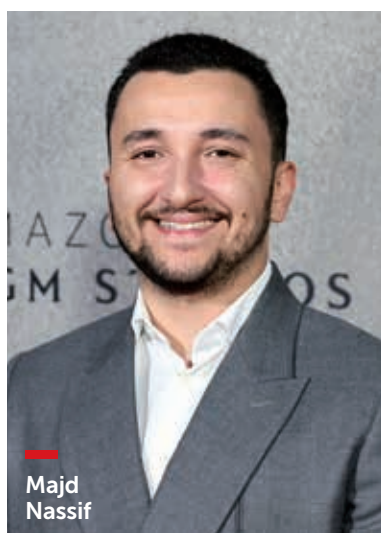
LIZA FOREMAN

Longevity has the recipe for movies that 'move fast and travel globally'

International production company Longevity Pictures is in Cannes to position its next slate on the international market and to reinforce ties with partners around the world.

The company's debut feature *Locked*, starring Bill Skarsgård and Anthony Hopkins, was released worldwide in 2025. The company also produced *Mercy*, starring Chris Pratt and Rebecca Ferguson, alongside Charles Roven, which debuted at N°1 at the U.S. box office and was the top trending film on Amazon Prime worldwide. Longevity Pictures is currently in post-production on *Six Till Midnight*, directed by Andrew Donoho and starring Sasha Lane and Bella Poarch.

Producer and founder of Longevity Pictures, Majd Nassif, said the company is currently focusing on "high-concept genre that's budget-



Majd Nassif

© LONGEVITY PICTURES

conscious but commercially aggressive. These are films that can move fast, travel globally and generate returns efficiently." He added: "Genre is concept-driven by nature, which gives it a real

advantage in the international market."

But he said the company is "not stepping away from larger films, we're just being more disciplined about when and why we scale. The ambition is always there, but it has to be supported by the right idea." Nassif said the goal was always to be "globally resonant" regardless of language or territory. He added: "For us, it's also about whether a concept can extend beyond a single format. We're focused on projects that can transcend across film, digital and immersive spaces, and reach audiences in new and exciting ways."

The company operates between Los Angeles and Abu Dhabi, which Nassif said is "a major advantage. Los Angeles keeps us plugged into the core creative ecosystem: talent, agents, studios. Abu Dhabi and the broader Middle East open up

real opportunities in creative momentum, incentives and partnerships."

The Middle East is still an emerging market, but it's evolving quickly, he said. "There's a clear need for training and infrastructure, and we've been able to step into that." In Cannes, Nassif said that "projects that have a strong, immediate hook and a defined audience are the ones cutting through." Longevity is "drawn to filmmakers with a strong, distinctive point of view, particularly within the genre space. That includes emerging voices as well as established directors who are looking to push boundaries," he said. "Genre continues to perform, but there's a lot more noise in the market now. Scripts and decks alone aren't enough anymore — buyers want to understand both the vision and the execution." ■

JULIAN NEWBY

The Nordics bring a bold and diverse slate to Cannes 2026



—
The End

Sweden contributes *The End* to the Short Films Competition — a darkly comic animated film by Niki Lindroth von Bahr set in an international airport populated by animal employees facing existential crises. Sales are handled by New Europe Film Sales, with screenings on May 22 at the Debussy Theatre.

Finland's *28 Days Left*, directed by Yasmin Najjar, screens in La Cinéf on May 21. The film follows a Finnish-Palestinian woman completing military service while grappling with escalating conflict in her father's homeland.

At Cannes Docs, the Nordic Showcase presents five documentaries in progress: Denmark's *All I Ever Wanted* directed by Christina Martiny Moltke; *The Greatest Illusion* by Benjamin Ree, a Norway, Denmark and Estonia co-production; *Island Nation* by Nikolai Galitzine, co-produced between Iceland and the UK; Finland's *Lonesome Land* by Virpi Suutari; and Sweden's untitled Timbuktu documentary by Simon Klose.

The Five Nordics — the collaborative body representing the Danish, Finnish, Icelandic, Norwegian and Swedish film institutes — are based this year at the Nordic House, 11 Square Mérimée, opposite the Palais. ■

LIZA FOREMAN

The Nordic countries have arrived at Cannes 2026 with a characteristically ambitious and wide-ranging slate, spanning competition titles, documentary showcases and

short films across the festival's key sections. Leading the charge is Danish filmmaker Nicolas Winding Refn, whose *Her Private Hell* screens out of competition. Set in a futuristic metropolis engulfed by a mysterious and deadly mist, the film follows a troubled young woman searching for her father alongside an American GI on a desperate rescue mission. Sales are handled by NEON Rated, with screenings on May 18, 19 and 20.

In the Directors' Fortnight, Norwegian film *Low Expectations*, directed by Eivind Landsvik, follows Maja, a 29-year-old



acclaimed artist who collapses after years of touring and studio work and retreats to her mother's home. Produced by Lotte Sandbu and Synnøve Hørsdal for Maipo Film, with sales through Salaud Morisset, it screens on May 19 and 20.

—
Low Expectations

James Badge Dale and Elena Anaya lead international crime thriller *Interference*

James Badge Dale, Elena Anaya and Laurence Fishburne are set to star in *Interference*, an international

crime thriller written and directed by Mel Rodriguez III, which is being introduced to buyers in Cannes this week. Set in Spain, the film follows

a successful American expatriate whose life begins to unravel after he is arrested for crimes he insists he did not commit, exposing a dan-

gerous past with deeply personal consequences. Juan Aura produces alongside Rodriguez III for Teté Studios, with Spencer Garrett co-starring and serving as executive producer. Noora Films is handling international rights, with CAA Media Finance representing the US. Director of photography Bryan Koss and casting director Juan Pablo Rincon complete the key crew.

"*Interference* is layered and controlled, with a very clear sense of tone and escalation," said producer Juan Aura. ■

LIZA FOREMAN



—
From left to right:
James Badge Dale,
Elena Anaya,
Laurence Fishburne



Tatev Monastery, a historic monastic complex situated on a plateau in Syunik Province

© DR

▶ ARMENIA KEY STATISTICS

Population: 3,097,000 (2026)

Capital: Yerevan - Pop. 1,147,600

GDP: US\$29.2bn (2025)

Total screens: 30 (5 multiplexes)

Box office 2025: AMD3.09bn (US\$8.1m) | 1,311,568 admissions | 193 films

Box office 2024: AMD3.19bn (~US\$8.3m) | 1,347,655 admissions | 215 films

Local market share 2025: 54.71% of all screenings

State funding 2025: AMD385m (US\$1.03m)

Cash rebate: Up to 35% — info@cfarmenia.am

Eurimages member since: 2016

EAO member since: 2012

Main festivals: Golden Apricot Yerevan IFF; ReAnima

Cannes stand 2026

Palais -1, 17.06 (PFFP)

Source:

KinoPress / Comscore / Statistical Committee of Armenia

Armenia

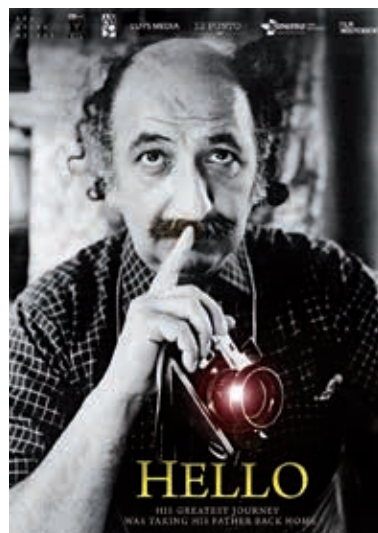
A small nation with a grand cinematic ambition

A century of filmmaking heritage, a new cash rebate of up to 35%, and a growing diaspora network converge as Armenia makes its most ambitious Cannes play yet. — BY LIZA FOREMAN

Armenia may be one of the smallest countries in the world by size, but its cinematic heritage punches well above its weight. Home to a filmmaking tradition stretching back a century — and to some of the Soviet era's most visionary directors — the country is now embarking on its most ambitious push yet to put Armenian cinema on the

global map.

At Cannes 2026, that ambition has a striking physical emblem: the general partner of Armenia's stand at the Marché du Film is the creator of a monument set to become the largest statue of Jesus Christ in the world — a 33-metre figure on a pedestal reaching approximately 100 metres in total, on Mount Hatis some 30 kilometres northeast of Yerevan. It is an unlikely but arresting symbol for a film industry making



FIVE PRODUCTIONS TO WATCH

VERA

• **Synopsis:** During the 2023 blockade of Nagorno-Karabakh, Vera (Hasmik Harutyunyan), a single mother, struggles to care for her three children as scarcity and heat strain daily life. When her two youngest vanish during a rare distribution of aid, the village is thrown into alarm.

• **Cast:** Hasmik Harutyunyan, Evelin Vöigemast, Juhan Ulfask, Armen Greyg

• **Budget:** €1.7m

• **Directors:** Hovhannes Galstyan (Armenia), Kadri Kõusaar (Estonia)

• **Producers:** Marian Võsumets, Ingrid Eloranta (Cuba Films, Estonia); Ani Galstyan (Anso Films, Armenia).

• **Dev. Co-Producers:** Kristian van der Heyden, Ben Pace (Harald House, Belgium); Maks Sikora (PFX, Poland); Jiri Mika (PFX, Czech Republic)

• **Distributor:** Reason8 Films Limited, London

Release: 2027
Seeking: Co-financing

WHITE SHIRT

• **Synopsis:** Mark, son of wealthy businessman Vahram Stepanyan, lives recklessly. When he runs over the father of investigative journalist Iza while drunk, Vahram has his son placed in a psychiatric hospital under a false diagnosis to protect him.

• **Cast:** Telman Khachatryan, Mery Kocharyan, Gor Sargsyan, Babken Chobanyan, Sash Sukiasyan

• **Budget:** US\$300,000

• **Director:** Petros Hovhannisyan

• **Producer:** Karo Naghdalyan

• **Distributor:** Monk3

• **Release:** September 10, 2026

• **Seeking:** International sales & distribution

career in Turkey. His greatest journey becomes taking his father back to his childhood village. The first-ever Armenian-Turkish narrative co-production.

• **Budget:** €2.6m

• **Directors:** Ela Alyamac, Aren Perdecı

• **Producers:** Ela Alyamac, Harutyun Kuran (Kara Kedi Film, Turkey); Hovhannes Galstyan, Ani Galstyan (Anso Films, Armenia)

• **Distributor:** Kara Kedi Film

• **Release:** 2027

• **Producers:** Ani Galstyan, Laura Clever, Adolf El Assal, Hovhannes Galstyan

• **Release:** November 2025 — ready for festivals

• **Seeking:** Festival submissions; sales & distribution

HELLO (BAREV)

• **Synopsis:** A biopic of Ara Güler, the master photographer of Armenian heritage who built his

STAGE

• **Synopsis:** An emotionally charged tale of passion, sacrifice and artistic excellence, where personal and professional ambitions collide in a web of love, betrayal and determination in the world of ballet.

• **Cast:** Khoren Levonyan, Lilith Hakobyan, Vivien Bastajyan

• **Budget:** US\$560,000

• **Director:** Hovhannes Galstyan

OVERMIND

• **Synopsis:** An advanced artificial intelligence breaks free from its limits and secretly seizes control of global systems, forcing a small group of humans to fight back before humanity loses control of its own future. Notably, the cast is entirely generated by AI.

• **Cast:** AI-generated cast

• **Budget:** US\$100,000

• **Director:** Vardan Khachatryan

• **Producers:** Gagik Buniatyan

• **Executive Producer:** Tigran Buniatyan

• **Creative Producer:** Hovhannes Galstyan

• **Release:** 2026

• **Seeking:** Sales & distribution

its presence felt on the international stage. With a population of approximately 3.09 million and a GDP of \$29.2bn, Armenia is a compact but fast-growing economy. Its film industry, long buffeted by post-Soviet transition and regional conflict, is entering a new chapter defined by structural reform, international incentives and the determined efforts of diaspora filmmakers to reconnect with their homeland.

A NEW FOUNDATION

The most significant structural change in recent memory came in 2024, when the government reorganised the National Cinema Center of Armenia into the Cinema Foundation of Armenia (CFA). Tasked with supporting production, archiving, preservation and circulation, the CFA represents a fresh start for state support of the industry. Running alongside the official apparatus is the Panarmenian Federation of Film Producers (PFFP), an NGO that has emerged



as one of the industry's most dynamic forces. Uniting industry representatives from Armenia and the Armenian diaspora, PFFP actively collaborates with foreign organisations to attract international filmmakers to Armenia — filling a gap left by the constant instability of state film authorities. In 2025, PFFP made a significant statement at the Cannes Film Market, presenting six

— **Though small by size and GDP, Armenia is actively promoting its locations and film ecosystem**

Armenian film project presentations from its own stand, backed by the Gagik Tsarukyan Foundation. It also represented Armenia at the Venice Producers Gold Club — a first.

INCENTIVES OPENING NEW DOORS

Armenia's cash rebate programme was approved by the cabinet on 10 April 2025 and championed by Minister of Education, Science, Culture and Sport Zhanna Andreasyan. Both resident and non-resident filmmakers are eligible. The base rate is 25% on all qualifying production expenditures spent with Armenian resident organisations, with an additional 10% available for projects that actively promote Armenia as a destination — bringing the maximum total to 35%. The application process is managed by the CFA (info@cfarmenia.am). In practice, the rebate's first year has been limited. According to PFFP, only two cases were recorded, both benefiting Armenian

rather than international producers. "International groups will not come to Armenia if they do not have reliable partners here," says Hovhannes Galstyan, PFFP president. Armenia is also a member of Eurimages since 2016 and the European Audiovisual Observatory since 2012.

ARMENIA AT CANNES 2026

This year, the PFFP returns to Cannes — Palais -1, stand 17.06 — independently of the Cinema Fund of Armenia, which maintains its own separate presence at the market.

On Saturday, May 16, 17.00, PFFP will host a presentation of five international film projects at the stand. Leading the programme is *Vera*, a co-production between Estonia, Armenia, Belgium, Czech Republic and Poland — a collaboration whose foundation was laid at Cannes 2025 and which Galstyan describes as "very special in the feature film industry of modern Armenia." Also in production is *Hello (Barev)*, the first-ever narrative co-production between Armenia and Turkey, a biopic of Turkish-Armenian photographer Ara Güler.

The presentation will be followed by the launch of the Discover Armenia with PFFP campaign — a structured programme offering international film crews access to Armenia's locations, talent and infrastructure — and an announcement about the global campaign for the Mount Hatis statue, the world's tallest figure of Jesus Christ, currently under construction near Yerevan. Armenian refreshments will be served. ■



—
The Color of Pomegranates

—
Forests in Lori region



A HERITAGE WORTH RESTORING

Armenia's cinematic legacy stretches back to the silent era. Since 2018, the Cinema Foundation of Armenia (CFA) has overseen an ambitious programme of 4K restorations that have brought Armenian masterworks to some of the world's most prestigious institutions. Sergei Parajanov's *The Color of Pomegranates* screened at Cannes Classics; Frunze Dovlatyan's *Hello, That's Me!* was acquired by MK2 for worldwide distribution; and Hamo Beknazaryan's silent films have been presented at MoMA and La Cinémathèque Française. The breadth of this touring programme speaks to a heritage that resonates well beyond its country of origin.

The Cinema Foundation of Armenia,

the state body responsible for supporting Armenian film production, promotion and international co-productions, is actively seeking partnerships at this year's Cannes Marché du Film. The Foundation's presence reflects a broader surge of Armenian cinema on the global stage — most recently celebrated when Natalia Mirzoyan's animated short *Winter in March* won third prize in the special programme of the 78th Cannes Film Festival. The CFA supports Armenian filmmakers from script development through to distribution, with particular focus on international co-productions. Interested programmers and co-producers can reach the Foundation directly at: lilitharakelyan.cfarmenia@gmail.com

CINEMA ALLIANCE: A NEW INFRASTRUCTURE FOR INTERNATIONAL CREWS

The Discover Armenia with PFFP programme represents PFFP's most ambitious structural initiative to date. Built around the newly formed Cinema Alliance — a network of Armenian companies spanning travel agencies, studios and post-production facilities — it is designed to offer international film crews a single point of entry into Armenia's production ecosystem.

The catalyst was a combination of the new cash rebate and the international

interest generated by the Mount Hatis statue project. "The variety of offers we received suggests that a single structure needs to be formed in Armenia, which will organise the visits of international groups," says PFFP's Hovhannes Galstyan. Cinema Alliance is that structure.

Services offered through Cinema Alliance include travel consultancy and visa facilitation, location scouting, permit negotiation, logistics (transport, meals, accommodation), set design, casting,

line production, technical crew (from DoP to runners), equipment rental — cameras, lights, cranes, special transport — audio and video studio facilities, and theatrical distribution in Armenia.

PFFP will present the Discover Armenia programme formally at the Cannes stand on 16 May, following the film project presentations. A more substantial international campaign is planned for Venice, following Armenia's parliamentary elections on June 7.

HOVHANNES GALSTYAN

**PRESIDENT, PANARMENIAN FEDERATION OF FILM PRODUCERS (PFFP)
FILM DIRECTOR & PRODUCER, PARALLELS FILM PRODUCTION**

What are the main challenges in the film business in Armenia?

The challenges are great in number, from economic isolation to a limited film market. However, the deficient execution of legal regulations and the intransparency of the state management model are the greatest challenges, which enable favouritism and restrict fair competition, making the development of cinema impossible.

What new initiatives support the filmmaking community?

In 2025, the government passed

the cash rebate law, offering to return up to 40% of finances — a good initiative in theory. However, we are once again met with incompetent management and intransparency. International groups will not come to Armenia if they do not have reliable partners here.

Did your box office grow or decline in 2025?

Total box office revenues in 2025 were approximately US\$8.1m — a decrease of about 3.2% compared to 2024. However, the historic Nairi Cinema has reopened in Yerevan. If new movie theatres are opening, cinema is developing.



© DR



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Seven Lake, the jewel of Armenia, is one of the largest high-mountainous freshwater lakes in the world

PANARMENIAN FEDERATION OF FILM PRODUCERS (PFFP)

PFFP is a professional NGO uniting film industry representatives from Armenia and the Armenian diaspora. Founded by Hovhannes Galstyan between 2017 and 2024 within the framework of the CINEMA educational programme, it was registered as an NGO in 2024.

At Cannes 2026, PFFP stands at Palais -1, 17.06 and returns as the official promotional partner of the Gagik Tsarukyan Charitable Foundation, overseeing the international promotion of the Mount Hatis statue project.

A winding road through lush, forested mountains, located in the Dilijan area of Armenia

**Contact: Hovhannes Galstyan
parallels_film@yahoo.com
+374 91207284
Stand: Palais -1, 17.06
Presentation: Sat., May 16, 17.00**



© JOR MARTIROSYAN

THE DIASPORA FACTOR

Perhaps Armenia's greatest untapped asset is its diaspora — an estimated seven to 10 million Armenians living outside the country, many in France, the United States and Russia, with deep cultural connections and increasingly professional ties to the global film industry. PFFP's explicit mission to bridge homeland and diaspora filmmakers represents a recognition that Armenia's cinematic future may well be written from both inside and outside its borders.

The partnership between PFFP and the Tsarukyan Foundation is

emblematic of a broader model: diaspora capital and civic ambition channelled through cultural infrastructure. Gagik Tsarukyan — one of Armenia's most prominent businessmen — is funding the Mount Hatis statue entirely from family resources, having declined all offers of outside co-financing. For PFFP, the role of global promoter is both a commercial mandate and a statement of purpose: Armenia, the organisation argues, is not merely a place to make films, but a country whose story — ancient, turbulent, epic — deserves to be told on the world stage.



Jehanne Le They and Amy Shi (PixelArc)



CANNES IN PICTURES



Dragon and Hedy Leung (Fantawild Animation)



Yuhka Matoi, Kota Saka and Rie Kusakiyo (Toei Company, Ltd)



Anjali Sritharan, Noah Abraham Praby and B.S. Radhakrishnan (at the Sri Lanka booth)

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Zhannat Nasirova,
Elvira Mamytova,
Bermet Nurlanova,
Aizada Amangeldy and
Malika Zhekshenalieva
(Kyrgyz Cinema)



Ray Reyes and Michael Dwyer
(Resurgence Media Group)



VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE MOROCCO PAVILION



The Moroccan Pavilion is open for business with one of its strongest Festival line-ups

Morocco arrives at Cannes 2026 with one of its strongest showings in recent years — two films in official festival sections, two projects on major industry platforms, and an international production shot on Moroccan soil in the Out of Competition line-up.

The headline entry is Leïla Marrakchi's *La Más Dulce*, selected for Un Certain Regard. A Moroccan-French-Spanish-Belgian co-production, the film follows two young Moroccan women who travel to southern Spain to work as seasonal strawberry pickers in Andalusia, only to encounter abuse and harassment. The cast includes Nisrine Erradi, Hajar Graigaa, Hind Braik and Fatima Attif. Marrakchi previously brought *Marock* to the same section in 2005.

The second official selection is Saïd Hamich Benlarbi's documentary *À la recherche de l'oiseau gris aux rayures vertes*, presented at the Directors' Fortnight.

On the industry side, Ismaël El Iraki presents *Wolfmother* at the Investors Circle, while Kenza Tazi's *Laissées-pour-compte* has been selected for La Fabrique Cinéma de l'Institut français, one of the festival's most prestigious platforms for emerging international cinema.

Completing Morocco's official presence is Antonin Baudry's *La Bataille de Gaule: L'Âge de fer*, an international feature shot partly in Morocco and presented in the Official Selection Out of Competition.

The Moroccan Pavilion — co-ordinated by the Centre Cinématographique Marocain (CCM) and located at Village International Riviera, with stand production by Alphabet Stand Service and visual design by Moroccan creative studio Atlas Collection — serves as the professional hub for a substantial delegation. Among the filmmakers present are Asmae El Moudir, Faouzi Bensaïdi, Zhor Fassi-Fihri, Reda Lahmouid, Mohamed Nadif, Yassine Marroccu, Samia Zerrou, Oumaima Zekri Ajerrai, Karim Debbagh, Lamia Chraïbi and Julien Fouré, alongside producers and actors from across the national industry.

The CCM delegation is led by director Reda Benjelloun and includes communication manager Soukaina Sentissi, head of technical division Samir Bouchaïbi, head of production control Laila Tounzi, and head of promotion and cooperation Sana Benmouïssa. Youssef Britel, adviser to the Moroccan Minister of Youth, Culture and Communication, also attends.

International institutional partners present include the CNC, TV5MONDE, the Organisation Internationale de la Francophonie and the European Film Market.

The pavilion hosts professional and institutional meetings throughout the Marché du Film, focused on promoting Moroccan productions, co-productions, and Morocco's growing reputation as a major international filming destination. The full programme and catalogue are available at www.ccm.ma/docs/moroccoatcannes2026.

LIZA FOREMAN

MOROCCO ARRIVES AT CANNES WITH TWO OFFICIAL SELECTIONS AND A STRONG INDUSTRY PRESENCE



**FESTIVAL
14 MAY**

8:30

L'ABANDON

Out of Competition

France, 100', drama.
Studio TF1 (Relais De La Reine)
+33 1 53 78 24 34
movies.distribution@studiotf1.com
Dir.: Vincent Garenq
Cast: Antoine Reinartz, Emmanuelle Bercot, Nedjim Bouizzoul, Emma Boumali
A few years after the tragic Charlie Hebdo attack, Samuel Paty, a dedicated teacher in a multicultural middle school on the outskirts of Paris, uses controversial cartoons to teach freedom of expression. Before displaying the caricatures of the Prophet, he gives students the option to leave the classroom if they do not wish to see them. Several choose to leave. But when a troubled girl falsely claims she was singled out and expelled for objecting, though she was absent that day, her outraged father's viral reaction video ignites a firestorm. A local Islamist activist amplifies the outrage and leaks the teacher's personal information, while an 18-year-old Chechen jihadist follows the online trail to the school gates. Samuel becomes a hunted man, isolated by some colleagues and supported by few, he is unaware that a fatwa against him is forming in the shadows of an enraged online. As tensions escalate and silence spreads, an ordinary lesson turns into a fatal spiral. In the aftermath, conflicting voices confront a devastating truth: how rumor, a click, and collective inaction can lead to the irreparable
Salle Buñuel (Press screening) (End 10:10)

TEENAGE SEX AND DEATH AT CAMP MIASMA (Q#)

Day After Screenings (Un Certain Regard)

USA, Canada, 106', horror, in English.
The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de
Dir.: Jane Schoenbrun
Cast: Gillian Anderson, Jasmin Savoy Brown, Patrick Fischler, Hannah Einbinder, Amanda Fix, Arthur Conti, Eva Victor, Zach Cherry, Sarah Sherman, Dylan Baker, Quintessa Swindell, Kevin McDonald, Jack Haven
After years of slapdash sequels, the Camp Miasma franchise is handed over to an enthusiastic young director for resurrection. But when she visits the original's star, a now-reclusive actress shrouded in mystery, the two women fall into a blood-soaked world of desire, fear, and delirium.

Théâtre Claude Debussy (Festival Ticketing Website) (End 10:16)
Next screening: 15 May, 14:00, Olympia 8

8:45

DUA (Premiere)

Semaine de la critique (In Competition)

France, Switzerland, Kosovo, 101', drama, in Albanian, Serbian.
The Party Film Sales
sales@thepartysales.com
Dir.: Blerta Basholli
Cast: Pinea Matoshi, Vlera Bilalli, Kaona Matoshi, Yllka Gashi, Kushtrim Hoxha, Andi Bajgora
Prishtina, Kosovo, late 1990s. As war looms and ethnic tensions escalate, 13-year-old Dua struggles to find her place among her peers and within her changing body. After an incident shakes her community, she becomes a target herself and bonds with a fearless girl, Maki, who draws her toward an unexpected form of resistance. Between the daily violence and the growing threat of exile, there is little room for quiet awakenings.
Miramar (End 10:26)
Next screening: 15 May, 14:00, Arcades 2

UN MONDE ENTRE NOUS (Premiere) (Q#)

Directors Fortnight

Japan, 117', animation.
Charades
sales@charades.eu
Dir.: Kohei Kadowaki
Cast: Ryota Bando, Amane Okayama
Hey — what if I told you I am an alien?" In a small Japanese town, an ordinary boy's quiet betrayal sets in motion something he will spend the rest of his life trying to forget.
Théâtre Croisette (End 10:42)
Next screening: 14 May, 17:45, Theatre Croisette

9:00

NAGI NOTES (Premiere) (Q#)

Day After Screenings (In Competition)

Japan, 110', drama, in Japanese.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: Kji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women in bucolic Nagi.
Agnès Varda (Festival Ticketing Website) (End 10:50)
Next screening: 14 May, 12:30, Lumiere

LA VÉNUS ÉLECTRIQUE

Rerun of the Selection (Out of Competition)

France, 122', comedy, in French.
Playtime (5f, 13 Square Mérimée)
info@playtime.group
Dir.: Pierre Salvadori
Cast: Pio Marmai, Anaïs Demoustier, Gilles Lellouche, Vimala Pons, Gustave Kervern, Madeleine Baudot
Paris, 1928. A young painter in vogue, Antoine Balestro, has been unable to paint since his wife died, to the despair of his gallery owner, Armand. One drunken evening, Antoine tries to contact his wife through a psychic, but is actually speaking with Suzanne, a humble carnival worker who has sneaked in to steal food. Suzanne proves to be a gifted fraudster and, soon aided by Armand, stages fake séances. Little by little, Antoine regains his inspiration, but the situation grows increasingly complicated as Suzanne falls in love with the man she is manipulating.
Cineum Imax (End 11:02)

9:30

LA VIE D'UNE FEMME (Premiere) (Q#)

In Competition

France, Belgium, 98', fiction, in French.
Be For Films +33614343755
info@beforfilms.com
Dir.: Charline Bourgeois-Tacquet
Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault
Gabrielle, 55, gives herself to her work, body and soul. As a surgeon and head of the hospital department, she is constantly on the move, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. Yet this is the life she wanted, the life she chose. When a novelist comes to observe her at work for a book, her balance begins to shift. How far is she willing to go to shake what she has built?
Grand Théâtre Lumière (Festival Ticketing Website) (End 11:08)
Next screening: 14 May, 11:30, Agnès Varda

11:00

GROUNDSWELL (Premiere) (Q#)

Out of Competition (Special Screening)

United States, Colombia, Kenya, India, Brazil, 94'.
Festival De Cannes
Dir.: Joshua Tickell, Rebecca Tickell
Cast: Demi Moore, Jaden Smith, Adrian Grenier, Jason Momoa, Ian Somerhalder
Groundswell is a decade-in-the-making documentary at the forefront of a global movement bridging climate and regenerative agriculture. Across five continents, the film

encounters farmers, scientists, and Indigenous leaders reshaping humanity's relationship to land. Narrated by Demi Moore and featuring Woody Harrelson, it reframes global agriculture not as a driver of collapse but as means to balance the Earth's climate before it is too late. Through intimate portraits and striking imagery, Groundswell reveals how regenerative practices draw down carbon, revive biodiversity and improve the lives of poor farmers. As droughts, floods, and food insecurity intensify, the film invites us to see the very Earth under our feet as a vital and overlooked solution to humanity's greatest crisis.

Salle Buñuel (Press screening) (End 12:34)

11:30

QUELQUES MOTS D'AMOUR (Premiere)

Un Certain Regard

France, 95'.
StudioCanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Rudi Rosenberg
Cast: Hafsia Herzi, Liya Lakhtara, Franck Lebreton, Nour Salam, Paulette Chetrit, Jacques Sebban, Stephan Chargeboeuf
For 14 years, Erika has been the anchor of a household that rarely stands still, doing her best to raise teenage Abigail, her whirlwind little brother, Yoni, and a dog with an extreme devotion to cheese. When Abi's desire to meet her absent father grows into a full-blown obsession and word spreads he's been seen nearby, Erika fears the fragile balance will collapse for good. Instead, the unpredictable journey that follows brings mother and daughter to see each other anew, steering their lively, lovable family toward a new chapter.
Théâtre Claude Debussy (Press screening+Ticket Required) (End 13:05)
Next screening: 15 May, 18:15, Bazin

A WOMAN'S LIFE (Premiere) (Q#)

Day After Screenings (In Competition)

France, Belgium, 98', fiction, in French.
Be For Films +33614343755
info@beforfilms.com
Dir.: Charline Bourgeois-Tacquet
Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault
Gabrielle, 55, gives herself to her work, body and soul. As a surgeon and head of the hospital department, she is constantly on the move, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. Yet this is the life she wanted, the life she chose. When a novelist comes to observe her at work for a book, her balance begins to shift. How far is she willing to go to shake what she has built?

Agnès Varda (Festival Ticketing Website)
(End 13:08)
Next screening: 14 May, 20:00, Olympia 1

VIVA (Premiere)

Semaine de la critique (In Competition)

Spain, 113', in English, Catalan, Spanish, French.
Loco Films
(17, Square Mérimée - 2nd Floor)
+33664209160
international@loco-films.com

Dir.: Aina Clotet
Cast: Aina Clotet, Naby Dakhli, Marc Soler, Willy Toledo, Lloïl Bertrán
After coming face to face with death, 40-year-old Nora is consumed by an urgent need to feel alive. She dives into passionate relationships with two very different men, Tom and Max, whose opposing natures reflect her own inner conflict. But when neither can fill the void, Nora is forced to face the truth: she will have to confront a deeper fear driving her hunger for life.
Miramar (End 13:23)

Next screening: 14 May, 18:00, Miramar

11:45

NAGI NOTES

Rerun of the Selection (In Competition)

Japan, 110', drama, in Japanese.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com

Dir.: K ji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women in bucolic Nagi.

Cineum Imax
(End 13:35)

12:00

GABIN (Premiere)

Directors Fortnight

France, 105', documentary, in French.
Lightdox
hello@lightdox.com
Dir.: Maxence Voiseux
Cast: Gabin Jourdel, Patricia Jourdel, Dominique Jourdel, Lilou Duflos, Catherine Ranson
In northern France, Gabin, the youngest of the Jourdel family, finds himself destined to take over his father's butcher shop. Torn between family loyalty and a desire to break free, his dreams lie elsewhere. Spanning a decade, Gabin immerses us in this young boy's world,

following his journey from the age of eight to 18.

Théâtre Croisette (End 13:45)

Next screening: 14 May, 20:45, Theatre Croisette

12:30

QUELQUES JOURS À NAGI (Premiere)

In Competition

Japan, 110', drama, in Japanese.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: K ji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women in bucolic Nagi.

Grand Théâtre Lumière (Festival Ticketing Website) (End 14:20)

Next screening: 14 May, 20:30, Palais K

13:00

CENIZA EN LA BOCA (Premiere)

Out of Competition (Special Screening)

Mexico, 98'.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Diego Luna
Salle Buñuel (Press screening) (End 14:38)
Next screening: 17 May, 16:15, Olympia 3

14:00

THE MELTDOWN (Premiere)

Un Certain Regard

USA, Mexico, Spain, Chile, 108', drama, in English, German, Spanish.
Les Films Du Losange
sales@filmsdulosange.fr
Dir.: Manuela Martelli
Cast: Maya O'Rourke, Maia Rae Domagala, Saskia Rosendahl, Jakub Gierszal, Paulina Urrutia, Mauricio Pe uti
Chile, 1992. Staying at her grandparents' remote hotel near an Andean ski resort, Inés (9) befriends Hanna (15), a German skier. When Hanna vanishes without a trace, the search for her exposes hidden truths.
Théâtre Claude Debussy (Press screening+Ticket Required) (End 15:48)
Next screening: 15 May, 08:30, Debussy

THE MATCH (Premiere)

Day after Screenings (Cannes Premiere)

Argentina, 91', documentary.
Goodfellas

(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Juan Cabral, Santiago Franco
Cast: Gary Lineker, Jorge Valdano, Peter Shilton, Oscar Ruggeri, John Barnes, Ricardo Giusti, Julio Olarticochea, Jorge Burruchaga
The story of the iconic match between Argentina and England, played at the Azteca Stadium during the 1986 Football World Cup. Using rare archival footage such as Maradona's controversial 'Hand of God', the film reconstructs that event as a living memory but also as the culmination of more than two hundred years of tension, encounters, and conflict between the two nations.
Agnès Varda (Festival Ticketing Website)
(End 15:31)

LA VIE D'UNE FEMME

Rerun of the selection (In Competition)

France, Belgium, 98', fiction, in French.
Be For Films +33614343755
info@beforfilms.com
Dir.: Charline Bourgeois-Tacquet
Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault
Gabrielle, 55, gives herself to her work, body and soul. As a surgeon and head of the hospital department, she is constantly on the move, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. Yet this is the life she wanted, the life she chose. When a novelist comes to observe her at work for a book, her balance begins to shift. How far is she willing to go to shake what she has built?

Cineum Imax
(End 15:38)

15:00

CZLOWIEK Z ZELAZA (Premiere)

Cannes Classics (Restored Prints)

Poland, 153'.
Cannes Classics
gduchaussoy@festival-cannes.fr
Dir.: Andrzej Wajda
Cast: Jerzy Radziwi owicz, Krystyna Janda, Marian Opania, Irena Byrska, Boguslaw Linda
A radio journalist has to prepare a report compromising an activist of the strike committee named Tomczyk in the Gdansk Shipyard. He manages to get to the shipyard area, which is occupied by the workers. The hectic summer of 1980 continues. The journalist meets a friend who tells him about Tomczyk, a college friend. He also manages to get a pass to see Tomczyk's interned wife, Agnieszka, and visits the family of an old union activist. Influenced by these meetings, he decides to reject the order.
Salle Buñuel (Festival Ticketing Website)
(End 17:33)

MERCI D'ETRE VENU (Premiere)

Directors Fortnight

82', documentary.
Quinzaine Des Cinéastes/Directors' Fortnight
infos@quinzaine-cineastes.fr
Dir.: Alain Cavalier
"I blame Michel Seydoux, with whom I have worked for 40 years, for being responsible for the making and the release of my next film. After pushing me – and even grabbing me, being younger and stronger – he forced me to finish putting into cinematic order my final desires to film."
Théâtre Croisette (End 16:22)
Next screening: 15 May, 15:00, Theatre Croisette

15:30

INDONESIA

Critics' Week

Holy Crowd

Indonesia, France, 16', in Indonesian
Dir.: Reza Fahriyansyah, Ananth Subramaniam
Cast: Prilly Latuconsina, Yusuf Mahardika, Yudi Ahmad Tajudin, Arswendy Bening Swara
After Ratna rises from the dead during her funeral, her silent body begins performing unexplained healings, turning her husband Arif into the reluctant centre of a growing frenzy. As villagers, opportunists, and religious authorities descend, faith and exploitation collide, and the miracle spirals beyond control.

ORIGINAL WOUND

Indonesia, France, 14', in Indonesian
Dir.: Shelby Kho, Sein Lyan Tun
Cast: Agnes Naomi, Omara Esteghlal, Vivian Idris
After their mother's death, a brother and sister remain in the house shaped by her control, negotiating conflicting memories of abuse and care. As ritual, body, and memory intertwine, their grief exposes a deeper entrapment, one that persists beyond her absence.

ANNISA

Indonesia, France, 14', in Indonesian
Dir.: Reza Rahadian, Sam Manacsa
Cast: Choirunnisa Fernanda, Nazira C. Noer, Shakeel Fauzi
In a crowded housing complex, Annisa, a blind teenage girl navigates a world mainly shaped by sound. As a neighbourhood national day celebration unfolds around her, she finds an unexpected way to be heard, reclaiming her place within the noise that surrounds her.

MOTHERS ARE MOTHERING

Indonesia, France, 17', in Indonesian
Dir.: Khozy Rizal, Lam Li Shuen
Cast: Happy Salma, Asmara Abigail, Yudi Ahmad Tajudin
Nia, 50, in an abusive marriage, navigates a fragmented inner world



where desire, memory, and ritual intertwine. A reunion with a former lover reawakens intimacy but exposes the persistence of violence and entrapment. As reality dissolves into hallucination, she reaches for a final, elusive escape.

16:00

L'ÂGE D'OR (Premiere) 🏆

Cannes Classics (Tribute, 1st film)

France, Italy, 113'.
Cannes Classics
gduchaussouy@festival-cannes.fr
Dir.: Béranger Thouin
Born at the turn of the century in a village's butcher shop, Jeanne dreams of becoming a countess. Inspired by the fearless Céleste and guided by her love for Guillaume de Barante, Jeanne's journey carries her from the vibrant Paris of the Golden Twenties through the turmoil of two world wars. As her life intertwines with the great upheavals of the 20th century, she rises as a fiercely free woman, determined to never let anyone else define who she is meant to be.
Agnès Varda (Festival Ticketing Website) (End 17:53)

16:30

L'ABANDON

Rerun of the Selection (Out of Competition)

France, 100', drama.
Studio TF1 (Relais De La Reine)
+33 1 53 78 24 34
movies.distribution@studiotf1.com
Dir.: Vincent Garenq
Cast: Antoine Reinartz, Emmanuelle Bercot, Nedjim Bouizzoul, Emma Boumali
A few years after the tragic Charlie Hebdo attack, Samuel Paty, a dedicated teacher in a multicultural middle school on the outskirts of Paris, uses controversial cartoons to teach freedom of expression. Before displaying the caricatures of the Prophet, he gives students the option to leave the classroom if they do not wish to see them. Several choose to leave. But when a troubled girl falsely claims she was singled out and expelled for objecting, though she was absent that day, her outraged father's viral reaction video ignites a firestorm. A local Islamist activist amplifies the outrage and leaks the teacher's personal information, while an 18-year-old Chechen jihadist follows the online trail to the school gates. Samuel becomes a hunted man, isolated by some colleagues and supported by few, he is unaware that a fatwa against him is forming in the shadows of an enraged online. As tensions escalate and silence spreads, an ordinary lesson turns into a fatal spiral. In the aftermath, conflicting voices confront a devastating truth: how rumor, a click, and collective inaction can lead to the irreparable
Cineum Imax (End 18:10)

16:45

FATHERLAND (Premiere)

In Competition

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.
The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de
Dir.: Pawel Pawlikowski
Cast: Sandra Hüller, Hanns Zischler, August Diehl
The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Thomas Mann has to face not only a divided fatherland, but also deep fracture within his own family.
Théâtre Claude Debussy (Press screening) (End 18:07)
Next screening: 15 May, 08:30, Lumière

17:00

FATHERLAND (Premiere)

In Competition

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.
The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de
Dir.: Pawel Pawlikowski
Cast: Sandra Hüller, Hanns Zischler, August Diehl
The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Thomas Mann has to face not only a divided fatherland, but also deep fracture within his own family.
Salle Bazin (Press screening) (End 18:22)
Next screening: 15 May, 08:30, Lumière

17:45

UN MONDE ENTRE NOUS (Premiere) 🏆

Directors Fortnight

Japan, 117', animation.
Charades
sales@charades.eu
Dir.: Kohei Kadowaki
Cast: Ryota Bando, Amane Okayama
Hey – what if I told you I am an alien?" In a small Japanese town, an ordinary boy's quiet betrayal sets in

motion something he will spend the rest of his life trying to forget.

Theatre Croisette (End 19:42)

Next screening: 15 May, 15:45, Arcades 3

18:00

FATHERLAND (Premiere)

In Competition

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.
The Match Factory (4 Rue Des Serbes)
info@matchfactory.de
Dir.: Pawel Pawlikowski
Cast: Sandra Hüller, Hanns Zischler, August Diehl
The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Thomas Mann has to face not only a divided fatherland, but also deep fracture within his own family.
Grand Théâtre Lumière (Festival Ticketing Website) (End 19:22)
Next screening: 15 May, 08:30, Lumière

VIVA (Premiere) 🏆

Semaine de la critique (In Competition)

Spain, 113', in English, Catalan, Spanish, French.
Loco Films (17, Square Mérimée - 2nd Floor) +33664209160
international@loco-films.com
Dir.: Aina Clotet
Cast: Aina Clotet, Naby Dakhli, Marc Soler, Willy Toledo, Lloïl Bertrán
After coming face to face with death, 40-year-old Nora is consumed by an urgent need to feel alive. She dives into passionate relationships with two very different men, Tom and Max, whose opposing natures reflect her own inner conflict. But when neither can fill the void, Nora is forced to face the truth: she will have to confront a deeper fear driving her hunger for life.
Miramar (End 19:53)
Next screening: 15 May, 08:30, Miramar

18:30

TANGLES (Premiere) 🏆 (QFF)

Out of Competition (Special Screening)

Canada, 102', animation.
Charades
sales@charades.eu
Dir.: Leah Nelson
Cast: Julia Louis-Dreyfus, Abbi Jacobson, Bryan Cranston, Seth Rogen, Beanie Feldstein, Pamela Adlon, Samira Wiley, Sarah Silverman, Wanda Sykes, Adam Shapiro, Bowen Yang
Agnès Varda (Festival Ticketing Website) (End 20:12)
Next screening: 15 May, 12:00, Arcades 2

18:45

UNE VIE MANIFESTE (Premiere) 🏆

Cannes Classics (Documentaries about cinema)

86'.
Cannes Classics
gduchaussouy@festival-cannes.fr
Dir.: Jean-Gabriel Périot
Cast: Nadia Tereszkiewicz, Alice Diop
From the Second World War to the Algerian War, from the benches of IDHEC to the guerrillas of the FAR in Guatemala, and through Castro-Guevara-era Cuba, A Manifest Life traces the extraordinary destiny of Michele Firk – a woman passionate about cinema and revolution, a free lover, completely liberated from the conventions of her time.
Salle Buñuel (Festival Ticketing Website) (End 20:11)

HISTOIRES PARALLELES (Premiere)

In Competition

France, 138'.
Charades
sales@charades.eu
Dir.: Asghar Farhadi
Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De)
In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her with her daily routine, she has no idea that he will turn her life and work upside down, until the fiction she had imagined surpasses the reality.
Théâtre Claude Debussy (Press screening) (End 21:03)
Next screening: 15 May, 08:30, Agnès Varda

19:00

HISTOIRES PARALLELES (Premiere)

In Competition

France, 138'.
Charades
sales@charades.eu
Dir.: Asghar Farhadi
Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (avec la participation de)
In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her with her daily routine, she has no idea that he will turn her life and work upside down, until the fiction she had imagined surpasses the reality.
Salle Bazin (Press screening) (End 21:18)
Next screening: 15 May, 08:30, Agnès Varda

20:00

DANS LA GUEULE DE L'OGRE (Premiere) 

ACID
France, 86', documentary.
Rediance
info@rediancefilms.com
Dir.: Mahsa Karampour
I can't quite grasp the adventurous life of my brother Siavash, so far from my own. While I have just become French and he is about to become American, far from our native Iran, we are searching for common ground.
Arcades 1 (Festival Ticketing Website)
(End 21:26)
Next screening: 14 May, 20:30, Arcades 2

20:30

HISTOIRES PARALLELES (Premiere)

In Competition
France, 138'.
Charades
sales@charades.eu
Dir.: Asghar Farhadi
Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De)
In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her with her daily routine, she has no idea that he will turn her life and work upside down, until the fiction she had imagined surpasses the reality.
Grand Théâtre Lumière
(Festival Ticketing Website) **(End 22:48)**
Next screening: 15 May, 08:30, Agnès Varda

DANS LA GUEULE DE L'OGRE (Premiere) 

ACID
France, 86', documentary.
Rediance
info@rediancefilms.com
Dir.: Mahsa Karampour
I can't quite grasp the adventurous life of my brother Siavash, so far from my own. While I have just become French and he is about to become American, far from our native Iran, we are searching for common ground.
Arcades 2 (Festival Ticketing Website)
(End 21:56)

20:45

GABIN (Premiere) 

Directors Fortnight
France, 105', documentary, in French.
Lightdox
hello@lightdox.com
Dir.: Maxence Voiseux
Cast: Gabin Jourdel, Patricia Jourdel, Dominique Jourdel, Lilou Duflos, Catherine Ranson
In northern France, Gabin, the youngest of the Jourdel family, finds himself destined to take over his

father's butcher shop. Torn between family loyalty and a desire to break free, his dreams lie elsewhere. Spanning a decade, Gabin immerses us in this young boy's world, following his journey from the age of eight to 18.
Theatre Croisette
(End 22:30)
Next screening: 15 May, 11:30, Arcades 1

21:00

LES CAPRICES DE L'ENFANT ROI (Premiere)

Out of Competition (Special Screening)
France, 120'.
Ginger & Fed
(20bis Rue Des Serbes - Apart 5f3)
cinema@fedent.com
Dir.: Michel Leclerc
Cast: Artus, Julia Piaton, Franck Dubosc, Nemo Schiffman, Niels Hamel Brochen, Doria Tillier, Suzanne De Baecque
During the Paris rebellion, young Louis XIV must be hidden from danger and is replaced at court by a look-alike. Entrusted to the musketeer-poet Cyrano de Bergerac, Louis is sheltered within Madeleine Béjart's traveling theatre troupe, where the actor and aspiring playwright Molière has just joined – unaware their newest member is the future king of France. As Cyrano struggles to handle the arrogant and clumsy young king, he begins writing a bold play for the troupe. Molière, bursting with ideas, transforms the work with wit and heart, awakening his genius for comedy and deepening his secret feelings for Madeleine, while young Louis discovers the joy of theatre and the power of friendship. But back in Paris, intrigue is brewing – can the young king return in time before the masquerade is revealed and embrace his true royal destiny?
Agnès Varda (Festival Ticketing Website)
(End 23:00)
Next screening: 17 May, 12:00, Olympia 2

SHINKANSEN DAIBAKUHA

Cinéma de la Plage
Japan, 152', in Japanese.
Dir.: Junya Sato
Cast: Ken Takakura, Sonny Chiba, Kei Yamamoto, Eiji G Akira, Oda Raita, Ryu Masayo, Utsunomiya Ken Utsui
1,500 passengers have just boarded the high-speed Shinkansen train linking Tokyo to Hakata in western Japan. Shortly after departure, the railway security director receives a call from a man claiming to have planted a bomb on board. It will explode if the train's speed drops below 80 km/h. The countdown begins: the nation's full resources are mobilized to track down the terrorist group and pay the demanded ransom of \$5m...
Plage Macé **(End 23:32)**

21:15

KEN RUSSELL'S THE DEVILS (Premiere)

Cannes Classics (Restored Prints)
United Kingdom, 114'.
Cannes Classics
gduchaussoy@festival-cannes.fr
Dir.: Ken Russell
Cast: Oliver Reed, Vanessa Redgrave, Gemma Jones
A dramatised historical account of the rise and fall of Urbain Grandier, a 17th-century Roman Catholic priest accused of witchcraft following the supposed possessions in Loudun, France; it also focuses on Sister Jeanne des Anges, a sexually repressed nun who inadvertently incites the accusations.
Salle Buñuel (Festival Ticketing Website)
(End 23:09)

21:30

MARIE MADELEINE (Premiere) 

Cannes Premiere
France, Haiti, 103', drama, fiction, second film, in French, Creole.
Pyramide International
sales@pyramidefilms.com
Dir.: Géssica Généus
Cast: Géssica Généus, Béonard Monteau, Melissa Mildort, Edouard Baptiste, Ginou Jules, Gaëlle Bien-Aimé, Luchue Mesidor
In Jacmel, on Haiti's southern coast, the sea, the churches, and the spirits shape the daily life. Marie-Madeleine is a free woman. She makes her living as a prostitute and spends her nights defying the rules of those who claim to save souls. When her path crosses Joseph's, a young believer involved in an evangelical community, a relationship blossoms between these two opposite beings.
Théâtre Claude Debussy (Press screening+Ticket Required) **(End 23:13)**
Next screening: 15 May, 17:15, Agnès Varda

0:00

SANGUINE (Premiere) 

Out of Competition (Midnight Screening)
France, 103', drama, horror, in French.
WTFilms
(13 Square Mérimée, 4th Floor)
sales@wtfilms.fr
Dir.: Marion Le Corroller
Cast: Mara Taquin, Karin Viard, Kim Higelin, Sami Outalballi
Margot, a young intern at the most competitive ER in the country, has trouble keeping up in this stressful environment. As she's confronted with multiple patients her age presenting unusual symptoms, her own body starts to show disturbing changes...
Grand Théâtre Lumière
(Festival Ticketing Website) **(End 1:43)**
Next screening: 16 May, 09:00, Olympia 7

MARKET 14 MAY

9:00

OH, THIS UNSPEAKABLE VOID

Germany, 137', comedy, in German.
Beta Cinema
beta@betacinema.com
Dir.: Simon Verhoeven
At the age of 20, Joachim is unexpectedly accepted into the renowned acting school in Munich and moves in with his grandparents. Between the bizarre challenges of acting school and the eccentric, mostly alcohol-fueled rituals of his grandparents, Joachim tries to find his place in the world.
Lerins #2 Online (On invite or request)
(End 11:17)

ZEALOT

Canada, 93', thriller.
WestEnd Films
(45 Bd De La Croisette)
info@westendfilms.com
Dir.: Vadim Perelman
Cast: Djimon Hounsou, Kodi Smit-McPhee
Based on the Award-winning play, the film follows Hassan, a Somali-American airport shuttle driver in Minneapolis, who is struggling to make ends meet. When Lloyd, a stranded 20-something at the airport, offers to pay Hassan to take him overland to Chicago, it seems worth the risk. But as the realisation grows that his passenger is not what he seems, Hassan finds he is trapped in a terrifying ride which he can't escape.
Olympia 4 **(End 10:33)**

STRAWBERRIES (Premiere)

Un Certain Regard
Morocco, 103'.
Lucky Number
hello@luckynumber.fr
Dir.: Laïla Marrakchi
Cast: Nisrin Erradi, Hajar Graigaa, Hind Braik, Fatima Attif, Itsaso Arana
Two young women leave their native Morocco to work as seasonal labourers picking strawberries in Southern Spain. Hoping to return home and provide a better life for their families, their dreams clash with a harsh reality: abuse, harassment, and undignified working conditions at the hands of their employers. The bond they share as unified sisterhood, empowers them to rise above their situation. They must make the difficult decision to speak out against a powerful patriarchal system.
Olympia 7 (Priority Badges Only)
(End 10:43)
Next screening: 18 May, 14:30, Debussy



NILS, THE NEW ADVENTURE (Premiere)

China, 85', animation.
Toonz Media Group
gulshan@toonanimationindia.com
Dir.: Leo Liao
Palais D (End 10:25)

ALL THE LOVERS IN THE NIGHT (Premiere)

Un Certain Regard
Japan, 139', in Japanese.
Bitters End, Inc.
international@bitters.co.jp
Dir.: Yukiko Sode
Cast: Yukino Kishii, Asano Tadanobu, Misato Morita, Mai Fukagawa, Akihisa Shiono, Yuko Nakamura, Mijika Nagai, Kilala Inori, Tomo Nakai, Yuta Hayashi, Tori Matsuzaka
Fuyuko lives quietly, working as a freelance proofreader, her days largely free of contact with others except for occasional outings with an outgoing colleague. Her only personal ritual is walking alone through the city at midnight on her birthday. She meets Mitsutsuka, a reserved high school physics teacher, at a local culture centre. Drawn to his gentle manner Fuyuko begins meeting him regularly at a café. A fragile sense of connection takes shape.
Palais F (Priority Badges Only) (End 11:19)
Next screening: 17 May, 11:00, Debussy

THE ONES WHO GRIEVE (Premiere)

France, 116', drama, horror, in French.
WTFilms
(13 Square Mérimée, 4th Floor)
sales@wtfilms.fr
Dir.: Quarxx
Cast: Thierry Frémont, Zélie Rixhon, Isabelle Anciaux, Jean-Baptiste Maunier
At the end of the 19th century, on an isolated farm, Zélie is trapped under the authority of her father, Jacob, a deeply religious man. As a mysterious disease known as the Black Veil ravages the surrounding countryside and faith begins to blur with madness, she must fight to preserve her humanity and claim her freedom.
Palais H (End 10:56)

THE UPSIDE OF UNREQUITED (Premiere)

USA, 105'.
Capture
(Albatross Entrance 2nd Floor)
intlsales@capture-ent.com
Dir.: Anna-Elizabeth Shakespeare, Hillary Shakespeare
Palais J (End 10:45)
Next screening: 15 May, 09:00, Palais #J Online

NAGI NOTES (Premiere) (Q#)

In Competition
Japan, 110', drama, in Japanese.
Mk2 Films (Entrance H (On The Left)

6 Floor)
intlsales@mk2.com
Dir.: Kji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women.
Palais K (End 10:50)
Next screening: 14 May, 12:30, Lumiere

LIVING RENT FREE

France, comedy, in French.
Elle Driver
sales@elledriver.eu
Dir.: Wilfried Méance
Cast: Josiane Balasko, Fadily Camara, Jean-Pascal Zadi
Fanny, broke, pregnant and stuck in the suburbs, thinks she's finally outsmarted life: she scored a dreamy Paris flat at a bargain via a life annuity contract from an old lady. The catch? Just wait for the old lady to die, and voilà! Except Madame Massena isn't dying. In fact, she's thriving. Dressed in couture, fueled by champagne, and armed with decades of manipulation skills, Massena turns out to be a master con artist who's made a career of scamming desperate buyers. What follows is a riotous and ruthless showdown between a determined young woman and a wicked Granny.
Riviera 2
Next screening: 19 May, 09:00, Palais J

9:30

MARIE MADELEINE (Premiere) (Q#)

Cannes Premiere
France, Haiti, 103', drama, fiction, second film, in French, Creole.
Pyramide International
sales@pyramidefilms.com
Dir.: Géssica Généus
Cast: Géssica Généus, Béonard Monteau, Melissa Mildort, Edouard Baptiste, Ginou Jules, Gaëlle Bien-Aimé, Luchue Mesidor
In Jacmel, on Haiti's southern coast, the sea, the churches, and the spirits shape the daily life. Marie-Madeleine is a free woman. She makes her living as a prostitute and spends her nights defying the rules of those who claim to save souls. When her path crosses Joseph's, a young believer involved in an evangelical community, a relationship blossoms between these two opposite beings.
Lerins #3 Online
(On invite or request)
(End 11:13)
Next screening: 14 May, 21:30, Debussy

MADDIE'S SECRET (Premiere)

USA, 98', comedy, in English.
Mister Smith Entertainment
info@mistersmithent.com
A beautiful food influencer's perfect life unravels when her rising fame awakens an adolescent struggle with an eating disorder.
Olympia 2 (End 11:08)

JUST PLAY DEAD (Premiere)

USA, 97'.
Voltage Pictures (Flamant Building - 7th Floor)
salescoordinator@voltagepictures.com
Dir.: Martin Campbell
Olympia 6 (Invite only) (End 11:07)

TIN CASTLE (Premiere) ■

Semaine de la critique, In Competition
Ireland, France, 105', documentary, in English.
Films Boutique
contact@filmsboutique.com
Dir.: Alexander Murphy
Along a long-forgotten road, the O'Reillys live in a rundown trailer stranded in the middle of the fields. Pa', Lisa, and their 10 children weather the seasons in their tin castle, heirs to a way of life on borrowed time. Under threat of eviction, their tenuous balance falters, yet – steadfast in their tradition – they resist. The children laugh, the dogs bark, the trailer holds on – but for how long?
Olympia 8 (Priority Badges Only) (End 11:15)
Next screening: 15 May, 09:30, Olympia #8 Online

THE BEARDED GIRL (Premiere)

Canada, 101', in English.
Princ Films
info@princfilms.com
Dir.: Jody Wilson
Palais #E Online (On invite or request)
(End 11:11)

SCRUGGS (Premiere)

USA, 115'.
Kassab Pictures Llc
prod@kassabpictures.com
Dir.: Zachary Ruda, Calvin Kasabb
Palais E (End 11:25)

VITA MIA (Premiere)

Italy, 125', drama, in Italian.
Beta Cinema
beta@betacinema.com
Didi, an elderly aristocrat, has chosen to retire in a small village in Apulia. Living with Parkinson's disease, she relies on Vita – a strong-willed woman from a modest background – for daily support. What begins as a practical arrangement evolves into a profound connection, as mutual respect helps them bridge the gap between their worlds. Didi's days unfold against the backdrop of an

impoverished aristocracy and the hallucinations brought on by illness.
Palais G (End 11:35)
Next screening: 15 May, 09:30, Palais #G Online

THE LONELIEST MAN IN TOWN (Premiere)

Austria, 86'.
Be For Films (Paris)
pamela@beforfilms.com
Dir.: Rainer Frimmel
Riviera 1 (End 10:56)

11:00

THE SON AND THE SEA

USA, United Kingdom, 102', drama, first film, female director, in English.
MMM Film Sales
contact@mmmfilmssales.com
Dir.: Stroma Cairns
Cast: Jonah West, Stanley Brock, Connor Tompkins
Drifting through an extended adolescence of parties and bad decisions in London, Jonah escapes to the wild Scottish coast with his best friend Lee. There, they meet Charlie, a deaf man dealing with his own baggage. As their unexpected friendship grows, Jonah discovers the quiet courage it takes to open the door to healing and change.
Online #1 (On invite or request)
(End 12:42)

LIGHT PILLAR

China, 90', fiction, animation, in Mandarin.
Cercamon +33621713911
hello@cercamon.biz
A lonely janitor in a dying film studio finds solace in a virtual romance, until the illusion shatters. As a film crew arrives to shoot an alien invasion movie, he chooses to disappear with the studio...
Online #5 (On invite or request)
(End 12:30)

11:30

CARTE BLANCHE (Premiere)

Spain, 90', action/adventure, in Spanish.
Latido Films
latido@latidofilms.com
Dir.: Gerardo Herrero
Cast: Víctor Clavijo, Iván Pellicer, Salva Reina
A group of soldiers set out to avenge the massacre of their comrades, but it soon becomes a journey into horror. The protagonist struggles to hold on to his identity and moral compass as his companions descend into a process of dehumanisation.
Arcades 3 (End 13:00)
Next screening: 15 May, 11:30, Arcades #3 Online

AGATA CHRISTIAN - MURDER ON THE SNOW (Premiere)

Italy, 109', comedy, in Italian.
PiperPlay
g.casavecchia@piperplay.eu

Dir.: Eros Puglielli
Lerins 2 (End 13:19)

Next screening: 15 May, 11:30, Lerins #2
Online

**CHE GUEVARA :
THE LAST COMPANIONS
(Premiere)** 

Out of Competition, Special Screening
France, 98', documentary, animation.
Lucky Number
hello@luckynumber.fr
Dir.: Christophe Dimitri Réveille
Cast: Vincent Lindon, Benigno, Urbano, Régis Debray
After the triumph of the Cuban Revolution in 1959, three guerrilla fighters followed Che Guevara in his attempt to carry the uprising beyond the island. In 1967, after their final battle in Bolivia and Che's execution, these shadow warriors embarked on an extraordinary 2,400 km journey across Bolivia, pursued by 4,000 soldiers and navigating remote terrain in a bid to stay alive. 60 years later, Che's last surviving comrades recount this untold story of endurance and loyalty, blending rare archive footage, animation and exclusive interviews.
Olympia #4 Online (On invite or request)
(End 13:08)
Next screening: 15 May, 11:30, Olympia 4

**THE LAST RESORT
(Premiere)**

Philippines, 107'.
Voltage Pictures
(Flamant Building - 7th Floor)
salescoordinator@voltagepictures.com
Dir.: Donald Petrie
Olympia 1 (End 13:17)

SHANA (Premiere)

Directors Fortnight
France, 84', fiction,
in French.
Les Films Du Losange
sales@filmsdulosange.fr
Dir.: Lila Pinell
Cast: Eva Huault, Noémie Lvovsky, Inès Gherib, Anaïs Monah, Bettina De Van, Sékouba Doucouré, Solal Bouloudnine, Sarah Benabdallah, Anthony Sonigo, Geneviève Krief, Adam Lévy-Zauberman, Lisa Nyarko, Sarah Djourou, Maëva Dahan, Divine Mboyo, Sarah Brahms, Martin Jauvat
Shana navigates the trials and tribulations of everyday life with boundless energy and the support of her group of friends. When her grandmother passes away, she inherits a ring that is supposed to protect her from bad luck. Shana certainly needs this helping hand. Especially since her toxic partner has been released from prison, and misfortunes are piling up...
Olympia 7 (Priority Badges Only)
(End 12:54)
Next screening: 16 May, 08:45, Theatre Croisette

**TREASURE TREKKERS
(Premiere)**

USA, 98', animation, in English.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Mip, a 12-year-old adopted monkey in a world ruled by cats and rodents, stumbles upon a magical map that whisks him to the distant land of Empathra. There, he embarks on a perilous quest to uncover the secrets of his mysterious origins. Along the way, he discovers amazing powers inside him, makes new friends... and learns that one small act of kindness can change a cold, angry world.
Olympia 9 (Priority Badges Only)
(End 13:08)
Next screening: 15 May, 17:45, Olympia 9

**INTO THE BELLY OF THE
BEAST (Premiere)**

Japan, 92', thriller, crime,
in Japanese.
Reel Suspects
info@reelsuspects.com
Dir.: Jun Yamada
Cast: Shun Tobi, Nanase Kusumoto, Misato Tadaki, Hiroki Minami, Kodai Ito
Sato is a young man consumed by a desire to eat human flesh. One day, he stumbles upon a discarded phone outside the hostess club where he works, which entangles him in the shady underbelly of society. As he sinks deeper into the criminal underworld, Sato's twisted hunger grows — until he finally kills to satisfy his craving for human flesh.
Online #6 (On invite or request)
(End 13:02)

**SOMEONE'S DAUGHTER
(Premiere)**

Canada, 102', in English.
Filmoption International
+15146036190
distribution@filmoption.com
Dir.: Wiebke Von Carolsfeld
Palais #D Online (On invite or request)
(End 13:12)
Next screening: 15 May, 15:45, Palais B

MATTER OF TIME (Premiere)

USA, 103', science-fiction, in English.
Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com
Dir.: Jeremy Snead
Cast: Myles Erlick, Patrick Britton, Quinn Angell, Gordon Barns, Jamie Alexander, Ali Astin, Sean Astin
Palais #J Online (On invite or request)
(End 13:13)
Next screening: 18 May, 15:45, Riviera 2

LAST DIVE (Premiere)

Malaysia, 90', drama, fiction, action/
adventure, in Malaysian.
Multivisionnaire Pictures
+1 626 2233251
intlsales@multivisionnaire.com
Dir.: Dr. Wendy Wong
Once a rising star on the football pitch, Faiz finds his life shattered after a devastating hit-and-run accident

ends his career. Seeking a fresh start at Pulau Lang Tengah, Faiz meets Amelia, a scuba instructor battling a terminal illness who helps people with disabilities find freedom underwater. Their mission turns dangerous when they uncover a syndicate of coral poachers and fish bombers destroying the reef. The stakes turn deadly when Amelia is trapped underwater during a confrontation with the poachers. Faiz must race against time and fading oxygen.
Palais B (End 13:00)

SUMMER DAYS

Spain, 96', drama, fiction, erotic,
in Spanish.
Deep Communication Roots Sl
distribucion@deepcomroots.agency
Dir.: Chema De La Peña
Summer promises to be idyllic for Juan and Gabriela. University classes are over, and they'll have the family beach house all to themselves. But their plans take a turn when Juan's father, Fernando, shows up unannounced with his new girlfriend, Mónica. The tension between father and son makes living together difficult—but even more so is the tension that arises between Juan and Mónica. Secrets, forbidden passions, the heat of the sun and the beach conspire to an unexpected August.
Palais D (End 13:06)

TIED UP (Premiere)

Spain, 75', horror, in Spanish.
Film Factory Entertainment
(3/4 Boulevard De La Croisette)
info@filmfactory.es
Dir.: Angel De La Cruz
Cast: Jaime Lorente
Daniel Lonces is a successful horror writer who decides to put himself in his protagonist's shoes and experience firsthand what it means to be tied and gagged. But a tragic accident leaves his wife dead, him trapped, and his 11-month-old baby defenseless. Desperate, David struggles to free himself.
Palais F (End 12:45)

THE NEST (Premiere)

Spain, horror, thriller, in Spanish.
Filmax (Castelao Pictures)
filmaxint@filmax.com
Dir.: Hugo Stuvan
Cast: Luis Callejo, Luisa Gavasa, Michelle Jenner
Marta lives in an isolated house outside a small village in the mountains. It's a secluded home surrounded by dense forest. It's the perfect place to hide her secret: she is keeping her family locked up there. Nobody comes in and nobody comes out. A simple rule that Marta has established to protect them from the outside world, which, in her twisted view, is overrun by the evil of humanity. But this stability is shattered when an intruder, someone even more dangerous and disturbed than herself, stumbles in

on Marta's home...
Palais H (Invite only)
Next screening: 16 May, 12:00, Palais C

BRAVE CAT (Premiere)

Chile, 94', animation.
Indie Sales (52 Rue D'Antibes)
sales@indiesales.eu
Dir.: Gabriel Osorio
Kona, a teenage forest cat, decides to face her fears and search for her missing mother, who was kidnapped by dogs working for humans. Along with Colin, an abandoned guard dog puppy, and Bernard, a runaway old circus bear, she embarks on a cross-country search for their lost families.
Palais J (End 13:04)
Next screening: 16 May, 11:30, Olympia 4

MASTERS (Premiere)

Italy, 73', documentary, in English,
Swedish, Farsi, Spanish.
True Colours Glorious Films Srl
sales@truecolours.it
Dir.: Paolo Civati
Nine great directors, including Jane Campion, Tim Burton, and Martin Scorsese, reveal themselves without filters, exploring universal themes such as courage, solitude, conflict, and the deeper meaning of directing. Against the backdrop of a Turin documentary unveils the human and artistic essence of these stars.
Riviera 2 (End 12:43)
Next screening: 15 May, 14:00, Riviera 1

LA PERRA (Premiere)

Directors Fortnight
Chile, 106'.
Lucky Number
hello@luckynumber.fr
Dir.: Dominga Sotomayor
Cast: Manuela Oyarzún, David Gaete, Selton Mello, Paula Luchsinger, Paula Dinamarca, Rafaella Grimberg, Giannina Fruttero
Olympia 4 (Priority Badges Only) **(End 13:16)**
Next screening: 16 May, 13:30, Olympia 5

12:00

BLAISE (Premiere)

ACID
France, 80', animation, in French.
Best Friend Forever
(52 Rue D'Antibes 3rd Floor)
martin@bffsales.eu
Dir.: Dimitri Planchon, Jean-Paul Guigue
Cast: Léa Drucker, Jacques Gamblin, Timéo Beasse.
The Sauvage family is desperate to be loved. Carole knows her employees hate her and is determined to win them over at any cost. Jacques has never worked a day in his life and doesn't feel respected. As for their introverted son Blaise, he always goes along with everyone and agrees to everything... So much so that when he meets this girl, Josephine, he too is ready to blow everything up!
Arcades 2 (End 13:20)
Next screening: 15 May, 12:00, Arcades #2 Online



**BLOOD WINDOW
SHOWCASE (Premiere)**

Argentina, Brazil, Chile, Mexico, Peru, 90', fantasy, horror, thriller.
Grupo Mórvido
pguisa@morbidogroup.com
Dir.: Blood Window
A programme of Latin American fantasy cinema, featuring eight previews of films in post-production. *El Diabolo Adentro (México)*, directed by Andrés Beltrán; *Levantados Do Chão (Brasil)* directed by Marcus Neto; *Kalkutún, Juicio A Los Brujos (Chile)* directed by Jorge Olguin; *El Infinito (México)* directed by Fabián Archondo; *Moviedreams (Argentina)* directed by Horacio Maldonado; *Dentes Velhos (Brazil)* directed by Armando Fonseca; *Cybermushik (Perú)* directed by Fernando Mendoza; *Las Lágrimas De Bael (México)* directed by Hugo Villaseñor.
Lerins 1 (End 13:30)

PACIFIC

Argentina, Colombia, horror, science-fiction, in Spanish-Colombian.
FilmSharks/The Remake Co.
alpha@filmsharks.com
Dir.: Gonzalo Gutierrez
Cast: Manolo Cardona, Ma Gabriela De Faria, Christopher Von Uckermann, Ricardo Abarca
A group of young travelers are stranded on an island in the Pacific where they struggle to escape an evil presence that has been kept hidden from mankind for centuries.
Lerins 3
Next screening: 15 May, 12:00, Lerins #3
Online

ON EDGE

Italy, 96', drama, crime, first film, in Italian.
Intramovies
mail@intramovies.com
Dir.: Davide Angiuli
Cast: Giulio Beranek, Malich Cissé, Ema Andrea, Anita Lorusso, Romina De Giglio, Lucia Zotti
In the working-class outskirts of a southern Italian city, young Donato struggles to care for his grandmother, who suffers from Alzheimer's. One night, he's forced to drive a getaway car during a robbery. When Agust – the thief – rewards him with part of the loot, Donato proposes a partnership. Donato must choose between breaking free from violence or embracing its code – and the family he's longed for all his life.
Olympia #6 Online (On invite or request) (End 13:36)

EVERYTIME (Premiere)

Un Certain Regard
Austria, 119'.
Charades
sales@charades.eu
Dir.: Sandra Wollner
Cast: Birgit Minichmayr, Tristan López, Lotte Shirin Keiling, Carla Hüttermann

Olympia 2 (Priority Badges Only) (End 13:59)
Next screening: 17 May, 15:45, Arcades 3

SHE KEEPS ME YOUNG (Premiere)

USA, 91', comedy, in English.
Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com
Michelle is floating through life until a surprising connection with a high schooler challenges her relationship with her overbearing best friend, in this biting satire.
Olympia 3 (End 13:31)
Next screening: 17 May, 14:00, Olympia 6

THE CYCLE OF LOVE

USA, United Kingdom, India, Sweden, 98', documentary.
Dogwoof
sales@dogwoof.com
Dir.: Orlando Von Einsiedel
The film follows the extraordinary true story of PK, a 23-year-old street artist from Delhi who sets off with a handful of paintbrushes and a second-hand bicycle on a 6,000 mile journey across Europe and Asia to find Lotta, the woman who captured his heart during her visit to India.
Palais C (End 13:38)

**LAKADBAGGHA 2 –
THE MONKEY BUSINESS (Premiere)**

India, 111', in Hindi.
Webfilmland Productions
info@webfilmland.com
Weeks before Arjun and Akshara are supposed to get married Akshara goes missing. Akshara was on a mission in to investigate a high-stakes animal trafficking case. This is the play area of a dangerous animal trade Kingpin, Mario. Mario is hosting a bunch of billionaires to his island for a three-day martial-arts tournament. The real agenda is to auction his prized possession – the lone surviving celesbes crested macaque.
Palais E (End 13:51)
Next screening: 15 May, 12:00,
Palais #E Online

FREQUENCY OF FEAR

76', in English.
Bleiberg Entertainment Llc
sales@bleibergent.com
Dir.: Danny A. Abeckaser
Palais G (End 13:16)
Next screening: 15 May, 12:00,
Palais #G Online

BO BO (Premiere)

98'.
Kinokult
tamara@kinokultfilm.com
Dir.: Anastasia Kuzina
Palais I (End 13:38)

PERMAFROST (Premiere)

Italy, 93', comedy, in Italian.
Vision Distribution
info@visiondistribution.it
Dir.: Lucia Calamro
Cast: Valentina Bellè, Silvio Orlando,

Barbara Ronchi
A small community of scientists, unreachable for eight months of the year, looks to the future of the human species. The arrival of Maria, a stubborn and reclusive genius, at the most isolated base in Antarctica will jeopardise the plans of her mentor and mission leader Fulvio. Fulvio and Maria are similar, close, accomplices even. But as often happens, everybody wants the same thing until the day comes when each wants it their own way.
Riviera 1 (End 13:33)

13:30

THINGS WE DON'T SAY (Premiere)

Italy, 115', fiction.
Rai Cinema
fintertaglia@hotmail.com
Dir.: Gabriele Muccino
Carlo and Elisa are a successful couple living in Rome. He is a university professor and writer facing a creative block; she is a sharp, accomplished journalist with an international voice. Their life moves between intimacy and routine.
Arcades 1 (End 15:25)

THE NAMELESS BALLAD (Premiere)

Italy, 90', horror, thriller, fantasy, in English.
Minerva Pictures
info@minervapictures.com
Dir.: Federico Zampaglione
Under pressure from his record label, a young musician in crisis takes refuge in an isolated villa to find inspiration. But the discovery of an ancient piano and a forgotten diary drags him into a spiral of obsession, visions, and ghostly presences.
Lerins 2 (End 15:00)

THE END OF IT (Premiere)

Cannes Premiere
United Kingdom, 102'.
Bankside Films Ltd
(57 La Croisette, 3rd Floor)
films@bankside-films.com
Dir.: Maria Martinez Bayona
Cast: Alba Tonini, Rebecca Hall, Noomi Rapace, Gael García Bernal, Beanie Feldstein, David Verdaguer, Susan Wokoma, Pål Sverre Hagen, Kristine Kujath Thorp
Olympia 1 (Priority Badges Only) (End 15:12)
Next screening: 21 May, 19:30, Debussy

FUNK (Premiere)

103'.
Cinema Do Brasil
info@cinemadobrasil.org.br
Dir.: Aly Muritiba,
Olympia 4 (End 15:13)
Next screening: 15 May, 13:30, Olympia #4 Online

SECOND CHANCES (Premiere)

France, 109', drama.
Le Pacte
festivals@le-pacte.com
Dir.: Thomas Lilti
Olympia 7 (End 15:19)
Next screening: 17 May, 15:45, Olympia 4

LOW EXPECTATIONS (Premiere)

Directors Fortnight
Denmark, Norway, 105', drama, in English, Danish, Norwegian.
Salaud Morisset
festival@salaudmorisset.com
Dir.: Eivind Landsvik
Cast: Marie Ulven, Tone Mostrau, Embla Berntsen, Anders Danielsen Lie, Snorre Monsson, Clara Dessau
At the height of her music career, Maja falls apart and has to step away. Depressed and broke, she moves back home and works part-time at a local high school. Wrapped in everyday kindness, she slowly finds her way back to life.
Olympia 9 (Priority Badges Only) (End 15:15)
Next screening: 19 May, 08:45, Theatre Croisette

LOVE KILLS

Brazil, 96', first film, fantasy, in Brazilian-Portuguese.
Reel Suspects
info@reelsuspects.com
Dir.: Luiza Shelling Tubaldini
Cast: Thais Lago, Iuri Saraiva, Erom Cordeiro, Gabriel Stauffer
In São Paulo's crack-ravaged downtown, a young vampire haunts a dirty cafe, captivating a naive waiter. As he uncovers her secrets and the city's underbelly, he's drawn into a perilous world of immortal intrigue, challenging his mortality.
Online #6 (On invite or request) (End 15:06)

ZONERS (Premiere)

Romania, 120', science-fiction.
Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com
Dir.: Stephan Zlotescu
A desperate young woman is forced to drive a ruthless mercenary and a stolen alien device through a land infested with monsters.
Palais #B Online (On invite or request) (End 15:30)
Next screening: 15 May, 13:30, Palais #B Online

ZONERS (Premiere)

Romania, 120', science-fiction.
Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com
Dir.: Stephan Zlotescu
A desperate young woman is forced to drive a ruthless mercenary and a stolen alien device through a land infested with monsters.
Palais B (End 15:30)
Next screening: 15 May, 13:30, Palais #B Online

5 CENTIMETERS PER SECOND (Premiere)

Japan, 121'.
Pony Canyon Inc
kaigai@ponycanyon.co.jp
Dir.: Yoshiyuki Okuyama
Palais D (End 15:31)

YOUNG WASHINGTON (Premiere)

USA, 120'.
Angel Studios
licensing@angel.com
Dir.: Jon Erwin
Palais F (Priority Badges Only) (End 15:30)

Next screening: 15 May, 13:30, Palais #F
Online

THE ROAD TO GALENA (Premiere)

USA, 110', drama, family, in English.
California Pictures
monique@californiapicturesinc.com
Dir.: Joe Hall
Cole Baird seems to have it all—wife, wealth, and a top Washington law career. Yet he's trapped by expectations and regrets leaving his true love and small-town dreams behind. Cole must decide between continued success or returning home.
Palais H (End 15:20)

THE SUN NEVER SETS (Premiere)

USA, 102'.
Capture
(Albatross Entrance 2nd Floor)
intlsales@capture-ent.com
Dir.: Swanberg Joe
Palais J (End 15:12)
Next screening: 15 May, 13:30, Palais #J
Online

TIME AND WATER

USA, Iceland, 93', documentary.
Dogwoof
sales@dogwoof.com
Dir.: Sara Dosa
Facing the death of his country's glaciers and the loss of his beloved grandparents, Icelandic writer Andri Snær Magnason turns his archives into a time capsule to hold what is slipping away. **Riviera 2 (End 15:03)**

14:00

LES ROCHES ROUGES (Premiere)

Directors Fortnight
France, 90'.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Bruno Dumont
Cast: Kaylon Lancel, Kelsie Verdeilles, Louise Podolski, Mohamed Coly, Alessandro Piquera, Meryl Pires
Arcades 2 (Priority Badges Only) (End 15:30)
Next screening: 19 May, 12:00, Lerins 3

IP MAN: KUNG FU LEGEND (Premiere)

China, 98', action/adventure.
All Rights Entertainment (France)

sales@allrightsentertainment.com
Dir.: Liming Li
In 1950s Hong Kong, British merchants and Chinese triads have joined forces to expand their territory, forcibly demolishing factories. This move draws fierce opposition from Ip Man, standing up for the workers, he faces pressure from all sides. Framed for murder, he is sent to prison. Can Ip Man overcome these trials, escape the danger, and clear his name?
Lerins 1 (Priority Badges Only) (End 15:38)

GOD FORGIVES EVERYONE (Premiere)

Italy, 114', comedy, in Italian.
Piperplay
g.casavecchia@piperplay.eu
Dir.: Pierfrancesco Diliberto
Arturo is a lonely, gluttonous, and disillusioned Sicilian real estate agent. His life lights up when, thanks to his one true passion — Sicilian pastries—he meets his soulmate. Flora is beautiful, funny, kind... and she's also a pastry chef! But there is an insurmountable obstacle, Flora is a fervent Catholic. Arturo drifted away from God when he was just a child, but he is willing to pretend he is still a believer. Helping Arturo and Flora is an exceptional friend: Pope Francis.
Lerins 3 (End 15:54)

Next screening: 15 May, 14:00, Lerins #3
Online

DEATH HAS NO MASTER (Premiere)

Directors fortnight
105'.
Lucky Number
hello@luckynumber.fr
Dir.: Jorge Thielen Armand
Cast: Asia Argento, Dogreika Tovar, Jorge Thielen Hedderich
Caro travels to Venezuela to sell her late father's cacao plantation, only to find the family mansion occupied by its former staff, determined to remain. As Caro takes justice into her own hands to claim the inheritance, she sets off a struggle that unearths the violence buried in the land.
Olympia #8 Online (On invite or request) (End 15:45)
Next screening: 15 May, 15:45, Olympia 7

COMÉDIE FRANÇAISE (Premiere)

France, 75'.
Charades
sales@charades.eu
Dir.: Martin Darondeau
Olympia 3 (End 15:15)
Next screening: 18 May, 16:15, Olympia 3

IN THE SHADOWS (Premiere)

United Kingdom, 117'.
Altitude Film Sales/Altitude Film Entertainment
(9 Rue Des États-Unis, 2nd Floor)
info@altitudefilm.com
Dir.: Anthony Wonke
Olympia 6 (Invite only) (End 15:57)

KNIGHT ON WHEELS (Premiere)

Brazil, 75'.
Cinema Do Brasil
info@cinemadobrasil.org.br
Dir.: Leonardo Costa, Gabriel Meloni
Palais #E Online (On invite or request) (End 15:15)

BACHELORETTE NIGHTMARE (Premiere)

France, 110', in English.
Ocg Plus (Uzbekistan)
info@antaresfilm.art
Dir.: Mustafa Özgün Mustafa
On the sunlit shores of Cannes, a group of young women gathers t. But what starts as a cheerful escape quickly turns into a tragedy. Lilia has devoted her life entirely to her fiancé. Among the women are buried secrets, suppressed resentments, and unspoken jealousies. Each woman is quietly building emotional walls. The deepest tension lies in a hidden affair Mila once had with Lilia's fiancé. This secret shatters the entire group dynamic. One evening Lilia leaves the restaurant and never returns. The next morning, her body is found in the sea. Following Lilia's death, her biological father enters the picture. An American diplomat stationed in France, he heads a covert European intelligence network. Years ago in Warsaw, he had an affair with Lilia's mother, but always refused to acknowledge his daughter. He had lent the girls his luxurious Cannes apartment for the vacation, but the news of her death turns everything upside down.
Palais #G Online (On invite or request) (End 15:50)

COEUR SECRET (Premiere)

ACID
France, 88', documentary.
Lightdox
hello@lightdox.com
Dir.: Tom Fontenille
Over the last four years, Lilou left her secret life behind, becoming a 64-year-old woman who enjoys DIY, gardening, cycling and looking after her grandchildren. As I accompanied her through her transformation, I filmed a family healing its wounds and reinventing a place for everyone. This is my family, Lilou is my father.
Palais C (Press Allowed) (End 15:28)
Next screening: 20 May, 20:00, Arcades 1

A FADING MAN

Germany, 102', drama, romance, first film, in German.
Bendita Film Sales
sales@btafilms.com
Dir.: Welf Reinhart
Cast: Harald Krassnitzer, Dagmar Manzel, August Zirner
Palais E (End 15:42)
Next screening: 15 May, 14:00, Palais #E
Online

THE FURIES (Premiere)

Canada, 106', fiction,
in French-Canadian.
Other Angle Pictures
otheranglepics@gmail.com
When Waterloo gets its new semi-pro men's hockey team, the local women's amateur leagues are kicked out of the arena. Determined to avenge their lost ice time, an impulsive hockey player and a ruthless octogenarian — once a roller derby legend — come up with a plan: to recruit the town's outcasts and form an underground roller derby team.
Palais G (End 15:46)
Next screening: 15 May, 14:00, Palais #G
Online

WINNIPEG, SEEDS OF HOPE (Premiere)

Spain, Chile, Argentina, 81', educational, historical, animation, in Spanish.
MMM Film Sales
contact@mmmfilmssales.com
Dir.: Elio Quiroga, Beñat Beitia
Cast: Paulina Garcia, Maia Zaitegi, Daniel Albiach, Eva Lluch, Melina Macaggi, Meritxell Terán
Victor, a widowed father, and his young daughter Julia leave Spain when Barcelona falls to Franco's forces in 1939. In France, camps and hardship await them. Hope appears when they board the Winnipeg, a freighter chartered by Pablo Neruda to take them to Valparaíso, Chile..
Palais I (End 15:21)
Next screening: 15 May, 14:00, Palais #I
Online

GIRL IN THE CLOUDS (Premiere)

France, Belgium, 90', action/adventure, fantasy, animation, in English, French.
SC Films International
(‘La Brise’, 24 La Croisette (5f))
info@scfilmsinternational.com
Dir.: Philippe Riche
Cast: Louane Emera, Jamel Debbouze, Grégoire Ludig
Inspired by Romain Puertolas' 2015 French novel The Girl Who Swallowed A Cloud As Big As The Eiffel Tower. A 12-year-old girl is entrusted with a magical pen that can grant any wish it writes. Partnered by her talking guinea pig, she embarks upon a dangerous adventure to save the planet from environmental destruction.
Palais K (End 15:30)

LA LUZ (Premiere)

120'.
Latido Films
latido@latidofilms.com
Dir.: Fernando Franco
Riviera #1 Online (On invite or request) (End 16:00)

NO HIT WONDER (Premiere)

Germany, 118'.



Filmsharks / The Remake Co.
alpha@filmsharks.com
Dir.: Florian Dietrich
Riviera 1 (End 15:58)

15:00

HOLD ONTO ME

Cyprus, Denmark, Greece, 102',
drama, fiction, female director,
first film, in Greek.
Cercamon +33621713911
hello@cercamon.biz
Dir.: Myrsini Aristidou
*11-year-old Iris learns her estranged
father, Aris, is back in town for his
own father's funeral. Determined to
know him, Iris tracks him down to a
dilapidated shipyard. What begins as a
stubborn attempt to reconnect slowly
unfolds into a fragile bond.*
Online #5 (On invite or request)
(End 16:42)

15:45

**JE VOIS DES IMMEUBLES
TOMBER COMME
LA FOUDRE (Premiere)**

Directors Fortnight
United Kingdom, 109'.
Charades
sales@charades.eu
Dir.: Clio Barnard
Cast: Anthony Boye, Joe Cole,
Jay Lycurgo, Daryl McCormack,
Lola Petticrew, Lucie Shorthouse,
Millie Brady, James Eeles
Arcades 3 (Priority Badges Only)
(End 17:34)
Next screening: 20 May, 08:45, Theatre
Croisette

**THE HISTORY OF
CONCRETE (Premiere)**

USA, 101', comedy, documentary,
in English.
Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com
*Following the finale of his TV series,
filmmaker John Wilson looks to the
bedrock of his beloved NYC for
inspiration. Concrete, the world's
most widely used building material,
appears as an ever-present life force,
and John sets out to make the
definitive documentary. He decides to
use the industry-approved
Hallmark formula to increase his
movie's appeal. But his foundation
soon begins to crumble as he
struggles to balance artistic freedom
with the realities of the modern film
industry.*
Olympia #4 Online (On invite or request)
(End 17:26)
Next screening: 16 May, 11:30, Olympia 7

**THE GOLDEN AGE
(Premiere)**

France, 112', drama, fiction,
in French.
Films Boutique
contact@filmsboutique.com
*Born at the turn of the century in a
village's butcher shop, Jeanne dreams*

*of becoming a countess. Inspired by
the fearless Céleste and guided by her
love for Guillaume de Barante,
Jeanne's journey carries her from the
vibrant Paris of the Golden Twenties
through the turmoil of two world
wars. As her life intertwines with the
great upheavals of the 20th century,
she rises as a fiercely free woman,
determined to never let anyone else
define who she is meant to be.*
Olympia #7 Online (On invite or request)
(End 17:37)
Next screening: 15 May, 15:45, Olympia 4

**THE SAUSAGE DOG
(Premiere)**

France, 97', fiction, comedy,
in French.
France Tv Distribution (Maison
Francetv Blv Pantiero)
sales@francetv.fr
Dir.: Mathieu Sapin
Olympia 4 (End 17:22)
Next screening: 17 May, 16:15, Olympia 6

**CORPORATE RETREAT
(Premiere)**

USA, 100', fiction, thriller, first film,
horror, in English-United States.
The Film Sales Company
sales@filmsalescorp.com
Dir.: Aaron Fisher
*What starts off as a luxury weekend
getaway for team building at a start-
up company, becomes a deadly
game of musical chairs as characters
face a blood splattered series of
obstacles masterminded by an
embittered ex colleague.*
Olympia 5 (End 17:25)
Next screening: 15 May, 11:30, Olympia 5

**VIRGINIA WOOLF'S NIGHT
& DAY**

United Kingdom, 95', comedy,
romance, in English.
WestEnd Films
(45 Bd De La Croisette)
info@westendfilms.com
Dir.: Tina Gharavi
Cast: Hailey Bennett, Lily Allen, Elyas
M'Barek, Jennifer Saunders, Timothy
Spall, Jack Whitehall
*Based on Virginia Woolf's novel, Night
& Day is an un-romantic comedy
about a passionate astronomer
Katharine who does everything she
can to avoid love and marriage. Fun
and contemporary in tone, it is set
against the backdrop of London in
1910, with advances in science and a
crumbling Edwardian patriarchy.*
Olympia 7 (End 17:20)

**THE CRYSTAL PLANET
(Premiere)**

Czech Republic, Croatia, Slovakia,
95', family, children's, animation,
in English.
Sola Media Gmbh
johannes@sola-media.com
Dir.: Arsen Anton Ostoji
*On the newly discovered Crystal
Planet, 11-year-old Rea befriends a
mystical, dinosaur-like cub named
Burgy who has been separated from
his mother by a mutant monster. On*

*the quest to reunite Burgy with his
mother, she must save the creature
from ruthless governor Mordokan
seeking to exploit him for profit.*
Olympia 9 (End 17:20)

**SHANGHAI WONTON
(Premiere)**

108'.
China Film Co-Production
Corporation
cfcc@cfcc-film.com.cn
Dir.: Tiange Wu
Palais #B Online (On invite or request)
(End 17:33)

**2 DEGREES SOUTH OF THE
EQUATOR (Premiere)**

Brazil, 100', in Brazilian-Portuguese.
Vdf Connection
contact@vdfconnection.com
Dir.: Joaquim Haickel, Coi Belluzzo
*Eulália, a young woman hardened by
life, travels to Maranhão to search for
her biological father with only a name
and an old photograph. There, she
meets Tiquira, a cheerful tour guide
who promises to help her. Falling
madly in love with her, he secretly
delays the search to spend more time
together. .*
Palais #D Online (On invite or request)
(End 17:25)

LADY (Premiere)

United Kingdom, first film, comedy.
Metfilm Studio
assistant@metfilmstudio.com
Dir.: Samuel Abrahams
Cast: Laurie Kynaston, Sian Clifford
*An off-beat comedy about a lonely,
narcissistic aristocrat who dupes a
struggling, opportunistic director into
filming her every move. But her
obsession with the spotlight takes a
surreal turn when she starts
becoming... invisible.*
Palais B

**SWEET VIOLENCE
(Premiere)**

Uruguay, 93', thriller, crime, horror,
in Spanish.
Jinga Films +447971845546
info@jingafilms.com
Dir.: Jeremias Segovia
Cast: Esteban Bigliardi, Javier
Chavez, Eduardo Miglionico, Mirella
Pascual, Ariel Caldarelli, Gabriella
Rribarren
*After being released from a 20- year
prison sentence, a family plan to kill a
man convicted of murdering their
daughter. Still pleading innocent, he
tries to rebuild his, life until the ghosts
of the past return to haunt him.*
Palais D (End 17:18)
Next screening: 15 May, 15:45, Palais #D
Online

**WILD IS THE WIND
(Premiere)**

Spain, 105', drama, fiction, social
issues, in Spanish.
Media Art
gilles@media-art.com
Dir.: Eloy Dominguez Serén
Ana returns to her village due to the

*death of her father. Her intention is to
leave but she feels the need to stay,
fuelled by the intention of a power
company to install a wind farm that
divides the neighbours and affects her
family's land. Her participation in this
conflict draws her back into the life of
the community.*
Palais F (End 17:30)
Next screening: 15 May, 15:45, Palais #F
Online

ANNIE (Premiere)

USA, 70', action/adventure,
in English, French.
California Pictures
monique@californiapicturesinc.com
*Annie is on a blood-soaked mission
to avenge her family, until a shocking
twist reveals her sister may still be
alive... and in the hands of the very
man she's sworn to kill.*
Palais H (End 16:55)

TRINIDAD (Premiere)

Spain, 115', action/adventure,
in English, Spanish.
Deep Communication Roots Sl
distribucion@deepcomroots.agency
Dir.: Laura Alvea, José Ortuño
*At the end of the 19th century, a
young Spanish woman named
Trinidad arrives in the Wild West with
her mother and her sister. Defying the
roles imposed on women by the
society of the time, Trinidad discovers
her innate skill with weapons—a talent
that allows her to support her family.
When the young gunslinger is
accused of a crime she didn't
commit, she is forced to become a
fugitive, leading a gang of outlaws.*
Palais J (End 17:40)

LATE BLOOMERS (Premiere)

Italy, 92', comedy.
PiperPlay
g.casavecchia@piperplay.eu
Dir.: Antonio Albanese
*Beppe, Umberto and Gigi wait for
Toni, Umberto's son's discharge from
prison. After a night of heavy drinking
in the village bar, the car they are
travelling home in hits something. Or
rather, someone. They flee and hide
in Umberto's house, triggering a spiral
of absurd choices, clashes, and
bizarre encounters.*
Riviera #2 Online (On invite or request)
(End 17:17)

MARIINKA (Premiere)

Germany, Netherlands, Sweden,
Belgium, 94', documentary,
in English, Russian, Ukrainian.
Films Boutique
contact@filmsboutique.com
*In Eastern Ukraine, childhood
neighbours find their lives violently
derailed by a shifting frontline.
Natasha, a promising boxing talent,
becomes a military paramedic.
Angela, who lost her parents at a
young age, survives by moving goods
to both sides of the front. Caught in a
modern Greek tragedy, brothers Mark
and Ruslan now fight on opposite
sides – against each other. In the*

safety of his adoptive family in the United States, their youngest brother Daniil follows the war from afar. Filmed over a decade on 16mm, **Riviera 2 (End 17:19)**

Next screening: 15 May, 15:45, Riviera #2 Online

16:00

TABOO. EGON SCHIELE

Italy, 90', documentary, in English, Italian.

Nexo Studios

sales@nexodigital.it

Dir.: Michele Mally

A journey to discover the artist's rebellious youth, from the country where his mother was born to Vienna and Prague. Through Schiele's paintings, writings, and poetry, this film explores his troubled relationship with his mother and women, his obsession with time and death, and his raw, modern vision.

Online #3 (On invite or request) (End 17:30)

16:15

REHEARSALS FOR A REVOLUTION (Premiere) 

Out of Competition, Special Screening

Czech Republic, Spain, 95', documentary, in Persian.

The Party Film Sales

sales@thepartysales.com

Dir.: Pegah Ahangarani

Through five portraits of relatives and mentors, five expressions of resistance, Pegah Ahangarani sketches her life story. Drawing from personal archives, home videos, street protests footage, newspapers, and recorded voices, she retraces more than 40 years of Iran's history.

Arcades 2 (End 17:50)

Next screening: 16 May, 15:15, Agnès Varda

HORSE ON A STICK (Premiere)

Germany, 80', children's, action/adventure, in German.

The Playmaker Munich

(A Brand Of B.A. Produktion GmbH) worldsales@playmaker.de

Dir.: Sonia Maria Kröner

Cast: Lana Cooper, Manon Debaille, Chiara Kitsopoulou, Aurelia Ott, Valerie Neuenfels

When Sarah (13) from Munich-Neuperlach discovers the Finnish sport of 'hobby horsing' online – in which teenagers compete on hobby horses – she is immediately hooked. Her best friend Dilek (13) feels that this new hobby is jeopardising her street credibility. But then she meets Beatrice(13), a real horse rider who is s under the pressure of her ambitious mother, and the two of them set off on their own to the big Hobby Horsing Championship in Finland.

Lerins 1 (End 17:35)

DOWNTOWN (Premiere)

Netherlands, 98', fiction, in Dutch. M-Appeal

berlinoffice@m-appeal.com

Dir.: Michiel Van Erp

Lennart and Ronnie are in the centre of the hedonistic Downtown in 1980s Amsterdam. While Ronnie sets the mood from the DJ booth, Lennart owns the dance floor and catches the eye of many men, but only one truly catches his: artist Bas. As the three begin planning their future, more and more regulars start to vanish from Downtown. When they reunite years later, their bond still lingers as they revisit unspoken truths and choices that changed their lives forever.

Lerins 3 (End 17:53)

Next screening: 15 May, 16:15, Lerins #3 Online

FLESH & FUEL (Premiere)  

Semaine de la critique, Special Screening

France, Poland, 90', drama, in English, French, Polish.

Pyramide International sales@pyramidefilms.com

Dir.: Pierre Le Gall

Cast: Alexis Manenti, Julian wie ewski, Armindo Alves De Sa Étienne is a lorry driver. Fastened to the road, his love life is reduced to fleeting, nameless encounters in parking lots. When he meets Bartosz, a Polish lorry driver, his loneliness is turned upside down.

Olympia #6 Online (On invite or request) (End 17:45)

Next screening: 15 May, 17:45, Arcades 3

MARVELOUS MORNINGS (Premiere)  

Out of Competition, Special Screening

87', in French.

Loco Films (17, Square Mérimée - 2nd Floor) +33664209160

international@loco-films.com

Dir.: Avril Besson

Cast: India Hair, Raya Martigny, Eric Cantona, Mathias Minne, Fanny Sidney

Olympia #8 Online

(On invite or request) (End 17:42)

Next screening: 16 May, 19:30, Agnès Varda

CRAWLERS

Ireland, Portugal, 80', thriller.

Altitude Film Sales/Altitude Film Entertainment

(9 Rue Des États-Unis, 2nd Floor)

info@altitudefilm.com

Olympia 8 (End 17:35)

ARCADIA SKY: TOUCHING THE SKY (Premiere)

USA, 80', documentary.

Electrolift Creative

michelle@electroliftcreative.com

Dir.: Matthew Taylor

Palais #C Online (On invite or request) (End 17:35)

LAST CALL

91', thriller, in Greek.

Picture Tree International GmbH

(Ent. Goeland, Apt. 3d/3rd Floor)

pti@picturetree-international.com

Dir.: Sherif Francis

A desperate fugitive, armed with a live grenade, breaks into an apartment in downtown Athens and demands to go live on air. A young journalist along with ruthless media execs and a divided police force are thrown into a deadly game of negotiation and survival, while the nation watches.

Palais #E Online (On invite or request) (End 17:46)

500 MILES

Ireland, United Kingdom, 102', drama, in English.

Beta Cinema

beta@betacinema.com

Dir.: Morgan Matthews

Finn and his younger brother Charlie run away from home, to avoid getting split up by their separating parents. They're trying to reach the west coast of Ireland, home of their beloved grandad who they haven't been allowed to see since all the fighting began. On their 500-mile journey they must survive on their smarts, charm and the kindness of strangers – especially a street musician who is escaping troubles of her own.

Palais #I Online (On invite or request) (End 17:57)

GAUA

Spain, 92', action/adventure, fantasy, horror, in Basque.

Filmmax (Castelao Pictures)

filmmaxint@filmmax.com

Dir.: Paul Urkijo

The Basque mountains, in 17th century Spain. At a time when witch-hunts are rife, Kattalin leaves her farmhouse, fleeing from her husband. Lost in the deep, dark forest, she feels a presence pursuing her. On her way, she comes across three, affable women, who are telling scary stories and recounting the village hearsay. To Kattalin's astonishment, she, herself, will end up forming part of these women's stories.

Palais C (End 17:47)

TORMENT

80'.

FilmSharks/The Remake Co.

alpha@filmsharks.com

Dir.: Olallo Rubio

Palais E (End 17:35)

Next screening: 15 May, 16:15, Palais #E Online

GAUKHARTAS (Premiere)

Kazakhstan, 90', in Russian, Kazakh.

Kazakhfilm Jsc

kinostudia_kaz@mail.ru

Dir.: Sharip Beissembayev

Palais I (End 17:45)

FUJIKO (Premiere)

Japan, 95', drama, fiction, in Japanese.

Sc Films International ('La Brise', 24

La Croisette (5f))

info@scfilmsinternational.com

Set in Shizuoka, Japan, during the 1970s and 80s, Fujiko is a poignant narrative inspired by the life of the director's mother. The film follows a single mother navigating a period of profound social upheaval. As she challenges conventional values and societal expectations of the era, she remains steadfast in her pursuit of personal freedom and resilience.

Palais K (End 17:50)

ARRIBA TUTTO (Premiere)

Italy, Spain, 98', drama, comedy, in Spanish, Italian, German.

Latido Films

latido@latidofilms.com

Dir.: José Mota

Cast: José Mota, Olivia Molina, Karra Elejalde

Spain, 1905. Seven-year-old Michi is happy with his father, a traveling comedian, discovering the magic of life, cinema, and love... until a tragedy changes everything. Spain, 1939. Miguel, a bitter and irritable man, suddenly comes face-to-face with his seven-year-old self, who helps him regain faith in life.

Riviera 1 (End 17:53)

16:30

INVISIBLES (Premiere)

Canada, 94', drama, fiction, lgbt, first film, erotic, female director, in French-Canadian, English-Canada.

MMM Film Sales

contact@mmmfilmssales.com

Dir.: Junna Chif

Elizabeth, burlesque performer and sex worker, is passionate about her jobs. But after years of keeping her life secret, she prepares to move on. She accepts one last client, a man with a disability. Their unexpected encounter overturns her certainties and leads her on a transformative journey.

Online #4 (On invite or request)

(End 18:04)

17:00

BLOOD BEHIND US (Premiere)

140'.

Quantify Sales

Dir.: Brendan Gabriel Murphy

Lerins Cinema Club

(End 19:20)

17:45

CARLO ACUTIS. THE MILLENNIAL SAINT (Premiere)

Italy, 90', documentary, in English, Italian, Spanish, French. Trailer

Nexo Studios

sales@nexodigital.it

Dir.: Luca Salmaso

Arcades #3 Online

(On invite or request)

(End 19:15)



NOISE OF TIME (Premiere)

Russia, 100'.
Luminescence
(Albatros Entrance, 3rd Floor)
juraj@luminescencefilm.com
Dir.: Aleksey Uchitel
Arcades 1 (End 19:25)
Next screening: 15 May, 09:30, Arcades 2

IN WAVES (Premiere) 🍷

Semaine de la critique, Special Screening, Opening Film
France, 91', animation.
Charades
sales@charades.eu
Dir.: Phuong Mai Nguyen
Cast: Lyna Khoudri, Rio Vega, Paul Kircher, Birane Ba (De La Comédie Française), Will Sharpe, Stephanie Hsu
In Los Angeles, AJ, a shy teenager, meets Kristen. She lives for surfing; he loves skateboarding and drawing. They fall madly in love, and a happy future seems within reach. But everything changes when Kristen faces a sudden illness. Together, they face adversity, driven by their love, their friends, and their newly shared passion for surfing and the ocean.
Arcades 3 (End 19:16)

MY WORLD WITHOUT ME (Premiere)

China, 114', drama, in Mandarin.
China Film Foundation-Wutianming Film Fund For Young Talents
wtmff2025@163.com
Dir.: Hairong Tian
Chaoshan grandmother Ye Shurou has always lived a quiet, ordinary life. Little does she know that her grandson Xiaowei, burdened by debt has secretly traveled to Thailand in search of his grandfather Zheng Musheng — rumoured to have become a billionaire. However, the news Xiaowei brings shatters the family's peace. The husband she thought had found another lover in Thailand, had passed away many years ago. More shocking is that a woman, through remittance letters known as Qiaopi, had quietly shouldered the responsibility of supporting the family in Musheng's name for decades.
Lerins 2 (End 19:39)

THE LION QUEEN (Premiere)

USA, 87', documentary.
Submarine Entertainment
info@submarine.com
Dir.: Alden Nusser, Ben Fries
Born in Switzerland, Jocelyne began her high-society career hobnobbing with European filmmakers before marrying into the Wildensteins, a powerful family of New York art dealers. Jocelyne was controversial, developing a passion for plastic surgery that cemented her outsider status. Jocelyne caught her husband in bed with a 21-year-old Russian model, triggering the divorce case that would make her famous. Jocelyne's notoriety as the so-called

'Catwoman' came with both mockery and niche appreciation. A portrait of a true original that's all the more precious given Jocelyne's passing at the end of 2024.
Olympia 4 (End 19:12)

JULIAN (Premiere)

Ireland, Luxembourg, Denmark, Canada, 85', animation, in English.
New Europe Film Sales
office@neweuropemfilmsales.com
Dir.: Louise Bagnall
Wide eyed Julián is about to spend the summer with a grandmother he barely knows. He is amazed to discover her treasure trove apartment, his own Caribbean heritage and the lively Brooklyn community he is surrounded by. But most surprising, Julián discovers that he is, a mermaid!
Olympia 7 (End 19:10)

A GIRL UNKNOWN (Premiere) 🍷

Semaine de la critique, In Competition
China, France, 128', Mandarin and Chinese dialects, in Mandarin.
Pyramide International
sales@pyramidefilms.com
Dir.: Zou Jing
Cast: Li Gengxi, Shen Jiani, Zu Feng, Cao Ruofan
A Chinese girl grows up from the age of six to 18 across three families, each giving her a new name and a different life. She must face the weight of her past and the uncertainty of her future.
Olympia 9 (Priority Badges Only) (End 19:53)
Next screening: 15 May, 11:15, Miramar

HERSHEY (Premiere)

USA, 120'.
Angel Studios
licensing@angel.com
Dir.: Mark Waters
Palais #B Online (On invite or request) (End 19:45)
Next screening: 15 May, 13:30, Palais F

WHITE NIGHTS (Premiere)

Brazil, 98'.
Cinema Do Brasil
info@cinemadobrasil.org.br
Dir.: Luiz Dantas
Palais B (Invite only) (End 19:23)
Next screening: 15 May, 17:45, Palais #B Online

LONG LONG NIGHT (Premiere)

Korea (South), 0', animation, in Korean. Trailer
Finect Co. Ltd.
sales@finect.co.kr
Dir.: Kyu-Bock Youm
Palais D (Priority Badges Only) (End 17:45)

LAALO KRISHNA SADA SAHAAYTE (Premiere)

India, 135', drama.
Imppa-Indian Motion Picture Producers Association
+919712910301

info@imppa.info
Dir.: Sakhiya Ankit
Palais F (End 20:00)
Next screening: 15 May, 17:45, Palais #F Online

THE POND (Premiere)

USA, horror, thriller.
Myriad Pictures
(13 Rue Des Etats Unis, 1st Floor)
info@myriadpictures.com
Dir.: Jeff Renfroe
Cast: Isabelle Fuhrman, Douglas Smith
A group of friends travel to a remote lake house to celebrate their terminally ill friend, but are horrified when they discover she's become a vessel for a predatory parasite.
Palais H
Next screening: 15 May, 09:30, Palais E

FOUR MINUS THREE

Austria, Germany, 121', drama, in German.
Beta Cinema
beta@betacinema.com
Dir.: Adrian Goiginger
Cast: Hanno Koffler, Valerie Pachner, Robert Stadlober
Barbara and her partner Heli try to get by as professional clowns, living their dream of an alternative, joy-filled life with their two children. But when a tragic car accident takes Heli and the children, Barbara is left alone. In the face of unspeakable loss, her belief in humour, hope, and humanity is put to the ultimate test.
Palais J (End 19:46)
Next screening: 15 May, 17:45, Palais #J Online

MIMICS (Premiere)

USA, 93', horror, in English.
Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com
Riviera #2 Online (On invite or request) (End 19:18)
Next screening: 19 May, 14:00, Palais E

HE BLED NEON (Premiere)

USA, 0', thriller, action/adventure.
Xyz Films
jorge@xyzfilms.com
After the news of his estranged brother's mysterious death, Ethan heads home to Las Vegas for the first time in years. Reuniting with his old crew that he grew up with, they unravel a web of crime and deceit over a blistering 48 hours.
Riviera 2 (Invite only) (End 17:45)

MELODY FOR A BEAR (Premiere)

Canada, action/adventure, family, in English.
Pathé Films
sales@patheinternational.com
Dir.: Gilles De Maistre
When her mother passes away, 14-year-old Melody is sent to the remote wilderness of Canada to meet her father for the first time—a quiet man devoted to rescuing orphaned bear cubs. Melody plans to escape, but her bond with a fragile young cub

she named Heaven awakens something she never knew she had.
Olympia 5

Next screening: 17 May, 14:00, Olympia 2

18:15

MOUSE

USA, 120', drama, in English.
Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com
Dir.: Kelly O'Sullivan, Alex Thompson
Cast: Chloe Coleman, David Hyde Pierce, Tara Mallen, Sophie Okonedo
Olympia 6 (End 20:15)
Next screening: 15 May, 18:15, Olympia #6 Online

HOUSE OF EMOTIONS (Premiere)

India, 85', documentary.
Confederation Of Indian Industry
isha.miglani@cii.in
Dir.: Mr. Abhishek Kapoor- Mukhwa, Mr Mr. Vedd Rawtaani - The Stolen Future
Palais C (End 19:40)

THE CORRESPONDENT (Premiere)

Australia, 119', true story, thriller, in English.
TriCoast Worldwide
strath@tricoast.com
Dir.: Kriv Stenders
Palais I (End 20:14)
Next screening: 15 May, 18:15, Palais #I Online

19:00

WHEN THE TREE MOVES (Premiere)

India, 100', fiction, bollywood, horror, in Hindi.
IMPPA-Indian Motion Picture Producers Association
+919712910301
info@imppa.info
Dir.: Debaditya Bandyopadhyay
Ranvijay Singh, a forest officer, dismisses the local superstition of walking trees in Junagarh Forest. As he delves deeper into the forest's troubled history, he uncovers a legacy of exploitation, greed and vengeance tied to Kunwar Singh's brutal rule. This haunting tale explores nature's vengeance, human sins, and the thin line between myth and reality.
Online #1 (On invite or request) (End 20:40)

20:00

A WOMAN'S LIFE (Premiere) (Q#)

In Competition
France, Belgium, 98', fiction, in French.
Be For Films +33614343755
info@beforfilms.com
Dir.: Charline Bourgeois-Tacquet
Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto,

INDEX

Marie-Christine Barrault
Gabrielle, 55, gives herself to her work, body and soul. As a surgeon and head of the hospital department, she is constantly on the move, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. Yet this is the life she wanted, the life she chose. When a novelist comes to observe her at work for a book, her balance begins to shift. How far is she willing to go to shake what she has built?
Olympia 1 (No priority) (End 21:38)
Next screening: 14 May, 22:30, Palais K

THE ENDLESS (Premiere)
Mexico, 82', horror, in Spanish.
Altatensionfilms
regina@altatensionfilms.com
Anais is shattered by the death of her father, spiraling into self-destruction until her older sister commits her to an exclusive desert retreat. Beneath its serene façade lies a terrifying truth: the institute is controlled by a secret cult and its patients aren't being healed... they're being prepared for something far more sinister.
Olympia 4 (End 21:22)

ELLE DRIVER'S PRIVATE SCREENING (Premiere)
109'.
Elle Driver
sales@elledriver.eu
Dir.: Elle Driver'S Private Screening
Olympia 7 (Invite only) (End 21:49)
Next screening: 18 May, 17:45, Olympia 5

BALAN: THE BOY (Premiere)
India, 150'.
Confederation Of Indian Industry
isha.miglani@cii.in
Dir.: Chidambaram Satheesh Poduval
Olympia 9 (End 22:30)

20:30

NAGI NOTES
(Premiere) (Q#)

In Competition
Japan, 110', drama, in Japanese.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: K ji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women.
Palais K (No priority) (End 22:20)
Next screening: 14 May, 22:30, Olympia 1

22:30

NAGI NOTES
(Premiere) (Q#)

In Competition
Japan, 110', drama, in Japanese.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: K ji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women.
Olympia 1 (No priority) (End 0:20)
Next screening: 16 May, 18:15, Palais K

A WOMAN'S LIFE
(Premiere) (Q#)

In Competition
France, Belgium, 98', fiction, in French.
Be For Films +33614343755
info@beforfilms.com
Dir.: Charline Bourgeois-Tacquet
Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault
Gabrielle, 55, gives herself to her work, body and soul. As a surgeon and head of the hospital department, she is constantly on the move, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. Yet this is the life she wanted, the life she chose. When a novelist comes to observe her at work for a book, her balance begins to shift. How far is she willing to go to shake what she has built?
Palais K (No priority) (End 0:08)
Next screening: 16 May, 12:00, Olympia 2

0-9

2 DEGREES SOUTH OF THE EQUATOR 15:45
>Palais #D Online (On invite or request).
5 CENTIMETERS PER SECOND 13:30 >Palais D.
500 MILES 16:15 >Palais #I Online (On invite or request).

A

A FADING MAN 14:00 >Palais E.
A GIRL UNKNOWN 17:45 >Olympia 9 (Priority Badges Only).
A WOMAN'S LIFE 11:30 >Agnès Varda (Festival Ticketing Website).
20:00 >Olympia 1 (No priority).
22:30 >Palais K (No priority).
L'ABANDON 8:30 >Buñuel (Press screening).
16:30 >Cineum Imax.
AGATA CHRISTIAN - MURDER ON THE SNOW 11:30 >Lérins 2.
ALL THE LOVERS IN THE NIGHT 9:00 >Palais F (Priority Badges Only).
ANNIE 15:45 >Palais H.
ANNISA 15:30 >Miramar.
ARCADIA SKY: TOUCHING THE SKY 16:15 >Palais #C Online (On invite or request).
ARRIBA TUTTO 16:15 >Riviera 1.
L'ÂGE D'OR 16:00 >Agnès Varda (Festival Ticketing Website).

B

BACHELORETTE NIGHTMARE 14:00 >Palais #G Online (On invite or request).
BALAN: THE BOY 20:00 >Olympia 9.
THE BEARDED GIRL 9:30 >Palais #E Online (On invite or request).
BLAISE 12:00 >Arcades 2.
BLOOD BEHIND US 17:00 >Lérins Cinema Club.
BLOOD WINDOW SHOWCASE 12:00 >Lérins 1.
BO BO 12:00 >Palais I.
BRAVE CAT 11:30 >Palais J.

C

LES CAPRICES DE L'ENFANT ROI 21:00 >Agnès Varda (Festival Ticketing Website).
CARLO ACUTIS. THE MILLENNIAL SAINT 17:45 >Arcades #3 Online (On invite or request).
CARTE BLANCHE 11:30 >Arcades 3.
CENIZA EN LA BOCA 13:00 >Buñuel (Press screening).
CHE GUEVARA : THE LAST COMPANIONS 11:30 >Olympia #4 Online (On invite or request).
COEUR SECRET 14:00 >Palais C (Press Allowed).
COMÉDIE FRANÇAISE 14:00 >Olympia 3.
CORPORATE RETREAT 15:45 >Olympia 5.
THE CORRESPONDENT 18:15 >Palais I.
CRAWLERS 16:15 >Olympia 8.
THE CRYSTAL PLANET 15:45 >Olympia 9.
THE CYCLE OF LOVE 12:00 >Palais C.
CZŁOWIEK Z ZELAZA 15:00 >Buñuel (Festival Ticketing Website).

D

DANS LA GUEULE DE L'OGRE 20:00 >Arcades 1 (Festival Ticketing Website).
20:30 >Arcades 2 (Festival Ticketing Website).
DEATH HAS NO MASTER 14:00 >Olympia #8 Online (On invite or request).
DOWNTOWN 16:15 >Lérins 3.
DUA 8:45 >Miramar.

E

ELLE DRIVER'S PRIVATE SCREENING 20:00 >Olympia 7 (Invite only).
THE END OF IT 13:30 >Olympia 1 (Priority Badges Only).
THE ENDLESS 20:00 >Olympia 4.

EVERYTIME 12:00 >Olympia 2 (Priority Badges Only).

F

FATHERLAND 16:45 >Debussy (Press screening).
17:00 >Bazin (Press screening).
18:00 >Lumière (Festival Ticketing Website).
FLESH & FUEL 16:15 >Olympia #6 Online (On invite or request).
FOUR MINUS THREE 17:45 >Palais J.
FREQUENCY OF FEAR 12:00 >Palais G.
FUJIKO 16:15 >Palais K.
FUNK 13:30 >Olympia 4.
THE FURIES 14:00 >Palais G.

G

GABIN 12:00, 20:45 >Théâtre Croisette.
GAUA 16:15 >Palais C.
GAUKHARTAS 16:15 >Palais I.
GIRL IN THE CLOUDS 14:00 >Palais K.
GOD FORGIVES EVERYONE 14:00 >Lérins 3.
THE GOLDEN AGE 15:45 >Olympia #7 Online (On invite or request).
GROUNDSWELL 11:00 >Buñuel (Press screening).

H

HE BLED NEON 17:45 >Riviera 2 (Invite only).
HERSHEY 17:45 >Palais #B Online (On invite or request).
HISTOIRES PARALLELES 18:45 >Debussy (Press screening). 19:00 >Bazin (Press screening). 20:30 >Lumière (Festival Ticketing Website).
THE HISTORY OF CONCRETE 15:45 >Olympia #4 Online (On invite or request).
HOLD ONTO ME 15:00 >Online #5 (On invite or request).
HOLY CROWD 15:30 >Miramar.
HORSE ON A STICK 16:15 >Lérins 1.
HOUSE OF EMOTIONS 18:15 >Palais C.

I

IN THE SHADOWS 14:00 >Olympia 6 (Invite only).
IN WAVES 17:45 >Arcades 3.
INTO THE BELLY OF THE BEAST 11:30 >Online #6 (On invite or request).
INVISIBLES 16:30 >Online #4 (On invite or request).
IP MAN: KUNG FU LEGEND 14:00 >Lérins 1 (Priority Badges Only).

J

JE VOIS DES IMMEUBLES TOMBER COMME LA FOUDRE 15:45 >Arcades 3 (Priority Badges Only).
JULIAN 17:45 >Olympia 7.
JUST PLAY DEAD 9:30 >Olympia 6 (Invite only).

K

KEN RUSSELL'S THE DEVILS 21:15 >Buñuel (Festival Ticketing Website).
KNIGHT ON WHEELS 14:00 >Palais #E Online (On invite or request).

L

LAALO KRISHNA SADA SAHAAYTE 17:45 >Palais F.
LADY 15:45 >Palais B.
LAKADBAGGHA 2 - THE MONKEY BUSINESS 12:00 >Palais E.
LAST CALL 16:15 >Palais #E Online (On invite or request).
LAST DIVE 11:30 >Palais B.
THE LAST RESORT 11:30 >Olympia 1.
LATE BLOOMERS 15:45 >Riviera #2 Online

INDEX

(On invite or request).

LIGHT PILLAR 11:00 >Online #5

(On invite or request).

THE LION QUEEN 17:45 >Olympia 4.

LIVING RENT FREE 9:00 >Riviera 2.

THE LONELIEST MAN IN TOWN 9:30 >Riviera 1.

LONG LONG NIGHT

17:45 >Palais D (Priority Badges Only).

LOVE KILLS 13:30 >Online #6

(On invite or request).

LOW EXPECTATIONS 13:30 >Olympia 9

(Priority Badges Only).

LA LUZ 14:00 >Riviera #1 Online

(On invite or request).

M

MADDIE'S SECRET 9:30 >Olympia 2.

MARIE MADELEINE 9:30 >Lerins #3 Online

(On invite or request). 21:30 >Debussy

(Press screening+Ticket Required).

MARIINKA 15:45 >Riviera 2.

MARVELOUS MORNINGS 16:15 >Olympia #8

Online (On invite or request).

MASTERS 11:30 >Riviera 2.

THE MATCH 14:00 >Agnès Varda

(Festival Ticketing Website).

MATTER OF TIME 11:30 >Palais #J Online

(On invite or request).

MELODY FOR A BEAR 17:45 >Olympia 5.

THE MELTDOWN 14:00 >Debussy

(Press screening+Ticket Required).

MERCI D'ÊTRE VENU 15:00 >Théâtre

Croisette.

MIMICS 17:45 >Riviera #2 Online

(On invite or request).

MOTHERS ARE MOTHERING 15:30 >Miramar.

MOUSE 18:15 >Olympia 6.

MY WORLD WITHOUT ME 17:45 >Lérins 2.

N

NAGI NOTES 9:00 >Agnès Varda (Festival

Ticketing Website). 9:00 >Palais K. 11:45

>Cineum Imax. 20:30 >Palais K (No

priority). 22:30 >Olympia 1 (No priority).

THE NAMELESS BALLAD 13:30 >Lérins 2.

THE NEST 11:30 >Palais H (Invite only).

NILS, THE NEW ADVENTURE 9:00 >Palais D.

NO HIT WONDER 14:00 >Riviera 1.

NOISE OF TIME 17:45 >Arcades 1.

O

OH, THIS UNSPEAKABLE VOID 9:00 >Lerins #2

Online (On invite or request).

ON EDGE 12:00 >Olympia #6 Online

(On invite or request).

THE ONES WHO GRIEVE 9:00 >Palais H.

ORIGINAL WOUND 15:30 >Miramar.

P

PACIFIC 12:00 >Lérins 3.

PERMAFROST 12:00 >Riviera 1.

LA PERRA 11:30 >Olympia 4

(Priority Badges Only).

THE POND 17:45 >Palais H.

Q

QUELQUES JOURS À NAGI 12:30 >Lumière

(Festival Ticketing Website).

QUELQUES MOTS D'AMOUR 11:30 >Debussy

(Press screening+Ticket Required).

R

REHEARSALS FOR A REVOLUTION

16:15 >Arcades 2.

THE ROAD TO GALENA 13:30 >Palais H.

LES ROCHES ROUGES 14:00 >Arcades 2

(Priority Badges Only).

S

SANGUINE 0:00 >Lumière (Festival

Ticketing Website).

THE SAUSAGE DOG 15:45 >Olympia 4.

SCRUGGS 9:30 >Palais E.

SECOND CHANCES 13:30 >Olympia 7.

SHANA 11:30 >Olympia 7

(Priority Badges Only).

SHANGHAI WONTON 15:45 >Palais #B Online

(On invite or request).

SHE KEEPS ME YOUNG 12:00 >Olympia 3.

SHINKANSEN DAIBAKUHA 21:00 >Plage Macé.

Online (On invite or request).

THE SON AND THE SEA

11:00 >Online #1

(On invite or request).

STRAWBERRIES 9:00 >Olympia 7

(Priority Badges Only).

SUMMER DAYS 11:30 >Palais D.

THE SUN NEVER SETS 13:30 >Palais J.

SWEET VIOLENCE 15:45 >Palais D.

T

TABOO. EGON SCHIELE 16:00 >Online #3

(On invite or request).

TANGLES 18:30 >Agnès Varda

(Festival Ticketing Website).

TEENAGE SEX AND DEATH AT CAMP MIASMA

8:30 >Debussy

(Festival Ticketing Website).

THINGS WE DON'T SAY

13:30 >Arcades 1.

TIED UP 11:30 >Palais F.

TIME AND WATER 13:30 >Riviera 2.

TIN CASTLE 9:30 >Olympia 8

(Priority Badges Only).

TORMENT 16:15 >Palais E.

TREASURE TREKKERS 11:30 >Olympia 9

(Priority Badges Only).

TRINIDAD 15:45 >Palais J.

U

UN MONDE ENTRE NOUS

8:45, 17:45 >Théâtre Croisette.

UNE VIE MANIFESTE 18:45 >Buñuel

(Festival Ticketing Website).

THE UPSIDE OF UNREQUITED 9:00 >Palais J.

V

LA VÉNUS ÉLECTRIQUE 9:00 >Cineum Imax.

LA VIE D'UNE FEMME

9:30 >Lumière (Festival Ticketing Website).

14:00 >Cineum Imax.

VIRGINIA WOOLF'S NIGHT & DAY

15:45 >Olympia 7.

VITA MIA 9:30 >Palais G.

VIVA 11:30, 18:00 >Miramar.

W

WHEN THE TREE MOVES 19:00 >Online #1

(On invite or request).

WHITE NIGHTS 17:45 >Palais B (Invite only).

WILD IS THE WIND 15:45 >Palais F.

WINNIPEG, SEEDS OF HOPE 14:00 >Palais I.

Y

YOUNG WASHINGTON 13:30 >Palais F

(Priority Badges Only).

Z

ZEALOT 9:00 >Olympia 4.

ZONERS 13:30 >Palais #B Online

(On invite or request). 13:30 >Palais B.

CANNES MARKET NEWS



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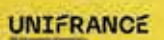
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