



MARCHÉ DU FILM  
FESTIVAL DE CANNES

DAY 4 — 16 MAY 2025

# CANNES MARKET NEWS

- **BUZZ OF THE DAY** DIVERSITY IN CANNES' EXPANDED PROGRAMME
- **MARKET REPORTS** *JUST PLAY DEAD*, CANNES CHAUFFEUR, EGYPT
- **SCREENINGS SCHEDULE FOR FRIDAY, 16 MAY 2025**

**FOCUS BRAZIL**  
STRAIGHT TO THE POINT



Brazil in the Spotlight  
Discover our Cinema

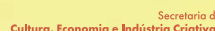


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## THE BUZZ OF THE DAY

# Diversity in Cannes returns with expanded programme, support from Viola Davis



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At the filmmaker  
Q&A

**T**he celebrated independent film movement, Diversity in Cannes, returns to the French Riviera for its 16th consecutive year, with an expanded slate of programming despite rising challenges for festival attendees.

Founded by Yolonda Brinkley, the initiative continues its mission to champion under-represented filmmakers at the world's most prestigious film festival, with support from Viola Davis and Julius Tennon's JuVee Productions, the British Film Institute's Inclusion Team and Screen Australia.

"Despite increased barriers to entry, we will not be denied," Brinkley said. "In the spirit of Malcolm X, we will provide a platform for under-represented filmmakers by any means necessary."

The annual Diversity Day will take place on Monday, May 19, at the JW Marriott Cannes, featuring global short-film screenings, filmmaker Q&As and a Cannes Conversation with Shih-Ching Tsou, director of *Left-Handed Girl*, an Official Selection for 2025 Critics Week, co-produced by Oscar-winner Sean Baker. In response to what Brinkley describes as "Cannes' continued disregard for Black women", with only two Black women directors ever selected in competition throughout the festival's 78-year history,

she recently launched Black Women Cannes to create a celebratory space within the festival.

"It's a pleasure to support Yolonda and Diversity in Cannes for the seventh consecutive year," said Viola Davis and Julius Tennon in a joint statement. "Her mission aligns deeply with JuVee's values. Yolonda's been doing this work long before diversity was a hashtag."

Black Women Cannes is hosting several events, including a producers' reception which took place yesterday, connecting Black women filmmakers with financiers from Bank Side Films and Bohemia Media. Another highlight is *Flowers for Funmbi*, an intimate breakfast today honouring Funmbi Ogunbanwo, producer of *My Father's Shadow* — the first Nigerian film selected by Cannes.

The signature Black Women Cannes Lunch will gather over 100 Black women in film at La Pizza Cresci on Sunday, May 18, at 12:30.

Melanie Hoyes, director of inclusion at the British Film Institute, praised Brinkley's efforts: "Yolonda's unwavering commitment to representation at Cannes is nothing short of inspiring. It's vital that we support these efforts not only with words, but with real collaboration and action." ■ LIZA FOREMAN

## MARCHÉ DU FILM TIPS

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MARCHÉ DU FILM  
FESTIVAL DE CANNES

## IN THE SPOTLIGHT

### AT THE HEART OF THE INDUSTRY

**W**elcome to the Marché du Film, the Heart of the industry, pulsating with energy and

ideas, where connections spark and deals are forged!

Stepping inside the Palais and along the Croisette, are 260 stands and 60 pavilions representing sales agents and institutions from all over the world, as well as 31 screening rooms spread throughout the city. This year, 645 films are showcased and 1,240 screenings held within the Marché du Film.

With 550 exhibitors, including representatives from new participating countries such as Egypt, Iraq, Jordan, Palestine, Nepal, Peru, Sri Lanka and Vietnam, the Marché truly reflects the diversity and dynamism of global cinema.

From the cozy ambiance of the Bistrot du Lérins to the more festive Plage des Palmes, passing by the Lounge and its terrace overlooking the harbour, each location is designed to make you feel as comfortable as possible. The Marché du Film offers both lively gathering spots and quiet spaces, ensuring that whether you're networking or unwinding, the atmosphere remains welcoming and inspiring. By day or by night, you will find a vibrant, ever-active marketplace, where every interaction and encounter contributes to the global cinematic dialogue.

This hive of creativity and collaboration is the fruit of a year-long team effort. We are proud to see our collective work come to life and to finally share it with you all. Let's make the most of these vibrant days, creating new partnerships and pushing the boundaries of the film industry together!

MAUD AMSON (SALES AND OPERATIONS DIRECTOR) AND ALICE KHAROUBI (DIRECTOR OF CINEMA PROGRAMMING)

CANNES Q&amp;A WITH

# FREDRIK WIKSTRÖM NICASTRO

FOUNDER, CEO AND PRODUCER  
AT HOPE STUDIOS, STOCKHOLM

## Tell us about the birth of Hope Studios

I founded Hope Studios in 2023. Right from the get-go, our goal has been to bring stories that spark hope and contribute to a brighter future for people everywhere. Our work primarily focuses on adaptations of books, both fiction and non-fiction, and projects inspired by true stories. Overall, we're really just looking for meaningful stories which highlight humanism, equality, unity, inclusion, understanding, unselfishness and empathy — but that are both entertaining and emotional for global audiences. We were also fortunate to secure an overall deal with Black Bear, who continue to partner with us on international sales and distribution. The first project we announced development on was an adaptation of Fredrik Backman's New York Times bestselling novel *Anxious People* — which is launching at the Cannes marketplace this year. It stars Angelina Jolie, with Marc Forster directing and reunites our creative team behind [Netflix hit] *A Man Called Otto*. We're lucky to have strong relationships with incredible authors and storytellers who have trusted us with adapting their work.

## What are your plans for Cannes?

We very much hope that our projects will be generating a buzz during Cannes — particularly as Black Bear will be introducing *Anxious People* to buyers here. We're also busy setting up *The Monk Who Sold His Ferrari* — which we're looking to tonally be in the same space as films like *Scent of a Woman*, *Rain Man* and *The Fisher King* — and in Cannes will be continuing discussions around potential A-list talent for our main roles. It's a book with a massive following which has been instrumental in so many people's lives — and there's a lot of interest in this long-awaited adaptation.

We're also currently gearing up for *The Night House*, adapted from Jo Nesbø's bestselling novel, to begin shooting this summer in Álava, Spain, with a cast led by Aaron Paul and Jacob Tremblay. Protagonist launched sales on the title in Berlin, so we're looking forward to building on these conversations in Cannes. While buyers are not being as aggressive as they used to be, the wheels are starting to turn again and I'm optimistic about the marketplace, especially for ambitious mid-level movies like the ones we are pursuing.

## Tell us about the company's next five to 10 years

Our vision is to become the leading purpose-driven studio in Europe — and we want still to be creating impact 100 years from now. In the coming years, we want to serve as an inspiration to others, as we believe it is going to be increasingly important that corporations have a higher purpose than just generating profits.

“Our goal is to bring stories that spark hope and contribute to a brighter future for people everywhere”

On the project side, we'll be very much focused on bringing our current titles to global audiences, while seeking out additional stories that we think will inspire audiences and have a positive impact on the direction of the world. We want to grow into a vessel for creatives, authors and thinkers who have something important to say while sharing our passion for mainstream appeal to reach as many people as possible. ■ JULIAN NEWBY



FESTIVAL DE CANNES  
2025 OFFICIAL SELECTION  
UN CERTAIN REGARD

# Caravan

a film by Zuzana Kirchnerová

## MARKET SCREENINGS

BUYERS ONLY/RSVP INVITATION

FRI 16th 13:30, Lerins 4

TUE 20th 14:00, Lerins 3

## OFFICIAL SCREENINGS

WORLD PREMIERE

THU 22nd, 14:00, Debussy

FRI 23rd, 08:30, Debussy

FRI 23rd, 11:45, Cineum X

SAT 24th, 13:00, Cineum X

## CONTACT

### SALES:

Alpha Violet Riviera E 24

info@alphaviolet.com

Czech & Slovak Pavilion

N° 139, Village International

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SALES AGENT

# HFG to co-fund and distribute Samuel L. Jackson and Eva Green starrer *Just Play Dead*

**S**amuel L. Jackson, Eva Green and Maria Pedraza will star in the thriller *Just Play Dead*, it was announced this week in Cannes. The film is directed by Gary Fleder and written by Dan Gordon.

*Just Play Dead* is a European co-production spearheaded by Head Gear Films' Phil Hunt, who is producing alongside Gemstone Films' Valentin Dimitrov, Sagiv Diamant, Moshe Diamant and Gaby Whyte Hart, who also serves as casting director. *Just Play Dead* is executive produced by Arianne Fraser and Delphine Perrier for Highland Film Group (HFG). HFG is co-financing the film and handling international rights, with CAA Media Finance overseeing domestic rights. Production is set to begin in Q4 in the Canary Islands. When wealthy criminal mastermind Jack Wolfe (Samuel L. Jackson) is cornered by the Feds, he plans to fake his own death and claim the \$30m life insurance payout with his 'grieving' wife Nora (Eva Green), while framing her surfer lover Chad for his murder. But Nora has a plan of her own: kill Jack for real, frame Chad and keep the fortune for herself. As lies unravel, Nora and Jack scramble to outsmart one another, leaving one burning question: who will come out on top in this twisted game of life and death? "Working with such incredible talents as Samuel L. Jackson and Eva Green is truly an honour. Eva Green will deliver a captivating performance as the cunning and seductive wife to Samuel L. Jackson's powerful kingpin in this intoxicating thriller," Highland Film Group CEO Arianne Fraser said. HFG COO, Delphine Perrier, added: "Dan Gordon has crafted a complex tale of lies, deceit and betrayal and Gary Fleder is the ideal director to bring this enticing and suspenseful project to life, which is already attracting buyers worldwide." ■

JULIAN NEWBY



Samuel L. Jackson



Eva Green

## CANNES CONFIDENTIAL

### ILDA SANTIAGO

EXECUTIVE DIRECTOR,  
PROGRAMMING & INT'L  
PROJECTS RIO DE JANEIRO  
INTERNATIONAL FILM FESTIVAL



© PICASA

#### Astrological sign?

Soooooo Capricorn

#### You were born on...

...high speed!

#### Your three favourite films of the last 12 months?

*I'm Still Here*, *The Room Next Door* and *Flow*

#### Your three favourite films of all time?

*Once Upon a Time in America*, *Jules et Jim* and *Blow-Up*

#### What can we expect from your organisation at Cannes this year?

Brazil being at the highlight of Marché du Film, we expect to be able to open new doors to Brazilian cinema, and by doing that, give the industry an idea of what Brazil can be as a market and as a location. And Festival do Rio is the place to meet everyone for business and fun!!

#### Your best Cannes moment?

Thirty years coming here allows me to have many incredible moments. First and foremost, walking with Pele and Gilberto Gil, along the Croisette. Second, being on the jury of *Un Certain Regard*. And third: every time I manage to see a film and hear the Cannes theme!!

#### If you could meet Juliette Binoche, what would you say?

I've already met her and we were wearing dresses the same colour... in Rio! We laughed a lot about that

#### Artificial intelligence is...

...moving into the unknown

#### The #MeToo Movement is...

...part of a process with many steps and developments for us all to think about. It has changed the way we perceive the world and, I hope, it will change the world. It already is changing immensely

#### How many streaming platforms

#### do you frequently watch and what are they?

I watch films in theatres and on links sent to me but whenever my taste goes somewhere else, my regular platforms are Globoplay, MUBI, Netflix, Amazon, Max and Apple+

#### Outside of Cannes what is your favourite film festival and why?

May I say the Rio de Janeiro International Film Festival ? :) Well, actually not really since it is a killer for me. But I love going to festivals in Latin America like Bafici, Guadalajara, SANFIC. So many films to discover which we do not access regularly and incredible talent I don't get to in other festivals

#### Movie theatres are...

...healing places

#### What are your immediate post-Marché du Film plans?

Rushing back to Rio for the organisation of the Film Festival in early October. Films to see, guests to invite and a world of work

#### How many stamps on your passport?

Way too many... no more space for stamps. And it is only for work

#### How long did it take you to answer these questions?

A long time because of the choice of films. It takes thinking...

“ We expect to open new doors to Brazilian cinema, and give the industry an idea of what Brazil can be as a market and as a location ”

ANIMATION DAY  
MARCHÉ DU FILM

x

STREAMERS FORUM  
MARCHÉ DU FILM

# How Anime Is Driving Cinema

From Streaming to the Big Screen

**Sunday 18 May**

## SAVE THE DATE

SUN 18 May, 11:45 - 12:45 | Plage des Palmes

Keynote presented by



**Mitchel Berger**  
Sr. Vice President  
**Crunchyroll**

MODERATED BY



**Nancy Tartaglione**  
International Box Office Editor,  
Sr. Contributor, **Deadline**

**Discover why Anime is a powerful force in global pop culture, with a rapidly growing and deeply engaged audience.**

Join Crunchyroll's panel for an insightful look at how Anime is resonating with Gen Z and Gen Alpha, driving theatrical success, and evolving into a lifestyle for millions worldwide. Find out how Crunchyroll is shaping the future of Anime through strategic streaming and theatrical releases.

# Forget the scare stories humans and AI can work in creative harmony

**P**ickford AI is in Cannes to show its technology through an experience called *First Date*, to be screened at 09.00 on May 18 at the Village Innovation. It is “a crowd-driven AI story that adapts, reacts and improvises in response to the audience,” according to Pickford AI co-founder Stephen Piron.

During the screening the audience will “whisper in the ears of the daters”, Piron said, “perhaps leading them to the best date of their lives, or perhaps sabotaging them and watching their romantic dreams fall apart”. The LA-based company is building a platform “where audiences can create truly bespoke and personalised characters, influence storylines and collaboratively create unique narratives in real-time”, Piron added. “In this new form viewers don’t just watch, they become co-authors in a new type of story, navigating the unexpected, and discovering entirely new and fun stories every time they engage.” Countering the very strong message coming from some that AI could take away people’s jobs in the creative community, Piron stressed that it’s possible for people to work alongside the technology and benefit from it. “Interactive storytelling provides interesting artistic and economic opportunities. As an example of artist opportunity: we’ve employed human creators in everything we’ve done to date,” he said. “These folks — screenwriters, directors, artists — use their human



Stephen Piron

imagination to build rich characters, crafting their backstories, motivations, intentions and obstacles in their way. The job is slightly different to what it had been in the past as they aren’t writing precise lines: what a character says is conjured up in real time by the AI. But the AI is very much operating in the world a human creator has built,” he said. “This is a new type of job and a new way of working, still very much driven by the engine of human creativity. I suspect there will be many new jobs like this in the future.” Meanwhile Piron plans to take full advantage of the talent roaming the city this week. “Every year the world’s most creative people hang out for a few days on the beaches in the South of France,” he said. “Mostly I’m just gonna take it all in and see what everyone is working on and thinking about. Those are my plans for Cannes.” ■

JULIAN NEWBY

## Nguyen Phan Quang Binh to direct martial arts epic from BHD Vietnam Media

**P**roducer and distributor BHD Vietnam Media has announced in Cannes that pre-production has started on the Vietnamese martial-arts epic, *The Last Secret of the First Emperor*. The film is described as “a breathtaking journey that plunges audiences into a race against time”. It follows seven

warriors on a top-secret mission to transport 99 coffins, a strategic diversion designed to mislead hostile forces. Their true objective is far more profound: to protect the spirit of the country and ensure that the tomb of Vietnam’s first Emperor remains an eternal mystery. The film will feature martial-arts sequences set against the backdrop of Vietnam’s rich history and culture. Filming will take place in Ninh Binh, a region known for its striking landscapes. The film is directed by Nguyen Phan Quang Binh, known for films including *Song of The Stork*, the Vietnamese-American War film that sold to more than 25 countries. Johnny Tri Nguyen, who stars as one of the main warriors and serves as the film’s martial arts director, said: “I’m

very excited to be a part of this film. I can honestly say this is going to be the biggest, the most epic Vietnamese action historical film ever made. There is something about Vietnamese martial art that is very special for us, because throughout history, the little country of Vietnam has been facing a lot of big enemies, and there’s something unique about the martial art that carried us through. In this film, I wanted to present that little secret to the audience. We’re going to put a lot of attention into making sure that it’s historically correct, even down to the wardrobes and costumes and set.” The film will be shooting for 60 days in November and December of this year and is set for a Q2, 2026 release. ■

JULIAN NEWBY



Johnny Tri Nguyen

© DR

## Cannes chauffeur's ocean racing dream takes shape at Film Festival

**A**s the glittering world of international cinema descends upon Cannes, one festival chauffeur is harbouring a dream far removed from the red carpet — a solo circumnavigation of the globe in the legendary Vendée Globe race. Florian Rubeli, a Swiss-French DJ and private chauffeur to Hollywood’s elite, is preparing for what many consider the most extreme sailing challenge on the planet. The Vendée Globe is a non-stop, single-handed yacht race that circumnavigates the globe, covering approximately 45,000 kilometres through some of the world’s most treacherous waters. Known in the music world as Kogan Silvercloud, Rubeli’s journey began unexpectedly after recovering from a stroke in 2024. His project, Team Résilience, represents more than just a sporting challenge — it’s a testament to human determination and reinvention. Currently negotiating the purchase of an iconic IMOCA yacht that previously competed in the 2012 Vendée Globe, Rubeli is simultaneously courting potential sponsors. Banque Richelieu, where he works as a trusted chauffeur, is among the financial institutions showing interest in his ambitious endeavour.

The 50-year-old is weaving his multiple passions into the project, composing an original deep and tropical house soundtrack that will capture the essence of his journey and can be heard on his website <https://www.kogansilvercloud.net/teamresilience>. Discussions are under way with the cities of Nice and Neuchâtel about symbolic support for his challenge. The Vendée Globe, often described as the Everest of sailing, is a gruelling race that tests the absolute limits of human endurance. Sailors navigate alone, without assistance or stops, through the Southern Ocean’s notoriously challenging conditions, battling extreme isolation and unpredictable maritime environments. For Rubeli, the race represents more than a competitive challenge — it’s a personal remix of courage, creativity, and what some might call sheer madness. From the DJ booth to the driver’s seat, and now to the helm of an ocean-racing yacht, his journey epitomises the spirit of reinvention. ■

LIZA FOREMAN



# Projeto Paradiso

Projeto Paradiso is  
a career accelerator for  
Brazilian screenwriters,  
directors, producers,  
opening doors to premier  
training opportunities  
around the world.

We are proud to unveil new strategic partnerships at Cannes 2025:



La  
Fabrique  
Cinéma

Projeto Paradiso joins forces with **La Fabrique Cinéma**, sponsoring the presence of the Brazilian project "Infantry" by Laís Santos Araújo, a participant of the 2024 **Paradiso Incubator**.



Projeto Paradiso has teamed up with **La Semaine de la Critique's Next Step** workshop to enable the participation of a Brazilian filmmaker in this unique training opportunity.



DIRECTORS' FACTORY  
CEARÁ BRASIL

Projeto Paradiso is an institutional partner of this landmark Lab. The four short films of the **Directors' Factory Ceará Brasil** are showcased at the opening of Directors' Fortnight.



As part of the **Saison France-Brésil de l'Institut français**, we are proud to launch, in collaboration with the Kourtarjmé Schools, a groundbreaking initiative: **Decolonial Voices: Workshop on Serial Narrative Development**.



*The Secret Agent*  
Kleber Mendonça Filho



*I Only Rest in the Storm*  
Pedro Pinho



*Samba Infinito*  
Leonardo Martinelli



*The Black Snake*  
Aurélien Vernhes-Lermusiau



*To Vigo I Go!*  
Lírio Ferreira, Karen Harley



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# Rising filmmakers set to shoot ambitious gangster thriller

**A**daring new gangster thriller from an unexpected creative partnership is poised to make waves in the international film scene this autumn. *Sleepwalking in Wonderland*, produced by Transatlantic Film Group, will commence principal photography in September across locations in the United Kingdom, United States and Romania. The project represents an ambitious col-

laboration between former stuntman Eric Chambers and actor-producer Nik Goldman. Chambers will both direct and pen the screenplay, while Goldman takes on dual roles as producer and performer. Industry veteran Brett Donowho rounds out the producing team. Sources close to the production describe the film as a "gritty, immersive exploration of the criminal underworld" that unfolds in near real time. The narrative reportedly

thrusts viewers into a harrowing day filled with betrayals, violence and survival against formidable odds.

"We're creating something that feels visceral and authentic," Goldman said. "The team is keen to deliver an experience that stands apart from typical genre fare." Casting director Jennifer Ricchiazzi begins assembling the ensemble next month, with emphasis on finding performers capable of matching the screenplay's emotional intensity and raw energy. Industry observers anticipate high interest from established talent seeking edgier material.

The film represents a significant leap for Chambers, whose background in stunt work has given him a distinctive perspective on action choreography and physical storytelling. For Goldman, the project continues his expansion from acting into production, following several well-received independent features.

*Sleepwalking in Wonderland* is targeting a festival premiere in late 2026. ■ L. F.

## Egypt showcases film industry prowess at Cannes with El Gouna Festival partnership

**T**he ancient land of pharaohs is set to make a thoroughly modern impression on the global cinema stage as El Gouna Film Festival (GFF) joins forces with fellow Egyptian film institutions at this week's Cannes Film Festival.

In a strategic alliance with the Cairo International Film Festival (CIFF) and the Egypt Film Commission (EFC), GFF will transform the Egyptian Pavilion into a vibrant hub of cinematic exchange during the fest.

Amr Mansi, founder and executive director, El Gouna Film Festival, said: "Our presence within the Egypt Pavilion at Cannes underscores the power of collaboration. Together with CIFF and EFC, we aim to amplify the voice of Egyptian cinema and forge meaningful connections with the global film community."

The pavilion programme features a number of panel discussions designed to spotlight Egypt's cinematic renaissance. Topics range from the practical allure of Egypt's diverse filming locations to fostering American-Egyptian industry partnerships and celebrating emerging Arab directorial talent.

Of particular interest is the Common Ground panel on May 17, which promises to untangle the complexities of international co-production with Arab partners — an increasingly vital pathway for ambitious projects seeking global audiences.

El Gouna artistic director Marianne Khoury expressed pride in showcasing recent Egyptian successes. "From insightful discussions to celebrating the success of films like *Aisha Can't Fly Anymore* (Un Certain Regard) and *Life After Siham* (2025 ACID) our programme in Cannes is designed to spotlight the talent and opportunities within the Egyptian film landscape," she said.

Since its 2017 inception, the El Gouna Film Festival has established itself as a linchpin of Middle Eastern cinema, with its CineGouna platform providing development support for emerging filmmakers throughout the Arab world. ■

LIZA FOREMAN

## Cinema for change: one-day Green Shoots Festival returns to the Irish coast

**T**he Coastguard Cultural Centre on Ireland's South East coast will once again host the Green Shoots Film Festival this June, returning for its third year as a hub of environmental advocacy. This one-day event presents climate narratives from across the globe, addressing urgent ecological challenges while maintaining a spirit of hope and action. The festival's centrepiece, *Common Ground*, documents the regenerative agriculture movement and features environmental advocates

including Laura Dern, Jason Momoa and Woody Harrelson. These pioneers are abandoning harmful agricultural practices for methods that enhance biodiversity while producing more nutritious food. Additional highlights include: *Breathing New Life into the Iberian Highlands*, which explores how Przewalski's horses are revitalising Spanish ecosystems; and *Palestinian Farmers and Their Trees for Life*, chronicling olive harvests amid extraordinary challenges. The event concludes with a panel uniting filmmakers

and activists, featuring Osprey Orielle Lake from the Women's Earth and Climate Action Network discussing feminist approaches to sustainability ahead of Brazil's COP30. Festival founder and director Siobhán Cleary emphasises the critical timing: "We face a turning point in the world. This is the only and last generation who can save this planet." Cleary, an independent director, writer and producer with Rebel Sister Films, is an award-winning director of feature documentaries, from Channel 4's *The Truth Lies In Rostock* to her political short on We Can climate activists, which will be screening at the festival. She is currently in development with a feature film project, *The Blind Swimmer*.

The Green Shoots Film Festival runs from noon until 19.00 on Saturday, June 21, 2025. Tickets are available now via Eventbrite. ■

LIZA FOREMAN



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PREFEITURA DE  
**MARICÁ**  
CIDADE QUE CUIDA, TRANSFORMA E INSPIRA

# Brazil

## straight to the point

As the Country of Honour at the Marché du Film, Brazil is pulling out all the stops to win over the Croisette and the many professionals gathered during the fortnight. Buoyed by the huge success of the French minority co-production (Mact Productions and ARTE France Cinéma) *Je suis toujours là/I'm Still Here* by Walter Salles which, in addition to its success in cinemas, won awards at the Golden Globes and the Oscars, the country is bursting with initiatives to take its talent on the road and undertake international co-productions. Several titles in the shortlist involve Brazil. Here's an overview of the forces at work at Cannes.

— BY VINCENT LE LEURCH AND FRANÇOIS-PIER PELINARD-LAMBERT



*I'm Still Here*  
by Walter Salles

# MARILIA MARTON

**SECRETARY FOR CULTURE, ECONOMY  
AND CREATIVE INDUSTRY, SÃO PAULO  
STATE GOVERNMENT**

## How important is Cannes this year for Brazilian cinema?

Cannes is an extremely important showcase, and Brazil's presence this year has a special meaning. We are experiencing a time of significant growth of the Brazilian audiovisual industry, and the festival offers a unique opportunity for dialogue with the main global markets. For São Paulo, which represents a significant part of the national production, this participation reinforces our commitment to the internationalisation of the sector. We recently launched the guidelines for the Development Plan for the Audiovisual Industry of São Paulo, which establishes policies focused on professionalising the sector, attracting investments and expanding global partnerships. Within this context, we also have CreativeSP, a programme that supports the internationalisation of entrepreneurs and companies in the creative economy of São Paulo, facilitating trade missions, connecting talents to the global market and creating new business opportunities abroad.

## Is Brazilian cinema a priority for you?

Yes, I am completely convinced. The audiovisual industry is a cultural, economic and strategic force, and we have been acting with a long-term vision. That's why we're implementing the São Paulo Film Commission as part of our plan to transform the state into a global hub for audiovisual productions. The initiative will expand and professionalise production services, reduce bureaucracy, support municipalities in structuring local

commissions, and promote the mapping of locations and infrastructure. We want to show the world that São Paulo is ready to host filming and co-productions, with qualified labour, diverse settings and legal security.

## Does the success of Walter Salles' *I'm Still Here* mark a revival of Brazilian cinema?

The international reception of Walter Salles' new film is an excellent sign — but more than

that, it's part of a broader process of rebuilding the Brazilian audiovisual chain. After challenging years, we're seeing a consistent recovery, driven by the return of public policies and the engagement of the sector. *I'm Still Here* proves the strength of our narratives, which continue to be relevant, powerful and technically impeccable. Our role, as public administration, is to ensure that this recovery is structured and lasting. In São Paulo, we have been working to create a solid environment for the development of the industry, with policies that integrate creation, training, production and investment attraction.

## Does the relationship between Brazil and France in the film industry need to be strengthened?

Without a doubt. The partnership between Brazil and France has a solid history, but there is room for improvement. Both countries recognise culture as a driver of development, and this alignment opens up concrete opportunities in co-production, distribution and training. In São Paulo, we are structuring policies aimed at the internationalisation of the sector, creating a favourable environment for new partnerships. Strengthening this co-operation is strategic for expanding the reach of our productions and consolidating Brazil as a relevant player in the international cultural scene.



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# ANDRÉ STURM

**HEAD OF CINEMA DO BRASIL**

## What are the ambitions of Cinema Do Brasil in Cannes this year?

We are very enthusiastic for Cannes this year. In the year Brazil received the first Oscar for International Film our country is Country of Honour at the Marché du Film. We have a record delegation of producers and companies of more than 90 people. There are 14 films in the different sections of the Festival. It will be a great year.

## How do you work on a year-round basis to make sure that Brazilian productions travel?

We work to create business for Brazilian cinema. It includes presence at Berlin and Cannes with booths, and partnership with Locarno and San Sebastian every



© DR

year. And each year we arrange other partnerships to create space for Brazilian producers. This year we have a great one with the Bogota Audiovisual Market (BAM) in Colombia for example.

## What is your opinion on the Brazilian productions these days?

Brazilian production was around 250 feature films last year. And of all kinds. There show great

technical quality and artists. Brazilian producers are able to develop all kind of productions, from small arthouse films, to big-budget ones.

## Is the huge success of Walter Salles' *I'm Still Here* in and out of Brazil a milestone for the visibility of Brazilian productions abroad?

Yes. It was great to have a Brazilian film with such great visibility. It has already brought more attention for our films and producers.

## Are there new initiatives Cinema Do Brasil is working on?

We closed a partnership with Conecta for the edition next June to have a bigger Brazilian presence, and BAM in July. And we will organise, again, after six years, Boutique, an event at the end of November where we invite some sales agents and festival curators to watch films in post-production in a very nice atmosphere.

# The power of Globo at the service of cinema

The audiovisual giant, long known for its know-how and marketing strength — and telenovelas — is also a key player in Brazilian cinema. And, its strength in digital is also being used to increase its presence in cinemas.

— BY FRANÇOIS-PIER PELINARD-LAMBERT

It's often said that the Globo group is like Brazil. The power of this media giant is just like the country itself — just as giant! Globo is the world's largest producer of audiovisual content in Portuguese. The company, which started out with the press a hundred years ago, has an ecosystem made up of a free TV channel (TV Globo) founded in 1965, which is celebrating its 60th anniversary this year with great fanfare. It currently has a 30% share of the free-to-air television market, as well as a 64% share of the advertising market. The group also deploys more than 30 pay channels, a delinearised service (Globoplay, which represents 12% of the local streaming market, compared with 23% for Netflix) and digital products. In total, 70 million people watch one of the group's channels or platforms every day in Brazil. Globo has also always supported Brazilian cinema. Since its creation, it has supported more than 300 local films that have won awards around the world, including co-productions with its own Globo Filmes brand. In February 2025, the 41-year-old Brazilian Gabriel Mascaro won the Silver Bear for his work in the film

*The Blue Trail/O Último Azul*.

In 2024, *Motel Destino* by Karim Ainouz was selected for the official Cannes competition, and in 2019, *Bacurau* by Kleber Mendonça Filho and Juliano Dornelles won the Jury Prize at Cannes. And this year, director Marianna Brennand, with her film *Manas*, will be awarded the Women In Motion Emerging Talent prize. After winning a directing prize at the Venice Days at the Mostra in 2024. With more than 150 original productions, the Globoplay streaming service has extended its investments to the production of original films after developing a rich and highly acclaimed serial offer. With a strong symbol. The first original film developed by Globoplay, *Ainda Estou Aqui/I'm Still Here*, by Walter Salles, won the Oscar for Best International Feature Film for Brazil. It also attracted over five million cinema-goers.

"In terms of cinema, Globoplay is in a different position to Netflix or Amazon, which invest heavily in local talent. We believe that films that work in cinemas will also work in streaming (there are no rules in Brazil governing cinema windows between cinemas and linear or delinear broadcasting, editor's note).



Para Vigo me Voy!

© LIRIO FERREIRA & KAREN HARLEY

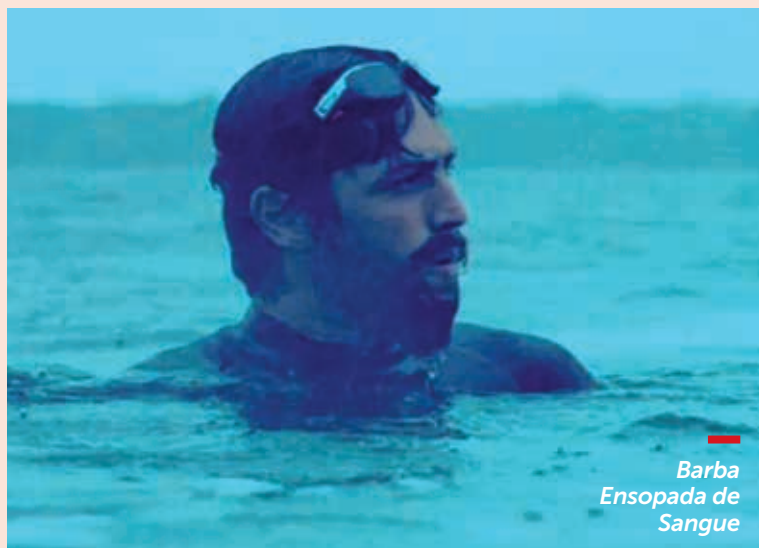
The key word is 'ecosystem', because our business model is completely different from those of the big international players," says Alex Medeiros, head of drama & film, digital products at Globo.

## CRUCIAL PARTNERSHIPS

"*I'm Still Here* was co-produced with several independent production companies. It was released under the Globoplay label, but we played the cinema card strongly when Sony launched it. We gave it a five-month window in cinemas. And it was a huge success. But that didn't stop it from being another huge success on the platform," he says, adding: "Our partnership with local producers, independent producers and distributors is crucial. We have a very close relationship with Sony, as we do with other major Brazilian distributors such as Paris Films and Downton, to monitor the success of a film in cinemas. It's really a case-by-case basis. For another of our big successes, *Vitória* by Andrucha Waddington, we opted for a three-month theatrical run, and the film will arrive on Globoplay on June 19 after attracting 700,000 people in cinemas. At Cannes this year, Globo will be showing the documentary on the life and work of filmmaker Cacá Diegues, *Para Vigo me Voy!* co-produced by Globo Filmes and GloboNews, at the heart of the Cannes Classics section on May 19. Other original films under the Globoplay label have been very well received at festivals, such as *Barba Ensopada de Sangue* by Aly Muritiba, based on the cult novel of the same name by Daniel Galera, and *Bury Your Dead* by Marci Dutra, an apocalyptic thriller.

Globoplay has also signed a co-production agreement with Disney for four films. The first of these is due for release next year: *Na Linha de Fogo*, created by Jose Jr and directed by Afonso Poyart. It's an action film set in the favelas of Rio, where drug dealers and police officers clash in a merciless war.

"When we look at our pipeline of upcoming films, we currently have 84 films at various stages of production or development. These are films that we are producing or co-producing with independent companies. All of which will be on our streaming services at some point. Some will be available for purchase on Apple or Amazon. There are films we've made in the past that may be available on Netflix after our licence ends," adds Medeiros, before concluding: "We want to be known internationally as the leading specialists in Brazil. A hundred years of history and a constant drive for innovation have given us an in-depth knowledge of Brazilian culture and customs. We are surrounded by the best professionals in the industry, and all our productions involve big names, from the creative team to the people in front of and behind the cameras. More than a media company, we are storytellers. We are open to partnerships and looking for models that extend the reach of our content, whether through co-productions, format sales, licensing or festival participation. We believe that our knowledge of Brazil, our ecosystem of distribution windows and our network of relationships with artistic talent are differentiating factors in these partnerships." ■



Barba Ensopada de Sangue

© DR

## FIVE UPCOMING PRODUCTIONS

### **TORNIQUETE**

BY ANA CATARINA LUGARINI

(English title : *Suture*)

- Horror, drama
- 2025
- 76' Completed
- Company name : Sambaqui Cultural

*A multi-generational, all-female family of three deal with the aftershock of another traumatic home invasion by revisiting the past, reclaiming the future and repairing all wounds.*

### **PARA VIGO ME VOY!**

BY LÍRIO FERREIRA AND KAREN HARLEY

(English title : *To Vigo I Go!*)

- Documentary
- 2025
- 99' Completed
- Company name : Coqueirão Pictures

*A documentary that delves into the work of Carlos Diegues, a filmmaker who has portrayed the history and spirit of Brazil since 1961.*

### **LA COULEUVRE NOIRE**

BY AURÉLIEN VERNHES-LERMUSIAUX

(English title : *The Black Snake*)

- Fiction, drama
- 2025
- 85' Completed

- Company name : Vulcana Cinema

*After years of absence, Ciro is back in the Colombian Tatacoa Desert, at the bedside of his dying mother. As he confronts those he has abandoned and an age-old legacy, the last guardians of the desert prowl a land as sublime as it is fragile.*

### **NIMUENDAJÚ**

BY TÂNIA ANAYA

(Official Selection – Annecy Festival 2025)

- 2025
- 84' Completed
- Animation
- Company name : O2 Play

*The film follows the journey of Curt Unckel, known as Nimuendajú, who lived for 40 years among Indigenous peoples in Brazil, dedicating himself to the study of their cultures and bearing witness to their struggles.*

### **100 DIAS**

BY CARLOS SALDANHA

(Postproduction)

- Drama
- 2025
- Company name : Ventre Studio

*The extraordinary story of Brazilian Amyr Klink, who became the first person to cross the South Atlantic in a rowing boat at the age of 29.*

## SÃO PAULO STATE FILM COMMISSION:

### A NEW ENTITY AT THE SERVICE OF THE AUDIOVISUAL SECTOR

**T**he São Paulo State Film Commission is the gateway to one of Brazil's richest and most diverse states.

Geographically, São Paulo's diversity ranges from the long beaches and dunes of the Atlantic coast to the vast expanses of the Atlantic forest. Inland, the terrain is characterised by vast vegetation and farmland with a wide variety of crops, and its extensive geography even includes desert formations. The natural landscape is completed by mountains, caves, coastal islands, winding rivers and mountain ranges. However, São Paulo's richness goes far beyond its geographical features,' explains the Commission. Its social fabric is made up of one of the most ethnically diverse populations in the world. The state is home to the largest community of Japanese origin outside Japan, Italians outside Italy and Lebanese outside Lebanon – communities that, even after generations of immigration, have preserved their cultural traditions and often continue to speak their mother tongue in everyday life. In addition, São Paulo's demographic make-up reflects the major influence of its African heritage, which dates back to the days of slavery, as well as the contributions of the many other groups that have made the state their home, profoundly enriching its multicultural identity. Germans, Slavs, Scandinavians, Asians, Jews and Arabs also have a strong presence in the state, making it possible to call on extras who speak

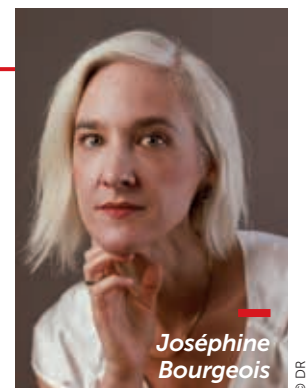
a wide variety of languages. This cultural richness can also be seen in the state's architecture, which preserves traces of different historical periods. At the centre of it all is the city of São Paulo, one of South America's most dynamic metropolises, a centre of technology and innovation, home to almost 12 million people. The state also boasts smaller towns with a more relaxed pace, where tranquillity and hospitality offer a different but equally welcoming setting for productions looking for a range of moods and atmospheres. São Paulo accounts for more than 60% of all Brazilian audiovisual production. The state has a complete infrastructure to support productions of any scale: experienced crews in all departments, first-class equipment rental companies, state-of-the-art sound and image laboratories and state-of-the-art recording and post-production studios, all complemented by a wide range of hotels, a rich and varied culinary landscape and excellent logistics, with major airports and a well-developed motorway network. To help producers navigate the state's vast array of filming locations, the Commission undertook an initial study of 10 micro-regions. This initiative has also resulted in the creation of a user-friendly and informative website offering in-depth information on local infrastructure and service networks, as well as essential data to support planning and ensure greater predictability for audiovisual productions.

## PROJETO PARADISO: A CAREER ACCELERATOR

**M**anaged by the Olga Rabinovich Institute, Projeto Paradiso is a private Brazilian foundation, created in 2019, that functions as a career accelerator for Brazilian screenwriters, directors, producers and distributors, connecting them with the world's leading training and exchange opportunities. "We support Brazilian professionals by offering scholarships to take part in some of the world's most renowned labs, workshops and residencies, as well as presenting them with awards at prestigious national and international events," says Josephine Bourgeois, the company's executive director. "We focus on fiction (feature films and series). The network of bursary recipients we have supported to date includes 220 professionals, and we have offered a total of 169 bursaries over the last six years. We also offer a line of support to films and series selected by major international festivals and markets as part of our Brasil no Mundo programme."

It aims to strengthen the presence of Brazilian talent, projects and films in major international markets and festivals, including several titles at Cannes, such as Kleber Mendonça Filho's *The Secret Agent* in the Official Selection. "We support the Brazilian presence at more than 25 events, including the Berlinale, Venice and San Sebastian. Projeto Paradiso has also teamed up with La Fabrique Cinéma to sponsor the presence of Laís Santos Araújo's feature-length project *Infantry*, produced by Pedro Krull, which has been selected as part of this year's programme. The programme aims to support young emerging filmmakers from developing countries on the international market. *Infantry* was developed as part of the Incubator programme in 2024, and both Araújo and Krull are members of the Paradiso Talent Network. Projeto Paradiso is also associated with the Next Step workshop at La Semaine de la Critique and is a partner of the Directors' Factory Ceará Brasil. 45 professionals from the network are taking

part in the event to celebrate Brazil at the Marché du Film. This is the first time that a delegation of Brazilian talent from the Paradiso Talent Network has been to Cannes. Finally, as part of the Saison Croisée Brésil France organised by the Institut Français, we are proud to be launching during this year's Cannes Festival, as part of an unprecedented collaboration with the Kourtrajmé schools in Montfermeil, Dakar, Caraïbes and Marseille, a ground-breaking initiative: Voix Décoloniales: Workshop on the development of serial narratives. Over the past six years, the initiative has supported 148 films and projects at nearly 40 festivals and markets," Bourgeois says.



Josephine Bourgeois



Juliana Lourencao,  
Guilherme Andrade Merlino,  
Yang Chang South,  
Gabriel Gurman, Akira Martins



# CANNES IN PICTURES



Maya Leyva, Guillaume Esmiol, Michèle Waterhouse,  
Isabella Vieira and Jérôme Paillard



Mariana Thome, Paula Fernandes Castro,  
Matthieu Thibaudault, Josephine Bourgois



Daniela Marinho,  
Fernando Segtowitz,  
Joana Nin



Amanda Pontes,  
Priscila Lima,  
Caroline Souza



# VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.  
**TODAY, THE JORDANIAN PAVILION**



Mohannad Al Bakri, managing director, The Royal Film Commission - Jordan

© LIZA FOREMAN

**T**he Jordanian Pavilion at this year's Cannes Film Festival has become a bustling hub of activity as the kingdom rolls out its most ambitious financial package yet for international productions.

The Royal Film Commission – Jordan (RFC) has dramatically enhanced its incentive scheme, now offering cash rebates of up to 45%, with total savings potentially reaching 56% when tax and customs exemptions are factored in. This significant increase positions Jordan as one of the most financially attractive filming destinations globally. Executive commissioner Raja Gargour and managing director Mohannad Bakri presented the new financial incentives to industry professionals during the Festival.

The timing could hardly be better. Jordan's cinematic pedigree has been bolstered by Denis Villeneuve's critically acclaimed *Dune* franchise, which showcased the country's otherworldly Wadi Rum desert. This builds upon a storied history that includes classics like *Lawrence of Arabia* and Disney's live-action *Aladdin*.

Yet beyond Hollywood blockbusters, Jordan has quietly been nurturing regional talent. The pavilion proudly highlights Palestinian filmmakers Tarzan and Arab Nasser's *Once Upon a Time in Gaza*, featured in this year's Un Certain Regard section, and last year's *Inshallah A Boy* by Jordanian director Amjad Al Rasheed. Other notable regional productions include Netflix's *Al Rawabi School for Girls* and Oscar-nominated *Theeb* by Naji Abu Nowar. The newly expanded Olivewood Studios represents a crucial element in this strategy. In Cannes the studio hosted a reception to showcase their full-service facilities and presented their game-changing expansion plans.

What distinguishes the Jordanian offer is its combination of diverse locations — from ancient

UNESCO sites including Petra to modern urban settings — as well as its seasoned bilingual crews. On May 19 [11.00-12.00], Bashar Abu Nuwar, RFC's production services manager, will lead an information session on production opportunities, security, logistics and what sets Jordan apart as a filming destination.

The pavilion's programme demonstrates Jordan's commitment to regional co-operation, with roundtables scheduled for today [13.30-14.30] featuring film institutions from Palestine, Iraq, Saudi Arabia, Lebanon and Egypt. Another roundtable on May 17 [13.30-14.30] will focus on how Arab film festivals can strengthen the regional industry through collaboration rather than competition.

For producers navigating tightening budgets, Jordan's enhanced incentives present a compelling proposition. The 45% rebate puts Jordan in the top tier globally, and when combined with experienced crews and diverse locations, makes the country an increasingly attractive production destination. Throughout the festival, representatives from the RFC, Olivewood Studios and the Amman International Film Festival are available at the pavilion to discuss Jordan's production infrastructure, incentive schemes and filmmaking environment.

The pavilion welcomes international and regional producers, financiers, location scouts and other industry professionals interested in exploring what Jordan has to offer. The message is unmistakable: from *Lawrence of Arabia* to *Dune*, Jordan has long been cinema's chameleon landscape. Now, with bolstered financial incentives and expanded infrastructure, the country is positioning itself not just as a filming destination, but as a cornerstone of Middle Eastern cinema's future. ■

LIZA FOREMAN

## FESTIVAL 16 MAY

8:30

### DALLOWAY (Premiere)

**Out of Competition** (Midnight Screenings)

France, 110', thriller, in French.  
Gaumont  
(2 Rue Bivouac Napoleon-Floor 6)  
communication@gaumont.com  
Dir.: Yann Gozlan  
Cast: Cécile de France, Lars Mikkelsen, Mylène Farmer  
*In the near future, Clarissa, a novelist with writer's block, joins a prestigious artist residency. She lives on the top floor of an ultra-modern building where her every need is seen to by Dalloway, her apartment's AI assistant. Quickly, it proves to be more than a simple assistant and becomes a true confidante for Clarissa. Yet, Clarissa is unsettled by the AI's increasingly intrusive presence. She meets Mathias, a whistleblower artist who warns her about the true motives behind the residency and the tech company funding it. Clarissa begins to question whether this seemingly perfect situation is in fact a meticulously crafted trap.*  
**Salle Buñuel** (Press screening) (End 10:20)

### SIRÂT (Premiere)

**Day after screenings** (In Competition)

Spain, 115', drama, in Spanish.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Olivier Laxe  
Cast: Sergi López, Bruno Núñez, Jade Oukid, Tonin Janvier, Richard Bellamy, Stefania Gadda, Joshua Liam Henderson  
*A father and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar — daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.*  
**Agnès Varda** (Festival Ticketing Website) (End 10:25)  
Next screening: 18 May, 13:30, Arcades 1

### THE MYSTERIOUS GAZE OF THE FLAMINGO (Premiere)

**Day after screenings** (Un Certain Regard)

Chile, France, Algeria, Spain, Belgium, 104', drama.  
Charades  
sales@charades.eu  
Dir.: Diego Céspedes  
Cast: Tamara Cortés, Matías Catalán, Paula Dinamarca  
**Théâtre Claude Debussy**

(Festival Ticketing Website) (End 10:14)

Next screening: 18 May, 15:45, Olympia 3

8:45

### LEFT-HANDED GIRL (Premiere)

**La Semaine de la Critique** (In Competition)

Taiwan, 108', drama, in Mandarin.  
Le Pacte  
communication@le-pacte.com  
Dir.: Shih-Ching Tsou  
Cast: Janel Tsai, Nina Ye, Shi-Yuan Ma  
*A single mother and her two daughters return to Taipei after several years of living in the countryside to open a stand at a buzzing night market. Three generations of family secrets begin to unravel after the youngest daughter who's left-handed is told by her traditional grandfather to never use her "devil hand".*  
**Miramar** (Festival Ticketing Website) (End 10:33)  
Next screening: 17 May, 17:45, Olympia 5

### THE PRESIDENT'S CAKE (Premiere)

**Directors' Fortnight**

Iraq, USA, Qatar, 105', drama, in Arabic.  
Films Boutique (Stand L3-2)  
contact@filmsboutique.com  
Dir.: Hasan Hadi  
Cast: Banin Ahmad Nayef, Sajad Mohamad Qasem, Waheed Thabet Khreibat, Rahim Alhaj  
*While people across 1990s Iraq struggle to survive the war and food shortages, Saddam Hussein requires each school in the country to prepare a cake to celebrate his birthday. Despite her efforts to avoid getting picked, 9-year-old Lamia is chosen. The young girl must now use her wits and imagination to gather ingredients for the mandatory cake or face the consequences.*  
**Theatre Croisette** (Festival Ticketing Website) (End 10:30)  
Next screening: 17 May, 11:30, Arcades 1

### SOUND OF FALLING (Premiere)

**Rerun of the selection** (In Competition)

149'.  
MK2 Films  
(Entrance H (On The Left) 6 Floor)  
intlsales@mk2.com  
Dir.: Mascha Schilinski  
Cast: Lena Urzendowsky, Luise Heyer, Filip Schnack, Lea Drinda, Susanne Wuest, Luzia Oppermann, Konstantin Lindhorst, Lucas Prisor, Bärbel Schwarz, Hanna Heckt  
*Four girls, Alma, Erika, Angelika and Lenka, each spend their youth on the same farm in northern Germany. As the home evolves over a century, echoes of the past linger in its walls. Though separated by time, their lives begin to mirror each other.*  
**Cineum Aurore** (End 11:14)

### CASE 137 (Premiere)

**Rerun of the selection** (In competition)

France, 115', thriller.  
Charades

sales@charades.eu

Dir.: Dominik Moll  
Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet, Solàn Machado-Graner, Théo Costa-Marini, Théo Navarro Mussy, Florence Vial,  
**Cineum Imax** (End 10:40)

9:00

### CASE 137 (Premiere)

**In Competition**

France, 115', thriller.  
Charades  
sales@charades.eu  
Dir.: Dominik Moll  
Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet, Solàn Machado-Graner, Théo Costa-Marini, Théo Navarro Mussy, Florence Vial,  
**Grand Théâtre Lumière** (Festival Ticketing Website) (End 10:55)  
Next screening: 17 May, 17:45, Arcades 1

11:00

### THE PLAGUE (Premiere)

**Un Certain Regard**

95', thriller.  
Agc Studios  
sales@agcstudios.com  
Dir.: Charlie Polinger  
Cast: Joel Edgerton, Everett Blunck, Kayo Martin, Caden Burris, Kenny Rasmussen, Lennox Espy, Lucas Adler, Elliott Heffernan, Kolton Lee  
**Théâtre Claude Debussy** (Press screening+Ticket Required) (End 12:35)  
Next screening: 17 May, 20:00, Bazin

### QUI BRILLE AU COMBAT (Premiere)

**Out of Competition** (Special Screening)

France, 101', drama, in French.  
Pulsar Content  
(11 Rue Des Etats-Unis, 3rd Floor)  
sales@pulsarcontent.com  
Dir.: Joséphine Japy  
Cast: Mélanie Laurent, Angelina Woreth, Pierre-Yves Cardinal  
*Summer days on the French riviera. The Roussier family's fragile balance is shaped by the uncertain diagnosis of their youngest daughter, Bertille (13), who suffers from a severe disability. The parents along with older sister Marion (17), live in constant fear of losing her. Marion seeks escape in a relationship with an older boy, Thomas. When a new diagnosis emerges, the family's future is redefined, opening up unexpected possibilities. Bertille will live, and so will the family.*  
**Théâtre Claude Debussy** (Press screening) (End 12:41)

### CASE 137 (Premiere)

**Day after screenings** (In Competition)

France, 115', thriller.  
Charades

sales@charades.eu

Dir.: Dominik Moll  
Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet, Solàn Machado-Graner, Théo Costa-Marini, Théo Navarro Mussy, Florence Vial,  
**Agnès Varda** (Festival Ticketing Website) (End 12:55)  
Next screening: 17 May, 17:45, Arcades 1

### THE MYSTERIOUS GAZE OF THE FLAMINGO (Premiere)

**Rerun of the selection** (Un Certain Regard)

Chile, France, Algeria, Spain, Belgium, 104', drama.  
Charades  
sales@charades.eu  
Dir.: Diego Céspedes  
Cast: Tamara Cortés, Matías Catalán, Paula Dinamarca  
**Cineum Screen X** (End 12:44)

11:15

### SIRÂT (Premiere)

**Rerun of the selection** (In Competition)

Spain, 115', drama, in Spanish.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Olivier Laxe  
Cast: Sergi López, Bruno Núñez, Jade Oukid, Tonin Janvier, Richard Bellamy, Stefania Gadda, Joshua Liam Henderson  
*A father and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar — daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.*  
**Cineum Imax** (End 13:10)

11:30

### KIKA (Premiere)

**La Semaine de la Critique** (In Competition)

Belgium, France, 104', drama, in French.  
Totem Films  
(52, Rue D'Antibes, 1st Floor)  
hello@totem-films.com  
Dir.: Alexe Poukine  
Cast: Manon Clavel, Ethelle Gonzalez Lardued, Makita Samba  
**Miramar** (Festival Ticketing Website) (End 13:14)  
Next screening: 17 May, 08:45, Miramar

### ENZO (Premiere)

**Directors' Fortnight**

France, Belgium, Italy, 102', drama, in French.  
MK2 Films  
(Entrance H (On The Left) 6 Floor)



**LA MISTERIOSA MIRADA DEL FLAMENCO**  
**(THE MYSTERIOUS GAZE OF THE FLAMINGO)**

by **Diego Céspedes**

DON QUIJOTE FILMS, LES VALSEURS, WEYDEMANN BROS, WRONG MEN NORTH, IRUSOIN



**IF YOU WISH TO MAKE AN APPLE PIE**

by **Nagore Eceiza**

IZAR FILMS, EL SANTO, CABIRIA

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These are the projects presented at this market.

[catalogue.basqueaudiovisual.eus](https://catalogue.basqueaudiovisual.eus)



intlsales@mk2.com

Dir.: Robin Campillo

Cast: Eloy Póhu, Maksym Slivinskyi, Pierfrancesco Favino, Elodie Bouchez

*Enzo defies his bourgeois family's expectations by starting a masonry apprenticeship, far removed from the life they had envisioned for him. In their chic villa in the South of France, tensions simmer as relentless questions and pressures weigh on Enzo's future and dreams. On the construction sites, however, Vlad, a charismatic Ukrainian colleague, shakes up Enzo's world and opens the door to unexpected possibilities.*

**Arcades 1** (Festival Ticketing Website)  
(End 13:12)

Next screening: 17 May, 12:00, Olympia 6

**11:45**

**HER WILL BE DONE**  
(Premiere) (Q#)

**Directors' Fortnight**

France, Poland, 95', horror, in French.  
WTFilms

(13 Square Mérimée, 4th Floor)

sales@wtfilms.fr

Dir.: Julia Kowalski

Cast: Maria Wróbel, Roxanne Mesquida, Raphaël Thiéry

**Theatre Croisette**

(Festival Ticketing Website) (End 13:20)

Next screening: 17 May, 22:30, Arcades 1

**TWO PROSECUTORS**  
(Premiere)

**Rerun of the selection** (In Competition)

France, 118', drama.

Coproduction Office (Stand L3-3)

sales@coproductionoffice.eu

Dir.: Sergei Loznitsa

Cast: Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Belyi, Andris Keiss, Vytautas Kaniusonis

*Soviet Union, 1937. Thousands of letters from detainees falsely accused by the regime are burned in a prison. Against all odds, one of them reaches its destination, newly appointed local prosecutor Kornev. Kornev does his utmost to meet the prisoner, a victim of corrupt agents of the secret police. A dedicated Bolshevik of integrity, the young prosecutor suspects foul play. His quest for justice will take him all the way to the office of the Attorney General in Moscow.*

**Cineum Aurore** (End 13:43)

**12:00**

**SIRÂT** (Premiere)

**In Competition**

Spain, 115', drama, in Spanish.

The Match Factory

(4 Rue Des Serbes)

info@matchfactory.de

Dir.: Olivier Laxe

Cast: Sergi López, Bruno Núñez, Jade Oukid, Tonin Janvier, Richard Bellamy, Stefania Gadda, Joshua Liam Henderson

*A father and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar — daughter and sister — who*

*vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.*

**Grand Théâtre Lumière**

(Festival Ticketing Website)

(End 13:55)

Next screening: 18 May, 13:30, Arcades 1

**13:15**

**QUI BRILLE AU COMBAT**  
(Premiere) (Q#)

**Rerun of the selection** (Out of Competition)

France, 101', drama,  
in French.

Pulsar Content

(11 Rue Des Etats-Unis, 3rd Floor)

sales@pulsarcontent.com

Dir.: Joséphine Japy

Cast: Mélanie Laurent, Angelina

Woreth, Pierre-Yves Cardinal

*Summer days on the French Riviera.*

*The Roussier family's fragile balance is shaped by the uncertain diagnosis of their youngest daughter, Bertille (13), who suffers from a severe disability.*

*The parents along with older sister Marion (17), live in constant fear of losing her. Marion seeks escape in a relationship with an older boy, Thomas. When a new diagnosis emerges, the family's future is redefined, opening up unexpected possibilities. Bertille will live, and so will the family.*

**Cineum Screen X** (End 14:56)

**13:45**

**DALLOWAY**  
(Premiere)

**Rerun of the selection** (Out of Competition,  
Midnight Screenings)

France, 110', thriller, in French.

Gaumont

(2 Rue Bivouac Napoleon-Floor 6)

communication@gaumont.com

Dir.: Yann Gozlan

Cast: Cécile de France, Lars

Mikkelsen, Mylène Farmer

*In the near future, Clarissa, a novelist with writer's block, joins a prestigious artist residency. She lives on the top floor of an ultra-modern building where her every need is seen to by Dalloway, her apartment's AI assistant. Quickly, it proves to be more than a simple assistant and becomes a true confidante for Clarissa. Yet, Clarissa is unsettled by the AI's increasingly intrusive presence. She meets Mathias, a whistleblower artist who warns her about the true motives behind the residency and the tech company funding it. Clarissa begins to question whether this seemingly perfect situation is in fact a meticulously crafted trap.*

**Cineum Imax**

(End 15:35)

**14:00**

**THE GREAT ARCH**  
(Premiere)

**Un Certain Regard**

France, Denmark, 104', drama, in French.

Le Pacte

communication@le-pacte.com

Dir.: Stéphane Demoustier

Cast: Claes Bang, Michel Fau, Sidse Babett Knudsen, Xavier Dolan, Swann Arlaud

*1983. French President François Mitterrand decides to launch an international architectural competition for the flagship project of his mandate: the Great Arch of La Défense, aligned with the Louvre and the Arc de Triomphe. Against all odds, Otto von Spreckelsen, a Danish architect, wins the competition. Overnight, this 53-year-old man, unknown in France, arrives in Paris where he is propelled at the helm of this pharaonic project. His ideas quickly clash with realistic constraints and the vicissitudes of politics.*

**Théâtre Claude Debussy** (Press screening+Ticket Required) (End 15:44)

Next screening: 17 May, 08:30, Debussy

**AMRUM** (Premiere)

**Day after screenings** (Cannes Premiere)

Germany, 93', drama, in German.

Beta Cinema

beta@betacinema.com

Dir.: Fatih Akin

Cast: Jasper Billerbeck, Kian Köppke, Lisa Hagmeister, Laura Tonke, Diane Kruger

*Amrum Island, spring 1945: In the waning days of WWII, 12-year-old Nanning braves the treacherous seas for seal hunting, goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father absent, Nanning relies on his unwavering friendship with Hermann for support. As the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course.*

**Agnès Varda** (Festival Ticketing Website) (End 15:33)

Next screening: 17 May, 09:00, Palais J

**14:15**

**PROMIS LE CIEL** (Premiere)

**Rerun of the selection** (Un Certain Regard)

Tunisia, France, Qatar, 95', drama, in French.

Luxbox (23 Rue Bivouac Napoléon)

festivals@luxboxfilms.com

Dir.: Erige Sehiri

Cast: Aïssa Maïga, Laetitia Ky, Debora

Lobe Naney

*Marie, an Ivorian pastor and former journalist, has lived in Tunisia for 10 years. Her home becomes a refuge for Naney, a young mother seeking a better future, and Jolie, a strong-willed student. The arrival of a little orphan girl challenges their sense of solidarity in a tense social climate, revealing their fragility and strength.*

**Cineum Aurore** (End 15:50)

**14:30**

**STERNE** (Premiere)

**Cannes Classics** (Restored Prints)

Germany, Bulgaria, 93', drama.

Coproduction Office

sales@coproductionoffice.eu

Dir.: Konrad Wolf

*A Jewish teacher and a German officer fall in love in a Bulgarian camp where Greek Jews await deportation to Auschwitz in 1943. Their love is crushed by fascism, hate and discrimination in one of the first films to confront Germany's role in the Holocaust. Based on the experiences of Bulgarian writer Angel Wagenstein (1922-2023).*

**Salle Buñuel** (Festival Ticketing Website)  
(End 16:03)

**14:45**

**BRAND NEW LANDSCAPE**  
(Premiere) (Q#)

**Directors' Fortnight**

Japan, 115', drama, in Japanese.

Luxbox (23 Rue Bivouac Napoléon)

festivals@luxboxfilms.com

Dir.: Yuiga Danzuka

Cast: Kodai Kurosaki, Haruka Igawa, Kenichi Endo

*In the ever-changing landscape of Tokyo, two siblings navigate the city, haunted by the absence of their mother. The return of their estranged father, a renowned architect, may be their last chance to reconcile.*

**Theatre Croisette** (Festival Ticketing Website) (End 16:40)

Next screening: 17 May, 14:00, Arcades 2

**15:00**

**THE LITTLE SISTER**  
(Premiere) (Q#)

**In Competition**

France, 106', drama, in French.

MK2 Films

(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Hafsia Herzi

Cast: Nadia Melliti, Ji-Min Park

*Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Starting university in Paris, she dates, makes friends, and explores a new world, while confronting a timeless dilemma: How can one stay true to oneself?*

**Grand Théâtre Lumière** (Press screening+Ticket Required) (End 16:46)

Next screening: 17 May, 08:30, Agnès

Varda

**THE LITTLE SISTER**  
(Premiere) (Q#)

**In Competition**

France, 106', drama, in French.

MK2 Films

(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Hafsia Herzi

Cast: Nadia Melliti, Ji-Min Park  
*Fatima, 17, the youngest of three*

daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Starting university in Paris, she dates, makes friends, and explores a new world, all while confronting a timeless dilemma: How can one stay true to oneself? **Salle Bazin** (Press screening) (End 16:46)  
Next screening: 17 May, 08:30, Agnès Varda

### BAISE EN VILLE (Premiere)

**La Semaine de la Critique** (Special Screening)

France, 94', comedy, in French.  
Ecce Films  
production@eccefilms.fr  
Dir.: Martin Jauvat  
Cast: Martin Jauvat, Emmanuelle Bercot, William Lebghil, Sébastien Chassagne, Anaïde Rozam, Michel Hazanavicius, Mahaut Adam, Annabelle Lengronne, Eva Huault, Aurélien Bellanger  
Sprite, 25 years old, must find a job. To start working, Sprite needs to know how to drive; but to pay his driving lessons, he needs a job. To end this vicious circle, Sprite finds an odd gig: cleaning-up parties in fancy villas around Paris. But he's quickly confronted to the hassle of taking public transport at night. Sprite's driving instructor enrolls him on a dating app to score overnight stays, and sleep closer to these villas. The Sprite is not a big seducer...  
**Miramar** (Festival Ticketing Website) (End 16:34)

### 16:00

### A PALE VIEW OF HILLS (Premiere)

**Rerun of the selection** (Un Certain Regard)

Japan, United Kingdom, Poland, 123', drama, in Japanese.  
Gaga Corporation (Stand D13)  
intl@gaga.co.jp  
Dir.: Kei Ishikawa  
Cast: Suzu Hirose, Fumi Nikaido, Yoh Yoshida, Camilla Aiko, Kouhei Matsushita  
In 1982, UK. An aspiring Japanese-British writer plans to write a book based on her mother Etsuko's post-war experiences in Nagasaki. Etsuko, haunted by the suicide of her older daughter, begins to recount her memories from 1952 as a young mother-to-be. The writer finds something at odds as she confronts the mementoes of her mother's Nagasaki years, as well as the memories Etsuko shares with her.  
**Cineum Imax** (End 18:03)

### 16:15

### AMRUM (Premiere)

**Rerun of the selection** (Cannes Premiere)

Germany, 93', drama, in German.  
Beta Cinema  
beta@betacinema.com  
Dir.: Fatih Akin  
Cast: Jasper Billerbeck, Kian Köppke, Lisa Hagmeister, Laura Tonke, Diane Kruger  
Amrum Island, spring 1945: In the

waning days of WWII, 12-year-old Nanning braves the treacherous seas for seal hunting, goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father absent, Nanning relies on his unwavering friendship with Hermann for support. Yet, as the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course.  
**Cineum Aurore** (End 17:48)

### 16:30

### HARD BOILED (Premiere)

**Cannes Classics** (Restored Prints)

Hong Kong, 128'.  
Metropolitan Filmexport  
Dir.: John Woo  
Cast: Chow Yun-Fat, Tony Leung Chiu-Wai, Teresa Mo, Philip Chan, Philip Kwok, Anthony Wong  
A cop who loses his partner in a shoot-out with gun smugglers goes on a mission to catch them. To get closer to the leaders he joins forces with an undercover cop who's working as a gangster hitman. They use all means to find them.  
**Salle Buñuel** (Festival Ticketing Website) (End 18:38)

### 16:55

### EDDINGTON (Premiere)

**In Competition**

USA, 127', comedy.  
A24 Films  
info@a24films.com  
Dir.: Ari Aster  
Cast: Joaquin Phoenix, Austin Butler, Emily Stone  
**Théâtre Claude Debussy** (Press screening) (End 19:02)  
Next screening: 17 May, 08:30, Lumière

### 17:15

### EDDINGTON (Premiere)

**In Competition**

USA, 127', comedy.  
A24 Films  
info@a24films.com  
Dir.: Ari Aster  
Cast: Joaquin Phoenix, Austin Butler, Emily Stone  
**Salle Bazin** (Press screening) (End 19:22)  
Next screening: 17 May, 08:30, Lumière

### 17:45

### THE PRESIDENT'S CAKE (Premiere)

**Directors' Fortnight**

Iraq, USA, Qatar, 105', drama, in Arabic.  
Films Boutique (Stand L3-2)  
contact@filmsboutique.com  
Dir.: Hasan Hadi  
Cast: Banin Ahmad Nayef, Sajad Mohamad Gasem, Waheed Thabet Khreibat, Rahim Alhaj  
While people across 1990s Iraq struggle to survive the war and food shortages, Saddam Hussein requires each school in the country to prepare a cake to celebrate his birthday.

Despite her efforts to avoid getting picked, 9-year-old Lamia is chosen. The young girl must now use her wits to gather ingredients for the cake or face the consequences.

**Theatre Croisette**

(Festival Ticketing Website) (End 19:30)

Next screening: 17 May, 11:30, Arcades 1

### 18:00

### KIKA (Premiere)

**La Semaine de la Critique** (In Competition)

Belgium, France, 104', drama, in French.  
Totem Films  
(52, Rue D'Antibes, 1st Floor)  
hello@totem-films.com  
Dir.: Alexe Poukine  
Cast: Manon Clavel, Ethelle Gonzalez Lardued, Makita Samba  
**Miramar**  
(Festival Ticketing Website) (End 19:44)  
Next screening: 17 May, 08:45, Miramar

### 18:45

### EDDINGTON (Premiere)

**In Competition**

USA, 127', comedy.  
A24 Films  
info@a24films.com  
Dir.: Ari Aster  
Cast: Joaquin Phoenix, Austin Butler, Emily Stone

**Grand Théâtre Lumière**

(Festival Ticketing Website) (End 20:52)

Next screening: 17 May, 08:30, Lumière

### 19:15

### ARCO (Premiere)

**Out of Competition** (Special Screenings)

82', science-fiction.  
Goodfellas (Ex Wild Bunch International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Ugo Bienvenu  
Cast: Natalie Portman, avec les voix Française de Swann Arlaud, Alma Jodorowsky, Margot Ringard Oldra, Oscar Tresanini, Vincent Macaigne, Louis Garrel, William Lebghil, Oxmo Puccino  
**Agnès Varda** (Festival Ticketing Website) (End 20:37)  
Next screening: 17 May, 17:45, Olympia 9

### 19:45

### LA OLA (Premiere)

**Cannes Premiere**

131', drama.  
FilmNation Entertainment LLC  
nyoffice@filmnation.com  
Dir.: Sebastian Lelio  
Cast: Daniela López, Avril Aurora, Lola Bravo, Paulina Cortés  
**Théâtre Claude Debussy** (Press

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screening+Ticket Required) (End 21:56)  
Next screening: 17 May, 21:00,  
Agnès Varda

20:00

**SIRÂT (Premiere)**

**In Competition**

Spain, 115', drama, in Spanish.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Olivier Laxe  
Cast: Sergi López, Bruno Núñez,  
Jade Oukid, Tonin Janvier, Richard  
Bellamy, Stefania Gadda, Joshua  
Liam Henderson  
A father and his son arrive at a rave  
deep in the mountains of southern  
Morocco. They're searching for Mar  
— daughter and sister — who  
vanished months ago at one of these  
endless, sleepless parties. Surrounded  
by electronic music and a raw,  
unfamiliar sense of freedom, they  
hand out her photo again and again.  
Hope is fading but they push through  
and follow a group of ravers heading  
to one last party in the desert. As they  
venture deeper into the burning  
wilderness, the journey forces them  
to confront their own limits.  
**Olympia 1 (No priority) (End 21:55)**  
Next screening: 18 May, 13:30, Arcades 1

**SUNSHINE (Premiere)**

**Cannes Classics**

181'.  
Serendipity Point Films  
aheissler@serendipitypoint.com  
Dir.: Istvan Szabo  
Cast: Ralph Fiennes, Rosemary  
Harris, Jennifer Ehle, James Frain,  
Miriam Margoyles, Deborah Kara  
Unger, William Hurt, Mari Torocsik,  
Peter Andorai  
Three generations of a Hungarian-  
Jewish family navigate anti-semitism,  
assimilation, fascism, war, revolution  
and communism — with Ralph  
Fiennes playing his own son and  
grandson across all three eras.  
**Salle Buñuel**  
(Festival Ticketing Website)  
(End 23:01)

**DRIFTING LAURENT (Premiere) (Q#)**

**ACID**

France, 110', drama,  
in French.  
Best Friend Forever  
(52 Rue D'Antibes 3rd Floor)  
martin@bffsales.eu  
Dir.: Mattéo Eustachon, Léo Couture,  
Anton Balekdjian  
Cast: Béatrice Dalle, Baptiste Perusat,  
Thomas Daloz  
Laurent, 29 years old, is looking for  
meaning in his life. He ends up in a  
deserted ski resort off-season and  
quickly blends into the surprising lives  
of its few locals. When the tourists  
arrive Laurent can't leave anymore...  
**Arcades 1**  
(End 21:50)  
Next screening: 17 May, 16:15, Lerins 3

20:15

**A PALE VIEW OF HILLS (Premiere)**

**Day after screenings (Un Certain Regard)**

Japan, United Kingdom, Poland, 123',  
drama, in Japanese.  
Gaga Corporation (Stand D13)  
intl@gaga.co.jp  
Dir.: Kei Ishikawa  
Cast: Suzu Hirose, Fumi Nikaido, Yoh  
Yoshida, Camilla Aiko, Kouhei  
Matsushita  
In 1982, UK. An aspiring Japanese-  
British writer plans to write a book  
based on her mother Etsuko's post-  
war experiences in Nagasaki. Etsuko,  
haunted by the suicide of her older  
daughter, begins to recount her  
memories from 1952 as a young  
mother-to-be. The writer finds  
something at odds as she confronts  
the mementoes of her mother's  
Nagasaki years, as well as the  
memories Etsuko shares with her.  
**Salle Bazin**  
(Festival Ticketing Website) (End 22:18)  
Next screening: 18 May, 13:30, Olympia 7

20:30

**DRIFTING LAURENT (Premiere) (Q#)**

**ACID**

France, 110', drama, in French.  
Best Friend Forever  
(52 Rue D'Antibes 3rd Floor)  
martin@bffsales.eu  
Dir.: Mattéo Eustachon, Léo Couture,  
Anton Balekdjian  
Cast: Béatrice Dalle, Baptiste Perusat,  
Thomas Daloz  
Laurent, 29 years old, is looking for  
meaning in his life. He ends up in a  
deserted ski resort off-season and  
quickly blends into the surprising lives  
of its few locals. When the tourists  
arrive Laurent can't leave anymore...  
**Arcades 2 (End 22:20)**  
Next screening: 17 May, 16:15, Lerins 3

**HER WILL BE DONE (Premiere) (Q#)**

**Directors' Fortnight**

France, Poland, 95', horror,  
in French.  
WTFilms  
(13 Square Mérimée, 4th Floor)  
sales@wtfilms.fr  
Dir.: Julia Kowalski  
Cast: Maria Wróbel, Roxanne  
Mesquida, Raphaël Thiéry  
**Theatre Croisette**  
(Festival Ticketing Website) (End 22:05)  
Next screening: 17 May, 22:30, Arcades 1

21:00

**BAISE EN VILLE (Premiere)**

**La Semaine de la Critique (Special screening)**

France, 94', comedy, in French.  
Ecce Films  
production@eccefilms.fr  
Dir.: Martin Jauvat  
Cast: Martin Jauvat, Emmanuelle  
Bercot, William Lebghil, Sébastien  
Chassagne, Anaïde Rozam, Michel

Hazanavicius, Mahaut Adam,  
Annabelle Lengronne, Eva Huault,  
Aurélien Bellanger  
Sprite, 25 years old, must find a job.  
To start working, Sprite needs to  
know how to drive, but to pay his  
driving lessons, he needs a job. To  
end this vicious circle, Sprite finds an  
odd gig: cleaning-up parties in fancy  
villas around Paris. But he's quickly  
confronted to the hassle of taking  
public transport at night. Sprite's  
driving instructor enrolls him on a  
dating app to score overnight stays,  
and sleep closer to these villas. The  
Sprite is not a big seducer...

**Miramar**

(Festival Ticketing Website) (End 22:34)

21:30

**DUEL IN THE SUN**

**Cinéma de la plage (Restored Prints)**

USA, 146'.  
Walt Disney Pictures  
Dir.: King Vidor  
**Plage Macé (End 23:56)**

22:00

**FACTORY CEARÁ-BRASIL (65)**

**Directors Fortnight**

**Ponto Cego**

19'.  
Dir.: Luciana Vieira, Marcel Beltrán  
Cast: Ana Luiza Rios  
Marta is an engineer responsible for  
the security cameras at the port of  
Fortaleza, an environment where  
silenced women deal with anonymity  
and contempt. But Marta is ready to  
speak out.

22:15

**BONO: STORIES OF SURRENDER (Premiere) (Q#)**

**Out of Competition (Special Screenings)**

86', documentary.  
Apple Tv+  
movies@apple.com  
Dir.: Andrew Dominik  
Cast: Bono, Gemma Doherty, Kate  
Ellis  
**Grand Théâtre Lumière**  
(Press screening+Ticket Required)  
(End 23:41)

**CASE 137 (Premiere)**

**In Competition**

France, 115', thriller.  
Charades  
sales@charades.eu  
Dir.: Dominik Moll  
Cast: Léa Drucker, Jonathan Turnbull,  
Mathilde Roehrich, Guslagie  
Malanda, Stanislas Merhar, Sandra  
Colombo, Valentin Campagne,  
Mathilde Riu, Côme Peronnet, Solàn  
Machado-Graner, Théo Costa-  
Marini, Théo Navarro Mussy,  
Florence Vial,  
**Olympia 1 (No priority)**  
(End 0:10)  
Next screening: 17 May, 17:45, Arcades 1

22:30

**THE CHRONOLOGY OF WATER (Premiere) (Q#)**

**Un Certain Regard**

USA, 125'.  
Les Films Du Losange  
sales@filmsdulosange.fr  
Dir.: Kristen Stewart  
Cast: Imogen Poots, Thora Birch,  
Charlie Carrick, Tom Sturridge,  
Susannah Flood, Kim Gordon,  
Michael Epp, Jim Belushi, Esme  
Creed-Miles  
Brought up in an environment torn  
apart by violence and alcohol, Lidia  
Yuknavitch seemed destined for self-  
destruction and failure until words  
offered her unexpected freedom. The  
film, adapted from Yuknavitch's  
autobiographical bestseller, follows  
Lidia's journey to find her voice in an  
exploration of how trauma can be  
transformed into art through  
re-possessing our histories,  
particularly those experienced by the  
bodies of women and girls.  
**Théâtre Claude Debussy (Press**  
screening+Ticket Required) (End 0:35)  
Next screening: 17 May, 09:00, Olympia 1

**FACTORY CEARÁ-BRASIL (65)**

**Directors Fortnight**

**A Vaqueira, A Dançarina E O Porco**

10'.  
Dir.: Stella Carneiro, Ary Zara  
Cast: Jupyra Carvalho, Amandyra,  
Marcos Bruno  
A trans cowgirl enters the bar where  
her lover, a black showgirl, works  
under a bloodthirsty truffle-lover pig.  
But what begins as an escape for love,  
turns into a surreal showdown

**Como Ler O Vento**

15'.  
Dir.: Bernardo Ale Abinader, Sharon  
Hakim  
Cast: Isabela Catao, Esther De Paula  
For several years Cassia, a traditional  
healer, has been teaching her secrets  
to Marjorie. Now, the moment has  
arrived to pass on the legacy

**A Fera Do Mangue**

14'.  
Dir.: Wara, Sivan Noam Shimo  
Cast: Samires Costa, Garcyvyna,  
Sarah Escudeiro  
There was a time when a man of  
limitless powers demanded  
descendants. When one of his victims  
released the beast within her, an  
avenging force of myth came  
galloping over the mangrove waters...

0:15

**SONS OF THE NEON NIGHT (Premiere)**

**Out of Competition (Midnight Screening)**

Hong Kong (China), 132', drama, in  
Cantonese.  
Distribution Workshop (Bvi) Ltd.  
(Stand 26.03)

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sales@justcreative.studio  
Dir.: Juno Mak  
Cast: Takeshi Kaneshiro, Tony Leung Ka-Fai, Sean Lau, Louis Koo, Yuan Yuan Gao  
Set in a snow-struck Hong Kong, a series of seeming accidents lead to the chairman of a pharmaceutical group, and secretive drug-trade godfather, being killed in an explosion. The city is in chaos, the police paralysed and the family businesses in turmoil. The youngest son will be the natural successor if his fugitive brother and deceased father's followers present no hurdles.  
**Grand Théâtre Lumière** (Festival Ticketing Website) (End 2:27)

## MARKET 16 MAY

9:00

### THE ORPHANS (Premiere)

France, 90', action/adventure, in French.  
Gaumont  
(2 Rue Bivouac Napoleon-Floor 6)  
communication@gaumont.com  
Dir.: Olivier Schneider  
Cast: Dali Benssalah, Alban Lenoir, Anouk Grinberg, Sonia Faidi  
After a quarrel, Gab and Driss's lives have taken different paths. Gab is a cop in Internal Affairs. Driss is a fixer for the mob. They are brought back together by the brutal death of Sofia, their childhood friend from the orphanage. Killed in a car accident, Sofia leaves behind Leila, her 17-year-old daughter. Determined to find the killer, Leila tracks down the son of a businesswoman. The two orphans join forces to find Leila before she commits an irredeemable act.  
**Arcades 1 (End 10:30)**

### U.S. PALMESE (Premiere)

Italy, 120', comedy, in Italian.  
Beta Cinema  
beta@betacinema.com  
Dir.: Antonio Manetti, Marco Manetti  
Cast: Rocco Papeleo, Blaise Afonso, Giulia Maenza  
In a small town in Calabria, Don Vincenzo, an eccentric retired farmer, comes up with a wild idea to revive the local soccer team: he launches a fundraiser, rallying citizens to chip in money to sign Etienne Morville, a Serie A star. Morville leaves Milan for Palmi in an effort to repair his image. There, he's confronted with a world rooted in sincerity and simplicity – one that will lead everyone involved to an unforgettable experience.  
**Lerins #2 Online** (All badges (no Press)) (End 11:00)

### ADULTHOOD (Premiere)

USA, 90', black comedy.  
Rocket Science  
info@rocket-science.net  
Dir.: Alex Winter  
Cast: Josh Gad, Kaya Scodelario, Anthony Carrigan, Alex Winter

When a brother and sister are forced to return to their hometown, their lives are upended when they discover a body in their parents' basement. Fear of losing the suburban dream sends these two siblings down a rabbit hole of kills and cover-ups.  
**Olympia 7** (Invite only) (End 10:30)

### THE ICE TOWER

Germany, France, 121', fantasy, in French.  
Goodfellas (Ex Wild Bunch International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Lucile Had ihalilovi  
Cast: Marion Cotillard, Clara Pacini, August Diehl, Gaspar Noé  
Colder than ice, her kiss pierces the heart... The 1970s. Runaway Jeanne falls under the spell of Cristina, enigmatic star of *The Snow Queen*, a film being shot in the studio where she has taken refuge. A mutual fascination grows between them.  
**Olympia 9 (End 11:01)**

### PAKRAMAA (Premiere)

India, Italy, 114', drama, in English.  
Confederation Of Indian Industry (Stand 24.01)  
samir.kumar@cii.in  
Dir.: Goutam Ghose  
Cast: Marco Leonardi, Chitrangda Singh, Aaryan Badkul, Emanuele Esposito, Cristina Donadio, Goutam Sarkar, Sanat Kumar Pandey, Urmi Sharma, Ashmit Kunder  
Alessandro is an Italian writer making a film on the Narmada Parikramaa, an age-old pilgrimage along the holy river Narmada. He meets a village boy, Lala, who has fled home to secure dignity for his displaced peasant family. Lala is almost at the same age as his son Francesco, who lost his mother. The story unfolds of two boys, one without his mother, the other without his motherland.  
**Palais #B Online** (All badges (no Press)) (End 10:54)

### STITCH HEAD

Germany, 90', family.  
GFM Animation  
(3 Rond Point D'Ubois D'Angers)  
yi@gfmanimation.com  
Dir.: Steve Hudson, Toby Genkel  
Cast: Asa Butterfield, Joel Fry, Tia Bannan, Rob Brydon  
High above the little town of Grubbers Nubbin looms Castle Grotteskew. Here, in his haphazard laboratory, the maddest of all mad professors brings his latest monstrous creations to (almost)-life. Watching, is the professor's first, long-forgotten creation, Stitch Head who splits his time between keeping the castle safe & the other monsters hidden. It is a job he undertakes with care until one day a tired-looking freak show comes to town; led by Fulbert Freakfinder. The show is in dire need of a new attraction and when Freakfinder meets humble Stitch Head, he knows he has found his star.  
**Palais B (End 10:30)**

### THE WONDERERS (Premiere)

**Special Screening**  
France, 101', drama, in French.  
Pulsar Content  
(11 Rue Des Etats-Unis, 3rd Floor)  
sales@pulsarcontent.com  
Dir.: Joséphine Japy  
Cast: Mélanie Laurent, Angelina Woreth, Pierre-Yves Cardinal  
Summer days on the French riviera. The Roussier family's fragile balance is shaped by the uncertain diagnosis of their youngest daughter, Bertille (13), who suffers from a severe disability. The parents along with older sister Marion (17), live in constant fear of losing her. Marion seeks escape in a relationship with an older boy, Thomas. When a new diagnosis emerges, the family's future is redefined, opening up unexpected possibilities. Bertille will live, and so will the family.  
**Palais D (End 10:41)**  
Next screening: 17 May, 17:45, Palais F

### THE CHOICES (Premiere)

China, 101', drama, in Chinese.  
Sunnyway Film  
international@sunnywayfilms.com  
Dir.: Meng Zhao  
Cast: Li Feng, Luotong Du  
Mia, a Chinese-American skier who grew up in the US, returns to her hometown of Zhangjiakou. She meets Zhang, a taxi driver. They embark on a long journey to return a book and a letter, which reveal a dusty past. Mia, who dreams of the Winter Olympics and Zhang, who is traumatised by injuries, make new choices.  
**Palais F (End 10:41)**  
Next screening: 17 May, 09:00, Palais #F  
Online

### ICE SKATER (Premiere)

Finland, 20', thriller, in English. Trailer  
Minerva Pictures (Stand A6-C1)  
info@minervapictures.com  
Dir.: Taavi Vartia  
Cast: Thea Sofie Loch Næss, Nikos Koukas  
**Palais H (End 09:20)**  
Next screening: 17 May, 09:00, Palais #H  
Online

### OLIVIA AND THE INVISIBLE EARTHQUAKE (Premiere)

France, Spain, Switzerland, 100', animation.  
Pyramide International (Stand L3-6)  
sfouque@pyramidefilms.com  
Dir.: Irene Iborra  
Olivia, 12, her little brother Tim and their mother are forced to move to a new neighbourhood. To shield Tim, Olivia has him believe that this is all part of a film in which he's the main character. Through laughter, tears and new friends, they find they are the heroes of their own life.  
**Palais J (End 10:40)**  
Next screening: 18 May, 15:45, Olympia 7

### YES (Premiere)

**Directors' Fortnight**  
Israel, 150'.  
Les Films Du Losange  
sales@filmsdulosange.fr

Dir.: Nadav Lapid  
Cast: Ariel Bronz, Efrat Dor, Naama Preis, Alexey Serebryakov  
Israel, in the aftermath of October 7. Y., a jazz musician struggling to make ends meet, and his wife Jasmine, a dancer, sell their art, souls and bodies to the elite, and bring pleasure and consolation to a bleeding nation. Soon, Y. is given a mission: setting to music a new national anthem.  
**Palais K (Priority Badges Only) (End 11:30)**  
Next screening: 17 May, 16:15, Olympia 2

### RAPTURES

Finland, Sweden, 108', thriller, in Finnish.  
Picture Tree International GmbH (Ent. Goeland, Apt. 3d/3rd Floor)  
pti@picturetree-international.com  
Dir.: Jon Blåhed  
Cast: Jessica Grabowsky, Jakob Öhrman, Samuli Niittymäki, Hannes Suominen, Rebekka Baer, Hannu-Pekka Björkman, Elina Knihtilä, Alma Pöysti, Anton Raukola  
Rakel is a strict Christian believer, living in the far north of Sweden in the 1930s. When her husband Teodor forms a sectarian movement, with directions straight from God, she has no choice but to join the cult. How can she keep her stepdaughter safe and keep the family together when her husband is getting more and more eccentric? Based on true events and inspired by the novel 'Dagning, röd!' by Bengt Pohjanen. Raptures is the first film with a main dialogue in the minority language Meänkieli.  
**Riviera 2 (End 10:48)**  
Next screening: 17 May, 09:00, Riviera #2  
Online

9:30

### AMRUM (Premiere)

**Cannes Premiere**  
Germany, 93', drama, in German.  
Beta Cinema  
beta@betacinema.com  
Dir.: Fatih Akin  
Cast: Jasper Billerbeck, Kian Köppke, Lisa Hagmeister, Laura Tonke, Diane Kruger  
Amrum Island, spring 1945: In the waning days of WWII, 12-year-old Nanning braves the treacherous seas for seal hunting, goes fishing at night, and tirelessly tends to the fields at the nearby Bendixen farm to help his mother feed the family. With his father absent, Nanning relies on his friendship with Hermann for support in times of need. Yet, as the long-awaited peace descends, unforeseen challenges emerge, compelling Nanning to chart his own course.  
**Lerins 1 (End 11:03)**  
Next screening: 17 May, 09:00, Palais J

### A PALE VIEW OF HILLS (Premiere)

**Un Certain Regard**  
Japan, United Kingdom, Poland, 123', drama, in Japanese.  
Gaga Corporation (Stand D13)  
intl@gaga.co.jp  
Dir.: Kei Ishikawa  
Cast: Suzu Hirose, Fumi Nikaido, Yoh



# WORLD PREMIERE

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LÉRINS 3

# SPY2 CAPITAL 2

A FILM BY BORIS VOLODARSKY WITH SILVIA SCHNEIDER GERT RENE POLLI  
SUZANNE GRIEGER-LANGER SERGUEÏ JIRNOV HAYLEY DIXON  
EGISTO OTT MARIA TISCHENKO AND LEONHARD SRAJER

DIRECTOR OF PHOTOGRAPHY JOHN SMITH PRODUCED BY DENNIS DEWALL NARRATOR AMRIT SANDHU  
A WESTSIDE STUDIOS PRODUCTION

[WWW.SPYCAPITALFILM.COM](http://WWW.SPYCAPITALFILM.COM)

Yoshida, Camilla Aiko, Kouhei Matsushita  
*In 1982, UK. An aspiring Japanese-British writer plans to write a book based on her mother Etsuko's post-war experiences in Nagasaki. Etsuko, haunted by the suicide of her older daughter, begins to recount her memories from 1952 as a young mother-to-be. The writer finds something at odds as she confronts the mementoes of her mother's Nagasaki years, as well as the memories Etsuko shares with her.*  
**Lerins 3 (End 11:33)**  
Next screening: 18 May, 13:30, Olympia 7

### OUR HERO, BALTHAZAR (Premiere)

USA, 91', comedy, in English.  
Visit Films  
(23 Rue Macé, 06400 Cannes)  
info@visitfilms.com  
Dir.: Oscar Boyson  
Cast: Jaeden Martell, Asa Butterfield, Chris Bauer, Jennifer Ehle, Anna Baryshnikov, Noah Centineo, Becky Ann Baker, Avan Jogia, Pippa Knowles  
**Olympia 4 (End 11:01)**  
Next screening: 17 May, 17:45, Olympia 3

### THE HAMMER (Premiere)

USA, 76', documentary.  
Submarine Entertainment  
info@submarine.com  
Dir.: Simon Wallon  
**Olympia 6 (End 10:46)**

### LOVE ME TENDER (Premiere) (Q#)

Un Certain Regard  
France, 133', drama, in French.  
Be For Films (Stand L8)  
+33614343755  
info@beforfilms.com  
Dir.: Anna Cazenave Cambet  
Cast: Vicky Krieps, Antoine Reinartz, Monia Chokri  
*At the end of summer, Clémence tells her ex-husband that she's had relationships with women. Her life is turned upside down when he files to strip her of their son's custody. Then begins a struggle for Clémence to defend her right to be a mother and a woman — to make her own choices.*  
**Olympia 8 (Priority Badges Only) (End 11:43)**  
Next screening: 18 May, 09:30, Olympia 2

### FRIEDA'S CASE

Switzerland, 107', drama, in Swiss-German.  
Picture Tree International GmbH (Ent. Goeland, Apt. 3d/3rd Floor)  
pti@picturetree-international.com  
Dir.: Maria Brendle  
Cast: Julia Buchmann, Stefan Merki, Rachel Braunschweig, Max Simonischek, Marlene Tanczik, Liliane Amuat, Susanne-Marie Wrage, Roger Bonjour, Peter Hottinger, Magdalena Neuhaus  
*In 1904, young seamstress Frieda Keller becomes the central figure in a high-profile legal battle that exposes the deep injustices of a patriarchal society. Her case forces male prosecutors to confront personal and professional dilemmas that challenge*

*their views on morality and gender equality. As the trial unfolds, public protests and media attention highlight the unequal treatment of women in the legal system.* **Palais #G Online (Buyers and Festivals depending of countries) (End 11:17)**

### SALVABLE

United Kingdom, 100', drama.  
Metro International Entertainment  
sales@metro-films.com  
Dir.: Franklin & Marchetta  
Cast: Shia LaBeouf, Toby Kebbell, James Cosmo  
*Once a boxing champion and local celebrity known as 'The Bull', Sal now has few prospects and many regrets, barely surviving as an amateur boxer and haunted by what could have been. The sudden return of his best friend, Vince, thrusts Sal into a world offering him a chance at a new life in the high-stakes underworld of illegal boxing. Grappling with the dilemma of bettering his life at the risk of losing his daughter forever, Sal chooses to take matters into his own hands*  
**Palais C (End 11:10)**

### IMAGO (Premiere)

La Semaine de la Critique, In Competition  
France, 108', documentary.  
Rediance (Stand E5)  
info@rediancefilms.com  
Dir.: Déni Oumar Pitsaev  
**Palais E (Priority Badges Only) (End 11:18)**  
Next screening: 20 May, 11:30, Miramar

### LOUISIANA LENS: A COLLECTION OF SHORT STORIES (Premiere)

Unknown, 80'.  
Film USA - Association Of USA Film Commissions (Pavilion 200)  
info@filmusa.org  
**Palais G (End 10:50)**  
Next screening: 20 May, 20:00, Palais H

### UNDER THE STARS (Premiere)

Italy, 97', romance.  
Cloud9 Studios (44 Boulevard De La Croisette) +33109031813  
info@cloud9studios.com  
Dir.: Michelle Danner  
Cast: Toni Collette, Alex Pettyfer, Andy Garcia, Eva De Dominici  
**Palais I (End 11:07)**  
Next screening: 17 May, 09:30, Palais #I Online

### 10:00

### DOCS-IN-PROGRESS - BRAZIL SHOWCASE (Premiere)

Brazil, 45', documentary, in Brazilian-Portuguese. Trailer  
Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)  
cannes.docs@festival-cannes.fr  
*Brazil has a long history of producing documentary visions that use different raw materials to portray, discuss and amplify the different Brazils that exist. In this showcase we share a selection of our diverse, creative and pulsating production of films looking for partners to improve these four narrative proposals and*

*engage global audiences.*  
**Lerins 4 (End 10:45)**

### 10:30

### THE HEART IS A MUSCLE

South Africa, Saudi Arabia, 87', drama, in Afrikaans.  
MMM Film Sales  
contact@mmmfilmsales.com  
Dir.: Imran Hamdulay  
Cast: Keenan Arrison, Melissa de Vries, Loren Loubser, Dean Marais  
**Online #4 (All badges (no Press)) (End 11:57)**

### 11:00

### THEM, BEHIND THE DOOR (Premiere)

Taiwan, 102', horror, in Mandarin.  
Swallow Wings Films Co., Ltd.  
pacificoceansy@gmail.com  
Dir.: Joe Chien  
Cast: Ivy Yin, Yu Ning Tsao, Ling Bai, Wan Ting Tseng, Xin Ya An, Zhen Nan Cai, Kai Hsun Chuang, Tsui Fan Feng, Run Yin Bai, Chiu Yee Ho  
*The Butterfly Mansion is called "the most haunting building in Taipei." There's an accident in which a rice dumpling vendor got killed by a person jumping off the building. Rumour even has it that the dead neighbours linger in the corridors. However, many people still choose to reside here because of the cheap rents and it becomes a suicide hotspot. Chen Wei, with her daughter, seeks refuge from her violent husband by moving in, and learns the stories of the Mansion and the forbidden door of Room 613.*  
**Online #1 (All badges (no Press) depending of countries) (End 12:42)**  
Next screening: 20 May, 16:00, Online #3

### CIRCUSBOY

Germany, 86', documentary, in German.  
Pluto Film Distribution Network GmbH (Stand G2)  
info@plutofilm.de  
Dir.: Julia Lemke, Anna Koch  
*Eleven-year-old Santino is a child of the circus. He loves to spend time with his eighty-year-old great-grandfather, one of Europe's last great circus directors. Circusboy chronicles the lives of these modern nomads.*  
**Online #5 (All badges (no Press)) (End 12:26)**  
Next screening: 17 May, 11:00, Online #1

### 11:30

### THE REMNANTS OF YOU (Premiere)

Spain, 90', in Spanish.  
Beta Cinema  
beta@betacinema.com  
Dir.: Gracia Gala  
Cast: Laia Manzanares, Ángela Cervante, Ruide Carvalho  
*Sara (25) should be preparing for her first jazz concert in New York, where she has lived for four years. Instead, she returns to her hometown in the Pyrenees, Spain, after her father dies suddenly. She and her sister Elena (27), who works in livestock farming,*

*inherit a farm and a flock of ecological sheep. Sara finds solace in visiting her grandfather in a nursing home. When Elena wants to sell the flock, Sara opposes and cancels her concert to keep her father's legacy alive. She becomes involved in ecological farming. Despite her hard work, Sara feels the emptiness of a life she didn't choose. She realizes she must accept the present without her father, and reclaim her own path.*  
**Lerins #2 Online (All badges (no Press)) (End 13:00)**

### LOVE ME DEAD (Premiere)

USA, 87', horror, in English-United States.  
Iris Indie International  
mrimassa@irisindie.com  
Dir.: Josh Webber  
Cast: Dove Cameron, Rj Mitte  
**Lerins #4 Online (All badges (no Press)) (End 12:57)**

### PARO: THE UNTOLD STORY OF BRIDE SLAVERY (Premiere)

India, 110'.  
Confederation Of Indian Industry (Stand 24.01)  
samir.kumar@cii.in  
Dir.: Ahire Gajendra  
**Lerins 2 (End 13:20)**  
Next screening: 17 May, 11:30, Lerins #2 Online

### MOMO (Premiere)

Germany, 90', family.  
Rocket Science  
info@rocket-science.net  
Dir.: Christian Ditter  
Cast: Alexa Goodall, Araloyin Oshunremi, Martin Freeman, Claes Bang, Laura Haddock, Kim Bodnia  
**Olympia 1 (Invite only) (End 13:00)**  
Next screening: 17 May, 09:00, Olympia 9

### BABY DOE (Premiere)

USA, 110', documentary, in English.  
Visit Films  
(23 Rue Macé, 06400 Cannes)  
info@visitfilms.com  
Dir.: Jessica Earnshaw  
**Olympia 3 (End 13:20)**

### THE POUT-POUT FISH (Premiere)

Australia, 82', family, in English.  
Sola Media GmbH (Stand J6)  
johannes@sola-media.com  
Dir.: Ricard Cussó  
Cast: Nick Offerman, Nina Oyama, Miranda Otto, Jordin Sparks, Amy Sedaris, Remy Hii  
*Mr Fish - a prickly recluse — and Pip — a hyperactive sea-dragon embark on a daunting quest in search of a fabled wish-granting fish to save their homes. Racing against the clock, they must negotiate infuriating roadblocks, unexpected dangers, dazzling wonders and irrepressible characters. The heroes overcome their greatest fears to save the only places that ever felt like home.*  
**Olympia 7 (End 12:52)**

### BLAME (Premiere)

Switzerland, 122', documentary, in English.  
Rise And Shine World Sales



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FESTIVAL DE CANNES



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# Goes to Cannes

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16-19 May 2025

 Palais K

**Adelaide Film Festival**

16 May | 14:00  
(Australia)

**Tallinn Black Nights Film Festival**

16 May | 16:15  
(Estonia)

**Festival do Rio**

17 May | 12:00  
(Brazil)

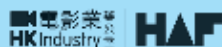
**Hong Kong - Asia Film Financing Forum**

17 May | 16:15  
(Hong Kong)

**Istanbul Film Festival X Baska Sinema**

19 May | 10:00  
(Turkey)

SEE THE SCHEDULE



[marchedufilm.com](http://marchedufilm.com)

(Stand H4 Cannes Docs)  
info@riseandshine-berlin.de  
Dir.: Frei Christian  
**Online #2**  
(All badges (no Press)) (End 13:32)  
Next screening: 18 May, 17:45, Palais B

## CHILD MACHINE

Estonia, 93', action/adventure, in English.  
California Pictures (E12)  
monique@californiapicturesinc.com  
Dir.: Rain Rannu  
Cast: Johann Urb, Anna Elisabeth Leetmäe, Ivo Uukkivi, Priit Pius  
*A nine-year old girl, vacationing with her parents in an Estonian forest, gets trapped in a secret bunker where an AI-startup is nearing the completion of a superintelligent AI. Both the girl and the AI want to escape.*  
**Online #6**  
(All badges (no Press)) (End 13:03)

## MY GRANDFATHER IS A NIHONJIN (Premiere)

Brazil, 84', animation, in Brazilian-Portuguese.  
Cinema Do Brasil (Stand 26.01)  
info@cinemadobrasil.org.br  
Dir.: Celia Catunda  
**Palais #H Online**  
(All badges (no Press)) (End 12:54)

## LOWLAND KIDS (Premiere)

Denmark, 92', documentary, in English.  
Together Films (Stand H4)  
sales@togetherfilms.org  
Dir.: Sandra Winther  
*The story of the last two teenagers living on the once thriving Isle de Jean Charles, LA, their strikingly beautiful ancestral home that is now being swallowed by the sea. Howard & Juliette along with their Uncle Chris, navigate the emotional journey of growing up in a place that is soon to be lost forever. Howard and Juliette share a bond, strengthened after the tragic deaths of their parents. The trio are part of the community deemed America's First Climate Refugees. They are being offered a new home, as part of the first federally funded mass relocation in the USA. As the family makes the complicated decision to build a new life on higher ground at The New Isle, the power of their bond is tested amidst an environment that is rapidly slipping away from under their feet.*  
**Palais B (End 13:02)**

## RUNNING FOR LOVE (Premiere)

Netherlands, 100', comedy, in Dutch.  
Incredible Film (Stand F7)  
danielle@incrediblefilm.nl  
Dir.: Johan Nijenhuis  
Cast: Abbey Hoes, Barbara Sloesen, Sanne Vogel, Anne-Mieke Ruyten  
*Following the death of her husband, Vera is determined to finish ticking off the items on his bucket list. She signs herself and her three daughters up for a marathon, but the three are not enthusiastic. What starts as a physical challenge quickly becomes an emotional journey for the women as they discover that perseverance and belief in yourself will help you to*

achieve your goals.

**Palais F (End 13:10)**

## TAKEOVER (Premiere)

USA, 84', action/adventure.  
13 Films (Comorani 45 Croisette Apt 2c2) +14242799523  
mail@13films.net  
Dir.: Grzegorz Jonkajtys  
Cast: Billy Zane, Martin Sensmeier, Lamonica Garrett, Dave Willis, Quavo, Serayah  
**Palais H (Invite only) (End 12:54)**

## REEDLAND (Premiere) 🏆

La Semaine de la Critique, In Competition

Netherlands, Belgium, 111', drama, in Dutch.  
The Party Film Sales (Stand L3-1)  
sales@thepartysales.com  
Dir.: Sven Bresser  
Cast: Gerrit Knobbe, Lois Reinders  
*When reed cutter Johan discovers the lifeless body of a girl on his land, he is overcome by an ambiguous sense of guilt. While taking care of his granddaughter, he sets out on a quest to track down evil.*  
**Palais J (End 13:21)**

Next screening: 17 May, 17:45, Olympia 7

## MARY ANNING (Premiere)

Switzerland, Belgium, France, 72', animation, in French.  
Be For Films (Stand L8)  
+33614343755  
info@beforfilms.com  
Dir.: Marcel Barelli  
*In 1811, Mary Anning, an inquisitive and tenacious 12-year-old girl, spends her days searching for fossils. Her father passed on this passion to her, but her life changes when he disappears, leaving behind a mysterious drawing.. Determined to help her mother and brother, Mary tries to uncover the secret of the drawing.*  
**Riviera 2 (End 12:42)**

**11:45**

## DOCS-IN-PROGRESS - CANADA SHOWCASE (Premiere)

Canada, 45', documentary, in English-Canada. Trailer  
Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)  
cannes.docs@festival-cannes.fr  
Telefilm Canada, in partnership with RIDM, the Montreal International Documentary Festival, is proud to showcase exceptional Canadian talent. Our commitment to fostering innovative documentaries shines through these four diverse and compelling feature projects from across Canada. All projects are in their final stages of production and poised for global distribution opportunities.  
**Lerins 4 (End 12:30)**

**12:00**

## THE DOLL (Premiere)

France, 90'.  
Urban Sales (3 Square Mérimée, 3rd Floor)  
sales@urbangroup.biz  
Dir.: Beaulieu Sophie

## Arcades 2 (End 13:30)

Next screening: 20 May, 12:00, Lerins 1

## UGLY SWEATER (Premiere)

USA, 80', drama, in English.  
Iris Indie International  
mrimassa@irisindie.com  
Dir.: Lauren Musgrove  
Cast: Deja Monique Cruz, Brendan Egan, Kallie Tabor  
*Determined to study astrophysics at an Ivy League college, high-school senior Ruby faces her anxiety as it appears in her dreams, prompted by a magical ugly Christmas sweater.*  
**Lerins 1 (End 13:20)**

Next screening: 17 May, 12:00, Lerins #1 Online

## ISOLA (Premiere)

Italy, India, 91', drama, in English.  
Minerva Pictures (Stand A6-C1)  
info@minervapictures.com  
Dir.: Nora Jaenicke, Fanny Ardant, Joanna Kulig  
*The story follows Joanna, a striking 40-year-old woman trapped in a stifling marriage to a wealthy and controlling man. When she meets Ada, an enigmatic woman, Joanna is drawn into a journey of self-discovery and rebellion. Joanna begins to break free but liberation comes at a price.*  
**Lerins 3 (End 13:31)**

Next screening: 17 May, 12:00, Lerins #3 Online

## FAMILY PRICE (Premiere)

France, 95', in French.  
SND - Groupe M6  
sales1@snd-films.fr  
Dir.: Emmanuel Patron  
**Olympia 4 (End 13:35)**  
Next screening: 20 May, 13:30, Lerins 2

## THE MYSTERIOUS GAZE OF THE FLAMINGO (Premiere) 🏆 (Q2)

Un Certain Regard

Chile, France, Algeria, Spain, Belgium, 104', drama.  
Charades  
sales@charades.eu  
Dir.: Diego Céspedes  
Cast: Tamara Cortés, Matías Catalán, Paula Dinamarca  
**Olympia 6 (End 13:44)**  
Next screening: 18 May, 15:45, Olympia 3

## SWANLAKE ~ STARRING KIZUNA AI~ INTRODUCTION (Premiere)

Japan, 60'.  
Evision Inc. (Stand G14)  
oku@evision.co.jp  
Dir.: Shutaro Oku  
**Palais #E Online**  
(All badges (no Press)) (End 13:00)  
Next screening: 20 May, 11:30, Palais D

## MINAS GERAIS REELS (Premiere)

Brazil, 100', drama, in Portuguese.  
Trailer  
Sindav Mg  
danifernandes@gmail.com  
Dir.: Úrsula Rösele, Lucas Assunção, Elza Cataldo, Vinicius Correia, Evandro Caixeta, Helvécio Ratton, Ana Amélia Arantes  
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unique spirit and storytelling tradition. Showcasing feature films currently in production or post-production that reflect the creative pulse of our region. From bold genre stories to intimate dramas and vibrant documentaries.

**Palais #G Online**

(All badges (no Press)) (End 13:40)

## PASTORIS (Premiere)

Spain, 107', historical, in Spanish.  
House Of Film (Stand 21.01)  
info@houseoffilm.net  
Dir.: Pablo Moreno  
Cast: Marian Arahuetes, Sergio Cardoso, Laura Contreras, Antonio Reyes  
*Domingo, a shepherd presumed dead during the Spanish War of Independence, returns home to find his world forever changed. He accepts a job from a local landowner to drive a flock of sheep to warmer pastures. As Domingo travels through the rugged landscape, the film delves into his inward path, confronting the very root of his existence.*  
**Palais C (End 13:47)**  
Next screening: 17 May, 12:00, Palais #C Online

## THE VIRGIN OF THE QUARRY LAKE

Spain, Argentina, Mexico, 90', horror, in Spanish.  
Filmax (Stand A1)  
filmaxint@filmax.com  
Dir.: Laura Casabe  
Cast: Dolores Oliverio, Luisa Merelas, Fernanda Echevarría, Dady Brieva  
*2001, Argentina: A hot and steamy summer. Natalia, Mariela and Josefina are inseparable friends who live on the outskirts of Buenos Aires. Having just finished their final year of high school, they all fall madly in love with Diego. Silvia appears on the scene. Older and more experienced she soon captures Diego's attention. With the help of her grandma, Rita, Natalia decides to call on dark incantations and curses to jinx Diego and Silvia's blossoming relationship.*  
**Palais E (Invite only) (End 13:30)**  
Next screening: 17 May, 09:30, Lerins 1

## AN OASIS (Premiere)

China, 90', drama, in Chinese.  
Sunnyway Film  
international@sunnywayfilms.com  
Dir.: Xiaowei Gao  
Cast: Shaohua Ma, Xinzhong Wang  
*A father who has lost his son and a son who lacks a father's love start a journey to find affection and redeem themselves. Through layers of difficulties, they eventually find an oasis in their hearts.*  
**Palais G (End 13:30)**

Next screening: 17 May, 12:00, Palais #G Online

## LOVE IN THEORY (Premiere)

Italy, 105'.  
Vision Distribution (Stand G3)  
info@visiondistribution.it  
Dir.: Luca Lucini  
Cast: Nicolas Maupas, Martina Gatti, Caterina De Angelis  
*Leone is the perfect boyfriend, now*

excelling in his Philosophy degree. Carola's parents adore him, convinced that their daughter has finally left behind the semi-criminal Manuel she used to date. However, Leone is only pretending to be the boyfriend so she can continue seeing Manuel. Leone is wrongly accused of a crime Manuel committed. He is sentenced to community service, when he meets Meda, a homeless man who becomes his confidant, and meets Flor, a vibrant and passionate activist. But Flor doesn't want a committed relationship. Carola reappears, complicating everything.

**Palais I (End 13:45)**

### REFLECTION IN A DEAD DIAMOND

Belgium, Luxembourg, France, Italy, 100', action/adventure, in French. True Colours Glorious Films Srl (Stand A6-C1) info@truecolours.it Dir.: Hélène Cattet, Bruno Forzani Cast: Fabio Testi, Yannick Renier, Koen De Bouw, Maria De Medeiros, Thi Mai Nguyen, Céline Camara *John D, a septuagenarian living in a luxury hotel on Côte d'Azur, is intrigued by his next-door neighbour who reminds him of the wildest hours on the Riviera during the 1960s. At that time, he was a spy in a rapidly developing world full of promise. One day, this neighbour mysteriously disappears... bringing John face to face with his demons: are his former adversaries back to wreak havoc?*

**Riviera 1 (End 13:40)**

**13:00**

### PRARABDHA THE DESTINY (Premiere)

India, 143', drama, in Marathi. Wings To Bollywood Entertainment wingstobollywood007@gmail.com Dir.: Deshmukh Anand Dev *The emotional tale of Bhima, a poor brick kiln worker and his 10-year-old daughter Mira who is his whole world. Despite their poverty they live a joyful life — but fate strikes a cruel blow when Mira is diagnosed with cancer. A powerful story of love, loss, and the unyielding spirit of a father.*

**Online #1**  
(All badges (no Press)) (End 15:23)

**13:30**

### A SECOND LIFE (Premiere)

France, 74', drama, in English. MMM Film Sales contact@mmmfilmssales.com Dir.: Laurent Slama Cast: Agathe Rousselle, Alex Lawther, Suzy Bemba *July 26, 2024 — the day of the Olympic Games Opening Ceremony. Elisabeth, a hard-of-hearing woman, is torn between depression and the pressure of managing short-term rentals in a hectic Paris. The arrival of a radiant and carefree Californian disrupts her fragile balance.*

**Lerins #2 Online**  
(All badges (no Press)) (End 14:44)

### RAVE ON (Premiere)

Germany, 80', drama, in German. The Playmaker Munich (A brand of B.A. Produktion GmbH) (Stand J4) worldsales@playmaker.de Dir.: Viktor Jakovleski, Nikias Chrysos Cast: Aaron Altaras, Clemens Schick, June Ellys-Mach, Ruby Commey, Bineta Hansen, Hieroglyphic Being, Lucia Lu, Benny Claessens *The film follows Kosmo, a music producer on a mission to hand-deliver his new vinyl record to a legendary DJ playing at the city's most notorious techno club. What begins as a simple task soon spirals into an existential rave odyssey.*

**Lerins #4 Online** (All badges (no Press)) (End 14:50)

### INFLUENCERS (Premiere)

USA, 110', thriller, in English. Jackrabbit Media Llc (Stand D9) jack@jackrabbitmedia.com Dir.: Kurtis David Harder Cast: Cassandra Naud, Georgina Campbell, Lisa Delamar, Jonathan Whitesell, Veronica Long, Dylan Playfair *In the picturesque landscapes of southern France, a young woman's chilling fascination with murder and identity theft sends her life into a whirlwind of chaos.*

**Lerins 2 (End 15:20)**

### CARAVAN (Premiere) 🏠

Un Certain Regard

Czech Republic, Slovakia, Italy, 102', road movie, in Czech. Alpha Violet (Stand E24) info@alphaviolet.com Dir.: Zuzana Kirchnerová Cast: David Vodstrcil, Juliana Bratovská, Ana Geislerová *Ester, 45, has devoted her life to caring for her son David, who has Down syndrome and autism. While visiting friends in Italy, tensions rise—David's behaviour unsettles the household, and they're asked to sleep in a caravan. That night, Ester takes off. In the old camper winding through southern Italy, Ester dares to want more from life. But David begins to change too—gradually opening up to the world, and to Zuza, a vibrant drifter. Together, the trio discovers a fragile joy, a new rhythm, and the possibility of freedom.*

**Lerins 4 (Priority Badges Only) (End 15:12)**  
Next screening: 17 May, 13:30, Lerins #4 Online

### CASE 137 (Premiere)

In Competition

France, 115', thriller. Charades sales@charades.eu Dir.: Dominik Moll Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet, Solàn Machado-Graner, Théo Costa-Marini, Théo Navarro Mussy,

Florence Vial, **Olympia 1 (End 15:25)**  
Next screening: 17 May, 17:45, Arcades 1

### GOODBYE MY FRIEND (Premiere)

France, 95', comedy, in French. SND - Groupe M6 sales1@snd-films.fr Dir.: Cécilia Rouaud Cast: Hakim Jemili, Fanny Sidney, Alice David *To reconnect with Magali, his former flame, Etienne has to call Jean-Pat. Years ago, the three of them spent all their holiday together. Magali was Etienne's first crush; Jean Pat was his bully. But following Jean-Pat's sudden death in a car accident, Etienne finds himself unwillingly managing the funeral of his childhood nemesis...*

**Olympia 3 (End 15:05)**

### BATTLEGROUND (Premiere)

Italy, 104', drama. Rai Cinema (Stand A6-C1) fintertaglia@hotmail.com Dir.: Amelio Gianni Cast: Alessandro Borghi, Gabriel Mantesi, Federica Rosellini *World War I nears its end. Two childhood friends, Stefano and Giulio, serve as medical officers. Stefano, from an ambitious political family, obsessively hunts self-inflicted wounds, seeing himself as both doctor and enforcer, Giulio, gentler and averse to blood, dreams of a career in biology. Their friend Anna works with the Red Cross. Strange complications arise in wounds, sparking suspicion of sabotage, Anna begins to investigate. Meanwhile, a deadly infection spreads.*

**Olympia 5 (End 15:14)**

### WORLDBREAKER (Premiere)

USA, 93'. Voltage Pictures (Flamant Building - 7th Floor) salescoordinator@voltagepictures.com Dir.: Brad Anderson **Olympia 9 (Invite only) (End 15:03)**

### THE LIGHTNING CODE (Premiere)

USA, 120', science-fiction, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures.com Dir.: Kali Bailey Cast: Bruce Davison, Rose Reid, René Ashton, K.C. Clyde *After receiving unexpected intel, 18-year old inventor Miles Fletcher discovers the secret to harnessing perpetual energy. But when corporate sharks get involved, money and power threaten Miles' aspiration to help the world.*

**Palais #B Online** (All badges (no Press)) (End 15:30)

### THE DEVIL SMOKES (Premiere)

Mexico, 97', drama, in Spanish. Bendita Film Sales (Stand A3-A5) sales@btafilms.com Dir.: Ernesto Martínez Bucio Cast: Mariapau Bravo Aviña, Rafael

Nieto Martínez, Regina Alejandra, Donovan Said, Laura Uribe Rojas, Carmen Ramos **Palais #F Online** (Buyers and Festivals) (End 15:07)

### KHALID'S SHIVAJI (Premiere)

India, 113', in Marathi. Maharashtra Film, Stage & Cultural Development Corporation Ltd (Stand 22.06) promfscd@gmail.com Dir.: Raj More **Palais B (End 15:23)**  
Next screening: 17 May, 13:30, Palais #B Online

### GLADIATOR UNDERGROUND (Premiere)

Thailand, 91', martial arts, in English. Bleiberg Entertainment Llc (Stand G1) sales@bleibergent.com Dir.: Chaya Supannarat *Duke and Yan, two long time rivals, are competing in the world's most dangerous underground fighting tournament, where powerful crimelords can gamble and influence who they fight, the terrain and what weapons will be used. One wrong move can mean certain death, they must decide whether to play by the rules or to team up against the dark syndicate running the tournament and bring the system down.*

**Palais D (End 15:01)**  
Next screening: 17 May, 13:30, Palais #D Online

### DARK FEATHERS: DANCE OF THE GEISHA (Premiere)

USA, 90', thriller, in English-United States. California Pictures (Stand E14) monique@californiapicturesinc.com Dir.: Crystal J. Huang, Nicholas Ryan Cast: Crystal Huang, Michael Madsen, Karina Smirnoff, Giles Marini *Kate is a photographer and amateur ballroom dancer with a mysterious reputation — each dance partner has disappeared. Remy is a private detective married to Amelia, Kate's dance instructor. Remy tells Amelia he has a professional interest in Kate to discover the fates of her previous partners, thus becoming Kate's new dance partner.*

**Palais H (End 15:00)**

### A FLOWER OF MINE (FIORE MIO)

Italy, Belgium, 80', documentary, in Italian. Nexo Digital S.r.l. (Stand A6-C1) info@nexodigital.it Dir.: Paolo Cognetti Cast: Paolo Cognetti *A meditative journey through stunning alpine landscapes. In the company of his inseparable dog Laki, the writer Paolo Cognetti returns to the alpine setting of The Eight Mountains, this time to make a documentary that is an act of love for his Monte Rosa, meeting people who, besides finding a home in the*

mountains, have also found a true place to experience feelings.  
**Riviera #2 Online** (All badges (no Press))  
(End 14:50)

### 14:00

#### THE LAST SUPPER

Morocco, 120', historical, in English.  
Pinnacle Peak Pictures  
(Stand L20)ron.assist@pinnaclepeakpictures.com  
Dir.: Mauro Borrelli  
Cast: Jamie Ward, Robert Knepper, James Faulkner, James Oliver Wheatley, Nathalie Rapti Gomez  
**Lerins 1 (End 16:00)**  
Next screening: 17 May, 14:00, Lerins #1 Online

#### SPY CAPITAL 2 (Premiere)

Austria, 80', true story, in English.  
Westside Studios (Stand 22.07)  
dd@spycapitalfilm.com  
Dir.: Boris Volodarsky  
Cast: Silvia Schneider, Dennis Dewall, Leonhard Srajer, Egisto Ott, Sergei Zhirnov, Suzanne Grieger-Langer, Benedict Haager, Charlotte Haager  
**Lerins 3 (Press Allowed) (End 15:20)**  
Next screening: 17 May, 14:00, Lerins #3 Online

#### WEIGHTLESS (Premiere)

Italy, 94', drama.  
Rai Cinema (Stand A6-C1)  
fintertaglia@hotmail.com  
Dir.: Sara Fgaier  
Cast: Andrea Renzi, Sara Serraiocco, Emilio Scarpa, Lise Lomi, Maria Fernanda Candido, Stefano Rossi Giordani, Amira Chebli  
*Gian, a 65-year-old professor, fights the darkness caused by a sudden amnesia. Flashes of the past, with the appearance of hazy archive footage, haunt his mind. Miriam, the daughter moves into his apartment with her son Elyas. She gives him a diary written in his twenties that revolves around a girl with whom he discovered love. This exacerbates Gian's pain but invites him to recover his memory. Only by searching for Leila will he be able to find himself again.*  
**Olympia 4 (End 15:34)**

#### WARDRIVER (Premiere)

USA, 93'.  
Voltage Pictures  
(Flamant Building - 7th Floor)  
salescoordinator@voltagepictures.com  
Dir.: Rebecca Thomas  
**Olympia 6 (Invite only) (End 15:33)**

#### ADVENTURES ITALIAN STYLE RELOADED (Premiere)

Italy, Bulgaria, 104', road movie, in Italian.  
House Of Film (Stand 21.01)  
info@houseoffilm.net  
Dir.: Antonio Pisu  
Cast: Lodovico Guenzi, Matteo Gatta, Jacopo Costantini, Cesare Bocci  
*The beloved three young Italian youths hit the road again. This time they accompany their friend to Sofia to put the moves on his recent love*

interest. They end up caught between the Bulgarian mafia and the Italian security services with danger and pitfalls they could not have imagined. The three not only make important discoveries about themselves and the world, but also come to understand the true worth of their friendship.  
**Online #2**  
(All badges and Press) (End 15:44)

#### KILLING MARY SUE

USA, 98', comedy, in English.  
Bleiberg Entertainment Llc  
(Stand G1)  
sales@bleibergent.com  
Dir.: James Sunshine  
**Palais #E Online** (Buyers and Festivals)  
(End 15:38)

#### WALTZING WITH BRANDO (Premiere)

French Polynesia, 104', biography, in English.  
VMI Worldwide  
sales@vmiworldwide.com  
Dir.: Bill Fishman  
Cast: Billy Zane, Jon Heder, Tia Carrere, Richard Dreyfuss  
*Movie star Marlon Brando recruits a LA architect to build the world's first ecologically perfect retreat on a small, uninhabited island in Tahiti.*  
**Palais #G Online**  
(All badges (no Press)) (End 15:44)

#### DRIFTING LAURENT (Premiere) (Q#)

ACID  
France, 110', drama, in French.  
Best Friend Forever (52 Rue D'Antibes 3rd Floor)  
martin@bffsales.eu  
Dir.: Mattéo Eustachon, Léo Couture, Anton Balekdjian  
Cast: Béatrice Dalle, Baptiste Perusat, Thomas Daloz  
*Laurent, 29 years old, is looking for meaning. He ends up in a deserted ski resort in the off-season and quickly blends into the surprising lives of its few locals. When the tourists arrive, Laurent can't leave anymore...*  
**Palais C (End 15:50)**

Next screening: 17 May, 16:15, Lerins 3

#### RAJ KAPOOR'S LONI TUNES (Premiere)

India, 120', documentary.  
Image Composers/ DJ Productions  
(Stand 20.06)  
image.composers7@gmail.com  
Dir.: Nadir Ahmad  
**Palais E (End 16:00)**  
Next screening: 17 May, 14:00, Palais #E Online

#### THE PORTRAIT OF SARAH (Premiere)

Brazil, 85', in Brazilian-Portuguese.  
Cinema Do Brasil (Stand 26.01)  
info@cinemadobrasil.org.br  
Dir.: Leonardo Costa  
**Palais G (End 15:25)**  
Next screening: 17 May, 14:00, Palais #G Online

#### FANTASTIC CUTS (Premiere)

Brazil, Chile, Argentina, 60', horror, in Spanish.  
VDF Connection

contact@vdfconnection.com  
Dir.: Cíntia Domit Bittar, Lucio A. Rojas, Thiago Luciano, Flavio Frederico, Mariana Pamplona, Eduardo Topelberg Kleinkopf  
*An exclusive selection of five feature films in post-production, spanning sci fi, horror and thriller. These works, all holding world premiere status, are seeking buyers, sales agents and festival programmers.*  
**Palais I (Press Allowed) (End 15:00)**  
Next screening: 17 May, 14:00, Palais #I Online

#### ADELAIDE FILM FESTIVAL GOES TO CANNES (Premiere)

Australia, 53', drama, in English.  
Adelaide Film Festival  
info@adelaidefilmfestival.org  
**Palais K (End 14:53)**  
Next screening: 17 May, 14:00, Palais #K Online

#### FEELS LIKE HOME (Premiere)

Hungary, 120'.  
Celluloid Dreams (Stand K2)  
contact@celluloid-dreams.com  
Dir.: Gabor Holtai  
**Riviera #1 Online** (All badges (no Press))  
(End 16:00)

#### FOLKTALES (Premiere)

USA, Norway, 106', documentary.  
Dogwoof (Stand H4)  
sales@dogwoof.com  
Dir.: Rachel Grady, Heidi Ewing  
*Exhausted by loneliness, social anxiety, and all the crushing barrage of pressures felt by their generation, three teenagers leave the comforts of home to enroll in a traditional 'folk high school' in the wilds of north Norway. Dropped in the arctic wilderness for one year, they must rely only on themselves and a pack of loyal sled dogs as they take the daunting step from childhood to adulthood.*  
**Riviera 1 (End 15:46)**

### 15:30

#### THE DAY ICELAND STOOD STILL (Premiere)

Iceland, 71', documentary, in English.  
Rise And Shine World Sales  
(Stand H4 Cannes Docs)  
info@riseandshine-berlin.de  
Dir.: Hogan Pamela  
**Online #2**  
(All badges (no Press)) (End 16:41)

### 15:45

#### BERNADETTE WANTS TO KILL (Premiere)

Switzerland, Austria, 93', black comedy, in German.  
Reel Suspects (Stand E3)  
info@reelsuspects.com  
Dir.: Oliver Paulus, Robert Herzl  
Cast: Julia Dorothee Brunsch, Isabelle Stauffenberg, Dolores Winkler, Markus Mössmer, Tania Golden  
*In the dark depths of the net, Bernadette teams up with the enigmatic influencer duo Kitty and*

Peter to orchestrate the demise of student Lotte. A pitch-black satire about the internet and the bizarre obsession to share everything online.  
**Lerins #2 Online** (Buyers and Festivals)  
(End 17:18)

#### A TIME IN ETERNITY (Premiere)

Iran, 95', science-fiction, in Farsi.  
Reel Suspects (Stand E3)  
info@reelsuspects.com  
Dir.: Mehdi Norowzian  
Cast: Leila Hatami, Babak Hamidian, Navid Pourfaraj, Abbas Ghazali, Tarannom Karimian, Bitra Farrahi, Marjan Etefaghian  
*Maryam clings to the hope that her missing husband will one day return. Her once-close relationship with her teenage daughter is now strained by silence, grief and resentment. Looming over them is her brother-in-law, a man who hides his desire for control — and for Maryam — behind the mask of family tradition. Just as her world threatens to collapse, a mysterious stranger enters her life.*  
**Lerins 2 (Invite only) (End 17:20)**  
Next screening: 17 May, 15:45, Lerins #2 Online

#### DO NO HARM (Premiere)

USA, 90', thriller, in English.  
Iris Indie International  
mrimassa@irisindie.com  
Dir.: Chris Hartwell  
Cast: Rosaline Elbay, Ronnie Chieng, Jimmy Gonzales  
*When a simple mistake turns into a fatal error, a burned out nurse becomes trapped by the system, dangerous expectations, and the corrosive lies we tell to survive.*  
**Lerins 4 (End 17:15)**  
Next screening: 17 May, 15:45, Lerins #4 Online

#### WATCH THE SKIES (Premiere)

Unknown, 110'.  
Capture  
(Albatross Entrance 2nd Floor)  
intlsales@capture-ent.com  
Dir.: Victor Danell  
**Olympia 1 (End 17:35)**

#### GROW (Premiere)

United Kingdom, 105', comedy, in English.  
SC Films International  
(‘La Brise’, 24 La Croisette (5f))  
info@scfilmsinternational.com  
Dir.: John Mcphail  
Cast: Nick Frost, Golda Rosheuvel  
*The story of Dinah Little, a no-nonsense, curmudgeonly farmer, and Charlie, the unloved niece who Dinah begrudgingly takes in after discovering her in an orphanage. Dinah's farm is in the self-proclaimed "Pumpkin Capital of the World" where the biggest event of the year is a high-stakes pumpkin-growing contest. Charlie, who has a special bond with plants, decides to enter. As she nurtures her pumpkin a bond grows between Dinah and Charlie.*  
**Olympia 9 (End 17:30)**  
Next screening: 17 May, 11:30, Olympia 3

**FINDING MY VOICE**  
(Premiere)

United Kingdom, 90', drama, in English.  
Screenbound International Pictures Ltd (Stand E4)  
info@screenbound.co.uk  
Dir.: Arabella Burfitt-Dons  
Cast: Anais Garness, Michelle Ryan, Nick Moran, Kierston Wareing  
*When her baby sister dies suddenly, Melanie, a teenager, is removed from her home and school and placed into a children's home. It is going to take strength and resilience for Melanie to realise her dream of becoming a star.*  
**Palais #D Online** (All badges (no Press))  
(End 17:15)

**I REALLY LOVE MY HUSBAND** (Premiere)

79'.  
Entertainment Squad/Studio Dome (La Brise: 24 Croisette 5th Floor)  
+61411585268  
shaked.berenson@ent-squad.com  
Dir.: Hawkins Gg  
**Palais B (End 17:04)**  
Next screening: 17 May, 15:45, Palais #B Online

**HOLLYWOOD HEIST**  
(Premiere)

Unknown, 94'.  
VMI Worldwide  
sales@vmiworldwide.com  
Dir.: Mike Hutton  
**Palais D (End 17:19)**  
Next screening: 17 May, 15:45, Palais #D Online

**HOLDING LIAT** (Premiere)

USA, 93'.  
MetFilm Studio (Stand H4)  
assistant@metfilmstudio.com  
Dir.: Brandon Kramer  
**Palais F (End 17:18)**

**VERTICAL**  
(Premiere)

Mexico, USA, 110', thriller, in Spanish.  
California Pictures (Stand E14)  
monique@californiapicturesinc.com  
Dir.: Maryam Pirband  
Cast: Carolina Segura Gallardo, Patricia Palmer, Steven Dasz, Andrew Dasz, Joshua Torresvalle  
*Every 100 years, a member of the Yayauqui family is tasked with sacrificing a human at the altar to avert the impending apocalypse. This time, it's Rita's turn. What starts as a TV stunt and adventure show quickly becomes a life-or-death situation as Rita races against time to fulfill her duty and save humanity.*  
**Palais H (End 17:35)**

**THE TRAINER**  
(Premiere)

USA, 110', romance.  
13 Films (Comoranii 45 Croisette Apt 2c2) +14242799523  
mail@13films.net  
Dir.: Tony Kaye  
Cast: Vito Schnabel, Lenny Kravitz, Bella Thorne, Paris Hilton, John Mcenroe, Julia Fox, Gina Gershon, Stephen Dorff, Finneas O'Connell  
**Palais J** (Invite only) (End 17:35)

**CITIES OF TOMORROW**  
(Premiere)

Italy, 100', documentary, in Italian.  
Nexo Digital S.r.l. (Stand A6-C1)  
info@nexodigital.it  
Dir.: Elena Brunello  
*A four-part documentary that reframes the climate crisis not as a distant catastrophe, but as an urgent urban reality. Guided by Viola Follini, a 27-year-old climate project manager for C40 Cities, and Professor Antonello Pasini, one of Italy's foremost climate scientists, the documentary weaves a generational and intellectual dialogue through the streets of London, Milan, and beyond.*  
**Riviera 2 (End 17:25)**  
Next screening: 17 May, 15:45, Riviera #2 Online

**16:15****A TEACHER'S GIFT**  
(Premiere)

United Kingdom, 98'.  
Sonovision (Stand K6)  
info@sonovision.pl  
Dir.: Artur Ribeiro  
**Lerins #3 Online** (All badges (no Press)) (End 17:53)

**BROTHER VERSES BROTHER** (Premiere)

USA, 110', in English.  
Visit Films  
(23 Rue Macé, 06400 Cannes)  
info@visitfilms.com  
Dir.: Ari Gold  
**Lerins 1 (End 18:05)**  
Next screening: 17 May, 16:15, Lerins #1 Online

**I SAW A KING** (Premiere)

Italy, 100', comedy.  
Rai Cinema (Stand A6-C1)  
fintertaglia@hotmail.com  
Dir.: Giorgia Farina  
Cast: Edoardo Pesce, Sara Serraiocco, Marco Fiore, Blu Yoshimi, Gabriel Gougsa, Lino Musella, Gaetano Bruno  
*As the 1930s African Campaign casts its shadow, the tranquil life of a small Italian village is upended by Ras Abraham, a captive Ethiopian leader. Young Emilio, the daydreaming son of the fascist mayor, finds an unexpected friend in the prisoner.*  
**Olympia 4 (End 17:55)**

**KINOLOGY PRIVATE SCREENING** (Premiere)

Unknown, 125'.  
Kinology (20bis Rue Des Serbes)  
contact@kinology.eu  
**Olympia 8 (End 18:20)**

**OUR FATHER, OUR PRESIDENT** (Premiere)

Spain, 96', true story, in Catalan.  
Filmax (Stand A1)  
filmaxint@filmax.com  
Dir.: Manel Hueraga  
Cast: Josep Maria Pou, Carme Sansa, Pere Arquillué, Eduardo Lloveras  
*This film explores the complex politician Jordi Pujol. The film unfolds around Pujol's 2014 confession of a hidden family fortune in Andorra, triggering a legal case that implicated*

*his family. Flashbacks reveal different sides of Pujol: the young Catholic fighting for Catalonia under Franco's dictatorship, the ambitious leader who built Catalan institutions, and the patriarch who ignored his sons' abuses of power. He was both a symbol of an era and a self-proclaimed martyr when the Banca Catalana scandal erupted.*  
**Palais C (End 17:51)**

**PICHCHAR (MOVIELAND)**  
(Premiere)

India, 90', Bollywood, in Hindi.  
IMPPA-Indian Motion Picture Producers Association (Stand 21.05)  
+919712910301  
info@imppa.in  
Dir.: Rohit Pathak  
Cast: Kshitij Jain, Vineet Kumar Singh, Vipin Sharma, Gulshan Devaiah  
*Cheeku, a spirited 10-year-old from a small Indian village, dreams of making his own film. With his loyal friends and a head full of stories, he skips school to chase his cinematic fantasies, much to the disapproval of his father an old-school projectionist who once loved cinema but fears it will ruin his son's future. Far away in Mumbai, 32-year-old Akash has spent years waiting for his directorial break. A chance meeting with Cheeku, who's in the city with his father to repair an old projector, leaves a lasting impression on Akash.*  
**Palais E (End 17:45)**  
Next screening: 17 May, 16:15, Palais #E Online

**THE PORTUGUESE HOUSE**  
(Premiere)

Spain, Portugal, 110', drama, in Spanish.  
Bendita Film Sales (Stand A3-A5)  
sales@btafilms.com  
Dir.: Avelina Prat  
Cast: Manolo Solo, Maria De Medeiros, Branka Katic, Rita Cabaço  
**Palais G (End 18:05)**  
Next screening: 17 May, 16:15, Palais #G Online

**OMAHA** (Premiere)

USA, 83', drama, in English.  
Cercamon (Stand K3) +33621713911  
hello@cercamon.biz  
Dir.: Cole Webley  
Cast: John Magaro, Molly Belle Wright, Wyatt Solis, Talia Balsam  
*After a family tragedy, siblings Ella and Charlie are unexpectedly woken up by their dad and taken on a journey across the country, experiencing a world they've never seen. As their adventure unfolds, Ella understands things might not be what they seem.*  
**Palais I (End 17:38)**  
Next screening: 17 May, 16:15, Palais #I Online

**TALLINN BLACK NIGHTS GOES TO CANNES**  
(Premiere)

Estonia, 52', drama, in English.  
Tallinn Black Nights Film Festival  
info@poff.ee  
**Palais K (End 17:07)**  
Next screening: 17 May, 16:15, Palais #K Online

**BETWEEN BORDERS**

USA, 89', drama, in English.  
Pinnacle Peak Pictures (Stand L20)  
ron.assist@pinnaclepeakpictures.com  
Dir.: Mark Freiburger  
Cast: Elizabeth Tabish, Elizabeth Mitchell, Ana Ularu, Patrick Sabongui, Stelio Savante, Michael Paul Chan  
**Riviera #1 Online** (All badges (no Press)) (End 17:44)  
Next screening: 17 May, 16:15, Lerins 1

**30 NIGHTS WITH MY (EX) HUSBAND** (Premiere)

Italy, 102'.  
Piperfilm (Stand A6-C1)  
intl@piper.film  
Dir.: Guido Chiesa  
**Riviera 1 (End 17:57)**

**17:00****HIGH DOSE** (Premiere)

India, 170', drama, in Hindi.  
Wings To Bollywood Entertainment  
wingstobollywood007@gmail.com  
Dir.: Vasudeo Dilip  
*A hindi film which weaves together five stories, each tackling pressing social issues through a woman-centric lens. 1. Netra's betrayal in a relationship built on trust. 2. A lesbian couple's quest for societal acceptance. 3. Revati's tumultuous life shaped by an abusive family. 4. A gangster's traumatic past. 5. A disturbing portrayal of a cop who harasses women victims.*  
**Online #1** (All badges (no Press)) (End 19:50)

**17:45****QUEENS OF THE DEAD**  
(Premiere)

USA, 98', comedy.  
Charades  
sales@charades.eu  
Dir.: Tina Romero  
**Arcades 1 (End 19:23)**  
Next screening: 18 May, 18:15, Olympia 8

**VYSOTSKY. UNKNOWN... A TRUE STORY** (Premiere)

USA, 134', documentary.  
Apollo Film Production  
apollofilm@gmail.com  
Dir.: Anatoly Balchev  
**Arcades 3 (End 19:59)**

**HEIDI - RESCUE OF THE LYNX** (Premiere)

Germany, Belgium, Spain, 80', family, in English.  
Studio 100 Film Gmbh (32 Bis Rue Des Serbes, Ap. 6b2)  
info@studio100film.com  
Dir.: Tobias Schwarz  
*Heidi saves a lonely lynx kitten from a trip in the forest. She finds out, that the community is hunting the family of the young lynx. She does everything to save the lynx and protect her home from the clutches of a greedy sawmill owner. Heidi realises that the lynx belongs to his family just like she belongs to her grandfather in the mountains.*  
**Olympia #7 Online** (All badges (no Press)) (End 19:05)

## MARIANA'S ROOM (Premiere)

France, Israel, Belgium, Hungary, 130', drama.  
Westend Films (45 Bd De La Croisette)  
info@westendfilms.com  
Dir.: Emmanuel Finkiel  
Cast: Mélanie Thierry  
**Olympia 3 (End 19:55)**  
Next screening: 19 May, 09:00, Olympia 3

## THE THREESOME

USA, 111', romance.  
Mister Smith Entertainment  
info@mistersmithent.com  
Dir.: Chad Hartigan  
Cast: Zoey Deutch, Jonah Hauer-King, Ruby Cruz  
**Olympia 7 (Invite only) (End 19:36)**

## EXIT PROTOCOL (Premiere)

USA, 85', action/adventure.  
Archstone Entertainment  
sales@archstoneent.com  
Dir.: Shane Dax Taylor  
Cast: Dolph Lundgren, Michael Jai White, Charlotte Kirk, Scott Martin  
**Olympia 9 (End 19:10)**

## MOLDOVAN TALES (Premiere)

Moldova, 104'.  
Federatia Patronatelor Din Industriile Creative (Fepic) (Stand 22.03)  
crfm@fepic.ro  
Dir.: Evgheni Dudceac, Adriana Vasilcov  
**Palais #D Online (All badges (no Press)) (End 19:29)**

## THE LAST SUPPER

Morocco, 120', historical, in English.  
Pinnacle Peak Pictures (Stand L20)  
ron.assist@pinnaclepeakpictures.com  
Dir.: Mauro Borrelli  
Cast: Jamie Ward, Robert Knepper, James Faulkner, James Oliver Wheatley, Nathalie Rapti Gomez  
**Palais #F Online (All badges (no Press)) (End 19:45)**  
Next screening: 17 May, 14:00, Lerins #1 Online

## BILlich 90 (Premiere)

Australia, 95', documentary, in English.  
Majestic Film (Stand 25.09)  
info@majesticfilm.com  
Dir.: Steve Ravic  
Cast: Charles Billich, Christa Billich, Steve Ravic  
*Billich is still haunted by mass killings he witnessed as a child. In the pursuit of justice, he becomes the victim of the biggest art heist of modern times. His filmmaker friend helps him disentangle a web of deceit to expose the truth about his missing artwork.*  
**Palais #H Online (All badges (no Press)) (End 19:20)**

## REVOLUTION IN THE TOP GEAR (Premiere)

France, 115', documentary.  
Image Composers/DJ Productions (Stand 20.06)  
image.composers7@gmail.com  
Dir.: Aslam Ansari  
Cast: Nazia Khan, Ibrahim Pasha

## Palais B (End 19:40)

Next screening: 17 May, 17:45, Palais #B Online

## JOURNEY THERE (Premiere)

Korea (South), 120'.  
Finecut Co. Ltd. (Stand G9)  
sales@finecut.co.kr  
Dir.: Jin-Yu Kim  
**Palais D (End 19:45)**

## LOVE LETTERS (Premiere)

*La Semaine de la Critique, Special Screening*  
France, 97', comedy, in French.  
Pulsar Content  
(11 Rue Des Etats-Unis, 3rd Floor)  
sales@pulsarcontent.com  
Dir.: Alice Douard  
Cast: Ella Rumpf, Monia Chokri, Noémie Lvovsky  
*France 2014, the National Assembly has approved the same-sex marriage bill. Céline is awaiting the arrival of her first child — it's her wife Nadia who will give birth to their daughter. By law, Céline has to gather testimonies assuring she will be a competent parent to adopt the child.*  
**Palais F (Priority Badges Only) (End 19:22)**  
Next screening: 17 May, 14:45, Miramar

## THE FOOTBALLEST: THE PIRATE'S TREASURE MYSTERY (Premiere)

Spain, 95', family, in Spanish.  
Filmax (Stand A1)  
filmaxint@filmax.com  
Dir.: Miguel Ángel Lamata  
Cast: Joaquín Reyes, Arturo Valls, Carmen Ruiz, Nicolás Rodicio, Cosette Silgueiro, Shaila Rivera  
*The Soto Alto football team, formed by Pakete and his friends, is at risk of being kicked out of the league. Thanks to a scam by a property development company, they've lost their pitch. Pakete and his gang set about solving the mysteries that threaten them, getting into all sorts of adventures on the way.*  
**Palais H (Invite only) (End 19:20)**

## DJANGO UNDISPUTED (Premiere)

Italy, 84', western, in English.  
Minerva Pictures (Stand A6-C1)  
info@minervapictures.com  
Dir.: Claudio Del Falco  
**Palais J (End 19:09)**  
Next screening: 17 May, 17:45, Palais #J Online

## THE BADGERS

Norway, 101', family, in Norwegian.  
Picture Tree International GmbH (Ent. Goeland, Apt. 3d/3rd Floor)  
pti@picturetree-international.com  
Dir.: Paul Magnus Lundø  
Cast: Øystein Martinsen, Nils Elias Lea Olsen, Caroline Johansen, Kristoffer Joner, Kristoffer Lycke Abrahamsen, Isak O'Brien, Justine Osafo, Jakob Mydland, Kristoffer Joner  
*When Berny (11) joins a motley Scouting troop called the Badgers, he resolves to win the Golden Scout Trophy, which his deceased father had won. However, when Berny's radicalised foster mother, Gerdy,*

*weasels her way into becoming the Badger's new co-leader, she cancels all future competitions. This year's competition is Berny's only chance at the trophy.*  
**Riviera #2 Online (Buyers and Festivals) (End 19:26)**

## DOWN TOWN (Premiere)

USA, 90', crime, in Marathi.  
Maharashtra Film, Stage & Cultural Development Corporation Ltd (Stand 22.06)  
promfscd@gmail.com  
Dir.: Gavin Gaitan  
Cast: Seth Aguirre, Cheyenne Washington, Donnevan Tolbert  
*An action comedy that follows T-Mo - the hustler, Hunny - the prostitute, and Jerry - the junkie, over the course of 24 hours in the criminal underbelly of Downtown LA.*

## 18:15

## TWELVE MOONS (Premiere)

Mexico, 97'.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Franco Victoria  
**Olympia 4 (End 19:52)**  
Next screening: 19 May, 18:15, Olympia 8

## FANTASY LIFE (Premiere)

USA, 91', comedy, in English.  
Visit Films  
(23 Rue Macé, 06400 Cannes)  
info@visitfilms.com  
Dir.: Matthew Shear  
Cast: Amanda Peet, Alessandro Nivola, Matthew Shear, Judd Hirsch, Bob Balaban  
**Olympia 6 (End 19:46)**

## SNOW FLOWER (Premiere)

India, Russia, 111', social issues, in Marathi.  
Maharashtra Film, Stage & Cultural Development Corporation Ltd (Stand 22.06)  
promfscd@gmail.com  
Dir.: Gajendra Ahire  
Cast: Chhaya Kadam, Vaibhav Mangale, Sarfaraz Alam Safu  
*In the beautiful village of Kokan, India, Bablya resides with his parents Digya and Nanda. Despite their pleas, Bablya is determined to join a Dashavtaar theater group traveling to Russia, convinced it offers a better life.*  
**Palais #C Online (All badges (no Press)) (End 20:06)**

## HOMeward JOURNEY (Premiere)

China, 102', first film, in Chinese.  
Sunnyway Film  
international@sunnywayfilms.com  
Dir.: Youfang Zhang  
Cast: Xin Kan, Boyu Zhang  
*Twelve years ago, Suyi's father left without saying goodbye and has been lost ever since. Some said he took a strange woman to Hong Kong with him; others say her mother killed her husband. As an adult, Suyi works in end-of life care in Hong Kong. Hearing that her mother is dying, she has to return to the hometown to*

*unravel the mystery of her father's disappearance.*  
**Palais #G Online (All badges (no Press)) (End 19:57)**

## A MOVIE TRIP (Premiere)

Venezuela, 127', second film, in Spanish.  
Alvarado Original Films  
alvaradooriginalfilms@gmail.com  
Dir.: Carlos Daniel Alvarado  
Cast: José Ramón Barreto, Jhon Guitian, Karla Viera, Mario Becerra  
*Four friends who study Cinema have to make a short documentary. At that moment a famous actress arrives in the country with whom one or more of them are in love.*  
**Palais C (End 20:22)**  
Next screening: 20 May, 17:45, Palais D

## CATANE (Premiere)

Romania, Italy, 98', comedy, in Romanian.  
Intramovies (Stand C2)  
mail@intramovies.com  
Dir.: Ioana Mischie  
Cast: Mihai Malaimare, Costel Cascaval, Iulia Lumanare, Cristian Bota, Mihai Dinvale  
*A small village in the Romanian countryside appears to have an unprecedented number of residents receiving financial aid for disabilities. Social services dispatches inspectors. Every inhabitant seems to have a unique disability, yet everyone is striving to make ends meet. Moved by the resilience, the inspectors rally the Presidential Bureau to increase aid. However, upon returning to retrieve missing paperwork, they uncover a very different reality.*  
**Palais E (End 19:53)**

## THE HOME IN THE TREE (Premiere)

China, 96', children's, in Chinese.  
Sunnyway Film  
international@sunnywayfilms.com  
Dir.: Zhonghua Zhang  
Cast: Xuguang Du, Pan Liu  
*In rural Shaanxi province in the late 1990s, the eyes of teachers and parents, elementary school student Ba WangChaoguo is a mischievous student. He turns a big tree into his 'good place' and hides all the fun' things on top. The child's nature caused with struggles with the adult world, until one day, his situation changed due to a volunteer teacher named Miss FenTi.*  
**Palais G (End 19:51)**  
Next screening: 17 May, 18:15, Palais #G Online

## ZATONYA - NEW WORLD (Premiere)

Turkey, 75', animation.  
Turkish Cinema/Bogazici Kultur Sanat Vakfi  
info@bksv.org.tr  
Dir.: Mustafa H. Öztürk  
**Palais I (End 19:30)**  
Next screening: 17 May, 18:15, Palais #I Online

**THE WOUND**  
(Premiere)

Morocco, 114', romance, in Arabic.  
Centre Cinematographique  
Marocain - CCM  
(Stand D5 & Pav. 205)  
contact@ccm.ma  
Dir.: Seloua El Gouni  
Cast: Brice Bexter, Soraya Azzabi,  
Oumaïma Barid, Mansour Badri, Amal  
Ayouch, Abdelhak Saleh  
**Riviera 1 (End 20:09)**

**19:00****OLD WHITE MAN**

Germany, 116', family, in German.  
Picture Tree International GmbH  
(Ent. Goeland, Apt. 3d/3rd Floor)  
pti@picturetree-international.com  
Dir.: Simon Verhoeven  
Cast: Jan Josef Liefers, Nadja Uhl,  
Friedrich Von Thun, Michael  
Maertens, Meltem Kaptan, Elyas  
M'Barek  
Advertising manager Heinz Hellmich  
is a man on a mission: to shed his  
image as an "old white man" and  
finally secure the promotion of his  
dreams.

**Online #1**  
(Buyers and Festivals) (End 20:56)

**20:00****THE TURKISH COFFEE**  
**TABLE** (Premiere)

Turkey, 110', horror, in Turkish.  
Akc Sinema Televizyon Yapim Oyun  
Müzik Tic. Ltd. ti.  
info@lsvcinema.com  
Dir.: Can Evrenol  
Cast: Alper Kul, Algrı Eke, Hatice  
Aslan, Özgür Emre Yildirim, Elif  
Sevinç, Ece Su Uçkan, Aslı Banko lu  
*When Zehra and Ibrahim, a couple  
adjusting to new parenthood, argue  
over a coffee table, it seems like a  
harmless domestic spat. Ibrahim  
insists on buying it. But when he's left  
alone to assemble it, he makes a  
single irreversible mistake — and  
begins spiraling into a pit of lies,  
panic, and performative calm as he  
tries to hide the truth from the people  
he loves the most. Darkly comic,  
brutally tense, and painfully relatable.*  
**Olympia 3 (Press Allowed) (End 21:50)**

**THE GREAT ARCH**  
(Premiere)

**Un Certain Regard**  
France, Denmark, 104', drama,  
in French.  
Le Pacte  
communication@le-pacte.com  
Dir.: Stéphane Demoustier  
Cast: Claes Bang, Michel Fau, Sidse  
Babett Knudsen, Xavier Dolan, Swann  
Arlaud  
*1983. French President François  
Mitterrand decides to launch  
an international architectural  
competition for the flagship project  
of his mandate: the Great Arch of  
La Défense, aligned with the Louvre  
and the Arc de Triomphe. Against all  
odds, Otto von Spreckelsen, a Danish  
architect, wins the competition.  
Overnight, this 53-year-old man,*

*unknown in France, arrives in Paris  
where he is propelled at the helm  
of this pharaonic project. His ideas  
quickly clash with realistic constraints  
and the vicissitudes of politics.*

**Olympia 5**  
(End 21:44)

Next screening: 17 May, 08:30, Debussy

**THE BELANGER AFFAIR**  
(Premiere)

France, 80', thriller,  
in French.  
Primitif Studios  
contact@primitifstudios.com  
Dir.: Slony Sow  
Cast: Kira Holovko, Alisa Holovko,  
Ludovic Berthillot, Ricky Tribord,  
Cyrille Eldin, Stephen Manas, Igor  
Marusyak, Tetyana Kravchenko,  
Grigori Manoukov, Iryna Mordusenko  
*Being exiled in France brings no  
peace to Ania and her daughter  
Katrouisia, who remain haunted by the  
shadows of war. An armed runaway-  
child heading for Ukraine? Or the  
beginning of a far more dangerous  
game? The pursuit uncovers a sordid  
trafficking network - but that is only  
the surface.*

**Olympia 7 (End 21:20)**

Next screening: 17 May, 09:30, Palais E

**20:30****CASE 137** (Premiere)

**In Competition**  
France, 115', thriller.  
Charades  
sales@charades.eu  
Dir.: Dominik Moll  
Cast: Léa Drucker, Jonathan Turnbull,  
Mathilde Roehrich, Guslagie  
Malanda, Stanislas Merhar, Sandra  
Colombo, Valentin Campagne,  
Mathilde Riu, Côme Peronnet, Solàn  
Machado-Graner, Théo Costa-  
Marini, Théo Navarro Mussy,  
Florence Vial,  
**Palais K (No priority) (End 22:25)**  
Next screening: 17 May, 17:45, Arcades 1

**22:45****SIRÂT** (Premiere)

**In competition**  
Spain, 115', drama, in Spanish.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Olivier Laxe  
Cast: Sergi López, Bruno Núñez,  
Jade Oukid, Tonin Janvier,  
Richard Bellamy, Stefania Gadda,  
Joshua Liam Henderson  
*A father and his son arrive at a rave  
deep in the mountains of southern  
Morocco. They're searching for Mar  
— daughter and sister — who  
vanished months ago at one of these  
endless, sleepless parties.*  
**Palais K (No priority) (End 0:40)**  
Next screening: 18 May, 13:30, Arcades 1

**16 MAY****0-9****30 NIGHTS WITH MY (EX) HUSBAND**

16:15 >Riviera 1.

**A**

**A FERA DO MANGUE** 22:30 >Arcades 1.  
**A FLOWER OF MINE (FIORE MIO)** 13:30 >Riviera  
#2 Online (All badges (no Press)).  
**A MOVIE TRIP** 18:15 >Palais C.  
**A PALE VIEW OF HILLS**  
9:30 >Lérins 3.  
16:00 >Cineum Imax.  
20:15 >Bazin (Festival Ticketing Website).  
**A SECOND LIFE** 13:30 >Lérins #2 Online  
(All badges (no Press)).  
**A TEACHER'S GIFT** 16:15 >Lérins #3 Online  
(All badges (no Press)).  
**A TIME IN ETERNITY** 15:45 >Lérins 2  
(Invite only).  
**A VAQUEIRA, A DANÇARINA E O PORCO**  
22:30 >Arcades 1.  
**ADELAIDE FILM FESTIVAL GOES TO CANNES**  
14:00 >Palais K.  
**ADULTHOOD** 9:00 >Olympia 7 (Invite only).  
**ADVENTURES ITALIAN STYLE RELOADED**  
14:00 >Online #2 (All badges and Press).  
**AMRUM**  
9:30 >Lérins 1.  
14:00 >Agnès Varda  
(Festival Ticketing Website).  
16:15 >Cineum Aurore.  
**AN OASIS** 12:00 >Palais G.  
**ARCO** 19:15 >Agnès Varda  
(Festival Ticketing Website).

**B**

**BABY DOE** 11:30 >Olympia 3.  
**THE BADGERS** 17:45 >Riviera #2 Online  
(Buyers and Festivals).  
**BAISE EN VILLE**  
15:00, (Festival Ticketing Website)  
21:00 >Miramar (Festival Ticketing  
Website).  
**BATTLEGROUND** 13:30 >Olympia 5.  
**THE BELANGER AFFAIR** 20:00 >Olympia 7.  
**BERNADETTE WANTS TO KILL** 15:45 >Lérins #2  
Online (Buyers and Festivals).  
**BETWEEN BORDERS** 16:15 >Riviera #1 Online  
(All badges (no Press)).  
**BILICH 90** 17:45 >Palais #H Online  
(All badges (no Press)).  
**BLAME** 11:30 >Online #2  
(All badges (no Press)).  
**BONO: STORIES OF SURRENDER**  
22:15 >Lumière  
(Press screening+Ticket Required).  
**BRAND NEW LANDSCAPE** 14:45 >Théâtre  
Croisette (Festival Ticketing Website).  
**BROTHER VERSES BROTHER** 16:15 >Lérins 1.

**C**

**CARAVAN** 13:30 >Lérins 4  
(Priority Badges Only).  
**CASE 137**  
8:45 >Cineum Imax.  
9:00 >Lumière (Festival Ticketing  
Website). 11:00 >Agnès Varda (Festival  
Ticketing Website).  
13:30 >Olympia 1.  
20:30 >Palais K (No priority).  
22:15 >Olympia 1 (No priority).  
**CATANE** 18:15 >Palais E.  
**CHILD MACHINE** 11:30 >Online #6  
(All badges (no Press)).  
**THE CHOICES** 9:00 >Palais F.  
**THE CHRONOLOGY OF WATER** 22:30 >Debussy  
(Press screening+Ticket Required).  
**CIRCUSBOY** 11:00 >Online #5  
(All badges (no Press)).  
**CITIES OF TOMORROW** 15:45 >Riviera 2.  
**COMO LER O VENTO** 22:30 >Arcades 1.

**D**

**DALLOWAY** 8:30 >Buñuel (Press screening).  
13:45 >Cineum Imax.

**INDEX****DARK FEATHERS: DANCE OF THE GEISHA**

13:30 >Palais H.  
**THE DAY ICELAND STOOD STILL**  
15:30 >Online #2 (All badges (no Press)).  
**THE DEVIL SMOKES** 13:30 >Palais #F Online  
(Buyers and Festivals).  
**DJANGO UNDISPUTED** 17:45 >Palais J.  
**DO NO HARM** 15:45 >Lérins 4.  
**DOCS-IN-PROGRESS - BRAZIL SHOWCASE**  
10:00 >Lérins 4.  
**DOCS-IN-PROGRESS - CANADA SHOWCASE**  
11:45 >Lérins 4.  
**THE DOLL** 12:00 >Arcades 2.  
**DOWN TOWN** 17:45 >Riviera 2  
(Press Allowed).  
**DRIFTING LAURENT**  
14:00 >Palais C.  
20:00 >Arcades 1.  
20:30 >Arcades 2.  
**DUEL IN THE SUN** 21:30 >Plage Macé.

**E**

**EDDINGTON**  
16:55 >Debussy (Press screening).  
17:15 >Bazin (Press screening).  
18:45 >Lumière (Festival Ticketing  
Website).  
**ENZO** 11:30 >Arcades 1  
(Festival Ticketing Website).  
**EXIT PROTOCOL** 17:45 >Olympia 9.

**F**

**FAMILY PRICE** 12:00 >Olympia 4.  
**FANTASTIC CUTS** 14:00 >Palais I  
(Press Allowed).  
**FANTASY LIFE** 18:15 >Olympia 6.  
**FEELS LIKE HOME** 14:00 >Riviera #1 Online  
(All badges (no Press)).  
**FINDING MY VOICE** 15:45 >Palais #D Online  
(All badges (no Press)).  
**FOLKTALES** 14:00 >Riviera 1.  
**THE FOOTBALLEST: THE PIRATE'S TREASURE**  
**MYSTERY** 17:45 >Palais H (Invite only).  
**FRIEDA'S CASE** 9:30 >Palais #G Online  
(Buyers and Festivals depending of  
countries).

**G**

**GLADIATOR UNDERGROUND** 13:30 >Palais D.  
**GOODBYE MY FRIEND** 13:30 >Olympia 3.  
**THE GREAT ARCH**  
14:00 >Debussy  
(Press screening+Ticket Required).  
20:00 >Olympia 5.  
**GROW** 15:45 >Olympia 9.

**H**

**THE HAMMER** 9:30 >Olympia 6.  
**HARD BOILED** 16:30 >Buñuel (Festival  
Ticketing Website).  
**THE HEART IS A MUSCLE** 10:30 >Online #4  
(All badges (no Press)).  
**HEIDI - RESCUE OF THE LYNX** 17:45 >Olympia  
#7 Online (All badges (no Press)).  
**HER WILL BE DONE**  
11:45, (Festival Ticketing Website)  
20:30 >Théâtre Croisette  
(Festival Ticketing Website).  
**HIGH DOSE** 17:00 >Online #1  
(All badges (no Press)).  
**HOLDING LIAT** 15:45 >Palais F.  
**HOLLYWOOD HEIST** 15:45 >Palais D.  
**THE HOME IN THE TREE** 18:15 >Palais G.  
**HOMEWARD JOURNEY** 18:15 >Palais #G  
Online (All badges (no Press)).

**I**

**I REALLY LOVE MY HUSBAND** 15:45 >Palais B.  
**I SAW A KING** 16:15 >Olympia 4.  
**ICE SKATER** 9:00 >Palais H.  
**THE ICE TOWER** 9:00 >Olympia 9.  
**IMAGO** 9:30 >Palais E  
(Priority Badges Only).  
**INFLUENCERS** 13:30 >Lérins 2.  
**ISOLA** 12:00 >Lérins 3.

**J**

**JOURNEY THERE** 17:45 >Palais D.

# INDEX

## K

**KHALID'S SHIVAJI** 13:30 >Palais B.  
**KIKA** 11:30, (Festival Ticketing Website)  
18:00 >Miramar (Festival Ticketing Website).  
**KILLING MARY SUE** 14:00 >Palais #E Online (Buyers and Festivals).  
**KINOLOGY PRIVATE SCREENING** 16:15 >Olympia 8.

## L

**THE LAST SUPPER** 14:00 >Lérins 1. 17:45 >Palais #F Online (All badges (no Press)).  
**LEFT-HANDED GIRL** 8:45 >Miramar (Festival Ticketing Website).  
**THE LIGHTNING CODE** 13:30 >Palais #B Online (All badges (no Press)).  
**THE LITTLE SISTER** 15:00 >Lumière (Press screening+Ticket Required). 15:00 >Bazin (Press screening).  
**LOUISIANA LENS: A COLLECTION OF SHORT STORIES** 9:30 >Palais G.  
**LOVE IN THEORY** 12:00 >Palais I.  
**LOVE LETTERS** 17:45 >Palais F (Priority Badges Only).  
**LOVE ME DEAD** 11:30 >Lérins #4 Online (All badges (no Press)).  
**LOVE ME TENDER** 9:30 >Olympia 8 (Priority Badges Only).  
**LOWLAND KIDS** 11:30 >Palais B.

## M

**MARIANA'S ROOM** 17:45 >Olympia 3.  
**MARY ANNING** 11:30 >Riviera 2.  
**MINAS GERAIS REELS** 12:00 >Palais #G Online (All badges (no Press)).  
**MOLDOVAN TALES** 17:45 >Palais #D Online (All badges (no Press)).  
**MOMO** 11:30 >Olympia 1 (Invite only).  
**MY GRANDFATHER IS A NIHONJIN** 11:30 >Palais #H Online (All badges (no Press)).

## THE MYSTERIOUS GAZE OF THE FLAMINGO

8:30 >Debussy (Festival Ticketing Website).  
11:00 >Cineum Screen X.  
12:00 >Olympia 6.

## O

**LA OLA** 19:45 >Debussy (Press screening+Ticket Required).  
**OLD WHITE MAN** 19:00 >Online #1 (Buyers and Festivals).  
**OLIVIA AND THE INVISIBLE EARTHQUAKE** 9:00 >Palais J.  
**OMAHA** 16:15 >Palais I.  
**THE ORPHANS** 9:00 >Arcades 1.  
**OUR FATHER, OUR PRESIDENT** 16:15 >Palais C.  
**OUR HERO, BALTHAZAR** 9:30 >Olympia 4.

## P

**PAKRAMAA** 9:00 >Palais #B Online (All badges (no Press)).  
**PARO: THE UNTOLD STORY OF BRIDE SLAVERY** 11:30 >Lérins 2.  
**PASTORIS** 12:00 >Palais C.  
**PICHCHAR (MOVIELAND)** 16:15 >Palais E.  
**THE PLAGUE** 11:00 >Debussy (Press screening+Ticket Required).  
**PONTO CEGO** 22:00 >Arcades 1.  
**THE PORTRAIT OF SARAH** 14:00 >Palais G.  
**THE PORTUGUESE HOUSE** 16:15 >Palais G.  
**THE POUT-POUT FISH** 11:30 >Olympia 7.  
**PRARABDHA THE DESTINY** 13:00 >Online #1 (All badges (no Press)).  
**THE PRESIDENT'S CAKE** 8:45, (Festival Ticketing Website)  
17:45 >Théâtre Croisette (Festival Ticketing Website).  
**PROMIS LE CIEL** 14:15 >Cineum Aurore.

## Q

**QUEENS OF THE DEAD** 17:45 >Arcades 1.  
**QUI BRILLE AU COMBAT** 11:00 >Debussy (Press screening).

13:15 >Cineum Screen X.

## R

**RAJ KAPOOR'S LONI TUNES** 14:00 >Palais E.  
**RAPTURES** 9:00 >Riviera 2.  
**RAVE ON** 13:30 >Lérins #4 Online (All badges (no Press)).  
**REEDLAND** 11:30 >Palais J.  
**REFLECTION IN A DEAD DIAMOND** 12:00 >Riviera 1.  
**THE REMNANTS OF YOU** 11:30 >Lérins #2 Online (All badges (no Press)).  
**REVOLUTION IN THE TOP GEAR** 17:45 >Palais B.  
**RUNNING FOR LOVE** 11:30 >Palais F.

## S

**SALVABLE** 9:30 >Palais C.  
**SIRÂT** 8:30 >Agnès Varda (Festival Ticketing Website).  
11:15 >Cineum Imax.  
12:00 >Lumière (Festival Ticketing Website).  
20:00 >Olympia 1 (No priority).  
22:45 >Palais K (No priority).  
**SNOW FLOWER** 18:15 >Palais #C Online (All badges (no Press)).  
**SONS OF THE NEON NIGHT** 0:15 >Lumière (Festival Ticketing Website).  
**SOUND OF FALLING** 8:45 >Cineum Aurore.  
**SPY CAPITAL 2** 14:00 >Lérins 3 (Press Allowed).  
**STERNE** 14:30 >Buñuel (Festival Ticketing Website).  
**STITCH HEAD** 9:00 >Palais B.  
**SUNSHINE** 20:00 >Buñuel (Festival Ticketing Website).  
**SWANLAKE - STARRING KIZUNA AI-INTRODUCTION** 12:00 >Palais #E Online (All badges (no Press)).

## T

**TAKEOVER** 11:30 >Palais H (Invite only).

## TALLINN BLACK NIGHTS GOES TO CANNES

16:15 >Palais K.  
**THEM, BEHIND THE DOOR** 11:00 >Online #1 (All badges (no Press) depending of countries).  
**THE THREESOME** 17:45 >Olympia 7 (Invite only).  
**THE TRAINER** 15:45 >Palais J (Invite only).  
**THE TURKISH COFFEE TABLE** 20:00 >Olympia 3 (Press Allowed).  
**TWELVE MOONS** 18:15 >Olympia 4.  
**TWO PROSECUTORS** 11:45 >Cineum Aurore.

## U

**U.S. PALMESE** 9:00 >Lérins #2 Online (All badges (no Press)).  
**UGLY SWEATER** 12:00 >Lérins 1.  
**UNDER THE STARS** 9:30 >Palais I.

## V

**VERTICAL** 15:45 >Palais H.  
**THE VIRGIN OF THE QUARRY LAKE** 12:00 >Palais E (Invite only).  
**VYSOTSKY. UNKNOWN... A TRUE STORY** 17:45 >Arcades 3.

## W

**WALTZING WITH BRANDO** 14:00 >Palais #G Online (All badges (no Press)).  
**WARDRIVER** 14:00 >Olympia 6 (Invite only).  
**WATCH THE SKIES** 15:45 >Olympia 1.  
**WEIGHTLESS** 14:00 >Olympia 4.  
**THE WONDERERS** 9:00 >Palais D.  
**WORLDBREAKER** 13:30 >Olympia 9 (Invite only).  
**THE WOUND** 18:15 >Riviera 1.

## Y

**YES** 9:00 >Palais K (Priority Badges Only).

## Z

**ZATONYA - NEW WORLD** 18:15 >Palais I.

## CANNES MARKET NEWS



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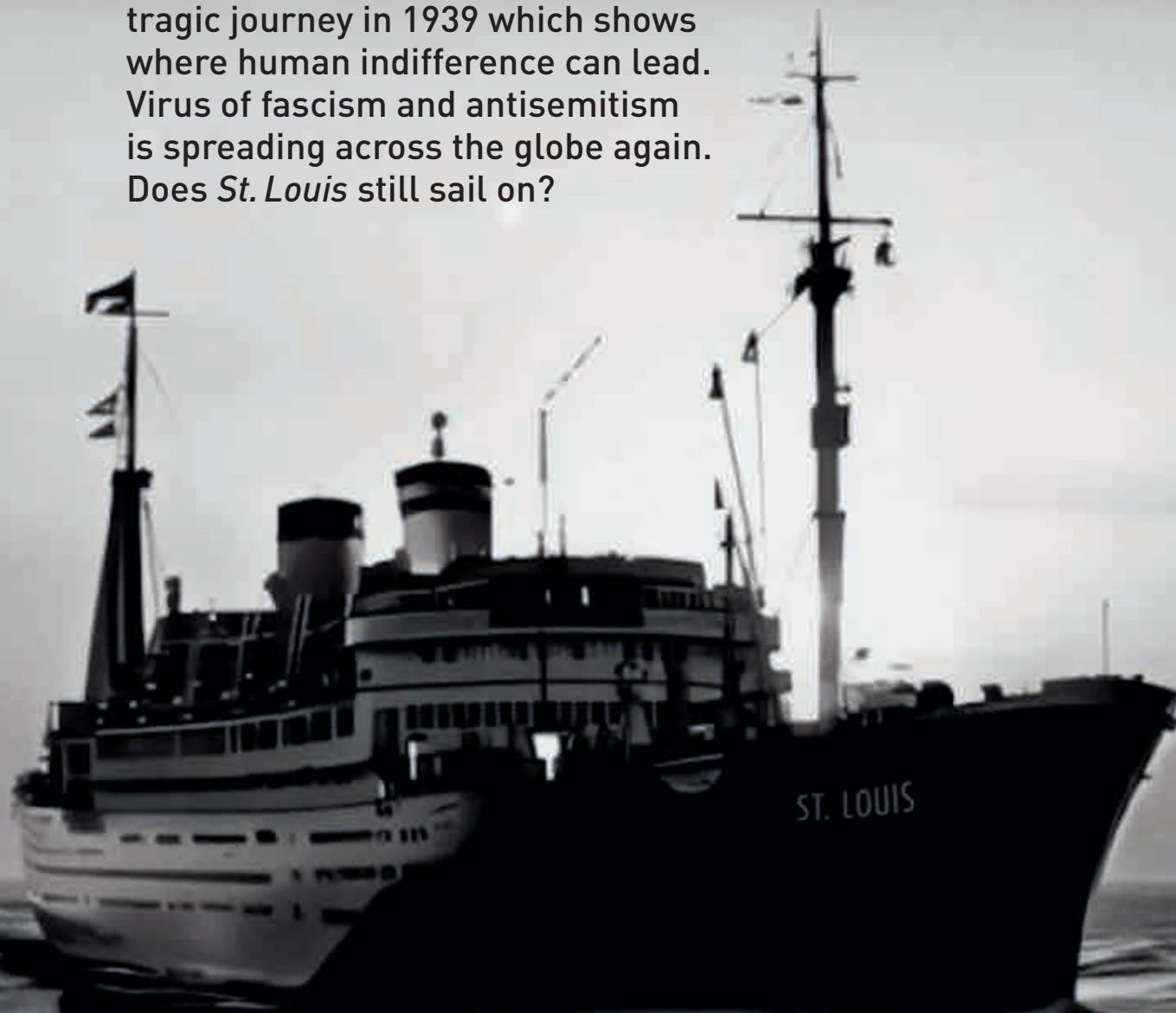
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**A**fter the terrorist attack on Israel  
on October 7, 2023 we decided  
to remind the story of *St. Louis*  
tragic journey in 1939 which shows  
where human indifference can lead.  
Virus of fascism and antisemitism  
is spreading across the globe again.  
Does *St. Louis* still sail on?



# AND THE SHIP SAILS ON

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*Cannes market screening:* **May 17, 12:00 Palais I**

---

documentary, 50 min.

*Director:* Valery Belov

*Screenwriter:* Larisa Maximova

with the participation of Evgeny Tsymbal

*Producers:* Raisa Fomina, Alexander Mikhailov

*Produced by:* Intercinema

*World Sales:* INTERCINEMA

*Contact in Cannes:* Raisa Fomina

+7-985-226-45-25, [raisa@intercinema.ru](mailto:raisa@intercinema.ru)

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**"Samba Infinito"**

Semaine de la Critique, 2025



**"I Only Rest in The Storm"**

Un Certain Regard, 2025



**"Para Vigo Me Voy"**

Cannes Classics, 2025



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