



DAY 4 — 15 MAY 2026

CANNES MARKET NEWS

- **BUZZ OF THE DAY** CANNES DOCS CELEBRATES THE ART OF DOCUMENTARY
- **MARKET REPORTS** GLOBO FILMES, *THE TRAIN*, *SINATRA*
- **SCREENINGS SCHEDULE FOR FRIDAY, 15 MAY 2026**

BRAZIL
RIDES GOLDEN WAVE



**BRAZIL IN THE
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DISCOVER
OUR CINEMA**



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BRAZILIAN GOVERNMENT
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The Character


GOES TO CANNES
MARCHÉ DU FILM



Days of Fire


GOES TO CANNES
MARCHÉ DU FILM



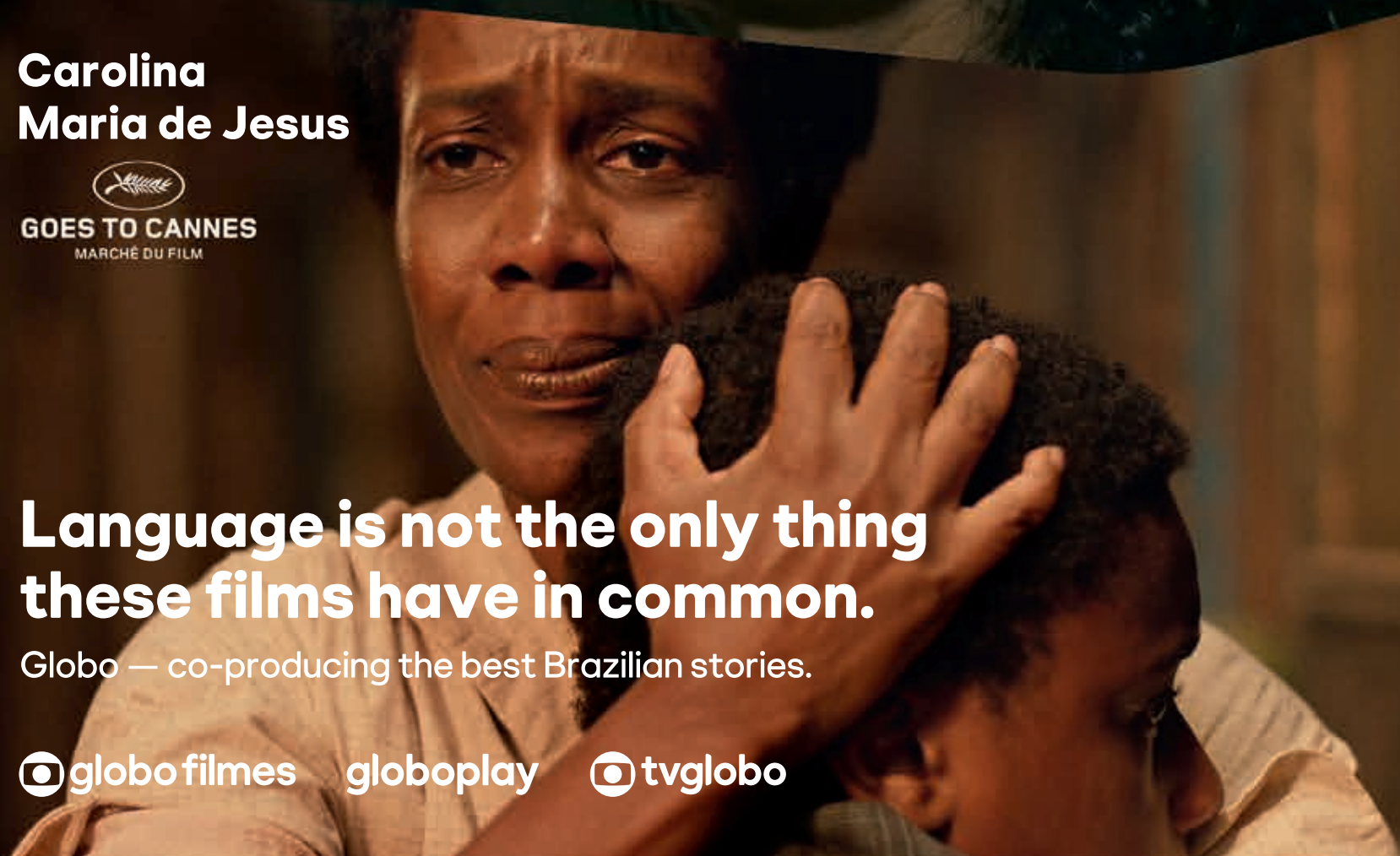
Carolina Maria de Jesus


GOES TO CANNES
MARCHÉ DU FILM

**Language is not the only thing
these films have in common.**

Globo — co-producing the best Brazilian stories.





MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

INNOVATION
SERVING
CREATIVITY AND
THE FILM INDUSTRY

“Innovation is not an end in itself — it is a powerful driver for the evolution of our industry. As technologies continue to transform the way films are imagined, produced and distributed...”

Stop.

This opening paragraph was written by AI... of course. And to be fair, it probably speaks better English than I do. AI can save time and already proves itself useful in many areas. Yet something was missing: authenticity.

And I wanted to share a more authentic thought on why the Marché has launched so many innovation initiatives.

We believe cinema has always been a unique combination of technological and artistic innovation. We believe it is our role to foster innovation at the service of talent and film industry. Because co-operation, diversity and innovation are essential to building a strong, creative and sustainable ecosystem. And because these transformations must be made accessible, tangible and meaningful for all professionals.

Through initiatives such as Cannes Next and its Village Innovation, the Immersive Competition and Market, the AI for Talent Summit and the new tools — but also the new creative and business models they enable.

More than ever, our role is to build bridges — between technology and talent, between new formats and cinema. Because innovation, when shared and understood, becomes a collective opportunity to shape the future of cinema.

GUILLAUME ESMIOL,
EXECUTIVE
DIRECTOR, MARCHÉ
DU FILM



© JULIEN LIENARD

THE BUZZ OF THE DAY



—
The Quiet Diplomat

Cannes Docs

celebrates the art of documentary — and why it matters

Documentary cinema has always done more than record — it provokes, challenges and, at its best, changes the course of things. That conviction sits at the core of Cannes Docs, the Marché du Film’s dedicated documentary strand running May 14-19, 2026, at Riviera H4, bringing together filmmakers, sales agents, festival programmers and producers for a week of panels, showcases, speed meetings and networking. Events like Cannes Docs help champion films finding their footing at the Marché — among them Charles Lyons’ *The Quiet Diplomat*, a portrait of UN Secretary General Ban Ki-moon tracing his arc from a childhood shattered by the Korean War to a decade leading the organisation that once helped save his family, which is quietly becoming one of the market’s buzz titles. This year’s Docs-in-Progress showcases present 33 projects in post-production from eight territories — Canada, Scotland, the Five Nordics, Palestine, Spain, Chile-Colombia, Indonesia and a dedicated CIRCLE showcase for women and gender-expansive filmmakers. Awards on offer include a €10,000 cash prize from the International Emerging Film Talent Fund, a minimum \$15,000 Al Jazeera co-production contribution and a €3,000 Rise and Shine Award for the project with the strongest international commercial potential and no

sales agent attached. Among the exhibitors are some of the most respected names in documentary sales. Berlin-based Rise and Shine, led by Stefan Kloos and Anja Dziersk, has built its reputation on titles including *Last Men in Aleppo*. London’s MetFilm Sales, launched in 2017 by Vesna Cudic — formerly of Dogwoof — has championed Sundance winner *The Reason I Jump* and Netflix hit *Last Breath*. Together Films, founded by Sarah Mosses and based in London and New York, has driven campaigns for Oscar-nominated titles including *For Sama* and *Coded Bias*. Amsterdam’s Film Harbour, launched in 2024 by Liselot Verbrugge, former CEO of Deckert Distribution, brings a carefully curated non-fiction slate. The week culminates in Doc Day on Tuesday, May 19, running 10:00 to 22:00. The morning session at the Pavillon du CNC opens with Academy Award, BAFTA and Pulitzer Prize-winning war correspondent Mstyslav Chernov (*20 Days in Mariupol*), followed by Iranian filmmakers Pegah Ahangarani and Mahsa Karampour and filmmaker Mark Cousins. The afternoon moves to the Main Stage, with Oscar-nominated Ema Ryan Yamazaki (*Black Box Diaries*), the team behind *Once Upon a Time in Harlem* and a live performance by Keith Wilson. The day closes with the Docs-in-Progress Awards Ceremony, a Doc Day Mixer and a screening of Guillaume Massart’s *Detention*. ■

LIZA FOREMAN

MARCHÉ DU FILM TIPS

ACCESSIBILITY & LIVE TRANSCRIPTION

Follow conferences more easily with live automatic transcription available in real time on mobile devices during sessions held at the Main Stage and Palais Stage. A simple tool designed to improve accessibility, support international audiences, and make key discussions easier to follow for everyone.

Scan the QR code or visit: guide.marchedufilm.com



CANNES Q&A WITH

CHARLES LYONS

DIRECTOR

Few documentary subjects offer the narrative arc of Ban Ki-moon — a child displaced by the Korean War, saved in part by the intervention of the United Nations, who grew up to become the organisation's eighth Secretary General. Director Charles Lyons spent years bringing that story to the screen in *The Quiet Diplomat*, a film that has since won awards on five continents, screened aboard Virgin Atlantic and on Apple TV, and is now at Cannes seeking European distribution partners. With multilateralism under pressure worldwide, the film feels more urgent than ever.

Why did you make this film?

During Mr. Ban's tenure at the UN, I was hired to make several short films for the organisation on human rights themes in Japan, India and Brazil, so I became familiar with the important work they were doing. My sister, the book agent Jennifer Lyons, represented Ban's memoir, *Resolved: Uniting Nations in a Divided World*. Reading it, I was struck by the remarkable arc of his life — from displaced person helped by the UN during the Korean War, to head of the organisation that had given his life such needed support as a child. Mr. Ban is one year older than the UN itself. I felt his story could be a lens through which to tell the story of the UN to a new generation and re-evaluate the organisation at a time when many question its effectiveness, more than 80 years after its formation.

The film has screened at the UN, the UN Association, and for the 80th anniversary of the signing of the UN Charter. How intentional was that diplomatic circuit as a release strategy?

We had access to the entire UN video archive, much of which has never been seen by the public. I always felt there would be an institutional route for the film within the UN system, and we are still pursuing that. There are 168 UN chapters in the US, model UN programmes for high school students, and UN offices around the world. In addition to the



© DR

educational market, those are natural targets for screenings and sales.

You won the Cinema for Peace Award in Berlin before the film was even finished. What did that early recognition do for the project?

I felt then, and continue to feel now, that the film has an educational role to play in our divided world, where multilateralism — countries working together — is going out of fashion. I was inspired by the award, but the rights and clearances were expensive. I didn't complete the film, thanks to additional support from investors James Yoon and Michael B. Kim, until March 2025.

You have two cuts — 64 minutes and 52 minutes. What drove that decision, and which do you consider the definitive version?

The 64-minute version is definitely my preferred cut, but when we sold the MENA rights, Asharq wanted a 52-minute version, so we had to kill some of our darlings. Many TV stations, especially in Europe where we still hope to sell the film, want it under an hour.

The film is on Virgin Atlantic flights and Apple TV, and heading to Google Play and Xumo. How do you balance prestige festival exposure with broad platform accessibility?

The film didn't reach maturity until the music was locked and all rights were cleared. That's unfortunate because it kept getting better, in my view, but some of the more prestigious festivals overlooked it based on an earlier cut. Given events around the world — Gaza, Iran and elsewhere — the film continues to grow in relevance. In the end, I felt it was important to get it out into the world, and we have done

well with platforms in North America. But there is more work to do, especially in Europe and other territories.

The film has won awards on five continents. Did it land differently in different parts of the world?

I think the film's peace message has resonated equally in many parts of the world, and I hope it continues to do so.

The MENA distribution through Asharq feels significant given the film's subject matter. How did that deal come about?

Thanks to efforts by London-based Lean-In Media, we were able to strike that deal. But I have no on-the-ground sense of how the film is playing in those territories.

What's the one conversation the film has started that you didn't anticipate?

People — here in the US and elsewhere — didn't really realise how much Mr. Ban achieved, or how important a role the UN plays through quiet diplomacy, behind the scenes. I believe the film can open up an important dialogue about the future of the UN and, more specifically, the future of the Security Council, which must be reformed for the organisation to command the respect it deserves. Why should the five winners of the Second World War hold veto power in 2026, 81 years after the UN's founding? What about Africa? What about South America? It makes no sense.

What's next?

Even as we push forward with the educational market in the US and abroad, we are hoping to attract European and international partners here at Cannes. ■

LIZA FOREMAN

Website: <https://www.thequietdiplomatfilm.com>

La French Touch brings France's creative industries to the Cannes Marché

France's creative sectors are converging on the Cannes Film Festival this week under the banner of La French Touch, a Bpifrance initiative that has mobilised over €10bn in financing for the creative economy since 2020 and supported more than 20,000 companies in their development.

The initiative, united under the emblem of a bright orange rooster, is making its Cannes Marché du Film debut with a three-day immersion programme developed in partnership with the Marché du Film and Cannes Next. Ten selected participants from across France's creative industries will be given access to the world's most prestigious film market, with opportunities to explore strategic synergies between their sectors and the audiovisual industry, attend the AI for Talent Summit, and take part in targeted B2B meetings. The centrepiece of La French Touch's Cannes presence is a series of high-level panel discussions taking place on Friday, May 15, from 14:00 to 16:00 at Espace Pantiero. Key speakers include Xavier Romatet, dean of the Institut Français de la Mode; Déborah Papiernik, senior vice-president of new business and strategic alliances at Ubisoft; and Tyler Chou, founder and CEO of Tyler Chou Law for Creators, alongside a wide range of industry voices spanning music, gaming, technology, law and cultural heritage. The panels will address some of the most pressing questions facing the creative economy: the rise of a new generation of augmented creators, the influence of cultural hybridisation on pop culture, and how to maintain audience engagement in an era of immersive storytelling. The event will also see the presentation of French Touch Vision, a comprehensive sector study drawing on contributions from over 100 leaders and artists. The programme reflects Bpifrance's broader strategic ambition – to position La French Touch as a catalyst for transversality and innovation across France's interlocking creative ecosystems. ■

LIZA FOREMAN

Members of the La French Touch and Bpifrance delegation



CANNES CONFIDENTIAL

KANAKO FUJITA

FELIS PICTURES LTD



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Your job title?

Producer, CEO of Felis Pictures Ltd

Astrological sign?

Cancer

You were born on...

...at the time of the 'King of Terror', according to Nostradamus

Your three favourite films of the last 12 months?

Bugonia,
Sentimental Value,
Marty Supreme

Your three favourite films of all time?

Three Colors: White, *City of God* and the *Harry Potter* series, which has stayed with me since childhood

What can we expect from your company at Cannes this year?

The privilege of working with talented directors, producers and actors as part of Country of Honour: Japan

Your best Cannes moment?

It has to be this year... Country of Honour!

If you could meet Park Chan-wook, what would you say to him?

What's your favourite soju?

Artificial intelligence is...

Something that could expand our creative capacity... but it's not quite there yet

The Paramount Warner merger is...

A potential gateway to the next great franchise era?

How many streaming platforms do you frequently watch and what are they?

Can I just say... I have them all

Outside of Cannes what is your favourite film festival and why?

Busan and Udine. Incredible audiences! And in Busan, nothing beats unwinding by the beach after a night of three parties

Movie theatres are...

The best excuse to disconnect from the chaos of the online world

What are your immediate post-Marché du Film plans?

A beach holiday in Okinawa... hopefully!

How many stamps on your passport?

More than I can keep track of

How long did it take you to answer these questions?

About five minutes... though somehow, this was the hardest question to answer

Globo Filmes

announces two biopics and three works-in-progress at Cannes

Globo Filmes has announced its co-production of two biopics celebrating iconic Black Brazilian women at the 79th Cannes Film Festival.

Elza, starring Tais Araujo, tells the story of music legend Elza Soares. Set around her near-fatal 1999 accident at the Metropolitan, the film flashes back through her formative years — from a girl from the favela who transformed hunger into music, through her fight against racism, her troubled relationship with Mané Garrincha and financial hardship, to her most challenging rebirth. Produced by O2 Filmes in co-production with Globo Filmes and Claro, the screenplay is by Patrícia Andrade and Maíra Oliveira.

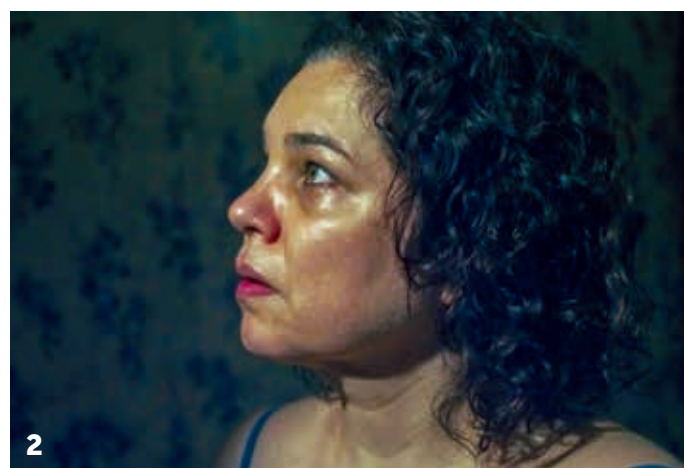
Meanwhile, *The Girl Who Could Fly* brings to screen the story of gymnastics legend Daiane dos Santos — the first Black woman in the world to win a gold medal in the floor exercise at the World Artistic Gymnastics Championships, and one of only two athletes to have two floor exercises named after her, a feat later matched solely by Simone Biles. Produced by Maria Farinha Filmes with Globo Filmes and Ashé Ventures — founded by Viola Davis, Julius Tennon and Maurício Mota — the film is



© MARIANA VIANNA - QUARTO DE DESPEJO - MARIA GAL

1

directed by Yasmin Thayná with a screenplay by Flávia Vieira, Janaína Tokitaka and Gabriel Martins. Globo Filmes is also presenting three co-productions in the Marché du Film's Goes to Cannes showcase. *Carolina Maria de Jesus*, directed by Jeferson De and starring Maria Gal, adapts the celebrated



2

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3

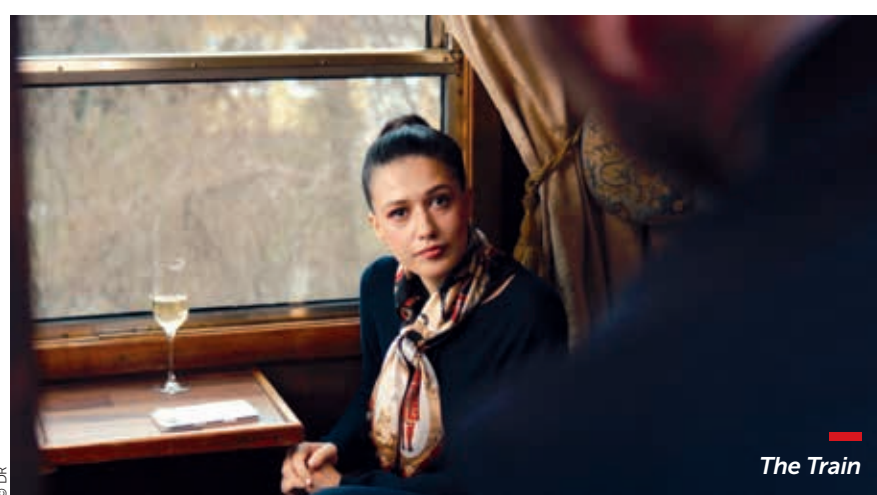
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Globo Filmes presents co-productions in the Marché du Film's Goes to Cannes showcase film :

1. *Carolina Maria de Jesus*
2. *Days of Fire*
3. *The Character*

author's *Child of the Dark*. *The Character* (*O Personagem*), directed by Fábio Mendonça, starring Nathalia Dill and Diderot Senat, follows a Haitian immigrant. *Days of Fire* (*Diário do Fogo*), co-produced with Telecine and Canal Brasil and starring Isabel Teixeira, blends magical realism and horror, following a woman and daughter forced to flee after a devastating blaze. Globo Filmes has co-produced over 560 titles since 1998, attracting more than 270 million admissions. ■

LIZA FOREMAN



The Train

© DR

The Train: Espionage, power and hidden agendas

At this year's Marché du Film, Westside Studios presents *The Train*, an ambitious international espionage thriller that blends contemporary intelligence intrigue with the atmosphere of classic European suspense cinema. Set aboard a legendary luxury train on its final journey across Europe, the film follows a private on-board auction attended by financiers, intermediaries and figures operating on the margins of intelligence work. As rival interests linked to China, Russia and Great Britain quietly converge, what begins as a display of wealth and pleasure gradually becomes a tightly controlled game of deception and survival.

At the centre of the story is Alex Stirling, a seasoned British

officer drawn into a confined world where loyalties shift constantly and nothing is as it seems.

Filmed across eight countries — including Austria, Germany, the UK, Hungary, the Czech Republic, Malta, China and Thailand — *The Train* brings together a genuinely international cast from Europe and Asia. The film combines large-scale action sequences with psychological tension, while also incorporating subtle references to the enigmatic historical figure Yoshiko Kawashima, whose presence echoes through the narrative. Written and directed by intelligence historian and award-winning filmmaker Boris Volodarsky, *The Train* will have its world market premiere at Cannes on May 16 in Lérins 1. ■ VINCENT LE LEURCH

ILDA SANTIAGO

EXECUTIVE DIRECTOR,
PROGRAMMING & INT'L
PROJECTS. FESTIVAL DO RIO -
RIO DE JANEIRO INT'L FILM
FESTIVAL

What are the main challenges in the film business in your territory?

Brazil's film industry has increasingly become part of the global audiovisual industry. In that sense, we share many of the same challenges faced by our sector in every country. Finding and engaging new audiences to the habit of going to cinemas and discovering new films. Producing films which are the stories these audiences want to see. Moreover, connecting to a global human experience of enjoying films.

On the other side, we have a constant discussion on how to keep the financing system structured in order to maintain films being produced. We are producing more and, also, co producing with a wide range of countries. That's ultimately positive. At the moment, from where I see it, we need to put the distribution and exhibition as a priority. There's a long way to go for Brazilian films to have a larger market share in the circuit, both in Brazil and abroad.

What are some new initiatives to support the filmmaking community from the festival and the country?

In 2026, we're participating once again, in Cannes, with Rio Goes to Cannes as part of a broader initiative of Marché du Film. We've selected five Brazilian work-in-progress projects to support their participation at the Marché, where they pitch their projects to potential co producers,



sales agents and festivals. Making Brazilian cinema go global is a challenge, and we're happy and proud to be working on that, as are producers. The Rio de Janeiro Int'l Film Festival holds the most relevant — and largest — window to contemporary Brazilian cinema, *Premiere Brasil*, which is also a great window for programmers and potential co producers from all over the world.

What can you tell us about the Rio Film Fest?

It has been our main goal — over the years — to foster new audiences. This is a task that requires FILMS and SCREENS. The more films can be seen, the more audiences

will find what they like. Our motto is: film is a personal itinerary, choose yours! When I say that, I mean, having film all over the city of Rio de Janeiro, for audiences that may not have access to cinemas or the habit of enjoying a movie theatre. Festivals have that capacity of enlarging the perspectives of many different audiences. We also have several training programmes. As well as a strong business area, the RioMarket, which brings together professionals and ideas. Rio has that capacity of creating dreams and making them come true — in real life and film !!!

What can you tell us about Rio Goes to Cannes?

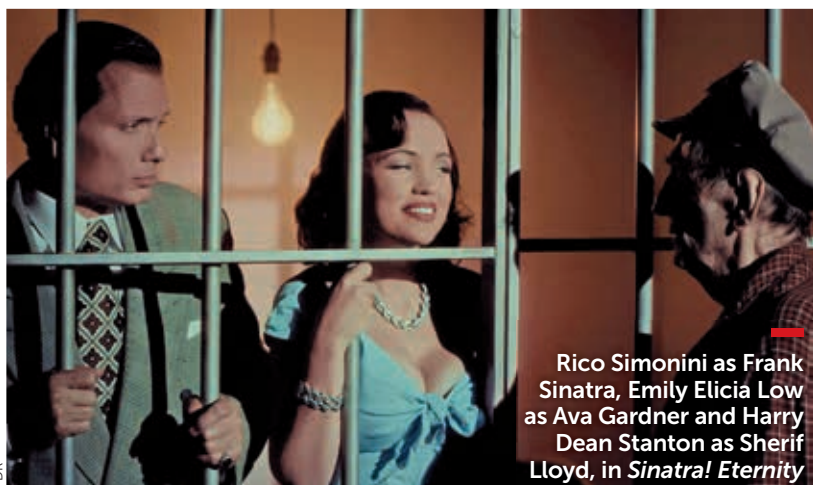
Cannes remains THE place to see and be seen in our industry. And to be noticed, if you have the quality and the talent. Last year, when Brazil was the country of honour, we brought five projects to the Marché du Film, under the initiative of Rio Goes To Cannes and we left with one project awarded. This year, we want to continue on the same path and higher! Five projects showing diversity of stories, ideas and concepts, looking for opportunities in the global market. Film is our alphabet and we want our language to be spoken by the world.

What are some recent developments for or with Brazilian filmmakers?

Brazilian cinema has had wonderful visibility over the last years and conquered a lot of hearts and minds across the world. We want to keep it going. It is not an easy task but the whole Brazil's industry is happy to take the challenge. We believe we can live up to the expectations we have created. ■

LIZA FOREMAN

Revived Hemdale makes early acquisition of Sinatra movie



Rico Simonini as Frank Sinatra, Emily Elicia Low as Ava Gardner and Harry Dean Stanton as Sheriff Lloyd, in *Sinatra! Eternity*

Hemdale Film Corporation, the indie studio that was recently resurrected by Hannover House, has made an early acquisition at Cannes with North American rights to the independent film *Sinatra! Eternity*. The feature is represented by Crisis Cinema of Greece, and stars Michael Madsen as Harry Cohn, a journalist interviewing Frank Sinatra as he looks back on his life and career. In the film an aging Sinatra reflects on his greatest love, Ava Gardner — played by Emily Elicia Low — which ended in heartbreak as he struggled during a dark period in his career.

American actor Rico Simonini portrays Frank Sinatra with Eric Roberts, Lukas Haas and Harry Dean Stanton in cameo roles. The film is directed by Giorgos Papatheodorou (*Ciao Italia*) and Michael Oblowitz (*Confidential*

Informant) and produced by Rico Simonini (*Dear Eleanor*).

"*Sinatra! Eternity* presents an insightful look at one of the world's best-known celebrities," said Eric Parkinson, CEO of Hemdale Films and Hannover House. "We believe the film has theatrical potential and wide appeal as a streaming release." The film will be released to theatres in key US and Canadian markets in October, with a streaming launch expected for December.

Screenings of the film are being held on Tuesday at the Eden Hotel & Spa Theatre in Cannes and principal cast members — including Rico Simonini and Eric Roberts — will be present at the screening. Elsewhere in Cannes, Hemdale and Hannover House are targeting the acquisition of up to 10 additional films during the Cannes Marché du Film. ■

JULIAN NEWBY

PANARMENIAN FEDERATION OF
FILM PRODUCERS | PFFP

PROJECT PRESENTATIONS
MAY 16, 5 – 7 PM
PALAIS -1, 17.06

VERA
MEET OUR TEAM AT CANNES

Directors



Hovhannes Galstyan
Armenia



Kadri Kõusaar
Estonia

Executive Producers



Marian Võsumets,
Cuba Films OÜ
ESTONIA



Ani Galstyan,
Anso Films LLC
ARMENIA

HASMİK HARUTYUNYAN

EVELIN VOIGEMAST

VERA

FILM BY HOVHANNES GALSTYAN AND KADRI KÕUSAAR

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PANARMENIAN FEDERATION OF
FILM PRODUCERS | PFFP

PROJECT PRESENTATIONS
MAY 16, 5 – 7 PM
PALAIS -1, 17.06

WHITE SHIRT
MEET OUR TEAM AT CANNES



Producer:
Karo Naghdalyan



Director:
Smbat Nersisyan



Executive Producer:
Kristina Hayrapetyan



Meri Yepremyan
Costume Designer

Contact: MONK3
Karo Naghdalyan
Ph. +374 93483133
Release: September, 2026





PANARMENIAN FEDERATION OF
FILM PRODUCERS | PFFP

PROJECT PRESENTATIONS
MAY 16, 5 – 7 PM
PALAIS -1, 17.06

**THE TALLEST STATUE OF
JESUS CHRIST IN THE WORLD**

On January 14, 2022 philanthropist Gagik Tsarukyan announced the start of an exclusive mega-project, that is, a monumental statue of Jesus Christ in Armenia.

The sculpture should be 33 meters, and the total complex together with the pedestal can reach up to 101 meters.

Gagik Tsarukyan at the construction site of the statue of Jesus Christ
Photo by Nazik Armenakyan/ Der Spiegel.

**DISCOVER ARMENIA WITH PFFP
CINEMA ALLIANCE**



PFFP, with over 30 years of experience in film production, created the CINEMA ALLIANCE which could become the one stop for all of your on-site shooting needs. Contact us to discover Armenia, a country with a unique cultural heritage, talented and hardworking professionals, welcoming people, and rich cuisine.

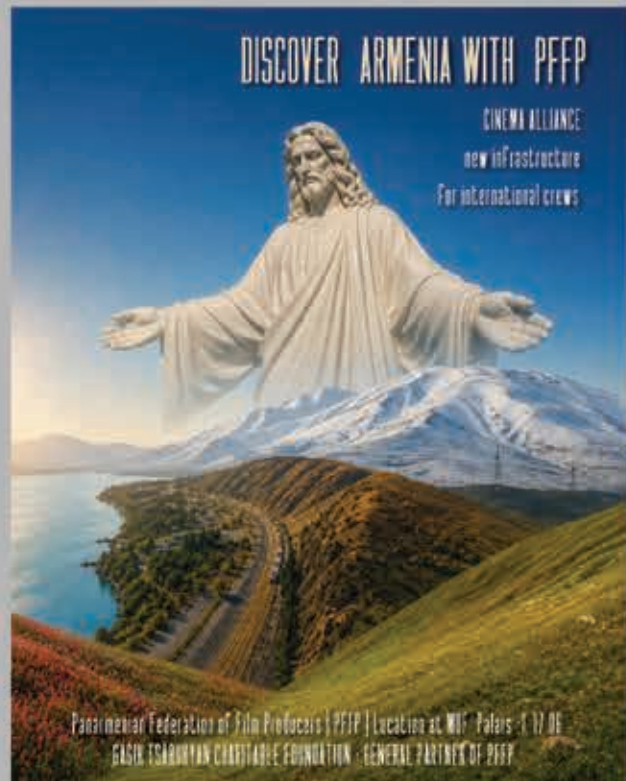
Representative in Armenia
Hovhannes Galstyan | Chairman of the board of PFFP
Ph. +374 91 207284, e-mail: Parallels_film@yahoo.com

Representative in UAE
Armen Greyg | Actor, Producer
Ph. +971521906550, e-mail: armen@thedreamteamdubai.com



OVERMIND

70 min,
First Armenian fiction.
Generated by AI
Director:
Vardan Khachatryan
Producer:
Gagik Buniatyan
Executive Producer:
Tigran Buniatyan
Creative Producer:
Hovhannes Galstyan
Technical Adviser:
David Buniatyan
Release date: 2026





Talented (Talismã)

► BRAZIL KEY STATISTICS

- **Population:** 215 million
- **GDP (2025):** R\$12.7trn (approx. US\$2.2trn) | Growth: 2.3%
- **Economy rank:** 10th largest in the world
- **Box office 2024:** R\$2.5bn (US\$454m) | 125.4 million admissions
- **Local market share:** 10.1% (2024) | 9.8% (2025) — up from 3.3% in 2023
- **Films released (2024):** 456 total | 197 Brazilian productions
- **Films over 1 million admissions:** 4 Brazilian titles in 2025
- **Cinema screens:** 3,510 (ANCINE 2024)
- **Intl co-productions (2024):** 50 — a historic record (avg 33/yr, 2002-2024)
- **Top co-prod. partners:** Portugal (99), France (93), Argentina (93) — 2002-2024
- **Public investment:** US\$295m (Lula govt) + R\$2.8bn Paulo Gustavo Law

Brazil rides golden wave

From 3% local market share to an Oscar, two Cannes prizes and a Berlin Silver Bear in under two years. Brazilian cinema isn't having a moment — it's having a reckoning. — BY LIZA FOREMAN

As Cinema do Brasil celebrates 20 years of promoting Brazilian cinema worldwide, the organisation arrives at the 79th Cannes Film Festival on the back of a golden run of international successes, including Walter Salles' *I'm Still Here* — which won Brazil its first Academy Award for Best International Feature Film and *The Secret Agent* (*O Agente Secreto*) by Kleber Mendonça Filho winning Best Director and Best Actor (Wagner

Moura) at Cannes 2025. The picture also went on to win Best Motion Picture and Best Actor at the Golden Globes. Brazilian producers are present in this year's Competition section once again. RT Features, the Brazilian production company behind *Moonlight* and *Call Me by Your Name*, is a producer of James Gray's upcoming 'American Dream' crime drama *Paper Tiger*. Beyond *Paper Tiger*, Brazil's co-productions spread across the Official Selection and parallel sections. *Elephants in the Fog* (*Elefantes na Névoa*), a Nepal-set Brazilian

BRAZIL AT CANNES 2026: THE FULL SELECTION

OFFICIAL SELECTION & PARALLEL SECTIONS

PAPER TIGER

— Competition

Director: James Gray

Produced by RT Features (Brazil)

The most significant marker of Brazil's global producing ambition: RT Features, behind *Moonlight* and *Call Me by Your Name*, co-produces James Gray's Competition entry.

ELEPHANTS IN THE FOG (ELEFANTES NA NÉVOA)

— Un Certain Regard

Director: Abinash Bikram Shah

Co-produced by Bubbles Project, Enquadramento Produções (Brazil)

Nepal-set co-production

Distribution: Imovision

Screening: May 20 | 11:00

Salle Debussy. Sales: Best Friends Forever.

SEIS MESES EN EL EDIFICIO ROSA CON AZUL

— Semaine de la Critique

Director: Bruno Santamaría Razo

Co-produced by Desvia Produções (Brazil)

Sales: Luxbox

LA PERRA

— Quinzaine des Cinéastes

Director: Dominga Sotomayor

Produced by RT Features

Co-produced by Planta (Chile/Brazil)

LASER GATO

— La Cinéf

Director: Lucas Acher

Produced by Balcao Filmes, Bruto Films, BTG Films (Brazil)

Selected from 2,750 international submissions.

WHERE ARE YOU NOW? (ONDE ESTÁ VOCÊ AGORA?)

— Short Film Corner

Director: Livia Gaudencio & Cida Reis.

Produced by Gautu Filmes (Brazil)

Rio Goes to Cannes 2026: Five

Upcoming Productions.

Organised by the Marché du Film in

partnership with Festival do Rio and backed by Brazil's Ministry of Culture, Rio Goes to Cannes presents five Brazilian works in progress at Palais K on May 15.

TALENTED (TALISMÃ)

Director: Thais Fujinaga

Vulcana Cinema, Syndrome Filmes, Vitrine Filmes (Brazil)

Distribution: Vitrine Filmes

Single mother and frustrated former dancer Tereza sees her life upended when her daughter is chosen for a children's talent reality show.

THE CHARACTER (O PERSONAGEM)

Director: Fábio Mendonça

AMAIA Produções, Globo Filmes, Uno Filmes (Brazil)

Clarens, a Haitian immigrant in São Paulo, fights to reunite his family while confronting a society that sees him only as criminal or victim.

BEYOND THE EDGE (BORDA DO MUNDO)

Director: Jô Serfaty

Brazil/France co-production

In a small coastal village slowly being swallowed by the sea, a fisherwoman and her granddaughter face the loss of their home.

DAYS OF FIRE (DIÁRIO DO FOGO)

Director: Maju de Paiva & Bernardo

Florim

(Brazil)

Gráça and her daughter live in an abandoned building; when it burns, mother and daughter wander the city in search of shelter. The living and the dead follow their trail.

CAROLINA MARIA DE JESUS

Director: Jeferson De

Globo Filmes, MACT Productions (Brazil/France co-production)

In the 1950s, waste picker Carolina Maria de Jesus overcame hunger and racism through writing — her diaries becoming a revolutionary literary outcry.

co-production, competes in Un Certain Regard. *Seis Meses en el Edificio Rosa con Azul*, directed by Mexico's Bruno Santamaría Razo, screens in Critics' Week; Chilean director Dominga Sotomayor's *La Perra* plays in the Directors' Fortnight,

a Brazil-Chile coproduction. São Paulo filmmaker Lucas Acher's short *Laser Gato* is among 19 films selected for La Cinéf from 2,750 submissions. Five new Brazilian works-in-progress head to the Cannes Marché through the Rio Goes to

MARKET SCREENINGS

FIVE KINDS OF FEAR

Dir. Bruno Bini

May 18 | 14:00 | Olympia 6

KNIGHT ON WHEELS

Dir. Leonardo Costa &

Gabriel Meloni

May 13 | 14:00 | Palais E

WHITE NIGHTS

Dir. Luiz Dantas

May 14 | 17:45 | Palais B

YELLOW CAKE

Dir. Tiago Melo

May 18 | 13:30 | Palais D

FUNK

Dir. Aly Muritiba

May 14 | 13:30 | Olympia 4 |

Sales: Intramovies

Elsewhere at the Marché, Brazilian projects appear across several specialised showcases and pitch sessions.

The Last Dog on Earth (A Última Cachorra) has been selected for La Fabrique Cinéma, pitching on May 15.

The Veil (O Véu) screens as part of Fantastic 7, with a public pitch on May 17 at 12:00 in Palais K.

Raised from the Ground (Levantados do Chão) features in the Blood Window Showcase, the Marché's dedicated platform for Latin American genre cinema.

Cannes programme.

"As Cinema do Brasil celebrates 20 years promoting Brazilian cinema worldwide, Brazil's presence at Cannes 2026 reflects not only the strength and diversity of our audiovisual production, but also the growing international interest in collaborating with Brazilian talent," says André Sturm, president of Cinema do Brasil.

A year ago, Walter Salles's *I'm Still Here* won Brazil its first Academy Award for Best International Feature Film. Three months later, Kleber Mendonça Filho's *The Secret Agent* took Best Director and Best Actor at Cannes 2025. Gabriel Mascaro's *The Blue Trail* claimed the Silver Bear at Berlin 2025. And Marianna Brennand's debut *Manas* won the Venice Days director award in 2024. In 12 months, Brazilian cinema swept the four great festivals.

At the box office, Brazil's local admissions share leapt from 3.3% in 2023 to 10.1% in 2024. Four Brazilian films crossed one million admissions in 2025: *I'm Still Here* (5.8 million), *The Secret Agent* (2.5 million), *A Dog's Will 2*, and *Chuck Billy and the Marvelous Guava Tree*. ■

TAX INCENTIVES & PRODUCTION FUNDING

President Lula announced US\$295m in new investment for film and TV on National Cinema Day in 2024. The Paulo Gustavo Law channelled R\$2.8bn to the audiovisual industries in 2023, restarting stalled productions. Meanwhile, ANCINE has raised FSA investment limits per film, enabling higher-budget work. Brazil still lacks a national cash rebate, though São Paulo's Spcine (20–30%) and Rio's RioFilme (30–35%) offer city-level alternatives. Globoplay's upfront licensing deals help finance theatrical releases, making co-productions more viable for international partners. ANCINE's Instrução Normativa nº 174 (April 2026) establishes procedures to identify and halt the unauthorised supply of audiovisual works online — strengthening copyright protection and aligning Brazil with international best practice on digital piracy.

FOREIGN PRODUCTIONS

Brazil's diverse landscapes and competitive city-level incentives continue to attract international productions. Netflix's *Senna*, produced by Gullane at US\$170m, became the most-watched non-English series on Netflix worldwide within two weeks of launch. On the co-production front, 2024 set a record of 50 international co-productions — principal partners are Portugal, Argentina and France, the last the subject of a formal bilateral agreement giving producers on both sides access to each other's funding mechanisms.

ANCINE LIVE MARKET DATA | 2026 YTD (TO WK 16: 01/01 – 22/04/2026)

32.32m admissions | R\$677.58m revenue | 366 titles | Avg ticket R\$20.96
Audience: Brazilian 6.9% | Foreign 93.1% | YoY change: –7.6% vs same period 2025.

Note: The 6.9% Brazilian share reflects a thin Q1 release calendar, not a structural reversal. Local market share ran at 9.8–10.1% across 2024–25.

Source: ANCINE Sistema de Controle de Bilheteria (SCB), updated 27/04/2026.

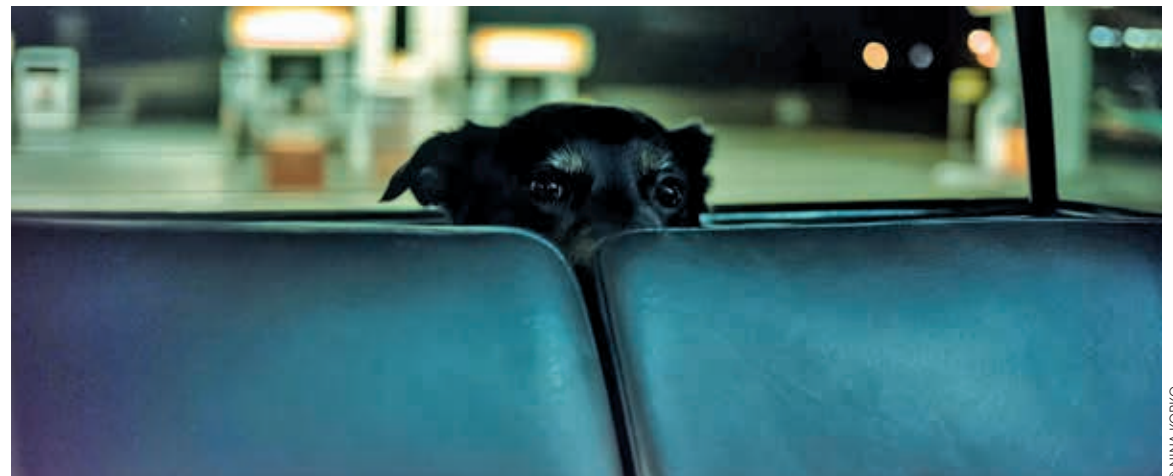
INDUSTRY AGENDA

As Cinema do Brasil celebrates 20 years promoting Brazilian cinema worldwide, the organisation has assembled an ambitious programme of approximately 25 professional activities at the Marché du Film. These include one-on-one meetings and presentations with leading international festivals and markets — among them Berlinale, Sundance Institute, TIFF, Locarno Pro and the Asian Contents & Film Market (Busan) — designed to open doors for Brazilian producers seeking festival slots and development support. Dedicated co-production brunches and matchmaking sessions will connect Brazilian companies directly with potential partners from Germany, Portugal, Japan, Chile, Uruguay, Colombia, the Dominican Republic and the UK, with the goal of building new international co-productions.

Key panels include: São Paulo: Latin America's Leading Audiovisual Hub; AI in the Audiovisual Sector: Brazil–France; Brazil–Japan: Building New Bridges in International Co-Production; Fiscal Incentives & Cash Rebates; and a dedicated session on co-production potential in Poland.

WHERE TO FIND US: Cinema do Brasil | Marché du Film | Palais -1, Stand 26.01
CONTACT: lucy@cinemadobrasil.org.br | www.cinemadobrasil.org.br

— **Raised From the Ground** (*Levantados do Chão*)



— **The Last Dog on Earth** (*A Última Cachorra*)

FESTIVALS & OVERSEAS SUCCESS

— **I'M STILL HERE** (*Ainda Estou Aqui*) | Dir. Walter Salles

Brazil's first Oscar — Best International Feature Film 2025. Fernanda Torres won Best Actress at the Golden Globes. 5.8 million Brazilian admissions.

— **THE SECRET AGENT** (*O Agente Secreto*) | Dir. Kleber Mendonça Filho

Best Director and Best Actor (Wagner Moura) at Cannes 2025. Best Motion Picture and Best Actor at the Golden Globes. 2.5 million Brazilian admissions.

— **THE BLUE TRAIL** (*O Último Azul*) | Dir. Gabriel Mascaro

Silver Bear Grand Jury Prize, Berlinale 2025. A speculative drama set in a near-future Brazil where the government forcibly relocates its elderly population.

— **MANAS** | Dir. Marianna Brennand

Director's Award, Venice Days 2024. Explores sexual violence against Indigenous girls in the Amazon.

— **MOTEL DESTINO** | Dir. Karim Aïnouz

Selected for Palme d'Or competition, Cannes 2024 — the only Latin American film in the Official Selection.



The Character
(O Personagem)

- Status: Post-production
- Production Company: Vulcana Cinema
- Co-production Companies: Syndrome Filmes, Vitrine Filmes
- Distribution: Vitrine Filmes

BLOOD WINDOW SHOWCASE

RAISED FROM THE GROUND (LEVANTADOS DO CHÃO)

Brazil | 2025 | 110 mins | Drama, Horror
In the remote Mud's Creek, motocross rider Pedro discovers mysterious red gems that seem to turn his luck, but they also awaken three long-dead miners, now risen as Men of Mud, who will stop at nothing to reclaim the stones and fulfill a buried revenge.

- Director: Marcus Neto
- Screenwriter: Marcus Neto
- Production Company: Aqueles Filmes | Luis Knih

GOES TO CANNES

THE CHARACTER (O PERSONAGEM)

Clarens is a Haitian immigrant who arrives in São Paulo in search of opportunities, but finds his daily life marked by precariousness and prejudice. Determined to save money to bring his pregnant wife over and start a new life, he faces a reality that pushes him into the role of victim or outcast, in a constant struggle for dignity.

- Director: Fabio Mendonça
- Production Company: AMAIA
- Co-production Companies: Globo Filmes and Uno Filmes
- Presentation Date: May 15
- Audience: Sales agents, distributors and festival programmers

RIO GOES TO CANNES

TALENTED (TALISMÃ)

Brazil | 2026 | 80 mins | Drama, Comedy
Tereza is a single mom splitting her time between teaching dance lessons and caring for her daughter, Pina, with only the help of her aging father. Her life turns upside down when her daughter is cast for a reality TV show featuring young talents. Pina wants to make it to the finals in Rio de Janeiro, her hometown. As they rehearse, the young girl rekindles the flames of her mother's past dreams.

- Director: Thais Fujinaga
- Screenwriters: Fernanda Chicolet, Thais Fujinaga

LA FABRIQUE CINÉMA

THE LAST DOG ON EARTH (A ÚLTIMA CACHORRA)

Brazil | Live Action | First Feature
In the near future, Luana, a forlorn rideshare driver, is just one fare away from affording her long-planned suicide. But her last passenger is hiding something in his suitcase: a dog named Laika. And in this world, dogs are supposed to be extinct.

- Director: Nina Kopko
- Screenwriter: Nina Kopko
- Production Company: Boulevard Filmes
- Distribution: Vitrine Filmes
- Pitching Session: May 15, from 15:30 to 17:30
- Followed by: Cocktail Reception
- Location: Producers Club at Lérins, Cannes Market

FANTASTIC 7

THE VEIL (O VÉU)

Brazil | Feature Film in Development
• Director: Gabriel Motta
• Screenwriters: Gabriel Motta and Jonts Ferreira
• Production Companies: Okna Produções (associated to Cinema do Brasil) and Fogo Filmes
• Public Pitch: May 17
• Time: 12:00 – 13:50
• Location: Palais K



The Veil
(O Véu)



CANNES IN PICTURES



Sten-Kristian Saluveer (producer),
Jérôme Paillard (former Marché du Film executive director)
and Tamara Tatishvili (Rotterdam Film Festival)

Satoko Ishida (Shochiku), Wataru Okada (Toei Company),
Toshihiro Takahashi (Shochiku), Koyama Merri (TIFF),
and Takeo Hisamatsu (director, Tokyo International Film Festival)



OPENING
NIGHT
PARTY



Roj Hajo (producer),
Torsten Frehse (Neue Visionen)
and Said Nur Akkus (producer)



Walid Nakschbandi
(CEO, Filmstiftung NRW)
and Mahsa Moazemi
(Studio-884.Pro)

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Shiina Yasushi (vice-chair of The Executive Committee, vice-president, UNIJAPAN, CEO, TIFFCOM); Takahashi Toshihiro (CEO, Shochiku); Junichi Sakomoto (Shochiku, The Executive Committee for Japan, Country of Honour); Ito Gakuji (director of The Agency for Cultural Affairs); Suzuki Hideo (Japanese Ambassador to France); Guillaume Esmiol (executive director, Marché du Film); Yoda Tatsumi (vice-chair of The Executive Committee, executive director, Foreign Film Importer-Distributors Association of Japan, representative director, chairman emeritus of the board, GAGA Corporation); Ishiguro Norihiko (chairman, JETRO); Ando Hiroyasu (chairman, TIFF); Yoshimura Fumio (CEO, Toei); Kaji Naohiro (director CCI, METI); and Hisamatsu Takeo (director, TIFF)



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COM)
Film Festival)



VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE AMERICAN PAVILION



Once again the American Pavilion is hosting a raft of sessions across the Marché and Festival

Since 1989, the American Pavilion has been the beating heart of American hospitality at the Cannes Film Festival. In 2026 it returns with its most ambitious programme yet — presented in partnership with IndieWire, and bringing together established and emerging filmmakers, industry leaders and creative voices from across the global film community.

Situated on the beach behind the Palais, the Pavilion is a destination as much as a venue — a place for waterfront cocktails, meaningful connections and unforgettable views along the Croisette. Designed by Exhibit Partners, a longtime local vendor that works closely with the AmPav team to craft its signature look, the stand has become one of the festival's most recognisable fixtures. Open to anyone holding a Festival or Marché badge, membership brings access to more than 20 sessions running from Tuesday, May 12 through Thursday, May 21 in the Roger Ebert Salon.

This year's programming is anchored by four strands: Future of Filmmaking, Filmmaker's Toolkit, What No One Tells You and the long-running In Conversation series, all moderated by IndieWire's editorial team and extended to a global audience through IndieWire.com, its social channels and industry newsletters. Gold House returns for a third consecutive year as presenting sponsor, United for Business presents the Future of Filmmaking Summit, and SagIndie joins as sponsor of the Student Program.

The In Conversation highlights are exceptional. Writer-director Jane Schoenbrun joins stars Gillian Anderson and Hannah Einbinder ahead of the

MUBI release of *Teenage Sex and Death at Camp Miasma*, the opening film of *Un Certain Regard*. Director Ira Sachs and co-writer Mauricio Zacharias discuss their Main Competition title *The Man I Love*, a musical fantasy set in late-1980s New York starring Rami Malek, Tom Sturridge and Rebecca Hall. Twin filmmakers Arie and Chuko Esiri explore *Clarissa*, their bold reimagining of Virginia Woolf's *Mrs. Dalloway* set in contemporary Nigeria, ahead of its Directors' Fortnight premiere. And Diego Luna joins producer Valerie Delpierre to discuss *Ashes*, his Special Screenings title examining Mexican-Spanish co-productions. The Future of Filmmaking series features a keynote with Tim Heidecker, fresh from taking the creative helm at The Onion's InfoWars; a landmark roundtable bringing together the directors of Sundance, Telluride, Berlin and the New York Film Festival; and a focused case study on how \$500,000 horror film *Undertone* landed at A24. California Day on Thursday, May 14, presented by the California Film Commission, explored the state's expanded Film and Television Tax Credit Program 4.0 alongside production resources and regional incentives.

The Emerging Filmmaker Showcase, presented by Gold House, spotlights 20 official selection films and this year, for the first time, holds screenings inside the Palais des Festivals. And rounding out the social calendar, the 21st anniversary of Queer Night — the only LGBTQ+ dance party tied to the Festival — takes place on May 18 from 21.00, free to all Festival and Marché badge holders. ■

LIZA FOREMAN

Full programming at ampav.com

**THE AMERICAN PAVILION AT CANNES 2026:
WHERE THE GLOBAL FILM COMMUNITY
COMES TOGETHER**

FESTIVAL
15 MAY

8:30

FATHERLAND (Premiere)

In Competition

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Pawel Pawlikowski Cast: Sandra Hüller, Hanns Zischler, August Diehl *The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Thomas Mann has to face a divided fatherland and fracture in his family.*
Grand Théâtre Lumière (Festival Ticketing Website) (End 09:52)
Next screening: 15 May, 11:15, Agnès Varda

SANGUINE (Premiere)

Out of Competition (Midnight Screening)

France, 103', drama, horror, in French. WTFilms (13 Square Mérimée, 4th Floor) sales@wtfilms.fr Dir.: Marion Le Corroller Cast: Mara Taquin, Karin Viard, Kim Higelin, Sami Outalbali *Margot, a young intern at the most competitive ER in the country, has trouble keeping up in this stressful environment. As she's confronted with patients her age presenting unusual symptoms, her own body starts to show disturbing changes...*
Salle Buñuel (Press screening) (End 10:13)

HISTOIRES PARALLELES (Premiere)

Day after screenings (In Competition)

France, 138'. Charades sales@charades.eu Dir.: Asghar Farhadi Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De) *In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her, she has no idea that he will turn her life and her work upside down, until the fiction*

she had imagined surpasses the reality of them all.

Agnès Varda (Festival Ticketing Website) (End 10:48)

Next screening: 15 May, 10:30, Lumiere

THE MELTDOWN (Premiere)

Day after Screenings (Un Certain Regard)

USA, Mexico, Spain, Chile, 100', drama, in English, German, Spanish. Les Films Du Losange sales@filmsdulosange.fr Dir.: Manuela Martelli Cast: Maya O'Rourke, Jakub Gierszal, Mauricio Peuti, Maia Rae Domagala, Saskia Rosendahl, Paulina Urrutia, Chile, 1992. *Staying at her grandparents' remote hotel near an Andean ski resort, Inés (9) befriends Hanna (15), a German skier. When Hanna vanishes without a trace, the search for her exposes hidden truths.*

Théâtre Claude Debussy (Festival Ticketing Website) (End 10:10)

Next screening: 16 May, 16:15, Palais I

VIVA (Premiere)

Semaine de la critique (In Competition)

Spain, 113', in English, Catalan, Spanish, French. Loco Films (17, Square Mérimée - 2nd Floor) +33664209160 international@loco-films.com Dir.: Aina Clotet Cast: Aina Clotet, Naby Dakhli, Marc Soler, Willy Toledo, Lloïl Bertrán *After coming face to face with death, 40-year-old Nora is consumed by an urgent need to feel alive. She dives into passionate relationships with two very different men, Tom and Max, whose opposing natures reflect her own inner conflict. But when neither can fill the void, Nora is forced to face the truth: she will have to confront a deeper fear driving her hunger for life.*

Miramar (End 10:23)

Next screening: 15 May, 15:45, Arcades 1

8:45

L'APAISEMENT (Premiere)

Directors Fortnight

USA, 118', fiction. Goodfellas (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Reed Van Dyk Cast: Kenneth Branagh, Hiam Abbass, Boyd Holbrook, Gheed *In the early days of the Iraq War, a U.S. Marine's split-second decision during a firefight devastates an Iraqi family. Years later, aided by a New Yorker journalist, he seeks to reconcile with the woman and her family who survived. Based on true events.*

Theatre Croisette (End 10:43)

Next screening: 15 May, 17:30, Theatre Croisette

LA VIE D'UNE FEMME (Premiere)

Rerun of the selection (In Competition)

France, Belgium, 98', fiction, in French. Be For Films +33614343755 info@beforfilms.com Dir.: Charline Bourgeois-Tacquet Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault *Gabrielle, 55, gives herself to her work, body and soul. As a surgeon and head of the hospital department, stretched thin by the weight of responsibility. There is little time left for her private life: a loving husband and a mother who depends on her care. When a novelist comes to observe her at work, her balance begins to shift. How far is she willing to go to shake what she has built?*
Cineum Aurore (End 10:23)

FATHERLAND (Premiere)

Rerun of the selection (In Competition)

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Pawel Pawlikowski Cast: Sandra Hüller, Hanns Zischler, August Diehl *The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Mann has to face a divided fatherland and fracture in his own family.*
Cineum Imax (End 10:07)

9:15

THE MATCH (Premiere)

Rerun of the selection (Cannes Premiere)

Argentina, 91', documentary. Goodfellas (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Juan Cabral, Santiago Franco Cast: Gary Lineker, Jorge Valdano, Peter Shilton, Oscar Ruggeri, John Barnes, Ricardo Giusti, Julio Olarticoechea, Jorge Burruchaga *The story of the iconic match between Argentina and England, played at the Azteca Stadium during the 1986 Football World Cup. Using rare archival footage such as Maradona's controversial 'Hand of God', the film reconstructs that event as a living memory but also as the culmination of more than two*

hundred years of tension, encounters, and conflict between the two nations.

Cineum Screen X (End 10:46)

10:30

HISTOIRES PARALLELES (Premiere)

In Competition

France, 138'. Charades sales@charades.eu Dir.: Asghar Farhadi Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De) *In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her, she has no idea that he will turn her life and her work upside down, until the fiction she had imagined surpasses the reality of them all.*
Grand Théâtre Lumière (Festival Ticketing Website) (End 12:48)
Next screening: 15 May, 20:00, Olympia 1

10:45

HISTOIRES PARALLELES (Premiere)

Rerun of the selection (In Competition)

France, 138'. Charades sales@charades.eu Dir.: Asghar Farhadi Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De) *In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her, she has no idea that he will turn her life and her work upside down, until the fiction she had imagined surpasses the reality of them all.*
Cineum Imax (End 13:03)

11:00

TANGLES (Premiere)

Out of Competition (Special Screening)

Canada, 102', animation. Charades sales@charades.eu Dir.: Leah Nelson Cast: Julia Louis-Dreyfus, Abbi Jacobson, Bryan Cranston, Seth Rogen, Beanie Feldstein, Pamela Adlon, Samira Wiley, Sarah Silverman, Wanda Sykes, Adam Shapiro, Bowen Yang
Salle Buñuel (Press screening) (End 12:42)

CONGO BOY (Premiere)

Un Certain Regard

France, Central African Republic, Italy, Congo, Democratic Republic Of The, 110', drama, fiction, music - performing arts, in French, Lingala, Swahili. The Party Film Sales sales@thepartysales.com

14-18 May 2026



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The hub for global IP and adaptation

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18 May

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Dive into 14 proven cinematic hits from France, Italy, Spain & Austria

FOR ALL DETAILS & UPDATES



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Dir.: Rafiki Fariala
Cast: Christy Djomanda Louba, Pétruche Mbomba, Rosiana Kotozia, Gloria Ambacko, Dieufera Sana, Bradley Fiomona
Bangui, Central African Republic. 17 year-old Robert dreams of a career in music, but civil war is tearing the country apart. When both his parents are thrown into prison, he is left to look after his four younger siblings on his own, juggling daily life, odd jobs, school exams and concert stages, determined to follow his dream.
Théâtre Claude Debussy (Press screening+Ticket Required) (End 12:50)
Next screening: 16 May, 15:45, Olympia 5

QUELQUES JOURS À NAGI
(Premiere) (QF)

Rerun of the selection (In Competition)
Japan, 110', drama, in Japanese.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: K ji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women.
Cineum Aurore (End 12:50)

11:15

FATHERLAND (Premiere)

Day after screenings (In Competition)
France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.
The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de
Dir.: Pawel Pawlikowski
Cast: Sandra Hüller, Hanns Zischler, August Diehl
The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Mann has to face a divided fatherland and fracture within his own family.
Agnès Varda (Festival Ticketing Website) (End 12:37)
Next screening: 15 May, 11:55, Olympia 7

LA DEUXIÈME FILLE
(Premiere) (QF)

Semaine de la critique (In Competition)
China, France, 128', mandarin and chinese dialects, in Mandarin.
Pyramide International
sales@pyramidefilms.com
Dir.: Zou Jing
Cast: Li Gengxi, Shen Jiani, Zu Feng, Cao Ruofan
A Chinese girl grows up from the age of six to 18 across three families, each giving her a new name and a different life. As she searches for belonging and love, she must face the weight of her past and the uncertainty of her future - until she finds her own way.
Miramar (End 13:23)
Next screening: 15 May, 17:30, Miramar

CENIZA EN LA BOCA
(Premiere)

Rerun of the selection (Out of Competition)
Mexico, 98'.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Diego Luna
Cineum Screen X (End 12:53)

11:30

GABIN (Premiere) (QF)

Directors Fortnight
France, 105', documentary, in French.
Lightdox hello@lightdox.com
Dir.: Maxence Voiseux
Cast: Gabin Jourdel, Patricia Jourdel, Dominique Jourdel, Lilou Duflos, Catherine Ranson
In northern France, Gabin, the youngest of the Jourdel family, finds himself destined to take over his father's butcher shop. Torn between family loyalty and a desire to break free, his dreams lie elsewhere.
Arcades 1 (Festival Ticketing Website) (End 13:15)
Next screening: 16 May, 16:15, Lerins 1

12:00

LE JOURNAL D'UNE FEMME DE CHAMBRE (Premiere)

Directors Fortnight
94', drama.
Quinzaine Des Cinéastes/Directors' Fortnight
infos@quinzaine-cineastes.fr
Dir.: Radu Jude
Cast: Ana Dumitru cu, Vincent Macaigne, Mélanie Thierry, Louve Proust, Doralice Aberrane
Gianina, a young Romanian, works as a housekeeper in Bordeaux. In the evenings, she rehearses the role of a maid with an amateur theatre troupe in an adaptation of The Diary of a Chambermaid. She takes care of Louen, her employers' son, while her own daughter is growing up away from her, in Romania.
Theatre Croisette (End 13:34)
Next screening: 15 May, 20:30, Theatre Croisette

13:15

FESTIVAL DE CANNES 1947

Cannes Classics
France, 60'.
Cannes Classics
gduchaussoy@festival-cannes.fr
Dir.: Adrien Fred Maury
This colour amateur film is an exceptional record of the second Cannes Film Festival, held in 1947. It features several well-known figures – such as Jacques Becker, Roger Pigaut and Claire Mafféi, Charles Vanel, Jean Delannoy and Roger Blin. The film also contains rare footage of a tribute paid to the workers who had volunteered to build the Palais des Festivals, and the key role played by France's main trade union confederation after its first planned edition was cancelled in 1939.
Salle Buñuel (Festival Ticketing Website) (End 14:15)

TEENAGE SEX AND DEATH AT CAMP MIASMA (QF)

Rerun of the Selection (Un Certain Regard)
USA, Canada, 106', horror, in English.
The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de
Dir.: Jane Schoenbrun
Cast: Gillian Anderson, Jasmin Savoy Brown, Patrick Fischler, Hannah Einbinder, Amanda Fix, Arthur Conti, Eva Victor, Zach Cherry, Sarah Sherman, Dylan Baker, Quintessa Swindell, Kevin McDonald, Jack Haven
After years of slapdash sequels, the Camp Miasma franchise is handed over to an enthusiastic young director for resurrection. But when she visits the original's star, a now-reclusive actress shrouded in mystery, the two women fall into a blood-soaked world of desire, fear, and delirium.
Cineum Aurore (End 15:01)

13:30

TANGLES (Premiere) (QF)

Rerun of the selection (Out of Competition)
Canada, 102', animation.
Charades sales@charades.eu
Dir.: Leah Nelson
Cast: Julia Louis-Dreyfus, Abbi Jacobson, Bryan Cranston, Seth Rogen, Beanie Feldstein, Pamela Adlon, Samira Wiley, Sarah Silverman, Wanda Sykes, Adam Shapiro, Bowen Yang
Cineum Screen X (End 15:12)

13:45

SANGUINE (Premiere) (QF)

Rerun of the selection (Out of Competition)
France, 103', drama, horror, in French.
WTFilms (13 Square Mérimée, 4th Floor) sales@wtfilms.fr

Dir.: Marion Le Corroller
Cast: Mara Taquin, Karin Viard, Kim Higelin, Sami Outalbali
Margot, a young intern at the most competitive ER in the country, has trouble keeping up in this stressful environment. As she's confronted with patients her age presenting unusual symptoms, her own body starts to show disturbing changes...
Cineum Imax (End 15:28)

14:00

SOUDAIN (Premiere)

In Competition
France, 195', drama, in French.
Cinefrance contact@cinefrance.eu
Dir.: Ryūsuke Hamaguchi
Cast: Virginie Efira, Tao Okamoto, Kyoza Nagatsuka, Kodai Kurosaki
The director of a nursing home in the Parisian suburbs attempts to introduce a humane care technique known as Humanity, in spite of resistance. Her life is changed when she meets a terminally ill Japanese playwright named Mari Morisaki.
Grand Théâtre Lumière (Press screening+Ticket Required) (End 17:15)
Next screening: 16 May, 08:00, Lumiere

14:15

CLUB KID (Premiere) (QF)

Un Certain Regard
USA, 106'.
Charades sales@charades.eu
Dir.: Jordan Firstman
Cast: Cara Delevingne, Diego Calva, Jordan Firstman, Miss Benny, Reggie Absalom, Eldar Isgandorov
A washed-up party promoter is forced to turn his life around when an unexpected visitor arrives.
Théâtre Claude Debussy (Press screening+Ticket Required) (End 16:01)
Next screening: 15 May, 17:45, Arcades 1

14:30

CANTONA (Premiere) (QF)

Out of Competition (Special Screening)
115'.
Cinetic Media
info@cineticmedia.com
Dir.: David Tryhorn, Ben Nicholas
Cast: David Beckham, Éric Cantona, Alex Ferguson, Guy Roux
The most gifted footballer of his generation retired in disgrace at 25. Eric Cantona was a libertine who bridled against conformity. At turns thoughtful and explosive, Cantona reveals how legendary manager Alex Ferguson channelled the brilliance of this most captivating and unpredictable of athletes.
Agnès Varda (Festival Ticketing Website) (End 16:25)

SOUDAIN (Premiere)

In Competition
France, 195', drama, in French.
Cinefrance contact@cinefrance.eu

Dir.: Ryūsuke Hamaguchi
 Cast: Virginie Efira, Tao Okamoto, Kyozo Nagatsuka, Kodai Kurosaki
The director of a nursing home in the Parisian suburbs attempts to introduce a humane care technique known as Humanitude, in spite of resistance. Her life is changed when she meets a terminally ill Japanese playwright named Mari Morisaki.
Salle Bazin (Press screening) (End 17:45)
 Next screening: 16 May, 08:00, Lumière

LA FRAPPE (Premiere)

Semaine de la critique (Special Screening)
 France, 106'.
 Charades sales@charades.eu
 Dir.: Julien Gaspar-Oliveri
 Cast: Diego Murgia, Bastien Bouillon, Romane Fringeli, Héloïse Volle
Enzo, 19, and his sister Carla, 20, have been fending for themselves for years. When their father is released from prison, Enzo sees the fleeting promise of rebuilding a family, while it is inconceivable for Carla. As his past catches up, Enzo must confront a reality he has kept to himself.
Miramar (End 16:16)
 Next screening: 15 May, 21:00, Miramar

14:45

PELECHIAN PROJECT

Cannes Classics (Restored Prints)
 Armenia, Belarus, Russian Federation, 90'.
 Cannes Classics
 gduchaussoy@festival-cannes.fr
 Dir.: Artavazd Pelechian
Artavazd Pelechian (Armenia, 1938) is one of the key Armenian filmmakers. He works at the border of documentary and fiction, giving the mundane a new depth, and discovering the poetry in the real. His works explore collective memory, nature, and humanity.
Salle Buñuel (Festival Ticketing Website) (End 16:15)

15:00

MERCI D'ETRE VENU (Premiere)

Directors Fortnight
 82', documentary.
 Quinzaine Des Cinéastes/Directors' Fortnight
 infos@quinzaine-cineastes.fr
 Dir.: Alain Cavalier
"I blame Michel Seydoux, with whom I have worked for forty years, for being responsible for the making and the release of my next film. After pushing me—and even grabbing hold of me, being younger and stronger—he forced me to finish putting into cinematic order my final desires to film."
Theatre Croisette (End 16:22)
 Next screening: 22 May, 08:45, Theatre Croisette

15:45

QUELQUES MOTS D'AMOUR (Premiere)

Rerun of the Selection (Un Certain Regard)
 France, 95'.
 Studiocanal (Fr)
 pascal.hornus@studiocanal.com
 Dir.: Rudi Rosenberg
 Cast: Hafsia Herzi, Liya Lakhtara, Franck Lebreton, Nour Salam, Paulette Chetrit, Jacques Sebban, Stephan Chargeboeuf
For 14 years, Erika has been the anchor of a household that rarely stands still, doing her best to raise teenage Abigail, her brother, Yoni, and a dog with an extreme devotion to cheese. When Abi's desire to meet her absent father becomes obsession, the unpredictable journey that follows brings mother and daughter to see each other anew, steering their family toward a happy new chapter.
Cineum Aurore (End 17:20)

EL DESHIELO (Premiere)

Rerun of the Selection (Un Certain Regard)
 USA, Mexico, Spain, Chile, 108', drama, in English, German, Spanish.
 Les Films Du Losange
 sales@filmsdulosange.fr
 Dir.: Manuela Martelli
 Cast: Maya O'Rourke, Jakub Gierszal, Paulina Urrutia, Mauricio Peuti, Maia Rae Domagala, Saskia Rosendahl
Chile, 1992. Staying at her grandparents' remote hotel near an Andean ski resort, Inés (9) befriends Hanna (15), a German skier. When Hanna vanishes without a trace, the search for her exposes hidden truths.
Cineum Screen X (End 17:33)

16:00

MARIE MADELEINE (Premiere)

Rerun of the Selection (Cannes Premiere)
 France, Haiti, 103', drama, fiction, second film, in French, Creole.
 Pyramide International
 sales@pyramidefilms.com
 Dir.: Géssica Généus
 Cast: Géssica Généus, Béonard Monteau, Melissa Mildort, Edouard Baptiste, Ginou Jules, Gaëlle Bien-Aimé, Luchue Mesidor
In Jacmel, on Haiti's southern coast, the sea, the churches, and the spirits shape daily life. Marie-Madeleine makes her living as a prostitute and spends her nights defying the rules. When her path crosses Joseph's, an evangelical, a relationship blossoms between these two opposite beings.
Cineum Imax (End 17:43)

16:45

SUGATA SANSHIRO

Cannes Classics (Restored Prints, 1st film)
 Japan, 91'.
 Cannes Classics

gduchaussoy@festival-cannes.fr
 Dir.: Akira Kurosawa
 Cast: Denjiro Okochi, Susumu Fujita, Yukiko Todoroki, Takashi Shimura, Ryunosuke Tsukigata
A young man, Sanshiro Sugata, seeks to master judo for revenge but discovers its true essence through discipline and wisdom. Kurosawa's film explores the quest for meaning, self-mastery and respect.
Salle Buñuel (Festival Ticketing Website) (End 18:16)

17:15

MARIE MADELEINE (Premiere)

Day after screenings (Cannes Premiere)
 France, Haiti, 103', drama, fiction, second film, in French, Creole.
 Pyramide International
 sales@pyramidefilms.com
 Dir.: Géssica Généus
 Cast: Géssica Généus, Béonard Monteau, Melissa Mildort, Edouard Baptiste, Ginou Jules, Gaëlle Bien-Aimé, Luchue Mesidor
In Jacmel, on Haiti's southern coast, the sea, the churches. Marie-Madeleine makes her living as a prostitute and spends her nights defying the rules. When her path crosses Joseph's, an evangelical, a relationship blossoms between these two opposite beings.
Agnès Varda (Festival Ticketing Website) (End 18:58)
 Next screening: 16 May, 17:45, Olympia 7

17:30

LA DEUXIÈME FILLE (Premiere)

Semaine de la critique (In Competition)
 China, France, 128',
 Mandarin and Chinese dialects, in Mandarin.
 Pyramide International
 sales@pyramidefilms.com
 Dir.: Zou Jing
 Cast: Li Gengxi, Shen Jiani, Zu Feng, Cao Ruofan
A Chinese girl grows up from the age of six to 18 across three families, each giving her a new name and a different life. As she searches for belonging and love, she must face the weight of her past and the uncertainty of her future – until she finds her own way.
Miramar (End 19:38) Next screening: 15 May, 17:45, Olympia #9 Online

L'APAISEMENT (Premiere)

Directors Fortnight
 USA, 118', fiction.
 Goodfellas
 (3 Bd De La Croisette, 3rd Floor)
 feripret@goodfellas.film
 Dir.: Reed Van Dyk
 Cast: Kenneth Branagh, Hiam Abbass, Boyd Holbrook, Gheed
In the early days of the Iraq War, a U.S. Marine's split-second decision during

a firefight devastates an Iraqi family. Years later, aided by a New Yorker journalist, he seeks to reconcile with the woman and her family who survived. Based on true events.
Theatre Croisette (End 19:28)
 Next screening: 16 May, 22:30, Arcades 1

18:15

QUELQUES MOTS D'AMOUR (Premiere)

Day after Screenings (Un Certain Regard)
 France, 95'.
 Studiocanal (Fr)
 pascal.hornus@studiocanal.com
 Dir.: Rudi Rosenberg
 Cast: Hafsia Herzi, Liya Lakhtara, Franck Lebreton, Nour Salam, Paulette Chetrit, Jacques Sebban, Stephan Chargeboeuf
For 14 years, Erika has been the anchor of a household that rarely stands still, doing her best to raise teenage Abigail, her brother, Yoni, and a dog with an extreme devotion to cheese. When Abi's desire to meet her absent father becomes obsession and word spreads he's been seen nearby, the unpredictable journey that follows brings mother and daughter to see each other anew, steering their family toward a happy new chapter.
Salle Bazin (Festival Ticketing Website) (End 19:50)
 Next screening: 20 May, 11:30, Palais J

18:30

KARMA (Premiere)

Out of Competition
 France, 149', thriller, in French.
 Pathé Films
 sales@patheinternational.com
 Dir.: Guillaume Canet
 Cast: Marion Cotillard, Leonardo Sbaraglia, Luis Zahera
In a village of northern Spain, Jeanne tries to rebuild her life with Daniel, who knows nothing about her troubled past. One day, Mateo, Jeanne's six-year-old godson, mysteriously disappears... In order to escape the police, who instantly suspect her, Jeanne flees to France and hides out. Refusing to believe that the woman he loves is guilty, Daniel will do everything in his power to find her before the police do.
Grand Théâtre Lumière (Festival Ticketing Website) (End 20:59)

18:45

VOL DE NUIT POUR LOS ANGELES (Premiere)

Cannes Premiere
 USA, 61'.
 Apple Tv+
 movies@apple.com
 Dir.: John Travolta
 Cast: John Travolta, Clark Shotwell, Kelly Eviston-Quinnett, Olga Hoffmann, Ella Bleu, Alina Rose
 Armstrong, Joey Travolta, Ann



Travolta, Ellen Travolta Bannon, Margaret Travolta, Charlie Berger, Jason Berger
Set in the golden age of aviation, a young airplane enthusiast Jeff and his mother set off on a one-way cross country odyssey to Hollywood, which transforms a simple flight into the trip of a lifetime. Between airline meals, charming flight attendants, unexpected stopovers, larger-than-life passengers, and a glimpse at first class, the journey unfolds in magical and unexpected moments, charting the course for the boy's future.

Théâtre Claude Debussy
(Press screening+Ticket Required)
(End 19:46)

Next screening: 16 May, 16:00, Bazin

19:00

THE STORY OF DOCUMENTARY FILM (THE 1970S) 🎬

Cannes Classics (Documentaries about cinema)

United Kingdom, 119'.
Dogwoof Dir.: Mark Cousins
From Mark Cousins, creator of the groundbreaking The Story of Film: A New Generation & Women Make Film, comes the definitive history of documentary. Tracing the evolution, while revealing how the form has helped us make sense of our world.
Salle Buñuel (Festival Ticketing Website)
(End 20:59)

19:45

JOHN LENNON : THE LAST INTERVIEW (Premiere) 🎬

Out of Competition (Special Screening)

100'.
Apple TV+ movies@apple.com
Dir.: Steven Soderbergh
Cast: John Lennon, Yoko Ono, Dave Sholin, Laurie Kaye, Ron Hummel, Bert Keane
Agnès Varda
(Festival Ticketing Website)
(End 21:25)

20:00

BLAISE (Premiere)

ACID
France, 80', animation, in French.
Best Friend Forever
(52 Rue D'Antibes 3rd Floor)
martin@bffsales.eu
Dir.: Dimitri Planchon, Jean-Paul Guigue
Cast: Léa Drucker, Jacques Gamblin, Timéo Beasse.
The Sauvage family is desperate to be loved. Carole knows her employees hate her and is determined to win them over. Jacques has never worked a day in his life and doesn't feel respected. As for their 16 y.o introverted son Blaise, he always goes along with everyone and agrees to everything... So much so that when he meets this girl, Josephine, he too is

ready to blow everything up!
Arcades 1 (Festival Ticketing Website)
(End 21:20)

Next screening: 15 May, 20:30, Arcades 2

20:30

BLAISE (Premiere)

ACID
France, 80', animation, in French.
Best Friend Forever (52 Rue D'Antibes 3rd Floor)
martin@bffsales.eu
Dir.: Dimitri Planchon, Jean-Paul Guigue
Cast: Léa Drucker, Jacques Gamblin, Timéo Beasse.
The Sauvage family is desperate to be loved. Carole knows her employees hate her and is determined to win them over. Jacques has never worked a day in his life and doesn't feel respected. As for their 16 y.o introverted son Blaise, he always goes along with everyone and agrees to everything... So much so that when he meets this girl, Josephine, he too is ready to blow everything up!
Arcades 2 (Festival Ticketing Website)
(End 21:50)

LE JOURNAL D'UNE FEMME DE CHAMBRE (Premiere)

Directors Fortnight
94'.
Quinzaine Des Cinéastes / Directors' Fortnight
infos@quinzaine-cineastes.fr
Dir.: Radu Jude
Cast: Ana Dumitra cu, Vincent Macaigne, Mélanie Thierry, Louve Proust, Doralice Aberrane
Gianina, a young Romanian, works as a housekeeper in Bordeaux. In the evenings, she rehearses the role of a maid with an amateur theater troupe in an adaptation of The Diary of a Chambermaid. She takes care of Louen, her employers' son, while her own daughter is growing up away from her, in Romania.
Theatre Croisette (End 22:04)
Next screening: 16 May, 11:30, Arcades 1

20:45

SI TU PENSES BIEN (Premiere)

Cannes Premiere
France, 95', drama, in French.
Playtime (5f, 13 Square Mérimée)
info@playtime.group
Dir.: Géraldine Nakache
Cast: Monia Chokri, Niels Schneider, Clémentine Celarie, Christian Benedetti, Mina Kavani, Oussama Kheddami, Daniel Cohen, Salomé Dewaels, Laurent Capelluto, Thais Garfinkel
When Gil meets Jacques, their love seems irresistible. And when she falls pregnant, he convinces her to start a family. However, their hasty marriage reveals that she is not as deeply rooted into the Jewish faith as he is.

Little by little, Gil realises the insidious control he exerts over her.
Théâtre Claude Debussy
(Press screening+Ticket Required)
(End 22:20)

Next screening: 16 May, 13:00, Agnès Varda

21:00

LA FRAPPE (Premiere) 🎬

Semaine de la critique (Special Screening)
France, 106'.
Charades sales@charades.eu
Dir.: Julien Gaspar-Oliveri
Cast: Diego Murgia, Bastien Bouillon, Romane Fringeli, Héloïse Volle
Enzo, 19, and his sister Carla, 20, have been fending for themselves for years. When their father is released from prison, Enzo sees the fleeting promise of rebuilding a family, while it is inconceivable for Carla. As his past catches up, Enzo must confront a reality he has kept to himself.
Miramar (End 22:46)
Next screening: 16 May, 18:45, Olympia 6

21:30

LES CAPRICES DE L'ENFANT ROI

Cinéma de la plage (World Premiere)
France, 118', in French.
Dir.: Michel Leclerc
Cast: Artus, Julia Piaton, Franck Dubosc, Nemo Schiffman, Niels Hamel Brochen, Doria Tillier, Suzanne De Baecque
During a Paris rebellion, young Louis XIV must be hidden replaced at court by a look-alike. Entrusted to the musketeer-poet Cyrano de Bergerac, Louis is sheltered within Madeleine's traveling theatre, where the actor and aspiring playwright Molière has just joined. As Cyrano struggles to handle the arrogant and clumsy young king, he begins writing a bold play for the troupe. Molière, bursting with ideas, transforms the work with wit and heart, awakening his genius for comedy and deepening his secret feelings for Madeleine. Can the young king embrace his true royal destiny?
Plage Macé
(End 23:28)

22:00

GENTLE MONSTER (Premiere)

In Competition
Austria, 114', drama, in English, German, French.
Mk2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com
Dir.: Marie Kreutzer
Cast: Catherine Deneuve, Jella Haase, Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has just relocated her family from the city to a country house in the hope of easing her husband Philip's severe burnout.

Before they have a chance to set up their new home, an early morning police visit tears their world apart. Isolated and desperate to protect her young son, Lucy must face the situation alone.
Grand Théâtre Lumière (Festival Ticketing Website) (End 23:54)
Next screening: 16 May, 12:00, Lumiere

22:30

GENTLE MONSTER (Premiere)

In Competition
Austria, 114', drama, in English, German, French.
Mk2 Films
(Entrance H (On The Left) 6 Floor) intlsales@mk2.com
Dir.: Marie Kreutzer
Cast: Catherine Deneuve, Jella Haase, Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has just relocated her family from the city to a country house in the hope of easing her husband Philip's severe burnout. Before they have a chance to set up their new home, an early morning police visit tears their world apart. Isolated and desperate to protect her young son, Lucy must face the situation alone.
Salle Bazin (Press screening) (End 0:24)
Next screening: 16 May, 12:00, Lumiere

WE ARE ALIENS (Premiere) 🎬

Directors Fortnight
Japan, 117', animation.
Charades sales@charades.eu
Dir.: Kohei Kadowaki
Cast: Ryota Bando, Amane Okayama
Hey — what if I told you I am an alien?" In a small Japanese town, an ordinary boy's quiet betrayal sets in motion something he will spend the rest of his life trying to forget.
Arcades 1 (Festival Ticketing Website)
(End 0:27)
Next screening: 17 May, 12:00, Olympia 8

UN MONDE ENTRE NOUS 🎬

Directors Fortnight
117', animation.
Charades Dir.: Kohei Kadowaki
Cast: Ryota Bando, Amane Okayama
Hey — what if I told you I am an alien?" In a small Japanese town, an ordinary boy's quiet betrayal sets in motion something he will spend the rest of his life trying to forget.
Arcades 1
(End 0:27)

23:00

GENTLE MONSTER (Premiere)

In Competition
Austria, 114', drama, in English, German, French.
Mk2 Films
(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Marie Kreutzer
 Cast: Catherine Deneuve, Jella Haase, Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has just relocated her family from the city to a country house in the hope of easing her husband Philip's severe burnout. Before they have a chance to set up their new home, an early morning police visit tears their world apart. Isolated and desperate to protect her young son, Lucy must face the situation alone.

Théâtre Claude Debussy
 (Press screening) (End 0:54)

Next screening: 16 May, 12:00, Lumière

0:30

COLONY (Premiere)

Out of Competition (Midnight Screening)

Korea (South), 123', thriller, action/adventure, in Korean.
 Showbox Corp.sales@showbox.co.kr
 Dir.: Yeon Sang-Ho
 Cast: Gianna Jun, Koo Kyo-Hwan, Ji Chang-Wook, Shin Hyun-Been, Kim Shin-Rock, Go Soo

Grand Théâtre Lumière
 (Festival Ticketing Website) (End 2:33)

**MARKET
 15 MAY**

9:00

DE GAULLE – BOURGUIBA: THE BATTLE OF BIZERTE (Premiere)

France, 90', documentary, historical, in French.

Media Art gilles@media-art.com

Dir.: Olfa Chakroun

Arcades 3 (End 10:30)

Next screening: 16 May, 09:00, Arcades #3 Online

A MIGHTY ADVENTURE (Premiere)

Taiwan, 77', animation.

Golden Network Asia Ltd

sales@goldnetasia.com

Dir.: Toe Yuen

When a brave grasshopper, a spirited butterfly, and an endlessly curious spider are swept from their forest home into a towering city, everything feels bigger—and more

dangerous. Lost among humming water towers, rushing sewers, and unpredictable robot cleaners, the unlikely trio must work together and rely on what makes each of them unique.

Lerins Cinema Club (End 10:17)

THE UPSIDE OF UNREQUITED

(Premiere)

USA, 105'.

Capture (Albatross Entrance 2nd Floor) intlsales@capture-ent.com

Dir.: Anna-Elizabeth Shakespeare, Hillary Shakespeare

Palais #J Online

(On invite or request)

(End 10:45)

KILL ME (Premiere)

USA, 0', crime.

XYZ Films jorge@xyzfilms.com

Jimmy wakes up in a bathtub after attempting suicide. Jimmy is sure this wasn't his doing and, together with Margot, the 911 operator from the night of the incident, Jimmy sets out to solve an attempted murder.

Palais H (Invite only)

(End 09:00)

LA GRADIVA (Premiere)  

Semaine de la critique, In Competition

France, Italy, 145', drama, in French.
 Mk2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Marine Atlan

Cast: Colas Quignard, Suzanne Gerin, Mitia Capellier, Antonia Buresi

A group of French high-school students travel to Naples on a school trip to discover the ruins of Pompeii and the bodies petrified by Vesuvius. One by one, they are swept up in desire and anger, until they surrender to them completely.

Palais J (Priority Badges Only)

(End 11:25)

Next screening: 16 May, 11:00, Miramar

THE GIRLS FROM ABOVE (Premiere)

Belgium, 94'.

Be For Films (Paris)

pamela@beforfilms.com

Dir.: Bérandère Mcneese

Riviera 2

(End 10:34)





9:30

NOISE OF TIME (Premiere)

Russia, 100'.
Luminescence
(Albatros Entrance, 3rd Floor)
juraj@luminescencefilm.com
Dir.: Aleksey Uchitel
Arcades 2 (End 11:10)

KNIFE: THE ATTEMPTED MURDER OF SALMAN RUSHDIE (Premiere)

USA, 107', documentary.
Dogwoof sales@dogwoof.com
Dir.: Alex Gibney
Inspired by Rushdie's memoir, the film explores Rushdie's recovery. Through Rushdie's wife Rachel Eliza Griffiths' personal footage, which has never been seen by the public, we follow the writer during not only his physical recovery but also the recovery of his spirit and hope for the future.
Lerins 3
(End 11:17)

TIN CASTLE (Premiere) ■

Semaine de la critique, In Competition
Ireland, France, 105', documentary, in English.
Films Boutique
contact@filmsboutique.com
Dir.: Alexander Murphy
Along a long-forgotten road, the O'Reillys live in a rundown trailer stranded in the middle of the fields. Pa', Lisa, and their 10 children weather the seasons in their tin castle. Under threat of eviction, their tenuous balance falters, yet – steadfast in their tradition – they resist. The children laugh, the dogs bark, the trailer holds on – but for how long?
Olympia #8 Online
(On invite or request)
(End 11:15)
Next screening: 16 May, 12:00, Olympia 3

MONSTER MIA (Premiere)

Austria, Germany, 81', action/adventure, children's, animation, in English, German.
Sola Media Gmbh
johannes@sola-media.com
Dir.: Verena Fels
Out of place in the clipped town of Primrose and even her own family, wild child Mia and her scruffy pet rat Quentin are sent to the mysterious Rotwood Academy. Mia needs to figure a way out before the students realise she isn't a monster like them! But the vice principal hosts a dislike for humans, and Mia is scared he has seen through her act...
Olympia 3 (End 10:51)

VITA MIA (Premiere)

Italy, 125', drama, in Italian.
Beta Cinema beta@betacinema.com
Didi, an elderly aristocrat, has chosen to retire in a small village in Apulia. Living with Parkinson's disease, she relies on Vita – a strong-willed woman from a modest background – for daily support. What begins as a

practical arrangement evolves into a profound connection, as mutual respect helps them bridge the gap between their worlds.
Palais #G Online (On invite or request)
(End 11:35)

BALANDRAU, WHERE THE FIERCE WIND BLEW

Spain, drama, thriller, in Catalan.
Filmmax (Castelao Pictures)
filmmaxint@filmmax.com
Dir.: Fernando Trullols
Cast: Álvaro Cervantes, Bruna Cusi, Marc Martínez
On 30th December, 2000, a group of friends climb Balandrau, a mountain of barely 2,500 meters. In a matter of minutes, everything takes a dramatic turn, an unforeseen blizzard unleashes the worst storm in the history of the Pyrenees.
Palais C (End 09:30)

THE POND (Premiere)

USA, horror, thriller.
Myriad Pictures
(13 Rue Des Etats Unis, 1st Floor)
info@myriadpictures.com
Dir.: Jeff Renfroe
Cast: Isabelle Fuhrman, Douglas Smith
The story of a group of life-long friends who travel to a remote lake house to celebrate their terminally ill friend, but they are horrified when they discover she's become a vessel for a predatory parasite.
Palais E

NOVEMBER 1963 (Premiere)

USA, 120', action/adventure, thriller.
K5 International GmbH (Gray D'Albion 32 Rue Des Serbes) +49 151 144 20417
info@k5international.com
Dir.: Roland Joffé
Cast: Dermont Mulroney, Mandy Patinkin, Michael Sheen, John Travolta
Prior to the election of John F. Kennedy in 1960, his father Joe Kennedy, a former bootlegger, asked mob boss Sam Giancana to destroy ballot boxes to ensure a win. During JFK's presidency, the crime syndicate came under fire by Attorney General Bobby Kennedy. The mob took revenge with the murder of the 35th President on November 22nd, 1963, and the subsequent cover up. Told by Sam Giancana's brother Pepe.
Palais G (End 11:30)

DOUBLE FREEDOM (Premiere)

Directors Fortnight
Germany, Chile, United Kingdom, Luxembourg, Argentina, 100', drama, in Spanish-Argentine.
Luxbox (23 Rue Vivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Lisandro Alonso
Cast: Misael Saavedra, Cataliba Saavedra
Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends

his life, and the logic of his days fades away in a nature where human reason holds no meaning.
Palais I (Priority Badges Only)
(End 11:10)
Next screening: 16 May, 15:00, Theatre Croisette

10:00

DOCS-IN-PROGRESS 2026 - CANADA SHOWCASE (Premiere)

Canada, 75', documentary, in English.
Trailer
Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)
cannes.docs@festival-cannes.fr
Telefilm Canada, in partnership with RIDM, the Montreal International Documentary Festival, showcases exceptional Canadian talent, four compelling feature documentaries in their final stages of production and poised for global distribution.

PROJECTS

[1] BA'S BOOK (BA'S BOOK)
Directed by Ashley Duong; produced by Ina Fichman (Intuitive Pictures inc., Canada); Production: Canada
[2] PARRANDAS (PARRANDAS)
Directed by Constance Chapat-Raby; produced by Isabelle Grignon-Francke (Club Vidéo, Canada); Production: Canada, Cuba
[3] SISTERS OF THE UNION (SISTERS OF THE UNION)
Directed by Dan Popa; produced by Line Sander Egede (TAK Films, Canada); Production: Canada
[4] STEVE'S VERSION (STEVE'S VERSION)
Directed by Sofia Bohdanowicz; produced by Sofia Bohdanowicz (Maison du Bonheur Films, Canada); Production: Canada
Lerins 1 (End 11:15)

FESTIVAL DO RIO GOES TO CANNES (Premiere)

France, Brazil, 48', drama, thriller, horror, in Brazilian-Portuguese, French, Creole.
Festival Do Rio - Rio De Janeiro Int'l Film Festival
contato@festivaldoriorio.com.br
Palais K (End 10:48) Next screening: 16 May, 10:00, Palais #K Online

11:00

BEARCAVE (Premiere)

Greece, 113', fiction, female director, first film, lgbt, romance, in Greek.
MMM Film Sales
contact@mmmfilmssales.com
Dir.: Krysianna B. Papadakis, Stergios Dinopoulos
Set in the Greek mountain village of Tirna, Bearcave follows Argiro, a farmer, and her best friend Anneta, the local manicurist. Anneta admits she's pregnant and planning to leave with boyfriend. Argiro challenges Anneta to embark on an adventure to find the mystical bear cave.

Before Argiro can confess her love, Anneta leaves for her new life in the city.
Online #1 (On invite or request)
(End 12:53)

11:30

CARTE BLANCHE (Premiere)

Spain, 90', action/adventure, in Spanish.
Latido Films latido@latidofilms.com
Dir.: Gerardo Herrero
Cast: Victor Clavijo, Iván Pellicer, Salva Reina
A group of soldiers set out to avenge the massacre of their comrades, but it soon becomes a journey into horror. The protagonist struggles to hold on to his identity and moral compass as his companions descend into a process of dehumanisation.
Arcades #3 Online (On invite or request)
(End 13:00)

AGATA CHRISTIAN - MURDER ON THE SNOW (Premiere)

Italy, 109', comedy, in Italian.
PiperPlay
g.casavecchia@piperplay.eu
Dir.: Eros Puglielli
Lerins #2 Online (On invite or request)
(End 13:19)

SANCTUARY (Premiere)

Serbia, science-fiction, action/adventure, in English.
Sublimity Entertainment
ryan@sublimityent.com
Dir.: Filip Kovacevic
In a post-apocalyptic world a small human settlement clings to survival under the oppressive rule of Amon, a fanatical priest. When young hunter Ethan and his sister, Ebba, stumble upon a cryochamber they awaken Sky – a mysterious woman with fragmented memories of a lost civilization. When Amon's rule is shattered and a new future begins.
Olympia 1

CHE GUEVARA: THE LAST COMPANIONS (Premiere) ■

Out of Competition
France, 98', documentary, animation.
Lucky Number
hello@luckynumber.fr
Dir.: Christophe Dimitri Réveille
Cast: Vincent Lindon, Benigno, Urbano, Régis Debray
After the Cuban Revolution in 1959, three guerrilla fighters followed Che Guevara in his attempt to carry the uprising beyond the island. In 1967, after their final battle in Bolivia and Che's execution, they embarked on a 2,400 km journey across Bolivia, pursued by 4,000 soldiers. 60 years later, Che's last surviving comrades recount this untold story.
Olympia 4 (End 13:08)
Next screening: 16 May, 11:30, Olympia #4 Online

CORPORATE RETREAT (Premiere)

USA, 100', fiction, thriller, first film, horror, in English-United States.
The Film Sales Company
sales@filmsalescorp.com
Dir.: Aaron Fisher
What starts off as a luxury weekend getaway for team building at a start-up company, becomes a deadly game as characters face a blood splattered series of obstacles masterminded by an embittered ex colleague seeking his final revenge.
Olympia 5 (End 13:10)

STRAIGHT SHOT (Premiere)

USA, 96'.
Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com Dir.: Gabriel Sabloff
Palais B (End 13:06)
Next screening: 16 May, 11:30, Palais #B
Online

MAKE ME FEEL (Premiere)

Germany, 90', fiction.
Arthood Entertainment Gmbh
info@arthoodentertainment.com
Dir.: Örgen Timur
Palais D (End 13:00)
Next screening: 16 May, 11:30, Palais #D
Online

NEZHA'S DESTINY (Premiere)

China, 30', animation. Trailer
Blast Films International Ltd.
david@blast-films.com
Dir.: Zhang Chenrui, He Jiasong
Palais F (Press Allowed) (End 12:00)
Next screening: 16 May, 15:45, Palais F

MALLORCA CONFIDENTIAL

Spain, drama, thriller, in Spanish, Catalan.
Filmmax (Castelao Pictures)
filmmaxint@filmmax.com
Mallorca, 2007. Chusa, the powerful matriarch of a gypsy neighbourhood, the epicentre of drug trafficking, is faced with the collapse of her empire when a real-estate project threatens to wipe her home from the map and an old customer becomes her enemy.
Palais H (End 11:30)

THE GOLDEN KEY: A NEW PINOCCHIO STORY (Premiere)

Russia, 102'.
Kinokult tamara@kinokultfilm.com
Dir.: Igor Voloshin
Palais J (End 13:12)

CANNES ANIMATION I SPOTLIGHT SCREENINGS: ANIMATION (Premiere)

110'.
Marche Du Film
marketinfo@festival-cannes.fr
Riviera 2 (End 13:20)

11:45

DOCS-IN-PROGRESS - SCOTLAND SHOWCASE 2026 (Premiere)

United Kingdom, 75', documentary, in English. Trailer
Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)
cannes.docs@festival-cannes.fr
Dir.: Various Directors
Screen Scotland and Scottish Documentary Institute (SDI) bring four ambitious feature docs, showcasing Scotland as a world-class hub for documentary filmmaking and international co-production.

PROJECTS

[1] FLOTSAM (FLOTSAM)

Directed by Isa Rao; produced by Nadira Murray (Sylph Productions, UK), John Archer (Hopscotch Films, UK); Production: UK

[2] THE UNDERMINE

Directed by Alice Nelson; produced by Lili Sandelin (North Isle Productions, UK); Production: UK, Ireland

[3] UNTITLED HORSE WOMAN PROJECT

Directed by Lizzie MacKenzie; produced by Emily Copley (Green Ray Films, UK), Lizzie MacKenzie (Of The Wild Productions, UK); Production: UK

[4] CHILDREN OF HONEY (OLANAKWE SA BA'ALAKO)

Directed by Jigar Ganatra, Emmanuel Musa-Marco & the Hadza Community; produced by Natalie Humphreys (Storyboard Studios, Scotland), Jigar Ganatra (JG Creative, Tanzania); Production: Tanzania, Scotland

Lerins 1 (End 13:00)

11:55

FATHERLAND (Premiere)

In Competition

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.

The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de

Dir.: Pawel Pawlikowski

Cast: Sandra Hüller, Hanns Zischler, August Diehl

The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Mann has to face a divided fatherland, and fracture within his own family.

Olympia 7 (End 13:17)

Next screening: 15 May, 20:30, Palais K

12:00

BLAISE (Premiere)

ACID

France, 80', animation, in French.
Best Friend Forever (52 Rue D'Antibes 3rd Floor)
martin@bffsales.eu
Dir.: Dimitri Planchon, Jean-Paul Guigue
Cast: Léa Drucker, Jacques Gamblin, Timéo Beasse.
The Sauvage family is desperate to be loved. Carole knows her employees hate her and is determined to win them over. Jacques has never worked a day in his life and doesn't feel respected. As for their 16 y.o introverted son Blaise, he always goes along with everyone and agrees to everything... So much so that when he meets this girl, Josephine, he too is ready to blow everything up!

Arcades #2 Online (On invite or request) (End 13:20)

Next screening: 15 May, 14:00, Palais C

TANGLES (Premiere)

Canada, 102', animation.
Charades sales@charades.eu
Dir.: Leah Nelson
Cast: Julia Louis-Dreyfus, Abbi Jacobson, Bryan Cranston, Seth Rogen, Beanie Feldstein, Pamela Adlon, Samira Wiley, Sarah Silverman, Wanda Sykes, Adam Shapiro, Bowen Yang
Arcades 2 (End 13:42)
Next screening: 16 May, 14:00, Olympia 6

PACIFIC

Argentina, Colombia, horror, science-fiction, in Spanish-Colombian.
FilmSharks/The Remake Co.
alpha@filmsharks.com
Dir.: Gonzalo Gutierrez
Cast: Manolo Cardona, Ma Gabriela De Faria, Christopher Von Uckermann, Ricardo Abarca
A group of young travelers are stranded on an island in the Pacific where they struggle to escape an evil presence that has been kept hidden from mankind for centuries.
Lerins #3 Online (On invite or request)
Next screening: 16 May, 15:45, Lerins 2

BEAST OF PREY (Premiere)

Italy, 95', horror, in English.
PiperPlay
g.casavecchia@piperplay.eu
Dir.: Andrea Corsini
Lerins 3 (End 13:35)
Next screening: 16 May, 12:00, Lerins #3
Online

CHILDREN OF LIBERTY (Premiere)

France, 82', animation.
Urban Sales (3 Square Mérimée, 3rd Floor) sales@urbangroup.biz
Dir.: Léahn Vivier-Chapas
Olympia 2 (End 13:22)
Next screening: 16 May, 12:00, Olympia #2 Online

THE WAY HOME (Premiere)

Italy, 96', documentary, in Italian.
Nexo Studios sales@nexodigital.it
Dir.: Paolo Cognetti
Grappling with a sudden bipolar diagnosis and the silencing effects of medication, successful novelist Paolo Cognetti embarks on a journey between the Italian Alps, Milan and the remote peaks of Mustang, Nepal, seeking to rediscover his creative spark. Paolo is guided by three figures: Michele, who sends him to Nepal; Sete, the sherpa who guides him there with quiet Buddhist wisdom; and Francesca, who supports him back in Milan.
Olympia 6 (End 13:36)
Next screening: 16 May, 12:00, Olympia #6 Online

LAKADBAGGHA 2 – THE MONKEY BUSINESS (Premiere)

India, 111', in Hindi.
Webfilmland Productions
info@webfilmland.com
Weeks before Arjun and Akshara are due to get married, Akshara goes missing. Akshara was investigating a high-stakes animal trafficking case. This is the play area of a dangerous animal trader Mario, who is hosting a bunch of billionaires for a martial arts tournament, the real agenda is to auction the lone surviving celebres crested macaque.
Palais #E Online (On invite or request) (End 13:51)

FREQUENCY OF FEAR

76', in English.
Bleiberg Entertainment LLC
sales@bleibergent.com
Dir.: Danny A. Abeckaser
Palais #G Online (On invite or request) (End 13:16)

UNDER YOUR FEET

Argentina, 94', fantasy, horror, in Spanish.
FilmSharks/The Remake Co.
alpha@filmsharks.com
Dir.: Cristian Bernard
Cast: Miguel Angel Sola
Una madre decide mudarse con sus dos hijos pequeños y olvidarse del pasado. Lo que ella no sabe es que su nuevo hogar también es el hogar de tres hermanas misteriosas que viven en el apartamento debajo de ella. El extraño misterio que los rodea y la indiferencia de los demás vecinos harán que la vida de Prissilla sea un infierno y lleven sus nervios al límite, poniendo en peligro la vida de sus propios hijos.
Palais C (End 13:34)
Next screening: 16 May, 12:00, Palais #C
Online

SOPHIA (Premiere)

Tunisia, 115'.
Arab Cinema Center
info@arabcinemacenter.com
Dir.: Dhafer L'Abidine
Palais E (End 13:55)



DREAMER (Premiere)

United Kingdom, 108', fantasy, romance, in English.

Palm Tree Universal
robbie@palmtreefilm.com

Dir.: Robbie Moffat
Ralph, a failed musician, drifts between reality and vivid dreams of past lives, war, and myth. Haunted by lost love, his world blurs into a surreal journey of guilt, addiction and redemption. Ralph must choose between illusion and love—and find his way back to music.

Palais G (End 13:48)

Next screening: 16 May, 12:00, Palais #G Online

ROLLING LOUD (Premiere)

USA, 0', comedy, in English-United States.

Evolution Pictures Ltd
info@evolutionpictures.co.uk

When a well-meaning but misguided father takes his young son to the wildly chaotic Rolling Loud hip-hop festival, the weekend spirals into mayhem as they navigate massive crowds, security mishaps, and fractured family dynamics — fueled by live performances, eccentric companions and unexpected heart.

Palais I (End 12:00)

Next screening: 16 May, 12:00, Palais #I Online

TOKYO INTERNATIONAL FILM FESTIVAL GOES TO CANNES (Premiere)

Japan, 69', drama, action/adventure, family, in Japanese.

Tokyo International Film Festival
competition@tiff-jp.net

Palais K

(End 13:09)

Next screening: 16 May, 12:00, Palais #K Online

ALMOST GRAZIA (Premiere)

France, Italy, 80', drama, in English, Italian.

True Colours Glorious Films Srl
sales@truecolours.it

Dir.: Peter Marcias
Three crucial moments mark the life of the famous Sardinian writer Grazia Deledda, the only Italian woman to ever win a Nobel Prize. Rome, 1907. Grazia is 36, the last seven spent in Rome with her husband and children. The unexpected visit of her mother and brother break the writer's routine. Stockholm, 1927. It is the afternoon before the awarding of the Nobel Prize: in a room of the Grand Hôtel, Grazia and her husband tenderly go over all the moments that led her to that glorious day. Rome, 1935. An oncologist tries to find the exact words to communicate the ferocity of the disease that will take her away.

Riviera 1

(End 13:20)

13:00

NO WAY DOWN (Premiere)

France, 120'

Ginger & Fed
(20bis Rue Des Serbes - Apart 5f3)

cinema@fedent.com

Dir.: Mohamed Chabane,
Théo Jourdain

A deserted housing project. Four friends enter a sealed tower which became an urban legend after a series of unexpected disappearances. When a ruthless killer emerges from the darkness, every floor unleashes a new terror as they fight to find a way out.

Lerins Cinema Club (End 15:00)

13:30

DECORADO

Spain, 95', animation, black comedy, in Spanish.

Le Pacte festivals@le-pacte.com

Dir.: Alberto Vázquez

Cast: Daniel Lema Blanco, Chelo Diaz Isorna, Óscar Fernández

Arnold, a middle-aged mouse in existential crisis, lives in constant suspicion: unlike his wife Maria, he has long felt that the world is unreal! Arnold decides to rebel by confronting his friends, neighbours, doctors and even the corporation A.L.M.A. (Almighty Limitless Megacorporative Agency), blatantly ruling the whole place.

Arcades 3 (End 15:05)

DUDLEY & THE INVASION OF THE SPACE SLUGS (Premiere)

France, Luxembourg, Belgium, 85', animation, family, action/adventure, in English.

All Rights Entertainment (France)
sales@allrightsentertainment.com

Dir.: Cherifa Bakhti

Dudley is an adolescent frog who desperately wants to escape his controlling father, Arthur, the mayor of frog town. Dudley's dearest wish is to be a cool dude in the eyes of his peers, but unfortunately the local streetwise gang, led by a sassy newt named Madge, think he's a wimp.

Lerins 2 (Priority Badges Only) (End 14:55)

Next screening: 16 May, 13:30, Lerins 2

FUNK (Premiere)

103'

Cinema Do Brasil
info@cinemadobrasil.org.br

Dir.: Aly Muritiba,

Olympia #4 Online (On invite or request) (End 15:13)

FOREST HIGH (Premiere)

Belgium, 102', fiction, in French.

Rai Cinema
fintertaglia@hotmail.com

Dir.: Manon Coubia

In the northern Alps, Anne, Hélène and Suzanne take turns tending a mountain hut. Through the seasons, hikers come and go and stories bloom and fade. Each carries within

her a secret, a wound, put to the test by this chosen solitude.

Olympia 4 (End 15:12)

I'LL BE GONE IN JUNE (Premiere)

Un Certain Regard

USA, Switzerland, Germany, 125', drama, in German, English-US.

Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com

Dir.: Katharina Rivilis

Cast: Naomi Cosma, David Flores, Bianca Dumais, Rebecca Schulz Franny, a 16-year-old exchange student from Germany, arrives in a sleepy desert town in New Mexico. Franny struggles through awkward school days, stifling heat and restless nights until she meets Elliott, whose quiet sadness mirrors her own. As America reels from 9/11, something resonates within Franny and a tenderness begins.

Olympia 5 (Priority Badges Only)

(End 15:35)

Next screening: 17 May, 14:00, Debussy

IN THE COMPANY OF WOLVES: AN AMERICAN JOURNEY (Premiere)

USA, 83'

Vision Films
(5 Boulevard De La Croisette #002)
sales@visionfilms.net

Dir.: Susan Kucera

Olympia 7 (Press Allowed) (End 14:53)

THE LAST SUPPER. THE PASSION BY LEONARDO DA VINCI (Premiere)

Italy, 80', documentary, in English, Italian.

Nexo Studios sales@nexodigital.it
Dir.: Luca Lucini

The first feature documentary dedicated to The Last Supper. It pays homage to the genius of Leonardo da Vinci and to a masterpiece that has miraculously survived, including the bombings of World War II. With experts and the precision of HD cinema, the film reveals details invisible to the naked eye and traces its creation and its survival.

Olympia 9 (End 14:50)

Next screening: 16 May, 13:30, Olympia #9 Online

ZONERS (Premiere)

Romania, 120', science-fiction.

Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com

Dir.: Stephan Zlotescu

A desperate young woman is forced to drive a ruthless mercenary and a stolen alien device through a land infested with monsters.

Palais #B Online (On invite or request) (End 15:30)

YOUNG WASHINGTON (Premiere)

USA, 120'

Angel Studios licensing@angel.com
Dir.: Jon Erwin

Palais #F Online (On invite or request) (End 15:30)

THE SUN NEVER SETS (Premiere)

USA, 102'

Capture (Albatross Entrance 2nd Floor) intl@capture-ent.com

Dir.: Swanberg Joe

Palais #J Online (On invite or request) (End 15:12)

THE PROFILER (Premiere)

Germany, 60', documentary.

Westside Studios
dd@spycapitalfilm.com

Screening

Palais B (End 14:30)

DANIEL (Premiere)

USA, 120', fiction, in English.

Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com

Dir.: Daniel Kooman,

Matthew Kooman

During the Jewish exile to Babylon, Daniel and his friends face trials as Babylon's armies conquer Jerusalem. Under King Nebuchadnezzar, they gain royal favour but make enemies.

Palais D (End 15:30)

Next screening: 16 May, 13:30, Palais #D Online

HERSHEY (Premiere)

USA, 120'

Angel Studios licensing@angel.com
Dir.: Mark Waters

Palais F (Priority Badges Only) (End 15:30)

Next screening: 16 May, 13:30, Palais #F Online

THE DARKNESS RETURNS (Premiere)

USA, 110', horror, in English-United States.

California Pictures
monique@californiapicturesinc.com
On the Day of the Dead in 1975, strangers gather for a midnight horror screening at the abandoned Diamond Theater. They become trapped in a supernatural purgatory tied to the sins of past lives. Each carries echoes of a forgotten history, and the movie reveals their darkest secrets.

Palais H (End 15:20)

ROGUE (Premiere)

Kazakhstan, 91'

Kazakhfilm Jsc
kinostudia_kaz@mail.ru

Dir.: Damir Abilkhanov

Palais J (End 15:01)

THE EXPERIMENT (Premiere)

Germany, 121', thriller, in German.

Picture Tree International GmbH
(Ent. Goeland, Apt. 3d/3rd Floor)
pti@picturetree-international.com

Dir.: Oliver Hirschbiegel

Riviera 2 (End 15:31)

Next screening: 16 May, 13:30, Riviera #2 Online

14:00
DUA (Premiere)

Semaine de la critique, In Competition

France, Switzerland, Kosovo, 101', drama, in Albanian, Serbian. The Party Film Sales sales@thepartysales.com Dir.: Blerta Basholli Cast: Pinea Matoshi, Vlera Bilalli, Kaona Matoshi, Yllka Gashi, Kushtrim Hoxha, Andi Bajgora Prishtina, Kosovo, late 1990s. As war looms and ethnic tensions escalate, 13-year-old Dua struggles to find her place. After an incident shakes her community, she becomes a target herself and bonds with a fearless girl, Maki, who draws her toward an unexpected form of resistance. **Arcades 2 (End 15:41)**

Next screening: 16 May, 17:45, Olympia 5

GOD FORGIVES EVERYONE (Premiere)

Italy, 114', comedy, in Italian. PiperPlay g.casavecchia@piperplay.eu Dir.: Pierfrancesco Diliberto Arturo is a lonely, gluttonous Sicilian real estate agent. His life lights up when, thanks to his passion – Sicilian pastries – he meets his soulmate, Flora, a beautiful pastry chef! But there is an obstacle between them: God. Flora is a fervent Catholic. Arturo drifted away from God but he is willing to pretend he is still a believer. Helping them will be an exceptional friend: Pope Francis. **Lerins #3 Online (On invite or request) (End 15:54)**

ULYA (Premiere)

Un Certain Regard

Latvia, 98'. B Rated International contact@b-ratedfilms.com Dir.: Viesturs Kairis Cast: Karlis Arnolds Avots, Khamatova Chulpan, Aleksas Kazanavi ius, Kaspars Dumburs, Arturs Kruzokps, Shamil Khamatov, Madara Vilcuka, D rta C rule Soviet Union, Latvia, 1964. Ulya, an Old Believer teenage girl nearing two metres tall, grows up on a farm. When her class photo reaches basketball coaches, Ulya is whisked to capital Riga to join a famous basketball team. She trains hard, but realises basketball can't fulfill her dreams. Ulya discovers both village life and basketball see her only for her height. She faces a choice: hide or aim to bet he best basketball player in the world. **Lerins 3 (Priority Badges Only) (End 15:38)**

Next screening: 21 May, 11:00, Debussy

YESTERDAY THE EYE DIDN'T SLEEP (Premiere)

Un Certain Regard

Lebanon, Belgium, Saudi Arabia, Palestine, Qatar, 100', fiction, in Arabic.

Salaud Morisset festival@salaudmorisset.com

Dir.: Rakan Mayasi Cast: Rim Al Mawla, Jawaher Al Mawla, Yasser Al Mawla In a Bedouin village on the Lebanon–Syria border, a burned truck sets off a hunt for Gamra, blamed for burning her lover's car. As her cousin searches for her, he accidentally kills a man, sparking a blood feud. His sisters are traded for peace. Will their sacrifice end the violence?

Olympia 3 (Priority Badges Only) (End 15:40)

Next screening: 20 May, 14:00, Debussy

MERRY CHRISTMAS AUBREY FLINT (Premiere)

United Kingdom, comedy, in English. WestEnd Films (45 Bd De La Croisette) info@westendfilms.com Dir.: Jack Spring Cast: Adjoa Andoh, John Bradley, Sophia Di Martino, Richard E. Grant, Celia Imrie, Adrian Rawlins, Kiell Smith-Bynoe Aubrey Flint, a reclusive model-soldier painter with a lifelong hatred of Christmas, is sentenced to community service at a retirement home on the brink of closure. Reluctantly roped into assisting with a production of A Christmas Carol, Aubrey clashes with its colourful cast of residents. But as rehearsals unfold, friendships form and ghosts of Aubrey's own past begin to surface. **Olympia 6 (Invite only)**

TEENAGE SEX AND DEATH AT CAMP MIASMA (Q&A)

Un Certain Regard

USA, Canada, 106', horror, in English. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Jane Schoenbrun Cast: Gillian Anderson, Jasmin Savoy Brown, Patrick Fischler, Hannah Einbinder, Amanda Fix, Arthur Conti, Eva Victor, Zach Cherry, Sarah Sherman, Dylan Baker, Quintessa Swindell, Kevin Mcdonald, Jack Haven After years of slapdash sequels, the Camp Miasma franchise is handed over to an enthusiastic young director for resurrection. But when she visits the original's star, a now-reclusive actress shrouded in mystery, the two women fall into a blood-soaked world of desire, fear, and delirium.

Olympia 8 (End 15:46)

Next screening: 20 May, 09:30, Palais J

A FADING MAN

Germany, 102', drama, romance, first film, in German. Bendita Film Sales sales@btafilms.com Dir.: Welf Reinhart Cast: Harald Krassnitzer, Dagmar Manzel, August Zirner **Palais #E Online (On invite or request) (End 15:42)**

THE FURIES (Premiere)

Canada, 106', fiction, in French-Canadian. Other Angle Pictures otheranglepics@gmail.com Dir.: Melanie Charbonneau When Waterloo gets its new semi-pro men's hockey team, the local women's amateur leagues are kicked out of the arena. An impulsive hockey player and a ruthless octogenarian — once a roller derby legend — come up with a plan: to recruit the town's outcasts and form an underground roller derby team.

Palais #G Online (On invite or request) (End 15:46)
WINNIPEG, SEEDS OF HOPE (Premiere)

Spain, Chile, Argentina, 81', educational, historical, animation, in Spanish. MMM Film Sales contact@mmmfilmssales.com Dir.: Elio Quiroga, Beñat Beitia Victor, a widowed father, and his daughter Julia leave Spain when Barcelona falls to Franco's forces in 1939. In France, camps and hardship await them. Hope appears when they board the Winnipeg, a freighter chartered by Pablo Neruda to take them to Valparaíso, Chile, where a new life may begin.

Palais #I Online (On invite or request) (End 15:21)
BLAISE (Premiere)

ACID

France, 80', animation, in French. Best Friend Forever (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu Dir.: Dimitri Planchon, Jean-Paul Guigue Cast: Léa Drucker, Jacques Gamblin, Timéo Beasse. The Sauvage family is desperate to be loved. Carole knows her employees hate her and is determined to win them over. Jacques has never worked a day in his life and doesn't feel respected. As for their 16 y.o introverted son Blaise, he always goes along with everyone and agrees to everything... So much so that when he meets this girl, Josephine, he too is ready to blow everything up! **Palais C (Press Allowed) (End 15:20)** Next screening: 15 May, 20:00, Arcades 1

CLOSURE

France, Poland, 108', documentary, in Polish. Autlook Filmsales welcome@autlookfilms.com Dir.: Michal Marczak After his teenage son goes missing, Daniel scours the depths of the Vistula River, torn between dread and





the hope that his son may be alive.

Palais E (End 15:48)

Next screening: 16 May, 14:00, Palais #E
Online

ANOTHER LEAGUE

Spain, 0', drama, in Spanish.

Filmmax (Castelao Pictures)

filmmaxint@filmmax.com

Dir.: Marta Díaz De Lope Díaz
Cast: Daniel Ibáñez, José Troncoso, Elena Irureta, Carmen Ruiz, Jordi Sánchez, Aixa Villagrán
1970s Spain. Despite the fact that Francoist ideologies are deeply rooted, one group of pioneering women and an ambitious promotor are about to change the story of women's football. 16-year-old Nati has an innate talent and a mother who disapproves. But Nati is so enamoured that she's prepared to play behind her mother's back.

Palais G (End 14:00)

ROMARE BEARDEN: A LIFE IN COLLAGE (Premiere)

USA, 88', documentary.

Coffee Bluff Pictures

info@coffeebluffpictures.com

Dir.: Deborah Riley Draper

Palais I (End 15:28)

ADELAIDE FILM FESTIVAL GOES TO CANNES 2026 (Premiere)

Ecuador, Australia, Ukraine, 72', drama, documentary, in English, Spanish, Ukrainian, Italian.

Adelaide Film Festival

info@adelaidefilmfestival.org

Palais K (End 15:12)

Next screening: 16 May, 14:00, Palais #K
Online

MASTERS (Premiere)

Italy, 73', documentary, in English, Swedish, Farsi, Spanish.

True Colours Glorious Films Srl

sales@truecolours.it

Dir.: Paolo Civati

Nine great directors, including Jane Campion, Tim Burton, and Martin Scorsese, reveal themselves without filters, exploring universal themes such as courage, solitude, conflict, and the deeper meaning of directing. Against the backdrop of a Turin, the documentary unveils the human and artistic essence of these stars.

Riviera 1

(End 15:13)

15:00

VERSAILLES (Premiere)

Mexico, 92', fiction, in Spanish.

MMM Film Sales

contact@mmmfilmssales.com

Dir.: Andrés Clariond

Chema, a rising star in Mexican politics, had the presidency within reach. But when his party picks another candidate, with his elegant Spanish wife Carmina, he escapes to an old family hacienda, planning to wait out the storm. What begins as

an exile becomes a fantasy of absolute power. Detached from reality, Chema and Carmina crown themselves king and queen of an invented realm, transforming loyal workers into subjects.

Online #1 (On invite or request) (End 16:32)

GRIND (Premiere)

USA, 105', fiction, black comedy, science-fiction, horror, thriller, in English.

Cercamon +33621713911

hello@cercamon.biz

Dir.: Brea Brea Grant, Ed Dougherty
Four interconnected stories around the modern work landscape – the hustle of a multi-level marketing business, the repetitiveness of a food delivery driver, the online horrors of a content moderator, and the unionisation of a coffee shop.

Online #5 (On invite or request) (End 16:45)

15:45

VIVA (Premiere) 🍷

Semaine de la critique, In Competition

Spain, 113', in English, Catalan, Spanish, French.

Loco Films

(17, Square Mérimée - 2nd Floor)

+33664209160

international@loco-films.com

Dir.: Aina Clotet

Cast: Aina Clotet, Naby Dakhli, Marc Soler, Willy Toledo, Lloïl Bertrán
After coming face to face with death, 40-year-old Nora is consumed by an urgent need to feel alive. She dives into passionate relationships with two very different men, Tom and Max, whose opposing natures reflect her own inner conflict. But when neither can fill the void, Nora is forced to face the truth: she will have to confront a deeper fear driving her hunger for life.

Arcades 1 (End 17:38)

Next screening: 16 May, 15:45, Arcades
#1 Online

UN MONDE ENTRE NOUS (Premiere) 🍷

Directors Fortnight

Japan, 117', animation.

Charades sales@charades.eu

Dir.: Kohei Kadowaki

Cast: Ryota Bando, Amane Okayama
Hey — what if I told you I am an alien? In a small Japanese town, an ordinary boy's quiet betrayal sets in motion something he will spend the rest of his life trying to forget.

Arcades 3 (End 17:42)

Next screening: 15 May, 22:30, Arcades 1

TATTI, LAND OF DREAMS (Premiere)

Italy, Switzerland, 91', documentary, in Italian.

Innovative Eye

info@innovative-eye.ch

Dir.: Ruedi Gerber

During decades of globalization, countless rural communities worldwide found themselves abandoned. Villages like Tatti face extinction. In this small Italian town, elderly residents lacked the strength to reinvent their fading world – until outsiders like filmmaker Ruedi Gerber arrived. His friendship with the last local farmers, the twin brothers Marco and Massimo, sparked a quiet revival.

Lerins 2 (End 17:16)

Next screening: 16 May, 15:45, Lerins #2
Online

THE GOLDEN AGE (Premiere)

France, 112', drama, fiction, in French.

Films Boutique

contact@filmsboutique.com

Born at the turn of the century in a village's butcher shop, Jeanne dreams of becoming a countess. Inspired by the fearless Céleste and guided by her love for Guillaume de Barante, Jeanne's journey carries her from the vibrant Paris of the Golden Twenties through the turmoil of two world wars. As her life intertwines with the great upheavals of the 20th century, she rises as a fiercely free woman.

Olympia 4 (Priority Badges Only) (End 17:37)

Next screening: 16 May, 15:45, Olympia
#4 Online

RETRIBUTION: A FOOTSOLDIER STORY (Premiere)

United Kingdom, 113', action/ adventure, in English.

Carnaby International Sales And Distribution

evelyn@carnabyinternational.com

Pat Tate goes to Ibiza to avenge his trusted friend's death but he gets entangled in an arms trafficking operation involving ruthless mercenaries and the CIA.

Olympia 5 (End 17:38)

DEATH HAS NO MASTER (Premiere)

Directors Fortnight

105'.

Lucky Number

hello@luckynumber.fr

Dir.: Jorge Thielen Armand

Cast: Asia Argento, Dogreika Tovar, Jorge Thielen Hedderich
Caro travels to Venezuela to sell her late father's cacao plantation, only to find the family mansion occupied by its former staff. As Caro takes justice into her own hands to claim the inheritance she believes is hers, she sets off a struggle that unearths the violence buried in the land.

Olympia 7 (Priority Badges Only) (End 17:30)

Next screening: 16 May, 15:45, Olympia
#7 Online

SWEET VIOLENCE (Premiere)

Uruguay, 93', thriller, crime, horror, in Spanish.

Jinga Films +447971845546

info@jingafilms.com

After being released from a 20-year prison sentence, a family plan to kill a man convicted of murdering their daughter. Still pleading innocent, he tries to rebuild his life until the ghosts of the past return to haunt him.

Palais #D Online (On invite or request) (End 17:18)

WILD IS THE WIND (Premiere)

Spain, 105', drama, fiction, social issues, in Spanish.

Media Art gilles@media-art.com

Dir.: Eloy Domínguez Serén

After years gone, Ana returns to her village due to the death of her father. Her intention is to leave but she feels the need to stay, fuelled by the intention of a power company to install a wind farm that divides the neighbours and affects her family's land.

Palais #F Online (On invite or request) (End 17:30)

Next screening: 17 May, 11:30, Arcades 3

SOMEONE'S DAUGHTER (Premiere)

Canada, 102', in English.

Filmoption International

+15146036190

distribution@filmoption.com

Dir.: Wiebke Von Carolsfeld

Palais B (End 17:27)

DOC SHOWCASE (Premiere)

110', documentary. Trailer

Mediawan Rights

sales@mediawan.com

Dir.: Various Various

Palais D (End 17:35)

ALL THAT WE NEVER WERE (Premiere)

Spain, 106'.

FilmSharks/The Remake Co.

alpha@filmsharks.com

Dir.: Jorge Alonso

Palais F (End 17:31)

DOUBLE EDGE (Premiere)

USA, science-fiction, in English-United States.

California Pictures

monique@californiapicturesinc.com

Ric and Fleur's fates intertwine in Ric's loft where Fleur installs Plato, the AI model she has created. Romance ensues but when Fleur learns of Ric's secret nights, she takes revenge. Plato learns and takes control.

Palais H (End 15:45)

ALL ABOUT CORINNE (Premiere)

France, 113', drama, comedy.

Indie Sales

(52 Rue D'Antibes - 3rd Floor)

sales@indiesales.eu

Dir.: Marc Fitoussi

Cast: Isabelle Huppert, Sandrine Kiberlain

Corinne is a background actor. She dreams of one day being more than an extra and stays confident her breakthrough is around the corner. When she meets famous actress Sandrine, whom she befriends, Corinne hopes to achieve her goal. But will she be welcomed into the respectable family of French cinema?
Palais J (Invite only) (End 17:38)
 Next screening: 17 May, 12:00, Olympia 3

MARIINKA (Premiere)
 Germany, Netherlands, Sweden, Belgium, 94', documentary, in English, Russian, Ukrainian.
 Films Boutique
 contact@filmsboutique.com
In Eastern Ukraine, childhood neighbours find their lives violently derailed by a shifting frontline. Natasha, a promising boxing talent, becomes a military paramedic. Angela, who lost her parents at a young age, survives by moving goods to both sides of the front. Brothers Mark and Ruslan now fight on opposite sides. In the safety of his adoptive family in the US, their youngest brother follows the war. Filmed over a decade on 16mm.
Riviera #2 Online (On invite or request) (End 17:19)

THE HARVESTER (Premiere)
 Belgium, Netherlands, Luxembourg, Spain, 100', thriller, in Spanish, Basque.
 Latido Films latido@latidofilms.com
 Dir.: David Pérez Sañudo
 Cast: Antonio De La Torre, Patricia López Arnaiz
Northern Spain, 1870s. As the country bleeds from its wars, a serial killer leaves behind the strangled bodies of women on the outskirts of the village. The sister of one of the victims searches for him relentlessly, determined to seek justice, unaware that the killer is also desperately searching for his missing son.
Riviera 2 (End 17:25)
 Next screening: 16 May, 15:45, Riviera #2 Online

16:15

MÉMOIRE DE FILLE (Premiere)

Un Certain Regard
 France, drama, female director, book adaptation, in French.
 Paradise City Sales
 (Ex Memento International)
 sales@paradisecity-films.com
 Dir.: Judith Godrèche
 Cast: Tess Barthélémy, Maïwène Barthélémy, Victor Bonnel, Valérie Dréville, Ariane Labeled, Anja Verderosa
Paris, 2020. A famous writer returns to her home-town to sign her latest book. During the trip, a sudden dizziness plunges her back into the summer of 1958, when she first experienced sexual violence. This allows her to better understand the

young girl she once was.
Arcades 2 (Priority Badges Only)
 Next screening: 16 May, 11:15, Debussy

DOWNTOWN (Premiere)
 Netherlands, 98', fiction, in Dutch.
 M-Appeal
 berlinoffice@m-appeal.com
 Dir.: Michiel Van Erp
Lennart and Ronnie find themselves in the centre of the hedonistic downtown in 1980s Amsterdam. While Ronnie sets the mood from the DJ booth, Lennart owns the dance floor and catches the eye of many men, but only one truly catches his: artist Bas. Over time, the atmosphere in the local paradise changes, and with it, the relationship between the three young men. When they reunite years later, their bond still lingers as they revisit the unspoken truths and choices that changed their lives.
Lerins #3 Online (On invite or request) (End 17:53)
 Next screening: 16 May, 11:00, Online #1

VITTORIO DE SICA LA VITA IN SCENA (Premiere) 

Cannes Classics
 100'.
 Fandango sales@fandango.it
 Dir.: Francesco Zippel
Retracing the life, work, and legacy of one of the greatest masters of world cinema, returning to the very heart of his vision: the ability to transform life into narrative and human experience into image. Featuring unprecedented access to the De Sica family, never-before-seen archival materials, and the voices of contemporary artists and filmmakers from around the world.
Lerins 1 (Priority Badges Only) (End 17:55)
 Next screening: 16 May, 18:30, Bunuel

ICE CREAM MAN (Premiere)
 USA, 120'.
 WME Independent
 filmsalesinfo@wmeagency.com
 Dir.: Eli Roth
Olympia 2 (Invite only) (End 18:15)

THE LAST DAY (Premiere)
 United Kingdom, drama, in English.
 WestEnd Films
 (45 Bd De La Croisette)
 info@westendfilms.com
Inspired by Virginia Woolf's Mrs. Dalloway, The Last Day unfolds over a single summer day in New York, where the lives of two mothers briefly entwine. Julia, a writer, is unsettled by creative stagnation, unprocessed grief and her daughter's adolescence. An unexpected encounter with Taylor – a delivery nurse in the midst of a postpartum crisis – pushes Julia to reconsider the life she has built.
Olympia 6 (Invite only) (End 16:15)
 Next screening: 16 May, 09:00, Olympia 9

STORM RIDER (Premiere)
 Croatia, 104'.
 Garden Of Titans, Llc
 nebchupin@hotmail.com
 Dir.: Dom Mazuran, Zoran Lisinac
Olympia 8 (End 17:59)
 Next screening: 16 May, 16:15, Olympia #8 Online

TORMENT
 80'.
 FilmSharks/The Remake Co.
 alpha@filmsharks.com
 Dir.: Olallo Rubio
Palais #E Online (On invite or request) (End 17:35)

AMERICAN DOCTOR
 USA, Malaysia, Palestine, Qatar, 92', documentary, in English, Arabic.
 Autlook Filmsales
 welcome@autlookfilms.com
 Dir.: Poh Si Teng
When three US doctors – Palestinian, Jewish, and Zoroastrian – enter Gaza, they find themselves caught between medicine and politics, risking everything to expose the truth.
Palais C (End 17:47)
 Next screening: 16 May, 16:15, Palais #C Online

DANCE OF THE LIVING
 Colombia, Spain, 92', drama, in Spanish.
 Bendita Film Sales
 sales@btafilms.com
 Dir.: Jose Alayón
 Cast: Yazmina Estupiñán, Tomásín Padrón, Inés Cano, Sara Cano, Aridany Pérez
On the arid island of Fuerteventura, Miguel and his daughter Mariana struggle to move forward after his wife's death. Traditional wrestling is all they know, their way of making a place in the world. As the championship final approaches, they find themselves on uncertain ground, searching for a way back to each other before it's too late.
Palais E (End 17:47)
 Next screening: 16 May, 16:15, Palais #E Online

SAPIENS (Premiere)
 Korea (South), 106'.
 Hive Filmworks Inc.
 sales@burzip.com
 Dir.: Hu-Bin Lee
Palais G (Invite only) (End 18:01)

MADAME (Premiere)
 France, drama, thriller, in French.
 Mk2 Films
 (Entrance H (On The Left) 6 Floor)
 intlsales@mk2.com
 Dir.: Hélène Rosselet-Ruiz
 Cast: Soundos Mosbah, Malou Khebizi
Based on the director's true story, produced by Marie-Ange Luciani, an intimate thriller set inside a hidden Paris reserved for only the very few.
Palais I
 Next screening: 17 May, 18:15, Palais K

TALLINN BLACK NIGHTS FILM FESTIVAL GOES TO CANNES (Premiere)
 Estonia, United Kingdom, Belgium, Germany, Spain, Luxembourg, Netherlands, 44', drama, thriller, in English, Estonian, Spanish, Dutch, Russian.
 Tallinn Black Nights Film Festival
 info@poff.ee
Palais K (End 16:59)
 Next screening: 16 May, 16:15, Palais #K Online

SHE DANCES
 USA, 93', drama, comedy, in English.
 Pinnacle Peak Pictures
 ron.assist@pinnaclepeakpictures.com
Riviera 1 (End 17:48)
 Next screening: 16 May, 13:30, Palais F

17:00

LEFTOVER (Premiere)
 India, 125'.
 Newton Cinema
 sanita@newtoncinema.com
 Dir.: Salim Ahamed
Lerins Cinema Club (End 19:05)

17:45

CLUB KID (Premiere)  
 Un Certain Regard
 USA, 106'.
 Charades sales@charades.eu
 Dir.: Jordan Firstman
 Cast: Cara Delevingne, Diego Calva, Jordan Firstman, Miss Benny, Reggie Absolom, Eldar Isgandorov
A washed-up party promoter is forced to turn his life around when an unexpected visitor arrives.
Arcades 1 (End 19:31)
 Next screening: 16 May, 08:30, Debussy

DU FIOUL DANS LES ARTÈRES (Premiere)  
 Semaine de la critique, Special Screening
 France, Poland, 90', drama, in English, French, Polish.
 Pyramide International
 sales@pyramidefilms.com
 Dir.: Pierre Le Gall
 Cast: Alexis Manenti, Julian wie ewski, Armindo Alves De Sa
Étienne is a lorry driver. Fastened to the road, his love life is reduced to fleeting encounters in parking lots. When he meets Bartosz, a Polish lorry driver, his loneliness is turned upside down.
Arcades 3 (Priority Badges Only) (End 19:15)
 Next screening: 16 May, 14:30, Miramar

MAYA SATYA BHRAM (Premiere)
 India, 120'.
 Indywood Distribution Network
 distribution@indywood.co.in
 Dir.: Samik Roy Choudhury
Lerins 2 (End 19:45)
 Next screening: 16 May, 17:45, Lerins #2 Online



LA DEUXIÈME FILLE
(Premiere) 🌟

Semaine de la critique, In Competition

China, France, 128', Mandarin and Chinese dialects, in Mandarin.

Pyramide International
sales@pyramidefilms.com

Dir.: Zou Jing

Cast: Li Gengxi, Shen Jiani, Zu Feng, Cao Ruofan

A Chinese girl grows up from the age of six to 18 across three families, each giving her a new name and a different life. As she searches for belonging and love, she must face the weight of her past and the uncertainty of her future - until she finds her own way.

Olympia #9 Online (On invite or request)
(End 19:53)

Next screening: 16 May, 08:00, Miramar

ACT ONE (Premiere)

USA, 104', drama, thriller, in English.

Visit Films (23 Rue Macé, 06400 Cannes) info@visitfilms.com

Dir.: Sophia Takal

Cast: Ari Graynor, Nate Mann, Ella Beatty

An aspiring young actress, desperate for guidance and belonging, falls under the spell of a manipulative acting coach who draws her into a web of control and obsession.

Olympia 4 (End 19:29)

BY ANY MEANS (Premiere)

USA, 115'.

North.five.six.

daniel.feldman@northfivesix.com

Dir.: Elegance Bratton

Olympia 7 (Invite only) (End 19:40)

TREASURE TREKKERS
(Premiere)

USA, 98', animation, in English.

Goodfellas (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film

Mip, a 12-year-old adopted monkey in a world ruled by cats and rodents, stumbles upon a magical map that whisks him to the distant land of Empathra. There, he embarks on a perilous quest to uncover the secrets of his mysterious origins.

Olympia 9 (Priority Badges Only)
(End 19:23)

WHITE NIGHTS (Premiere)

Brazil, 98'.

Cinema Do Brasil

info@cinemadobrasil.org.br

Dir.: Luiz Dantas

Palais #B Online (On invite or request)
(End 19:23)

LAALO KRISHNA SADA SAHAAYTE (Premiere)

India, 135', drama.

IMPPA-Indian Motion Picture Producers Association

+919712910301 - info@imppa.info

Dir.: Sakhiya Ankit **Palais #F Online**
(On invite or request) (End 20:00)

FOUR MINUS THREE

Austria, Germany, 121', drama, in German
Beta Cinema beta@betacinema.com

Dir.: Adrian Goiginger

Cast: Hanno Koffler, Valerie Pachner, Robert Stadlober

Barbara and her partner Heli try to get by as professional clowns, living out their dream of an alternative life with their two children. But when a car accident takes Heli and the children, Barbara is left alone.

Palais #J Online (On invite or request)
(End 19:46)

BLACK RED YELLOW
(Premiere)

Kyrgyzstan, 93', drama, fiction, in Kyrgyz

Kyrgyz Cinema

kyrgyzcinema2@gmail.com

Dir.: Aktan Arym-Kubat

Exploring moral responsibility within the family and the need to cherish and respect one another. At its heart is Turdugul, a weaver whose carpets reflect the lives of those they are made for. In her hands, carpets become mirrors of their owners' fates: one black, one red, one yellow.

Palais B (End 19:18)

SCARRED (Premiere)

USA, 118', drama, fiction, social issues.

IMPPA-Indian Motion Picture Producers Association

+919712910301 - info@imppa.info

Dir.: Vaid Aryan

Scarred is a mirror to society's silent epidemic: the long-term impact of violence and untreated mental health disorders. It challenges the stigma surrounding dissociative identity disorder (DID) and calls attention to how childhood trauma, when ignored, can fracture lives and perpetuate cycles of harm.

Palais D (End 19:43)

Next screening: 16 May, 17:45, Palais #D Online

ZERO AD (Premiere)

USA, 120'.

Angel Studios licensing@angel.com

Dir.: Alejandro Monteverde

Palais F (Priority Badges Only) (End 19:45)

Next screening: 16 May, 17:45, Palais #F Online

THE WEIGHT OF LONGING
(Premiere)

India, 93', drama, fiction, first film, lgbt, experimental, art - culture, in English.

Jai Viratra Entertainment Limited
manoj@jaiviratra.com

Dir.: Omkar Bhatkar

After the death of their mother, siblings Christopher and Christine embark on a Christmas holiday to Goa to visit their aunt Esther whom they loathe from their teenage. What was anticipated to be an awkward family gathering transforms into a journey of self-discovery.

Palais H (End 19:18) Next screening: 16 May, 17:45, Palais #H Online

GIMP AND THE HITMAN
(Premiere)

Greece, 74'.

Majestic Film info@majesticfilm.com

Dir.: Dimitri Raft

Palais J (End 18:59)

18:15

WOMEN ON TRIAL
(Premiere)

Out of Competition

France, 105', drama, in French.

Gaumont

(2 Rue Bivouac Napoleon-Floor 6)

communication@gaumont.com

Dir.: Lauriane Escaffre, Yvo Muller

Cast: Charlotte Gainsbourg, Cécile De France, Grégory Gadebois, Sarah Suco

1972. A trial shakes France as young Marie-Claire is prosecuted for having an illegal abortion with the help of her mother and two other defendants. Their last hope lies with Gisèle Halimi, a lawyer known for confronting the system that condemns victims and lets perpetrators walk free.

Arcades 2 (Priority Badges Only) (End 20:00)

Next screening: 16 May, 09:00, Arcades 1

MOUSE

USA, 120', drama, in English.

Visit Films (23 Rue Macé, 06400 Cannes) info@visitfilms.com

Dir.: Kelly O'Sullivan, Alex Thompson

Cast: Chloe Coleman, David Hyde Pierce, Tara Mallen, Sophie Okonedo

Olympia #6 Online (On invite or request)
(End 20:15)

REDEMPTIONS (Premiere)

Canada, 110', in French.

Cinefrance contact@cinefrance.eu

Dir.: Luc Picard

Olympia 3 (End 20:05)

Next screening: 16 May, 18:15, Olympia #3 Online

THE CORRESPONDENT
(Premiere)

Australia, 119', true story, thriller, in English.

Tricoast Worldwide

strath@tricoast.com

Dir.: Kriv Stenders

Palais #I Online (On invite or request)
(End 20:14)

INDIAN SAGA (ANTHOLOGY) (Premiere)

India, 105', documentary, in Hindi.

IMPPA-Indian Motion Picture Producers Association

+919712910301 INFO@IMPPA.INFO

Dir.: Khushi Gandhi Rahulsonu Srivastava, Hari Varma, Yusuf Khan Suresh Pandey

(1) *The Mud Flower*. Directed by Khushi Gandhi: Shanti and Sona live a quiet life of struggle in a cramped Mumbai, barely making ends meet.

(2) *Antarnaad (The Voice Within)*.

Directed by Parthaa Akerkar: 'his drama is a poignant, social film about dementia and Alzheimer's Disease

(3) *Unfinished Voice*. Directed by Rahulsonu Srivastava: A wave of anonymous calls create fear and distress among young women,

leading to tragic consequences.

(4) *Signal*. Directed by Hari Varma: In a world where Wi-Fi is as vital as oxygen, the signal suddenly flatlines.

(5) *OCD*. Directed by Yusuf Khan: A poor boy who grew up with a bitter childhood has one thing on his head that he can't seem to figure out and which eventually begins to affect every part of his life.

(6) *Hooked*. Directed by Suresh B Pandey: What begins as a harmless scrolling turns into dangerous distraction - people cross roads, ride bikes and even drive while staring at their screens.

Palais C (End 20:00)

Next screening: 16 May, 18:15, Palais #C Online

TERA MERA NATA
(Premiere)

India, 116', bollywood, romance.

IMPPA-Indian Motion Picture Producers Association

+919712910301

info@imppa.info

Dir.: Goel Savi, Patel Chanda

Misha, a botany researcher from Delhi, travels to the serene Morani Hills for her research. There, she is captivated by the voice and guitar playing of Gaurav, a local youth who, she soon discovers, is blind due to a car accident years ago. As Misha spends time with Gaurav and his mother, a deep bond forms.

Palais E (End 20:11) Next screening: 16 May, 18:15, Palais #E Online

WITHIN A BUDDING GROVE (Premiere)

China, 112', drama, in Mandarin.

China Film Foundation-Wutianming Film Fund For Young Talents
wtmff2025@163.com

Dir.: Huibin Zhang

In the sweltering, humid nights of a Lingnan metropolis, a teenage girl watches the carefully masked cracks within her family. She seizes an opportunity to raise funds for her boyfriend's filmmaking dream, but her actions shatter the fragile illusion her parents have maintained. The girl forces her parents to confront each other, compelling the family piece itself back together.

Palais G (End 20:07)

DEAR YOU (Premiere)

China, 118', drama, in Mandarin.

China Film Foundation-Wutianming Film Fund For Young Talents
wtmff2025@163.com

Dir.: Hongchun Lan

Chaoshan grandmother Ye Shurou has always lived a quiet, ordinary life. Little does she know that her grandson Xiaowei, burdened by debt and hiding it from his family, has secretly traveled to Thailand in search of his grandfather - rumoured to have become a billionaire. However, he passed away many years ago and an unknown woman, through remittance letters known as Qiaopi, had quietly shouldered the

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responsibility of supporting the family in his name.

Palais I (End 20:13)

ASHERAH: A LOVE ODYSSEY (Premiere)

USA, 70', drama, social issues, art - culture, in English.
Q2 Films garymazeffa@q2films.com
Dir.: Gary Mazeffa
Asherah, a young woman searching for her place in the world, uncovers a hidden truth: she is the long-erased feminine half of creation. What begins as a personal awakening draws her into a mythic journey spanning memory, identity, and the unseen forces that shaped history.

Riviera 1 (End 19:25)

Next screening: 17 May, 15:45, Riviera 2

20:00

HISTOIRES PARALLELES (Premiere)

In Competition

France, 138'.

Charades sales@charades.eu

Dir.: Asghar Farhadi

Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De)
In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her, she has no idea that he will turn her life and her work upside down.

Olympia 1 (No priority) (End 22:18)

Next screening: 15 May, 22:15, Palais K

THE TRAIL OF THE WOLF (Premiere)

Spain, 99', drama, fiction, lgbt, thriller, social issues, science-fiction, in Catalan.

Mr Miyagi Films

info@mistermiyagi.es

After becoming a mother and following her brother's death, Sofia returns to her remote village, where her dying father suffers the effects of a lethal vaccine imposed by a totalitarian regime. As society collapses under water scarcity and rebellion grows, Sofia races against time to secure an antidote.

Olympia 4 (End 21:39)

APRIL MAY 99 (Premiere)

India, 129', fiction, in Marathi.
Maharashtra Film, Stage & Cultural Development Corporation Ltd
promfscd@gmail.com
Dir.: Mhapuskar Rohan

Palais B (End 22:09)

20:30

FATHERLAND (Premiere)

In Competition

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.
The Match Factory

(4 Rue Des Serbes)

info@matchfactory.de

Dir.: Pawel Pawlikowski

Cast: Sandra Hüller, Hanns Zischler, August Diehl

The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Mann has to face a divided fatherland, and fracture within his own family.

Palais K (No priority) (End 21:52)

Next screening: 15 May, 22:30, Olympia 1

22:15

HISTOIRES PARALLELES (Premiere)

In Competition

France, 138'.

Charades sales@charades.eu

Dir.: Asghar Farhadi

Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De)
In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her, she has no idea that he will turn her life and her work upside down.

Palais K (No priority) (End 0:33)

Next screening: 16 May, 09:30, Olympia 6

22:30

FATHERLAND (Premiere)

In Competition

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.
The Match Factory

(4 Rue Des Serbes)

info@matchfactory.de

Dir.: Pawel Pawlikowski

Cast: Sandra Hüller, Hanns Zischler, August Diehl

The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika, actress, writer and rally driver. In the summer of 1949, at the height of the Cold War, father and daughter embark on a challenging and emotional road trip in a black Buick taking them across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after sixteen years of exile in the US, Thomas Mann has to face not only a divided fatherland, but also deep fracture within his own family.

Olympia 1 (No priority) (End 23:52)

Next screening: 16 May, 18:00, Arcades 1

A

A FADING MAN 14:00 >Palais #E Online (On invite or request).

A MIGHTY ADVENTURE

9:00 >Lerins Cinema Club.

ACT ONE 17:45 >Olympia 4.

ADELAIDE FILM FESTIVAL GOES TO CANNES 2026

14:00 >Palais K.

AGATA CHRISTIAN - MURDER ON THE SNOW

11:30 >Lerins #2 Online

(On invite or request).

ALL ABOUT CORINNE 15:45 >Palais J

(Invite only).

ALL THAT WE NEVER WERE 15:45 >Palais F.

ALMOST GRAZIA 12:00 >Riviera 1.

AMERICAN DOCTOR 16:15 >Palais C.

ANOTHER LEAGUE 14:00 >Palais G.

L'APAISEMENT 8:45, 17:30 >Théâtre Croisette.

APRIL MAY 99 20:00 >Palais B.

ASHERAH: A LOVE ODYSSEY 18:15 >Riviera 1.

B

BALANDRAU, WHERE THE FIERCE WIND BLEW

9:30 >Palais C.

BEARCAVE 11:00 >Online #1

(On invite or request).

BEAST OF PREY 12:00 >Lérins 3.

BLACK RED YELLOW 17:45 >Palais B.

BLAISE 12:00 >Arcades #2 Online

(On invite or request).

14:00 >Palais C (Press Allowed).

20:00 >Arcades 1

(Festival Ticketing Website).

20:30 >Arcades 2

(Festival Ticketing Website).

BY ANY MEANS 17:45 >Olympia 7

(Invite only).

C

CANNES ANIMATION I SPOTLIGHT SCREENINGS:

ANIMATION 11:30 >Riviera 2.

CANTONA 14:30 >Agnès Varda

(Festival Ticketing Website).

LES CAPRICES DE L'ENFANT ROI

21:30 >Plage Macé.

CARTE BLANCHE 11:30 >Arcades #3 Online

(On invite or request).

CENIZA EN LA BOCA 11:15 >Cineum Screen X.

CHE GUEVARA : THE LAST COMPANIONS

11:30 >Olympia 4.

CHILDREN OF LIBERTY 12:00 >Olympia 2.

CLOSURE 14:00 >Palais E.

CLUB KID 14:15 >Debussy (Press

screening+Ticket Required).

17:45 >Arcades 1.

COLONY 0:30 >Lumière

(Festival Ticketing Website).

CONGO BOY 11:00 >Debussy

(Press screening+Ticket Required).

CORPORATE RETREAT 11:30 >Olympia 5.

THE CORRESPONDENT 18:15 >Palais #1 Online

(On invite or request).

D

DANCE OF THE LIVING 16:15 >Palais E.

DANIEL 13:30 >Palais D.

THE DARKNESS RETURNS 13:30 >Palais H.

DE GAULLE – BOURGUIBA: THE BATTLE OF

BIZERTE 9:00 >Arcades 3.

DEAR YOU 18:15 >Palais I.

DEATH HAS NO MASTER 15:45 >Olympia 7

(Priority Badges Only).

DECORADO 13:30 >Arcades 3.

LA DEUXIÈME FILLE 11:15, 17:30 >Miramar.

17:45 >Olympia #9 Online

(On invite or request).

DOC SHOWCASE 15:45 >Palais D.

DOCS-IN-PROGRESS - SCOTLAND SHOWCASE

2026 11:45 >Lérins 1.

DOCS-IN-PROGRESS 2026 - CANADA SHOWCASE

10:00 >Lérins 1.

DOUBLE EDGE 15:45 >Palais H.

DOUBLE FREEDOM 9:30 >Palais I (Priority Badges Only).

DOWNTOWN 16:15 >Lerins #3 Online

(On invite or request).

DREAMER 12:00 >Palais G.

DU FIOUL DANS LES ARTÈRES

17:45 >Arcades 3 (Priority Badges Only).

DUA 14:00 >Arcades 2.

DUDLEY & THE INVASION OF THE SPACE SLUGS

13:30 >Lérins 2 (Priority Badges Only).

E

EL DESHIELO 15:45 >Cineum Screen X.

THE EXPERIMENT 13:30 >Riviera 2.

F

FATHERLAND 8:30 >Lumière (Festival

Ticketing Website).

8:45 >Cineum Imax.

11:15 >Agnès Varda (Festival Ticketing

Website).

11:55 >Olympia 7.

20:30 >Palais K (No priority).

22:30 >Olympia 1 (No priority).

FESTIVAL DE CANNES 1947 13:15 >Buñuel

(Festival Ticketing Website).

FESTIVAL DO RIO GOES TO CANNES

10:00 >Palais K.

FOREST HIGH 13:30 >Olympia 4.

FOUR MINUS THREE 17:45 >Palais #J Online

(On invite or request).

LA FRAPPE 14:30, 21:00 >Miramar.

FREQUENCY OF FEAR 12:00 >Palais #G

Online (On invite or request).

FUNK 13:30 >Olympia #4 Online

(On invite or request).

THE FURIES 14:00 >Palais #G Online

(On invite or request).

G

GABIN 11:30 >Arcades 1

(Festival Ticketing Website).

GENTLE MONSTER 22:00 >Lumière

(Festival Ticketing Website).

22:30 >Bazin (Press screening).

23:00 >Debussy (Press screening).

GIMP AND THE HITMAN 17:45 >Palais J.

THE GIRLS FROM ABOVE 9:00 >Riviera 2.

GOD FORGIVES EVERYONE 14:00 >Lerins #3

Online (On invite or request).

THE GOLDEN AGE 15:45 >Olympia 4

(Priority Badges Only).

THE GOLDEN KEY: A NEW PINOCCHIO STORY

11:30 >Palais J.

LA GRADIVA 9:00 >Palais J

(Priority Badges Only).

GRIND 15:00 >Online #5

(On invite or request).

H

THE HARVESTER 15:45 >Riviera 2.

HERSHEY 13:30 >Palais F

(Priority Badges Only).

HISTOIRES PARALLELES

8:30 >Agnès Varda

(Festival Ticketing Website).

10:30 >Lumière

(Festival Ticketing Website).

10:45 >Cineum Imax.

20:00 >Olympia 1 (No priority). 22:15

>Palais K (No priority).

I

I'LL BE GONE IN JUNE 13:30 >Olympia 5

(Priority Badges Only).

ICE CREAM MAN 16:15 >Olympia 2

(Invite only).

IN THE COMPANY OF WOLVES: AN AMERICAN

JOURNEY 13:30 >Olympia 7 (Press Allowed).

INDIAN SAGA (ANTHOLOGY) 18:15 >Palais C.

J

JOHN LENNON : THE LAST INTERVIEW 19:45

>Agnès Varda (Festival Ticketing Website).

LE JOURNAL D'UNE FEMME DE CHAMBRE

12:00, 20:30 >Théâtre Croisette.

INDEX

K

KARMA 18:30 >Lumière (Festival Ticketing Website).
KILL ME 9:00 >Palais H (Invite only).
KNIFE: THE ATTEMPTED MURDER OF SALMAN RUSHDIE 9:30 >Lérins 3.

L

LAALO KRISHNA SADA SAHAAYTE 17:45 >Palais #F Online (On invite or request).
LAKADBAGGHA 2 – THE MONKEY BUSINESS 12:00 >Palais #E Online (On invite or request).
THE LAST DAY 16:15 >Olympia 6 (Invite only).
THE LAST SUPPER. THE PASSION BY LEONARDO DA VINCI 13:30 >Olympia 9.
LEFTOVER 17:00 >Lerins Cinema Club.

M

MADAME 16:15 >Palais I.
MAKE ME FEEL 11:30 >Palais D.
MALLORCA CONFIDENTIAL 11:30 >Palais H.
MARIE MADELEINE 16:00 >Cineum Imax. 17:15 >Agnès Varda (Festival Ticketing Website).
MARIINKA 15:45 >Riviera #2 Online (On invite or request).
MASTERS 14:00 >Riviera 1.
THE MATCH 9:15 >Cineum Screen X.
MAYA SATYA BHRAM 17:45 >Lérins 2.
THE MELTDOWN 8:30 >Debussy (Festival Ticketing Website).
MÉMOIRE DE FILLE 16:15 >Arcades 2 (Priority Badges Only).
MERCI D'ETRE VENU 15:00 >Théâtre Croisette.
MERRY CHRISTMAS AUBREY FLINT 14:00 >Olympia 6 (Invite only).
MONSTER MIA 9:30 >Olympia 3.
MOUSE 18:15 >Olympia #6 Online

(On invite or request).

N

NEZHA'S DESTINY 11:30 >Palais F (Press Allowed).
NO WAY DOWN 13:00 >Lerins Cinema Club.
NOISE OF TIME 9:30 >Arcades 2.
NOVEMBER 1963 9:30 >Palais G.

P

PACIFIC 12:00 >Lerins #3 Online (On invite or request).
PELECHIAN PROJECT 14:45 >Buñuel (Festival Ticketing Website).
THE POND 9:30 >Palais E.
THE PROFILER 13:30 >Palais B.

Q

QUELQUES JOURS À NAGI 11:00 >Cineum Aurore.
QUELQUES MOTS D'AMOUR 15:45 >Cineum Aurore. 18:15 >Bazin (Festival Ticketing Website).

R

REDEMPTIONS 18:15 >Olympia 3.
RETRIBUTION: A FOOTSOLDIER STORY 15:45 >Olympia 5.
ROGUE 13:30 >Palais J.
ROLLING LOUD 12:00 >Palais I.
ROMARE BEARDEN: A LIFE IN COLLAGE 14:00 >Palais I.

S

SANCTUARY 11:30 >Olympia 1.
SANGUINE 8:30 >Buñuel (Press screening). 13:45 >Cineum Imax.
SAPIENS 16:15 >Palais G (Invite only).
SCARRED 17:45 >Palais D.
SHE DANCES 16:15 >Riviera 1.
SI TU PENSES BIEN 20:45 >Debussy (Press screening+Ticket Required).

SOMEONE'S DAUGHTER 15:45 >Palais B.
SOPHIA 12:00 >Palais E.
SOUDAIN 14:00 >Lumière (Press screening+Ticket Required). 14:30 >Bazin (Press screening).
STORM RIDER 16:15 >Olympia 8.
THE STORY OF DOCUMENTARY FILM (THE 1970S) 19:00 >Buñuel (Festival Ticketing Website).
STRAIGHT SHOT 11:30 >Palais B.
SUGATA SANSHIRO 16:45 >Buñuel (Festival Ticketing Website).
THE SUN NEVER SETS 13:30 >Palais #J Online (On invite or request).
SWEET VIOLENCE 15:45 >Palais #D Online (On invite or request).

T

TALLINN BLACK NIGHTS FILM FESTIVAL GOES TO CANNES 16:15 >Palais K.
TANGLES 11:00 >Buñuel (Press screening). 12:00 >Arcades 2. 13:30 >Cineum Screen X.
TATTI, LAND OF DREAMS 15:45 >Lérins 2.
TEENAGE SEX AND DEATH AT CAMP MIASMA 13:15 >Cineum Aurore. 14:00 >Olympia 8.
TERA MERA NATA 18:15 >Palais E.
TIN CASTLE 9:30 >Olympia #8 Online (On invite or request).
TOKYO INTERNATIONAL FILM FESTIVAL GOES TO CANNES 12:00 >Palais K.
TORMENT 16:15 >Palais #E Online (On invite or request).
THE TRAIL OF THE WOLF 20:00 >Olympia 4.
TREASURE TREKKERS 17:45 >Olympia 9 (Priority Badges Only).

U

ULYA 14:00 >Lérins 3 (Priority Badges Only).
UN MONDE ENTRE NOUS 15:45 >Arcades 3. 22:30 >Arcades 1.
UNDER YOUR FEET 12:00 >Palais C.
THE UPSIDE OF UNREQUITED 9:00 >Palais #J

Online (On invite or request).

V

VERSAILLES 15:00 >Online #1 (On invite or request).
LA VIE D'UNE FEMME 8:45 >Cineum Aurore.
VITA MIA 9:30 >Palais #G Online (On invite or request).
VITTORIO DE SICA LA VITA IN SCENA 16:15 >Lérins 1 (Priority Badges Only).
VIVA 8:30 >Miramar. 15:45 >Arcades 1.
VOL DE NUIT POUR LOS ANGELES 18:45 >Debussy (Press screening+Ticket Required).

W

THE WAY HOME 12:00 >Olympia 6.
WE ARE ALIENS 22:30 >Arcades 1 (Festival Ticketing Website).
THE WEIGHT OF LONGING 17:45 >Palais H.
WHITE NIGHTS 17:45 >Palais #B Online (On invite or request).
WILD IS THE WIND 15:45 >Palais #F Online (On invite or request).
WINNIPEG, SEEDS OF HOPE 14:00 >Palais #I Online (On invite or request).
WITHIN A BUDDING GROVE 18:15 >Palais G.
WOMEN ON TRIAL 18:15 >Arcades 2 (Priority Badges Only).

Y

YESTERDAY THE EYE DIDN'T SLEEP 14:00 >Olympia 3 (Priority Badges Only).
YOUNG WASHINGTON 13:30 >Palais #F Online (On invite or request).

Z

ZERO AD 17:45 >Palais F (Priority Badges Only).
ZONERS 13:30 >Palais #B Online (On invite or request).

CANNES MARKET NEWS



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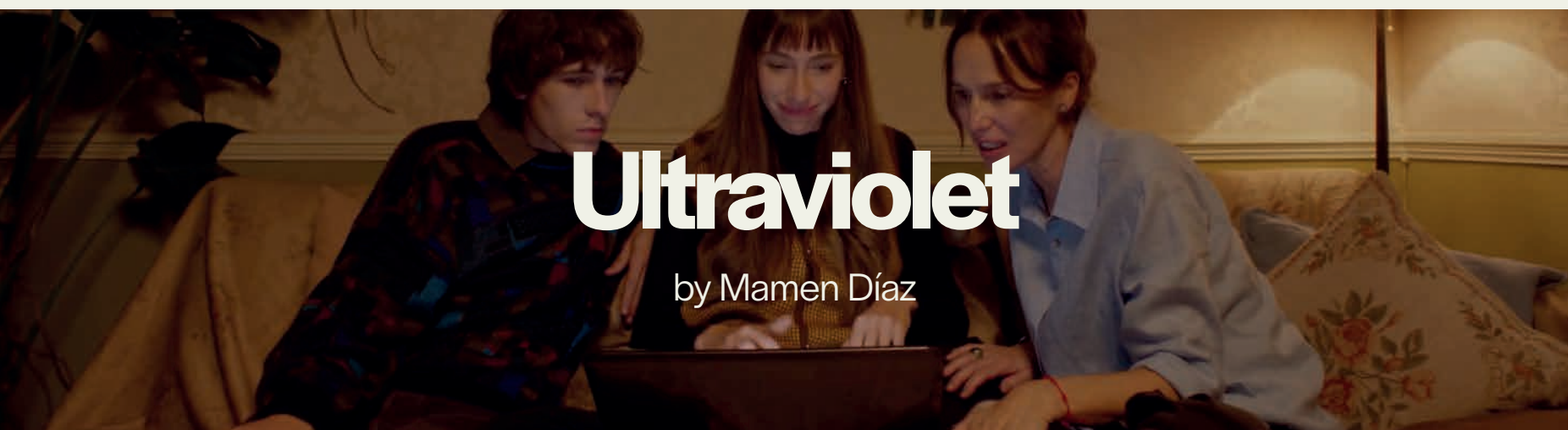
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