DAY 5 - 17 MAY 2025



CANNES MARKET NEWS

- BUZZ OF THE DAY INVESTORS CIRCLE, AN ESSENTIAL INITIATIVE
- MARKET REPORTS SPEED DATING, PLATFORM, CAVIAR CONTENT

© SCREENINGS SCHEDULE FOR SATURDAY, 17 MAY 2025

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THE BUZZ OF THE DAY

Investors Circle brings funding opportunities for 10 upcoming directors

he Marché du Film's Investors Circle this year presents 10 world-exclusive projects from international filmmakers. The event is back in Cannes for its third edition. giving critically acclaimed directors the chance to pitch their latest projects in development to a select group of private investors. After just two editions, the Investors Circle has proved an effective platform for private investment in auteur cinema, with a number of featured projects having secured financial backing. One standout title is Renoir by Chie Hayakawa that was pitched at last year's Investors Circle and which has since been selected to screen In Competition in Cannes this year.

The 2025 line-up has been chosen "to reflect the importance of gender parity and inclusivity", featuring directors from a wide range of territories, focusing predominantly on European talent whose previous works have featured at festivals including Cannes, Berlin, Venice and Sundance. The 10 projects carry budgets ranging from €3m to over €9m. "As new economic models continue to emerge, the Marché du Film reaffirms its role as a global accelerator for innovative film financing," executive director of the Marché du Film, Guillaume Esmiol, said. "For its third edition, the Investors Circle is quickly becoming a reference point for those looking to engage in equity-driven support for independent film." Aleksandra Zakharchenko, head of the Investors Circle, added: "These are films with real cultural relevance and global potential — and they need thoughtful, longterm support. With the Investors Circle, we aim to champion these singular voices and help them move from vision to screen." The Investors Circle takes place tomorrow at the Plage des Palmes, the official beachside venue of the Marché du Film. A highlight will be an invitation-only pitching session, giving investors the opportunity



The 10 filmmakers invited to the **Investors Circle**

to hear presentations on the 10 new projects to be unveiled for the first time at the investment stage. The selected directors are: Giacomo Abbruzzese (Italy), director of Disco Boy, a France-Italy-Belgium-Poland co-production that sold in over 40 territories; Lukas Dhont (Belgium), winner of the Caméra d'Or for Girl at Cannes 2018, and the Grand Prix for Close at Cannes 2022; Eliza Hittman (US), director of Never Rarely Sometimes Always, awarded the Silver Bear Grand Jury Prize in Berlin, 2020; Jessica Hausner (Austria), selected twice in Competition at Cannes for Little Joe (2019) and Club Zero (2023); Marie Kreutzer (Austria), known for Corsage, selected for Un Certain Regard, Cannes 2022, and which screened at over 70 festivals; Sebastián Lelio (Chile), Best Foreign Language Film Academy Award winner for A Fantastic Woman in 2018; Kornél Mundruczó (Hungary), winner of Un Certain Regard for White God, Cannes 2014; Hlynur Pálmason (Iceland), director of Godland, selected for Un Certain Regard, Cannes 2022; Marcela Said (Chile/France), acclaimed for Los Perros, selected for Critics' Week, Cannes 2017; and Jasmila Žbanić (Bosnia & Herzegovina), Golden Bear for *Grbavica: The Land of My Dreams* in Berlin, 2006. JULIAN NEWBY



MARCHÉ DU FILM

FESTIVAL DE CANNES

IN THE SPOTLIGHT

WHERE GLOBAL IP MEETS STRATEGIC CINEMA

t the Marché du Film, we continue to highlight the growing relevance of the IP Market — intellectual properties with strong potential for screen adaptation. Programmes like Shoot the Book! continue fostering connections between international publishers and producers, and this year's Spotlight Asia also strengthens that focus through the Asian IP Showcase, featuring leading publishers from Indonesia and Japan and its dynamic landscape of novels, comic books and manga. Together, these initiatives reflect our commitment to championing high-potential IP from both global and regional perspectives, opening new avenues for adaptation across formats and territories. Cannes Remakes, launched last year with CNC (France), ICAA (Spain), the Directorate General for Cinema and Audiovisual - Italian Ministry of Culture (DGCA-MiC) and Cinecittà, builds on this by spotlighting international films with strong remake appeal. The Goes to Cannes showcase brings a curated selection of works-in-progress presented by film festivals and markets from Australia, Brazil, Asia, the Baltics and Turkey — offering access to fresh and promising titles. Now in its third edition, the Investors Circle opens new avenues for equity investment in independent cinema. Through public talks and a private pitch session featuring 10 top-tier projects, the programme explores new financial models and strategic partnerships. As traditional public funding faces increasing constraints, the Investors Circle positions itself as a space where auteur cinema meets bold, equity-driven strategies — supporting the long-term sustainability of filmmaking. These themes are further explored through our daily workshops at the Producers Club — the home for producers at the Marché. Designed specifically for producers but open to all accredited attendees, these sessions dive into equity financing, remakes, accessibility in production and audience design from the producer's perspective. We're also expanding with Animation Day, which this year welcomes a record number of supporting partners from Czech Republic, France, Germany and Latvia. In addition to its traditional panels, the 2025 edition features a keynote by Crunchyroll, a global leader in animation, and a special focus on Latvian animation through Flow by Oscar-winning director Gints Zilbalodis, underscoring the growing influence of animated storytelling.

ALEKSANDRA ZAKHARCHENKO, HEAD OF INDUSTRY PROGRAMS

MARCHÉ DU FILM (TIPS

DRINK - DROP - REUSE!

Enjoy your coffee guilt-free with the Nespresso Keep Cups! Grab one, wander the Palais, then drop it in any collection box when you're done. They'll be washed and reused all Festival long — and beyond, if you play your part.

Look for the cup boxes & help us make the Festival & Marché more sustainable!

CANNES Q&A WITH

MARC ISERLIS

HEAD OF FILM

Through Republic Film, fans can invest directly in their favourite filmmakers' new projects and share in their success. Republic was founded by alumni from AngelList, the online platform for private investing. Since then, it has built a team and a network of people from the startup, venture capital and investment worlds. Head of Film Marc Iserlis is in Cannes to spread the word.

Yours is an unconventional investment model – can you be broadly described as a crowdfunder?

Republic is a global investment platform democratising access to investment opportunities for both accredited and nonaccredited investors worldwide. Film offerings on most platforms are strictly donation-based or perks-oriented so someone may get a special movie poster but doesn't have a true financial stake. Republic's film-financing model offers fans real equity or revenue rights where they share in the upside of a film slate or a studio. With this approach, fans actually own a piece of the projects they're investing in, transforming them into active stakeholders who are incentivised to organically champion each project. And when filmmakers self-finance with their community, they can have more creative control, own their IP and build their audience from day one.

You work in multiple genres and platforms. What is the dominant field in which you work?

Republic Film utilises the company's regulated platform which enables us to work across the entire film value chain, from development to production to distribution and even company ownership. Rather than focusing on a single genre or format, we prioritise projects with strong communities behind them — fans who are excited to invest, share and champion a story. That can come from a recognisable IP,

66 Audiences, in my opinion, are starting to shift away from mega-IP sequels and reboots 99

beloved talent or even a powerful emerging voice. This high level of fan engagement enabled Robert Rodriguez (Sin City, Spy Kids) to max out his \$2m development slate for Brass Knuckle Films; Eli Roth's new studio, The Horror Section, to currently surpass \$2.8m in commitments; Pressman Film (American Psycho, Wall Street) to raise \$2m for a development slate; and Skybound Entertainment (The Walking Dead, Invincible) to raise \$18m for their company.

What is the outlook for the content

business from your standpoint?

Audiences, in my opinion, are starting to shift away from mega-IP sequels and reboots and moving toward a renewed enthusiasm for original stories like Anora, The Brutalist and Sinners. Meanwhile, direct-to-fan platforms such as YouTube and Patreon empower creators to engage audiences without reliance on the traditional gatekeepers. In fact, Republic helped the influencer-driven BucketList Studios raise \$3m from 30,000 investors in just under one week. We're now seeing that same dynamic play out in film with creators like Robert Rodriguez and Eli Roth who believe fans deserve a voice in content development and a share of the rewards. That momentum is accelerating, and we at Republic Film believe that independently-financed, creator-owned IP is well on its way to becoming the new standard across the industry.

Do you have a role in the creative process?

At Republic Film, we do not play a direct role in the producorial creative process, but we work closely with filmmakers and studios to ensure they have the resources and support needed to bring their investment campaign narratives to life. We are uniquely positioned as a key partner to filmmakers, vetting projects for their potential in community engagement and success, while also providing the compliance infrastructure and technical platform that connects them directly with their community of fan-investors.

A New Chapter Begins. The Best of Asia Takes the Stage.



VISION OF ASIA, OCEAN OF CINEMA 30th BUSAN International Film Festival 17–26 September 2025





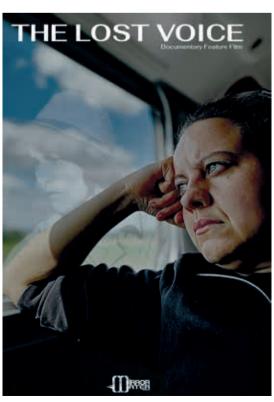


Doc seeks out the truth about the first woman to film the Amazon

irrorWater Entertainment (MWE) has announced in Cannes the start of production on *The Lost Voice*, a documentary about Pola Brückner, the first woman ever to have filmed in the Amazon in Brazil. Brazil is Country of Honour at this years' Marché du Film. The story follows filmmaker Christina Rose who searches to find out who her greatgrand aunt Pola Brückner was and why her career abruptly ended after her film expedition into the Amazon forest in 1929. Production began in April this year in Rio da Janeiro, from where the crew will continue on to film in Belém and Marajó Island to trace the footsteps of the film expedition that took place over 90 years ago. The shoot will end in São Paulo.

Inspired by the Brückner's book Eine Frau ging in den Urwald (A Woman Went into the Jungle), Rose starts on a journey to discover who her great-grand aunt Pola was. She searches archives and reserarches her work in the film industry in Berlin, but with every new document she finds in the archives more questions arise. As she searches for answers, she realises that to learn about what really happened during the expedition she too must take the journey that Pola and her husband, filmmaker August Brückner, took almost 100 years ago. Rose's ultimate goal is to give her great-grand aunt a standing in Germany's cinema history as an accomplished filmmaker — and to prove conclusively that she was the first woman ever to have filmed in the Amazon in Brazil.

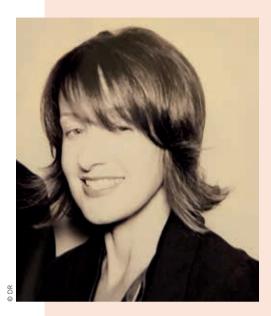
MirrorWater Entertainment (MWE) is a global film development and production company. It is based in the valley of the highest mountain in Germany, the Zugspitze, and also has offices in Los Angeles, California and Bethesda, Maryland. The company specialises in feature films, TV shows and documentaries for different platforms.



CANNES CONFIDENTIAL

SHELLY JOSIAS

SVP PUBLICITY FOR LOS ANGELES-BASED PUBLICITY COMPANY MLPR



Astrological sign?

I'm a proud Aquarius, represented by the water bearer. I'm drawn to the ocean and what a treat to be in Cannes, looking at one of the most stunning bodies of water in the world

You were born on...

January 22, on such a winter's day!

Your three favourite films of the last 12 months?

Hands down, my favourite film this past year was *The Substance* — what a wild ride! Rounding out the list is *The Brutalist* and Luca Guadagnino's *Challengers* (because it's all about tennis, with a great score)

Your three favourite films of all time?

I will always stop and watch The Devil Wears Prada — so many memorable lines and one of the best glow-ups ever! I also love Peter Yates' Breaking Away and Mel Brooks' Blazing Saddles

What can we expect from your company at Cannes this year?

Alongside a great team, I look after the corporate publicity for MLPR clients such as Anton, Highland Film Group and Cloud9 Studios and this market has turned out to be surprisingly busy! It's great to see the market bouncing back after a couple of challenging years. I've been putting the press announcements together, juggling those approvals and highlighting all the client

achievements to help them sell their films at Cannes. It's a job I love although sometimes I'm not sure if I will get to the end of my emails!!!

Your best Cannes moment?

The absolute glamour and spectacle of the red carpet in Cannes — there's no comparison. The energy that comes from being among those who love film can't be beat

If you could meet Juliette Binoche, what would you say to her?

Bonjour, c'est un plaisir de vous rencontrer!

Artificial intelligence is...

...rather useful at times

The #MeToo Movement is...

...too important an issue for a quick answer

How many streaming platforms do you frequently watch and what are they?

I've got to have Max for some of my favourite series including *The White Lotus* and *100 Foot Wave*. And then there's Sling for live sports, *Portlandia* on the IFC channel and my guilty pleasure, reality TV on Bravo

Outside of Cannes what is your favourite film festival and why?

I think it has to be Berlin — another beautifully curated festival in one of the coolest cities in Europe

Movie theatres are...

...essential to keep the ecosystem of the movie industry intact. We all need to be able to see as many films as possible across all available options — theatrical, platforms, TV,

What are your immediate post-Marché du Film plans?

I am again heading to Italy after Cannes. I love that post-Cannes tonic before heading home and who doesn't love Italy!

How many stamps on your passport?

Not enough! I need to travel more

How long did it take you to answer these questions?

I tried to make it quick as I'm just too

It's great to see the market bouncing back after a couple of challenging years ?9

Cannes launch for Caviar Content's

Susan Sarandon starrer The Accompanist

ister Smith Entertainment is launching international sales on Caviar Content's new feature The Accompanist in Cannes this week.

Bert Hamelinck, CEO and global managing director at Caviar, describes the film as "a heart-wrenching magical-realist story starring Susan Sarandon, rising young talent Everly Carganilla and Aubrey Plaza." He added: "The film marks the feature directorial debut of the irrepressibly creative and funny Zach Woods."

Actor, writer, director and comedian, Zach Woods, starred in the US version of The Office and HBO's Silicon Valley. Produced in association with Evil Hag Productions and Cinereach, the film's screenplay was co-written by Woods and Brandon Gardner, both of the US comedy troupe Upright Citizens Brigade. In the film, when nineyear-old Emily (Everly Carganilla) accidentally tells her school nurse that her dementia-stricken grandpa almost got them killed, a child-welfare agent Sarah (Aubrey Plaza) goes to their house to investigate. Confusion ensues and Emily is taken and placed with Sylvia, a new foster parent, played by Susan Sarandon. Caviar is an independent, global production company with offices in Los Angeles, Brussels, London, Paris and Amsterdam. "From our start as a commercials-production outfit, we've really evolved into a high-impact,

boundary-pushing producer of scripted and unscripted film and TV projects, while continuing our tradition of producing world-class commercials too," Hamelinck said. "We're fortunate to have direct access to some of the most prestigious and prolific directors in the commercial space — with many looking at our film department as a launch pad to make the jump to long-form content." The company has a strong track record at Awards events and festivals. Riz Ahmed

starrer The Sound of Metal won two Academy Awards in 2021 and was nominated for Best Picture. Native American drama War Pony won the Caméra d'Or at the Cannes Film Festival in 2022; and and coming-of-age drama Last Swim won a Crystal Bear in Berlin. And while his key focus is the launch of *The Accompanist*, Hamelinck is also focusing on the wider business benefits of the Festival this week. "Cannes is a premiere venue for launching new films and filmmakers, connecting the global community, and setting the tone for the coming awards season," he said. "We are looking for new partners and reconnecting with past collaborators filmmakers, international producers, distributors and creative talent that can help fuel Caviar's growth in the coming **JULIAN NEWBY**



Bert Hamelinck

Filmmaker Shwetal A. Patel brings Sudhir Kakar's legacy to Cannes

ultidisciplinary filmmaker Shwetal A. Patel will present a slate of projects inspired by the late Dr. Sudhir Kakar at this year's Marché du Film, bringing the influential Indian psychoanalyst's work to global cinema audiences. As custodian of the Kakar archive and trustee of the Kakar Centre for Psychoanalysis and Culture, Patel arrives in Cannes with several narrative and documentary projects in development, centred on Kakar's intellectual legacy. "Sudhir's life embodied the same layered complexity that his writings revealed," Patel said. "This film and the upcoming slate of adaptations represent a commitment to sustaining his voice in cultural and cinematic discourse." The NYFA-trained filmmaker is currently completing post-production on a feature-length documentary. Between The Stem and Lotus, an intimate portrait capturing Dr. Kakar's final month at his home in Goa. The film, co-produced by Whistleman Films, offers a meditative exploration of legacy and mortality through the lens of a thinker who pioneered a 'global psychoanalysis' approach. "The film is more than a biographical film—it is a creative bridge between Sudhir's intellectual brilliance and the transformative potential of cinema," said Kiran Kesav, producer at Whistleman Films. Development highlights include a planned adaptation of Kakar's acclaimed novel Mira and the Mahatma, which dramatises the spiritual relationship between Mahatma Gandhi and British devotee Madeleine Slade. Additional projects will explore works including the inner world, ecstasy, ascetic of desire and the crimson throne.

Patel, a founding member of the Kochi-Muziris Biennale with a practice-led PhD from Winchester School of Art, will engage with potential co-producers, funders and distributors during the festival. The UK- and India-based creator's approach draws on two decades of practice at the intersection of visual art, critical theory and cinema.

LIZA FOREMAN

First Look photo

> Production has officially wrapped on That One Beautiful Day directed by Melora Walters. The dramedy stars Mira Sorvino and Christopher Backus, with supporting cast including Mario Van Peebles. That One Beautiful Day tells the story of a divorced couple who reunite years after the unresolved disappearance of their eight-yearold child. Their encounter stirs deeply buried emotions and unspoken truths in this emotionally-charged narrative. Adapted from the stage play Baggage Check by award-winning playwright and screenwriter Charles Erven, the film is produced by Giovanni J. Guidotti of Vanitas Vanitatum Entertainment, Dwjuan F. Fox (The Woman in the Yard) of Decipher Entertainment and David M. Hirsch. Guidotti also executive produces and finances the film. US-based OneTwoThree Media is handling worldwide sales.

VINCENT LE LEURCH





Cannes Speed **Dating event**

connects entertainment professionals

he second annual Speed Dating for Entertainment Industry Professionals took place on Friday, May 16, 2025, during the Cannes International Film Festival. The invitation-only networking event, hosted at the Members Club, aims to facilitate meaningful connections between key industry executives.

Produced by Vinca Jarrett, Steven Adams, and Theo Dumont, the event brings together approximately 70 companies and up to 80 attendees, including financiers, distributors. attorneys, agents, managers, and producers. Sponsors include Western Alliance Bank, United Airlines for Business and Sargent-Disc/Cast & Crew.

Participants engage in a structured networking format, with each professional meeting six-eight executives in five-minute round-robin sessions. The format allows for quick introductions, business card exchanges and brief project presentations. Last year's inaugural event featured over 50 companies and was reportedly oversubscribed, with a waiting list of potential attendees. This year's expansion reflects the growing interest in the innovative



networking approach.

"It's important that industry professionals don't get stuck meeting the same people at every festival." said co-host Steven Adams of Alta Global Media. The organisers are already planning similar events at the Toronto International Film Festival and American Film Market later this year.

The event builds on the success of previous networking initiatives by FilmPro Finance, the Law Office of Vinca Jarrett and Alta Global Media, continuing their mission to create unique professional connection opportunities in the entertainment industry.■ LIZA FOREMAN

Speed Dating in Cannes

Berlin Film Board grants €492,000 to nine cinema releases, including Cannes contenders

he federal government's jury-based cultural film funding programme has commenced in Germany, with its first jury for distribution funding approving €492,000 for nine forthcoming cinema releases. The funding, announced on Friday by the German Federal Film Board (FFA), supports four feature films and five documentaries set for German theatrical release in the coming months, including two titles currently screening at Cannes. Mascha Schilinski's generational drama Sound of Falling (originally In die Sonne schauen), starring Hanna Heckt and Lena Urzendowsky, received €100,000 ahead of its September 11 release. Currently competing for the Palme d'Or, it explores the interconnected lives of four

women from different eras.

Christian Petzold's Miroirs No. 3, starring Paula Beer, was granted the same amount for its October 2 release. The film, premiering at Quinzaine des Cinéastes this weekend, follows a piano student who survives a car accident and finds shelter with a seemingly welcoming family. Thomas Stuber's The Frog and the Water, about a young man discovering joy in unfamiliar surroundings, received the largest grant at €125,000 for its September 4release. Laura Laabs's awardwinning feature debut Red Stars Upon the Field secured €50,000 for a September release.

The documentary slate includes three Berlinale premieres: Martina Priessner's Panorama Audience Award winner Die Möllner Briefe/ The Moelln Letters, exploring the

aftermath of a 1992 racist attack; Marcin Wierzchowski's Das Deutsche Volk/The German People, examining the 2020 Hanau shootings; and Julia Lemke and Anna Koch's Circusboy, about Germany's nomadic circus families. Ibrahim Nash'at's Venice-premiered Hollywoodgate, documenting a former US military base in Afghanistan, and Aljoscha Pause's personal exploration of German cabaret history in Fritz Litzmann, My Father and I, complete the funded projects. The jury, comprising Claudia Dostal, Jutta Feit, Björn Hoffmann, Nicole Masters and Jonas Weydemann, selected these nine films from 25 applications. The next funding session is scheduled for September 2, with submissions due by July 18.■ LIZA FOREMAN

W3BFLIX

makes waves at Cannes with revolutionary streaming platform

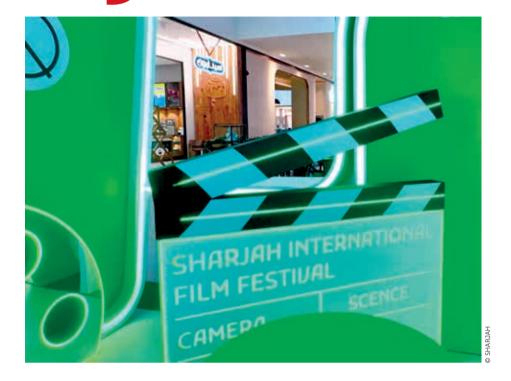
midst the glamour and pageantry of the world's most prestigious film festival, a quiet revolution is brewing in the digital corridors of the Palais des Festivals. W3BFLIX, a Web3-native streaming platform, has been selected as one of just 12 innovative startups to pitch at the Cannes Innovation Breakfast Pitch, a coveted showcase jointly presented by myGlobalVillage and Marché du Film. The 2025 edition of Marché du Film has

placed particular emphasis on emerging technologies reshaping the entertainment landscape, with blockchain-powered solutions taking centre stage. W3BFLIX enters the fray with impressive credentials, already boasting 1.2 million community members. Their pitch, scheduled for 19th May 19, will present their vision for a decentralised, Telegram-native streaming ecosystem that leverages the platform's one billion worldwide users. The company's model allows communities to fund, stream and own content while being rewarded for promotion — all powered by TON blockchain technology. The selection panel features an impressive roster of industry heavyweights bridging traditional cinema and emerging technologies, including Sarah Lelouch of TechCannes and Clap Action, Jean-Baptiste Babin from Backup Media, Michael Terpin of Transform Group and Bitcoin Foundation's Charlie Shrem. This year's Marché du Film has expanded its technological footprint considerably, with dedicated pavilions for immersive technologies, artificial intelligence in filmmaking and blockchain applications. Industry analysts note this shift reflects broader changes in production, distribution, and consumption patterns across the global film industry. W3BFLIX CEO Patrice Poujol's vision positions the platform as more than just another streaming service, but rather as a new paradigm where creators. investors and audiences share both screen space and financial upside — an approach that resonates with Cannes' increasingly forward-looking perspective on film's future. The Innovation Breakfast Pitch represents one of the most anticipated events of this year's Marché du Film, signaling the film industry's continued evolution in an increasingly digital and decentralised world. "Being selected at Cannes is not just recognition — it's a call to action. We're building the platform where creators, investors and audiences finally share the same screen ---and the same upside," Poujol said. LIZA FOREMAN



Sharjah

a meeting place for young audiences and talent



The third largest of the seven United Arab Emirates and the only one to link the Persian Gulf and the Gulf of Oman. Sharjah has long been regarded as the region's major cultural centre.

- BY PATRICE CARRÉ

he emirate of the United Arab Emirates, whose capital is the city of Sharjah, has long had an ambitious cultural policy, reflected in the presence of some 20 museums. Unlike its neighbours, Sharjah cultivates a degree of discretion while ploughing its own furrow with great consistency, thanks to the unfailing support of its sovereign, Sultan bin Mohamed Al Qasimi and his wife. Since 2013, the Emirate has been organising the Sharjah International Film Festival (Siff), which focuses on children and young people from the country and the region. It is a unique initiative in image education, with an appropriate international programme, and aims to encourage the creativity of its young spectators, as well as that of local filmmakers by encouraging them to produce films for young audiences. The event is organised by Funn, a government body that runs a number of programmes and workshops to raise awareness of the arts, particularly film, photography and new media, among young people in the United Arab Emirates. Directed by Sheikha Jawaher bin Abdullah al-Qasimi, the festival has grown year-onyear in terms of the number of films and the number of participants.

"We offer new generations a mixture. On the one hand, the classics, and on the other, short films and documentaries. Then we give them the tools to develop their own projects if they so wish. We give them support so that they can become someone in tomorrow's film industry," say Sheikha Jawaher bin Abdullah al-Qasimi.

Since 2022, the festival has introduced a green rather than red carpet, organising previews of feature films that are new to the region. Siff has also created the Film Market, a platform for filmmakers and film enthusiasts, which, through meetings and round tables, enables filmmakers, emerging

Sharjah International Film **Festival**



talent and students to interact with industry experts, directors and other professionals. Last year, Siff also launched the Sharjah Cinema Days, which are a further stage in the rocket. The idea is to offer the public a week of films representative of the global film industry, as well as round-table discussions on topical issues. The first edition screened Hayao Miyazaki's Howl's Moving Castle and Rob Reiner's When Harry Met Sally, alongside short films from the Gulf and Bollywood.

"The SIFF awards are more than ceremonial — they are catalytic", say the organisers. The festival's nine competition categories include: Best Child & Youth-Made Film, Best Student Short Animation, Best Student Short Film, Best Arabic Short Film, Best International Short Film, Best Short Animation Film, Best Animated Feature Film, Best Documentary Film and Best Feature Film. Each award signals a deep commitment to craft and creativity, rewarding bold narratives and authentic storytelling. Over the years, these accolades have catapulted young filmmakers into global visibility and launched careers that started within SIFF's nurturing framework. One of the standout initiatives at SIFF is the SIFF Ambassador Program. This unique platform takes former junior jurors and transforms them into passionate cultural advocates and creative leaders. These ambassadors, chosen for their enthusiasm and dedication, spend the entire year promoting film literacy, encouraging youth involvement, and representing SIFF in both local and international settings. Currently, the ambassador family boasts 25 inspiring young change-makers, many of whom come back year after year.

French-speaking Belgium a multifaceted partnership

France remains the main co-production partner, although there is a trend towards diversifying relations with other territories. However, the CCA is supporting more and more foreign films, enabling Belgian professionals to participate in high-level projects. — BY PATRICE CARRÉ

hrough the Wallonia-Brussels Federation. the Centre du Cinéma et de l'Audiovisuel (CCA) has concluded 13 co-production agreements to date, including one with France signed on May 16, 2004, with an amendment ratified on December 20, 2020. France remains the leading partner for French-language Belgian cinema, with other co-production countries in 2024 including Canada, Denmark, Italy, Luxembourg, the Netherlands, the United Kingdom, Switzerland, Ireland and Poland. Of the 52 feature films recognised as Belgian by the CCA in 2024, 27 were co-produced with France. This figure is slightly higher than the usual average of 25 titles. In percentage terms, official co-productions with France accounted for 73%, compared with the usual 71%. This very sustained activity gives Belgium considerable weight, and not only because of its links with French cinema. The 2024 Cannes Film Festival is a perfect example of this. Although no French-language film with Belgian majority funding was selected, the country was well represented on the Croisette with eight co-productions supported by the CCA, including Gilles Lellouche's Beating Hearts in competition, and Michel Hazanavicius' The Most Precious of Cargoes. Four other films were co-produced solely through regional funds or tax shelters, bringing the Belgian presence to a record 12 titles.

Film Français, explained at the time: "This participation is quite broad because it includes co-productions with France, of course, but also with Morocco and Sweden. Ultimately, this validates our system of support for foreign films. When talking to my colleagues at other European film centres, I realise that there are relatively few countries with a budget line reserved for foreign projects. This is something we really encourage, especially since it is clear that this money goes to projects that are often magnificent." The fact is that this facility enables Belgian professionals, technicians and actors to participate in projects that are often of a high standard. One example is the Ghent-born director of photography Ruben Impens, who has just collaborated for the third time with Julia Ducournau on *Alpha*, in the running for this year's Palme d'Or. The film is co-produced in Belgium by Frakas Productions. In addition to the four majority-funded feature films that feature

As Jeanne Brunfaut, director of the CCA at



The Residence

prominently in the various sections at Cannes this year (see LFF 4179), four other minority co-productions are present on the Croisette: The Mysterious Gaze of the Flamingo by Diego Céspedes (co-produced by Wrong Men) in Un Certain Regard; The Richest Woman in the World by Thierry Klifa (co-produced by Versus), presented out of competition; Imago, a documentary by Déni Oumar Pitsaev (co-produced by Need Productions) at Critics' Week; and the short film Loynes by Dorian Jespers (Wrong Men), at the Directors' Fortnight, a Kafkaesque courtroom drama set in 19th-century Liverpool. These co-productions are not merely financial agreements, far from it, as Jacques-Henri Bronckart (Versus) explains about The Richest Woman in the World: "We had co-produced Thierry Klifa's previous film, Rachel's Game. It was a relatively modest co-production, but we had a great meeting with Thierry. And he was the one who brought us on board for this project, which was complex to finance on the French side. He was determined to do it with us because he wanted creative producers by his side and, above all, he knew he couldn't shoot in France. So the film was shot entirely in Belgium. Our challenge was to portray this extremely wealthy family in the most subtle way possible, without any vulgarity. This gave us the opportunity to bring in technicians we've been working with for a very long time, such as Hichame Alaouié on camera and Eve Martin on set design. The artistic direction was therefore conceived and developed in Belgium."

In terms of figures alone, the trends are similar for the Wallimage and Screen Brussels regional economic funds. Of all the co-productions supported by the Brussels fund since its creation in 2016, 117 were carried out with France, the second largest

THE RESIDENCE BY YANN GOZLAN: ARTISTRY AS A DRIVING FORCE

IN ADDITION to the co-productions supported by the CCA that are being screened at Cannes this year, several French-speaking Belgian companies are credited in a number of films in selection: Wrong Men for Connemara by Alex Lutz, Magellan Films for A Magnificient Life by Sylvain Chomet, Umedia for Dandelion's Odyssey by Momoko Seto, Les Films du Fleuve for Enzo by Laurent Cantet and Robin Campillo, and finally Panache Productions and La Compagnie Cinématographique for Colours of Time by Cédric Klapisch and The Residence by Yann Gozlan. For the later, everything hinges on a long-standing relationship between André Logie and Gaëtan David and their French partners. "We are close to Matthias Weber and Thibaut Gast (24 25 Films), who produced Yann Gozlan's second film. A Perfect Man." explains André Logie and Gaëtan David. "At the time, we had just handled the film's distribution in Belgium. We then went on to co-produce Boîte Noire, managing a number of expenses in Belgium, which were financed through the tax shelter. We then co-produced the next film, Visions. On the French side, they were in difficulty because they needed to shoot scenes in a long-haul aircraft in the middle of summer, which proved very complicated. We managed to find them an Airbus 330, in which they shot in Charleroi for two days. This allowed us to really start working with Yann. When he told us about Dalloway, which was being produced by Mandarin, we also offered to continue the collaboration. We were ready to pre-sell TV rights and raise tax shelter funds again, but due to the Paris Olympics, they had trouble finding an available studio, as most of the film takes place in an apartment. The film was therefore shot entirely in Belgium, mainly in a Brussels studio."

partner being Luxembourg (22 projects), followed by the Netherlands (15 projects), Germany (11 projects) and Switzerland (10). For its part, in 2024 alone, Wallimage supported nine feature films initiated in France, six in Belgium and seven elsewhere in the world. The average investment per feature film is around €147,000 for French projects, compared to €119,000 for Belgian projects and €114,000 for films from other countries. As the fund explains in its 2024 report: "The more comfortable budgets of French projects, coupled with the ease of collaboration between the two territories, undoubtedly explain this finding." ■

In a highly charged geopolitical context, the smallest Baltic country is stepping up its efforts to attract international co-productions, with encouraging results.

— BY JEAN-PHILIPPE GUERAND

Surprising Estonia

ndependent since 1991 and a member of the European Union since 2004, Estonia is the smallest of the three Baltic states, with a population of around 1.3 million. Its average film production is half a dozen feature films a year, and the country has established a number of co-production agreements to develop its industry. An initial agreement with France was signed on April 28, 2017, and followed by a decree on October 1, 2020. Revolution of Pigs by Jaak Kilmi and Rene Reinumägi won the Special Jury Prize at the 2004 Moscow Film Festival. Three years later, Veiko Öunpuu's Autumn Ball/Sügisball won a prize in the Orrizonti section of the Venice Film Festival. Films released in France include *Une Estonienne à Paris* (2012) by Ilmar Raag, starring Jeanne Moreau, distributed by Pyramide, and above all *Crosswind: La croisée des* Vents by Martti Helde, distributed by ARP Sélection after winning half a dozen international awards. Two other films have recently hit the headlines: Smoke Sauna Sisterhood by Anna Hints, an Estonian-French-Icelandic co-production distributed in France by Les Alchimistes and winner of some 20 awards, including the European Film Award for best documentary, and Quiet Life by Alexandros Avranas, a French-Greek-Estonian-Swedish-German-Finnish co-production that won an award at Venice, distributed in France by Wild Bunch. Among the most recent Estonian productions: Pig Slaughter by Ove Musting, a €1.15m tragicomedy shot in 30 days and due for release in September 2026, and Our Erika by German Golub, the biopic of a cycling champion who won double gold at the 1988 and 1992 Olympic Games. In 2025, the budget allocated to cinema totalled €19.6m, provided by the Estonian Film Institute (€14.9m), the Cultural Fund (€3.1m) and the Ministry of Culture (€1.6m). Of the 285 films distributed in 2024, 29 were

Estonian productions or co-productions. Among national productions, there were 24 documentaries, eight feature films and one animated film. In 2024, Estonian cinemas had 94 screens in 22 cinemas. Two Estonian films made it into the Top 10: Alien 2, The Return of Valdis in 17 Chapters by Rasmus Merivoo in third place with 101,634 admissions and Life and Love by Helen Takkin in nineth place with 56,513 admissions. Domestic production accounted for 13.11% of box office receipts, with 63 films (out of 446 distributed) totalling 323,741 admissions (out of 2.47 million) and €2.3m (out of €18.38m). The average ticket price has risen from €5.96 in 2020 to €7.44 since 2023.

Estonia has a fairly sophisticated system of production incentives. Majority co-productions can benefit from grants of up to 70% of the budget, provided that 50%



Saima - Scenes from a Midlife Crisis

of the sums awarded are spent in Estonia. The overall budget allocated to feature-length fiction films is €4.1m in 2024, with a maximum grant of €900,000 for the Estonian co-producer. The total budget for featurelength documentaries is €990,000, with a ceiling of €150,000 for the Estonian co-producer. The total budget is €1.05m for short and feature-length animated films, with a ceiling of €900,000 for feature-length films and €300,000 for short films. The amount allocated to minority co-productions is €600,000, with support limited to 70% of the Estonian part of the budget, all of which must be spent in Estonia. Another initiative, the €6m incentive system, is designed to encourage foreign producers to come and film in Estonia by 2025, with grants of up to 30% of the budget invested.

A number of Anglo-Saxon productions have benefited in recent years, including Christopher Nolan's Tenet (2020), Saara Saarela's Memory of Water (2022) and the series The Agency (2024). Eligible productions are feature-length fiction films with a budget of more than €1m, subject to local expenditure of €200,000, documentaries of €200,000 subject to local expenditure of €70,000, and animated films of €250,000 subject to local expenditure of €70,000. Estonia also has a dynamic network of four regional support funds: Tartu (2025 budget of €150,000), Pärnu County (budget of €100,000), Viru (budget of €200,000) and the Estonian Islands (budget of €26,005). In terms of infrastructure, two auditoriums are planned: one in Jõhvi, due to open in 2026, and the other, Tallinnfilm, in the

ANIMATED AMBITIONS

ESTONIAN cinema is now buzzing to the rhythm of a 2D animated film currently in production, Saima: Scenes from a Midlife Crisis. It brings together the efforts of Marianne Ostrat for the Estonian company Alexandra Film (which has already initiated the feminist documentary Smoke Sauna Sisterhood), Draško Ivezić for the Croatian company Adriatic Animation and Frenchman Valentin Maupin on behalf of the company Avec ou sans Vous. Its director, Chintis Lundgren, was born in Estonia but lives in France. This self-taught director has made music videos, commercials and around 15 short films, including Montego (2011), Mysterious Swamp (2013), Jäälind (2014), Why Do Cats Act So Weird? (2016), Manivald (2017), Toomas in the Valley of the Wild Wolves (2018) and A Brief History of Divorce (2021). In 2011 she set up her own animation studio, Chintis Lundgreni Animatsioonistuudio, and later helped found Adriatic Animation, another animation studio based in Croatia. Her first feature film received development support from the Estonian Film Institute, the Local Cultural Industries Support Fund and the Croatian Audiovisual Centre. The project took part in the CEE 2024 Animation Forum, where it won the best pitch award in the feature-film category, as well as the special animation edition of ACE 2025.

Q&A WITH

GUY DALEIDEN

MANAGING DIRECTOR
OF FILM FUND LUXEMBOURG

66 We expect a return mainly in artistic and creative terms?



A very active fund that works mainly with Europe and Quebec, Luxembourg is working to open up its horizons, both geographically and creatively. Guy Daleiden, managing director of Film Fund Luxembourg, answers our questions.

- BY PERRINE QUENNESSON

What are the Film Fund Luxembourg's latest initiatives?

At the moment, we are not setting

up any new financial support initiatives as such. Our main effort is focused on developing our network of international relations, particularly with other European film industries. Quebec remains a regular partner outside Europe. and we have sporadic collaborations with other countries. Although our focus remains Europe, we are exploring avenues in Asia and South America for future co-productions. As far as existing subsidies are concerned, we are continuing to use them to develop the sector and are not considering any new schemes in the short term. What is new is that we are actively considering extending our support to the video games sector, which is an extremely dynamic and creative area in Europe. We are studying the form and means that this support could take. In addition, the Luxembourg industry is enjoying great success, with our productions and co-productions having a notable presence at major international festivals, both for classic films and for immersive works (XR), a sector that is booming in Luxembourg.

You mentioned co-productions, particularly with Europe. Is there a specific agreement with France, and what f orm does it take?

Yes, we have had a co-production treaty with France since 2001, and it was signed in Cannes. France is a natural ally and a major partner,

as the majority of our works are in French. Our most frequent co-productions are with our neighbouring countries and other European countries. Generally speaking, we have a strong presence in the French-speaking world, but also in the Germanspeaking world and the Benelux countries.

What is the main motivation behind these partnerships? Is it factors such as language and geographical proximity?

Language is an important factor, of course, but the compatibility of production and working methods is just as crucial. For an international co-production to work, there needs to be a certain homogeneity and a shared working philosophy, mechanisms that naturally complement each other without being so identical as to offer nothing new. France, Belgium and the other countries I have mentioned are long-standing partners with which our Luxembourg producers have developed a synergy and working methods that harmonise perfectly. When a national fund invests in an audiovisual production, it is to support its national sector and its creative and technical talent. The money invested in a co-production is not a non-refundable expense; we expect a return, mainly in artistic and creative terms. It is therefore essential to work with partners who share this vision. This is one of the reasons why we almost never co-produce with the United States, for example, because their approach based on financial return does not correspond to our expectation of

a return in terms of creativity, artistic value and mutual respect for the talents involved. We prefer countries where this creative and artistic exchange is valued.

Could you describe how tax incentives or tax credits work for French producers interested in co-producing with Luxembourg?

It's important to stress that there are no direct tax incentives (tax rebates) or automatic tax credits in Luxembourg for audiovisual production. Our main and only mechanism is selective financial support (AFS), granted by the Film Fund Luxembourg. To qualify, the project must be co-produced with an established Luxembourg producer. The Luxembourg producer submits an application for support to the Fund. The application is then analysed by a selection committee of five experts, based on criteria of artistic quality and the potential for cultural and economic return for Luxembourg. If support is granted, it is paid to the Luxembourg producer. The amount is calculated on the basis of eligible expenditure incurred in Luxembourg. The principle is that for every euro spent in Luxembourg on audiovisual goods and services or on employing Luxembourg talent (actors, technicians, even if they are filming abroad, their salaries are taken into account), the producer can receive one euro in aid from the Fund, up to the limit of the amount granted selectively. This includes expenditure on local talent, technicians and postproduction or virtual production services carried out in Luxembourg.

What types of projects are eligible for support and what are the terms and conditions?

This selective financial support applies to all genres and formats: animation, documentaries, fiction (cinema, TV series, TV films), as well as immersive works (XR, VR, AR). Producers can submit their applications four times a year. The Film Fund Luxembourg's total annual budget for these grants is around €35m. We support projects at the writing, development, production and promotion stages. The maximum amount a film can receive is €1.5m. There are four submission dates per calendar year.

Could you give recent examples of Luxembourg productions that have attracted particular attention at major festivals such as Cannes?

On 2025, at the moment, we have five feature films selected at the Berlinale, including three in the official competition, with La Cache by Lionel Baier (Red Lion), Reflet dans un Diamant Mort by Hélène Cattet and Bruno Forzani (Les Films Fauves) and Timestamp by Kateryna Gornostai (a_BAHN), one in the Panorama section, Confidente by Çağla Zencirci and Guillaume Giovanetti (Bidibul Productions) and one in the Forum section, The Kiss of the Grasshopper by Elmar Imanov (Wady Films). At the 78th edition of the Cannes Film Festival, Un Simple Accident by Jafar Panahi (Bidibul Productions) will be in the Official Competition, Marcel et Monsieur Pagnol by Sylvain Chomet (Bidibul Productions) in the Special Screening and La Maison de Poupée by Charlotte Bruneau and Dominic Desjardins (Wild Fang Films) in the Immersive Competition.

What co-productions have you supported recently?

Staying with France, we recently backed Valérie Müller's musical drama Déchainées to the tune of €1m, out of a total budget of €5.7m, with 18.21% going to Luxembourg (Bidibul Productions) and 81.79% to France (NAC Films and Mizar Films). The Film Fund Luxembourg also provided €1.5m for Guillaume Gallienne's animated film Cyrano, with a total budget of €12.81m, 17.18% for Luxembourg (Melusine Productions), 72.61% for France (Nolita Cinema and Superprod) and 10.22% for Italy (Red Monk Studio).

XIIIIX





















VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL. TODAY, THE PALESTINE PAVILION



mid the glittering façades of the Croisette, the Palestine Film Institute (PFI) returns to the Cannes Film Festival with its pavilion theme "Here, there and forever" – a powerful assertion of cultural resilience through cinema. Now in its seventh year presenting at Cannes, the Palestine Pavilion serves as both gathering space and showcase for Palestinian filmmakers navigating an industry where their voices have historically struggled for recognition. The pavilion, visually crafted by award-winning artist and calligrapher Hamza Abu Ayyash under the artistic direction of Rashid Abdelhamid, offers a packed programme of events for industry professionals. Among its standout features is the Palestine Showcase at Cannes Doc, spotlighting four distinctive documentary projects: Hamza Hamideh's Asphalt, chronicling a young refugee's postponed wedding while family members in Gaza face tragedy; Ida Kat Balslev's My Rebel Heart, following a Palestinian actress with Israeli citizenship torn between artistic ambition and harsh reality; Rabab Khamis's Sama, portraying a 10-year-old Gazan girl collecting recyclables to sell as fuel; and Patricia El's Wolf Game, drawing unexpected connections between settler shepherds in the West Bank and digital crypto farming.

This selection of works in progress reflects the pavilion's mission to elevate diverse Palestinian narratives, with stories spanning refugee experiences, artistic struggles under occupation, childhood resilience in Gaza, and unexpected global interconnections

The pavilion also introduces four emerging

Palestinian producers participating in the Producers Network with feature film projects: Jiris Copti (Fresco Films), May Jabareen (Philistine Films), Sarah Mowaswes (Jigsaw Productions) and Said Zagha (Night Owls). Their diverse backgrounds represent what the PFI describes as "several aspects of the Palestinian narrative mosaic".

Beyond these formal selections, the pavilion serves as a vital hub for Palestinian film professionals throughout the festival, including established filmmakers like Cherien Dabis, Rashid Mashharawi, and Arab and Tarzan Nasser, who are expected to attend various events.

The Palestine Film Institute will also showcase its Palestine Film Platform, established in 2020 to provide worldwide streaming access to Palestinian films facing suppression on other online platforms. Additionally, the pavilion hosts networking events with partners including Cinéforom, Documentary Association of Europe, the French Consulate in Jerusalem, and Film Workers for Palestine. The PFI's presence at Cannes 2025 is made possible through support from The Masharawi Fund, Doha Film Institute, Watermelon Pictures, 2048 Foundation and Hikmat Palestine — crucial backing that enables Palestinian cinema to maintain its voice on the international stage despite ongoing challenges. For film industry professionals attending Cannes, the Palestine Pavilion offers not just a showcase of current projects, but a window into how a resilient film community continues to document, preserve and re-imagine its narratives despite extraordinary obstacles — remaining here, there and forever.

THE PALESTINE PAVILION OFFERS A WINDOW INTO HOW A RESILIENT FILM COMMUNITY CONTINUES TO DOCUMENT, PRESERVE AND RE-IMAGINE ITS NARRATIVES DESPITE EXTRAORDINARY OBSTACLES



SCREENINGS ___ DAY 5 - 17 MAY 2025

FESTIVAL 17 MAY

8:30

EDDINGTON (Premiere)

In Competition

USA, 127', comedy. A24 Films

info@a24films.com

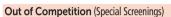
Dir.: Ari Aster Cast: Joaquin Phoenix, Austin Butler, Emily Stone

Grand Théâtre Lumière

(Festival Ticketing Website) (End 10:37)

Next screening: 22 May, 10:00, Palais K

BONO: STORIES OF SURRENDER (Premiere)



86', documentary, Apple Tv+

movies@apple.com

Dir.: Andrew Dominik Cast: Bono, Gemma Doherty, Kate Ellis Salle Buñuel (Press screening) (End 09:56)

THE LITTLE SISTER

(Premiere) (Q#)

Day after screenings (In competition)

France, 106', drama, in French. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Hafsia Herzi

Cast: Nadia Melliti, Ji-Min Park Fatima searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Agnès Varda

(Festival Ticketing Website) (End 10:16)

Next screening: 20 May, 15:45, Lerins 4

THE GREAT ARCH (Premiere)

Day after screenings (Un Certain Regard)

France, Denmark, 104', drama, in French.

Le Pacte

communication@le-pacte.com Dir.: Stéphane Demoustier Cast: Claes Bang, Michel Fau, Sidse Babett Knudsen, Xavier Dolan 1983. French President François Mitterrand launches an international architectural competition for the Great Arch of La Défense. Otto von Spreckelsen, a Danish architect, wins. This 53-year-old man, unknown in France, arrives in Paris. While the architect intends to build the Great Arch as he envisioned, his ideas quickly clash with realistic constraints and the vicissitudes of politics.

Théâtre Claude Debussy (End 10:14)

Next screening: 18 May, 09:00, Arcades 3

8:45

KIKA (Premiere)

La Semaine de la Critique (In competition)

Belgium, France, 104', drama, in French

Totem Films (52, Rue D'Antibes, 1st

Floor) hello@totem-films.com Dir.: Alexe Poukine

Cast: Manon Clavel, Ethelle Gonzalez Lardued, Makita Samba

Miramar (Festival Ticketing Website) (End 10:29) Next screening: 18 May, 15:45, Olympia #3 Online

WILD FOXES (Premiere) 35%



Directors' Fortnight

Belgium, France, 92', drama, in French.

The Party Film Sales (Stand L3-1) sales@thepartysales.com

Dir.: Valéry Carnoy Cast: Samuel Kircher, Fayçal Anaflous, Jef Jacobs, Anna Heckel, Jean-Baptiste Durand Hassane Alili A talented young boxer narrowly survives a fatal accident. After recovery, an inexplicable pain gradually threatens his dreams. In the ring there's no room for weakness.

Theatre Croisette

(Festival Ticketing Website) (End 10:17) Next screening: 18 May, 13:30, Olympia 3

A PALE VIEW OF HILLS (Premiere)

Rerun of the selection (Un Certain Regard)

Japan, United Kingdom, Poland, 123', drama, in Japanese.

Gaga Corporation (Stand D13) intl@gaga.co.jp

Dir.: Kei Ishikawa Cast: Suzu Hirose, Fumi Nikaido, Yoh Yoshida In 1982, UK. An aspiring Japanese-British writer plans to write a book based on her mother Etsuko's postwar experiences.

Cineum Aurore (End 10:48)

THE LITTLE SISTER

(Premiere) (Q#)

Rerun of the selection (In competition)

France, 106', drama, in French. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Hafsia Herzi

Cast: Nadia Melliti, Ji-Min Park Fatima searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Cineum Imax (End 10:31)

9:15

ARCO (Premiere) 354



Rerun of the selection (Out of Competition)

82', science-fiction. Goodfellas (Ex Wild Bunch Intl) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film

Dir.: Ugo Bienvenu Cast: Natalie Portman, avec les voix Française de Swann Arlaud, Alma

Jodorowsky, Margot Ringard Oldra, Oscar Tresanini, Vincent Macaigne, Louis Garrel, William Lebghil, Oxmo Puccino Cineum Salle 3 (End 10:37)

TWO PROSECUTORS

(Premiere)

Rerun of the selection (In Competition)

France, 118', drama.

Coproduction Office (Stand L3-3)

sales@coproductionoffice.eu Dir.: Sergei Loznitsa

Cast: Aleksandr Kuznetsov, Alexander Filippenko, Anatoli Beliy, Andris Keiss, Soviet Union, 1937. Thousands of letters from detainees falsely accused are burned in prison. One of them reaches its destination, newly appointed local prosecutor Korney. Kornev does his utmost to meet the prisoner, a victim of corrupt agents. His quest for justice takes him to the office of the Attorney General

10:30

SONS OF THE NEON NIGHT (Premiere)

Out of Competition (Midnight Screening)

Cineum Screen X (End 11:13)

Hong Kong (China), 132', drama, in Cantonese

Distribution Workshop (Bvi) Ltd. (Stand 26.03)

sales@iustcreative.studio Dir.: Juno Mak Cast: Takeshi Kaneshiro, Tony Leung Ka-Fai Set in a snow-struck and surreal Hong Kong, a series of seeming accidents lead to the chairman of a pharmaceutical group, and drugtrade godfather to be killed. The youngest son is the successor if his fugitive elder brother and his father's followers present no hurdles.

Salle Buñuel (Press screening) (End 12:42)

10:45

ARCO (Premiere) 👫



Out of Competition (Special Screenings)

82', science-fiction. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Ugo Bienvenu

Cast: Natalie Portman, avec les voix Française de Swann Arlaud, Alma Jodorowsky, Margot Ringard Oldra, Oscar Tresanini, Vincent Macaigne, Louis Garrel, William Lebghil, Oxmo

Agnès Varda (Press screening) (End 12:07)

11:00

URCHIN (Premiere) 35%

Un Certain Regard

99', drama.

Charades sales@charades.eu Dir.: Harris Dickinson Cast: Frank Dillane, Megan Northam, Amr Waked, Karyna Khymchuk Théâtre Claude Debussy (Press screening+Ticket Required) (End 12:39)

Next screening: 18 May, 08:30, Debussy

EDDINGTON

(Premiere)

Rerun of the selection (In Competition) USA, 127', comedy.

A24 Films / info@a24films.com Dir.: Ari Aster Cast: Joaquin Phoenix, Austin Butler, Emily Stone

Cineum Imax (End 13:07)

11:15

THE MYSTERIOUS GAZE OF THE FLAMINGO

(Premiere) 👫 🕬

Rerun of the selection (Un Certain Regard)

Chile, France, Algeria, Spain, Belgium, 104', drama.

Charades sales@charades.eu

Dir.: Diego Céspedes

Cast: Tamara Cortés, Matías Catalán, Paula Dinamarca

Cineum Aurore (End 12:59)

LA OLA (Premiere) (Q#)

Rerun of the selection (Cannes Premiere)

131'. drama. FilmNation Entertainment Llc

nyoffice@filmnation.com Dir · Sebastian Lelio

Cast: Daniela López, Avril Aurora, Lola Bravo, Paulina Cortés Cineum Salle 3 (End 13:26)

11:30

A USEFUL GHOST

(Premiere) 👺 🕬

La Semaine de la Critique (In competition)

Thailand, France, Singapore, 130', drama, in Thai.

Best Friend Forever (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu

Dir.: Ratchapoom Boonbunchachoke Cast: Davika Hoorne Witsarut Himmarat, Apasiri Nitibhon March is mourning his wife Nat who passed away due to dust pollution. He discovers her spirit has returned to a vacuum cleaner. Nat offers to clean a factory. To be a useful ghost, she must get rid of the useless ones.

Miramar

(Festival Ticketing Website) (End 13:40)

Next screening: 18 May, 08:30, Miramar

THE PRESIDENT'S CAKE (Premiere) 👫

Directors Fortnight

Iraq, USA, Qatar, 105', drama, in Arabic.

Films Boutique (Stand L3-2) contact@filmsboutique.com Dir.: Hasan Hadi Cast: Banin Ahmad Nayef, Sajad Mohamad Qasem, Waheed Thabet Khreibat Saddam Hussein requires each school in the country to prepare a cake to celebrate his birthday. 9-year-old Lamia is chosen. and must use her wits to gather ingredients or face consequences. Arcades 1 (Festival Ticketing Website) (End 13:15) Next screening: 18 May, 15:45,

11:45

Olympia #7 Online

THE LITTLE SISTER (Premiere) (Q#)

In Competition

France, 106', drama, in French. MK2 Films (Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

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SCREENINGS ____ DAY 5 - 17 MAY 2025

Cast: Nadia Melliti, Ji-Min Park Fatima searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Grand Théâtre Lumière

(Festival Ticketing Website) (End 13:31) Next screening: 20 May, 15:45, Lerins 4

MIRRORS NO. 3 (Premiere)

Directors' Fortnight

Germany, 86'.

The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Christian Petzold Cast: Paula Beer, Barbara Auer, Matthias Brandt Enno Trebs Laura survives a car crash and is taken in by a woman who cares with motherly devotion. When her husband and adult son give up their resistance to Laura's, they build up some family-like routine. Laura has to come to terms with her own life.

(Festival Ticketing Website) (End 13:11) Next screening: 18 May, 11:30, Arcades 1

SOUND OF FALLING (Premiere)

Theatre Croisette

149'. MK2 Films

Rerun of the selection (In competition)

(Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Mascha Schilinski Cast: Lena Urzendowsky, Luise Heyer, Filip Schnack, Lea Drinda, Susanne Wuest, Luzia Oppermann. Konstantin Lindhorst, Lucas Prisor Four girls each spend their youth on the same farm in northern Germany. As the home evolves over a century,

echoes of the past linger in its walls.

Cineum Screen X (End 14:14)

12:30

EDDINGTON (Premiere)

Day after screenings (In cCmpetition)

USA, 127', comedy. A24 Films info@a24films.com Dir.: Ari Aster Cast: Joaquin Phoenix, Austin Butler, Emily Stone Agnès Varda (Festival Ticketing Website) (End 14:37)

Next screening: 22 May, 10:00, Palais ${\rm K}$

13:00

THE CHRONOLOGY OF WATER (Premiere) 35-

Day after screenings (Un Certain Regard)

USA, 125'.

Les Films Du Losange sales@filmsdulosange.fr Dir : Kristen Stewart Cast: Imogen Poots, Thora Birch, Charlie Carrick, Tom Sturridge, Susannah Flood, Kim Gordon, Michael Epp, Jim Belushi Brought up in an environment torn apart by violence and alcohol, Lidia Yuknavitch seemed destined for selfdestruction until literature offered her unexpected freedom. The film, adapted from Yuknavitch's autobiograpy, follows Lidia's journey.

tSalle Buñuel (Festival Ticketing Website) (End 15:05)

Next screening: 18 May, 18:15, Olympia 2

13:30

I ONLY REST IN THE STORM (Premiere) (Q#)

Un Certain Regard

Portugal, Brazil, France, Romania, 211', environmental, in Portuguese. Paradise City Sales (Ex Memento International) sales@memento-films.com Dir.: Pedro Pinho Cast: Sérgio Coragem, Cléo Diára Sergio, a Portuguese environmental engineer, travels to Guinea Bissau to conduct an impact report for a roadbuilding project. Tensions rise as Sergio understands the capitalist and post- colonial dynamics at play Théâtre Claude Debussy (Press screening+Ticket Required) (End 17:01) Next screening: 18 May, 21:15, Bazin

CASE 137 (Premiere)

Rerun of the selection (In Competition)

France, 115', thriller. Charades sales@charades.eu Dir.: Dominik Moll Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet, Solàn Machado-Graner, Théo Costa-Marini Cineum Aurore (End 15:25)

14:00

BONO: STORIES OF SURRENDER (Premiere)

Rerun of the selection (Out of Competition)

86', documentary. Apple Tv+ movies@apple.com Dir.: Andrew Dominik Cast: Bono. Gemma Doherty, Kate Ellis Cineum Salle 3 (End 15:26)

SONS OF THE NEON NIGHT (Premiere)

Rerun of the selection (Out of Competition)

Hong Kong (China), 132', drama, in Cantonese

Distribution Workshop (Bvi) (Stand 26.03) sales@justcreative.studio Dir : Juno Mak

Cast: Takeshi Kaneshiro, Tony Leung Ka-Fai, Sean Lau, Louis Koo, Yuan Set in a snow-struck and surreal Hong Kong, a series of seeming accidents lead to the chairman of a pharmaceutical group, and drugtrade godfather to be killed. The youngest son is the natural successor if his elder brother and his father's followers present no hurdles. Cineum Imax (End 16:12)

14:45

LOVE LETTERS

(Premiere) 👫 🕬

La Semaine de la Critique (Special Screening)

France, 97', comedy, in French. **Pulsar Content**

sales@pulsarcontent.com Dir.: Alice Douard Cast: Ella Rumpf, Monia Chokri. Noémie Lvovsky France 2014, the National Assembly has approved the same-sex marriage bill. Céline, 32, is awaiting the arrival

(11 Rue Des Etats-Unis, 3rd Floor)

of her first child, it's her wife Nadia who will give birth. By law, Céline has to gather testimonies assuring she will be a competent parent. Miramar

(Festival Ticketing Website) (End 16:22) Next screening: 18 May, 11:30, Palais F

WILD FOXES (Premiere) 35%

Directors' Fortnight

Belgium, France, 92', drama, in

The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Valéry Carnoy Cast: Samuel Kircher, Fayçal Anaflous, Jef Jacobs , Anna Heckel , Jean-Baptiste Durand , Hassane Alili , Salahdine El Garchi A talented young boxer narrowly survives a fatal accident After recovery, an inexplicable pain gradually takes hold of him, threatening his dreams. In the ring there's no room for weakness.

Theatre Croisette (Festival Ticketing Website) (End 16:17) Next screening: 18 May, 13:30, Olympia 3

AMRUM (Premiere)

Rerun of the selection (Cannes Premiere)

Germany, 93', drama, in German. Beta Cinema beta@betacinema.com Dir.: Fatih Akin Cast: Jasper Billerbeck, Kian Köppke, Lisa Hagmeister, Laura Tonke In the waning days of WWII, 12-yearold Nanning braves the seas for seal hunting, goes fishing at night, and tends to the fields to help his mother. With his father absent, Nanning relies on his friendship with Hermann. Yet, as the long-awaited peace descends, unforeseen challenges emerge. Cineum Screen X (End 16:18)

15:00

RENOIR (Premiere)

In Competition

Japan, 116', drama, in Japanese. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Chie Hayakawa Cast: Yui Suzuki, Lily Franky, 11-year-old Fuki's father is battling a terminal illness, her mother stressed from caring for him. Left alone Fuki falls in her own fantasy world.. Grand Théâtre Lumière (Press

screening+Ticket Required) (End 16:56)

Next screening: 18 May, 08:30, Agnès Varda

15:30

RENOIR (Premiere)

In Competition

Japan, 116', drama, in Japanese. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Chie Hayakawa Cast: Yui Suzuki, Lily Franky, 11-year-

old Fuki's father is battling a terminal illness, her mother is stressed out from caring for him. Left alone Fuki falls into her own fantasy world.. Salle Bazin (Press screening) (End 17:26)

Next screening: 18 May, 08:30, Agnès

16:00

THE GIRLS (Premiere)

Cannes Classics (Restored Prints, 1st film)

Sri Lanka, 110', drama. Lester James Peries Production lipspfoundation@gmail.com Dir.: Sumitra Peries Cast: Ajith Jinadasa, Jenita Samaraweera, Shama Ananda, Trilicia Gunawardena Chitra Wakishta The tale of two sisters whose dreams come to nought. Kusum falls in love with Nimal, an upper-class boy, in whose house she works. Nimal's mother sacks her. Her sister Soma's dreams of becoming a beauty gueen are shattered when she has an illegitimate child.

Salle Buñuel (Festival Ticketing Website) (End 17:50)

SIRÂT (Premiere)

Rerun of the selection (In competition)

Spain, 115', drama, in Spanish. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Olivier Laxe Cast: Sergi López, Bruno Núñez,

Jade Oukid, Tonin Janvier, Richard Bellamy, Stefania Gadda, Joshua A father and son arrive at a rave in southern Morocco. They're searching for Mar, daughter and sister, who vanished months ago. Surrounded by music and a raw. sense of freedom, they hand out her photo. They follow a group heading to the desert. The journey forces them to confront their own limits Cineum Aurore (End 17:55)

THE GREAT ARCH (Premiere)

Rerun of the selection (Un Certain Regard)

France, Denmark, 104', drama, in French. Le Pacte communication@le-pacte.com Dir.: Stéphane Demoustier Cast: Claes Bang, Michel Fau, Sidse Babett Knudsen Xavier Dolan 1983 French President François Mitterrand launches an international architectural competition for the Great Arch of La Défense. Otto von Spreckelsen, a Danish architect, wins. His ideas quickly clash with realistic constraints and the vicissitudes of politics. Cineum Salle 3 (End 17:44)

16:30

THE PLAGUE (Premiere) 354

Rerun of the selection (Un Certain Regard)

95', thriller.

Agc Studios sales@agcstudios.com

Dir.: Charlie Polinger



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SCREENINGS . DAY 5 — 17 MAY 2025



Cast: Joel Edgerton, Everett Blunck, Kayo Martin, Caden Burris, Kenny Rasmussen, Lennox Espy, Lucas Adler, Elliott Heffernan, Kolton Lee Cineum Imax (End 18:05)

16:45

THE CHRONOLOGY OF **WATER** (Premiere)

Rerun of the selection (Un Certain Regard) USA, 125'

Les Films Du Losange sales@filmsdulosange.fr Dir.: Kristen Stewart Cast: Imogen Poots, Thora Birch, Charlie Carrick, Tom Sturridge, Susannah Flood, Kim Gordon, Michael Epp, Jim Belushi Brought up in an environment torn apart by violence and alcohol. Lidia Yuknavitch seemed destined for selfdestruction until literature offered her unexpected freedom. The film, adapted from Yuknavitch's autobiograpy, follows Lidia's journey.

17:00

I LOVE PERU (Premiere)

Cineum Screen X (End 18:50)

Cannes Classics (Documentaries about cinema, 1st film) France, 68', documentary.

Le Pacte

communication@le-pacte.com Dir.: Raphaël Quenard, Hugo David Cast: Raphaël Quenard, Hugo David In the r pursuit of success, a quirky actor leaves behind his closest allies. Off to Peru for a spiritual journey. Agnès Varda (Festival Ticketing Website) (End 18:08)

Next screening: 18 May, 20:30, Olympia 4

17:30

NOUVELLE VAGUE (Premiere)

In Competition

France, USA, 105', comedy, in French. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette. 3rd Floor) feripret@goodfellas.film Dir.: Richard Linklater Cast: Guillaume Marbeck, Zoey

Deutch, Aubry Dullin This is the story of Godard making 'Breathless', told in the style and spirit in which Godard made 'Breathless'.

Théâtre Claude Debussy (Press screening) (End 19:15)

A USEFUL GHOST (Premiere) 🎎 🕬

La Semaine de la Critique (In Competition)

Thailand, France, Singapore, 130', drama in Thai Best Friend Forever (52 Rue D'Antibes 3rd Floor)

martin@bffsales.eu

Dir.: Ratchapoom Boonbunchachoke Cast: Davika Hoorne, Witsarut Himmarat, Apasiri Nitibhon March is mourning his wife Nat who passed away due to dust pollution. He discovers her spirit has returned to a vacuum cleaner. Nat offers to clean a factory. To be a useful ghost,

she must get rid of the useless ones. Miramar

(Festival Ticketing Website) (End 19:40)

Next screening: 18 May, 08:30, Miramar

MIRRORS NO. 3 (Premiere)

Directors' Fortnight

Germany, 86'.

The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Christian Petzold Cast: Paula Beer, Barbara Auer, Matthias Brandt, Enno Trebs On a weekend trip Laura survives a car crash. She is taken in by a local woman who cares with motherly devotion. When her husband and adult son give up their resistance to Laura, the four slowly build up some family-like routine.

Theatre Croisette

(Festival Ticketing Website) (End 18:56) Next screening: 18 May, 11:30, Arcades 1

17:45

NOUVELLE VAGUE (Premiere)

In Competition

France, USA, 105', comedy, in French. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Richard Linklater Cast: Guillaume Marbeck, Zoey Deutch, Aubry Dullin This is the story of Godard making 'Breathless', told in the style and spirit in which Godard made 'Breathless. Salle Bazin (Press screening) (End 19:30)

18:00

NOUVELLE VAGUE (Premiere)

In Competition

France, USA, 105', comedy, in French. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Richard Linklater Cast: Guillaume Marbeck. Zoev

Deutch, Aubry Dullin. Grand Théâtre Lumière

(Festival Ticketing Website) (End 19:45)

Next screening: 18 May, 08:30, Lumiere

18:15

DALLOWAY (Premiere)

Rerun of the selection (Out of Competition)

France, 110', thriller, in French. Gaumont

(2 Rue Bivouac Napoleon-Floor 6) communication@gaumont.com Dir.: Yann Gozlan

Cast: Cécile de France Lars Mikkelsen, Mylène Farmer In the near future, Clarissa, a novelist joins a prestigious artist residency. She lives on the top floor of an ultramodern building where her every need is seen to by Dalloway, her apartment's Al assistant. She meets Mathias, a whistleblower artist who warns her about the true motives

behind the tech company funding it.

Cineum Salle 3 (End 20:05)

Portugal, 131'. Acid

18:45

A MAGNIFICENT LIFE (Premiere)

Out of Competition (Special Screenings)

France, Belgium, Luxembourg, 90', biography.

Elle Driver sales@elledriver.eu Dir.: Sylvain Chomet Cast: Laurent Lafitte, Géraldine Pailhas, Thierry Garcia, Anaîs Petit, Vincent Fernandel Marcel Pagnol is commissioned by a major women's magazine to write a serial to recount his childhood, his beloved Provence, his first loves... As he begins, the child he once was suddenly appears before him. The greatest storvteller of all time becomes the hero of his own tale.

Agnès Varda

(Festival Ticketing Website) (End 20:15)

Next screening: 18 May, 09:00, Olympia 3

19:00

THE ARCH (Premiere)

Cannes Classics (Restored Prints)

Hong Kong, 95'. M Plus Museum Limited chanel.kong@mplus.org.hk Dir.: T'Ang Shushuen A Chinese folktale about a widow torn between her amorous desires and moral obligations.

Salle Buñuel

(Festival Ticketing Website) (End 20:35)

19:45

ORWELL: 2+2=5 (Premiere)

Cannes Premiere

USA, France, 119', documentary, in Enalish.

Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Raoul Peck Cast: Damian Lewis 1949. George Orwell finishes his final novel, 1984. The film explores the roots of the troubling concepts he revealed in his dystopian masterpiece which resonate powerfully today.

Théâtre Claude Debussy (Press screening+Ticket Required) (End 21:44)

Next screening: 18 May, 16:00, Agnès Varda

20:00

THE PLAGUE (Premiere) 354



Day after screenings (Un Certain Regard)

95', thriller.

Agc Studios sales@agcstudios.com Dir.: Charlie Polinger

Cast: Joel Edgerton, Everett Blunck, Kayo Martin, Caden Burris, Kenny Rasmussen, Lennox Espy, Lucas Adler, Elliott Heffernan, Kolton Lee

Salle Bazin

(Festival Ticketing Website) (End 21:35)

ENTRONCAMENTO (Premiere)

Dir.: Cabeleira Pedro

Cast: Ana Vilaça, Cleo Diára, Rafael Morais, Tiago Costa, Sérgio Coragem, André Simões, Henrique Barbosa Arcades 1

(Festival Ticketing Website) (End 22:11)

20:30

ENTRONCAMENTO (Premiere)

ACID

Arcades 2

Portugal, 131'. Acid Dir.: Cabeleira Pedro Cast: Ana Vilaça, Cleo Diára, Rafael Morais, Tiago Costa, Sérgio Coragem, André Simões, Henrique Barbosa

(Festival Ticketing Website) (End 22:41)

DANGEROUS ANIMALS

Directors' Fortnight

Australia, 92', thriller. Mister Smith Entertainment info@mistersmithent.com

Dir.: Sean Byrne

Cast: Hassie Harrison, Josh Heuston When a free-spirited surfer, is abducted by a shark-obsessed killer and held captive on his boat, she must figure out how to escape before he feeds her to the sharks.

Theatre Croisette

(Festival Ticketing Website) (End 22:02)

Next screening: 18 May, 22:30, Arcades 1

20:45

DIE MY LOVE (Premiere)

In Competition

Unknown, 120'.

193 (25 rue des états unis, 2nd Floor) chumbert-t@legendary-193.com

Dir.: Lynne Ramsay Cast: Jennifer Lawrence, Robert

Pattinson, Sissy Spacek Grand Théâtre Lumière

(Festival Ticketing Website) (End 22:45) Next screening: 18 May, 11:15, Lumiere

21:00

LA OLA (Premiere) (QM)

Day after screenings (Cannes Premiere)

131', drama.

FilmNation Entertainment Llc nyoffice@filmnation.com Dir · Sebastian Lelio

Cast: Daniela López, Avril Aurora,

Lola Bravo, Paulina Cortés Agnès Varda (Festival Ticketing Website) (End 23:11)

LOVE LETTERS (Premiere) 👫 🕬

La Semaine de la Critique (Special Screening)

France, 97', comedy, in French. **Pulsar Content** (11 Rue Des Etats-Unis, 3rd Floor)

sales@pulsarcontent.com Dir.: Alice Douard Cast: Ella Rumpf,

Monia Chokri, Noémie Lvovsky France 2014, the National Assembly has approved the same-sex marriage bill. Céline, 32, is awaiting the arrival of her first child, it's her wife Nadia who will give birth. By law, Céline has to gather testimonies assuring she

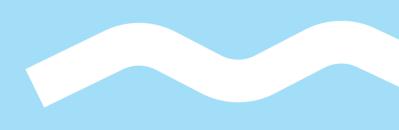


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SCREENINGS DAY 5 — 17 MAY 2025

will be a competent parent to adopt. **Miramar**

(Festival Ticketing Website) (End 22:37)

Next screening: 18 May, 11:30, Palais F

21:15

MY MOM JAYNE: A FILM BY MARISKA HARGITAY (Premiere)

Cannes Classics (Documentaries about cinema, 1st film) USA, 105', documentary.

HBO - Home Box Office anna.Klein@hbo.com

Dir.: Mariska Harqitay

Mariska Hargitay was three years old when her mother, Hollywood legend Jayne Mansfield, passed away in a car accident with Mariska in the back. Mariska searches for answers about her mother—the icon illuminated by flashbulbs, the artist, the mom she never knew, through interviews with family and friends and never-beforeseen photos and home movies.

Salle Buñuel (Festival Ticketing Website) (End 23:00)

21:30

THE LEGEND OF THE PALME D'OR CONTINUES...

Cinéma de la plage

(Documentaries about cinema)

France, 52'.
Rellen Films alexis veller@

Bellep Films alexis.veller@gmail.com Dir.: Alexis Veller

10 years after the first doc, new prizewinners relive the Palme d'Or win. Featuring Claude Lelouch, Bong Joon-ho, Ken Loach, Ruben Östlund, Hirokazu Kore-eda, Costa Gavras, Nuri Bilge Ceylan, Jerry Schatzberg. Plage Macé (End 22:22)

SUNSET BOULEVARD

Cinéma de la plage (Restored Prints)

USA, 110'.

Park Circus Films

jack@parkcircus.com

Dir.: Billy Wilder

Cast:William Holden,Gloria Swanson, Erich Von Stroheim, Nancy Olson Winner of three Academy Awards®, director Billy Wilder's bizarre tale is a true cinematic classic. From the unforgettable opening sequence through the inevitable unfolding of tragic destiny, the film is the definitive statement on the dark and desperate side of Hollywood.

22:00

DIE MY LOVE (Premiere)

In Competition

Unknown, 120'.

193 (25 rue des états unis, 2nd Floor) chumbert-t@legendary-193.com Dir.: Lynne Ramsay Cast: Jennifer Lawrence, Robert Pattinson, Sissy Spacek

Pattinson, Sissy Spacek
Salle Bazin (Press screening)

(End 0:00)

Next screening: 18 May, 11:15, Lumiere

22:15

DIE MY LOVE (Premiere)

In Competition

Unknown, 120'.

193 (25 rue des états unis, 2nd Floor) chumbert-t@legendary-193.com Dir.: Lynne Ramsay

Cast: Jennifer Lawrence, Robert Pattinson, Sissy Spacek

Théâtre Claude Debussy (Press screening) (End 0:15)

Next screening: 18 May, 11:15, Lumiere

22:30

HER WILL BE DONE

(Premiere) (Q#)

Directors' Fortnight

France, Poland, 95', horror, in French.

(13 Square Mérimée, 4th Floor) sales@wtfilms.fr

Dir.: Julia Kowalski Cast: Maria Wróbel, Roxanne Mesquida

Arcades 1 (Festival Ticketing Website) (End 0:05)

23:30

NO ONE WILL KNOW (Premiere)

Out of Competition (Midnight Screening)

France, 90', thriller.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Vincent Maël Cardona
Cast: Lucie Zhang, Pio Marmaï,
Sofiane Zermani, Panayotis Pascot
In a shabby bar outside Paris one of
the regulars wins the €294m lottery.
But shots are fired, leaving the ticket
ownerless. The remaining customers
lock the doors to concoct a coverup and walk away millionaires. But
their temptation sends them all on a
bloody downward spiral.

Grand Théâtre Lumière (Festival Ticketing Website) (End 1:00)

MARKET 17 MAY

9:00

SOUND OF FALLING (Premiere)

In Competition

149'. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com
Dir.: Mascha Schilinski
Cast: Lena Urzendowsky, Luise
Heyer, Filip Schnack, Lea Drinda,
Susanne Wuest, Luzia Oppermann,
Konstantin Lindhorst, Lucas Prisor
Four girls each spend their youth on
the same farm in northern Germany.

As the home evolves over a century,

echoes of the past linger in its walls. **Arcades 2**

(Priority Badges Only) (End 11:29)

Next screening: 21 May, 14:30, Palais I

THE CHRONOLOGY OF WATER (Premiere) \$\frac{3}{2}\$

Un Certain Regard

USA, 125'. Les Films Du Losange sales@filmsdulosange.fr
Dir.: Kristen Stewart
Cast: Imogen Poots, Thora Birch,
Charlie Carrick, Tom Sturridge,
Susannah Flood, Kim Gordon,
Michael Epp, Jim Belushi
Brought up in an environment torn
apart by violence and alcohol, Lidia
Yuknavitch seemed destined for selfdestruction until literature offered
her unexpected freedom. The film,
adapted from Yuknavitch's
autobiograpy, follows Lidia's journey.
Olympia 1 (End 11:05)

Next screening: 18 May, 18:15, Olympia 2

THE DISAPPEARANCE OF JOSEF MENGELE (Premiere)

Cannes Premiere

France, Germany, 129', thriller, in German.

Kinology (20bis Rue Des Serbes) contact@kinology.eu
Dir.: Kirill Serebrennikov
Cast: August Diehl, Max
Bretschneider, Dana Herfurth
Josef Mengele, the Nazi doctor at
Auschwitz, escapes to South
America. Through the eyes of his son
who finds him Mengele is confronted
with a past he can no longer ignore.

Olympia 3 (Priority Badges Only) (End 11:09)

Next screening: 20 May, 19:30, Debussy

MOMO (Premiere)

Germany, 90', family.
Rocket Science
info@rocket-science.net
Dir.: Christian Ditter Cast: Alexa
Goodall, Araloyin Oshunremi, Martin
Freeman, Claes Bang, Laura
Haddock, Kim Bodnia
Olympia 9 (Invite only) (End 10:30)

DIVINE REMEDY

Iceland, 96', comedy, in Icelandic. Picture Tree International Gmbh (Ent. Goeland, Apt. 3d/3rd Floor) pti@picturetree-international.com Dir.: Thorkell Hardarson, Örn Marino Arnarson Cast: Hilmir Snaer Gudnason, Halldor Gylfason, Sverrir Thor Sverrisson, Thröstur Leo Gunnarsson, Vivian Olafsdottir The Icelandic Church is facing a crisis. Their stock of wine is low. The Bishop sends a quartet of priests to Rioja. These holy sommeliers take to their duty with enthusiasm.

Online #1 (Buyers and Festivals depending of countries) (End 10:36)

THE CHOICES (Premiere)

China, 101', drama, in Chinese.
Sunnyway Film
international@sunnywayfilms.com
Dir.: Meng Zhao
Cast: Li Feng , Luotong Du

Cast: Li Feng , Luotong Du Mia, a Chinese-American skier who grew up in the US, returns to her hometown and meets Zhang, a taxi driver. Palais #F Online (All badges (no Press)) (End 10:41)

ICE SKATER (Premiere)

Finland, 20', thriller, in English. Trailer Minerva Pictures (Stand A6-C1) info@minervapictures.com Dir.: Taavi Vartia Cast: Thea Sofie Loch Næss, Nikos Koukas Palais #H Online (All badges (no Press)) (End 09:20)

THE COURAGEOUS

(Premiere)

Switzerland, 80'. MetFilm Studio (Stand H4) assistant@metfilmstudio.com Dir.: Jasmin Gordon Palais B (End 10:20)

THE ROAD TO SYDNEY (Premiere)

USA, 140', documentary. OneUp Film Studios +14152038111 sonia@acuglobal.com

Dir.: Benito Bautista Palais D (End 11:20)

Next screening: 21 May, 09:30, Palais C

FEDORA'S WRINKLES, NAINA, MEET MR CHANG (Premiere)

India, 130', documentary.
IMPPA-Indian Motion Picture
Producers Association (Stand 21.05)
+919712910301 info@imppa.in
Dir.: Ashwwin Kaushal, Suman Guha
Palais F (End 11:10) Next screening: 18
May, 09:00, Palais #F Online

PLAINCLOTHES (Premiere)

USA, 96', drama, in English. Magnify international@magpictures.com
Dir.: Carmen Emmi
Cast: Tom Blyth, Russell Tovey,
At his mother's New Year's Eve party
Lucas unlocks memories of working undercover in a mall bathroom,
arresting men by seducing them.
When he encounters Andrew, what begins as another setup becomes something more intimate.

AMRUM (Premiere)

Palais H (End 10:36)

Cannes Premiere

Germany, 93', drama, in German. Beta Cinema beta@betacinema.com Dir.: Fatih Akin

Cast: Jasper Billerbeck , Kian Köppke, Lisa Hagmeister, Laura Tonke, Amrum Island. In the waning days of WWII, 12-year-old Nanning braves the seas for seal hunting, goes fishing at night, and tends to the fields to help his mother. With his father absent, Nanning relies on his friendship with Hermann. Yet, as the long-awaited peace descends, unforeseen challenges emerge. Palais J (End 10:33)

RAPTURES

Finland, Sweden, 108', thriller, in Finnish

Picture Tree International Gmbh (Ent. Goeland, Apt. 3d/3rd Floor) pti@picturetree-international.com Dir.: Jon Blåhed Cast: Jessica Grabowsky, Jakob Öhrman, Samuli Niittymäki, Hannes Suominen, Rebekka Baer

Rakel is a strict Christian in the north

of Sweden in the 1930s. When her husband forms a sectarian movement, she has no choice but to join the cult. The first feature film ever with a main dialogue in the minority language Meänkieli. Riviera #2 Online (Buyers and Festivals) (End 10:48)

A PALE VIEW OF HILLS (Premiere)

Un Certain Regard

Japan, United Kingdom, Poland, 123', drama, in Japanese.

Gaga Corporation (Stand D13) intl@gaga.co.ip

Dir.: Kei Ishikawa Cast: Suzu Hirose, Fumi Nikaido, Yoh Yoshida In 1982, UK. An aspiring Japanese-British writer plans to write a book based on her mother Etsuko's postwar experiences.

Lerins 2 (Press screening+Ticket Required) (End 11:03)

Next screening: 16 May, 09:30, Lerins 3

9:30

ONCE UPON A TIME IN GAZA (Premiere)

Un Certain Regard

France, Palestine, Germany, Portugal, Qatar, Jordan, 90', drama, in Arabic. The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Tarzan Nasser, Arab Nasser

Cast: Maid Eid, Nader Abd Alhav Gaza, 2007. Yahya, a young student, and friend Osama, a charismatic restaurant owner, start peddling drugs while delivering sandwiches.

Arcades 1 (Priority Badges Only) (End 11:00)

Next screening: 19 May, 11:00, Debussy

THE VIRGIN OF THE QUARRY LAKE

Spain, Argentina, Mexico, 90', horror, in Spanish. Filmax (Stand A1) filmaxint@filmax.com Dir.: Laura Casabe

Cast: Dolores Oliverio, Luisa Merelas, Fernanda Echevarría, Dady Brieva Natalia, Mariela and Josefina are inseparable friends. They all fall in love with Diego. Silvia appears on the scene. She soon captures Diego's attention. With her grandma Natalia calls on dark incantations and curses to jinx Diego and Silvia's relationship. Lerins 1 (Invite only) (End 11:00)

RED STARS UPON THE FIELD

Germany, 133', drama, in German. The Playmaker Munich (a brand of B.A. Produktion Gmbh) (Stand J4) worldsales@playmaker.de Dir.: Laura Laabs Cast: Hannah Ehrlichmann, Jule Böwe A skeleton is unearthed in rural East Germany. A soldier who deserted in 1944? A dfarmer from one of the GDR's co-operatives before the capitalist takeover? Or perhaps the shadowy third man from a notorious secret service mission?

Lerins 3 (End 11:43) Next screening: 18 May, 09:30, Lerins #3 Online

THE LAST ONE FOR THE ROAD (Premiere)

Un Certain Regard

110'. Lucky Number hello@luckynumber.fr Dir.: Francesco Sossai

Olympia 4

(Priority Badges Only) (End 11:20)

Next screening: 21 May, 14:00, Debussy

THE GENTLEMAN (Premiere)

Spain, Mexico, 89', thriller, in Spanish. Film Factory Entertainment (3/4 Boulevard De La Croisette) info@filmfactorv.es

Dir.: Luis Gabriel Beristáin Cast: Ron Perlman, Megan Montaner, Damian Alcazar, Hovik Keuchkerian Theo, known as The Gentleman, is a former US soldier. Every Thursday he meets Olga, a prostitute he pays for conversation. When she is murdered. the trail of blood he leaves is followed by an alcoholic police inspector and a ruthless hitman. Olympia 6 (End 10:59)

UNDER THE STARS (Premiere)

Italy, 97', romance, in English. Cloud9 Studios (44 Boulevard De La Croisette) +13109031813 info@cloud9studios.com Dir.: Michelle Danner Cast: Toni Collette, Alex Pettyfer, Andy Garcia, Eva De Dominici Palais #I Online

(All badges (no Press)) (End 11:07)

WE BELIEVE YOU

Belgium, 78', drama, in French. The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Arnaud Dufeys, Charlotte Devillers Cast: Myriem Akheddiou, Laurent Capelluto, Natali Broods, Ulysse Goffin, Adèle Pinckaers Today, Alice stands before a judge, knowing there's no room for error. She must speak up for her children and confront their father

Palais C (End 10:48) Next screening: 18 May, 09:30, Palais #C Online

THE BELANGER AFFAIR (Premiere)

France, 80', thriller, in French. **Primitif Studios**

contact@primitifstudios.com Dir.: Slony Sow Cast: Kira Holovko, Alisa Holovko, Ludovic Berthillot, Ricky Tribord, Cyrille Eldin, Stephen Manas, Igor Marusyak, Tetyana Kravchenko, Grigori Manoukov Being exiled in France brings no peace to Ania and her daughter Katrousia, who remain haunted by the shadows of war.

Palais E (End 10:50) Next screening: 18 May, 09:30, Palais #E Online

LUCKY LU (Premiere) 354

Directors' Fortnight

Unknown, 103'. Film Constellation office@filmconstellation.com Dir.: Lloyd Lee Choi Cast: Chang Chen , Fala Chen, Carabelle Manna Wei

Riviera 1 (Priority Badges Only) (End 11:13) Next screening: 18 May, 17:45, Olympia 3

10:00

DOCS-IN-PROGRESS - DOCS BY THE SEA **SHOWCASE** (Premiere)

Indonesia, Taiwan, 45', documentary, in English. Trailer

Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4) cannes.docs@festival-cannes.fr Docs by the Sea is an Indonesianbased platform supporting Asian documentary filmmakers through mentorship, funding and industry networking. Docs by the Sea 2025 collaborates with Taiwan Docs for Docs-in-Progress 2025.

Lerins 4 (End 10:45)

FRONTIÈRES PROOF OF **CONCEPT** (Premiere)

Canada, 52', drama, in English. Frontières Market/Fantasia Int'L Film Festival info@fantasiafestival.com

Palais K (End 10:52) Next screening: 18 May, 10:00, Palais #K Online

11:00

CIRCUSBOY

Germany, 86', documentary, in German.

Pluto Film Distribution Network Gmbh (Stand G2)info@plutofilm.de Dir.: Julia Lemke, Anna Koch 11-year-old Santino is a child of the circus. He loves to spend time with his 80-year-old great-grandfather, one of Europe's last great circus directors. They share stories.

Online #1

(All badges (no Press)) (End 12:26)

11:30

PARO: THE UNTOLD STORY OF BRIDE SLAVERY (Premiere)

India, 110'

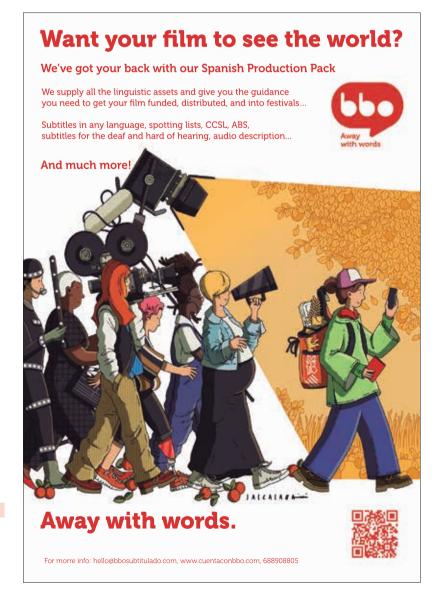
Confederation Of Indian Industry (Stand 24.01) samir.kumar@cii.in

Dir.: Ahire Gajendra

Lerins #2 Online (All badges (no Press)) (End 13:20)

MILLION DOLLAR MADNESS (Premiere)

France, 100', comedy. Ginger & Fed (20bis Rue Des Serbes - Apart 5f3) cinema@fedent.com Dir.: Grégoire Vigneron Cast: Christian Clavier, Rayane Bensetti Gilles Cohen Claire Chust Stan learns that he's been laid off by the tyrannical CEO. He impulsively steals €1m from the company's vault and flees with his fiancée... Before discovering it was a mistake, and he





SCREENINGS DAY 5 — 17 MAY 2025

is actually promoted! Stan has until sunrise to return the money.

Olympia 1 (End 13:10)

GROW (Premiere)

United Kingdom, 105', comedy, in English.

SC Films International (La Brise, 24 La Croisette (5f)) info@scfilmsinternational.com Dir.: John Mcphail

Cast: Nick Frost, Golda Rosheuvel The story of Dinah, a farmer, and Charlie, the unloved niece who Dinah takes in. The biggest event of the year is a pumpkin-growing contest. Charlie decides to enter.

Olympia 3 (End 13:15) Next screening: 18 May, 11:30, Olympia #3 Online

MARIUS & THE TREASURE HUNTERS (Premiere)

France, 82', comedy, in French. Studio TF1 Cinema (Relais De La Reine) +33 1 53 78 24 34

movies.distribution@studiotf1.com Dir.: Tony T. Datis Cast: Soprano, Sofia Belabbes, Anys Ajbouh, Imran Bouzalim Fatou Niass Nordine Sahli A group of kids, whose families have been kicked out of their Marseille neighbourhood, find a mysterious box containing clues to a hidden treasure. Hoping to save their homes, they seek Marius, a tour guide who knows the city by heart. Olympia 5 (End 12:52)

OTHER (Premiere)

France, 95'. **Voltage Pictures** (Flamant Building - 7th Floor) salescoordinator@voltagepictures.

Dir.: David Moreau Olympia 9 (Invite only) (End 13:05)

Egypt, France, Italy, Lebanon, USA,

THE GOAT (Premiere)

91' action/adventure in Arabic House Of Film (Stand 21.01) info@houseoffilm.net Dir.: Ilaria Borrelli Cast: Mira Sorvino, John Savage, Jessica Hosam Hadiya, a 12-year-old girl who, after being forced into marriage, becomes the target of a Western corporation that seeks to control the only water source in her village. She sets out to find her father and bring justice to her community. Throughout her terrifying desert crossing, Hadiya's companion is Sparrow, the goat who keeps her alive for seven long days.

(All badges and Press) (End 13:01)

CARALIQUE

Online #2

USA, 85', children's, in English. California Pictures (E12) monique@californiapicturesinc.com Dir.: Elizabeth Blake-Thomas Cast: Isabella Blake-Thomas, Hélène Cardona, Kali Funston, Duy Beck Caralique is a determined fashion designer. With encouragement she makes her mark on the the world. Online #6

(All badges (no Press)) (End 12:55)

PROPHECY (Premiere)

Italy, 135', action/adventure, in Italian. Minerva Pictures (Stand A6-C1) info@minervapictures.com Dir.: Jacopo Rondinelli Inspired by the manga by Tetsuya Tsutsui, two young developers who create a software that predicts stock market trends. Their idea is stolen and Giona becomes a vigilante.

Palais B (End 13:45) Next screening: 18 May, 11:30, Palais #B Online

MY FRIEND EVA

Spain, 100', romance, in Spanish. Filmax (Stand A1) filmaxint@filmax.com Dir.: Cesc Gay Cast: Nora Navas, Rodrigo De La Serna Eva has just turned 50. She's been married for over 20 years when she leaves her husband for someone else, someone she hasn't even met. Palais D (Invite only) (End 13:10)

L'BATAL (Premiere)

Morocco, 102'. Wide (Stand D11) loicwide@amail.com Dir.: Omar Lofti

Palais F (End 13:12) Next screening: 18 May, 11:30, Palais #F Online

ICE FALL

Bulgaria, 90', action/adventure. Arclight Films (USA) info@arclightfilms.com Dir.: Stefan Ruzowitzky Palais H (End 13:00)

PUT YOUR SOUL ON YOUR HAND AND WALK

(Premiere) 📁

France, 111', documentary, in English. Cercamon (Stand K3) +33621713911 hello@cercamon.biz

Dir.: Sepideh Farsi

An intimate perspective on life under siege in Gaza through video calls between Farsi and young Palestinian photoiournalist Fatma Hassona, who was tragically killed in an airstrike on, just one day after the film's Cannes selection was announced.

Palais J (End 13:21) Next screening: 18 May, 11:30, Palais #J Online

HER DIFFERENCE (Premiere)

France, 100', romance, in French. Be For Films (Stand L8) +33614343755 info@beforfilms.com Dir.: Lola Doillon Cast: Jehnny Beth. Thibaut Evrard, Mireille Perrier, Irina Muluile, Julie Dachez, Fabienne Cazalis, Philippe Le Gall Katia, a 35-year-old researcher in a documentary production company, has a chaotic way of navigating her relationship with Fred. Riviera 2 (End 13:10)

11:45

DOCS-IN-PROGRESS-SCOTLAND SHOWCASE

(Premiere)

United Kingdom, 45', documentary, in English. Trailer

Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4) cannes.docs@festival-cannes.fr Screen Scotland and Scottish Documentary Institute (SDI) bring four bold, thought-provoking and ambitious feature documentaries, and showcase Scotland as a firstclass place for documentary filmmaking and co-production. Lerins 4 (End 12:30)

12:00

UGLY SWEATER (Premiere)

USA, 80', drama, in English. Iris Indie International mrimassa@irisindie.com Dir.: Lauren Musgrove Cast: Deja Monique Cruz, Brendan Egan Determined to study astrophysics high-school senior Ruby faces her anxiety as it appears vividly in her dreams, prompted by a seemingly magical ugly Christmas sweater. Lerins #1 Online (On invite or request) (End 13:20)

ISOLA (Premiere)

Italy, India, 91', drama, in English. Minerva Pictures (Stand A6-C1) info@minervapictures.com Dir.: Nora Jaenicke, Fanny Ardant Following Joanna, a 40-year-old trapped in a stifling marriage. When she meets Ada. Joanna is drawn into self-discovery and rebellion.

Lerins #3 Online (All badges (no Press)) (End 13:31)

MIKUSU MODAN (Premiere)

Japan, 104', children's, in Japanese. Axxon Media (Stand F2) info@axxon-media.com Dir.: Toshizo Fujiwara Cast: Daiki Ido, Toshizo Fujiwara Hiro and his wife Sono employ ex-youth offenders. Hiro employs Yuto from the detention centre As he becomes infatuated with a 17-year-old dancer he loses himself. Lerins 1 (End 13:44) Next screening: 18 May, 12:00, Lerins #1 Online

I AM THE END OF **THE WORLD** (Premiere)

Italy, 90' Vision Distribution (Stand G3) info@visiondistribution.it Dir.: Gennaro Nunziante Cast: Angelo Duro, Giorgio Colangeli, Marilù Pipitone I'm a driver. Clubs in Rome pay me to get rid of drunk teens. But my sister rang me from Sicily saying I had to mind the old folks. Going back home to care for the tyrants who ruined my teenage?. This may be a chance for revenge, that's where the fun began. Lerins 3 (End 13:30)

MADLY (Premiere)

Italy, 97', comedy. Rai Cinema (Stand A6-C1) fintertaglia@hotmail.com Dir.: Paolo Genovese Cast: Edoardo Leo, Pilar Fogliati, Emanuela Fanelli, Maria Chiara Giannetta, Claudia Pandolfi, Vittoria Puccini A romantic comedy diving into the minds of the two main characters

and revealing their hidden thoughts. Olympia 2 (End 13:37)

ENZO (Premiere) (Q#)

Directors' Fortnight

France, Belgium, Italy, 102', drama, in French

MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Robin Campillo Cast: Eloy Pohu, Maksym Slivinskyi

Enzo defies his bourgeois family by starting a masonry apprenticeship. In their villa in the South of France, tensions simmer. However a charismatic Ukrainian colleague. shakes up Enzo's world.

Olympia 6

(Priority Badges Only) (End 13:42)

Next screening: 23 May, 19:00, Theatre Croisette

MUMBAI NA SAMACHAR, CHUHE KA POSTMORTEM, ANSUNI CHEEKHE, RISHTA, **SINGH & SINHA** (Premiere)

India, 145', drama, in Hindi. Wings To Bollywood Entertainment wingstobollywood007@gmail.com Dir.: Ajet Mahato Rajni Acharya, Mohan Das, Partha Sarathi Mahanta, 'Mumbai Na Samachar': the story of the oldest newspaper in Asia. 'Chuhe ka Postmortem': a person risks job & home in his quest to send a rat's killer to jail. 'Ansuni Cheekhein': a story about the irony of a girl born in India. 'Rishta': looks at s the bond between humanity & motherhood. 'Singh & Sinha': follows Singh's emotional journey as he navigates the line between love. loss & the harsh new reality of living with HIV. Online #3

(All badges (no Press)) (End 14:25)

PASTORIS (Premiere)

Spain, 107', historical, in Spanish. House Of Film (Stand 21.01) info@houseoffilm.net Dir.: Pablo Moreno Cast: Marian

Arahuetes, Sergio Cardoso Domingo, presumed dead during the Spanish War of Independence, returns home to takes a job to drive a flock of sheep to warmer pastures, a journey full of danger.

Palais #C Online (All badges and Press) (End 13:47)

AN OASIS (Premiere)

China, 90', drama, in Chinese. Sunnyway Film

international@sunnywayfilms.com Dir.: Xiaowei Gao

Cast: Shaohua Ma, Xinzhong Wang A father who has lost his son and a son who lacks a father's love start a journey to find affection and redeem themselves. Palais #G Online (All badges (no Press)) (End 13:30)

THE PERFECT GAMBLE

USA, 82', crime, in English. Bleiberg Entertainment Llc (Stand G1) sales@bleibergent.com Dir.: Danny A Abeckaser Palais C (End 13:22) Next screening: 18 May, 12:00, Palais #C Online

THE PRANK

Germany, Switzerland, 90', family, in German

Picture Tree International Gmbh (Ent. Goeland, Apt. 3d/3rd Floor) pti@picturetree-international.com Dir.: Benjamin Heisenberg When 12-year-old Chinese exchange student Xi Zhou's April Fools' prank goes wrong, it drags his host family, their son Lucas and his crush Charlotte into an adventure filled with gangsters, cash and chaos.

Palais E (End 13:30) Next screening: 18 May, 12:00, Palais #E Online

AWAY (Premiere)

Spain, 99', in Spanish. Latido Films (Stand A3-A5) latido@latidofilms.com

Dir.: Gerard Oms Palais G (End 13:39)

Next screening: 18 May, 11:30, Riviera 2

AND SHIP SALES ON (Premiere)

Russia, 110', documentary. Intercinema post@intercinema.ru Dir.: Valery Belov Palais I (End 13:50)

FESTIVAL DO RIO GOES TO CANNES (Premiere)

Brazil, 46', drama, in English. Festival Do Rio - Rio De Janeiro Int'l Film Festival

contato@festivaldorio.com.br Palais K (End 12:46) Next screening: 18

May, 12:00, Palais #K Online

NEXT FROM SPAIN (Premiere)

Spain, 110'. Trailer Icex-España Exportación E Inversiones/Trade Commission Of Spain (Stand A3-A5) investinspain@icex.es Dir.: Na Na Riviera 1 (End 13:50)

13:00

VAMAL- WHIRLPOOL (Premiere)

India, 147', drama, in Other. Wings To Bollywood Entertainment wingstobollywood007@gmail.com Dir.: Lehru Sanjay

Online #1 (All badges (no Press)) (End 15:27)

13:30

THE COLLABORATOR (Premiere)

USA, 124', drama, in English. Iris Indie International mrimassa@irisindie.com Dir.: Travis Hodgkins

Cast: Rudi Dharmalingham, Nitin Ganatra, Mayur Puri, Nikhil Singh Rai As war rages, a young man is recruited by an army officer to go into the conflict zone to retrieve weapons and ID cards.

Arcades 3 (End 15:34) Next screening: 18 May, 13:30, Arcades #3 Online

CARAVAN (Premiere) 354



Czech Republic, Slovakia, Italy, 102', road movie. in Czech.

Alpha Violet (Stand E24) info@alphaviolet.com Dir.: Zuzana Kirchnerová Cast: David Vodstrcil, Juliana Brutovská Ana Geislerová Ester has devoted her life to her son David, who has Down syndrome and autism. While visiting friends in Italy, his behaviour unsettles the household, and they're asked to sleep in a caravan. Ester takes, she dares to want more and David begins to change too, gradually opening up to Zuza. a vibrant drifter.

Lerins #4 Online

(All badges (no Press)) (End 15:12)

Next screening: 20 May, 14:00, Lerins 3

THE GIRL IN THE SNOW (Premiere)

Directors' Fortnight

France, 96'.

Kinology (20bis Rue Des Serbes) contact@kinology.eu

Dir.: Louise Hémon Cast: Galatea Bellugi, Matthieu Lucci 1899. On a stormy night, Aimée, a

young Republican schoolteacher. arrives in a snowy hamlet on the edge of the Alps. She is determined to shed light on their dark beliefs. Lerins 2 (End 15:06)

Next screening: 20 May, 17:45, Lerins 2

THE OSHA RULE (Premiere)

Spain, 95', crime, in Spanish. Picture Tree International Gmbh (Ent. Goeland, Apt. 3d/3rd Floor) pti@picturetree-international.com Dir.: Ángel González Cast: Mariela Garriga, Èdgar Vittorino, Blas Polidori, Noakis Salazar, Felipe Londoño A young Latino gang member is forced to participate in a Santeria ritual after reclaiming a stolen cache from a rival gang. He and his sister experience harassment from a supernatural entity. A social worker risks everything to help them escape. Lerins 4 (End 15:05)

URCHIN

(Premiere) 👫

Un Certain Regard

99', drama.

Charades sales@charades.eu

Dir.: Harris Dickinson

Olympia 1 (End 15:09)

Olympia 3 (End 14:45)

Next screening: 18 May, 08:30, Debussy

DEATH DOES NOT EXIST (Premiere)

Directors' Fortnight

Canada, 75', animation. **Best Friend Forever** (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu Dir.: Félix Dufour-Laperrière Cast: Zeneb Blanchet, Karelle Tremblay, Mattis Savard-Verhoeven After a failed armed attack on wealthy landowners. Hélène abandons her companions and flees. Manon, one of her accomplices, returns to haunt her. Hélène has to revisit her convictions and choices.

THE LITTLE SISTER

(Premiere) (Q#)

France, 106', drama, in French. Mk2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Hafsia Herzi Cast: Nadia Melliti Ji-Min Park Fatima searches for her own path,

grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Olympia 7

(Priority Badges Only) (End 15:16)

Next screening: 20 May, 15:45, Lerins 4

RE-CREATION (Premiere)

Ireland, Luxembourg, 88', crime, in English.

Latido Films (Stand A3-A5) latido@latidofilms.com

Dir.: Jim Sheridan, David Merriman Cast: Vicky Krieps, Aidan Gillen, Colm Meaney In a fictitious trial, 12 members of a jury must decide whether British journalist Ian Bailey is guilty of the murder of French filmmaker Sophie Toscan Du Plantier in 1996. Olympia 9 (End 14:58)

KHALID'S SHIVAJI (Premiere)

India, 113', in Marathi. Maharashtra Film, Stage & Cultural Development Corporation Ltd (Stand 22.06) promfscd@gmail.com Dir.: Raj More Palais #B Online (All badges (no Press)) (End 15:23)

GLADIATOR UNDERGROUND (Premiere)

Thailand 91' martial arts in English Bleiberg Entertainment (Stand G1) sales@bleibergent.com Dir.: Chaya Supannarat Duke and Yan are competing in a dangerous underground fighting tournament where crimelords gamble and influence who they fight, the terrain and weapons. They must decide to play by the rules or team up and bring the system down.

LITTLE ANGELS (Premiere)

Palais #D Online (On invite or request)

(End 15:01)

USA, 120', comedy, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures.

Dir.: Dean Cain Cast: Dean Cain, Torrance Coombs. Helena Mattsson. Carla Jimenez, Juliet Donenfeld

Palais B (End 15:30) Next screening: 18 May, 13:30, Palais #B Online

ONE BIG HAPPY FAMILY

122', drama, in English. Electric Entertainment sales@electricentertainment.com Dir.: Matt Sohn

Palais D (End 15:32) Next screening: 18 May, 13:30, Palais #D Online

YUNAN (Premiere)

Canada, Germany, Italy, Jordan, Palestine, Qatar, Saudi Arabia, 124', drama, in Arabic Intramovies (Stand C2) mail@intramovies.com

Dir.: Ameer Fakher Eldin Cast: Georges Khabbaz, Hanna Schygulla, Tom Wlaschiha As Munir embarks on a journey to a remote island to contemplate a drastic decision, he is haunted by a parable passed down by his mother. He encounters Valeska and her son Karl. Palais F (End 15:34)

THE SPIN

(Premiere)

Ireland, 90', musical, in English. California Pictures (Stand E14) monique@californiapicturesinc.com Dir.: Michael Head Cast: Brenock O'Connor, Leah O'Rourke, Tara Lynne O'Neill, Maura Higgins, Kimberly Wyatt, Joe Savino, Ian Toner, Parnell Scott, Cian Newell Palais H (End 15:00)

AISHA CAN'T FLY AWAY

(Premiere) 💒

Egypt, 120'.

Arab Cinema Center (Stand 25.02) info@arabcinemacenter.com Dir.: Mostafa Morad

Palais J (Priority Badges Only) (Fnd 15:30)

THE LOVE RITUAL

(Premiere)

France, 119', in English. Image Composers/DJ Productions (Stand 20.06)

image.composers7@gmail.com Dir.: Ankit Chandra

14:00

Riviera 2 (End 15:29)

BRAND NEW LANDSCAPE (Premiere) 38

Directors' Fortnight

Japan, 115', drama, in Japanese. Luxbox (23 Rue Biyouac Napoléon) festivals@luxboxfilms.com

Dir.: Yuiga Danzuka

Cast: Kodai Kurosaki, Haruka Igawa In Tokyo, two siblings navigate the city, haunted by the absence of their mother. The return of their estranged father, a renowned architect, may be their last chance to reconcile.

Arcades 2 (End 15:55)

THE LAST SUPPER

Morocco, 120', historical, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures.

Dir.: Mauro Borrelli Cast: Jamie Ward, Robert Knepper, James Faulkner, James Oliver Wheatley

Lerins #1 Online

(All badges (no Press)) (End 16:00)

SPY CAPITAL 2 (Premiere)

Austria, 80', true story, in English. Westside Studios (Stand 22.07) dd@spycapitalfilm.com Dir.: Boris Volodarsky Cast: Silvia Schneider, Dennis Dewall, Leonhard Srajer, Egisto Ott, Sergei Zhirnov, Suzanne Grieger-Langer, Benedict Haager, Charlotte Haager Lerins #3 Online

(All badges (no Press)) (End 15:20)



SCREENINGS DAY 5 — 17 MAY 2025

SIX DAYS IN EVERGREEN (Premiere)

USA, 118', drama, in English.
Artist View Entertainment Inc
(Stand E7) scott@artistviewent.com
Dir.: Shane Stanley Cast: Dawn
Olivieri, Penelope Ann Miller
A rock star struggling to reclaim her
career returns home and reunites
with her first love, and former
songwriting partner. She realises he
may be the only one who can help
her rise to stardom again.

Lerins 1 (End 15:58) Next screening: 18 May, 14:00, Lerins #1 Online

KARLA (Premiere)

Germany, 105', drama, in German. The Playmaker Munich (a brand f B.A. Produktion Gmbh) (Stand J4) worldsales@playmaker.de Dir.: Christina Tournatzes Cast: Elise Krieps, Rainer Bock, Imogen Kogge, Torben Liebrecht The true story of a 12-year old girl in Munich 1962 who files a complaint against her father, seeking protection from his years of abuse. She forms a unique bond with Judge Lamy, who allowa her to tell her story on her terms, putting his own career at risk. Lerins 3 (End 15:45) Next screening: 18 May, 14:00, Lerins #3 Online

NAPOLI - NEW YORK (Premiere)

Italy, 124', comedy. Rai Cinema (Stand A6-C1) fintertaglia@hotmail.com Dir.: Salvatores Gabriele Cast: Pierfrancesco Favino, Dea Lanzaro, Antonio Guerra, Omar Benson Miller, Anna Ammirati, Anna Lucia Pierro, Tomas Arana In the immediate post-war period, in Naples, two kids, Carmine and Celestina, try to survive as best they can. One night, they secretly board a ship bound for New York to reach Celestina's sister, who emigrated to America several years earlier. Olympia 4 (End 16:04)

RAJ KAPOOR'S LONI TUNES (Premiere)

India, 120', documentary, in English. Image Composers/ DJ Productions (Stand 20.06)

image.composers7@gmail.com Dir.: Nadir Ahmad Palais #E Online (All badges (no Press)) (End 16:00)

THE PORTRAIT OF SARAH (Premiere)

Brazil, 85', in Brazilian-Portuguese. Cinema Do Brasil (Stand 26.01) info@cinemadobrasil.org.br

Dir.: Leonardo Costa Palais #G Online (All badges (no Press)) (End 15:25)

FANTASTIC CUTS (Premiere)

Brazil, Chile, Argentina, 60', horror, in Spanish. VDF Connection contact@vdfconnection.com
Dir.: Cíntia Domit Bittar, Lucio A.rojas, Thiago Luciano, Flavio Frederico, Mariana Pamplona, Eduardo Topelberg Kleinkopf
Five feature films in post-production, spanning sci fi, horror and thriller. All

holding world premiere status, are actively seeking buyers, sales agents, and festival programmers.

Palais #I Online (All badges (no Press))
(End 15:00)

ADELAIDE FILM FESTIVAL GOES TO CANNES

(Premiere)

Australia, 53', drama, in English. Adelaide Film Festival info@adelaidefilmfestival.org Palais #K Online (All badges (no Press)) (End 14:53)

ENTRONCAMENTO (Premiere)

ΔCID

Portugal, 131'. Acid Dir.: Cabeleira Pedro Cast: Ana Vilaça, Cleo Diára, Rafael Morais, Tiago Costa Palais C (End 16:11)

MANAS

Brazil, Portugal, 107', drama, in Brazilian-Portuguese. Bendita Film Sales (Stand A3-A5) sales@btafilms.com
Dir.: Marianna Brennand
Cast: Jamili Correa, Fátima Macedo, Rômulo Braga, Dira Paes
In the Amazon rainforest, 13-year-old Tielle is inspired by her older sister's escape. Determined to protect her younger sister and reshape their future, she dares to challenge the forces that bind the women in her community.

Palais E (End 15:47) Next screening: 18 May, 14:00, Palais #E Online

RING OF KIBO (Premiere)

USA, 70', action/adventure, in English-United States.
Glass House Distribution (Stand G4) info@glasshousedistribution.com
Dir.: Vincent De Paul, Christian
Filippella, Kimberly Skyrme
Cast: John O'Hurley, Vincent De
Paul, Grace Field

Palais G (End 15:10) Next screening: 18 May. 14:00. Palais #G Online

DEEP QUIET ROOM (Premiere)

Taiwan, 120'.
Celluloid Dreams (Stand K2)
contact@celluloid-dreams.com
Dir.: Shen Ko-Shang Palais K (Priority
Badges Only) (End 16:00) Next screening:
18 May, 14:00, Palais #K Online

15:45

ONCE UPON MY MOTHER

France, 102', comedy, in French.

Gaumont

(2 Rue Bivouac Napoleon-Floor 6) communication@gaumont.com
Dir.: Ken Scott Cast: Jonathan
Cohen, Leïla Bekhti, Jeanne Balibar
In 1963, Esther gave birth to Roland, born with a clubfoot. Against everyone's advice, she promised her son that he would be able to walk and have a wonderful life. From that

moment, Esther devoted herself fully to ensuring this promise came true. Arcades 1 (End 17:27)

NINO (Premiere) 354

La Semaine de la Critique, In competition

France, 97', first film, in French. The Party Film Sales (Stand L3-1) sales@thepartysales.com
Dir.: Pauline Loquès Cast: Théodore
Pellerin, William Lebghil, Salomé
Dewaels, Jeanne Balibar
In three days Nino faces a major
challenge. But first, his doctors have
assigned him two tasks that will lead
the young man on a journey through
Paris, compelling him to reconnect
with the world — and himself.
Arcades 3

(Priority Badges Only) (End 17:22)

Next screening: 18 May, 11:45, Miramar

A TIME IN ETERNITY (Premiere)

Iran, 95', science-fiction, in Farsi. Reel Suspects (Stand E3) info@reelsuspects.com
Dir.: Mehdi Norowzian
Cast: Leila Hatami, Babak Hamidian, Navid Pourfaraj, Abbas Ghazali
Maryam clings to the hope that her missing husband will return. Just as her world threatens to collapse, a

stranger enters her life. Calm and impossible to ignore, he seems to know more about Maryam — and her pain — than any outsider should. Lerins #2 Online (On invite or request) (End 17:20)

DO NO HARM (Premiere)

USA, 90', thriller, in English.
Iris Indie International
mrimassa@irisindie.com
Dir.: Chris Hartwell
Cast: Rosaline Elbay, Ronnie Chieng
When a simple mistake turns into a
fatal error, a burned out nurse
becomes trapped by the system,
dangerous expectations and the
corrosive lies we tell to survive.
Lerins #4 Online

THE GOLDEN SPURTLE (Premiere)

(All badges (no Press)) (End 17:15)

Australia, United Kingdom, 75', documentary.
Dogwoof (Stand H4)
sales@dogwoof.com
Dir.: Constantine Costi
Each year in the sleepy highland village of Carrbridge competitors from around the globe vie for the The Golden Spurtle in the World Porridge Making Championships. For ageing, charismatic and soon-to-retire protagonist Charlie, this competition means so much more than just a bowl of steaming oats.
Lerins 2 (End 17:00)

GROW (Premiere)

United Kingdom, 105', comedy, in English. SC Films International (La Brise, 24 La Croisette (5f)) info@scfilmsinternational.com
Dir.: John Mcphail

Cast: Nick Frost, Golda Rosheuvel The story of Dinah, a farmer, and

Charlie, the unloved niece who she takes in. The biggest event of the year is a pumpkin-growing contest. Charlie decides to enter.

Olympia #9 Online (All badges (no Press)) (End 17:30) Next screening: 18 May, 11:30, Olympia #3 Online

ADAM'S SAKE (Premiere)

La Semaine de la Critique, In competition Belgium, France, 75', drama, in French

Indie Sales (52 Rue D'Antibes - 3rd Floor) sales@indiesales.eu Dir.: Laura Wandel Cast: Anamaria Vartolomei. Léa Drucker

Olympia 1 (End 17:00) Next screening: 18 May, 15:45, Olympia #1 Online

KIKA (Premiere)

La Semaine de la Critique, In competition Belgium, France, 104', drama, in French.

Totem Films (52, Rue D'Antibes, 1st Floor) hello@totem-films.com Dir.: Alexe Poukine Cast: Manon Clavel, Ethelle Gonzalez Lardued,

Olympia 3 (End 17:29) Next screening: 18 May, 15:45, Olympia #3 Online

THE GREAT ARCH (Premiere)

Un Certain Regard

France, Denmark, 104', drama, in French.

Le Pacte

communication@le-pacte.com
Dir.: Stéphane Demoustier
Cast: Claes Bang, Michel Fau, Sidse
Babett Knudsen, Xavier Dolan
1983. French President François
Mitterrand launches an international
architectural competition for the
Great Arch of La Défense. Otto von
Spreckelsen, a Danish architect, wins.
His ideas quickly clash with realistic
constraints and the vicissitudes of
politics. Olympia 5 (End 17:29)
Next screening: 18 May, 09:00, Arcades 3

THE PRESIDENT'S CAKE (Premiere) 35

Iraq, USA, Qatar, 105', drama, in Arabic.

Films Boutique (Stand L3-2) contact@filmsboutique.com
Dir.: Hasan Hadi Cast: Banin Ahmad
Nayef, Sajad Mohamad Qasem,
Waheed Thabet KhreibatSaddam
Hussein requires each school in the
country to prepare a cake to
celebrate his birthday. 9-year-old
Lamia is chosen and must now use
her wits to gather ingredients or face
consequences. Olympia 7 (End 17:30)
Next screening: 18 May, 15:45, Olympia
#7 Online

I REALLY LOVE MY HUSBAND (Premiere)

79′.

Entertainment Squad/Studio Dome (La Brise: 24 Croisette 5th Floor) +61411585268

shaked.berenson@ent-squad.com Dir.: Hawkins Gg Palais #B Online (All badges (no Press)) (End 17:04)

HOLLYWOOD HEIST

(Premiere)

Unknown, 94' VMI Worldwide sales@vmiworldwide.com Dir.: Mike Hatton Palais #D Online (All badges (no Press)) (End 17:19)

ARTFULLY UNITED

(Premiere)

USA, 93', documentary. Phiphen/amandabowers@ phiphenpictures.com Dir.: Dave Benner Palais B (End 17:18)

JOIN ME FOR BREAKFAST (Premiere)

Spain, 102', comedy, in Catalan.

Filmax (Stand A1) filmaxint@filmax.com Dir.: Iván Morales Cast: Anna Alarcón, Marina Salas, Álvaro Cervantes Natalia a single-mom has a car accident that could leave her paraplegic. She is reunited with Salva, who has left behind his past life of delinguency. His goal is to leave the city with Carlota, who is fighting her

obsession with Omar. Palais D (End 17:27)

HIT HIT HIT (Premiere)

Korea (South), 88'. Hive Filmworks Inc. (Stand E11) sales@burzip.com Dir.: Kim Dong-Kyu Palais F (End 17:13)

FRAMED (Premiere)

Costa Rica, 85', thriller, in Spanish. California Pictures (E12) monique@californiapicturesinc.com Dir.: Rodrigo Acosta Tannure Cast: Hector Soberon A photographer offers a young girl free photographs to boost her modeling career. Upon arrival she finds herself in danger. She confronts the attacker but discovers a dark secret that could end her life. Palais H (End 17:10)

QUEEN OF COAL

(Premiere)

Spain, 110'. Fandango (Stand A6-C1) sales@fandango.it Dir.: Macri Agustina Palais J (End 17:35)

CITIES OF TOMORROW (Premiere)

Italy, 100', documentary, in Italian.

Nexo Digital S.r.l. (Stand A6-C1) info@nexodigital.it

Dir.: Elena Brunello

A four-part documentary. With cities responsible for over 70% of global emissions, they are both the frontline of environmental collapse—and the crucible of its solutions.

Riviera #2 Online (Buyers and Festivals) (End 17:25)

16:15

THE FAMILY ROAD

(Premiere)

France 100' Studio TF1 Cinema (Relais De La Reine) +33 1 53 78 24 34

movies.distribution@studiotf1.com Dir.: Nabil Aitakkaouali, Olivier Dacourt Arcades 2 (Fnd 17:55)

BROTHER VERSES BROTHER (Premiere)

USA, 110', in English. Visit Films (23 Rue Macé, 06400 Cannes) info@visitfilms.com Dir.: Ari Gold Lerins #1 Online (All badges (no Press)) (End 18:05)

BETWEEN BORDERS

USA, 89', drama, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures.

Dir.: Mark Freiburger Cast: Elizabeth Tabish, Elizabeth Mitchell, Ana Ularu, Patrick Sabongui, Stelio Savante, Michael Paul Chan Lerins 1 (End 17:44) Next screening: 18 May, 16:15, Lerins #1 Online

DRIFTING LAURENT (Premiere) (Q#)

France, 110', drama, in French. **Best Friend Forever** (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu

Dir.: Mattéo Eustachon, Léo Couture, Anton Balekdjian Cast: Béatrice Dalle, Baptiste Perusat, Thomas Daloz Laurent, 29 years old, is looking for meaning in his life. He ends up in a deserted ski resort in the off-season. When the tourists arrive with winter, Laurent can't leave..

Lerins 3 (End 18:05) Next screening: 18 May, 16:15, Lerins #3 Online

YES (Premiere)

Directors' Fortnight

Israel 150' Les Films Du Losange sales@filmsdulosange.fr Dir.: Nadav Lapid Cast: Ariel Bronz, Efrat Dor, Naama Preis Israel in the aftermath of October 7 A jazz musician and his wife, a dancer, sell their art, souls and bodies to the elite. Olympia 2 (Priority Badges Only) (End 18:45) Next screening: 22 May, 11:45, Theatre Croisette

THE MYTH OF **MARACUDA**

Russia, 90', action/adventure, in English. Luminescence (Albatros Entrance, 3rd Floor) juraj@luminescencefilm.com Dir.: Victor Glukhushin As a part of the tradition, every young warrior is sent for a hunt into the stone age forest. Maracuda, as a son a tribal leader, enters the forest on an adventure with his new friends, bird Tink and the rabbit Stomp. Olympia 4 (End 17:45)

FIGHTER (Premiere)

Norway, 83', documentary, in Norwegian. Trustnordisk info@trustnordisk.com Dir.:Sunniva Sundby, Mari Bakke Riise Cast: Geir Kåre Nyland A 30-year-old MMA-fighter faces a life-altering moment after a splitsecond decision to dive headfirst into the ocean. When told to expect a life in a wheelchair he gives himself two years to get back on his feet.

PICHCHAR (MOVIELAND) (Premiere)

India, 90', bollywood, in Hindi. IMPPA-Indian Motion Picture **Producers Association** (Stand 21.05) +919712910301 info@imppa.in

Olympia 8 (End 17:38)

Dir.: Rohit Pathak Cast:Kshitij Jain, Vineet Kumar Singh, Vipin Sharma, Cheeku, a spirited 10-year-old from a small Indian village, dreams of making his own film. Far away in Mumbai, 32-year-old Akash has spent years waiting for his directorial break. A chance meeting with Cheeku leaves a lasting impression Palais #E Online (All badges (no Press)) (End 17:45)

THE PORTUGUESE HOUSE (Premiere)

Spain, Portugal, 110', drama, in Spanish. Bendita Film Sales (Stand A3-A5)

sales@btafilms.com Dir.: Avelina Prat Cast: Manolo Solo, Maria De Medeiros, Branka Katic

Palais #G Online (Buyers and Festivals) (End 18:05)

OMAHA (Premiere) USA, 83', drama, in English.

Cercamon (Stand K3) +33621713911 hello@cercamon.biz Dir.: Cole Webley Cast: John Magaro, Molly Belle Wright, Wyatt Solis After a family tragedy, siblings Ella and Charlie are unexpectedly woken up by their dad and taken on a journey across the country. Ella begins to understand that things

might not be what they seem. Palais #I Online (All badges and Press depending of countries) (End 17:38)

TALLINN BLACK NIGHTS GOES TO CANNES

(Premiere)

Estonia, 52', drama, in English. Tallinn Black Nights Film Festival info@poff.ee Palais #K Online (All badges (no Press)) (End 17:07)

A NICE INDIAN BOY (Premiere)

USA, 100', romance, in English. 13 Films (Comoranii 45 Croisette Apt 2c2) +14242799523mail@13films.net Dir : Roshan Sethi

Cast: Karan Soni, Jonathan Groff, Sunita Mani, Zarna Garg, Harish Patel Palais E (Invite only) (End 17:55)

BEHIND THE MOON

(Premiere)

India, 110'. Jai Viratra Entertainment Limited (Stand 24.03)manoj@jaiviratra.com Dir · Singh Hardeen

Palais G (End 18:05) Next screening: 18 May, 16:15, Palais #G Online

METEORS

(Premiere)

Un Certain Regard

France, 100', drama, in French. Pyramide International (Stand L3-6) sfouque@pyramidefilms.com Dir.: Hubert Charuel Mika and Dan have big dreams but little luck. Palais I (Priority Badges Only) (End 17:55) Next screening: 19 May, 14:00, Debussy

HAF GOES TO CANNES

(Premiere)

Hong Kong (China), 50', drama, in English. Hong Kong-Asia Film Financing

Forum haf@hkiff.org.hk

Palais K (End 17:05) Next screening: 18 May, 16:15, Palais #K Online

ASCQ 44: A FORGOTTEN MASSACRE

(Premiere)

France, 73', historical, in French. Axxon Media (Stand F2) info@axxon-media.com Dir.:Robin Aguesse, Germain Aguesse Cast: Marquerite-Marie Sabin, André Baratte, Marquerite-Marie Beghin On April 1st, 1944, a German military train carrying 400 SS soldiers derailed in a small village in northern France, a Resistance sabotage. In retaliation, 86 innocent civilians were massacred The last remaining witnesses break their silence and, for the first time, share their accounts. Riviera 1 (End 17:28) Next screening: 18 May, 16:15, Riviera #1 Online

16:30

DRUNKEN NOODLES (Premiere) (Q#)

USA, Argentina, 82', lgbt, in English-United States. M-Appeal (Stand E2) berlinoffice@m-appeal.com Dir.: Lucio Castro Cast: Laith Khalifeh Adnan, a young art student, arrives in New York to flat-sit. He begins interning at a gallery where an unconventional older artist he once encountered is being exhibited. Palais C (End 17:52)

Next screening: 18 May, 20:00, Arcades 1

17:00

THE LOW LAND (Premiere)

Spain, 96', romance, in Spanish. Axxon Media (Stand F2) info@axxon-media.com Dir.: Miguel Santesmases Cast: Aitana Sanchez-Gijon, Pere Arquillué, Javier Guzmán, Lydia Vera, Carmen, a well-known scriptwriter,



SCREENINGS DAY 5 — 17 MAY 2025

now lives in a farmhouse in a lonely region of Spain. An old flame arrives to convince her to work for him.

Online #1 (

All badges and Press) (End 18:36)

17:45

CASE 137 (Premiere)

In Competition

France, 115', thriller.

Charades sales@charades.eu Dir.: Dominik Moll Cast: Léa Drucker, Jonathan Turnbull, Mathilde Roehrich, Guslagie Malanda, Stanislas Merhar, Sandra Colombo, Valentin Campagne, Mathilde Riu, Côme Peronnet

Arcades 1 (End 19:40) Next screening: 21 May, 16:30, Palais K

BONE LAKE (Premiere)

USA, 93'.

Mister Smith Entertainment info@mistersmithent.com Dir.: Mercedes Bryce Morgan Arcades 3 (End 19:18)

Next screening: 19 May, 11:30, Olympia 7

96 MINUTES (Premiere)

Taiwan, 118', action/adventure, in Chinese.

Wowing Entertainment Group cchou99@yahoo.com

Dir.: Tzu-Hsuan Hung Cast: Austin Lin, Vivian Sung, Jacob Wang Three years ago bomb disposal expert Song Kang-Ren responded to a cinema bomb threat. But a second bomb resulted in mass casualties. Three years later, a memorial event brings together those involved. Lerins 2 (Invite only) (End 19:43)

SONS OF THE NEON NIGHT (Premiere)

Midnight Screenings

Hong Kong (China), 132', drama, in Cantonese.

Distribution Workshop (Stand 26.03) sales@justcreative.studio

Dir.: Juno Mak

Cast: Takeshi Kaneshiro, Tony Leung Ka-Fai, Sean Lau, Louis Koo Set in a snow-struck and surreal Hong Kong, a series of seeming accidents lead to the chairman of a pharmaceutical group, and drugtrade godfather to be killed. The youngest son is the successor.

Lerins 4 (End 19:57)

Next screening: 18 May, 18:00, Arcades 2

OUR HERO, BALTHAZAR (Premiere)

USA, 91', comedy, in English. Visit Films (23 Rue Macé, 06400 Cannes) info@visitfilms.com Dir.: Oscar Boyson Cast: Jaeden Martell, Asa Butterfield, Chris Bauer, Jennifer Ehle, Anna Baryshnikov, Noah Centineo, Becky Ann Baker Olympia 3 (End 19:16)

LEFT-HANDED GIRL (Premiere)

La Semaine de la Critique, In competition

Taiwan, 108', drama, in Mandarin. Le Pacte

communication@le-pacte.com Dir.: Shih-Ching Tsou Cast:Janel Tsai, Nina Ye, Shi-Yuan Ma A single mother and her two daughters return to Taipei. Three generations of family secrets begin to unravel after the daughter who's left-handed is told by grandfather to never use her "devil hand".

Olympia 5 (End 19:33)

Next screening: 18 May, 18:15, Olympia 4

REEDLAND (Premiere) 👫

La Semaine de la Critique, In competition Netherlands, Belgium, 111', drama, in Dutch

The Party Film Sales (Stand L3-1) sales@thepartysales.com

Dir · Sven Bresser

Cast: Gerrit Knobbe, Loïs Reinders When reed cutter Johan discovers the lifeless body of a girl on his land, he is overcome by a sense of guilt and goes on a quest to track evil.

Olympia 7 (End 19:36) Next screening: 20 May, 09:30, Lerins 3

ARCO (Premiere) 354



Special Screening

82', science-fiction. Goodfellas (Ex Wild Bunch Int.) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Ugo Bienvenu Cast: Natalie Portman, avec les voix Française de Swann Arlaud, Alma Jodorowsky, Margot Ringard Oldra, Oscar Tresanini, Vincent Macaigne, Louis Garrel, William Lebghil, Oxmo Puccino Olympia 9 (End 19:07)

Next screening: 19 May, 15:45, Olympia 9

REVOLUTION IN THE TOP GEAR (Premiere)

France, 115', documentary. Image Composers/DJ Productions (Stand 20.06) image.composers7@gmail.com Dir.: Aslam Ansari Cast: Nazia Khan, Ibrahim Pasha

Palais #B Online (All badges (no Press)) (End 19:40)

DJANGO UNDISPUTED (Premiere)

Italy, 84', western, in English. Minerva Pictures (Stand A6-C1) info@minervapictures.com Dir.: Claudio Del Falco Palais #J Online

(All badges (no Press)) (End 19:09)

YOU ARE MINE (Premiere)

Indonesia, 92' PT Bintang Cahaya Sinema (Stand 21.04)

bintangcahayasinema@gmail.com Dir.: Prisia Nasution

Palais B (End 19:17)

ISAAC (Premiere)

USA. 110'

Tricoast Worldwide (Stand D2) strath@tricoast.com Dir : Lanxuan Xie Palais D (Press Allowed) (End 19:35)

THE WONDERERS (Premiere) 🥞

Special Screening

France, 101', drama, in French. Pulsar Content (11 Rue Des Etats-Unis. 3rd Floor)

sales@pulsarcontent.com Dir.: Joséphine Japy Cast: Mélanie Laurent, Angelina Woreth, Pierre-Yves Cardinal Summer days on the French riviera. The Roussier family's fragile balance is shaped by the uncertain diagnosis of their daughter, Bertille (13), who suffers from a severe disability.

Palais F (End 19:26)

Next screening: 18 May, 17:45, Palais #F

KYZ ZHIBEK (Premiere)

Kazakhstan, 150' Kazakhfilm Jsc (Stand 23.05) kinostudia_kaz@mail.ru Dir.: Sultan Akhmet Khodzhikov Palais H (End 20:15)

DIVA (Premiere)

Bosnia And Herzegovina, Croatia, 90', drama, in Croatian. Majestic Film (Stand 25.09) info@majesticfilm.com Dir.: Branko Peric Cast: Ornela Vistica The tale of Diva, a Croatian virgin assigned to marry into the ruling Ottomans. Her story is one of courage, conviction, and inner strength in the face of hostile adversity. Palais J (End 19:15)

THE BLUE LAKE (Premiere)

Morocco, 85', action/adventure, in Moroccan. Centre Cinematographique

Marocain - CCM (Stand D5 & Pav. 205) contact@ccm.ma Dir.: Daoud Aoulad-Syad Cast: Mohamed Khouyi, Youssef Kadir, Hasnaa Tamtaoui Riviera 2 (End 19:10)

CHEZ MOI

France, 90'. Olma Djon Productions Dir.: Yakubova Victoria Olympia 1 (End 19:15)

18:15

CHRISTMAS KARMA (Premiere)

United Kingdom, 120'. Westend Films (45 Bd De La Croisette) info@westendfilms.com Dir.: Gerunider Chadha

Olympia 8 (Invite only) (End 20:15)

THE HOME IN THE TREE (Premiere)

China, 96', children's, in Chinese. Sunnyway Film international@sunnywayfilms.com Dir.: Zhonghua Zhang Cast: Xuguang Du, Pan Liu In the eyes of teachers and parents, elementary school student Ba WangChaoguo is a mischievous and careless student. He turns a big tree in the field into his "good place" and hides all the "fun" things on top of it. Palais #G Online (All badges (no Press)) (End 19:51)

ZATONYA - NEW WORLD (Premiere)

Turkey, 75', animation. Turkish Cinema / Bogazici Kultur Sanat Vakfi info@bksv.org.tr Dir.: Mustafa H. Öztürk

Palais #I Online (All badges (no Press)) (End 19:30)

M4M (Premiere)

USA, 115', thriller. IMPPA-Indian Motion Picture Producers Association (Stand 21.05) +919712910301 info@imppa.in Dir.: Mohan Vadlapatla

Palais C (End 20:10) Next screening: 18 May, 18:15, Palais #C Online

OTRO HOMBRE (Premiere)

Venezuela, 100', family, in Spanish. Alvarado Original Films alvaradooriginalfilms@gmail.com Dir.: Edgar Rocca

Felix is a soap opera actor. Learning of the illness of his sister and foster mother, he decides to return home. Palais E (Invite only) (End 19:55)

Next screening: 18 May, 18:15, Palais #E

24 FLAVORS (Premiere)

China, 107', drama, in Chinese. China Film Foundation-Wutianming Film Fund For Young Talents (Stand 18.04 & Pav. 209) official@wtmfund.com Dir.: Elaine Huang Palais G (End 20:02)

18:45

WAIT, YOUR CAR? (Premiere)

Unknown 110'

Tiktok (France) annaleymonie@tiktok.com Dir.: Reece Feldman Palais I (End 20:35)

19:00

THE MYSTERY OF LOVE

Germany, 109', drama, in German. Picture Tree International Gmbh (Ent. Goeland, Apt. 3d/3rd Floor) pti@picturetree-international.com Dir.: Markus Goller Cast: Uwe Ochsenknecht, Corinna Harfouch, Emilia Schüle, Robert Gwisdek, Henning Peker, Salka Weber, Maria Hofstätter, Reiki Von Carlowitz At 67, Edgar is Germany's top comedian, facing loneliness.. After 25 years he reconnects with his ex-wife Eva, now facing terminal cancer. Online #1 (Buyers and Festivals) (End 20:49)

20:00

7.10 RED SOUTH (Premiere)

Argentina, 110', documentary. Aleph Cine uriel@alephcine.com Dir.: Uriel Sokolowicz

Arcades 3 (Press Allowed) (End 21:50) Next screening: 18 May, 20:00, Arcades #3 Online

THE BELANGER AFFAIR (Premiere)

France, 80', thriller, in French. **Primitif Studios** contact@primitifstudios.com Dir.: Slony Sow

Cast: Kira Holovko, Alisa Holovko, Ludovic Berthillot, Ricky Tribord, Cyrille Eldin, Stephen Manas, Igor Marusyak, Tetyana Kravchenko Being exiled in France brings no peace to Ania and her daughter . Katrousia, who remain haunted by the shadows of war.

Olympia #7 Online (All badges (no Press)) (End 21:20) Next screening: 18 May, 09:30, Palais #E Online

THE LITTLE SISTER (Premiere) (Q#)

France, 106', drama, in French. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com

Dir.: Hafsia Herzi

Cast: Nadia Melliti, Ji-Min Park Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family.

Olympia 1 (No priority) (End 21:46) Next screening: 20 May, 15:45, Lerins 4

EYES OF THE ABYSS (Premiere)

Argentina, 72', action/adventure, in Spanish. Black Mandala (Stand J2)

info@black-mandala.com Dir.: Daniel De La Vega Cast: Verónica Intile, Carolina

Alfonsín, Kevin Schiele, Raymond Lee, Cristian Mariani, Pablo Turturiello

Somewhere in the depths of the

South Atlantic, a soldier wakes up aboard a warship. She is surrounded

Olympia 3 (Press Allowed) (End 21:12)

EDDINGTON (Premiere)

In competition

USA, 127', comedy. A24 Films info@a24films.com
Dir.: Ari Aster Cast: Joaquin Phoenix, Austin Butler, Emily Stone

Palais K (No priority) (End 22:07) Next screening: 22 May, 10:00, Palais K

20:30

TANVI THE GREAT (Premiere)

Unknown, 172' Anupam Kher Studio hermandsouza@gmail.com Dir.: Anupam Kher Olympia 2 (End 23:22)

22:00

EDDINGTON (Premiere)

In Competition

USA, 127', comedy. A24 Films info@a24films.com Dir.: Ari Aster Cast: Joaquin Phoenix, Austin Butler, Emily Stone Olympia 1 (No priority) (End 0:07) Next screening: 22 May, 10:00, Palais K

23:00

THE LITTLE SISTER (Premiere) (Q#)

In competition

France, 106', drama, in French. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Hafsia Herzi

Cast: Nadia Melliti, Ji-Min Park Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Palais K (No priority) (End 0:46)

Next screening: 20 May, 15:45, Lerins 4

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24 FLAVORS 18:15 > Palais G. **7.10 RED SOUTH** 20:00 > Arcades 3 (Press Allowed)

96 MINUTES 17:45 >Lérins 2 (Invite only).

A MAGNIFICENT LIFE 18:45 > Agnès Varda (Festival Ticketing Website).

A NICE INDIAN BOY 16:15 > Palais E (Invite only).

A PALE VIEW OF HILLS 8:45 > Cineum Aurore. 9:00 >Lérins 2 (Press screening+Ticket

A TIME IN ETERNITY 15:45 > Lerins #2 Online (On invite or request).

A USEFUL GHOST

11:30, (Festival Ticketing Website) 17:30 >Miramar (Festival Ticketing Website)

ADAM'S SAKE 15:45 >Olympia 1. ADELAIDE FILM FESTIVAL GOES TO CANNES 14:00 > Palais #K Online (All badges (no

AISHA CAN'T FLY AWAY 13:30 >Palais J (Priority Badges Only). AMRUM 9:00 > Palais J. 14:45 > Cineum Screen X.

AN OASIS 12:00 > Palais #G Online (All badges (no Press)).

AND SHIP SALES ON 12:00 > Palais I. THE ARCH 19:00 > Buñuel (Festival Ticketing Website). ARCO 9:15 > Cineum Salle 3. 10:45 > Agnès Varda (Press screening).

17:45 >Olympia 9. **ARTFULLY UNITED** 15:45 > Palais B. ASCQ 44 : A FORGOTTEN MASSACRE 16:15 >Riviera 1 AWAY 12:00 > Palais G.

L'BATAL 11:30 >Palais F. **BEHIND THE MOON** 16:15 > Palais G. THE BELANGER AFFAIR 9:30 > Palais E. 20:00 >Olympia #7 Online (All badges (no Press)).

BETWEEN BORDERS 16:15 > Lérins 1. THE BLUE LAKE 17:45 > Riviera 2.

BONE LAKE 17:45 > Arcades 3. **BONO: STORIES OF SURRENDER**

8:30 >Buñuel (Press screening). 14:00 >Cineum Salle 3.

BRAND NEW LANDSCAPE 14:00 >Arcades 2. **BROTHER VERSES BROTHER** 16:15 > Lerins #1 Online (All badges (no Press)).

CARALIQUE 11:30 > Online #6 (All badges (no Press)). CARAVAN 13:30 >Lerins #4 Online (All badges (no Press)). CASE 137 13:30 > Cineum Aurore. 17:45 > Arcades 1. **CHEZ MOI** 17:45 > Olympia 1.

THE CHOICES 9:00 > Palais #F Online (All badges (no Press)).

CHRISTMAS KARMA 18:15 >Olympia 8

(Invite only). THE CHRONOLOGY OF WATER

9:00 >Olympia 1. 13:00 > Buñuel (Festival Ticketing Website). 16:45 > Cineum Screen X.

CIRCUSBOY 11:00 >Online #1 (All badges (no Press)).

CITIES OF TOMORROW 15:45 > Riviera #2 Online (Buyers and Festivals). THE COLLABORATOR 13:30 > Arcades 3. THE COURAGEOUS 9:00 > Palais B.

DALLOWAY 18:15 > Cineum Salle 3. DANGEROUS ANIMALS 20:30 > Théâtre Croisette (Festival Ticketing Website). **DEATH DOES NOT EXIST 13:30 > Olympia 3. DEEP QUIET ROOM** 14:00 > Palais K (Priority Badges Only). DIE MY LOVE 20:45 > Lumière

(Festival Ticketing Website). 22:00 >Bazin (Press screening). 22:15 > Debussy (Press screening).

THE DISAPPEARANCE OF JOSEF MENGELE 9:00 >Olympia 3 (Priority Badges Only).

DIVA 17:45 > Palais J **DIVINE REMEDY** 9:00 >Online #1 (Buyers

and Festivals depending of countries). **DJANGO UNDISPUTED** 17:45 > Palais #J Online (All badges (no Press))

DO NO HARM 15:45 > Lerins #4 Online (All badges (no Press)).

DOCS-IN-PROGRESS - DOCS BY THE SEA SHOWCASE 10:00 >Lérins 4. DOCS-IN-PROGRESS - SCOTLAND SHOWCASE 11:45 >I érins 4

DRIFTING LAURENT 16:15 > Lérins 3. DRUNKEN NOODLES 16:30 > Palais C.

EDDINGTON 8:30 >Lumière (Festival Ticketing Website). 11:00 >Cineum Imax. 12:30 >Agnès Varda (Festival Ticketing Website). 20:00 >Palais K (No priority). 22:00 >Olympia 1 (No priority) ENTRONCAMENTO 14:00 > Palais C.

20:00 > Arcades 1 (Festival Ticketing Website). 20:30 >Arcades 2

(Festival Ticketing Website). **ENZO** 12:00 > Olympia 6

(Priority Badges Only).

EYES OF THE ABYSS 20:00 > Olympia 3 (Press Allowed).

THE FAMILY ROAD

16:15 > Arcades 2.

FANTASTIC CUTS 14:00 > Palais #I Online (All badges (no Press)).

FEDORA'S WRINKLES, NAINA, MEET MR CHANG 9:00 >Palais F.

FESTIVAL DO RIO GOES TO CANNES

12:00 >Palais K.

FIGHTER 16:15 > Olympia 8. FRAMED 15:45 > Palais H. FRONTIÈRES PROOF OF CONCEPT

10:00 >Palais K.

G

THE GENTLEMAN 9:30 >Olympia 6. THE GIRL IN THE SNOW 13:30 > Lérins 2. THE GIRLS 16:00 > Buñuel (Festival Ticketing Website). **GLADIATOR UNDERGROUND** 13:30 > Palais #D Online (On invite or request). **THE GOAT** 11:30 >Online #2 (All badges and Press).

THE GOLDEN SPURTLE 15:45 > Lérins 2. THE GREAT ARCH 8:30 > Debussy. 15:45 >Olympia 5.

16:00 >Cineum Salle 3. **GROW** 11:30 > Olympia 3. 15:45 >Olympia #9 Online (All badges (no Press)).

HAF GOES TO CANNES 16:15 > Palais K. HER DIFFERENCE 11:30 > Riviera 2.

HER WILL BE DONE 22:30 > Arcades 1 (Festival Ticketing Website).

HIT HIT HIT 15:45 > Palais F

HOLLYWOOD HEIST 15:45 > Palais #D Online (All badges (no Press)).

THE HOME IN THE TREE 18:15 > Palais #G Online (All badges (no Press)).

IAM THE END OF THE WORLD 12:00 > Lérins 3. I LOVE PERU 17:00 > Agnès Varda (Festival Ticketing Website). I ONLY REST IN THE STORM 13:30 > Debussy (Press screening+Ticket Required). I REALLY LOVE MY HUSBAND 15:45 > Palais #B Online (All badges (no Press)). ICE FALL 11:30 > Palais H. ICE SKATER 9:00 > Palais #H Online (All badges (no Press)). ISAAC 17:45 > Palais D (Press Allowed).

(All badges (no Press)).

JOIN ME FOR BREAKFAST 15:45 > Palais D.

ISOLA 12:00 >Lerins #3 Online

К

KARLA 14:00 > Lérins 3. KHALID'S SHIVAJI 13:30 >Palais #B Online (All badges (no Press)). KIKA 8:45 > Miramar (Festival Ticketing Website). 15:45 > Olympia 3. KYZ ZHIBEK 17:45 >Palais H.

THE LAST ONE FOR THE ROAD 9:30 >Olympia 4 (Priority Badges Only). THE LAST SUPPER 14:00 > Lerins #1 Online (All badges (no Press)).

LEFT-HANDED GIRL 17:45 > Olympia 5.
THE LEGEND OF THE PALME D'OR CONTINUES...

21:30 >Plage Macé.

LITTLE ANGELS 13:30 > Palais B. THE LITTLE SISTER 8:30 > Agnès Varda (Festival Ticketing Website).

8:45 > Cineum Imax. 11:45 >Lumière

(Festival Ticketing Website).

13:30 > Olympia 7 (Priority Badges Only). 20:00 >Olympia 1 (No priority). 23:00 >Palais K (No priority).

LOVE LETTERS

14:45, (Festival Ticketing Website) 21:00 >Miramar (Festival Ticketing Website). **THE LOVE RITUAL** 13:30 > Riviera 2. **THE LOW LAND** 17:00 >Online #1 (All badges and Press). LUCKY LU 9:30 > Riviera 1

(Priority Badges Only).

M4M 18:15 > Palais C. **MADLY** 12:00 > Olympia 2. MANAS 14:00 > Palais E. **MARIUS & THE TREASURE HUNTERS** 11:30 >Olympia 5. METEORS 16:15 > Palais I (Priority Badges Only).

MIKUSU MODAN 12:00 > Lérins 1. MILLION DOLLAR MADNESS 11:30 > Olympia 1. MIRRORS NO. 3 11:45, (Festival Ticketing



INDEX

Website)17:30 >Théâtre Croisette (Festival Ticketing Website). MOMO 9:00 >Olympia 9 (Invite only). MUMBAI NA SAMACHAR, CHUHE KA POSTMORTEM, ANSUNI CHEEKHE, RISHTA, SINGH & SINHA 12:00 > Online #3 (All badges (no Press)).

MY FRIEND EVA 11:30 > Palais D (Invite only). MY MOM JAYNE: A FILM BY MARISKA HARGITAY 21:15 > Buñuel (Festival Ticketing Website). THE MYSTERIOUS GAZE OF THE FLAMINGO

11:15 > Cineum Aurore THE MYSTERY OF LOVE 19:00 >Online #1

(Buyers and Festivals). THE MYTH OF MARACUDA 16:15 > Olympia 4.

NAPOLI - NEW-YORK 14:00 > Olympia 4. NEXT FROM SPAIN 12:00 > Riviera 1. **NINO** 15:45 > Arcades 3

(Priority Badges Only).

NO ONE WILL KNOW 23:30 > Lumière (Festival Ticketina Website).

NOUVELLE VAGUE

17:30 > Debussy (Press screening). 17:45 > Bazin (Press screening). 18:00 >Lumière (Festival Ticketing Website)



LA OLA 11:15 > Cineum Salle 3. 21:00 > Agnès Varda (Festival Ticketing Website). **OMAHA** 16:15 > Palais #I Online (All badges and Press depending of countries). **ONCE UPON A TIME IN GAZA** 9:30 >Arcades 1 (Priority Badges Only).

ONCE UPON MY MOTHER 15:45 > Arcades 1. ONE BIG HAPPY FAMILY 13:30 > Palais D. **ORWELL: 2+2=5** 19:45 > Debussy (Press screening+Ticket Required).

THE OSHA RULE 13:30 >Lérins 4. OTHER 11:30 > Olympia 9 (Invite only). **OTRO HOMBRE** 18:15 > Palais E (Invite only).

PARO: THE UNTOLD STORY OF BRIDE SLAVERY

OUR HERO, BALTHAZAR 17:45 > Olympia 3.

11:30 >Lerins #2 Online (All badges (no Press)).

PASTORIS 12:00 > Palais #C Online (All badges and Press).

THE PERFECT GAMBLE 12:00 > Palais C. PICHCHAR (MOVIELAND) 16:15 > Palais #E Online (All badges (no Press)).

THE PLAGUE 16:30 > Cineum Imax 20:00 > Bazin (Festival Ticketing Website). **PLAINCLOTHES** 9:00 > Palais H.

THE PORTRAIT OF SARAH 14:00 > Palais #G Online (All badges (no Press)).

THE PORTUGUESE HOUSE 16:15 > Palais #G Online (Buyers and Festivals).

THE PRANK

12:00 >Palais E.

THE PRESIDENT'S CAKE 11:30 > Arcades 1 (Festival Ticketing Website). 15:45 >Olympia 7. PROPHECY 11:30 > Palais B.

PUT YOUR SOUL ON YOUR HAND AND WALK 11:30 > Palais .1



QUEEN OF COAL 15:45 > Palais J.

RAJ KAPOOR'S LONI TUNES 14:00 > Palais #E Online (All badges (no Press)).

RAPTURES 9:00 - Riviera #2 Online (Buyers and Festivals).

RE-CREATION 13:30 > Olympia 9. RED STARS UPON THE FIELD 9:30 > Lérins 3. REEDLAND

17:45 >Olympia 7.

RENOIR 15:00 > Lumière (Press screening+Ticket Required). 15:30 >Bazin (Press screening).

REVOLUTION IN THE TOP GEAR 17:45 > Palais #B Online (All badges (no Press)). RING OF KIBO 14:00 > Palais G. THE ROAD TO SYDNEY 9:00 > Palais D

SIRÂT 16:00 >Cineum Aurore SIX DAYS IN EVERGREEN 14:00 > Lérins 1. **SONS OF THE NEON NIGHT**

10:30 >Buñuel (Press screening). 14:00 >Cineum Imax. 17·45 > I érins 4

SOUND OF FALLING

9:00 > Arcades 2 (Priority Badges Only). 11:45 > Cineum Screen X.

THE SPIN 13:30 > Palais H. SPY CAPITAL 2 14:00 > Lerins #3 Online (All badges (no Press)).

SUNSET BOULEVARD 21:30 > Plage Macé.

TALLINN BLACK NIGHTS GOES TO CANNES

16:15 > Palais #K Online (All badges (no Press)).

TANVI THE GREAT 20:30 > Olympia 2. TWO PROSECUTORS 9:15 > Cineum Screen X.



UGLY SWEATER 12:00 >Lerins #1 Online (On invite or request)

UNDER THE STARS 9:30 > Palais #I Online (All badges (no Press)). **URCHIN** 11:00 > Debussy (Press screening+Ticket Required).

13:30 >Olympia 1.



VAMAL- WHIRLPOOL

13:00 >Online #1 (All badges (no Press)).

THE VIRGIN OF THE QUARRY LAKE

9:30 >Lérins 1 (Invite only).



WAIT. YOUR CAR? 18:45 > Palais I. WE BELIEVE YOU 9:30 > Palais C. WILD FOXES

8:45, (Festival Ticketing Website) 14:45 > Théâtre Croisette (Festival Ticketing Website) **THE WONDERERS** 17:45 > Palais F.



YES 16:15 > Olympia 2 (Priority Badges Only). YOU ARE MINE 17:45 > Palais B. YUNAN 13:30 >Palais F

ZATONYA - NEW WORLD 18:15 > Palais #I Online (All badges (no Press)).

CANNES MARKET NEWS MARCHE DU FILM MEDITAL REPORT OF THE PROPERTY OF THE PROPER

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VENICE PRODUCTION BRIDGE



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VENICE PRODUCTION BRIDGE

labiennale.org veniceproductionbridge.org

The Venice Production Bridge (VPB) will take place from August 28th to September 3rd, 2025, during the 82nd Venice International Film Festival. It will focus on the presentation and exchange of original projects for films, immersive contents and works in progress, so as to foster their development and production through the following events:

BOOK ADAPTATION RIGHTS MARKET (August 29 - 31)

- Call for publishers and literary agents launch: 14 January The deadline is 27 May, 2025

VENICE GAP-FINANCING MARKET (August 29 – 31)

Call for projects launch: 3 February
 The deadline was 1 May, 2025

FINAL CUT IN VENICE (August 31 – September 2)

Call for projects launch: 10 March
 The deadline is 9 June, 2025

MEET THE STREAMERS (August 31 - September 1)
VENICE IMMERSIVE MARKET (August 28 - September 3)



TAKE A LOOK
AT THE BRAND-NEW
PROMO REEL OF THE
VENICE PRODUCTION
BRIDGE



VPB BOOKLET 2025

All these activities, as well as social events, the VPB Focuses (that will be announced soon) panels and the VPB services (Market Screenings, Exhibition Area, AD opportunities, Industry Gold Club), are conceived in order to increase business-to-business exchanges among European and International professionals.

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