



CANNES MARKET NEWS

- **BUZZ OF THE DAY** DEALS, BUZZ AND CAUTIOUS BUYERS: INSIDE THE 2026 MARCHÉ DU FILM
- **MARKET REPORTS** IMMERSIVE COMPETITION, *BLAXIT*, TOKYO GAP-FINANCING MARKET
- **SCREENINGS SCHEDULE FOR SATURDAY, 16 MAY 2026**

JAPAN
ANIME AT
ITS BEST

The Quiet Diplomat

Directed by Charles Lyons



What Is the Future of the United Nations?



For all sales and distribution inquiries, please contact
thequietdiplomatfilm@gmail.com

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MADALINA BELLARIU ION DENNIS DEWALL ANOUK AUER ALEX LIANG



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MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

CONFERENCES
&
KEY SUMMITS

THE BUZZ OF THE DAY



The Man
I Love

© DR

Deals, buzz and cautious buyers inside the 2026 Marché du Film

The 2026 Marché du Film opened with a market that feels simultaneously energised and restrained — full of compelling packages, yet shaped by a new fiscal discipline that has replaced the freewheeling acquisition wars of the streaming boom. Neon arrived having pre-bought nine titles in the official selection including six In Competition — *Paper Tiger*, *Fjord*, *Hope*, *All of a Sudden*, *Sheep in a Box* and *The Unknown* — plus Directors' Fortnight entries *Clarissa* and *Once Upon a Time in Harlem* (David Greaves), and Nicolas Winding Refn's out-of-competition *Her Private Hell*. The studio also used the market to close a deal on Jeff Nichols' Southern gothic horror *King Snake* (FilmNation), starring Margaret Qualley, Michael Shannon and Drew Starkey, targeting a 2027 release. MUBI holds North American rights on *Fatherland*, *Minotaur* and *Teenage Sex and Death at Camp Miasma*. With so many titles off the shelf, remaining buyers — A24, Magnolia, Focus Features, IFC, Netflix and Sony Pictures Classics — are circling a narrower field. The one available English-language Competition title is Ira Sachs' *The Man I Love*, with Rami Malek as a downtown artist dying of AIDS in 1980s New York. Parallel Tales is also available for the U.S.

It is the market packages generating the most heat. Park Chan-wook — this year's grand jury president — arrives with his starriest cast ever: Matthew McConaughey, Austin Butler, Pedro Pascal and Tang Wei in *The Brigands of Rattlecreek*, a Western revenge fantasy sold internationally by WME Independent and 193, a Legendary Company, with domestic handled by CAA and WME — already attracting five U.S. offers. Karim Aïnouz's *Last Dance* (FilmNation) pairs Adrien Brody with Rachel Zegler in a 1991 drama set aboard a Caribbean gay cruise. Magnus von Horn's *The Passenger* stars Jeremy Strong as a Jewish businessman fleeing Berlin after Kristallnacht — eerily prescient given the current climate.

Further titles drawing buyers: Ron Howard's *Avedon* (Fifth Season); Terry George's IRA thriller *Ceasefire* with Chris O'Dowd and Jane Fonda (Bankside); Bill Condon's *The Road Home*, the true story of Paul Simon's *Graceland* album (Palisades Park Pictures); Felicity Jones as Agatha Christie in *Eleven Missing Days* (Fortitude); and Jason Statham with David Ayer in *John Doe* (Black Bear, Miramax).

Buyers want crossover potential alongside prestige — and the packages suggest sellers have heard that message loud and clear. ■

LIZA FOREMAN AND
KATARZYNA ROMATOWSKA

This year's conference programme reaffirms the Marché du Film as the global crossroads where cinema, innovation and industry transformation converge.

Across our iconic venues, the Main Stage, Palais Stage, Plage des Palmes and beyond, we bring together filmmakers, producers, investors, tech pioneers and cultural leaders to explore the forces reshaping the future of storytelling. From film financing and international co-production to women empowerment, sustainability, AI and immersive technologies, our sessions reflect both challenges and opportunities facing today's global film ecosystem. More than ever, we are committed to going beyond traditional boundaries by embracing bold, perspectives and emerging business models. In this spirit, we are proud to launch the first edition of the Creator Economy Summit at the Plage des Palmes on May 17, a landmark half-day event dedicated to the powerful new opportunities emerging at the intersection of cinema and creator economy.

We are also delighted to welcome back onstage major institutions such as European Parliament, Arab Cinema Center, MPA, while launching new collaborations with organisations such as Colour of Cannes. Reflecting the truly global nature of the Marché du Film, this year's programme brings together institutions and industry leaders from every continent to foster dialogue and exchange. Most of our sessions are open to all accredited professionals.

ANAHIT ORDIAN,
HEAD OF
CONFERENCES,
MARCHÉ DU FILM



MARCHÉ DU FILM TIPS

SUSTAINABILITY AT THE MARKET

Every action counts at Cannes: reusable Nespresso Keep Cups are available at the Nespresso Cafe to help reduce single-use waste. Use, drop, reuse — collection points are available throughout the venue for easy return and cleaning. Recycling stations and reduced plastic usage are also part of the Festival & Marché du Film's ongoing commitment to sustainability.

CANNES Q&A WITH


**ARIANNE
FRASER**
CEO OF HIGHLAND FILM GROUP

**DELPHINE
PERRIER**
COO OF HIGHLAND FILM GROUP
&
Can you describe your company?

We are the founding partners of Highland Film Group (HFG), the global studio with end-to-end capabilities, driving films from development to release. Our company operates as a producer, financier, distributor and sales agent, with an in-house team that oversees global productions and acquisitions. Launched in 2010, HFG delivers standout films across a wide range of genres and platforms, building a reputation for producing high-octane films in the action, thriller and horror space. In 2020, we expanded into U.S. distribution with the successful launch of *The Avenue*, our dedicated label managing all release windows, from theatrical through home entertainment to television, SVOD and AVOD.

Cannes mission?

We're coming to Cannes with a wide range of fantastic new packages which we are introducing to our buyers, with the goal to inspire audiences. These include Neil Burger's action thriller *Barracuda* starring Anthony Mackie and Dafne Keen which is currently shooting in Las Cruces, New Mexico — production is going very well and the footage looks incredible! We also have Lisette Feliciano's *Iron Jane* starring Eiza González and Brandon Sklenar — it's a unique and deeply moving story of self-discovery set against the fierce and uncompromising world of female bodybuilding, with two of the hottest stars on the planet!

Rounding out our Cannes slate is Martin Campbell's thriller *Just Play Dead* starring Samuel L. Jackson and Eva Green, which we're screening for buyers; Justin Chadwick's action spy-thriller *The Mark* starring Jessica Alba, Tom Hopper and Elsa Pataky; Pierre Morel's action thriller *The Good Samaritan* starring Daisy Ridley, Josh Duhamel and Sharlto Copley; and Brad Anderson's psychological thriller *Moral Capacity* starring Dacre Montgomery, Diane Lane, Sofia Boutella and Tim Robbins.

Your average day in Cannes?

We hit the ground running as soon as we land in Cannes and are in meetings throughout the day with our buyers and production partners. We consider many of our buyers family and it's always a pleasure to reconnect in person. Cannes is always a mix of nonstop business, premieres, screenings, dinners and spontaneous meetings that can completely change the trajectory of a project overnight. The days are long, and the nights are sometimes very short!

Your favourite Cannes memories?

One of our favourite Cannes memories is how we met. We first crossed paths in Cannes and started an exhilarating professional adventure together during the festival. 16 years later, we're spending another Cannes side by side, which feels very special. Cannes has been such an important part of our journey, both professionally and personally.

Your worst Cannes memories?

A few years ago, we hosted a large cocktail party high up on the terrace of our Cannes office with many partners and clients in attendance. In the middle of the event which was in full swing, the elevators in our building suddenly stopped working, with seven of our guests trapped inside! The French fire department had to intervene and it took nearly three hours to identify the issue and get everyone out safely. Nerve-racking to say the least!

Favourite Cannes film?

That's a difficult question as there are so many! One movie that immediately stands out is *The Piano*. Beyond being a masterpiece of storytelling and emotion, it marked an important moment in Cannes history as Jane Campion became the first female director to win the Palme d'Or. It remains an incredibly inspiring and timeless film for both of us.

Favourite Cannes restaurant?

Le Jade is our favourite Cannes restaurant. It's a very charming family-owned spot that may look modest from the outside, but it's always delicious and the service is incredibly warm and welcoming. Every year, we begin the Cannes market with a Sunday dinner there with the whole team. It has become a tradition and the perfect way to regroup, reconnect and energise us before the market begins. ■ LIZA FOREMAN

Immersive storytelling: 'Here there is no frame, no editing'

Now in its third edition, the Immersive Competition is firmly established at the Cannes Film Festival, reflecting how rapidly storytelling is evolving beyond the traditional cinema screen. The competition brings together artists, filmmakers, game designers and virtual-reality creators, all exploring new forms of narrative through spatial computing, virtual reality, AI-driven experiences and interactive installations.

Held at the Carlton hotel from May 12 to 22, this year's competition features nine works from eight countries, competing for the Best Immersive Work prize. The selection includes projects ranging from large-scale video installations to fully interactive VR environments. The first immersive VR project ever to be included in official selection in Cannes was Alejandro G. Iñárritu's groundbreaking *Carne y Arena*, in 2017. At the time Iñárritu said: "Here, there is no frame. Here, there is no editing" – reflecting how immersive storytelling can re-define the traditional language of cinema. Nine years on, Festival organisers have described this year's line-up as showcasing "the vitality of an evolving art form," one that "constantly reinvents how stories are created, shared and experienced", reflecting Cannes' growing ambition to position immersive media not as a niche form, but as an integrated element of the Festival.

Significant for the 2026 edition is the introduction of a new technical infrastructure capable of hosting collective immersive experiences for up to 200 participants at the same time. Immersive storytelling has traditionally been associated with solitary headset experiences; this development is intended to encourage shared emotional and cinematic experiences, similar to traditional moviegoing.

The Competition line-up includes the project *GAWD v. The People*, an AI-driven courtroom installation from the UK; *Red Planet 3009*, which imagines the exploration of Mars through immersive projection; and *The Pirate Queen: No Safe Waters*, a cinematic interactive experience mixing gaming and narrative filmmaking. The jury is chaired by Franco-Spanish choreographer, dancer, actor and filmmaker Blanca Li – creator of *Le Bal de Paris*, which won Best VR Experience Lion at the Venice Film Festival in 2021. She is joined on the jury by filmmaker Céline Tricart; composer and director Michel van der Aa; producer Mary Matheson; and Taiwanese new-media artist Hsin-Chien Huang. Alongside the competition, the Marché du Film's expanded Immersive Market has brought together museums, entertainment venues, investors and technology companies. Organisers say the initiative is designed to "spark partnerships" and "open new doors for immersive art".

Here to honour the year's "most innovative storytelling", the jury will present the Best Immersive Work award on May 21 at the Plage des Palmes. ■ JULIAN NEWBY

The Immersive Competition jury, clockwise from left: Blanca Li, Michel van der Aa, Céline Tricart, Hsin-Chien Huang and Mary Matheson



CANNES CONFIDENTIAL

TOSHIYUKI HASEGAWA



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Your job title?

International promotion for Japanese films as a freelancer

Astrological sign?

Leo

You were born on...

July 24, 1974

Your three favourite films of the last 12 months?

Sirāt, *The Voice of Hind Rajab* and *I Only Rest in the Storm*.

Oh, I should name a Japanese film. Four is fine? *Bringing Him Down to a Portable Size* by Ryota Nakano is a rollercoaster of emotions

Your three favourite films of all time?

Kiss of the Spider Woman (Héctor Babenco), *Casualties of War*, *Avalon* (Barry Levinson). Can I add *Social Network* as the best film in the 21st century?

What can we expect from you at Cannes this year?

JETRO and Unijapan host many events in the Country of Honour programme. Especially I want to mention the Japan IP Market,

which is an inaugural initiative to pitch Japanese IPs

Your best Cannes moment?

I attended the world premiere screening with cast/crew members of *Kokuho* in the Directors' Fortnight last year because I was the international liaison for the film. It was an unforgettable experience

If you could meet Park Chan-wook, what would you say to him?

You are God of Asian cinema. I love your *Thirst*, *The Handmaiden* and of course *Old Boy!*

Artificial intelligence is...

Assistance of creation, but I really want to get moved by real actors' performances

The Paramount Warner merger is...

Out of my business world. Not sure what to say

How many streaming platforms do you frequently watch and what are they?

Only U-NEXT now. They have the biggest number of titles in Japan

Outside of Cannes what is your favourite film festival and why?

Berlinale. Berlin is an ultra-energetic city

Movie theatres are...

My schools

What are your immediate post-Marché du Film plans?

Vacation to Australia!

How many stamps on your passport?

Recently we don't get stamps, no?

How long did it take you to answer these questions?

One hour. Am I slow?

“ Park Chan-wook, you are God of Asian cinema. I love your *Thirst*, *The Handmaiden* and of course *Old Boy!* ”

Gold Heath Pictures brings \$10m comedy thriller *Trading Faces* to Cannes



Brighton, UK-based Gold Heath Pictures is heading to the Cannes Market with its most ambitious project yet: *Trading Faces*, a fast-paced comedy thriller chasing a \$10m budget and a 2027 theatrical release. Founded by British actor and writer Ben Gardner Gray, Gold Heath Pictures was built on a simple but heartfelt conviction — that silliness is essential for good living. Gray is a seasoned screen actor with over 15 feature-film credits, whose recent work includes *Truth Serum* alongside Richard Gadd of *Baby Reindeer* fame, and *Only Love Matters*, which debuted at the BFI and is now streaming on Apple TV and Amazon Prime. In 2025 he also shot the Netflix film *The Ghost and The Gun* in Malaysia. But behind the camera is where Gray's longer game is being played. Gold Heath has a

wider mission too — using comedy-driven storytelling to open conversations around mental wellbeing and suicide prevention. *Trading Faces* — which Gray co-wrote with Ian Millar — plunges an awkward English comic-book fan into mayhem at San Diego Comic-Con after he is mistaken for a criminal entangled with rival mafia families and a stolen diamond. The film's strategy is as savvy as its premise: the production plans to engage directly with fan convention communities, tapping the global appetite for genre comedy at the source. Line producer Arabella Gilbert brings credits to the project including *Skyfall*, *Casino Royale*, *Jason Bourne* and *The Night Manager*. With the global comedy film market reportedly exceeding \$16bn in 2025, *Trading Faces* is positioned to be Gold Heath's breakout moment as a producer. ■

Ben Gardner Gray

LIZA FOREMAN

Highland Film Group brings star power to Cannes with *The Healer* and *White*

Highland Film Group is launching international sales on two high-profile action titles at this year's Cannes Marché.

The Healer pairs Eddie Peng — star of *Black Dog*, *Un Certain Regard* winner at the 77th Cannes Film Festival in 2024 — with Ewan Mitchell, best known as Aemond Targaryen in HBO's Emmy-winning *House of the Dragon*. Written and directed by Can Aydin, whose stunt-co-ordinator credits include *Thunderbolts* and *The Fall Guy*, the film marks his feature directorial debut. Peng plays a blind acupuncturist forced back into a brutal underworld to protect a young patient from a ruthless gang boss played by Mitchell. The cast also includes Smylie Bradwell, Georgina Beedle and Jameela Jamil. Produced by Molly Hassell, the film wrapped recently in Budapest. Jeffrey Chan's 66cc handles Asian sales; CAA Media Finance handles the US.

White brings Kate Beckinsale and Katherine McNamara to a shark survival actioner directed by Jake West and produced by Yariv Lerner, shooting this summer in Bulgaria, England and the U.S. Beckinsale plays a studio boss who dismisses a distress call from a plane-crash survivor stranded in the Pacific's notorious White Shark Café.

Highland Film Group handles worldwide rights on both titles. ■

LIZA FOREMAN

Tokyo Gap-Financing Market opens call for projects



© DR

Titanic Ocean

The seventh Tokyo Gap-Financing Market (TGFM) has opened its call for projects, with a submission deadline of July 21, 2026. Organised by TIFFCOM 2026 as an affiliated event of the 39th Tokyo International Film Festival, TGFM 2026 will take place from October 28 to 30, at Port Studio, 8th floor, Tokyo Portcity Takeshiba — the same building as the TIFFCOM main venue. Exhibitor and visitor information for TIFFCOM 2026, which runs October 28 to 30 at the Tokyo Metropolitan Industrial Trade Center Hamamatsucho-Kan, has also been confirmed. Exhibitor registration opens in early June and visitor registration in early August. Now in its seventh edition, TGFM has established itself as one of Asia's

leading project markets focused on film financing — connecting Japanese, Asian and international producers with sales agents, distributors, financiers, broadcasters and funders through curated one-to-one meetings.

This year's market welcomes feature film projects — both live-action and animation — from around the world, with a particular focus on projects with Asian elements. Selected participants will join a tailored co-production programme designed to foster international collaboration and financing opportunities. ■

LIZA FOREMAN

Further information and application guidelines are available at the TGFM official website.

Contact: contact@tiffcom.jp

New comedy series *Blaxit* puts Black women's European love lives centre screen

It started as a hashtag and became a movement. *Blaxit* — a portmanteau of Black and Exit, coined by academic and human rights consultant Dr. Ulysses Burley III — describes the growing exodus of Black Americans leaving the United States in search of safety, respect and a better life abroad. During the pandemic the term went mainstream, and January 6, 2021 accelerated it: for many Black Americans, the Capitol insurrection was not a shock but a signal. A Monmouth University poll found that by 2024, 34% of Americans expressed a desire to live abroad, and organisations including Exo-US Summit, *Blaxit Global* and *Flourish* in the Foreign now exist to help Black women make the move.

It is this real and urgent world that Los Angeles-based writer Pauline Gray has

transformed into *Blaxit*, a sharp half-hour single-camera romcom arriving at Cannes with serious commercial potential and no comparable scripted rival in the marketplace. The series follows Alison Weaver, a brilliant 32-year-old journalist who, slammed by racial injustice, infidelity and professional stagnation, flees to Europe in search of love. She is joined by Roxy Jones, a Jamaican international lawyer; Chinara Udeh, a Nigerian oil heiress who didn't discover she was Black until arriving at an American school; and Faizah Ahmad, a Senegalese-Moroccan fashion designer determined to live and love on her own terms.

Pauline Gray is an award-winning screenwriter and Marshall Scholar with dual master's degrees from the London School of Economics and the University



Pauline Gray

of Bristol. She also arrives at Cannes with *Secret Santa* — a workplace romcom in the spirit of *The Office* meets *Love Actually* — and *The Twelve Days of Christmas*, in which eleven meddling siblings conspire to engineer their brother's love life, one holiday cookie at a time. ■

LIZA FOREMAN

Eye Filmmuseum Amsterdam to stage first Dutch retrospective of Ulrich Seidl

Announced in Cannes, Eye Filmmuseum in Amsterdam is to present the first exhibition in the Netherlands dedicated to Austrian filmmaker, photographer and theatre-maker Ulrich Seidl, opening on September 18, 2026. Titled *Über das Leben, die Liebe und den Tod* (*On Life, Love and Death*), the show brings together early, little-known and newly commissioned works by one of European cinema's most uncompromising provocateurs.

Seidl's work sits at the uneasy intersection of documentary and fiction. His films follow seemingly ordinary individuals — people navigating love, loneliness and the search for meaning in a late-capitalist society — through a lens that is at once rigorously composed and deeply unsettling. Non-professional actors play themselves in their own environments while professional actors

improvise alongside them, blurring the boundary between staging and reality. His signature device, the tableau — in which characters stare silently and motionlessly into the camera — has become one of the most recognisable and disquieting techniques in contemporary European cinema.

"What I try to do is look behind the beautified surface and go into a private space," Seidl has said, "and that's often uncomfortable and may look different than what people would like it to look like."

The exhibition is also a significant institutional farewell. It marks the final show curated by Jaap Guldmond, who shaped Eye's exhibition programme across 40 exhibitions since the museum's opening in Amsterdam-Noord in 2012.

An extensive film programme will accompany the exhibition, including

several titles screened on 35mm from Eye's collection. Seidl himself will appear for an artist talk during the run, with a series of Eye on Art events exploring his work's resonance with other contemporary filmmakers and artists. ■

LIZA FOREMAN



Im Keller
(In the Basement)

First Look photo

Palisades Park Pictures hosted an intimate buyer presentation and cocktail event on Thursday evening at the Carlton hotel, showcasing four standout films from its dynamic Cannes slate. The event was hosted by Palisades' CEO Tamara Birkemoe, alongside Joe Simpson and Simon Williams, managing partners at Ashland Hill. ■

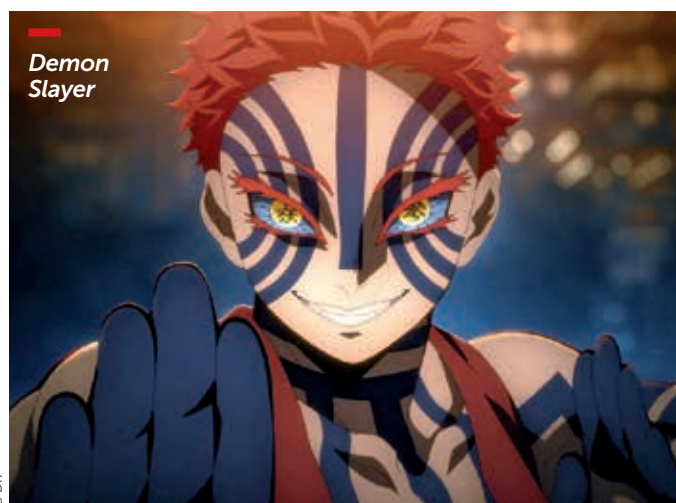


Laura Bickford (producer of *The Road Home*), Mark Rylance (director and star of *Nice Fish*) and Nick Vallelonga writer, director and producer of *That's Amore!*, starring John Travolta

Japan: New records at the box office

More screens, more audiences, more films: in Japan, the cinema industry thrived in 2025. BY VINCENT LE LEURCH

The Japanese film industry in 2025 broke records and showed a strong recovery following the COVID-19 pandemic. Annual box-office takings reached ¥274.4bn, a 33% increase compared to 2024, far exceeding the previous record set in 2019. This is the highest level since modern statistics began, and indeed in the entire history of cinema, given the limitations of comparison. Cinema attendance also rose sharply, with 188.75 million admissions (+31%), approaching the 2019 record. The average ticket price rose slightly, driven in particular by the rise in premium screenings (IMAX, etc.). Japanese films largely dominated the market with a 75.6% share, generating ¥207.5bn — a record since 2000 — whilst foreign films are growing but remain below their pre-pandemic levels. The sector is showing an overall recovery: compared to the pre-COVID period (2015–2019), total box-office takings are up by 20%, although foreign films remain behind. The range of films on offer is expanding, with 1,305 releases in 2025 (+115), including a sharp increase in foreign productions, a sign of Hollywood's resurgence. The number of screens also continues to grow. There were numerous box-office hits: 38 films grossed over ¥1bn, generating a combined total of ¥167.2bn. Japanese animation remains a major driving force, accounting for a significant proportion of the biggest hits, particularly among films grossing over ¥10bn. However, live-action films also performed very well. Two works in particular symbolise the year: *Demon Slayer*, a massive national and international hit grossing over ¥100bn worldwide, and *Kokuho*, a more artistic yet highly popular film, which set a record for a Japanese live-action film and gained international recognition. These successes illustrate the



global potential of Japanese content. As for foreign films, results are also improving, with more films exceeding ¥1bn. Overall, the balance between animation and live-action is tending to stabilise, although animation remains dominant in Japan. At the same time, the market for physical video media continues to decline, facing competition from the rise of streaming.

— *Kokuho*

2025 BOX OFFICE OVERVIEW DATA

- **Admissions:** 188,756,000 people (130.7%)
- **Box Office Revenue:** ¥274,452m (132.6%):
 - Domestic Films ¥207,569m (75.6% of total/133.2% compared to previous year)
 - Foreign Films ¥66,883m (24.4% of total/130.7% compared to previous year)
- **Average Admission Fee:** ¥1,454 (101.5%) \$9.7
- **Number of Released Films:** 1,305 films (1,190 films previous year):
 - Domestic Films 694 films (685 films previous year)
 - Foreign Films 611 films (505 films previous year)
- **Number of Movie Theatres:** 3,697 screens (3,675 screens previous year/100.6%)
- **Estimated Sales Amount by Theatrical Film Video Software:** Manufacturer Sales ¥31.6bn (68.4%) Breakdown: Sell-through ¥27.0bn (67.8%) Rental: ¥4.5bn (72.1%)
- **Film Export Results:** \$490,361 thousand (90.8%)

Source: MPPAJ

Rate: Approx. ¥150/\$1 (2025 avg.)

Exports of Japanese films remain significant, although they are expected to fall slightly by 2025, with fluctuations linked to international distribution methods. Japan now regards cultural content as a strategic sector. It aims to grow the international market for Japanese content to ¥20trn by 2033, with significant and increasing budgetary support. According to reports, the Motion Picture Producers Association of Japan (MPPAJ) highlights its role in this drive and has set out several priorities: strengthening international competitiveness (filming, financing) and protecting the industry (working conditions, combating piracy). ■

THE JAPAN CINEMA MARKET AT A GLANCE

Year	Total Number of Movie Screens (Number of Movie Screens for Cinema Complex)	Number of films released			Number of admissions (in thousands)	Admission Fee (in yen)	Box Office Gross Receipts (in million yen)			Share (%)	
		Japanese Films	Imported Films	Total			Japanese Films	Imported Films	Total	Japanese films	Imported films
2020	3,616 (3,192)	506	511	1,017	106,137	1,350	109,276	34,009	143,285	76.3	23.7
2021	3,648 (3,229)	490	469	959	114,818	1,410	128,339	33,554	161,893	79.3	20.7
2022	3,634 (3,228)	634	509	1,143	152,005	1,402	146,579	66,532	213,111	68.8	31.2
2023	3,653 (3,244)	676	556	1,232	155,535	1,424	148,181	73,301	221,482	66.9	33.1
2024	3,675 (3,274)	685	505	1,190	144,441	1,433	155,800	51,183	206,983	75.3	24.7
2025	3,697 (3,305)	694	611	1,305	188,756	1,454	207,569	66,883	274,452	75.6	24.4

Source: Motion Picture Producers Association of Japan, Inc.

The Anime Industry driven by international

In its Anime Industry Report for 2025, the Association of Japanese Animations (AJA) states that animation is expected to grow even further though it needs to cope with a shortage of human resources. BY V. LE LEURCH

Released in December 2025, the annual Anime report provided by the Association of Japanese Animations is more than encouraging. "In 2024, the anime industry market reached 114.8% of the previous year, an increase of ¥494.2bn to reach ¥3.8trn (rate: approx. ¥150/\$1 (2025 avg.), the highest profit on record," says the report. This is an increase from last year's record, and the second highest increase after 2019's (115.3%). The market has widened 2.1 times the size of 2015's market, and 3.5 times the size of 2002's. "The anime industry market, meaning the anime industry in a broad sense, is moving the entire consumer market with household expenses playing a leading part, so it's assumed that the amount of anime-related goods were paid for by users. The market is split up into nine genres with the majority (56.5%) being occupied by international, which is a reversal of the domestic and international markets that started in 2023. Domestically, merchandising is the biggest cut (19.5% of the total market, 44.8% of the domestic market) followed by entertainment (7.9% of the total market, 18.0% of the domestic market), so the sales of rights usage is large. In the field of media, streaming and its sudden growth (6.9% of the total market, 15.9% of the domestic market) has overtaken the total sales in the three fields of TV, film and video.



International is key in this industry. "Comparing the international and domestic markets, in 2023 the international market exceeded the domestic market by ¥97.9bn, and in 2024, the difference expanded to ¥499.7bn. The international market is clearly making rapid progress and it is predicted that the difference will only continue to expand due to the international advance of related businesses such as merchandising, a category that takes up the greater part of the domestic market." At cinemas, the report stresses that "in 2024, the anime film box-office revenue increased slightly to ¥69bn (up from ¥68bn). It is the third highest grossing year after 2022's ¥78.5bn and 2019's ¥69.2bn. The top grossing movies were *Detective Conan: The Million-dollar Pentagram* (¥15.8bn), *Haikyuu!! The Dumpster Battle*

— **Detective Conan**

— **Haikyuu!! The Dumpster Battle**



(¥11.6bn) and *Mobile Suit Gundam SEED Freedom* (¥5.4bn). Series with momentum continue to find success through film expansions. Nine different movies reached over ¥2bn in revenue and 14 movies reached over ¥1bn, meaning that out of the 84 animated films released in 2024, less than 20% of them broke ¥1bn. Also, the anime film share of the domestic Japanese box-office market is 33.3%. Its share rose because of the COVID pandemic, so for the fifth year in a row since 2021, it has taken over 30% of the market." Anime products on platforms are in constant growth. "According to an investigation by the JVA (Japan Video Software Association), the share of revenue on streaming services held by anime aimed at general audiences increased from 26.9% in 2022 to 45.9% in 2024, maintaining a high standard that occupies almost half the market. While the platform wars are shifting from acquiring new customers to scrambling for existing customers, anime is expected to be an important key in the competition." ■

ANIMATION: THE PANELS AND CONFERENCES AT MARCHÉ DU FILM

— TOEI ANIMATION: SCALING A GLOBAL ANIMATION STRATEGY (KEYNOTE)

May 17, 2026, 15:30-16:00

Main Stage (Riviera) & Online

As Toei Animation celebrates its 70th anniversary, the studio reflects on decades of creating and nurturing animated works shared across Japan and worldwide. Looking at the current global reception of its titles, Toei will present concrete examples of new strategic initiatives, notably the development of overseas-born projects beyond a purely export-driven approach.

Speakers: Yosuke Asama (General Manager, Toei Animation Co.,Ltd.) and Yoshi Ikezawa (Producer, Toei Animation Co., Ltd.)

— THE GLOBAL APPEAL OF JAPANESE ANIME AND THE CREATIVE FORCES BEHIND IT (PANEL)

May 17, 2026, 16:00-16:30

Main Stage (Riviera) & Online

A discussion between TRIGGER Inc. and CoMix Wave Films — studios behind *Promare*,

Little Witch Academia, *Your Name* and *Suzume*. The speakers will explore the creative vision, production approaches and global outlook that shape Japanese animation, examining the artistic foundations and industry structures that drive its originality and worldwide appeal.

Speakers: Masahiko Otsuka (President, Studio TRIGGER) and Tomohiro Tokunaga (President and CEO, CoMix Wave Films Inc.).

Moderator: Yoshiki Usa (Vice President, Studio TRIGGER)

— FROM JAPAN TO THE WORLD: EXPANDING THE INTERNATIONAL DISTRIBUTION POTENTIAL OF JAPANESE ANIMATION (PANEL) (WITH ANNECY FILM FESTIVAL)

May 17, 2026, 16:30-17:00

Main Stage (Riviera) & Online

Japanese animation has become a powerful global brand, combining distinctive creative identities with strong commercial performance. This panel gathers leading international

distributors to discuss territory-specific strategies, deal structures, acquisition trends, release patterns and audience development, examining how anime titles are positioned, marketed, and scaled successfully across different markets worldwide.

Speakers: Eduardo Calla Zalles (Chief Strategy Officer, BF Distribution) and Amel Lacombe (CEO, EUROZOOM, PANORANIME)

— ANNECY ANIMATION SHOWCASE

May 17, 2026, 10:00-11:50

Access: Marché du Film badge holders

Main Venue: Palais K (Palais des Festivals)

Two Japanese projects selected:

Hidari by Masashi Kawamura and Iku Ogawa, produced by Noriko Matsumoto, Yusuke Tominaga, Masami Ouchi (dwarf studios, Whatever, TECARA).

Wasted Chef by Takayuki Hirao, produced by Ryoichiro Matsuo, Yunosuke Uno, Kosuke Arai (CLAP Studio)



Yunuen Cuenca and Luciano Damet (IMCINE)



Andrea Constantinescu (ARICE), Simona Mitocaru (FEPIC) and Sabina Lisievi (Saroofilm)

CANNES IN PICTURES



Lucia Meik and Julia Meik (Meikincine Entertainment)



Ivo Fiorenza and Yanina Sulima (Amadeus Entertainment)



Yi Rang Park and Jenn Kang (Redice Entertainment)



Alexandra Cruz,
Wen-Yung Chang,
and Steven Bestwick
(The Yellow Affair)



VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE AUSTRIAN PAVILION



Marijana Stoits (Vienna Film Commission) and Nina-Anica Keidies (Film in Austria)

© ERIC BONTE © 1000IMAGES

The Austrian delegation is here following a record year in Berlin, where 12 Austrian films premiered at the Berlinale. In Cannes, Marie Kreutzer's *Gentle Monster* is in official selection and competing for the Palme d'Or, and other Austrian-linked projects include Valeska Grisebach's *Das geträumte Abenteuer* (*The Dreamed Adventure*) and Sandra Wöllner's *Everytime*. "Austria is clearly demonstrating that it has a vibrant, innovative and highly competitive film landscape," said Nina-Anica Keidies, film commissioner at Film in Austria. "Building on this momentum, we are incredibly proud of the Austrian projects in Cannes and are truly excited to see them continue Austria's strong international presence on one of the world's most important stages." The Austrian Pavilion is an initiative of Film in Austria together with the country's regional Film Commissions, which collaborate under the umbrella of the Austrian Film Commissions & Funds (AFC&F) working group. As Austria's national film commission, Film in Austria is the key point of contact for international film, TV and streaming productions. It supports potential funding applicants, international investors and production companies interested in Austria as a filming destination, and collaborates with the regional film commissions of the AFC&F. The country offers a funding system at national level, which can be combined with regional schemes; the Austrian Film Institute (ÖFI) is the central funding body for feature films, "supporting projects from development to distribution with a

strong cultural and economic focus". Alongside funding opportunities, Austria offers a diversity of locations within short distances — from Alpine landscapes and historic towns to modern urban settings. "This is complemented by highly experienced, English-speaking crews, first-class technical infrastructure and a well-established service industry," Keidies said. For international producers considering filming in Austria, Keidies said "the key advice is to get in touch with Film in Austria as early as possible. By contacting Film in Austria early on, filmmakers can receive tailored guidance on locations, funding opportunities such as FISApplus — a 30% cash rebate plus a 5% green bonus for international service productions and Austrian film and series projects — as well as regional options, and we can connect them with the right regional film commissions and partners. This early exchange helps projects assess their options efficiently and set up a smooth pathway for filming in Austria." Key events at the Austria Pavilion include the AFC&F Reception on May 16, which will provide an opportunity for the international industry to connect with Austrian partners "in a relaxed setting"; and on the following day, May 17, is a panel on Green Filming, hosted by the Lower Austrian Film Commission, focusing on sustainable production practices and real-world implementation in Austria. "In addition," Keidies said, "the Pavilion serves as a central meeting point throughout May 12 to 19 for anyone interested in filming in Austria, co-production opportunities, or tailored advice on bringing projects to Austria." ■

JULIAN NEWBY

"AUSTRIA IS CLEARLY DEMONSTRATING THAT IT HAS A VIBRANT, INNOVATIVE AND HIGHLY COMPETITIVE FILM LANDSCAPE"

**FESTIVAL
16 MAY**

8:00

SOUDAIN (Premiere)

In Competition

France, 195', drama, in French.

Cinefrance

contact@cinefrance.eu

Dir.: Ryūsuke Hamaguchi

Cast: Virginie Efira, Tao Okamoto, Kyoza Nagatsuka, Kodai Kurosaki
The director of a nursing home in the Parisian suburbs attempts to introduce a humane care technique known as Humanitude. Her life is changed when she meets a terminally ill Japanese playwright.

Grand Théâtre Lumière (Festival Ticketing Website) (End 11:15)

Next screening: 16 May, 20:45, Olympia 2

LA DEUXIÈME FILLE (Premiere)

Semaine de la critique (In Competition)

China, France, 128', Mandarin and Chinese dialects, in Mandarin.

Pyramide International
sales@pyramidefilms.com

Dir.: Zou Jing

Cast: Li Gengxi, Shen Jiani, Zu Feng, Cao Ruofan

A Chinese girl grows up from the age of 6 to 18 across three families, each giving her a new name and a different life. She searches for belonging and the possibility of love.

Miramar
(End 10:08)

8:30

JOHN LENNON : THE LAST INTERVIEW (Premiere)

Out of Competition (Special Screening)

100'.

Apple Tv+

movies@apple.com

Dir.: Steven Soderbergh

Cast: John Lennon, Yoko Ono, Dave Sholin, Laurie Kaye, Ron Hummel

Agnès Varda (Press screening)
(End 10:10)

KARMA (Premiere)

Out of Competition

France, 149', thriller, in French.

Pathé Films

sales@patheinternational.com

Dir.: Guillaume Canet

Cast: Marion Cotillard, Leonardo Sbaraglia, Luis Zahera

In a village of northern Spain, Jeanne tries to rebuild her life with Daniel. Her six-year-old godson mysteriously disappears, the police suspect her.

Jeanne flees to France, Daniel will do everything to find her.

Salle Buñuel (Press screening)
(End 10:59)

CLUB KID (Premiere)

Day after Screenings (Un Certain Regard)

USA, 106'.

Charades

sales@charades.eu

Dir.: Jordan Firstman

Cast: Cara Delevingne, Diego Calva, Jordan Firstman, Miss Benny, Reggie Absolom, Eldar Isgandorov

A washed-up party promoter is forced to turn his life around when an unexpected visitor arrives.

Théâtre Claude Debussy (Festival Ticketing Website) (End 10:16)

Next screening: 16 May, 11:30, Olympia 1

8:45

SHANA (Premiere)

Directors Fortnight

France, 84', fiction, in French.

Les Films Du Losange

sales@filmsdulosange.fr

Dir.: Lila Pinell

Cast: Eva Huault, Noémie Lvovsky, Inès Gherib, Anaïs Monah, Bettina De Van, Sékouba Doucouré, Solal Bouloudnine, Sarah Benabdallah, Anthony Sonigo, Geneviève Krief, Adam Lévy-Zauberman, Lisa Nyarko
Shana navigates the trials of everyday life with boundless energy. She inherits a ring that is supposed to protect her from bad luck. Shana certainly needs this since her toxic partner has been released from prison, and misfortunes are piling up...

Theatre Croisette (End 10:09)

Next screening: 16 May, 21:15, Theatre Croisette

FATHERLAND (Premiere)

Rerun of the selection (In Competition)

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.

The Match Factory (4 Rue Des Serbes)

info@matchfactory.de

Dir.: Pawel Pawlikowski

Cast: Sandra Hüller, Hanns Zischler, August Diehl

The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika. In the summer of 1949, father and daughter embark on an emotional road trip across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Mann has to face a divided fatherland, and deep fracture within his own family.

Cineum Aurore (End 10:07)

CONGO BOY (Premiere)

Rerun of the Selection (Un Certain Regard)

France, Central African Republic, Italy, Congo, Democratic Republic Of The, 110', drama, fiction, music - performing arts, in French, Lingala, Swahili.

The Party Film Sales

sales@thepartysales.com

Dir.: Rafiki Fariala

Cast: Christy Djomanda Louba,

Pétruche Mbomba, Rosiana Kotozia, Gloria Ambacko, Dieufera Sana Bangui, Central African Republic. 17-year-old Robert dreams of a career in music, but civil war is tearing the country apart. When his parents are thrown into prison, he is left to look after his four younger siblings.

Cineum Salle 3 (End 10:35)

GENTLE MONSTER (Premiere)

Rerun of the selection (In competition)

Austria, 114', drama, in English, German, French.

Mk2 Films

(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Marie Kreutzer

Cast: Catherine Deneuve, Jella Haase, Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has relocated her family from the city to the country in the hope of easing her husband's severe burnout. An early police visit tears their world apart. Lucy must face the situation alone, trapped between the man she loves and the fear of what he may have done.

Cineum Imax (End 10:39)

9:15

CANTONA (Premiere)

Rerun of the selection (Out of Competition)

115'.

Cinetic Media

info@cineticmedia.com

Dir.: David Tryhorn, Ben Nicholas

Cast: David Beckham, Éric Cantona, Alex Ferguson, Guy Roux

The most gifted footballer of his generation was retired in disgrace at 25. Eric Cantona was a libertine who bridled against conformity. At turns thoughtful and explosive, Cantona reveals how legendary manager Alex Ferguson channelled the brilliance of this most captivating and unpredictable of athletes.

Cineum Screen X (End 11:10)

10:45

COLONY (Premiere)

Out of Competition (Midnight Screening)

Korea (South), 123', thriller, action/ adventure, in Korean.

Showbox Corp.

sales@showbox.co.kr

Dir.: Yeon Sang-Ho

Cast: Gianna Jun, Koo Kyo-Hwan, Ji Chang-Wook, Shin Hyun-Been, Kim Shin-Rock, Go Soo

Agnès Varda (Press screening) (End 12:48)

11:00

LA GRADIVA (Premiere)

Semaine de la critique (In Competition)

France, Italy, 145', drama, in French.

Mk2 Films

(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Marine Atlan

Cast: Colas Quignard, Suzanne Gerin, Mitia Capellier, Antonia Buresi
A group of French students travel to Naples on a school trip to discover the ruins of Pompeii and the bodies petrified by Vesuvius. One by one, they are swept up in desire and anger, until they surrender completely.

Miramar (End 13:25)

Next screening: 16 May, 17:15, Miramar

11:15

MÉMOIRE DE FILLE (Premiere)

Un Certain Regard

France, 117', drama, female director, book adaptation, in French.

Paradise City Sales

(Ex Memento International)

sales@paradisecity-films.com

Dir.: Judith Godrèche

Cast: Tess Barthélémy, Maiwène Barthélémy, Victor Bonnel, Valérie Dréville, Ariane Labeled, Anja Verderosa
Paris, 2020. A famous writer returns to her home-town. During the trip, a sudden dizziness plunges her back into the summer of 1958, when she first experienced sexual violence..

Théâtre Claude Debussy (Press screening+Ticket Required) (End 13:12)

Next screening: 17 May, 10:30, Agnès Varda

HISTOIRES PARALLELES (Premiere)

Rerun of the selection (In Competition)

France, 138'.

Charades

sales@charades.eu

Dir.: Asghar Farhadi

Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve
(Avec La Participation De)

In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires Adam to help her, her life and work turn upside down.

Cineum Aurore
(End 13:33)

11:30

CANTONA (Premiere)

Out of Competition (Special Screening)

115'.

Cinetic Media

info@cineticmedia.com

Dir.: David Tryhorn, Ben Nicholas

Cast: David Beckham, Éric Cantona, Alex Ferguson, Guy Roux

The most gifted footballer of his generation was retired in disgrace at 25. Eric Cantona was a libertine who bridled against conformity. At turns thoughtful and explosive, Cantona reveals how legendary manager Alex Ferguson channelled the brilliance of this most captivating and unpredictable of athletes.

Salle Buñuel (Press screening)
(End 13:25)

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LE JOURNAL D'UNE FEMME DE CHAMBRE (Premiere)

Directors Fortnight

94', drama.

Quinzaine Des Cinéastes/Directors' Fortnight

infos@quinzaine-cineastes.fr

Dir.: Radu Jude

Cast: Ana Dumitra cu, Vincent Macaigne, Mélanie Thierry, Louve Proust, Doralice Aberrane
Gianina, a young Romanian, works as a housekeeper in Bordeaux. In the evenings, she rehearses the role of a maid with an amateur theatre. She takes care of her employers' son, while her daughter is in Romania.

Arcades 1 (Festival Ticketing Website) (End 13:04)

CLARISSA (Premiere) (Q#)

Directors Fortnight

USA, 125', drama.

Neon

elissa@neonrated.com

Dir.: Arie Esiri, Chuko Esiri

Cast: Sophie Okonedo,ayo Edebiri, David Oyelowo, india Amarteifio, toheeb Jimoh
Clarissa prepares to host a party at her home in Lagos, Nigeria, where she will unexpectedly encounter once intimate friends. As the group reflects on their shared past memories give rise to bittersweet reckoning.

Theatre Croisette (End 13:35)

Next screening: 16 May, 18:00, Theatre Croisette

COLONY (Premiere)

Rerun of the selection (Out of Competition)

Korea (South), 123', thriller, action/adventure, in Korean.

Showbox Corp.

sales@showbox.co.kr

Dir.: Yeon Sang-Ho

Cast: Gianna Jun, Koo Kyo-Hwan, Ji Chang-Wook, Shin Hyun-Been, Kim Shin-Rock, Go Soo

Cineum Imax (End 13:33)

KARMA (Premiere)

Rerun of the selection (Out of Competition)

France, 149', thriller, in French.

Pathé Films

sales@patheinternational.com

Dir.: Guillaume Canet

Cast: Marion Cotillard, Leonardo Sbaraglia, Luis Zahera

In a village of northern Spain, Jeanne tries to rebuild her life with Daniel. Her six-year-old godson mysteriously disappears, the police suspect her. Jeanne flees to France, Daniel will do everything to find her.

Cineum Salle 3 (End 13:59)

11:45

JOHN LENNON : THE LAST INTERVIEW (Premiere) (Q#)

Rerun of the selection (Out of Competition)

100'.

Apple Tv+

movies@apple.com

Dir.: Steven Soderbergh

Cast: John Lennon, Yoko Ono, Dave Sholin, Laurie Kaye, Ron Hummel, Bert Keane

Cineum Screen X (End 13:25)

12:00

GENTLE MONSTER (Premiere)

In Competition

Austria, 114', drama, in English, German, French.

Mk2 Films

(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Marie Kreutzer

Cast: Catherine Deneuve, Jella Haase, Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has relocated her family from the city to the country in the hope of easing her husband's severe burnout. An early police visit tears their world apart. Lucy is trapped between the man she loves and the fear of what he may have done.

Grand Théâtre Lumière

(Festival Ticketing Website)

(End 13:54)

Next screening: 16 May, 20:30, Palais K

13:00

SI TU PENSES BIEN (Premiere)

Day after screenings (Cannes Premiere)

France, 95', drama, in French.

Playtime (5f, 13 Square Mérimée)

info@playtime.group

Dir.: Géraldine Nakache

Cast: Monia Chokri, Niels Schneider, Clémentine Celarie, Christian Benedetti, Mina Kavani, Oussama Kheddam, Daniel Cohen

When Gil meets Jacques, their love seems irresistible. Then she falls unexpectedly pregnant. Their hasty marriage reveals that she is not as deeply rooted into the Jewish faith as he is. Gil realises the insidious control he exerts over her life.

Agnès Varda (Festival Ticketing Website)

(End 14:35)

14:00

LA CASA DEL ÁNGEL

Cannes Classics (Restored Prints)

Argentina, 76'.

Cannes Classics

gduchaussoy@festival-cannes.fr

Dir.: Leopoldo Torre Nilsson

Cast: Elsa Daniel, Lautaro Murua, Barbara Mujica, Berta Ortega, Jordana Fain, Alejandro Rey, Battaglia Guillermo

A 14-year-old girl in the midst of her sexual awakening is dominated by her mother, a religious fanatic who imposes penances for her 'sins' and fears divine punishment.

Salle Buñuel (Festival Ticketing Website)

(End 15:16)

TON ANIMAL MATERNEL (Premiere)

Un Certain Regard

France, Mexico, Belgium, 105', fiction, in Spanish.

Heretic

info@heretic.gr

Dir.: Valentina Maurel

Cast: Marina De Tavira, Reinaldo Amién, Daniela Marín Navarro

After studying in Europe, Elsa returns to Costa Rica. She finds her younger sister living alone in the family home. Her father drifts through a series of affairs, while her mother is immersed in republishing the erotic poems of her youth. Elsa's return draws the three women into a confrontation.

Théâtre Claude Debussy (Press screening+Ticket Required) (End 15:45)

Next screening: 17 May, 08:30, Debussy

SI TU PENSES BIEN (Premiere)

Rerun of the selection (Cannes Premiere)

France, 95', drama, in French.

Playtime (5f, 13 Square Mérimée)

info@playtime.group

Dir.: Géraldine Nakache

Cast: Monia Chokri, Niels Schneider, Clémentine Celarie, Christian Benedetti, Mina Kavani, Oussama Kheddam, Daniel Cohen, Salomé Dewaels, Laurent Capelluto, Thais Garfinkel

When Gil meets Jacques, their love seems irresistible. Then she falls unexpectedly pregnant. Their hasty marriage reveals that she is not as deeply rooted into the Jewish faith as he is. Gil realises the insidious control he exerts over her life.

Cineum Aurore (End 15:35)

QUELQUES MOTS D'AMOUR (Premiere)

Rerun of the selection (Un Certain Regard)

France, 95'.

Studiocanal (Fr)

pascale.hornus@studiocanal.com

Dir.: Rudi Rosenberg

Cast: Hafsia Herzi, Liya Lakhtara, Franck Lebreton, Nour Salam, Paulette Chetrit, Jacques Sebban
For 14 years, Erika has been the anchor of a household, doing her best to raise teenage Abigail, her little brother and a dog with an extreme devotion to cheese.

Cineum Screen X (End 15:35)

14:30

FLESH & FUEL (Premiere) (Q#)

Semaine de la critique (Special Screening)

France, Poland, 90', drama, in English, French, Polish.

Pyramide International

sales@pyramidefilms.com

Dir.: Pierre Le Gall

Cast: Alexis Manenti, Julian wie ewski, Armino Alves De Sa
Étienne is a lorry driver. His love life is reduced to fleeting encounters in

parking lots. When he meets Bartosz, a Polish lorry driver, his loneliness is turned upside down.

Miramar (End 16:00)

Next screening: 16 May, 17:45, Arcades #3 Online

CLUB KID (Premiere) (Q#)

Rerun of the selection (Un Certain Regard)

USA, 106'.

Charades

sales@charades.eu

Dir.: Jordan Firstman

Cast: Cara Delevingne, Diego Calva, Jordan Firstman, Miss Benny, Reggie Absolom, Eldar Isgandorov

A washed-up party promoter is forced to turn his life around when an unexpected visitor arrives.

Cineum Salle 3 (End 16:16)

SOUDAIN (Premiere)

Rerun of the selection (In competition)

France, 195', drama, in French.

Cinefrance

contact@cinefrance.eu

Dir.: Ryūsuke Hamaguchi

Cast: Virginie Efira, Tao Okamoto, Kyoza Nagatsuka, Kodai Kurosaki

The director of a nursing home in the Parisian suburbs attempts to introduce a humane care technique known as Humanitude. Her life is changed when she meets a terminally ill Japanese playwright.

Cineum Imax (End 17:45)

15:00

SHEEP IN THE BOX (Premiere)

In Competition

Japan, 126', drama, in Japanese.

Goodfellas (3 Bd De La Croisette, 3rd Floor)

feripret@goodfellas.film

Dir.: Hirokazu Kore-Eda

Cast: Haruka Ayase, Daigo, Rimu Kuwaki

In the near future, Otone and Kensuke, a grieving couple who have lost their son, take into their lives a humanoid identical to their late child.

Grand Théâtre Lumière (Press screening+Ticket Required) (End 17:06)

Next screening: 17 May, 12:45, Agnès Varda

DOUBLE FREEDOM (Premiere)

Directors Fortnight

Germany, Chile, United Kingdom, Luxembourg, Argentina, 100', drama, in Spanish-Argentine.

Luxbox (23 Rue Bivouac Napoléon)

festivals@luxboxfilms.com

Dir.: Lisandro Alonzo

Cast: Misael Saavedra, Cataliba Saavedra

Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends his life, and the logic of his days fades away in a nature where human reason holds no meaning.

Theatre Croisette (End 16:40)

Next screening: 17 May, 15:15, Theatre Croisette

15:15

VIENDRA LA REVOLUTION (Premiere) 

Out of Competition (Special Screening)

Czech Republic, Spain, 95', documentary, in Persian.
The Party Film Sales
sales@thepartysales.com
Dir.: Pegah Ahangarani
Through five portraits of relatives and mentors, five expressions of resistance, Pegah Ahangarani sketches her life story.
Agnès Varda (Festival Ticketing Website) (End 16:50)
Next screening: 17 May, 14:00, Arcades 2

VIENDRA LA RÉVOLUTION 

Out of Competition (Special Screenings)

95'.
The Party Film Sales
Dir.: Pegah Ahangarani
Agnès Varda (End 16:50)

15:45

AMMA ARIYAN

Cannes Classics (Restored Prints)

India, 115'.
Cannes Classics
gduchaussoy@festival-cannes.fr
Dir.: John Abraham
Cast: Joy Mathew, Maji Venkatesh, Kunhilakshmi Amma, Harinarayanan Harinarayanan, Nilambur Balan, Ramachandran Mokeri
Iconoclastic filmmaker John Abraham's last film was produced by the Odessa Collective. Set against the backdrop of social and political ferment in Kerala in the 1970s, the film unfolds through stunning black and white imagery as a letter from a son to his mother through a deeply intimate journey.
Salle Buñuel (Festival Ticketing Website) (End 17:40)

16:00

VOL DE NUIT POUR LOS ANGELES (Premiere)

Day after screenings (Cannes Premiere)

USA, 61'.
Apple Tv+
movies@apple.com
Dir.: John Travolta
Cast: John Travolta, Clark Shotwell, Kelly Eviston-Quinnett, Olga Hoffmann, Ella Bleu, Alina Rose Armstrong, Joey Travolta, Ann Travolta, Ellen Travolta Bannon, Margaret Travolta, Charlie Berger, Jason Berger
Set in the golden age of aviation, a young airplane enthusiast Jeff and his mother set off on a one-way cross country odyssey to Hollywood, which transforms a simple flight into the trip

of a lifetime. Between airline meals, charming flight attendants, larger-than-life passengers, unexpected stopovers and a glimpse at first class, the journey unfolds in moments both magical and unexpected, charting the course for the boy's future.
Salle Bazin (Festival Ticketing Website) (End 17:01)

SANGUINE (Premiere) 

Rerun of the selection (Midnight screening)

France, 103', drama, horror, in French.
WTFilms
(13 Square Mérimée, 4th Floor)
sales@wtfilms.fr
Dir.: Marion Le Corroller
Cast: Mara Taquin, Karin Viard, Kim Higelin, Sami Outalwali
Margot, a young intern at an ER, has trouble keeping up in this stressful environment. Confronted with multiple patients her age presenting unusual symptoms, her own body starts to show disturbing changes...
Cineum Aurore (End 17:43)

THE MELTDOWN (Premiere)

Rerun of the selection (Un Certain Regard)

USA, Mexico, Spain, Chile, 108', drama, in English, German, Spanish.
Les Films Du Losange
sales@filmsdulosange.fr
Dir.: Manuela Martelli
Cast: Maya O'Rourke, Maia Rae Domagala, Saskia Rosendahl, Jakub Gierszal, Paulina Urrutia
Chile, 1992. Staying at her grandparents' remote hotel near an Andean ski resort, Inés (9) befriends Hanna (15), a German skier. When Hanna vanishes without a trace, the search for her exposes hidden truths.
Cineum Screen X (End 17:48)

16:30

L'ÊTRE AIMÉ (Premiere)

In competition

Spain, 135', fiction.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Rodrigo Sorogoyen
Cast: Javier Bardem, Victoria Luengo, Melina Matthews, Marina Foïs, Malena Villa, Mourad Ouani, Pepa Gracia, Raúl Prieto, Pablo Gómez Pando, Raúl Arévalo, Nuria Prims, Laura Birn
A film director and his daughter, a struggling actress, are making a film together after years of estrangement and a difficult past that neither of them has been willing to discuss.
Théâtre Claude Debussy (Press screening) (End 18:45)
Next screening: 17 May, 11:30, Lumiere

17:15

CONGO BOY (Premiere)

Day after screenings (Un Certain Regard)

France, Central African Republic, Italy, Democratic Republic Of The Congo, 110', drama, fiction, music - performing arts, in French, Lingala,

Swahili.

The Party Film Sales
sales@thepartysales.com
Dir.: Rafiki Fariala
Cast: Christy Djomanda Louba, Pétruche Mbomba, Rosiana Kotozia, Gloria Ambacko, Dieufera Sana Bangui, Central African Republic. 17 year-old Robert dreams of a career in music, but civil war is tearing the country apart. When both his parents are thrown into prison, he is left to look after his four younger siblings.
Agnès Varda (Festival Ticketing Website) (End 19:05)
Next screening: 17 May, 15:45, Olympia #5 Online

LA GRADIVA (Premiere)  

Semaine de la critique (In Competition)

France, Italy, 145', drama, in French.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: Marine Atlan
Cast: Colas Quignard, Suzanne Gerin, Mitia Capellier, Antonia Buresi
A group of French students travel to Naples on a school trip to discover the ruins of Pompeii and the bodies petrified by Vesuvius. One by one, they are swept up in desire and anger, until they surrender completely.
Miramar (End 19:40)
Next screening: 17 May, 08:15, Miramar

TEENAGE SEX AND DEATH AT CAMP MIASMA 

Rerun of the selection (Un Certain Regard)

USA, Canada, 106', horror, in English.
The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de
Dir.: Jane Schoenbrun
Cast: Gillian Anderson, Jasmin Savoy Brown, Patrick Fischler, Hannah Einbinder, Amanda Fix, Arthur Conti, Eva Victor, Zach Cherry, Sarah Sherman, Dylan Baker, Quintessa Swindell, Kevin McDonald, Jack Haven
After years of slapdash sequels, the Camp Miasma franchise is handed over to an enthusiastic young director for resurrection. But when she visits the original's star, a now-reclusive actress shrouded in mystery, the two women fall into a blood-soaked world of desire, fear, and delirium.
Cineum Salle 3 (End 19:01)

17:30

L'ÊTRE AIMÉ (Premiere)

In Competition

Spain, 135', fiction.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Rodrigo Sorogoyen
Cast: Javier Bardem, Victoria Luengo, Melina Matthews, Marina Foïs, Malena Villa, Mourad Ouani, Pepa Gracia, Raúl Prieto, Pablo Gómez Pando, Raúl Arévalo, Nuria Prims, Laura Birn
A film director and his daughter, a

struggling actress, are making a film together after years of estrangement and a difficult past that neither of them has been willing to discuss.
Salle Bazin (Press screening) (End 19:45)
Next screening: 17 May, 11:30, Lumiere

18:00

CLARISSA (Premiere) 

Directors Fortnight

USA, 125', drama.
Neon
elissa@neonrated.com
Dir.: Arie Esiri, Chuko Esiri
Cast: Sophie Okonedo,ayo Edebiri, David Oyelowo, india Amarteifio, toheeb Jimoh
Clarissa prepares to host a party at her home in Lagos, Nigeria, where she will unexpectedly encounter once intimate friends. As the group reflects on their shared past memories give rise to bittersweet reckoning.
Theatre Croisette (End 20:05)
Next screening: 18 May, 22:30, Arcades 1

18:15

L'ÊTRE AIMÉ (Premiere)

In Competition

Spain, 135', fiction.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Rodrigo Sorogoyen
Cast: Javier Bardem, Victoria Luengo, Melina Matthews, Marina Foïs, Malena Villa, Mourad Ouani, Pepa Gracia, Raúl Prieto, Pablo Gómez Pando
A film director and his daughter, a struggling actress, are making a film together after years of estrangement and a difficult past that neither of them has been willing to discuss.
Grand Théâtre Lumière (Festival Ticketing Website) (End 20:30)
Next screening: 17 May, 11:30, Lumiere

QUELQUES JOURS À NAGI (Premiere) 

Rerun of the selection (In Competition)

Japan, 110', drama, in Japanese.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: K ji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past. Yuri's brief escape from the city settles into a quiet confrontation of loss and probing for the two women.
Cineum Aurore (End 20:05)



LA VIE D'UNE FEMME
(Premiere) (QF)

Rerun of the selection (In Competition)

France, Belgium, 98', fiction,
in French.

Be For Films +33614343755
info@beforfilms.com

Dir.: Charline Bourgeois-Tacquet
Cast: Léa Drucker, Mélanie Thierry,
Charles Berling, Laurent Capelluto
Gabrielle gives herself to her work, as
a surgeon, there is little time left for
her private life: a loving husband and
a mother who depends on her care.
When a novelist comes to observe
her at work for a book, her balance
begins to shift.

Cineum Screen X
(End 19:53)

VOL DE NUIT POUR LOS ANGELES (Premiere)

Rerun of the selection (Cannes Premiere)

USA, 61'.

Apple Tv+
movies@apple.com

Dir.: John Travolta
Cast: John Travolta, Clark Shotwell,
Kelly Evison-Quinnett, Olga
Hoffmann, Ella Bleu, Alina Rose
Armstrong, Joey Travolta, Ann
Travolta, Ellen Travolta Bannon,
Margaret Travolta, Charlie Berger,
Jason Berger
Set in the golden age of aviation, a
young airplane enthusiast Jeff and his
mother set off on a one-way cross
country odyssey to Hollywood, which
transforms a simple flight into the trip
of a lifetime. Between airline meals,
charming flight attendants, larger-
than-life passengers, unexpected
stopovers and a glimpse at first class,
the journey unfolds in moments both
magical and unexpected, charting the
course for the boy's future.

Cineum Imax
(End 19:16)

18:30

VITTORIO DE SICA LA VITA IN SCENA (QF)

Cannes Classics (Documentaries about cinema)

Italy, 100'.

Fandango
sales@fandango.it

Dir.: Francesco Zippel
Cast: Wes Anderson, Isabella
Rossellini, Christian De Sica, Luc
Dardenne, Jean-Pierre Dardenne,
Asghar Farhadi, Ruben Östlund,
Francis Ford Coppola, Andrej
Zvjagincev, Gian Luca Farinelli,
Dominique Sanda, Nicola Piovani,
Carlo Verdone, Andrea De Sica,
Brando De Sica, Maria Teresa De Sica
Retracing the life, work, and legacy of
one of the masters of world cinema,
returning to the heart of his vision: the
ability to transform life into narrative
and human experience into image.

Salle Buñuel
(Festival Ticketing Website)
(End 20:10)

19:15

LE BOIS DE KLARA / VISITATION (Premiere)

Cannes Premiere

Germany, 118', drama, historical, in
German.

Studiocanal (Fr)
pascal.hornus@studiocanal.com

Dir.: Volker Schlöndorff
Cast: Lars Eidinger, Martina Gedeck,
Susanne Wolff, Michael Maertens,
Ulrich Matthes, Detlev Buck, Angela
Winkler, Wigand Witting
A house on a lake near Berlin, where
three families live from the 1930s until
the fall of the Berlin Wall: The Jewish
family forced to sell: an architect of a
Bauhaus house; and a writer couple
upon their return from Soviet exile.

Théâtre Claude Debussy (Press
screening+Ticket Required) (End 21:13)

Next screening: 17 May, 21:00, Agnès
Varda

19:30

LES MATINS MERVEILLEUX (Premiere) (QF)

Out of Competition (Special Screening)

87', in French.

Loco Films (17, Square Mérimée -
2nd Floor) +33664209160
international@loco-films.com

Dir.: Avril Besson
Cast: India Hair, Raya Martigny, Eric
Cantona, Mathias Minne
With a box of old records in her trunk,
Charlie drives south to deliver them to
a mysterious former disco dancer.
She doesn't yet know that her
Mediterranean getaway will lead her
to a waitress dreaming of freedom.

Agnès Varda (Festival Ticketing Website)
(End 20:57)

Next screening: 18 May, 14:00, Arcades 2

20:00

VIRAGES (Premiere) (QF)

ACID

Switzerland, France, 89'.

Acid

Dir.: Céline Carridoit, Aline Suter
In Geneva. Johanna works on the
assembly line of a luxury watch
factory. As she considers getting rid of
her old VW Beetle, she decides
instead to bring it back to life and
confront the world of mechanics that
once rejected her.

Arcades 1 (Festival Ticketing Website)
(End 21:29)

Next screening: 16 May, 20:30, Arcades 2

20:15

SHEEP IN THE BOX (Premiere)

In Competition

Japan, 126', drama, in Japanese.

Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Hirokazu Kore-Eda

Cast: Haruka Ayase, Daigo, Rimu
Kuwaki

In the near future, Otone and
Kensuke, a grieving couple who have
lost their son, take into their lives a
humanoid identical to their late child.

Salle Bazin (Press screening) (End 22:21)

Next screening: 17 May, 12:45, Agnès
Varda

20:30

VIRAGES (Premiere) (QF)

ACID

Switzerland, France, 89'.

Acid

Dir.: Céline Carridoit, Aline Suter
Johanna works on the assembly line
of a luxury watch factory. As she
considers getting rid of her old VW
Beetle, she decides instead to bring it
back to life and confront the world of
mechanics that once rejected her.

Arcades 2 (Festival Ticketing Website)
(End 21:59)

Next screening: 18 May, 14:00, Palais C

20:45

LA CIOCIARA

Cannes Classics (Restored Prints)

France, Italy, 101'.

Cannes Classics
gduchaussoy@festival-cannes.fr

Dir.: Vittorio De Sica
Cast: Sophia Loren, Jean-Paul
Belmondo, Raf Vallone
Summer 1943. The young widow
Cesira and her daughter Rosetta take
refuge in a small village to escape
Rome and the Allied bombings. There
they meet an idealistic student.

Salle Buñuel (Festival Ticketing Website)
(End 22:26)

21:00

FLESH & FUEL (Premiere) (QF)

Semaine de la critique (Special Screening)

France, Poland, 90', drama, in English,
French, Polish.

Pyramide International
sales@pyramidefilms.com

Dir.: Pierre Le Gall
Cast: Alexis Manenti, Julian wie ewski,
Armindo Alves De Sa
Étienne is a lorry driver. His love life is
reduced to fleeting encounters in
parking lots. When he meets Bartosz,
a Polish lorry driver, his loneliness is
turned upside down.

Miramir (End 22:30)

21:15

SHANA (Premiere)

Directors Fortnight

France, 84', fiction, in French.

Les Films Du Losange
sales@filmsdulosange.fr

Dir.: Lila Pinell
Cast: Éva Huault, Noémie Lvovsky,
Inès Gherib, Anaïs Monah, Bettina De
Van, Sékouba Doucouré, Solal

Bouloudnine, Sarah Benabdallah,
Anthony Sonigo, Geneviève Krief,
Adam Lévy-Zauberman, Lisa Nyarko,
Sarah Djourou, Maëva Dahan, Divine
Mboyo, Sarah Brahmms
Shana navigates the trials of everyday
life with boundless energy. She
inherits a ring that is supposed to
protect her from bad luck. Shana
certainly needs since her toxic partner
has been released from prison, and
misfortunes are piling up...

Theatre Croisette (End 22:39)

Next screening: 17 May, 11:30, Arcades 1

21:30

UN HOMME ET UNE FEMME

Cinéma de la plage (Restored Prints)

France, 102', in French.

Dir.: Claude Lelouch
Cast: Jean-Louis Trintignant, Anouk
Aimée, Pierre Barouh, Valérie
Lagrange, Simone Paris

A man and woman meet at their
children's boarding school. Slowly
they reveal themselves to each other,
finding that each is a widow/widower.
They become friends, then close
friends, and then she reveals that she
can't have a lover because, for her,
her husband's memory is still too
strong. Much of the film is told
wordlessly in action, or through the
hearing of their thoughts.

Plage Macé (End 23:12)

GENTLE MONSTER (Premiere)

Day after screenings (In Competition)

Austria, 114', drama, in English,
German, French.

Mk2 Films (Entrance H (On The Left)
6 Floor)

intlsales@mk2.com

Dir.: Marie Kreutzer
Cast: Catherine Deneuve, Jella Haase,
Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has relocated
her family from the city to the country
in the hope of easing her husband's
severe burnout. An early police visit
tears their world apart. Lucy must
face the situation alone, trapped
between the man she loves and the
fear of what he may have done.

Agnès Varda (Festival Ticketing Website)
(End 23:24)

Next screening: 20 May, 17:30, Palais K

21:45

PAPER TIGER (Premiere)

In Competition

USA, 115', drama, crime, in English.

Goodfellas
(3 Bd De La Croisette, 3rd Floor)

feripret@goodfellas.film

Dir.: James Gray
Cast: Adam Driver, Scarlett
Johansson, Miles Teller
Two brothers become entangled in a
scheme that turns out to be too good
to be true. As they navigate their way
through the dangerous world of the
Russian mafia, family bonds begin to

fray with life-altering consequences.
Grand Théâtre Lumière
 (Festival Ticketing Website) (End 23:40)
 Next screening: 17 May, 08:30, Lumière

22:00

PAPER TIGER (Premiere)

In Competition
 USA, 115', drama, crime, in English.
 Goodfellas
 (3 Bd De La Croisette, 3rd Floor)
 feripret@goodfellas.film
 Dir.: James Gray
 Cast: Adam Driver, Scarlett Johansson, Miles Teller
 Two brothers become entangled in a scheme that turns out to be too good to be true. As they navigate their way through the dangerous world of the Russian mafia, family bonds begin to fray with life-altering consequences.
Théâtre Claude Debussy
 (Press screening) (End 23:55)
 Next screening: 17 May, 08:30, Lumière

22:30

L'APAISEMENT (Premiere) 🍀

Directors Fortnight
 USA, 118', fiction.
 Goodfellas
 (3 Bd De La Croisette, 3rd Floor)
 feripret@goodfellas.film
 Dir.: Reed Van Dyk
 Cast: Kenneth Branagh, Hiam Abbass, Boyd Holbrook, Gheed
 In the early days of the Iraq War, a U.S. Marine's split-second decision during a firefight devastates an Iraqi family. Years later, aided by a New Yorker journalist, he seeks to reconcile with the woman and her family who survived. Based on true events.
Arcades 1 (Festival Ticketing Website) (End 0:28)
 Next screening: 17 May, 09:30, Arcades 2

22:45

PAPER TIGER (Premiere)

In competition
 USA, 115', drama, crime, in English.
 Goodfellas (3 Bd De La Croisette, 3rd Floor)
 feripret@goodfellas.film
 Dir.: James Gray
 Cast: Adam Driver, Scarlett Johansson, Miles Teller
 Two brothers become entangled in a scheme that turns out to be too good to be true. As they navigate their way through the dangerous world of the Russian mafia, family bonds begin to fray with life-altering consequences.
Salle Bazin (Press screening) (End 0:40)
 Next screening: 17 May, 08:30, Lumière

0:30

FULL PHIL (Premiere)

Out of Competition (Midnight Screening)
 France, 78', black comedy.
 Studiocanal (Fr)

pascale.hornus@studiocanal.com
 Dir.: Quentin Dupieux
 Cast: Woody Harrelson, Charlotte Le Bon, Nassim Lyes, Emma Mackey, Kristen Stewart
 A wealthy American business magnate, tries to reconnect with his daughter during an opulent trip to Paris. But French cuisine, a 1950s horror film, and an invasive hotel employee soon threaten to disrupt the smooth running of their stay.
Grand Théâtre Lumière
 (Festival Ticketing Website) (End 1:48)
 Next screening: 22 May, 20:50, Arcades 2

MARKET 16 MAY

9:00

DE GAULLE – BOURGUIBA: THE BATTLE OF BIZERTE (Premiere)

France, 90', documentary, historical, in French.
 Media Art
 gilles@media-art.com
 Dir.: Olfa Chakroun
Arcades #3 Online (On invite or request) (End 10:30)

L'AFFAIRE MARIE-CLAIRE (Premiere)

Special Screening
 France, 105', drama, in French.
 Gaumont
 (2 Rue Bivouac Napoleon-Floor 6)
 communication@gaumont.com
 Dir.: Lauriane Escaffre, Yvo Muller
 Cast: Charlotte Gainsbourg, Cécile De France, Grégory Gadebois, Sarah Suco
 1972. A trial shakes France as young Marie-Claire is prosecuted for having an illegal abortion with the help of her mother. In a courtroom governed by men, the verdict seems inevitable. Against all odds, a lawyer will change their fate and transform the condition of women forever.
Arcades 1 (Priority Badges Only) (End 10:45)
 Next screening: 18 May, 19:15, Agnès Varda

1242: GATEWAY TO THE WEST (Premiere)

Australia, United Kingdom, Mongolia, Hungary, 110', thriller, historical, in English.
 Galloping Entertainment
 carlos@gallopingentertainment.com
 Dir.: Péter Soós
 Cast: Michael Ironside, Genevieve Florence, Bold Choimbol, Eric Roberts, David Schofield, Ray Stevenson, Neil Stuke
 When the Kingdom of Hungary's army was annihilated by the Mongols, only the castle of Esztergom stood in their way to invade Europe. The

castle's defenders led by Eusebius, and a Spanish mercenary, are preparing for the final battle.
Arcades 3 (End 10:50)
 Next screening: 17 May, 09:00, Arcades #3 Online

TORRENTE FOR PRESIDENT (Premiere)

Spain, 103', comedy, in Spanish.
 Film Factory Entertainment
 (3/4 Boulevard De La Croisette)
 info@filmfactory.es
 Dir.: Santiago Segura
 Years have passed since his last adventure, but José Luis Torrente, the most politically incorrect former cop in Spain, still sees himself as a hero.
Lerins 2 (End 10:43)

MAVERICK: THE EPIC ADVENTURES OF DAVID LEAN (Premiere)

Cannes Classics, documentaries about cinema 106'.
 Embankment Films Ltd
 info@embankmentfilms.com
 Dir.: Barnaby Thompson
 Cast: Autumn Durald Arkapaw, Denis Villeneuve, Cate Blanchett, Kenneth Branagh, Francis Ford Coppola, Wes Anderson, David Lean, Brady Corbet, Nia Dacosta, Paul Greengrass, Alfonso Cuarón, Joe Wright, Celine Song
 David Lean was one of the greatest film directors of all time. He redefined what movies could be, but his singular vision and dogged determination to film the impossible gained him the reputation of being an obsessive maverick.
Lerins Cinema Club (End 10:46)
 Next screening: 17 May, 09:00, Olympia 4

SANGUINE (Premiere) 🍀

Out of Competition, Midnight screening
 France, 103', drama, horror, in French.
 Wtfilms (13 Square Mérimée, 4th Floor)
 sales@wtfilms.fr
 Dir.: Marion Le Corroller
 Cast: Mara Taquin, Karin Viard, Kim Higelin, Sami Outalballi
 A young intern at the most competitive ER, has trouble keeping up in this stressful environment. As she's confronted with multiple patients her age presenting unusual symptoms, her own body starts to show disturbing changes...
Olympia 7 (End 10:43)
 Next screening: 19 May, 13:30, Riviera 2

THE LAST DAY (Premiere)

United Kingdom, 0', drama, in English.
 WestEnd Films
 (45 Bd De La Croisette)
 info@westendfilms.com
 Dir.: Rachel Rose
 Cast: Alicia Vikander, Wagner Moura, Victoria Pedretti
 Inspired by Virginia Woolf's Mrs. Dalloway, The Last Day unfolds over a single day in New York, where the lives of two mothers entwine. Julia, a writer, is unsettled by creative stagnation, unprocessed grief and her

daughter's adolescence. An encounter with a delivery nurse in the midst of a postpartum crisis pushes Julia to reconsider her life.
Olympia 9 (Invite only) (End 09:00)

SIEMPRE SOY TU ANIMAL MATERNO (Premiere)

Un Certain Regard
 France, Mexico, Belgium, 105', fiction, in Spanish.
 Heretic
 info@heretic.gr
 Dir.: Valentina Maurel
 Cast: Marina De Távira, Reinaldo Amién, Daniela Marín Navarro, Mariangel Villegas
 After studying in Europe, Elsa returns to Costa Rica. She finds her younger sister living alone in the family home. Her father drifts through a series of affairs, while her mother is immersed in republishing the erotic poems of her youth. Elsa's return draws the three women into a confrontation.
Palais H (Priority Badges Only) (End 10:45)
 Next screening: 16 May, 14:00, Debussy

9:30

GOHAN

Thailand, 141', drama, in Thai, Japanese, Burmese.
 Gdh 559 Co., Ltd.
 inter@gdh559.co.th
 Dir.: Chayanop Bunprakob, Atta Hemwadee, Baz Poonpiriya
 A white stray dog drifts through lives: the quiet warmth of his first owner, a near-retirement Japanese automotive engineer, the pulse-quickening days with his second, a young Burmese housekeeper working at a dog shelter, and the lessons he teaches his latest owner, an art student learning, what love actually means.
Arcades 2 (End 11:51)
 Next screening: 17 May, 09:30, Arcades #2 Online

BLACK RAIN (Premiere)

In Competition
 Japan, 123', drama, fiction, war, historical.
 Toei Company, Ltd.
 international@toei.co.jp
 Dir.: Shohei Imamura
 On August 6, 1945, 20-year-old Yasuko was exposed to radioactive 'black rain' while traveling to her uncle's house in Hiroshima. Five years later, she lives in the small village, where the community still bears the scars of the war.
Lerins 3 (End 11:33)

WALKING WITH ANIMATORS (Premiere)

France, 105'.
 Le Pacte
 festivals@le-pacte.com
 Dir.: Alexandre Poncet
Olympia 3 (End 11:15)



PARALLEL TALES (Premiere)

In Competition

France, 138'.

Charades

sales@charades.eu

Dir.: Asghar Farhadi

Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De)

In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her, she has no idea that he will turn her life and her work upside down.

Olympia 6 (End 11:48)

Next screening: 18 May, 09:30, Arcades 2

ELEPHANTS IN THE FOG 🏆 (QFF)

Un Certain Regard

Nepal, 103', drama, in Nepali.

Best Friend Forever (52 Rue

D'Antibes 3rd Floor)

martin@bffsales.eu

Dir.: Abinash Bikram Shah

Cast: Pushpa Thing Lama, Deepika

Yadav, Jasmin Bishwokarma, Joell

Gurung, Aliz Ghimire, Umesha

Pandey, Sanjeev Gupta

In a small Nepalese village nestled in a forest populated by wild elephants, Pirati is the matriarch of a community of transgender women. She dreams of escaping with the man she loves. But when one of her daughters disappears, she must investigate.

Olympia 8 (Priority Badges Only)

(End 11:13)

Next screening: 21 May, 20:15, Bazin

BROS

Belgium, Spain, Mexico, comedy.

Filmmax (Castelao Pictures)

filmmaxint@filmmax.com

Dir.: Carol Rodríguez Colás, Marina

Rodríguez Colás

Palais C (End 09:30)

MELPOMENE (Premiere)

France, 126', fiction, second film, female director, thriller, in English, French.

Marignan Films

contact@marignan-films.com

Dir.: Charlotte Dauphin

Cast: Charlotte Dauphin, Pascal

Greggory, Andie Macdowell, Marisa

Berenson, Finnegan Oldfield, Louis-

Do De Lencquesaing, Anouk

Grinberg, Violaine Gillibert

30 years after her mother's death a young art-history teacher, returns to her family home in the South of France. Confronted with conflicting accounts and unsettling clues, her search for the truth turns obsessive.

Palais E (Press Allowed) (End 11:36)

Next screening: 17 May, 13:30, Palais B

ANOMALIE (Premiere)

112'.

North Macedonia Film Agency

info@filmagency.gov.mk

Dir.: Marko Gjakovikj

Palais G (End 11:22)

10:00

DOCS-IN-PROGRESS - THE FIVE NORDICS SHOWCASE 2026 (Premiere)

Norway, Finland, Sweden, Denmark, Iceland, 75', documentary, in English. Trailer

Cannes Docs - Marché Du Film

(Cannes Docs Venue - Riviera H4)

cannes.docs@festival-cannes.fr

The Five Nordics is the umbrella organisation for the Danish Film Institute, Finnish Film Foundation, Icelandic Film Center, Norwegian Film Institute and Swedish Film Institute.

Presented are five projects from filmmakers who deliver docs on a high professional level with a diversity of stories. All projects are in the final stages of production and soon ready to hit festivals and markets.

PROJECTS

[1] Island Nation (Eyriki) Directed by Nikolai Galitzine; produced by Dögg Mósesdóttir (Northern Wave Productions, Iceland). Production: Iceland, UK

[2] The Greatest Illusion (Den største illusjonen) Directed by Benjamin Ree; produced by Ingvil Giske (Medieoperatørene, Nor.). Production: Norway, Denmark, Estonia

[3] Untitled Timbuktu Documentary (Untitled Timbuktu Documentary) Directed by Simon Klose; produced by Martin Persson, Elin Kamlert (Anagram, Sweden). Production: Sweden

[4] All I Ever Wanted (På Et Splitsekund) Directed by Christina Martiny Moltke; produced by Esther Nissen, Maria Kristensen (Final Cut for Real, Denmark). Production: Denmark

[5] Lonesome Land (Raakkukuningas (WT)) Directed by Virpi Suutari; produced by Virpi Suutari (Euphoria Film, Finland). Production: Finland **Lerins 1 (End 11:15)**

FESTIVAL DO RIO GOES TO CANNES (Premiere)

France, Brazil, 48', drama, thriller, horror, in Brazilian-Portuguese, French, Creole.

Festival Do Rio - Rio De Janeiro Int'l Film Festival

contato@festivaldoriorio.com.br

Palais #K Online (On invite or request)

(End 10:48)

FRONTIERES PROOF OF CONCEPT 2026 (Premiere)

France, Japan, Jamaica, Belgium, Canada, Spain, United Kingdom, Norway, Netherlands, 57', comedy, thriller, horror, in English, Dutch, Japanese, Spanish, Norwegian.

Frontières Market/Fantasia Int'l Film Festival

info@fantasiafestival.com

Palais K

(End 10:57)

Next screening: 17 May, 10:00, Palais #K Online

11:00

DOWNTOWN (Premiere)

Netherlands, 98', fiction, in Dutch.

M-Appeal

berlinoffice@m-appeal.com

Dir.: Michiel Van Erp

Lennart and Ronnie find themselves

in the centre of hedonistic 1980s

Amsterdam. While Ronnie sets the

mood from the DJ booth, Lennart

owns the dance floor and catches the

eye of many men, but only one

catches his: artist Bas. When they

reunite later, their bond, still lingers.

Online #1 (On invite or request)

(End 12:38)

11:30

MICRO STAR (Premiere)

France, 86', in French.

Cinefrance

contact@cinefrance.eu

Dir.: Leopold Kraus

Lerins 2 (End 12:56)

Next screening: 17 May, 11:30, Lerins #2

Online

CHE GUEVARA : THE LAST COMPANIONS (Premiere) 🏆

Special Screening

France, 98', documentary, animation.

Lucky Number

hello@luckynumber.fr

Dir.: Christophe Dimitri Réveille

Cast: Vincent Lindon, Benigno,

Urbano, Régis Debray

After the triumph of the Cuban

Revolution, three guerillas followed

Che Guevara in his attempt to carry

the uprising beyond the island. In

1967, after their final battle in Bolivia

and Che's execution, they embarked

on a 2,400 km journey across Bolivia.

60 years later, Che's last surviving

comrades recount this untold story.

Olympia #4 Online (On invite or request)

(End 13:08)

Next screening: 20 May, 18:45, Agnès

Varda

CLUB KID (Premiere) 🏆 (QFF)

Un Certain Regard

USA, 106'.

Charades

sales@charades.eu

Dir.: Jordan Firstman

Cast: Cara Delevingne, Diego Calva,

Jordan Firstman, Miss Benny, Reggie

Absolom, Eldar Isgandorov

A washed-up party promoter is

forced to turn his life around when an

unexpected visitor arrives.

Olympia 1 (End 13:16)

Next screening: 20 May, 17:15, Palais J

BRAVE CAT (Premiere)

Chile, 94', animation.

Indie Sales

(52 Rue D'Antibes - 3rd Floor)

sales@indiesales.eu

Dir.: Gabriel Osorio

Kona, a teenage forest cat, decides to search for her missing mother, who

was kidnapped by dogs working for humans. Along with an abandoned guard dog puppy, and a runaway old circus bear, she embarks on a cross-country search for their lost families.

Olympia 4 (End 13:04)

Next screening: 19 May, 11:30, Riviera 2

THE STATION (Premiere) 🏆

Semaine de la critique, In Competition

Yemen, Jordan, France, Germany, Netherlands, Norway, Qatar, 112', drama, fiction, first film, female director, in Arabic.

Paradise City Sales (Ex Memento International)

sales@paradisecity-films.com

Dir.: Sara Ishaq

Cast: Manal Al-Mulaiki, Abeer

Mohammed, Rashad Khaled, Saleh

Al-Marshahi, Fariha Hassan, Amal

Esmail, Shorooq Mohammed

Layal runs a women-only petrol

station in Yemen: no men, no

weapons, no politics. When Layal's

younger brother faces enlistment, she

reunites with her estranged sister to

save the one life they still can.

Olympia 5 (Priority Badges Only)

(End 13:22)

Next screening: 17 May, 11:30, Miramar

THE HISTORY OF CONCRETE (Premiere)

USA, 101', comedy, documentary, in English.

Visit Films

(23 Rue Macé, 06400 Cannes)

info@visitfilms.com

Dir.: John Wilson

Following the finale of his TV series, filmmaker John looks to his beloved NYC for inspiration and structure.

Concrete, the world's most widely used building material, appears as an ever-present life force, and John sets out to make the definitive doc on the matter. But his foundation begins to crumble as he struggles to balance artistic freedom with the realities of the modern film industry.

Olympia 7 (End 13:11)

Next screening: 17 May, 11:30, Olympia #7 Online

STRAIGHT SHOT (Premiere)

USA, 96'.

Pinnacle Peak Pictures

ron.assist@pinnaclepeakpictures.com

Dir.: Gabriel Sabloff

Palais #B Online (On invite or request)

(End 13:06)

Next screening: 17 May, 11:30, Palais H

MAKE ME FEEL (Premiere)

Germany, 90', fiction.

Arthood Entertainment Gmbh

info@arthoodentertainment.com

Dir.: Örgen Timur

Palais #D Online (On invite or request)

(End 13:00)

SPLISH SPLASH FOREVER! (Premiere)

Switzerland, 87', family, in Swiss-German, German.

The Yellow Affair
 contact@yellowaffair.com
 Dir.: Natascha Beller
 Cast: Michèle Rohrbach, Neah Hefti, Alva Maurer, Zazie Mawete
 Pola (11) wants to save a swimming pool so that her best friend will come back. Her friend's parents, who ran the café, emigrated when the pool shut down. But her friend does not return, and Pola learns to let go of the past and stand up for a greater cause.
Palais B (End 12:57)

THE BOATMAN (Premiere)
 110'.
 Alfama Films
 alfamafilms@orange.fr
Palais D (End 13:20)

JUST AFTER DAWN (Premiere)
 France, 100', science-fiction, in English, French.
 Futurikon
 faziam@futurikon.com
 Dir.: Olivier Boillot
 Cast: Aïssa Maïga, Mehmet Kurtulus, Charlie Anson, Fathia Youssouf Abdillahi, Bertrand-Xavier Corbi
 After returning from a Lunar Mission, the astronauts discover an Earth where humanity has vanished. Isolated, they face an unfathomable mystery – that defies reason and threatens their very survival.
Palais F (End 13:10)

Next screening: 17 May, 11:30, Palais #F Online

A SOLDIER AND A SAILOR (Premiere)
 United Kingdom, 108', drama, romance, in English.
 Palm Tree Universal
 robbie@palmtreefilm.com
 Dir.: Rose Goldthorp
 Cast: Hattie Gotobed, Alexander Phillips, Alexander Simkin, Simeon Willis, Lydia Helen, Chris Bearne, Suzanne Kendall
 England, 1804. As Napoleon threatens invasion, tensions simmer in the village of Overcombe. Anne is pursued by soldier John and wealthy suitor Festus – but remains unmoved. When seaman Bob returns, loyalties shift, rivalries ignite, and the village's fragile peace begins to unravel.
Palais H (End 13:18)

Next screening: 17 May, 11:30, Palais #H Online

FANTASTIC CUTS (Premiere)
 USA, Colombia, Mexico, Brazil, Switzerland, 100', fiction, in Brazilian-Portuguese, Spanish, English-United States.
 Vdf Connection
 contact@vdfconnection.com
 Dir.: Jesús Magaña Vázquez, Luciana Malavasi, Marcos Aurelio Ramírez, Paulo M Nascimento, Davi Revoredo, Henrique Nuzzi
 A showcase of seven exclusive previews of Latin American and international fiction features, completed or in post-production,

ready to for international distribution, festival and exhibition circuits, focused on genre cinema.
Palais J (Press Allowed) (End 13:10)
 Next screening: 17 May, 11:30, Palais #J Online

ORFEO (Premiere)
 Italy, 74', drama, fantasy, in Italian.
 True Colours Glorious Films Srl
 sales@truecolours.it
 Dir.: Virgilio Villorosi
 Cast: Luca Vergogni, Giulia Maenza, Aomi Muyock, Vinicio Marchioni
 Since childhood, Orfeo has imagined fantastic stories around an abandoned villa across from his home. A solitary and visionary pianist, one evening at the club where he regularly plays he locks eyes with Eura and a powerful love is born, yet she hides an unspeakable secret connected to the abandoned villa.
Riviera 2 (End 12:44)

11:45

DOCS-IN-PROGRESS - DOCS BY THE SEA SHOWCASE 2026 (Premiere)
 China, Japan, India, Philippines, 75', documentary, in English. Trailer
 Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)
 cannes.docs@festival-cannes.fr
 Docs by the Sea is an Indonesian-based platform dedicated to supporting emerging Asian documentary filmmakers through mentorship, funding opportunities, and industry networking. As part of its international expansion, Docs by the Sea continues to showcase its Docs-in-Progress 2026 selection through prestigious global partnerships, such as its ongoing collaboration with Cannes Docs, to amplify Asian voices on the world stage.

PROJECTS
[1] Land of Evanescence Directed by Trang Nguyen Thi Xuan; produced by Wilfredo Manalang (Fusee, Philippines), Charlotte Lelong (Trance Films, France). Production: Vietnam, Philippines, France
[2] Gan Directed by Ruonan Jiang; produced by Huihui Lou (Oui Production, France), Ruonan Jiang (RuonanJ Films, China). Production: France, China
[3] Green is the Fire's Tint (Green is the Fire's Tint) Directed by Cristina Hanes, Isabella Rinaldi, Arya Rothe; produced by Cristina Hanes, Isabella Rinaldi, Arya Rothe (NoCut Film Collective, India and Romania), Kaleo La Belle (La Belle Film, Switzerland). Production: India, Romania, Switzerland
[4] When the Fire Sleeps (When The Fire Sleeps) Directed by Eri Mizutani; produced by Sara Skrodzka (Warboys Films, France), Emi Ueyama (Article Films, Japan). Production: Poland, France, Japan
Lerins 1 (End 13:00)

12:00

BEAST OF PREY (Premiere)
 Italy, 95', horror, in English.
 PiperPlay
 g.casavecchia@piperplay.eu
 Dir.: Andrea Corsini
Lerins #3 Online (On invite or request) (End 13:35)

HER BROTHER (Premiere)
 Japan, 98', drama, in Japanese.
 Kadokawa Corporation
 furutsuki-e@kadokawa.jp
 Dir.: Kon Ichikawa
 Cast: Keiko Kishi, Hiroshi Kawaguchi
 A story of a bond between siblings: the younger brother, deprived of affection amid the complex dynamic between his writer father and insecure stepmother, gradually falls into delinquency; and his strong-willed sister, who protects him and continues to offer him love.
Lerins 3 (End 13:38)

CHILDREN OF LIBERTY (Premiere)
 France, 82', animation.
 Urban Sales
 (3 Square MÉRIMÉE, 3rd Floor)
 sales@urbangroup.biz
 Dir.: Léahn Vivier-Chapas
Olympia #2 Online (On invite or request) (End 13:22)
 Next screening: 19 May, 11:30, Lerins 2

THE WAY HOME (Premiere)
 Italy, 96', documentary, in Italian.
 Nexo Studios
 sales@nexodigital.it
 Dir.: Paolo Cognetti
 Grappling with a sudden bipolar diagnosis and the silencing effects of medication, successful novelist Paolo embarks on a journey that unfolds between the Italian Alps, Milan, and the remote peaks of Mustang, Nepal, seeking to rediscover his creative spark and a sense of balance.
Olympia #6 Online (On invite or request) (End 13:36)

LA VIE D'UNE FEMME (Premiere) (QFF)

In Competition
 France, Belgium, 98', fiction, in French.
 Be For Films
 +33614343755
 info@beforfilms.com
 Dir.: Charline Bourgeois-Tacquet
 Cast: Léa Drucker, Mélanie Thierry, Charles Berling, Laurent Capelluto, Marie-Christine Barrault
 Gabrielle gives herself to her work, body and soul. As a surgeon and head of the hospital department, she is constantly on the move. There is little time left for her private life: a loving husband and a mother who depends on her care. When a novelist comes to observe her at work for a book, her balance begins to shift.
Olympia 2 (End 13:38)
 Next screening: 20 May, 09:30, Palais K

TIN CASTLE (Premiere) 

Semaine de la critique, In Competition
 Ireland, France, 105', documentary, in English.
 Films Boutique
 contact@filmsboutique.com
 Dir.: Alexander Murphy
 Along a long-forgotten road, the O'Reillys live in a rundown trailer. Pa', Lisa, and their 10 children weather the seasons in their tin castle, heirs to a way of life on borrowed time. Under threat of eviction, their tenuous balance falters, yet – steadfast in their tradition – they resist.
Olympia 3 (Priority Badges Only) (End 13:45)
 Next screening: 17 May, 12:00, Olympia #3 Online

UNRAVELED (Premiere)
 Denmark, 104', drama, in Danish.
 Trustnordisk
 info@trustnordisk.com
 Dir.: Pernille Fischer Christensen
 Cast: Danica Curcic., Lars Ranthe
 Maria, a former elite swimmer and sports commentator lives a good life with her husband, Mikael, and their daughter. Mikael has been her coach, mentor, and later husband. But then Maria's friend tells her about an upcoming book about a young girl's relationship with her swimming coach – rumours suggest it is Mikael.
Olympia 8 (End 13:44)

UNDER YOUR FEET
 Argentina, 94', fantasy, horror, in Spanish.
 Filmsharks / The Remake Co.
 alpha@filmsharks.com
 Dir.: Cristian Bernard
 Cast: Miguel Angel Sola
Palais #C Online (On invite or request) (End 13:34)

DREAMER (Premiere)
 United Kingdom, 108', fantasy, romance, in English.
 Palm Tree Universal
 robbie@palmtreefilm.com
 Dir.: Robbie Moffat
 Ralph, a failed musician on the brink, drifts between reality and vivid dreams of past lives, war, and myth. Haunted by lost love his world blurs into a surreal journey of guilt, addiction and redemption. Ralph must find his way back to music.
Palais #G Online (On invite or request) (End 13:48)

TOKYO INTERNATIONAL FILM FESTIVAL GOES TO CANNES (Premiere)
 Japan, 69', drama, action/adventure, family, in Japanese.
 Tokyo International Film Festival
 competition@tiff-jp.net
Palais #K Online (On invite or request) (End 13:09)

THE NEST (Premiere)
 Spain, horror, thriller, in Spanish.
 Filmmax (Castelao Pictures)
 filmmaxint@filmmax.com



Dir.: Hugo Stiven
Cast: Luis Callejo, Luisa Gavasa, Michelle Jenner
Marta lives in an isolated house outside a small mountain village. It's a secluded home surrounded by dense forest, the perfect place to hide her secret: she is keeping her family locked up, to protect them from the outside world, which, in her twisted view, is overrun by evil.
Palais C (Invite only)

EMERGENCY EXIT (Premiere)

Spain, 96', in Spanish.
Media Art gilles@media-art.com
Dir.: Lluís Minaro
Palais E (End 13:36)
Next screening: 17 May, 12:00, Palais #E Online

AGAINST ALL COUNSEL AND THE WARRIORESS (Premiere)

India, 51', documentary, in Hindi.
Impma-Indian Motion Picture Producers Association
+919712910301
INFO@IMPMA.INFO
Dir.: Ajay Chitnis
The protagonist faced workplace discrimination after disclosing her pregnancy to her employer, a multinational corporation. The documentary chronicles her 15-year legal struggle against discrimination and hostile workplace practices.
Palais G (End 12:51)
Next screening: 17 May, 12:00, Palais #G Online

MU YI (Premiere)

France, animation, in French.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: Julien Chheng
Cast: Guillaume Bouchede, Colette Venhard, Anatole Yun, Yumi Fujimori
Mu Yi, 14, lives on a Chinese secluded mountain, forbidden to men. With her two friends she encounters an opera troupe. As she invites them to perform in her village, an angry Spirit awakens. To restore balance, Mu Yi embarks on a life-changing journey through old China, uncovering the secrets of love, courage and destiny.
Palais I
Next screening: 17 May, 15:45, Olympia 9

AFRICA INTERNATIONAL FILM FESTIVAL GOES TO CANNES (Premiere)

Nigeria, United Kingdom, Spain, South Africa, Rwanda, 48', drama, fiction, crime, thriller, romance, in English, Zulu.
Africa International Film Festival (AFRIFF)
info@afriff.com
Palais K (End 12:48)
Next screening: 17 May, 12:00, Palais #K Online

LOVE FITS EVERYTHING (Premiere)

Italy, 102', comedy, in Italian.
PiperPlay
g.casavecchia@piperplay.eu
Dir.: Gianpaolo Morelli
Riviera 1 (End 13:42)
Next screening: 17 May, 12:00, Riviera #1 Online

ROLLING LOUD (Premiere)

USA, 90', comedy, in English-United States.
Evolution Pictures Ltd
info@evolutionpictures.co.uk
Dir.: Jeremy Garelick
Cast: Owen Wilson, Matt Rife, Jolene Blalock
When a well-meaning but misguided father takes his young son to the wildly chaotic Rolling Loud hip-hop festival, the weekend spirals into mayhem as they navigate massive crowds, security mishaps, and fractured family dynamics.
Palais #I Online (On invite or request) (End 13:30)

13:00

ONE FIGHT AWAY (Premiere)

France, 120', in French.
Ginger & Fed
(20bis Rue Des Serbes - Apart 5f3)
cinema@fedent.com
Dir.: Adrien Piquet Gauthier, Nathanaël Guedj
Two estranged brothers reunite after 15 years. The older one, a failed sports coach with a strong appeal for MMA, sees something extraordinary in his younger brother. With training he believes he can turn him into an MMA champion. Together, they rebuild their family bond through discipline, sacrifice, and ultimately... victory?
Lerins Cinema Club (End 15:00)

13:30

VESNA (Premiere) 🍷

Special Screening
Lithuania, 93'.
The Bureau Sales
info@lebureaufilms.com
Dir.: Rostislav Kirpicenko
Cast: Kestutis Cicenias, Valentinas Novopolskij, Anastasiia Pustovit, Bartas Zdanovicius, Daumantas Ciunis, Viaceslav Lukjanov
Arcades 3 (Priority Badges Only) (End 15:03)
Next screening: 18 May, 16:00, Agnès Varda

DUDLEY & THE INVASION OF THE SPACE SLUGS (Premiere)

France, Luxembourg, Belgium, 85', animation, family, action/adventure, in English.
All Rights Entertainment (France)
sales@allrightsentertainment.com
Dir.: Cherifa Bakhti
Dudley is an adolescent frog who desperately wants to escape the

controlling ways of his father, Arthur, the mayor of frog town. Dudley's dearest wish is to be a cool dude, but a streetwise gang, led by a sassy newt named Madge, think he's a wimp.
Lerins 2 (Priority Badges Only) (End 14:55)
Next screening: 17 May, 13:00, Lerins Cinema Club

THE LAST SUPPER. THE PASSION BY LEONARDO DA VINCI (Premiere)

Italy, 80', documentary, in English, Italian.
Nexo Studios
sales@nexodigital.it
Dir.: Luca Lucini
The first feature doc dedicated to The Last Supper, paying homage to the genius of Leonardo da Vinci and to a masterpiece that has miraculously survived the centuries, including the bombings of World War II. Through the eyes of leading experts and the precision of HD cinema, the film reveals details invisible to the naked eye and retraces its creation, impact, its deterioration, and its survival.
Olympia #9 Online (On invite or request) (End 14:50)

LA PERRA (Premiere)

Directors Fortnight
Chile, 106'.
Lucky Number
hello@luckynumber.fr
Dir.: Dominga Sotomayor
Cast: Manuela Oyarzún, David Gaete, Selson Mello, Paula Luchsinger, Paula Dinamarca, Rafaella Grimberg, Giannina Fruttero
Olympia 5 (Priority Badges Only) (End 15:16)
Next screening: 18 May, 11:45, Theatre Croisette

STAND UP (Premiere)

92'.
Loco Films
(17, Square Méricée - 2nd Floor)
+33664209160
international@loco-films.com
Dir.: Mari Sanders
Olympia 7 (End 15:02)
Next screening: 17 May, 13:30, Olympia 9

HEYSEL 85

Belgium, Germany, Netherlands, 91', drama, historical, thriller, in English, Dutch, French, Italian.
Salaud Morisset
festival@salaudmorisset.com
Dir.: Teodora Ana Mihai
Cast: Violet Braeckman, Josse De Pauw, Matteo Simoni
When violence erupts before the 1985 European Cup Final between Liverpool and Juventus at Brussels' Heysel Stadium, killing 39 people, the mayor's daughter and a journalist with Italian roots are drawn into the heart of the tragedy.
Olympia 9 (End 15:01)

DANIEL (Premiere)

USA, 120', fiction, in English.
Pinnacle Peak Pictures

ron.assist@pinnaclepeakpictures.com
Dir.: Daniel Kooman, Matthew Kooman
During the Jewish exile to Babylon, Daniel and his friends face trials as Babylon's armies conquer Jerusalem. Under King Nebuchadnezzar, they gain royal favour but make enemies.
Palais #D Online (On invite or request) (End 15:30)
Next screening: 17 May, 13:30, Riviera 2

HERSHEY (Premiere)

USA, 120'.
Angel Studios
licensing@angel.com
Dir.: Mark Waters
Palais #F Online (On invite or request) (End 15:30)

A MILLION YARD STARE (Premiere)

Germany, 89', drama, social issues, in English, Ukrainian, German, Russian.
Webfilmland Productions
info@webfilmland.com
Dir.: Ravi Gautam
Cast: Daria Petrozhytska, Rebecca Lara Müller, Riccarda Richter, Pavlo Krushnov, Oleksandr Melnikov
After fleeing war in Ukraine, young Roma and his mother, Oxana, arrive in a foreign country. Once full of life, Roma has retreated into silence, his gaze in a thousand-yard stare. Oxana, pushes aside her grief, focusing her strength on helping him heal.
Palais B (Press Allowed) (End 14:59)
Next screening: 17 May, 13:30, Palais #B Online

5 EDGES OF SAFETY (Premiere)

Uzbekistan, 75', drama, fiction, social issues, in English.
OCG Plus (Uzbekistan)
info@antaresfilm.art
Dir.: Andrei Afrin
For thirty years, he signed reports written in the blood of men who thought, 'That won't happen to me'. Now that the job is done, it's time to start the trial against his own memory.
Palais D (End 14:45)
Next screening: 17 May, 13:30, Palais #D Online

SHE DANCES

USA, 93', drama, comedy, in English.
Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com
Palais F (End 15:03)
Next screening: 16 May, 16:15, Riviera #1 Online

THE LEGEND OF CATCLAWS MOUNTAIN (Premiere)

USA, 104', children's, fantasy, family, in English-United States.
California Pictures
monique@californiapicturesinc.com
Dir.: Ritchie Greer
Mindy searches for her magical lost pony believed to lead to treasures on Catclaws Mountain. With friends, she

uncovers life-changing secrets during this daring quest.
Palais H (End 15:14)

THE EXPERIMENT (Premiere)

Germany, 121', thriller, in German.
Picture Tree International GmbH
(Ent. Goeland, Apt. 3d/3rd Floor)
pti@picturetree-international.com
Dir.: Oliver Hirschbiegel
Riviera #2 Online (On invite or request)
(End 15:31)

COLD WAR 1994 (Premiere)

Hong Kong (China), 117', action/
adventure, crime, thriller, in
Cantonese.
Edko Films Ltd
info@edkofilm.com.hk
Dir.: Longman Leung
Cast: Terrance Lau, Daniel Wu
In 2017, Hong Kong's Secretary for
Security, M.B. Lee, vanishes. Searching
for the truth, Commissioner Sean Lau
and Counsel Oswald Kan uncover a
1994 classified file that holds the key
to the current crisis. The story shifts to
1994, before the handover. As the
Special Branch disbands, a tycoon's
kidnapping triggers a power struggle.
Riviera 2 (Invite only) (End 15:27)

14:00

THE TRAIN (Premiere)

Austria, United Kingdom, 91', drama,
thriller, in English.
Westside Studios
dd@spycapitalfilm.com
Dir.: Boris Volodarsky
Cast: Madalina Bellariu Ion, Dennis
Dewall, Alan Burgon, Nadine
Grosinger, Peter Ormand, Anouk
Auer, Alex Liang, Martin Ploderer.
On the final journey of the legendary
Majestic Imperator train, an exclusive
private onboard auction is set to
decide its fate. Among the passengers
is a former SAS officer, travelling with
his young daughter. What begins as a
glamorous journey becomes a deadly
contest of deception, sabotage and
hidden loyalties
Lerins 1 (Press Allowed) (End 15:31)
Next screening: 17 May, 14:00, Lerins #1
Online

UNAGI (Premiere)

In Competition, 1997
Japan, 117', fiction, in Japanese.
Shochiku Co., Ltd
ibd@shochiku.co.jp
Dir.: Shohei Imamura
Cast: Koji Yakusho, Misa Shimizu,
Akira Emoto, Etsuko Ichihara
Takuro, having served his sentence for
murdering his wife, runs a barber's
shop. Having lost faith in people and
living in solitude, his only friend is his
pet eel. One day, after saving a
woman named from attempting
suicide and taking her on as an
employee, a change begins to take
hold in Takuro's closed-off heart.
Lerins 3 (End 15:57)

FRANK & LOUIS (WORKING TITLE)

Switzerland, United Kingdom, 95',
drama, in English.
TrustNordisk
info@trustnordisk.com
Dir.: Petra Volpe
Cast: Kingsley Ben-Adir, Rob Morgan
A man serving a life sentence takes an
in-prison job caring for ageing and
infirm prisoners suffering from
memory loss. What starts as a self-
serving mission for parole turns into a
deep emotional and transformative
relationship with a fellow inmate.
Olympia 3 (Press Allowed) (End 15:35)

TANGLES (Premiere)  

Canada, 102', animation.
Charades
sales@charades.eu
Dir.: Leah Nelson
Cast: Julia Louis-Dreyfus, Abbi
Jacobson, Bryan Cranston, Seth
Rogen, Beanie Feldstein, Pamela
Adlon, Samira Wiley, Sarah Silverman,
Wanda Sykes, Adam Shapiro
Olympia 6 (End 15:42)

SIX MONTHS IN A PINK AND BLUE BUILDING (Premiere)  

Semaine de la critique, In competition
Mexico, Brazil, Denmark, 104', drama,
in Spanish.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Bruno Santamaria Razo
Cast: Jade Reyes, Sofia Espinosa,
Lázaro Gabino, Eduardo Ayala, Valeria
Vanegas, Anuar Vera, Teresa Sánchez,
Valentina Cohen, Nara Carreira
Mexico City, early 90s. The day Bruno
turns 11, his growing feelings for his
best friend Vladimir clash with the
sudden announcement that his father
has HIV. Thirty years later, Bruno films
and reimagine the memory of what
he could not quite perceive as a child.
Olympia 8 (Priority Badges Only)
(End 15:44)

Next screening: 19 May, 11:30, Miramar

CLOSURE

France, Poland, 108', documentary, in
Polish.
Autlook Filmsales
welcome@autlookfilms.com
Dir.: Michal Marczak
After his teenage son goes missing,
Daniel scours the depths of the
Vistula River, torn between dread and
the hope that his son may be alive.
Palais #E Online (On invite or request)
(End 15:48)

ADELAIDE FILM FESTIVAL GOES TO CANNES 2026 (Premiere)

Ecuador, Australia, Ukraine, 72',
drama, documentary, in English,
Spanish, Ukranian, Italian.
Adelaide Film Festival
info@adelaidefilmfestival.org
Palais #K Online (On invite or request)
(End 15:12)

MAUVAISE ÉTOILE (Premiere)

ACID
France, 125', drama,
in French.
Urban Sales
(3 Square Méricée, 3rd Floor)
sales@urbangroup.biz
Dir.: Lola Cambourieu, Yann Berlier
Cast: Noémie Édé-Decugis, Hugo
Carton, Anouk Berlier-Cambourieu
In a suburban neighbourhood in the
South of France, it's the end-of-year
party at the sports club. Birds are
falling from their nests, wildfires are
raging and Kiki remains under the
spell of her Bad Star.
Palais C (End 16:05)
Next screening: 16 May, 18:15, Olympia 3

KHOONTA (Premiere)

India, 123'.
Indywood Distribution Network
distribution@indywood.co.in
Dir.: Anu Sharma
Palais E
(End 16:03)
Next screening: 17 May, 14:00, Palais #E
Online

THE STORY OF DOCUMENTARY FILM

United Kingdom, documentary.
Dogwoof
sales@dogwoof.com
Dir.: Mark Cousins
Half of all films ever made have been
documentaries. But which are the
most compelling and revealing? This
is a portrait of our lives, our societies,
our wars, our families, journeys,
creativity, relationships and struggles
as well as Earth itself.
Palais G

PHREAKER (Premiere)

Canada, drama, fiction, thriller,
in English.
Elle Driver
sales@elledriver.eu
Dir.: Adam Yorke
Jake, a 15-year-old blind prodigy,
takes on the world of
telecommunication like a master.
A true 'phreaker', he hacks phone
systems by mimicking voices,
bending the network to his will long
before modern hackers existed – and
leaving the FBI hot on his trail.
Palais I (End 14:00)
Next screening: 19 May, 16:15, Lerins 1

GREEN FAMILY (Premiere)

Italy, 96', comedy,
in Italian.
Vision Distribution
info@visiondistribution.it
Dir.: Giambattista Avellino
Cast: Giulia Bevilacqua, Maurizio
Lastrico, Luca Ravenna
A family on the brink of collapse
decides to flee the city and take
refuge in an old farmhouse. But the
bucolic dream turns into a hilarious
struggle for survival.
Riviera 1 (End 15:36)

14:15

SPOTLIGHTED PROJECTS - SPEEDY PITCHES (Premiere)

United Kingdom, Syria.
Cannes Docs - Marché Du Film
(Cannes Docs Venue - Riviera H4)
cannes.docs@festival-cannes.fr
Palais K

15:45

VIVA (Premiere) 

Semaine de la critique, In competition
Spain, 113', in English, Catalan,
Spanish, French.
Loco Films
(17, Square Méricée - 2nd Floor)
+33664209160
international@loco-films.com
Dir.: Aina Clotet
Cast: Aina Clotet, Naby Dakhli, Marc
Soler, Willy Toledo, Lloïl Bertrán
After coming face to face with death,
40-year-old Nora is consumed by an
urgent need to feel alive. She dives
into passionate relationships with two
very different men whose opposing
natures reflect her own inner conflict.
Arcades #1 Online (On invite or request)
(End 17:38)
Next screening: 16 May, 16:15, Olympia 2

THE LION QUEEN (Premiere)

USA, 87', documentary.
Submarine Entertainment
info@submarine.com
Dir.: Alden Nusser, Ben Fries
You might not know Jocelyne
Wildenstein's name, but if you lived in
New York in the '90s, you've almost
certainly seen her face. Jocelyne
married into the Wildensteins, a
powerful family of New York art
dealers, developing a passion for
plastic surgery. She caught her
husband with a model, triggering the
divorce case that would make her
famous. The filmmakers approach the
story with an affectionate, open-
minded curiosity.
Arcades 3 (End 17:12)

TATTI, LAND OF DREAMS (Premiere)

Italy, Switzerland, 91', documentary,
in Italian.
Innovative Eye
info@innovative-eye.ch
Dir.: Ruedi Gerber
During decades of globalisation,
countless rural communities found
themselves abandoned, like the
Italian mountain village Tatti. Elderly
residents lacked the strength to
reinvent their fading world until
outsiders like filmmaker Ruedi
Gerber arrived. His friendship with
the last local farmers, the twin
brothers Marco and Massimo,
sparked a quiet revival.
Lerins #2 Online
(On invite or request)
(End 17:16)
Next screening: 17 May, 12:00, Riviera 1



PACIFIC

Argentina, Colombia, horror, science-fiction, in Spanish-Colombian. FilmSharks/The Remake Co. alpha@filmsharks.com
Dir.: Gonzalo Gutierrez
Cast: Manolo Cardona, Ma Gabriela De Faria, Christopher Von Uckermann, Ricardo Abarca
A group of young travelers are stranded on an island in the Pacific where they struggle to escape an evil presence that has been kept hidden from mankind for centuries.

Lerins 2

Next screening: 17 May, 15:45, Lerins #2 Online

L'AGE D'OR (Premiere)

Cannes Classics

France, 112', drama, fiction, in French. Films Boutique contact@filmsboutique.com
Dir.: Bérenger Thouin
Cast: Pierre-Antoine Billon, Yile Yara Vianello, Souheila Yacoub
Born at the turn of the century in a village's butcher shop, Jeanne dreams of becoming a countess. Inspired by the fearless Céleste and guided by her love for Guillaume de Barante, Jeanne's journey carries her from the vibrant Paris of the Golden Twenties through the turmoil of world wars.
Olympia #4 Online (On invite or request) (End 17:37)

DEATH HAS NO MASTER (Premiere)

Directors Fortnight

105'. Lucky Number hello@luckynumber.fr
Dir.: Jorge Thielen Armand
Cast: Asia Argento, Dogreika Tovar, Jorge Thielen Hedderich
Caro travels to Venezuela to sell her late father's cacao plantation, only to find the family mansion occupied by its former staff. Caro sets off a struggle that unearths violence.
Olympia #7 Online (On invite or request) (End 17:30)
Next screening: 20 May, 12:00, Theatre Croisette

ORANGE-FLAVOURED WEDDING (Premiere)

Cannes Premiere

France, 115', drama, fiction, in French. Pyramide International sales@pyramidefilms.com
Dir.: Christophe Honoré
Cast: Adèle Exarchopoulos, Vincent Lacoste, Paul Kircher, Alban Lenoir, Nadia Terezskiewicz, Malou Khebzizi
The Puig family has seven children. And today is the wedding of the youngest: Jacques. It is March 1978 in the suburbs of Nantes. The father is not attending the wedding; he has been banished from the family. Can love heal the wounds of childhood?
Olympia 4 (Priority Badges Only) (End 17:40)
Next screening: 17 May, 09:00, Olympia 9

CONGO BOY (Premiere)

Un Certain Regard

France, Central African Republic, Italy, Democratic Republic Of The Congo, 110', drama, fiction, music - performing arts, in French, Lingala, Swahili. The Party Film Sales sales@thepartysales.com
Dir.: Rafiki Fariala
Cast: Christy Djomanda Louba, Pétruche Mbomba, Rosiana Kotozia, Gloria Ambacko, Dieufera Sana, Bradley Fiomona
Bangui, Central African Republic. 17 year-old Robert dreams of a career in music, but civil war is tearing the country apart. When both his parents are thrown into prison, he is left to look after his four younger siblings.
Olympia 5 (End 17:35)
Next screening: 16 May, 17:15, Agnès Varda

BEFORE WE LEAVE TUSCANY (Premiere)

USA, Hungary, 96', drama, romance, in English, Italian. House Of Film info@houseoffilm.net
Dir.: Peter Szajki, Adel Szajki-Vörös
Cast: Steve Pound, Paolo Spezzaferrì, Lili Bordan
We follow three lost souls brought together in a Tuscan villa. A frazzled mother seeking solace retreats to this haven where she encounters an Italian innkeeper and a handsome novelist struggling with writer's block.
Palais B (End 17:21)

5 MORE MINUTES (Premiere)

Spain, thriller, black comedy, science-fiction, in Spanish. Filmmax (Castelao Pictures) filmmaxint@filmmax.com
Dir.: Javier Ruiz Caldera
Cast: Javier Cámara, Belén Cuesta
The story of a couple at breaking point, who decide to spend a weekend away in the countryside. Before the boss of the real estate agency gives them the keys, the whole world enters into a time loop and the last five minutes are repeated over and over again.
Palais D (Invite only)

NEZHA'S DESTINY (Premiere)

China, 30', animation. Trailer Blast Films International Ltd. david@blast-films.com
Dir.: Zhang Chenrui, He Jiasong
Palais F (Press Allowed) (End 16:15)

SUGAR CANDY (Premiere)

Czech Republic, 110', family, fantasy, in Czech. California Pictures monique@californiapicturesinc.com
Dir.: Pavel Jandourek
A young female dentist inherits a mysterious dental office in a magical

town and leads a sweet rebellion against sugar-fueled injustice.
Palais H (End 17:35)

GRAVY (Premiere)

Russia, 84', drama, crime, first film, in Russian. Kinokult kinokultfilms@gmail.com
Dir.: Artur Grigoriev
Cast: Evgeniy Sidikhin, Illarion Marov, Elizaveta Bazykina, Gennadiy Blinov, Anna Krotova, Vladimir Ananyev, Yuliya Beretta, Bator Dorzhiev
Shust and his friends commit small-time scams for a living. Meeting a former Soviet shot put champion, and his daughter, opens Shust's eyes to a completely different way of living.
Palais J (End 17:09)

THE HARVESTER (Premiere)

Belgium, Netherlands, Luxembourg, Spain, 100', thriller, in Spanish, Basque. Latido Films latido@latidofilms.com
Dir.: David Pérez Sañudo
Cast: Antonio De La Torre
Northern Spain, 1870s. A serial killer leaves bodies of women on the outskirts of the village. The sister of one of the victims searches for him, unaware that the killer is also searching for his missing son.
Riviera #2 Online (On invite or request) (End 17:25)

BACKSTAGE MADNESS (Premiere)

Kyrgyzstan, 80', black comedy, in Kyrgyz. Kyrgyz Cinema kyrgyzcinema2@gmail.com
Dir.: Amanbek Azhymat
A 70-year-old director dreams of making a masterpiece, but his producer demands a commercial film and suggests a bizarre way to fund it: investors become characters in the script. As the script nears completion, the producer changes his mind again.
Riviera 2 (End 17:05)

16:00

THE SAMURAI AND THE PRISONER (Premiere)

Cannes Premiere

Japan, 148'. Charades sales@charades.eu
Dir.: Kiyoshi Kurosawa
Cast: Motoki Masahiro, Suda Masaki, Yoshitaka Yuriko, Aoki Munetaka, Miyadate Ryota, Odagiri Joe
Olympia 6 (Priority Badges Only) (End 18:28)
Next screening: 19 May, 20:00, Debussy

16:15

GABIN (Premiere)

Directors Fortnight

France, 105', documentary, in French. Lightdox hello@lightdox.com

Dir.: Maxence Voiseux
Cast: Gabin Jourdel, Patricia Jourdel, Dominique Jourdel, Lilou Duflos, Catherine Ranson
In northern France, Gabin, the youngest of the Jourdel family, finds himself destined to take over his father's butcher shop. Torn between family loyalty and a desire to break free, his dreams lie elsewhere.
Lerins 1 (End 18:00)
Next screening: 20 May, 15:00, Online #1

STORM RIDER (Premiere)

Croatia, 104'. Garden Of Titans, Llc nebchupin@hotmail.com
Dir.: Dom Mazuran, Zoran Lisinac
Olympia #8 Online (On invite or request) (End 17:59)

VIVA (Premiere)

Semaine de la critique, In competition

Spain, 113', in English, Catalan, Spanish, French. Loco Films (17, Square Mérimée - 2nd Floor) +33664209160 international@loco-films.com
Dir.: Aina Clotet
Cast: Aina Clotet, Naby Dakhli, Marc Soler, Willy Toledo, Lloïl Bertrán
After coming face to face with death, 40-year-old Nora is consumed by an urgent need to feel alive. She dives into passionate relationships with two very different men whose opposing natures reflect her own inner conflict.
Olympia 2 (End 18:08)
Next screening: 17 May, 16:15, Olympia #2 Online

AS GREEN AS IT GETS (Premiere)

France, 120'. Ginger & Fed (20bis Rue Des Serbes - Apart 5f3) cinema@fedent.com
Dir.: Hakim Bougheraba
Jean, an organic farmer in southern France, is drowning in debt and miserably alone since his girlfriend left. As he prepares to do the unthinkable, a young drug dealer from Marseille fleeing the police, crashes his car full of drugs into the farm, accidentally saving Jean's life.
Olympia 3 (End 18:15)

AMERICAN DOCTOR

USA, Malaysia, Palestine, Qatar, 92', documentary, in English, Arabic. Outlook Filmsales welcome@autlookfilms.com
Dir.: Poh Si Teng
When three US doctors - Palestinian, Jewish, and Zoroastrian - enter Gaza they find themselves caught between medicine and politics, risking everything to expose the truth.
Palais #C Online (On invite or request) (End 17:47)

DANCE OF THE LIVING

Colombia, Spain, 92', drama, in Spanish. Bendita Film Sales sales@btafilms.com

Dir.: Jose Alayón

Cast: Yazmina Estupiñán, Tomásín Padrón, Inés Cano, Sara Cano
On the arid island of Fuerteventura, Miguel and his daughter Mariana struggle to move forward after his wife's death. Traditional wrestling is all they know, their way of making a place in the world.

Palais #E Online (On invite or request) (End 17:47)

TALLINN BLACK NIGHTS FILM FESTIVAL GOES TO CANNES (Premiere)

Estonia, United Kingdom, Belgium, Germany, Spain, Luxembourg, Netherlands, 44', drama, thriller, in English, Estonian, Spanish, Dutch, Russian.

Tallinn Black Nights Film Festival info@poff.ee

Palais #K Online (On invite or request) (End 16:59)

BARÇA ZOU (Premiere)

ACID

France, 86'.

Celluloid Dreams
contact@celluloid-dreams.com

Dir.: Paul Nouhet

Cast: Gaspar Bellegarde, Noah Harray, Lukas Larrue, Eliot Lucas, Billie Blain, Paul Nouhet, Emile Pierre

Palais C (Press Allowed) (End 17:41)

Next screening: 17 May, 20:00, Arcades 1

CHRYSALIS (Premiere)

USA, 130'.

Agence Culturelle Africaine
aminata.johnson@yahoo.fr

Dir.: J Robert Schulz

Palais E (Press Allowed) (End 18:25)

Next screening: 17 May, 16:15, Palais #E Online

BLACK IS BEAUTIFUL (Premiere)

USA, United Kingdom, 98', documentary, in English.

Mediawan Rights
sales@mediawan.com

Dir.: Yemi Bamiro

Starting from Harlem in the 1950s and working until his death in 2023, Kwame Brathwaite took half a million photos including many of 'regular' people but also thousands of intimate and unexpected photos of stars.

Forgotten by history until his son uncovered his vast archive, this doc covers the incredible surge in popularity of Kwame's work.

Palais G (End 17:53)

EL DESHIELO (Premiere)

Un Certain Regard

USA, Mexico, Spain, Chile, 100', drama, in English, German, Spanish.

Les Films Du Losange
sales@filmsdulosange.fr

Dir.: Manuela Martelli

Cast: Maya O'Rourke, Maia Rae Domagala, Saskia Rosendahl
Chile, 1992. Staying at her grandparents' remote hotel near an Andean ski resort, Inés (9) befriends

Hanna (15), a German skier. When Hanna vanishes without a trace, the search for her exposes hidden truths.
Palais I (End 17:55)

Next screening: 19 May, 18:15, Lerins 1

HONG KONG-ASIA FILM FINANCING FORUM GOES TO CANNES (Premiere)

Taiwan, Singapore, Indonesia, Hong Kong (China), 36', drama, animation, comedy, in English, Cantonese, Japanese, Indonesian, Mandarin, Taiwanese.

Hong Kong-Asia Film Financing Forum

haf@hkiff.org.hk

Palais K (End 16:51)

Next screening: 17 May, 16:15, Palais #K Online

SHE DANCES

USA, 93', drama, comedy, in English.

Pinnacle Peak Pictures

ron.assist@pinnaclepeakpictures.com

Riviera #1 Online (On invite or request)

(End 17:48)

Next screening: 17 May, 13:30, Palais #F Online

ZEJTUNE (Premiere)

Germany, 108', fiction, in Maltese.

Films Boutique
contact@filmsboutique.com

Dir.: Alex Camilleri

After her estranged mother's death, Mar plans to leave Malta by selling the farmland. But as she travels the island to claim her land, she meets Nenu, an irrepressible 80-year-old folk singer whose music and spirit challenge her desire to escape.

Riviera 1 (End 18:03)

16:30

KWAIDAN (Premiere)

Japan, 183', drama, horror, thriller.

Toho Global Inc.
tohointl@toho.co.jp

Dir.: Masaki Kobayashi

Cast: Rentaro Mikuni, Keiko Kishi
A n anthology film consisting of four supernatural tales, each based on traditional Japanese ghost stories collected by Lafcadio Hearn (Yakumo Koizumi) in his book Kwaidan: Stories and Studies of Strange Things.

Lerins 3 (End 19:33)

17:45

FLESH & FUEL (Premiere) (Q&A)

Semaine de la critique, Special screening

France, Poland, 90', drama, in English, French, Polish.

Pyramide International
sales@pyramidefilms.com

Dir.: Pierre Le Gall

Cast: Alexis Manenti, Julian wie ewski, Armindo Alves De Sa
Étienne is a lorry driver. Fastened to the road, his love life is reduced to fleeting, nameless encounters in parking lots. When he meets Bartosz,

a Polish lorry driver, his loneliness is turned upside down.

Arcades #3 Online (On invite or request) (End 19:15)

Next screening: 16 May, 21:00, Miramar

THE LOCK IN (Premiere)

United Kingdom, 116', martial arts, action/adventure, in English.

Galloping Entertainment
carlos@gallopingentertainment.com

Dir.: Nathan Geering

Cast: Nathan Geering, Drew Sinclair, Keith Vitali, Scott Matthews
Arriving at a pub for a date, an unassuming man finds himself locked inside when a violent event known as 'The Lock In' begins. Surrounded by criminals and controlled by a mysterious barman, he is pushed into a world of brutal fights

Arcades 3 (End 19:41)

Next screening: 17 May, 17:45, Arcades #3 Online

MAYA SATYA BHARAM (Premiere)

India, 120'.

Indywood Distribution Network
distribution@indywood.co.in

Dir.: Samik Roy Choudhury

Lerins #2 Online (On invite or request)

(End 19:45)

POST TRUTH

Turkey, 102', documentary.

Odin'S Eye Entertainment
(Residence Grand Hotel 45 Bvd. De)

info@odinseyeent.com

Dir.: Alkan Avcio lu

The first AI-generated doc film, exploring our relationship with technology, from the Industrial Revolution to Silicon Valley, and examines how we arrived at a world where truth no longer matters.

Olympia 4 (End 19:27)

Next screening: 17 May, 17:45, Olympia #4 Online

DUA (Premiere)

Semaine de la critique, In competition

France, Switzerland, Kosovo, 101', drama, in Albanian, Serbian.

The Party Film Sales
sales@thepartysales.com

Dir.: Blerta Basholli

Cast: Pinea Matoshi, Vlera Bilalli, Kaona Matoshi, Yllka Gashi, Kushtrim Hoxha, Andi Bajgora

Prishtina, Kosovo, late 1990s. As war looms and ethnic tensions escalate, 13-year-old Dua struggles to find her place among her peers and within her changing body.

Olympia 5 (End 19:26)

Next screening: 19 May, 16:15, Lerins 3

MARIE MADELEINE (Premiere)

Cannes Premiere

France, Haiti, 103', drama, fiction, second film, in French, Creole.

Pyramide International
sales@pyramidefilms.com

Dir.: Géssica Génés

Cast: Géssica Génés, Béonard

Monteau, Melissa Mildort, Edouard Baptiste, Ginou Jules, Gaëlle Bien-Aimé, Luchue Mesidor
In Jacmel, on Haiti's southern coast, the sea, the churches, and the spirits shape the daily life. Marie-Madeleine makes her living as a prostitute. When her path crosses Joseph's, a young evangelical, a relationship blossoms between these two opposite beings.

Olympia 7 (Priority Badges Only) (End 19:28)

Next screening: 17 May, 17:45, Olympia #7 Online

SCARRED (Premiere)

USA, 118', drama, fiction, social issues.

IMPPA-Indian Motion Picture Producers Association

+919712910301

INFO@IMPPA.INFO

Dir.: Vaid Aryan

Cast: Arayn Vaid, Neelkamal Chodhari
Scarred challenges the stigma surrounding dissociative identity disorder (DID) and calls attention to how childhood trauma, when ignored, can fracture lives.

Palais #D Online (On invite or request)

(End 19:43)

ZERO AD (Premiere)

USA, 120'.

Angel Studios
licensing@angel.com

Dir.: Alejandro Monteverde

Palais #F Online (On invite or request)

(End 19:45)

THE WEIGHT OF LONGING (Premiere)

India, 93', drama, fiction, first film, lgbt, experimental, art - culture, in English.

Jai Viratra Entertainment Limited
manoj@jaiviratra.com

Dir.: Omkar Bhatkar

Cast: Anusha Sampath, Akshay Jha, Rohan Mehta, Sharmila Velaskar
Kadne, Kunal Pingale

After the death of their mother, siblings Christopher and Christine embark on a Christmas holiday to Goa to visit their aunt, whom they loathe from their teenage. What was anticipated to be an awkward family gathering transforms into an journey of self-discovery.

Palais #H Online (On invite or request)

(End 19:18)

MERGEN (Premiere)

Kyrgyzstan, 105'.

Cross Border Films
alla@crossborderfilms.com

Dir.: Chingiz Narynov

Palais B (End 19:30)

SEPTEMBER 21 (Premiere)

India, 122', fiction, bollywood.

IMPPA-Indian Motion Picture Producers Association

+919712910301

INFO@IMPPA.INFO

Dir.: Suvarna Karen Kshithi

Palais D (End 19:47)

Next screening: 17 May, 17:45, Palais #D Online



FUGITIVE FROM ASTERON (Premiere)

USA, 133', book adaptation, science-fiction, action/adventure, in English.
House Of Film
info@houseoffilm.net
Dir.: Dan T. Hall
Cast: Dean Cain, Henry Ian Cusick, Morgan Bradley, Rory Gibson
After fleeing the distant planet Asteron, a skilled pilot with a brutal past, escapes the authoritarian world of Asteron with stolen cargo that could determine humanity's future.
Palais F (End 19:58)

Next screening: 17 May, 17:45, Palais #F Online

ONE MORE WISH (Premiere)

Hungary, 107', comedy, romance, in Hungarian.
Megafilm Ltd. +36705356450
megafilm@megafilm.hu
Dir.: Kata Dobó, Fanni Szilágyi
Cast: Gellért L. Kádár, Bence Szalay, Mariann Hermányi, T. Danny, Beatrix Trill, Márk Wettstein, Zoltán Friedenthal, Éva Lili Domokos
Juli is a 30-year-old music manager who believes that life is constantly working against her. After an embarrassing public mistake puts both her job and her future at risk, she is given one last chance: managing an insignificant rock band.
Palais H (End 19:32)

ALTERITY (Premiere)

USA, 93', science-fiction, thriller, in English.
TriCoast Worldwide
strath@tricoast.com
Dir.: Johnny Remo
Follows a tenacious investigative reporter who uncovers a buried government secret while probing a series of disappearances inside a long-abandoned shopping mall.
Palais J (End 19:18)

Next screening: 17 May, 17:45, Palais #J Online

18:00

FATHERLAND (Premiere)

In Competition

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.
The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de
Dir.: Pawel Pawlikowski
Cast: Sandra Hüller, Hanns Zischler, August Diehl
The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika. In the summer of 1949 father and daughter embark on an emotional road trip across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Mann has to face a divided fatherland, and deep fracture within his own family.
Arcades 1 (End 19:22)

Next screening: 20 May, 13:30, Palais K

18:15

REDEMPTIONS (Premiere)

Canada, 110', in French.
Cinefrance
contact@cinefrance.eu
Dir.: Luc Picard
Olympia #3 Online (On invite or request) (End 20:05)
Next screening: 17 May, 11:30, Olympia 4

TITANIC OCEAN (Premiere)

Un Certain Regard
Greece, 130', drama, female director, fantasy.
Paradise City Sales (Ex Memento International)
sales@paradisecity-films.com
Dir.: Konstantina Kotzamani
Cast: Arisa Sasaki, Melina Mardini, Haruna Matsui, Kotone Hanase, Hanna Muro, Riku Nakamura
In the teenage universe of a special boarding school in Japan that trains teenage girls into professional mermaids, 17-year-old Akame will find her siren voice, discover first love and experience a metamorphosis.
Olympia 2 (Priority Badges Only) (End 20:25)
Next screening: 17 May, 09:00, Palais J

MAUVAISE ÉTOILE (Premiere)

ACID
France, 125', drama, in French.
Urban Sales
(3 Square Mérimée, 3rd Floor)
sales@urbangroup.biz
Dir.: Lola Cambourieu, Yann Berlier
Cast: Noémie Édé-Decugis, Hugo Carton, Anouk Berlier-Cambourieu
In a suburban neighbourhood in the South of France it's the end-of-year party at the sports club. Wildfires are raging and Kiki remains under the spell of her Bad Star.
Olympia 3 (End 20:20)
Next screening: 17 May, 18:15, Olympia #3 Online

THE BEST SUMMER (Premiere)

USA, Australia, 84', documentary, in English.
Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com
Dir.: Tamra Davis
Raw footage captures 90s alt-rock legends performing, talking and hanging backstage. Follow Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps and Bikini Kill in their prime.
Olympia 8 (End 19:39)
Next screening: 17 May, 10:00, Olympia 6

INDIAN SAGA (ANTHOLOGY) (Premiere)

India, 105', documentary, in Hindi.
IMPPA-Indian Motion Picture Producers Association
+919712910301
INFO@IMPPA.INFO

(1) THE MUD FLOWER, Directed By- Khushi Gandhi. Shanti and Sona live a quiet life of struggle in a cramped Mumbai, barely making ends meet.

(2) ANTARNAAD (The Voice Within) Directed By- Parthaa Akerkar. A heart-wrenching musical set amid two different worlds.

(3) UNFINISHED VOICE, Directed By- Rahulsonu Srivastava. A wave of anonymous calls created fear and psychological distress, especially among young women, leading to tragic consequences.

(4) SIGNAL, Directed By Hari Varma. "In a world where Wi-Fi is as vital as oxygen, the signal suddenly flatlines."
(5) OCD, Directed By- Yusuf Khan. A poor boy has one thing on his head that he can't seem to figure out and which eventually begins to affect every part of his life.

(6) HOOKED, Directed By Suresh B Pandey. A world where people are so absorbed in their phones that real life slowly slips out of focus.
Palais #C Online (On invite or request) (End 20:00)

TERA MERA NATA (Premiere)

India, 116', bollywood, romance.
IMPPA-Indian Motion Picture Producers Association
+919712910301
INFO@IMPPA.INFO
Dir.: Goel Savi, Patel Chanda Misha, a bright botany researcher from Delhi, travels to the serene Morani Hills for her research. There, she is captivated by the voice and guitar playing of Gaurav, a local youth who, she soon discovers, is blind due to a tragic car accident years ago.
Palais #E Online (On invite or request) (End 20:11)

CYRANO IN MY HEAD (Premiere)

Argentina, 76', documentary.
Buenos Aires Film Commission
bafc@buenosaires.gob.ar
Dir.: Maxi Gutierrez
Palais C (End 19:31)

AS THE WATER FLOWS (Premiere)

China, 119'.
China Film Foundation-Wutianming Film Fund For Young Talents
wtmff2025@163.com
Dir.: Bian Zhuo
Shuwen's wife passed away suddenly. Shuwen, through his gentle approach, heals his loved ones, rebuilding the bonds of the family – and in the process, he also heals himself.
Palais G (End 20:14)

THE BUTLER (Premiere)

Ireland, action/adventure.
K5 International GmbH
(Gray D'Albion 32 Rue Des Serbes)
+49 151 144 20417
info@k5international.com
Dir.: Tom Edmunds
Cast: Jean Reno, Tom Hollander, Molly Mccann

Felix is the steadfast butler of a majestic 17th-century mansion. When the Lord passed, his will ensured Felix would remain. Enter Clive, an American, and his spirited daughter Harriet (12), the mansion's new owners. Trouble arrives when two Atlantic City mobsters demand money. Clive's instinct? Run. Felix's? Stand and fight.
Palais I

NAGI NOTES (Premiere) (OFF)

In Competition
Japan, 110', drama, in Japanese.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: Kji Fukada
Cast: Takako Matsu, Shizuka Ishibashi, Kenichi Matsuyama, Waku Kawaguchi
Yoriko, an artist living in rural Nagi, is haunted by a former love affair she cannot bear to mourn. When Yuri, a recently separated architect, travels from Tokyo to visit her friend and former sister-in-law, both women find themselves at a crossroads, each searching for ways to let go of the past and define their identities.
Palais K (End 20:05)
Next screening: 20 May, 11:30, Palais K

18:45

LA FRAPPE (Premiere) OFF

Semaine de la critique, Special Screening
France, 106'.
Charades
sales@charades.eu
Dir.: Julien Gaspar-Oliveri
Cast: Diego Murgia, Bastien Bouillon, Romane Fringeli, Héloïse Volle
Enzo, 19, and his sister Carla, 20, have been fending for themselves for years. When their father, Anthony, is released from prison, Enzo sees the fleeting promise of rebuilding a family, while it is inconceivable for Carla.
Olympia 6 (End 20:31)
Next screening: 17 May, 18:00, Arcades 3

20:00

VYSOTSKY. UNKNOWN... A TRUE STORY (Premiere)

USA, 180'.
Apollo Film Production
apollofilm@gmail.com
Dir.: Balchev Anatoly
Arcades 3 (End 23:00)
Next screening: 17 May, 20:00, Arcades #3 Online

KEY OF BONES: CURSE OF THE GHOST PIRATE (Premiere)

90'.
Fairway Film Alliance, Llc
marty@fairwayfilmalliance.com
Dir.: Tony Armer
Olympia 4 (End 21:30)

THE CREATURE (Premiere)

India, 104', fiction, art - culture, in Marathi.

INDEX

Maharashtra Film, Stage & Cultural Development Corporation Ltd
promfscd@gmail.com

Dir.: Jadhav Ravindra

A contemporary story based on the traditions and customs of the tribal folk Konkani community in Maharashtra State in India.

Palais B (End 21:44)

20:30

TRENTE (Premiere)

75'.

Mk2 Films

(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Jérémie Levypon

Olympia 1 (End 21:45)

Next screening: 16 May, 22:30, Olympia 1

GENTLE MONSTER (Premiere)

In competition

Austria, 114', drama, in English, German, French.

Mk2 Films (Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Marie Kreutzer

Cast: Catherine Deneuve, Jella Haase, Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has relocated her family to a country house in the hope of easing her husband's severe burnout. A police visit tears their world apart. Isolated and desperate to protect her son, Lucy is trapped between the man she loves and the fear of what he may have done.

Palais K (No priority) (End 22:24)

Next screening: 16 May, 21:30, Agnès Varda

20:45

ALL OF A SUDDEN (Premiere)

In Competition

France, 195', drama, in French.

Cinefrance

contact@cinefrance.eu

Dir.: Ryūsuke Hamaguchi

Cast: Virginie Efira, Tao Okamoto, Kyoza Nagatsuka, Kodai Kurosaki
The director of a nursing home in the Parisian suburbs introduces a humane care technique known as Humanitude. Her life is changed when she meets a terminally ill Japanese playwright.

Olympia 2 (No priority) (End 0:00)

Next screening: 17 May, 15:45, Olympia 1

22:30

TRENTE (Premiere)

75'.

Mk2 Films

(Entrance H (On The Left) 6 Floor)

intlsales@mk2.com

Dir.: Jérémie Levypon

Olympia 1 (End 23:45)

0-9

1242: GATEWAY TO THE WEST 9:00 >Arcades 3.

5 EDGES OF SAFETY 13:30 >Palais D.

5 MORE MINUTES 15:45 >Palais D (Invite only).

A

A MILLION YARD STARE 13:30 >Palais B (Press Allowed).

A SOLDIER AND A SAILOR 11:30 >Palais H.

ADELAIDE FILM FESTIVAL GOES TO CANNES 2026 14:00 >Palais #K Online (On invite or request).

L'AFFAIRE MARIE-CLAIRE 9:00 >Arcades 1 (Priority Badges Only).

AFRICA INTERNATIONAL FILM FESTIVAL GOES TO CANNES 12:00 >Palais K.

AGAINST ALL COUNSEL AND THE WARRIORESS 12:00 >Palais G.

L'AGE D'OR 15:45 >Olympia #4 Online (On invite or request).

ALL OF A SUDDEN 20:45 >Olympia 2 (No priority).

ALTERITY 17:45 >Palais J.

AMERICAN DOCTOR 16:15 >Palais #C Online (On invite or request).

AMMA ARIYAN 15:45 >Buñuel (Festival Ticketing Website).

ANOMALIE 9:30 >Palais G.

L'APAISEMENT 22:30 >Arcades 1 (Festival Ticketing Website).

AS GREEN AS IT GETS 16:15 >Olympia 3.

AS THE WATER FLOWS 18:15 >Palais G.

B

BACKSTAGE MADNESS 15:45 >Riviera 2.

BARÇA ZOU 16:15 >Palais C (Press Allowed).

BEAST OF PREY 12:00 >Lerins #3 Online (On invite or request).

BEFORE WE LEAVE TUSCANY 15:45 >Palais B.

THE BEST SUMMER 18:15 >Olympia 8.

BLACK IS BEAUTIFUL 16:15 >Palais G.

BLACK RAIN 9:30 >Lérins 3.

THE BOATMAN 11:30 >Palais D.

LE BOIS DE KLARA / VISITATION

19:15 >Debussy (Press screening+Ticket Required).

BRAVE CAT 11:30 >Olympia 4.

BROS 9:30 >Palais C.

THE BUTLER 18:15 >Palais I.

C

CANTONA 9:15 >Cineum Screen X.

11:30 >Buñuel (Press screening).

LA CASA DEL ÁNGEL 14:00 >Buñuel (Festival Ticketing Website).

CHE GUEVARA : THE LAST COMPANIONS

11:30 >Olympia #4 Online (On invite or request).

CHILDREN OF LIBERTY 12:00 >Olympia #2 Online (On invite or request).

CHRYSALIS 16:15 >Palais E (Press Allowed).

LA CIOCIARA 20:45 >Buñuel (Festival Ticketing Website).

CLARISSA 11:30, 18:00 >Théâtre Croisette.

CLOSURE 14:00 >Palais #E Online (On invite or request).

CLUB KID 8:30 >Debussy (Festival Ticketing Website).

11:30 >Olympia 1.

14:30 >Cineum Salle 3.

COLD WAR 1994

13:30 >Riviera 2 (Invite only).

COLONY 10:45 >Agnès Varda (Press screening).

11:30 >Cineum Imax.

CONGO BOY 8:45 >Cineum Salle 3.

15:45 >Olympia 5.

17:15 >Agnès Varda

(Festival Ticketing Website).

THE CREATURE 20:00 >Palais B.

CYRANO IN MY HEAD 18:15 >Palais C.

D

DANCE OF THE LIVING 16:15 >Palais #E Online (On invite or request).

DANIEL 13:30 >Palais #D Online (On invite or request).

DE GAULLE – BOURGUIBA: THE BATTLE OF

BIZERTE 9:00 >Arcades #3 Online (On invite or request).

DEATH HAS NO MASTER 15:45 >Olympia #7 Online (On invite or request).

LA DEUXIÈME FILLE 8:00 >Miramar.

DOCS-IN-PROGRESS - DOCS BY THE SEA

SHOWCASE 2026 11:45 >Lérins 1.

DOCS-IN-PROGRESS - THE FIVE NORDICS

SHOWCASE 2026 10:00 >Lérins 1.

DOUBLE FREEDOM 15:00 >Théâtre Croisette.

DOWNTOWN 11:00 >Online #1 (On invite or request).

DREAMER 12:00 >Palais #G Online (On invite or request).

DUA 17:45 >Olympia 5.

DUDLEY & THE INVASION OF THE SPACE SLUGS

13:30 >Lérins 2 (Priority Badges Only).

E

EL DESHIELO 16:15 >Palais I.

ELEPHANTS IN THE FOG 9:30 >Olympia 8 (Priority Badges Only).

EMERGENCY EXIT 12:00 >Palais E.

THE EXPERIMENT 13:30 >Riviera #2 Online (On invite or request).

L'ÊTRE AIMÉ

16:30 >Debussy (Press screening).

17:30 >Bazin (Press screening).

18:15 >Lumière (Festival Ticketing Website).

F

FANTASTIC CUTS 11:30 >Palais J (Press Allowed).

FATHERLAND 8:45 >Cineum Aurore.

18:00 >Arcades 1.

FESTIVAL DO RIO GOES TO CANNES

10:00 >Palais #K Online (On invite or request).

FLESH & FUEL

14:30 >Miramar.

17:45 >Arcades #3 Online (On invite or request).

21:00 >Miramar.

FRANK & LOUIS (WORKING TITLE)

14:00 >Olympia 3 (Press Allowed).

LA FRAPPE 18:45 >Olympia 6.

FRONTIERES PROOF OF CONCEPT 2026

10:00 >Palais K.

FUGITIVE FROM ASTERON 17:45 >Palais F.

FULL PHIL 0:30 >Lumière (Festival Ticketing Website).

G

GABIN

16:15 >Lérins 1.

GENTLE MONSTER

8:45 >Cineum Imax.

12:00 >Lumière (Festival Ticketing Website).

20:30 >Palais K (No priority).

21:30 >Agnès Varda (Festival Ticketing Website).

GOHAN 9:30 >Arcades 2.

LA GRADIVA 11:00, 17:15 >Miramar.

GRAVY 15:45 >Palais J.

GREEN FAMILY

14:00 >Riviera 1.

H

THE HARVESTER 15:45 >Riviera #2 Online (On invite or request).

HER BROTHER 12:00 >Lérins 3.

HERSHEY 13:30 >Palais #F Online (On invite or request).

HEYSEL 85 13:30 >Olympia 9.

HISTOIRES PARALLELES

11:15 >Cineum Aurore.

THE HISTORY OF CONCRETE 11:30 >Olympia 7.

HONG KONG-ASIA FILM FINANCING FORUM

GOES TO CANNES 16:15 >Palais K.

I

INDIAN SAGA (ANTHOLOGY) 18:15 >Palais #C Online (On invite or request).

J

JOHN LENNON : THE LAST INTERVIEW

8:30 >Agnès Varda (Press screening).

11:45 >Cineum Screen X.

LE JOURNAL D'UNE FEMME DE CHAMBRE

11:30 >Arcades 1 (Festival Ticketing Website).

JUST AFTER DAWN 11:30 >Palais F.

K

KARMA 8:30 >Buñuel (Press screening).

11:30 >Cineum Salle 3.

KEY OF BONES: CURSE OF THE GHOST PIRATE

20:00 >Olympia 4.

KHOONTA 14:00 >Palais E.

KWAIDAN 16:30 >Lérins 3.

L

THE LAST DAY 9:00 >Olympia 9 (Invite only).

THE LAST SUPPER. THE PASSION BY LEONARDO

DA VINCI 13:30 >Olympia #9 Online (On invite or request).

THE LEGEND OF CATCLAWS MOUNTAIN

13:30 >Palais H.

THE LION QUEEN 15:45 >Arcades 3.

THE LOCK IN 17:45 >Arcades 3.

LOVE FITS EVERYTHING 12:00 >Riviera 1.

M

MAKE ME FEEL 11:30 >Palais #D Online (On invite or request).

MARIE MADELEINE 17:45 >Olympia 7 (Priority Badges Only).

LES MATINS MERVEILLEUX 19:30 >Agnès Varda (Festival Ticketing Website).

MAUVAISE ÉTOILE 14:00 >Palais C.

18:15 >Olympia 3.

MAVERICK: THE EPIC ADVENTURES OF DAVID

LEAN 9:00 >Lerins Cinema Club.

MAYA SATYA BHARAM 17:45 >Lerins #2 Online (On invite or request).

MELPOMENE 9:30 >Palais E (Press Allowed).

THE MELTDOWN 16:00 >Cineum Screen X.

MÉMOIRE DE FILLE 11:15 >Debussy (Press screening+Ticket Required).

MERGEN 17:45 >Palais B.

MICRO STAR 11:30 >Lérins 2.

MU YI 12:00 >Palais I.

N

NAGI NOTES 18:15 >Palais K.

THE NEST 12:00 >Palais C (Invite only).

NEZHA'S DESTINY 15:45 >Palais F (Press Allowed).

O

ONE FIGHT AWAY

13:00 >Lerins Cinema Club.

ONE MORE WISH 17:45 >Palais H.

ORANGE-FLAVOURED WEDDING

15:45 >Olympia 4 (Priority Badges Only).

INDEX

ORFEO 11:30 >Riviera 2.

P

PACIFIC 15:45 >Lérins 2.
PAPER TIGER 21:45 >Lumière
(Festival Ticketing Website).
22:00 >Debussy (Press screening).
22:45 >Bazin (Press screening).
PARALLEL TALES 9:30 >Olympia 6.
LA PERRA 13:30 >Olympia 5
(Priority Badges Only).
PHREAKER 14:00 >Palais I.
POST TRUTH 17:45 >Olympia 4.

Q

QUELQUES JOURS À NAGI
18:15 >Cineum Aurore.
QUELQUES MOTS D'AMOUR
14:00 >Cineum Screen X.

R

REDEMPTIONS 18:15 >Olympia #3 Online
(On invite or request).
ROLLING LOUD 12:00 >Palais #I Online
(On invite or request).

S

THE SAMURAI AND THE PRISONER
16:00 >Olympia 6 (Priority Badges Only).
SANGUINE 9:00 >Olympia 7.
16:00 >Cineum Aurore.
SCARRED 17:45 >Palais #D Online
(On invite or request).
SEPTEMBER 21 17:45 >Palais D.

SHANA 8:45, 21:15 >Théâtre Croisette.
SHE DANCES 13:30 >Palais F.
16:15 >Riviera #1 Online
(On invite or request).
SHEEP IN THE BOX 15:00 >Lumière (Press
screening+Ticket Required).
20:15 >Bazin (Press screening).
SI TU PENSES BIEN 13:00 >Agnès Varda
(Festival Ticketing Website).
14:00 >Cineum Aurore.
SIEMPRE SOY TU ANIMAL MATERNO
9:00 >Palais H (Priority Badges Only).
SIX MONTHS IN A PINK AND BLUE BUILDING
14:00 >Olympia 8 (Priority Badges Only).
SOUDAIN 8:00 >Lumière
(Festival Ticketing Website).
14:30 >Cineum Imax.
SPLISH SPLASH FOREVER! 11:30 >Palais B.
SPOTLIGHTED PROJECTS - SPEEDY PITCHES
14:15 >Palais K.
STAND UP 13:30 >Olympia 7.
THE STATION 11:30 >Olympia 5
(Priority Badges Only).
STORM RIDER 16:15 >Olympia #8 Online
(On invite or request).
THE STORY OF DOCUMENTARY FILM
14:00 >Palais G.
STRAIGHT SHOT 11:30 >Palais #B Online
(On invite or request).
SUGAR CANDY 15:45 >Palais H.

T

**TALLINN BLACK NIGHTS FILM FESTIVAL GOES TO
CANNES** 16:15 >Palais #K Online

(On invite or request).
TANGLES 14:00 >Olympia 6.
TATTI, LAND OF DREAMS 15:45 >Lerins #2
Online (On invite or request).
TEENAGE SEX AND DEATH AT CAMP MIASMA
17:15 >Cineum Salle 3.
TERA MERA NATA 18:15 >Palais #E Online
(On invite or request).
TIN CASTLE 12:00 >Olympia 3
(Priority Badges Only).
TITANIC OCEAN 18:15 >Olympia 2
(Priority Badges Only).
**TOKYO INTERNATIONAL FILM FESTIVAL GOES TO
CANNES** 12:00 >Palais #K Online
(On invite or request).
TON ANIMAL MATERNEL 14:00 >Debussy
(Press screening+Ticket Required).
TORRENTE FOR PRESIDENT 9:00 >Lérins 2.
THE TRAIN
14:00 >Lérins 1 (Press Allowed).
TRENTE 20:30, 22:30 >Olympia 1.

U

UN HOMME ET UNE FEMME
21:30 >Plage Macé.
UNAGI 14:00 >Lérins 3.
UNDER YOUR FEET 12:00 >Palais #C Online
(On invite or request).
UNRAVELED 12:00 >Olympia 8.

V

VESNA 13:30 >Arcades 3
(Priority Badges Only).
LA VIE D'UNE FEMME

12:00 >Olympia 2.
18:15 >Cineum Screen X.
VIENDRA LA REVOLUTION
15:15. (Festival Ticketing Website)
15:15 >Agnès Varda.
VIRAGES 20:00 >Arcades 1
(Festival Ticketing Website).
20:30 >Arcades 2
(Festival Ticketing Website).
VITTORIO DE SICA LA VITA IN SCENA
18:30 >Buñuel (Festival Ticketing Website).
VIVA 15:45 >Arcades #1 Online (On invite
or request). 16:15 >Olympia 2.
VOL DE NUIT POUR LOS ANGELES
16:00 >Bazin (Festival Ticketing Website).
18:15 >Cineum Imax.
VYSOTSKY. UNKNOWN... A TRUE STORY.
20:00 >Arcades 3.

W

WALKING WITH ANIMATORS
9:30 >Olympia 3.
THE WAY HOME
12:00 >Olympia #6 Online
(On invite or request).
THE WEIGHT OF LONGING
17:45 >Palais #H Online (On invite or
request).

Z

ZEJTUNE 16:15 >Riviera 1.
ZERO AD 17:45 >Palais #F Online
(On invite or request).

CANNES MARKET NEWS



A LFF Media publication,
in partnership with Marché du Film

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Published by LFF Media.
Editorial, Advertising:
241 Boulevard Pereire,
75017 Paris

Director of Publication
Réginald de Guillebon
Dist: LD Prod
May 2026

CANNES MARKET NEWS
13 square Mérimée
(above La Bambola restaurant,
2nd Fl.)

Editorial: +33 6 25 36 14 38

Printing
Caractère imprimeur
ZI Delta Industrie
57 Montée de St Menet
13011 Marseille

Paper eutrophication = p tot 0.019 kg/t
Recycled % rate = 0%
Origin of the paper = Germany
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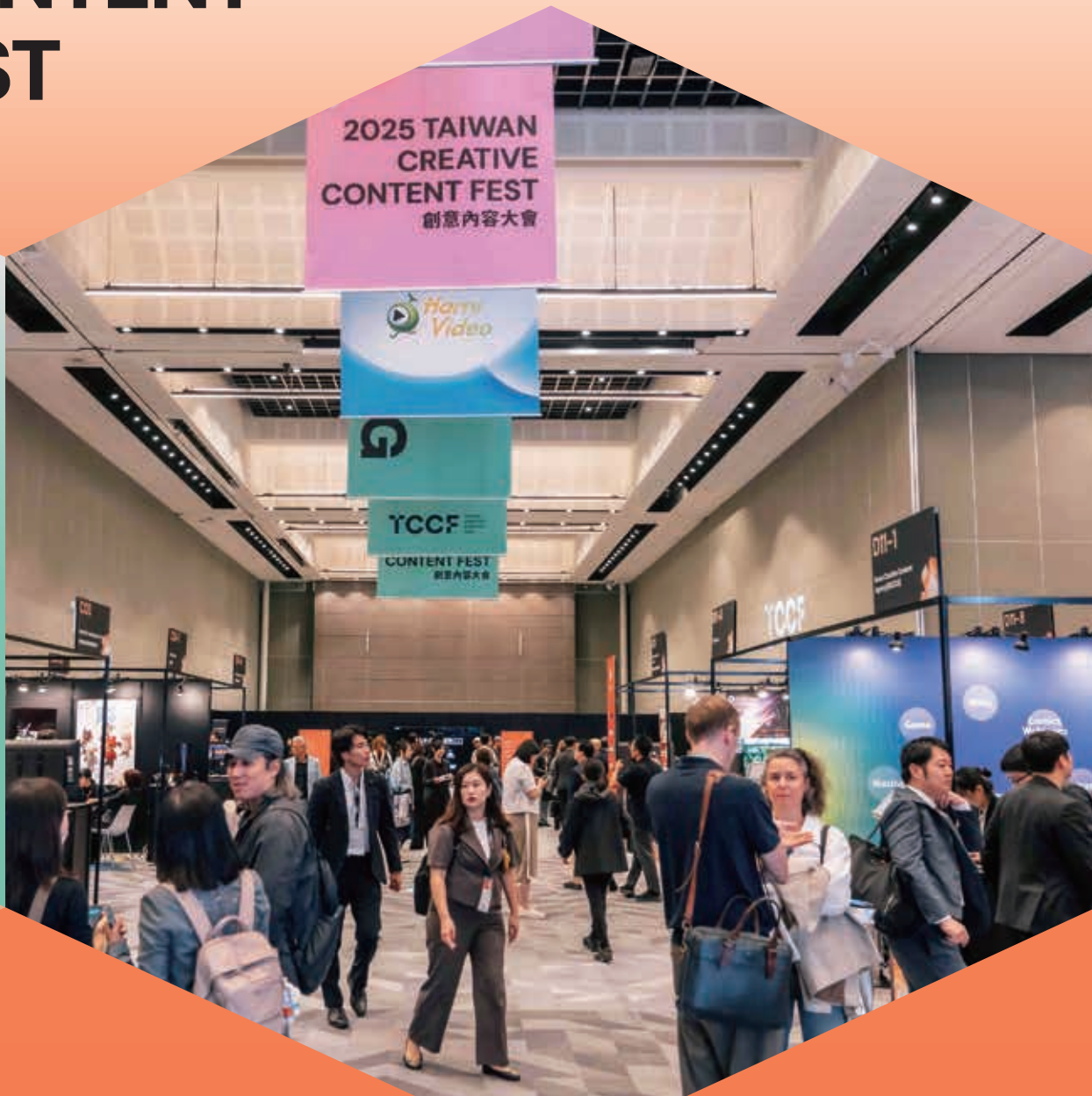
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Professionals

43
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3,200+
Meetings

20,000+
Visits

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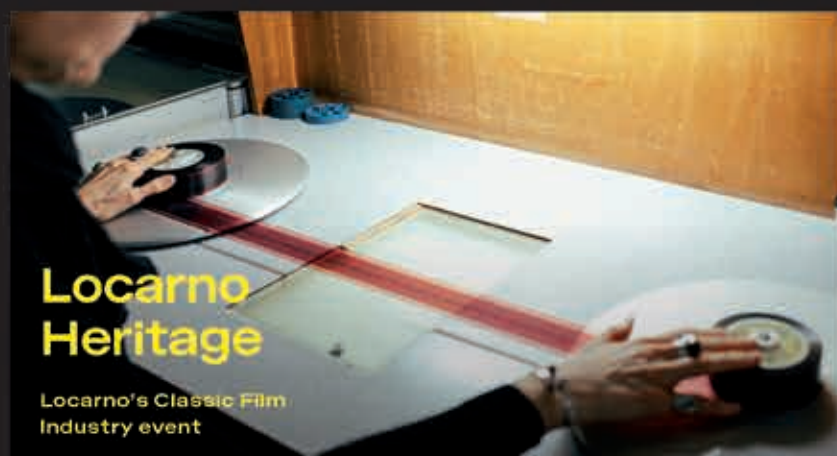
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