



MARCHÉ DU FILM  
FESTIVAL DE CANNES

DAY 6 — 18 MAY 2025

# CANNES MARKET NEWS

- **BUZZ OF THE DAY** ANIMATION DAY UNVEILS THE ANNECY ANIMATION SHOWCASE
- **MARKET REPORTS** TORONTO, CANNES MAKERS, RIVIERA RETREAT
- **SCREENINGS SCHEDULE FOR SUNDAY, 18 MAY 2025**

**FOCUS**  
THE AMERICAN FRENCH  
FILM FESTIVAL (TAFFF)

AIR TAHITI NUI elma L'ORÉAL PARIS LOUIS ROEDERER CHAMPAGNE TV5 MONDE VARIETY

OCT 28 – NOV 2, 2025

THE AMERICAN FRENCH FILM FESTIVAL

WHERE AWARDS SEASON BEGINS  
FOR FRENCH FILMS & SERIES IN HOLLYWOOD

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#29

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Culture, Economy and Creative Industry

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MINISTRY OF  
CULTURE





MARCHÉ DU FILM  
FESTIVAL DE CANNES

IN THE SPOTLIGHT

KEY  
CONFERENCES  
& SUMMITS  
AT THE MARCHÉ  
DU FILM 2025

**A**t Marché du Film 2025, our expanded conference line-up continues to spotlight the key forces shaping the global film industry. Covering topics from financing, distribution and co-production to streaming, innovation, and sustainability, our programme reflects today's major challenges and opportunities. We continue to place particular emphasis on innovation and AI, while staying committed to the fundamental values of meaningful film industry, with a strong focus this year on female leadership. Moreover, in the spirit of global openness and in collaboration with institutional and government partners, we proudly present over 15 country showcases — from Brazil to Europe, and from Nigeria to Hong Kong. The Streamers Forum continues to evolve, and in 2025 we are delighted to host platforms like Max, Prime Video and Crunchyroll. It is important to note that our conference programming is the result of a collaborative effort with our partners and friends — from long-standing institutional collaborators to newly forged alliances. To name just a few, we are happy to welcome back Winston Baker's International Film Finance Forum, and an expanded four-day programme with the Arab Cinema Center. The AFCI's Global Film Commission Network Summit returns, alongside our continued work with EUFCN. We're also honoured to host talks by the European Parliament, British Film Institute, European Audiovisual Observatory, and many more. Events span across key venues including the Main Stage, Palais Stage, Plage des Palmes and the brand-new Village Innovation. Full details are on [marchedufilm.com](https://marchedufilm.com) and the Marché Web App. Accessibility remains our priority, with live mobile transcripts and inclusive venues.

ANAHIT ORDIAN,  
HEAD OF CONFERENCES

## THE BUZZ OF THE DAY

Ana,  
en passant

# Showcase

## brings five in-progress animated works from around the world

**T**oday's Annecy Animation Showcase, co-organised by the Marché du Film and Annecy Festival, is part of Animation Day 2025 in Cannes. The Showcase spotlights five exceptional animated works-in-progress from around the world. Sales agents, distributors and festival programmers are invited to discover the line-up and meet the creative teams behind the projects. The Showcase takes place from 10.00 at the Palais K.

The five works-in-progress are: *Julián*, by Louise Bagnall, in which Julián explores the magic of his Caribbean heritage, his friend Abuela's Brooklyn neighbourhood and his own assertion that he is really a mermaid; *Sunny*, by Michael Arias, about kids in a foster home in 1970s Tokyo who discover the Sunny, a broken down car that is both a clubhouse and an escape in which they can travel anywhere their imaginations take them; *Ana, en passant*, by Fernanda Alves Salgado, in which, after the death of her grandmother, Ana travels to Brazil and finds Alice, her double; *Dante*, by Linda Hambäck, in which crime suspect Helge, is forced to flee and ends up in the dump, where he meets Dante the rat; and *Mu Yi*

and the Handsome General, from Julien Chheng, following Mu Yi — who lives on a secluded mountain in China forbidden to men — as she embarks on a life-changing journey through old China, uncovering the secrets of love, courage and self-made destiny. A series of curated panels and networking opportunities follow the Showcase. From Streaming to the Big Screen: How Anime is Driving Cinema, is presented by Mitchel Berger, senior vice-president, global commerce at Crunchyroll, who is discussing the global phenomenon of anime.

From Latvia to the Oscars: Behind The Global Success of *Flow*, examines the Golden Globe & Academy Award-winning animated film *Flow*, and its remarkable journey from a small independent Latvian studio to some of the biggest stages in world cinema.

Crossing Borders in Animation: Making International Co-Productions Work asks how animation co-productions come to life — and succeed.

The day ends with a dedicated networking cocktail on the Unifrance Terrace, bringing animation filmmakers and enthusiasts together to connect and celebrate. ■

JULIAN NEWBY

## MARCHÉ DU FILM TIPS

### FAMILY-FIRST AT THE MARCHÉ!

**LE BALLON ROUGE** is back to support parents attending the Marché du Film! With daycare, a baby lounge and easier access for families, we've got you covered. Don't forget to pre-register next year if you're planning to come with little ones — **happy kids make happy professionals!**

LE  
BALLON  
ROUGE



CANNES Q&amp;A WITH

## CEDRIC NICOLAS-TROYAN

DIRECTOR



Belgian distribution and production company Belga Films Group is collaborating with French director Cédric Nicolas-Troyan on an English-language, live-action adaptation of the iconic European Blake and Mortimer graphic novels — from the late comic book creator, writer and artist Edgar P. Jacobs. Titled *The Yellow M*, The cast includes Phil Dunster, Corey Mylchreest, and Emilia Schüle; international sales (handled by MSE) are launching in Cannes this week.

**The Blake and Mortimer graphic novels have sold 20 million copies worldwide. The first story in the series, *The Secret of the Swordfish*, was published in 1946. So why almost 80 years from the genesis of the franchise to its first full-length feature?**

I think there have been multiple attempts to do it, but these types of adaptations require big set pieces, a tremendous amount of visual effects and some serious stunts, so my un-educated guess is they probably faced budgetary and technological challenges more than anything else. Today we can do those things more easily and more convincingly, especially the VFX. One way or another, it ought to be made, whether it's by me or someone else.

**Do you feel a responsibility to be at the helm of this project? There are,**

**after all, 20 million fans waiting to see how you handle the stories.**

Yes, of course. You cannot start such an endeavour and not feel a responsibility. But fans are fans; they have expectations and yes, I am hoping to meet them. But those fans' expectations rarely have any constraints. Fans' expectations aren't concerned with schedules or budgets; every actor on each fan's dream cast list is always available and happy to sign up. Sadly, this is not how movies are made, and I know I will encounter strong reactions on every decision I make... but ultimately, as the director, all I can do is respect and be truthful to the original material and try my absolute best to bring something interesting on screen in hope it will resonate with the audience.

**The film is shooting mostly in the UK and Belgium. What proportion is on location?**

I always favour locations. I might come from a VFX background, but as a director, a blue screen is something I have very little interest in. Blue or green screen aside, there are always some

sets that can only be built on stages. I'd say, for this film we are probably looking at a 60/40 location vs. stage ratio.

**What is the international appeal of these stories?**

There are very few things that universally translate and touch everyone, but laughter, adventure and certainly romance are the biggest themes that do travel, in my opinion. When you cook up a story made with friendship, mystery, danger, twists and fun, and you give this story some strong themes and undertones, you end up having something with a bigger reach. I just added romance to the source material.

**Is there scope for a series of Blake and Mortimer films? Is there a sequel planned?**

Yes, there is, which is partly why we decided to have younger cast — we pick up the story of *Blake & Mortimer: The Yellow M* at its origin in 1941, when the characters are younger. But the other main reason is so we could potentially grow with them through multiple films. There are so many stories to be told under the Blake & Mortimer banner, so making more than one was obviously always part of the conversation. ■ JULIAN NEWBY

**“Adaptations require big set pieces, a tremendous amount of visual effects and some serious stunts”**

# TCCF

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## TCCF 2024 Key Statistics



**35**  
Countries



**1,700+**  
Professionals



**40+**  
Industry Events



**3,000+**  
Meetings



**15,000+**  
Total Visits

## [ Categories ]

- Television Stations & Channels
- Film Production & Distribution
- New Media & Digital Entertainment
- Publishing  
(digital publishing and copyright agencies included)
- Performing Arts
- Innovative Technology & Post-production
- Special Effects Companies
- Government Organizations & Institutions

## [ Deadline ]

- July 31st



# TIFF: The Market announces new Advisory Committee members

Organisers of the Toronto International Film Festival (TIFF) announced eight additions to its new global Advisory Committee for TIFF: The Market, which takes place September 10–16, 2026. The announcement was made at the Cannes Film Festival.

"We're designing TIFF: The Market to meet the fast-changing needs of the global screen industries," TIFF CEO Cameron Bailey said. "We plan to grow the power of screen storytellers by bringing dealmakers, talent and audiences together in a new, much bigger way."

TIFF's chief programming officer, Anita Lee, added: "As the momentum continues to build for TIFF: The Market's launch, we have gathered together experts across all parts of the screen industries. Their extensive global knowledge and experience will be invaluable in helping us shape and deliver a best-in-class event that will support the industry of today and for the future."

Moses Babatope of The Nile Media Entertainment Group, Michael Barker of Sony Pictures Classics, Arianna Bocco of MUBI, Janet Brown of BBC Studios, producer Diana Bustamante Escobar, Vicki Dobbs Beck of Lucasfilm and ILM, Jeongin Hong of Megabox and Laura Michalchyshyn of Blue Ant Studios join previously announced Advisory Committee members Niv Fichman, Vincent Maraval, Jérôme Paillard, Noah Segal, Monique Simard, Roeg Sutherland, and Kerry Swanson.

Aligned with the Festival, TIFF: The Market aims to foster the buying and selling of screen-based projects, intellectual property, and immersive and innovative content across all platforms, elevating Canadian and international talent while driving global distribution and sales.

The 50th edition of TIFF will run September 4–14, 2025. ■

JULIAN NEWBY



Members of the TIFF: The Market Advisory Committee join TIFF's CEO Cameron Bailey, chief programming officer Anita Lee and board member Damon D'Oliveira at the TIFF 50/Ontario Creates party in Cannes

## CANNES CONFIDENTIAL

### SEBASTIEN AUSSAL

HEAD OF MARKETING AND COMMUNICATIONS,  
HIGHLAND FILM GROUP



© CLAIRE PAINCHAUD

Highland Film Group's slate includes high-stakes thrillers, heart-stopping action, spine-chilling horror and a few surprises which we reveal this week. And, of course, the privilege of working with some of the most talented directors, producers and actors in the business

#### Your best Cannes moment?

The last *Mission: Impossible* premiere was a lot of fun. How could you top the French Air Patrol flying overhead?

#### If you could meet Juliette Binoche, what would you say to her?

Vive La France, vive La Binoche!

#### Artificial intelligence is...

...still not quite ready to take my job. Maybe one day? Let's hope not!

#### The #MeToo Movement is...

...shaping a better future. Everyday. There's no turning back

#### How many streaming platforms do you frequently watch and what are they?

The real question is: how many streaming platforms am I paying for without using them at least once a month?

#### Outside of Cannes what is your favourite film festival and why?

Toronto. It's just so convenient to watch movies there!

#### Movie theatres are...

...a second home that we should all cherish and enjoy every week!

#### What are your immediate post-Marché du Film plans?

Family, with no laptop if possible

#### How many stamps on your passport?

Not enough! But that's definitely better for the planet

#### How long did it take you to answer these questions?

45 seconds — AI did it for me (kidding!)

#### Astrological sign?

Aquarius, we're supposed to be unconventional thinkers, let's see how this questionnaire goes!

#### You were born on...

...a spring day in the 80s

#### Your three favourite films of the last 12 months?

*Wicked, Wicked...* And also *WICKEEEEED!* (singing along)

#### Your three favourite films of all time?

Tough question, there are so many. But if I had to pick: *Empire of the Sun*, Henri-Georges Clouzot's *Les Diaboliques* and *Cinema Paradiso* — this is the film that forever sealed my connection to this industry

#### What can we expect from your company at Cannes this year?

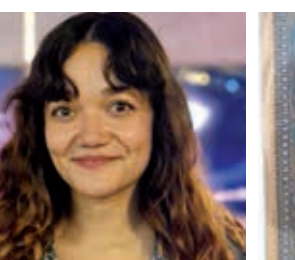
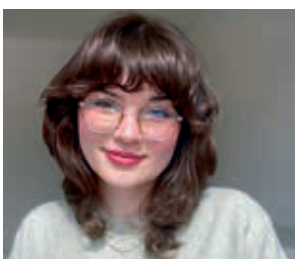
“Artificial intelligence is... still not quite ready to take my job”

# Cannes Makers 2025

## Meet the 10 participants

The third edition of the Cannes Makers programme is scheduled to take place from May 19-21. With the support of Creative Europe MEDIA, Cannes Makers is welcoming these 10 individuals to participate in the 2025 edition of the Marché du Film for an intensive training and mentoring programme. They will engage in various activities and group sessions tailored to

shape their early career, enhance their professional skills, and gain valuable insights from numerous guest industry experts. Committed to nurturing the future leaders in international sales, Cannes Makers selected these 10 participants for their engagement in the film industry, particularly in the areas of international sales. Their commitment to advocating key values such as diversity, inclusion, representation and sustainability was also noted. ■ VINCENT LE LEURCH



PHOTOS: © DR

Vincent Courtois (France), Agathe Plenier Latieule (France), Hanna Wereszczynska (Poland), Paul Laukaitis (US), Célia Kali (Congo), Chama El Rhomri (Morocco), Kasiyana Angelova (Bulgaria), Victor Longin (Belgium), Marcela Barbosa de Oliveira (Brazil) and Bernardo Lessa (Brazil)

## Connolly teams with Long and Hirsch for horror throwback *Lice*

ActionPark Productions announced its feature film debut yesterday with the horror film *Lice*, starring Emile Hirsch, Justin Long and company co-founder Kevin Connolly. The announcement was made during the Marché du Film at the Cannes Film Festival. The film, described as a gruesome throwback to 80s high-school classics, began production this week in Canada. Highland Film Group is handling international sales at the festival. *Lice* follows a deadly outbreak of the parasites at a Long Island high school in the 1980s. When the school is placed under military lockdown, itch-crazed students turn on each other in a desperate struggle to survive. Hirsch, known for *Into the Wild* and *Once Upon a Time in Hollywood*, stars as burned-out science teacher Mr. Shanker. Long, recently seen in *Barbarian* and *Goosebumps*, plays Principal Van, while *Entourage* star Connolly portrays Detective Sikorski, a police officer racing to contain the outbreak. First-time feature director Jonathan Bensimon described the script as "a real page-turner" that has been developed into "a pulpy horror feature with a cast that deftly mixes darkness and levity to create something truly unique." The film's concept has been likened to a horror mashup of *The Breakfast Club* and *Lord of the Flies*. Producer Jeremy Alter called the project "stylish, visually arresting and hilariously disturbing," while Highland Film Group CEO Arianne Fraser noted that the film "strikes a balanced blend of gut-wrenching terror and dark humour". French Toast Films is handling local production services in Canada. ■

LIZA FOREMAN

## The Riviera retreat: a film festival reporter's haven

As the Film Festival machine whirs into action along the Croisette, a select cadre of industry veterans knows that the true art of covering Cannes lies not in the screening schedule but in choosing the right pillow upon which to rest one's head. The Majestic and Martinez hotels stand as twin sentinels of luxury at opposite ends of the famed Croisette and both have undergone extensive renovations. At the Majestic, the legendary Deauville restaurant Ciro's has recently taken up residence on the beach, offering gourmet food in a chilled beach-side setting. The hotel's Spa Diane Barrière provides signature treatments in a central Cannes getaway.

"After 16 hours of back-to-back screenings, there's nothing quite like returning to crisp Egyptian cotton sheets after a hammam session and truffle-infused dinner," confides a veteran film critic who has covered the festival for three decades. The Hotel Martinez counters with chef Jean Imbert's La Palme d'Or, where artistic plate presentations mirror the creativity celebrated in the festival's films. The Martinez's L'Oasis Beauty Spa sits alongside its new gym and pool in a secluded garden. For those seeking complete respite from Cannes' intensity, a 30-minute train journey to Nice reveals the boutique elegance of Maison Albar – Le Victoria. This new five-star gem offers

handcrafted bedding that cradles weary bodies, while its rooftop restaurant Taulissa offers some of the most stand out food on the French Riviera and a great view. The basement spa, carved from ancient stone, offers a fabulous pool and jacuzzi and even includes a €350 gold facial. "The paradox of festival reporting is that your writing improves in direct proportion to your sleep quality," explains a producer-turned-journalist. "I've found that alternating between Cannes' grandeur and Nice's more relaxed



Maison Albar – Le Victoria

© DR

sophistication provides both perspective and rejuvenation." Festival veterans agree: while the films may be the stars of Cannes, the unsung heroes are the luxurious sanctuaries that nourish both body and spirit, preparing one for another day of cinematic celebration. ■ LIZA FOREMAN



Jacques Audiard honored  
with the FACF Achievement  
Award at TAFFF 2024  
Opening Night



# TAFFF

## The front door to the Awards Season





PICTURES : © PHILIP GUERETTE

With the 29th edition of The American French Film Festival (TAFFF) set to take place from October 28 to November 2, Cannes Market News asked the festival's organisers about the TAFFF's DNA and why it is a must for French TV and film production in the USA.

— BY VINCENT LE LEURCH

TAFFF 2024

### How is the 29th edition of The American French Film Festival shaping up?

**François Truffart:** Scheduled at the beginning of the Awards Season, with an audience mainly made up of members of the industry, the festival and its competitions have become a centerpiece for the promotion of French films and series in the US. To complete the programme, we follow annual events like Berlin, Cannes or Venice and work closely with all sales companies, US distributors and platforms, to offer the best selection at the Directors Guild in October. We also continue to develop the TAFFF Awards and the ceremony that will take place in France just after the festival.

**Anouchka van Riel:** The American French Film Festival looks toward 2025 with ambitious momentum, building on last year's landmark edition where we elevated our awards to new prominence: Jacques Audiard received our prestigious FACF Achievement Award, while distributor Richard Lorber was recognised with our Impact Award for his tireless work in bringing foreign films to US audiences. Building on these meaningful recognitions, we look forward to continuing this tradition in 2025 by honouring more filmmakers and industry leaders who connect French and American cinema through their work. We're also expanding our industry programmes, using last year's successful workshops as

From left to right :  
François Truffart,  
Cécile  
Rap-Veber,  
Anouchka  
van Riel, Howard  
A. Rodman

## 2024 FESTIVAL KEY FIGURES

- **80+** screenings and panels
- **60** films and series selected
- **18,000** seat capacity
- **3000+** students (high school + colleges)
- **11** awards

our foundation. While the specific topics will depend on our final line-up, we're excited about the possibilities, especially with the ongoing support and expertise of our WGA and DGA board members.

In 2024, we hosted the phenomenal Adapting Stories to the Screen: From Words to Worlds panel in partnership with the Writers Guild of America (WGA) and UniFrance, exploring the creative alchemy of literary adaptations. The festival's bookends — *Emilia Pérez* and *The Count of Monte Cristo* — framed a dynamic conversation spanning completed works and projects in production at the time, like *In Waves*. Producer Priscilla Bertin and surfer/illustrator AJ Dungo joined WGA member David S. Goyer (*The Dark Knight Trilogy*, *The Sandman*) for a masterclass on transposing source material to film, with producer Ted Hope (*21 Grams*, *Cassandra*) delivering closing insights.

We also premiered A Director's Vision for Streaming Series, a high-profile Directors Guild of America (DGA) discussion featuring their president, Emmy-winning director Lesli Linka Glatter (*Homeland*), who helmed Netflix's political thriller *Zero Day*, and Oscar winner Steven Zaillian (*Schindler's List*), who directed every episode of Netflix's critically acclaimed *Ripley*. Their candid dialogue on crafting cinematic narratives for streaming platforms offered a masterclass in authorship in the digital age — a conversation we're eager to expand in 2025.

### How does the American French Film Festival serve as an essential





## platform for French productions in the Oscar race?

**Cécile Rap-Weber:** The American French Film Festival is becoming increasingly important for the French industry in the Oscar's race, primarily because it takes place at the beginning of the Awards Season. This makes TAFFF an essential launch pad and a key element in the global marketing strategy of sales companies, American distributors, and digital platforms. TAFFF is the place where your film needs to be seen, as it brings together many American professionals, including members of American guilds — since TAFFF is organised by the French American Cultural Fund, of which the Guilds are members. This is where you can meet American filmmakers and Academy Award voters. And it takes place in the heart of a legendary location, the DGA on Sunset Boulevard. It also offers a glimpse of audience reactions to the films, which is a good indicator. Additionally, being selected for the American French Film Festival is a mark of quality for your film, as the festival showcases the 'crème de la crème' of French cinema and television programmes.

## How do you maintain engagement with the festival year-round, beyond the main event?

**François Truffart:** The festival is committed to support American distributors and platforms by offering a visible platform for the promotion of their films and series in Hollywood and in the US. This commitment continues year-round through social media and the TAFFF Library, a unique guide to keep American audiences informed about

all the digital releases of French films and series.

## As TAFFF prepares to celebrate its 30th edition how do you envision honouring the festival's legacy while shaping its next chapter?

**Howard A. Rodman:** For three decades TAFFF has been celebrating the conversation between French and American

# ABOUT THE FESTIVAL

Since 1997, The American French Film Festival has been America's first and largest French Film Festival dedicated to the showcasing of the best and brightest in French cinema and series in the heart of Hollywood. With key French and American industry players, including major platforms, participating, the programme has become a pivotal event for promoting French content in the US market. It is now recognised as part of Los Angeles' Awards Season, enhancing its profile and impact on the distribution of French programmes in the US.

We work to inspire the Los Angeles community of film lovers and professionals to engage passionately with French cinema and forge new connections between the French and American film industry. Created and produced by the Franco-American Cultural Fund, a unique partnership between the French Authors, Composers and Publishers' Society (SACEM) and the two American guilds, the Directors Guild of America (DGA) and the Writers Guild of America West (WGAW), joined by the Motion Picture Association (MPA), The American French Film Festival will take place at the Directors Guild of America in Hollywood from October 28 to November 2, 2025.

The festival's competition kicks off the Awards Season in Hollywood with red-carpet French-film premieres and has become a mainstay cultural event in the US.

filmmaking communities. We inspire each other to do better, braver, truer work. With screenings, workshops, masterclasses, events large and small, TAFF is proud to have been at the centre of so many of these exchanges. We hope that the dialogue among filmmakers will only become all the richer, and are proud to be a part of — and to help facilitate — that solidarity.

**François Truffart:** The 30th edition will



TAFFF 2024:  
Sierra Canyon  
High School with  
Matthieu  
Delaporte (left),  
Patrick Mille,  
Jérôme Rebotier,  
and  
Alexandre de La  
Patellière

PICTURES © PHILIP GUERETTE



## KEY DATES

**1997**

Creation of City of Light, City of Angels (COLCOA) by the Franco-American Cultural Fund

**2005**

The festival's film selection evolves into a competition

**2008**

The education programme is established and annually welcomes 3,000 high-school students

**2015**

TV films and series are added to the competition

**2018**

Creation of COLCOA Industry (workshops and artistic exchanges organised by the WGA and DGA) and COLCOA Talks

**2020**

Creation of COLCOA Library

**2021**

Physical awards created for the festival's 25th anniversary

**2022**

COLCOA becomes The American French Film Festival with TAFFF Industry, TAFFF Talks, TAFFF Library

**2024**

TAFFF launches Parlons Cinéma



confirm TAFFF as one of the older film festivals in Los Angeles. We are already thinking about some specific events that will involve all the key actors of the French industry in 2026.

**Anouchka van Riel:** The American French Film Festival remains steadfast in its dual mission: fostering cultural exchange between the US and France while renewing audiences for foreign cinema. Through industry panels, workshops and filmmaker Q&As, we bridge creative communities — but our commitment extends beyond professionals. At a time when arthouse attendance faces declining audiences in the US, we're doubling down on our next generation of film lovers through our transformative student programme. In 2025, we'll welcome 3,000 high-school students (bringing our lifetime total to 42,000), proving foreign films can spark wildfire enthusiasm when presented right. Last year's screening of *The Count of Monte Cristo* became legend when composer Jérôme Rebotier — mobbed like a rockstar — signed vinyl records for students after a Q&A. This is our blueprint: we pair screenings with electric encounters (actors breaking down scenes, directors debating

creative choices, composers sharing how they translate narrative themes into musical motifs) that turn passive viewing into lifelong passion. When we see teens debating a French film's ending or discovering cinema's power through a filmmaker's story, we're not just building audiences — we're shaping cultural ambassadors. Forty thousand students inspired is just the beginning; with every young mind we reach, we're writing foreign cinema's future in America.

**Why is it important — now more than ever — to have a festival like The American French Film Festival right in the heart of Hollywood, especially in a time when cultural dialogue can feel increasingly fractured or isolated?**

**Anouchka van Riel:** For three decades, The American French Film Festival has served as a cultural bridge between Hollywood and the French film community. In an industry that thrives on global storytelling, it's essential to have platforms where voices from different countries can be seen, heard and celebrated. While we try not to frame our mission in political terms,

there's no question that opportunities for international cultural exchange are more vital today than ever. This festival is one of the few places in the US where audiences and industry professionals can discover the depth and diversity of French cinema — often before the films are nominated for Best International Feature Film at the Oscars or recognised in other major awards. It's not just a showcase; it's a meeting place where ideas and artistic traditions cross-pollinate, enriching both communities. ■

**WGA Workshop:**  
**Howard A. Rodman (left)**  
**and Ted Hope**







Kota Saka (left), Shiori Takata and Yuhka Matoi (Toei Company)



# CANNES IN PICTURES



Steve Gukas (left) and Prince Baba Agba (Nigeria Destination 2030)



Sailesh Pathak (left) and Kalpana Konesu (Top Entertainment)



© ERIC BONTE/1000IMAGES





Svetlana Shcherbina (left)  
and Alexander Sorokin  
(Shcherbina SL)



Keiko Funato (left) and  
Virginie Devesa  
(Alpha Violet)



Marc Helfrich (left/Silk Road Entertainment)  
and Timothy Maggiani (Virgil Films)

# VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.

**TODAY, THE AMERICAN PAVILION**



At the AmPav

© ERIC BONTÉ/1000IMAGES

As the 2025 Cannes Film Festival kicks into high gear, the American Pavilion stands once again as the epicentre of US film industry activity on the Croisette, offering a packed schedule of high-profile conversations and industry panels that promise to draw crowds from across the global film community.

Now in its 36th year, the American Pavilion—affectionately known as AmPav—continues its tradition as the essential gathering spot for filmmakers, executives and cinephiles seeking both professional opportunities and momentary respite from the festival's whirlwind pace.

"The American Pavilion is a full-service business and entertainment venue in a relaxed seaside environment, only steps away from the Palais," says Julie Sisk, president of The American Pavilion. "For over 30 years, The Pavilion has served as the hospitality centre for the American presence in Cannes and the host to journalists, filmmakers, actors and industry professionals from all over the world." Among the most anticipated events in the prestigious In Conversation series is a candid chat with legendary filmmaker Spike Lee, scheduled for May 20. Lee will discuss his storied career and his bold new film *Highest 2 Lowest* from A24 and Apple Original Films, which premieres in this year's festival. The conversation will be moderated by Darrien Michele Gipson, executive director of SAGindie. Another highlight awaits on May 17 when the contemplative and insightful filmmaker Richard Linklater delivers a keynote chat moderated by Indiewire's Eric Kohn as part of the Future of Filmmaking series.

"Our pavilion is a hub for the filmmaking community to engage in discussions about timely and important topics in the industry," explains Sisk. "Our robust slate of programming is both instructive and entertaining for our members, including our group of student interns and Emerging Filmmakers."

The pavilion will also host actress Vicky Krieps on May 19, where she'll discuss her latest role in *Love Me Tender*, premiering at this year's festival. Known for her nuanced performances in films including *Phantom Thread* and *Corsage*, Krieps will share insights into her artistic journey and approach to storytelling.

The American Pavilion will feature its inaugural California Day on May 15, celebrating the state's rich filmmaking heritage. "This event will celebrate California's role in filmmaking in partnership with Visit California, the California Film Commission and IndieWire," Sisk says. IndieWire's Future of Filmmaking series will bring together top creatives and executives leading the next chapter in international production, distribution and emerging technology. Featured panels include The Future of International Production, International Distribution: MUBI in Focus and How to Survive and Thrive in the Age of AI.

For industry professionals seeking meaningful connections or film students experiencing their first Cannes, the American Pavilion remains what it has always been—the heart of American cinema at the world's most prestigious film festival, a place where conversations start, deals happen and the future of film takes shape. ■

LIZA FOREMAN

**AMPAV SERVES AS A VIBRANT HUB FOR  
FILM INDUSTRY ELITE AT CANNES 2025**



## FESTIVAL 18 MAY

8:30

### NOUVELLE VAGUE (Premiere)

In Competition

France, USA, 105', comedy, in French.  
Goodfellas (Ex Wild Bunch International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Richard Linklater  
Cast: Guillaume Marbeck, Zoey Deutch, Aubry Dullin  
*This is the story of Godard making 'Breathless', told in the style and spirit in which Godard made 'Breathless'.*  
**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 10:15)  
Next screening: 19 May, 14:00, Olympia 8

### A MAGNIFICENT LIFE (Premiere)

Out of Competition (Special Screenings)

France, Belgium, Luxembourg, 90', biography.  
Elle Driver  
sales@elledriver.eu  
Dir.: Sylvain Chomet  
Cast: Laurent Lafitte, Géraldine Pailhas, Thierry Garcia, Anaïs Petit, Vincent Fernandel, Véronique Philipponnat  
*At the height of his fame, Marcel Pagnol is commissioned by the editor-in-chief of a major women's magazine to write a literary serial, in which he is free to recount his childhood, his beloved Provence, his first loves... As he pens the opening pages, the child he once was—little Marcel—suddenly appears before him. And so, memory awakens, word by word: the arrival of talking pictures, the creation of the first great film studio, his deep bond with actors, the discovery of writing. The greatest storyteller of all time becomes the hero of his own tale.*  
**Salle Buñuel** (Press screening) (End 10:00)

### RENOIR (Premiere)

Day after screenings (In competition)

Japan, 116', drama, in Japanese.  
Goodfellas (Ex Wild Bunch International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Chie Hayakawa  
Cast: Yui Suzuki, Lily Franky, Hikari Ishida  
*Suburban Tokyo, 1987. 11-year-old Fuki's father, Keiji, is battling a terminal illness, and in and out of hospital. Her mother, Utako, is constantly stressed out from caring for Keiji while holding down a fulltime job. Left alone with her rich imagination, Fuki becomes fascinated by telepathy and falls ever deeper into her own fantasy world...*  
**Agnès Varda**  
(Festival Ticketing Website)  
(End 10:26)  
Next screening: 22 May, 11:00, Palais J

### URCHIN (Premiere)

Day after screenings (Un Certain Regard)

99', drama.  
Charades  
sales@charades.eu  
Dir.: Harris Dickinson  
Cast: Frank Dillane, Megan Northam, Amr Waked, Karyna Khymchuk, Shonagh Marie  
**Théâtre Claude Debussy**  
(Festival Ticketing Website) (End 10:09)

### A USEFUL GHOST (Premiere)

La Semaine de la Critique (In Competition)

Thailand, France, Singapore, 130', drama, in Thai.  
Best Friend Forever (52 Rue D'Antibes 3rd Floor)  
martin@bfffsales.eu  
Dir.: Ratchapoom Boonbunchachoke  
Cast: Davika Hoorne, Witsarut Himmarat, Apasiri Nitibhon, Wanlop Rungkumjud, Wisarut Homhuan  
*March is mourning his wife Nat who has recently passed away due to dust pollution. He discovers her spirit has returned by possessing a vacuum cleaner. Being disturbed by a ghost that appeared after a worker's death shut down their factory, his family reject the unconventional human-ghost relationship. Trying to convince them of their love, Nat offers to cleanse the factory. To become a useful ghost, she must first get rid of the useless ones.*  
**Miramar**  
(Festival Ticketing Website) (End 10:40)  
Next screening: 20 May, 17:45, Lerins 4

8:45

### KOKUHO (Premiere)

Directors Fortnight

Japan, 174', drama.  
Pyramide International (Stand L3-6)  
sfouque@pyramidefilms.com  
Dir.: Sang-Il Lee  
Cast: Ryo Yoshizawa, Ryusei Yokohama, Mitsuki Takahata, Shinobu Terajima, Soya Kurokawa, Keitatsu Koshiyama, Min Tanaka, Ken Watanabe  
*Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together—from acting school to the grandest stages—amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki.*  
**Theatre Croisette**  
(Festival Ticketing Website) (End 11:39)

### THE LITTLE SISTER (Premiere)

Rerun of the selection (In Competition)

France, 106', drama, in French.  
MK2 Films  
(Entrance H (On The Left) 6 Floor)  
intlsales@mk2.com  
Dir.: Hafsia Herzi  
Cast: Nadia Melliti, Ji-Min Park

*Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Starting university in Paris, she dates, makes friends, and explores a whole new world, all while confronting a timeless and heartrending dilemma: How can one stay true to oneself when reconciling different parts of one's identity feels impossible?*  
**Cineum Aurore** (End 10:31)

### RENOIR (Premiere)

Rerun of the selection (In Competition)

Japan, 116', drama, in Japanese.  
Goodfellas (Ex Wild Bunch International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Chie Hayakawa  
Cast: Yui Suzuki, Lily Franky, Hikari Ishida  
*Suburban Tokyo, 1987. 11-year-old Fuki's father, Keiji, is battling a terminal illness, and in and out of hospital. Her mother, Utako, is constantly stressed out from caring for Keiji while holding down a fulltime job. Left alone with her rich imagination, Fuki becomes fascinated by telepathy and falls ever deeper into her own fantasy world...*  
**Cineum Imax** (End 10:41)

9:15

### I ONLY REST IN THE STORM (Premiere)

Rerun of the selection (Un Certain Regard)

Portugal, Brazil, France, Romania, 211', environmental, in Portuguese.  
Paradise City Sales (Ex Memento International)  
sales@memento-films.com  
Dir.: Pedro Pinho  
Cast: Sérgio Coragem, Cléo Diára, Jonathan Guilherme  
*Sergio, a Portuguese environmental engineer, travels to Guinea Bissau to conduct an impact report for a road-building project. As he grapples with heat and isolation, he meets Diara and Guilherme—two locals equally yearning to find their own way. But as tensions arise within their ambiguous relationship and as Sergio understands the capitalist and post-colonial dynamics at play around his mission, they each have to confront how their identities shape them in a globalized world.*  
**Cineum Salle 3**  
(End 12:46)

### LA OLA (Premiere)

Rerun of the selection (Cannes Premiere)

131', drama.  
FilmNation Entertainment LLC  
nyoffice@filmnation.com  
Dir.: Sebastian Lelio  
Cast: Daniela López, Avril Aurora, Lola Bravo, Paulina Cortés  
**Cineum Screen X** (End 11:26)

10:30

### NO ONE WILL KNOW (Premiere)

Out of Competition (Midnight Screening)

France, 90', thriller.  
Studiocanal (Fr)  
pascale.hornus@studiocanal.com  
Dir.: Vincent Maël Cardona  
Cast: Lucie Zhang, Pio Marmai, Sofiane Zermani, Panayotis Pascot  
*In a shabby bar outside Paris, in the early hours of the morning, a few customers are having a last drink or a first coffee, when out of nowhere one of the regulars wins the €294m lottery. But another customer decides otherwise: a gun is drawn, shots are fired and the winner collapses, leaving the ticket ownerless. The remaining customers lock themselves behind closed doors, and see an opportunity to concoct the perfect story to cover up the crime, then all walk away millionaires. But as unforeseen events conspire against them, their temptation sends them all on a bloody downward spiral.*  
**Salle Buñuel** (Press screening) (End 12:00)

11:00

### PILLION (Premiere)

Un Certain Regard

United Kingdom, 103', drama.  
Cornerstone Films Limited  
ie@cornerstonefilm.com  
Dir.: Harry Lighton  
Cast: Alexander Skarsgård, Harry Melling, Brian Martin  
**Théâtre Claude Debussy** (Press screening+Ticket Required) (End 12:43)  
Next screening: 19 May, 13:45, Bazin

### NOUVELLE VAGUE (Premiere)

Day after screenings (In Competition)

France, USA, 105', comedy, in French.  
Goodfellas (Ex Wild Bunch International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Richard Linklater  
Cast: Guillaume Marbeck, Zoey Deutch, Aubry Dullin  
*This is the story of Godard making 'Breathless', told in the style and spirit in which Godard made 'Breathless'.*  
**Agnès Varda** (Festival Ticketing Website)  
(End 12:45)  
Next screening: 19 May, 14:00, Olympia 8

### EDDINGTON (Premiere)

Rerun of the selection (In Competition)

USA, 127', comedy.  
A24 Films  
info@a24films.com  
Dir.: Ari Aster  
Cast: Joaquin Phoenix, Austin Butler, Emily Stone  
**Cineum Aurore** (End 13:07)

11:15

### DIE MY LOVE (Premiere)

In Competition

Unknown, 120'



193 (25 rue des états unis, 2nd Floor)  
chumbert-t@legendary-193.com  
Dir.: Lynne Ramsay  
Cast: Jennifer Lawrence, Robert  
Pattinson, Sissy Spacek  
**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 13:15)  
Next screening: 22 May, 13:30, Palais K

## NOUVELLE VAGUE (Premiere)

**Rerun of the selection** (In Competition)  
France, USA, 105', comedy, in French.  
Goodfellas (Ex Wild Bunch  
International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Richard Linklater  
Cast: Guillaume Marbeck, Zoey  
Deutch, Aubry Dullin  
*This is the story of Godard making  
'Breathless', told in the style and spirit in  
which Godard made 'Breathless'.*  
**Cineum Imax (End 13:00)**

## 11:30

### MIRRORS NO. 3 (Premiere)

**Directors' Fortnight**  
Germany, 86'.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Christian Petzold  
Cast: Paula Beer, Barbara Auer,  
Matthias Brandt, Enno Trebs  
*On a weekend trip to the countryside,  
Laura, a piano student from Berlin,  
miraculously survives a car crash.  
Physically unhurt but deeply shaken,  
she is taken in by a local woman who  
witnessed the accident and now cares  
for Laura with motherly devotion. When  
her husband and adult son also give up  
their initial resistance to Laura's  
presence, the four of them slowly build  
up some family-like routine and spend  
some days of happiness together. But  
soon they can no longer ignore their  
past, and Laura has to come to terms  
with her own life.*  
**Arcades 1**  
(Festival Ticketing Website) (End 12:56)  
Next screening: 23 May, 16:45, Theatre  
Croisette

## 11:45

### NINO (Premiere) 🍷

**La Semaine de la Critique** (In Competition)  
France, 97', first film, in French.  
The Party Film Sales (Stand L3-1)  
sales@thepartysales.com  
Dir.: Pauline Loquès  
Cast: Théodore Pellerin, William  
Lebghil, Salomé Dewaels, Jeanne  
Balibar, Balthazar Billaud, Camille  
Rutherford  
*In three days, Nino will face a major  
challenge. But first, his doctors have  
assigned him two vital tasks. Two  
missions that will lead the young man  
on a journey through Paris, compelling  
him to reconnect with the world — and  
himself.*  
**Miramar**  
(Festival Ticketing Website) (End 13:22)  
Next screening: 19 May, 08:45, Miramar

## 12:00

### CASE 137 (Premiere)

**Rerun of the selection** (In Competition)  
France, 115', thriller.  
Charades  
sales@charades.eu  
Dir.: Dominik Moll  
Cast: Léa Drucker, Jonathan Turnbull,  
Mathilde Roehrich, Guslagie  
Malanda, Stanislas Merhar, Sandra  
Colombo, Valentin Campagne,  
Mathilde Riu, Côme Peronnet, Solàn  
Machado-Graner, Théo Costa-  
Marini, Théo Navarro Mussy,  
Florence Vial,  
**Cineum Screen X (End 13:55)**

## 13:00

### PEAK EVERYTHING (Premiere)

**Directors' Fortnight**  
Canada, 97', comedy, in French-  
Canadian.  
Indie Sales  
(52 Rue D'Antibes - 3rd Floor)  
sales@indiesales.eu  
Dir.: Anne Emond  
Cast: Patrick Hivon, Piper Perabo,  
Gilles Renaud, Elizabeth Mageren,  
Eric Kamala Boulianne, Connor  
Jessup  
*Adam (45) is a kind-hearted kennel-  
owner. Hypersensitive and borderline  
depressed, he hides his existential fears  
from his affection-avoidant father, and  
lets his young assistant take advantage  
of his good nature. To help combat his  
eco-anxiety, Adam orders a therapeutic  
solar lamp. Through the lamp's  
supplier's technical support line, he  
meets Tina, a radiant woman with a  
voice that soothes all of his worries. This  
unexpected encounter changes  
everything: Earth trembles, and hearts  
explode... It's love!*  
**Theatre Croisette** (  
Festival Ticketing Website) (End 14:37)  
Next screening: 19 May, 09:30, Olympia 4

## 13:15

### DIE MY LOVE (Premiere)

**Day after screenings** (In Competition)  
Unknown, 120'.  
193 (25 rue des états unis, 2nd Floor)  
chumbert-t@legendary-193.com  
Dir.: Lynne Ramsay  
Cast: Jennifer Lawrence, Robert  
Pattinson, Sissy Spacek  
**Agnès Varda**  
(Festival Ticketing Website) (End 15:15)  
Next screening: 22 May, 13:30, Palais K

### ORWELL : 2+2=5 (Premiere) 🍷

**Rerun of the selection** (Cannes Premiere)  
USA, France, 119', documentary, in  
English.  
Goodfellas (Ex Wild Bunch  
International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Raoul Peck  
Cast: Damian Lewis  
*1949. George Orwell finishes what will*

*be his final but most important novel,  
1984. This film delves deep into his final  
months and visionary works to explore  
the roots of the vital and troubling  
concepts he revealed to the world in his  
dystopian masterpiece... Doublethink,  
Thoughtcrime, Newspeak, the  
omnipresent spectre of Big Brother...  
disturbing sociopolitical truths which  
resonate ever-more powerfully today.*  
**Cineum Salle 3 (End 15:14)**

## 13:30

### DIE MY LOVE (Premiere)

**Rerun of the selection** (In Competition)  
Unknown, 120'.  
193 (25 rue des états unis, 2nd Floor)  
chumbert-t@legendary-193.com  
Dir.: Lynne Ramsay  
Cast: Jennifer Lawrence, Robert  
Pattinson, Sissy Spacek  
**Cineum Imax (End 15:30)**

## 14:00

### MY FATHER'S SHADOW (Premiere) 🍷

**Un Certain Regard**  
United Kingdom, Nigeria, 94', drama,  
in English.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Davies Jr, Akinola  
Cast: Sope Dirisù, Chibuike  
Marvellous Egbo, Godwin Egbo  
*A semi-autobiographical tale set over  
the course of a single day in the  
Nigerian metropolis Lagos during the  
1993 Nigerian election crisis. The story  
follows a father, estranged from his two  
young sons, as they travel through the  
massive city while political unrest  
threatens their journey home.*  
**Théâtre Claude Debussy** (Press  
screening+Ticket Required) (End 15:34)  
Next screening: 19 May, 08:30, Debussy

### LEÇON DE MUSIQUE DE LA SACÉM (Premiere)

**Cannes Classics**  
90'.  
Festival De Cannes  
Dir.: Alexandre Desplat, Guillermo  
Del Toro  
**Salle Buñuel** (Press screening+Ticket  
Required) (End 15:30)

### THE PLAGUE (Premiere) 🍷

**Rerun of the selection** (Un Certain Regard)  
95', thriller.  
Agc Studios  
sales@agcstudios.com  
Dir.: Charlie Polinger  
Cast: Joel Edgerton, Everett Blunck,  
Kayo Martin, Caden Burris, Kenny  
Rasmussen, Lennox Espy, Lucas  
Adler, Elliott Heffernan, Kolton Lee  
**Cineum Aurore (End 15:35)**

## 14:30

### SIRÂT (Premiere)

**Rerun of the selection** (In competition)  
Spain, 115', drama, in Spanish.  
The Match Factory

(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Olivier Laxe  
Cast: Sergi López, Bruno Núñez,  
Jade Oukid, Tonin Janvier, Richard  
Bellamy, Stefania Gadda, Joshua  
Liam Henderson  
*A father (Sergi López) and his son arrive  
at a rave deep in the mountains of  
southern Morocco. They're searching  
for Mar — daughter and sister — who  
vanished months ago at one of these  
endless, sleepless parties. Surrounded  
by electronic music and a raw,  
unfamiliar sense of freedom, they hand  
out her photo again and again. Hope is  
fading but they push through and  
follow a group of ravers heading to one  
last party in the desert. As they venture  
deeper into the burning wilderness, the  
journey forces them to confront their  
own limits.*  
**Cineum Screen X (End 16:25)**

## 15:00

### THE SECRET AGENT (Premiere)

**In Competition**  
Brazil, France, 158', drama, in  
Brazilian-Portuguese.  
MK2 Films (  
Entrance H (On The Left) 6 Floor)  
intlsales@mk2.com  
Dir.: Kleber Mendonça Filho  
Cast: Wagner Moura, Gabriel Leone,  
Maria Fernanda Candido, Thomas De  
Aquino, Udo Kier, Hermila Guedes,  
Robério Diógenes, Ítalo Martins, Igor  
De Araujo, Roney Villela,  
Carlos Francisco, Jamila Facury,  
Rubens Santos, Sebastiana De  
Medeiros  
*Brazil, 1977. Marcelo, a technology  
expert in his early 40s, is on the run. He  
arrives in Recife during carnival week,  
hoping to reunite with his son but soon  
realises that the city is far from being  
the non-violent refuge he seeks.*  
**Grand Théâtre Lumière** (Press  
screening+Ticket Required) (End 17:38)  
Next screening: 19 May, 08:30, Agnès  
Varda

## 15:30

### THE SECRET AGENT (Premiere)

**In Competition**  
Brazil, France, 158', drama, in  
Brazilian-Portuguese.  
MK2 Films  
(Entrance H (On The Left) 6 Floor)  
intlsales@mk2.com  
Dir.: Kleber Mendonça Filho  
Cast: Wagner Moura, Gabriel Leone,  
Maria Fernanda Candido, Thomas De  
Aquino, Udo Kier, Hermila Guedes,  
Robério Diógenes, Ítalo Martins, Igor  
De Araujo, Roney Villela,  
Carlos Francisco, Jamila Facury,  
Rubens Santos, Sebastiana De  
Medeiros  
*Brazil, 1977. Marcelo, a technology  
expert in his early 40s, is on the run. He  
arrives in Recife during carnival week,  
hoping to reunite with his son but soon  
realises that the city is far from being  
the non-violent refuge he seeks.*

**Salle Bazin (Press screening) (End 18:08)**  
Next screening: 19 May, 08:30, Agnès Varda

**15:45**

## A MAGNIFICENT LIFE (Premiere)

**Rerun of the selection (Out of Competition)**

France, Belgium, Luxembourg, 90', biography.  
Elle Driver

sales@elledriver.eu

Dir.: Sylvain Chomet

Cast: Laurent Lafitte, Géraldine Pailhas, Thierry Garcia, Anaïs Petit, Vincent Fernandel, Véronique Philipponnat

At the height of his fame, Marcel Pagnol is commissioned by the editor-in-chief of a major women's magazine to write a literary serial, in which he is free to recount his childhood, his beloved Provence, his first loves... As he pens the opening pages, the child he once was—little Marcel—suddenly appears before him. And so, memory awakens, word by word: the arrival of talking pictures, the creation of the first great film studio, his deep bond with actors, the discovery of writing. The greatest storyteller of all time becomes the hero of his own tale.  
**Cineum Salle 3 (End 17:15)**

**16:00**

## ORWELL : 2+2=5 (Premiere)

**Day after screenings (Cannes Premiere)**

USA, France, 119', documentary, in English.

Goodfellas (Ex Wild Bunch International)

(3 Bd De La Croisette, 3rd Floor)

feripret@goodfellas.film

Dir.: Raoul Peck

Cast: Damian Lewis

1949. George Orwell finishes what will be his final but most important novel, 1984. This film delves deep into his final months and visionary works to explore the roots of the vital and troubling concepts he revealed to the world in his dystopian masterpiece... Doublethink, Thoughtcrime, Newspeak, the omnipresent spectre of Big Brother... disturbing sociopolitical truths which resonate ever-more powerfully today.  
**Agnès Varda (Festival Ticketing Website) (End 17:59)**

## COURTS MÉTRAGES (58)

**La Semaine de la Critique**

### Une Fugue (Premiere)

France, 15'

Dir.: Agnès Patron

Of Brother, Sister remembers his black eyes, the same hair as hers, slender shoulders like the wings of a bird, and that he knew by heart the path to the river. Of Brother, Sister has forgotten nothing.

Sacrebleu Productions

### Eraserhead in a Knitted Shopping Bag (Premiere)

Bulgaria, 19'

Dir.: Lili Koss

Cast: Elena Zdravkova

In the slow, sticky summer of late-90s Eastern Europe, 12-year-old Ro sets out to procure a pirated copy of Eraserhead by David Lynch. Her journey—through crumbling friendships, stolen cigarettes and VHS-era power games—unfolds in a world where childhood slips quietly into something else, and cinema becomes the only available glimpse of escape  
**Portokal**

### No skate! (Premiere)

France, 24'

Dir.: Guil Sela

Cast: Michael Zindel, Raika Hazanavicius

The 2024 Paris Olympic Games. Isaac is a sandwich-board man. Cléo is a sandwich-board woman. One day, Isaac sees Cléo throw a skateboard into the water.

Les Films Norfolk

**Miramar**

### KOKUHO (Premiere)

**Directors Fortnight**

Japan, 174', drama.

Pyramide International (Stand L3-6)

sfouque@pyramidefilms.com

Dir.: Sang-Il Lee

Cast: Ryo Yoshizawa, Ryusei Yokohama, Mitsuki Takahata, Shinobu Terajima, Soya Kurokawa, Keitatsu Koshiyama, Min Tanaka, Ken Watanabe  
Nagasaki, 1964 – After the death of his father, the leader of a yakuza gang, 14-year-old Kikuo is taken under the wing of a famous Kabuki actor. Alongside Shunsuke, the actor's only son, he decides to dedicate himself to this traditional form of theatre. For decades, the two young men grow and evolve together—from acting school to the grandest stages—amid scandals and glory, brotherhood and betrayals... One of them will become the greatest Japanese master of the art of Kabuki.

**Theatre Croisette**

(Festival Ticketing Website) (End 18:54)

### THE GREAT ARCH (Premiere)

**Rerun of the selection (Un Certain Regard)**

France, Denmark, 104', drama, in French.

Le Pacte

communication@le-pacte.com

Dir.: Stéphane Demoustier

Cast: Claes Bang, Michel Fau, Sidse Babett Knudsen, Xavier Dolan, Swann Arlaud

1983. French President François Mitterrand decides to launch an international architectural competition for the flagship project of his mandate: the Great Arch of La Défense, aligned with the Louvre and the Arc de Triomphe. Against all odds, Otto von Spreckelsen, a Danish architect, wins the competition. Overnight, this 53-year-old man, unknown in France, arrives in Paris where he is propelled at the helm of this pharaonic project. While the architect intends to build the Great Arch exactly as he envisioned, his

ideas quickly clash with realistic constraints and the vicissitudes of politics.

**Cineum Aurore (End 17:44)**

### NO ONE WILL KNOW (Premiere)

**Rerun of the selection (Out of Competition)**

France, 90', thriller.

Studiocanal (Fr)

pascale.hornus@studiocanal.com

Dir.: Vincent Maël Cardona

Cast: Lucie Zhang, Pio Marmaï, Sofiane Zermani, Panayotis Pascot

In a shabby bar outside Paris, in the early hours of the morning, a few customers are having a last drink or a first coffee, when out of nowhere one of the regulars wins the €294m lottery. But another customer decides otherwise: a gun is drawn, shots are fired and the winner collapses, leaving the ticket ownerless. The remaining customers lock themselves behind closed doors, and see an opportunity to concoct the perfect story to cover up the crime, then all walk away millionaires. But as unforeseen events conspire against them, their temptation sends them all on a bloody downward spiral.

**Cineum Imax (End 17:30)**

**17:00**

### BEYOND OBLIVION (Premiere)

**Cannes Classics (Restored Prints)**

Argentina, 94'.

Argentina Sono Film

info@patrimonioaudiovisual.org

Dir.: Hugo Del Carril

Fernando de Arellano, a wealthy man, loses his young wife Blanca, who dies of a serious illness. After a long period of depression, he meets Mónica in a French cabaret. She looks identical to his late wife but is very different in many ways. Mónica and Fernando get married, while her ex-lover and procurer, Luis, plots revenge against her.

**Salle Buñuel (Festival Ticketing Website)**

(End 18:34)

### URCHIN (Premiere)

**Rerun of the selection (Un Certain Regard)**

99', drama.

Charades

sales@charades.eu

Dir.: Harris Dickinson

Cast: Frank Dillane, Megan Northam, Amr Waked, Karyna Khymchuk, Shonagh Marie

**Cineum Screen X (End 18:39)**

**17:45**

### THE CHRONOLOGY OF WATER (Premiere)

**Rerun of the selection (Un Certain Regard)**

USA, 125'.

Les Films Du Losange

sales@filmsdulosange.fr

Dir.: Kristen Stewart

Cast: Imogen Poots, Thora Birch, Charlie Carrick, Tom Sturridge, Susannah Flood, Kim Gordon,

Michael Epp, Jim Belushi, Esme Creed-Miles

Brought up in an environment torn apart by violence and alcohol, Lidia Yuknavitch seemed destined for self-destruction and failure until words offered her unexpected freedom in the form of literature. The Chronology of Water, adapted from Yuknavitch's autobiographical bestseller, follows Lidia's journey to find her own voice in an exploration of how trauma can be transformed into art through re-possessing our own bloody histories, particularly those uniquely experienced by the bodies of women and girls.  
**Cineum Salle 3 (End 19:50)**

**18:00**

### THE PHOENICIAN SCHEME (Premiere)

**In Competition**

Unknown, 110'.

Universal Pictures Video France Sas

Dir.: Wes Anderson

Cast: Benicio Del Toro, Mia Threapleton, Michael Cera, Tom Hanks, Bryan Cranston, Riz Ahmed, Jeffrey Wright, Scarlett Johansson, Richard Ayoade, Rupert Friend, Hope Davis, Benedict Cumberbatch

**Théâtre Claude Debussy**

(Press screening) (End 19:50)

Next screening: 19 May, 08:30, Lumière

**18:15**

### NINO (Premiere)

**La Semaine de la Critique (In Competition)**

France, 97', first film, in French.

The Party Film Sales (Stand L3-1)

sales@thepartysales.com

Dir.: Pauline Loquès

Cast: Théodore Pellerin, William Lebghil, Salomé Dewaels, Jeanne Balibar, Balthazar Billaud, Camille Rutherford

In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks. Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world - and himself.

**Miramar**

(Festival Ticketing Website) (End 19:52)

Next screening: 19 May, 08:45, Miramar

### SONS OF THE NEON NIGHT (Premiere)

**Rerun of the selection (Out of Competition)**

Hong Kong (China), 132', drama, in Cantonese.

Distribution Workshop (Bvi) Ltd.

(Stand 26.03)

sales@justcreative.studio

Dir.: Juno Mak

Cast: Takeshi Kaneshiro, Tony Leung Ka-Fai, Sean Lau, Louis Koo, Yuan Yuan Gao

Set in a snow-struck and surreal Hong Kong, the film opens with gunmen aimlessly shooting in the over-crowded neon-lit downtown area. A series of seeming accidents lead to with the chairman of a pharmaceutical group, and secretive godfather of illegal drug



trade, killed in an explosion of the hospital he was detained. The city is in chaos, the police paralysed and the family businesses in turmoil. The youngest son, determined to break from the family's disreputable past, will be the natural successor only if his fugitive elder brother and his deceased father's followers present no hurdles. The film's Chinese title, *Feng (Wind) Lin (Forrest) Huo (Fire) Shan (Mountain)* originates from the military classic, *Sun Tzu's The Art of War*. In *Sons of the Neon Night*, family is the ultimate battlefield.

**Cineum Aurore (End 20:27)**

**19:00**

### THE PHOENICIAN SCHEME (Premiere)

#### In Competition

Unknown, 110'.  
Universal Pictures Video France Sas  
Dir.: Wes Anderson  
Cast: Benicio Del Toro, Mia Threapleton, Michael Cera, Tom Hanks, Bryan Cranston, Riz Ahmed, Jeffrey Wright, Scarlett Johansson, Richard Ayoade, Rupert Friend, Hope Davis, Benedict Cumberbatch  
**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 20:50)  
Next screening: 19 May, 08:30, Lumière

### THE PHOENICIAN SCHEME (Premiere)

#### In Competition

Unknown, 110'.  
Universal Pictures Video France Sas  
Dir.: Wes Anderson  
Cast: Benicio Del Toro, Mia Threapleton, Michael Cera, Tom Hanks, Bryan Cranston, Riz Ahmed, Jeffrey Wright, Scarlett Johansson, Richard Ayoade, Rupert Friend, Hope Davis, Benedict Cumberbatch  
**Salle Bazin (Press screening) (End 20:50)**  
Next screening: 19 May, 08:30, Lumière

**19:15**

### MAMA (Premiere)

#### Out of Competition (Special Screening)

Israel, Poland, 91', drama, in Polish.  
Intramovies (Stand C2)  
mail@intramovies.com  
Dir.: Or Sinai  
Cast: Evgenia Dodina, Arkadiusz Jakubik, Katarzyna Ubik, Dominika Bednarczyk, Martin Ogbu, Cheli Goldenberg  
*After many years working far from home, Mila is forced to temporarily leave her seaside mansion—and her secret romance—to return to her family in a remote Polish village. But the long-awaited reunion is far from what she imagined. As tensions surface, Mila struggles to repair what was lost, confronting the cost of her choices and the woman she has become.*  
**Agnès Varda**  
(Festival Ticketing Website)  
(End 20:46)  
Next screening: 19 May, 11:30, Palais J

**19:30**

### SLAUSON REC (Premiere)

#### Cannes Classics (Documentaries about cinema)

USA, 143'.  
WME  
rmcneily@wmeagency.com  
Dir.: Leo Lewis O'Neil  
Cast: Shia LaBeouf  
*The fine line between mentorship and manipulation in the pursuit of making art within an experimental theatre collective. In 2018, Shia LaBeouf launched a free theatre school at the Slauson Rec Center in South Central, Los Angeles. What started as an open, egalitarian workshop quickly evolved into intense daily rehearsals led by Shia, pushing participants to their limits. First-time filmmaker Leo Lewis O'Neil, a participant from day one, documents this complex journey of shifting power dynamics, and the lasting impact on the diverse group over three years.*  
**Salle Buñuel**  
(Festival Ticketing Website)  
(End 21:53)

**20:00**

### DRUNKEN NOODLES (Premiere)

#### ACID

USA, Argentina, 82', LGBT, in English-United States.  
M-Appeal (Stand E2)  
berlinoffice@m-appeal.com  
Dir.: Lucio Castro  
Cast: Laith Khalifeh, Ezriel Kornel, Matthew Risch, Joël Isaac  
*Adnan, a young art student, arrives in New York City to flat-sit for the summer. He begins interning at a gallery where an unconventional older artist he once encountered is being exhibited. As moments from his past and present begin to intertwine, a series of encounters — both artistic and erotic — open cracks in his everyday reality.*  
**Arcades 1**  
(Festival Ticketing Website) (End 21:22)

**20:15**

### THE LOVE THAT REMAINS (Premiere)

#### Cannes Premiere

Iceland, Sweden, Denmark, France, 110', drama.  
New Europe Film Sales  
office@neweuropemfilmsales.com  
Dir.: Hlynur Pálmason  
Cast: Saga Gardarsdóttir, Sverrir Gudnason, Ída Mekkín Hlynisdóttir, Borgils Hlynsson, Grímur Hlynsson, Ingvar Sigurdsson, Anders Mossling  
*A year in the life of a family as the parents navigate their separation. Through both playful and heartfelt moments, the film portrays the bittersweet essence of faded love and shared memories amidst the changing seasons.*  
**Théâtre Claude Debussy (Press screening+Ticket Required) (End 22:05)**  
Next screening: 19 May, 09:30, Arcades 2

### PEAK EVERYTHING (Premiere)

#### Directors' Fortnight

Canada, 97', comedy, in French-Canadian.  
Indie Sales  
(52 Rue D'Antibes - 3rd Floor)  
sales@indiesales.eu  
Dir.: Anne Emond  
Cast: Patrick Hivon, Piper Perabo, Gilles Renaud, Elizabeth Mageren, Eric Kamala Boulianne, Connor Jessup  
*Adam (45) is a kind-hearted kennel-owner. Hypersensitive and borderline depressed, he hides his existential fears from his affection-avoidant father, and lets his young assistant take advantage of his good nature. To help combat his eco-anxiety, Adam orders a therapeutic solar lamp. Through the lamp's supplier's technical support line, he meets Tina, a radiant woman with a voice that soothes all of his worries. This unexpected encounter changes everything: Earth trembles, and hearts explode... It's love!*  
**Theatre Croisette**  
(Festival Ticketing Website) (End 21:52)  
Next screening: 19 May, 09:30, Olympia 4

**20:30**

### DRUNKEN NOODLES (Premiere)

#### ACID

USA, Argentina, 82', LGBT, in English-United States.  
M-Appeal (Stand E2)  
berlinoffice@m-appeal.com  
Dir.: Lucio Castro  
Cast: Laith Khalifeh, Ezriel Kornel, Matthew Risch, Joël Isaac  
*Adnan, a young art student, arrives in New York City to flat-sit for the summer. He begins interning at a gallery where an unconventional older artist he once encountered is being exhibited. As moments from his past and present begin to intertwine, a series of encounters — both artistic and erotic — open cracks in his everyday reality.*  
**Arcades 2**  
(Festival Ticketing Website) (End 21:52)

**21:15**

### I ONLY REST IN THE STORM (Premiere)

#### Day after screenings (Un Certain Regard)

Portugal, Brazil, France, Romania, 211', environmental, in Portuguese.  
Paradise City Sales  
(Ex Memento International)  
sales@memento-films.com  
Dir.: Pedro Pinho  
Cast: Sérgio Coragem, Cléo Diára, Jonathan Guilherme  
*Sergio, a Portuguese environmental engineer, travels to Guinea Bissau to conduct an impact report for a road-building project. As he grapples with heat and isolation, he meets Diara and Guilherme—two locals equally yearning to find their own way. But as tensions arise within their ambiguous relationship and as Sergio understands the capitalist and post-colonial*

dynamics at play around his mission, they each have to confront how their identities shape them in a globalized world.

**Salle Bazin**  
(Festival Ticketing Website) (End 0:46)

**21:30**

### RED WOOD PIGEON

#### Cinéma de la plage (Restored Prints)

Italy, 88'.  
LCJ Editions & Productions  
sergesarve@lcj-editions.com  
Dir.: Nanni Moretti

Cast: Nanni Moretti, Silvio Orlando, Mariella Valentini, Asia Argento  
*Michele is the leader of the Italian communist party and a professional water polo player. Following a car accident, he's just lost his memory. So he has to learn about his life again—through an improvised psychoanalytic trip symbolised by the friendships and adversities of a water polo game.*  
**Plage Macé (End 22:58)**

**22:00**

### THE RICHEST WOMAN IN THE WORLD (Premiere)

#### Out of Competition

France, 123', drama, in French.  
Playtime (5F, 13 Square Mémérie)  
info@playtime.group  
Dir.: Thierry Klifa  
Cast: Isabelle Huppert, Marina Foïs, Laurent Lafitte  
*She's the richest woman in the world. He's a writer-photographer well-known in Paris. They meet on a photo shoot and become inseparable. Their loving friendship surprises, amuses, intrigues, makes people talk and eventually unsettles the billionaire's entourage and family. Her daughter, in particular, struggles with her mother's sudden complicity with this younger man. Her mother who loves him, it seems, as she has never loved before ...*  
**Grand Théâtre Lumière**  
(Festival Ticketing Website) (End 0:03)  
Next screening: 20 May, 09:00, Lerins 4

**22:30**

### MAGELLAN (Premiere)

#### Cannes Premiere

Portugal, Spain, France, Philippines, Taiwan, 155', historical, in Portuguese.  
Luxbox (23 Rue Bivouac Napoléon)  
festivals@luxboxfilms.com  
Dir.: Lav Diaz  
Cast: Gael García Bernal, Ângela Azevedo, Amado Arjay Babon, Ronnie Lazaro, Hazel Orencio, Tomás Alves, Brontis Jodorowsky, Baptiste Pintaux  
*16th century. Magellan, a young and ambitious Portuguese navigator, rebels against the power of the King, who doesn't support his dream of discovering the world. He persuades the Spanish Crown to fund his bold expedition to the fabled lands of the East. The voyage is exhausting beyond*



expectations, with hunger and mutiny pushing the crew to their limits. Upon reaching the islands of the Malayan Archipelago, Magellan's mind changes. He becomes obsessed with conquest and conversion, which sparks violent uprisings beyond his control. This is not the myth of Magellan, but the truth of his journey.

**Théâtre Claude Debussy** (Press screening+Ticket Required) (End 1:05)

Next screening: 19 May, 21:30, Agnès Varda

## DANGEROUS ANIMALS

### Directors' Fortnight

Australia, 92', thriller.

Mister Smith Entertainment  
info@mistersmithent.com

Dir.: Sean Byrne

Cast: Hassie Harrison, Josh Heuston, Jai Courtney

When Zephyr, a savvy and free-spirited surfer, is abducted by a shark-obsessed serial killer and held captive on his boat, she must figure out how to escape before he carries out a ritualistic feeding to the sharks below. The only person who realises she is missing is new love interest Moses, who goes looking for Zephyr, only to be caught by the deranged murderer as well.

**Arcades 1**

(Festival Ticketing Website) (End 0:02)

Next screening: 20 May, 21:45, Theatre Croisette

**0:30**

### EXIT 8 (Premiere)

#### Out of Competition (Midnight Screening)

Japan, thriller.

Goodfellas (Ex Wild Bunch International)

(3 Bd De La Croisette, 3rd Floor)

feripret@goodfellas.film

Dir.: Genki Kawamura

Cast: Kentaro Hirase, Yamato Kochi  
A man trapped in a endless sterile subway passageway sets out to find Exit 8. The rules of his quest are simple: do not overlook anything out of the ordinary. If you discover an anomaly, turn back immediately. If you don't, carry on. Then leave from Exit 8. But even a single oversight will send him back to the beginning. Will he ever reach his goal and escape this infinite corridor?

**Grand Théâtre Lumière**

(Festival Ticketing Website)

**MARKET  
18 MAY**

**9:00**

### THE GREAT ARCH (Premiere)

#### Un Certain Regard

France, Denmark, 104', drama, in French.

Le Pacte

communication@le-pacte.com

Dir.: Stéphane Demoustier

Cast: Claes Bang, Michel Fau, Sidse Babett Knudsen, Xavier Dolan, Swann Arlaud

1983. French President François Mitterrand decides to launch an international architectural competition for the flagship project of his mandate: the Great Arch of La Défense, aligned with the Louvre and the Arc de Triomphe. Against all odds, Otto von Spreckelsen, a Danish architect, wins the competition. Overnight, this 53-year-old man, unknown in France, arrives in Paris where he is propelled at the helm of this pharaonic project. While the architect intends to build the Great Arch exactly as he envisioned, his ideas quickly clash with realistic constraints and the vicissitudes of politics.

**Arcades 3 (End 10:44)**

Next screening: 20 May, 11:30, Lerins 4

### A MAGNIFICENT LIFE (Premiere)

#### Special Screening

France, Belgium, Luxembourg, 90', biography.

Elle Driver

sales@elledriver.eu

Dir.: Sylvain Chomet

Cast: Laurent Lafitte, Géraldine Pailhas, Thierry Garcia, Anaïs Petit, Vincent Fernandez, Véronique Philipponnat

At the height of his fame, Marcel Pagnol is commissioned by the editor-in-chief of a major women's magazine to write a literary serial, in which he is free to recount his childhood, his beloved Provence, his first loves... As he pens the opening pages, the child he once was—little Marcel—suddenly appears before him. And so, memory awakens, word by word: the arrival of talking pictures, the creation of the first great film studio, his deep bond with actors, the discovery of writing. The greatest storyteller of all time becomes the hero of his own tale.

**Olympia 3 (End 10:30)**

Next screening: 19 May, 17:45, Arcades 3

### FEDORA'S WRINKLES, NAINA, MEET MR CHANG (Premiere)

India, 130', documentary.

IMPPA-Indian Motion Picture Producers Association (Stand 21.05)  
+919712910301

info@imppa.in

Dir.: Ashwini Kaushal, Suman Guha

**Palais #F Online** (All badges (no Press)) (End 11:10)

### MY UNCLE JENS

Norway, Romania, 98', comedy, in Norwegian.

Intramovies (Stand C2)

mail@intramovies.com

Dir.: Brwa Vahabpour

Cast: Peiman Azizpour, Hamza Agoshi, Sarah Francesca Brænne, Emir Hakki, Theresa Eggesbø, Magnus Lysbakken

Akam, a young literature teacher, lives a peaceful life in Oslo until his estranged uncle from the Iranian part of Kurdistan comes for a surprise visit.

**Palais H (End 10:38)**

**9:15**

### OLD FURNITURE (Premiere)

India, 143', drama, in Marathi.

Maharashtra Film, Stage & Cultural Development Corporation Ltd (Stand 22.06)

promfscd@gmail.com

Dir.: Mahesh Manjrekar

Cast: Mahesh Manjrekar, Medha Manjrekar, Sachin Khedekar, Bhushan Pradhan, Anusha Dandekar, Upendra Limaye, Sameer Dharmadhikari, Omkar Bhojane, Girish Oak, Vijay Nikam

Govind Pathak, a retired accountant and a devoted father, challenges the societal norms to get justice for his wife after her death. In his pursuit of justice, he shows no hesitation in suing his only son Abhay, a high ranking bureaucrat, by dragging him to court and holding him responsible for the death of his own mother. This marks the beginning of an intense courtroom drama and legal battle between father and son, which is filled with crude emotions, articulate arguments, witty humor and satire that eventually acts as an eye-opener towards the plight of neglected elderly parents in a society consumed by materialism.

**Palais G (End 11:38)**

Next screening: 19 May, 09:15, Palais #G Online

**9:30**

### RED STARS UPON THE FIELD

Germany, 133', drama, in German.

The Playmaker Munich (a brand of B.A. Produktion GmbH) (Stand J4)  
worldsales@playmaker.de

Dir.: Laura Laabs

Cast: Hannah Ehrlichmann, Jule Böwe, Hermann Beyer, Andreas Döhler

A well-preserved skeleton is unearthed from the moor in rural East Germany, sparking curiosity among time and the villagers. They speculate: Who could it be? A soldier who deserted in 1944 from the Wehrmacht? A desperate farmer from one of the GDR's agricultural co-operatives shortly before the capitalist takeover? Or perhaps the shadowy third man from a notorious secret service mission against the left-wing terrorist Red Army Faction? As a historical mystery unfolds, a century of Germany's past resurfaces in the present. Time wonders, "What does this have to do with me?" — until she experiences firsthand how history intrudes on her own life.

**Lerins #3 Online**

(All badges (no Press)) (End 11:43)

### THE TALENT (Premiere)

Spain, 103', drama, in Spanish.

Film Factory Entertainment  
(3/4 Boulevard De La Croisette)  
info@filmfactory.es

Dir.: Polo Menarguez

Cast: Ester Exposito, Pedro Casablanco

Elsa is excited to attend the birthday celebration of Idoia, her best friend. It's a night of hormone-pumped teenage

elites showing off their outdated, reggaeton-loving selves at a decadent luxury hotel, and it goes sideways for Elsa when she receives a fateful call from her mother. Elsa is a young cellist from a wealthy family, but now they are in ruins and only Ignacio, Idoia's father, can help them. When Ignacio hits on her at the party, Elsa is confronted with a dilemma: Does she allow Ignacio to take advantage of her as a bargaining chip to save her family... or does she save herself?

**Lerins 1 (End 11:13)**

### LOVE ME TENDER (Premiere) (Q#)

#### Un Certain Regard

France, 133', drama, in French.

Be For Films (Stand L8)

+33614343755

info@beforfilms.com

Dir.: Anna Cazenave Cambet

Cast: Vicky Krieps, Antoine Reinartz, Monia Chokri

At the end of summer, Clémence tells her ex-husband that she's had relationships with women. Her life is turned upside down when he files to strip her of their son's custody. Then begins a struggle of several years for Clémence to defend her right to be a mother and a woman — free to make her own choices.

**Olympia 2**

(Priority Badges Only) (End 11:43)

Next screening: 20 May, 16:30, Debussy

### TAMERLANE: RISE OF THE LAST CONQUEROR (Premiere)

Uzbekistan, 118'.

Capture

(Albatross Entrance 2nd Floor)

intlsales@capture-ent.com

Dir.: Jacob Schwarz

**Olympia 6 (End 11:28)**

### WE BELIEVE YOU

Belgium, 78', drama, in French.

The Party Film Sales (Stand L3-1)

sales@thepartysales.com

Dir.: Arnaud Dufey, Charlotte Devillers

Cast: Myriem Akheddiou, Laurent Capelluto, Natali Broods, Ulysse Goffin, Adèle Pinckaers, Alisa Laub, Marion De Nanteuil, Mounir Bennaoum

Today, Alice stands before a judge, knowing there's no room for error. She must speak up for her children and confront their father, as custody is being called into question. Can she make their voices heard and protect them before it's too late?

**Palais #C Online**

(All badges (no Press)) (End 10:48)

### THE BELANGER AFFAIR (Premiere)

France, 80', thriller, in French.

Primitif Studios

contact@primitifstudios.com

Dir.: Slony Sow

Cast: Kira Holovko, Alisa Holovko, Ludovic Berthillot, Ricky Tribord, Cyrille Eldin, Stephen Manas, Igor Marusyak, Tetyana Kravchenko, Grigori Manoukov, Iryna Mordusenko



Being exiled in France brings no peace to Ania and her daughter Katrousia, who remain haunted by the shadows of war. An armed runaway-child heading for Ukraine? Or the beginning of a far more dangerous game? The pursuit uncovers a sordid trafficking network — but that is only the surface. When a powerful man disappears, the threads of a state conspiracy begin to unravel. To find the child, we'll have to dive into a web of deception where no one is innocent.

**Palais #E Online**

(All badges (no Press)) (End 10:50)

### THE TRUE BEAUTY OF BEING BITTEN BY A TICK (Premiere)

USA, 80', in English.

Magnify

international@magpictures.com

Dir.: Pete Ohs

Cast: Zoe Chao, Callie Hernandez, James Cusati-Moyer, Jeremy O. Harris

After a tragic accident, Yvonne drives down to her friend Camille's pastoral new home for some time away. She's welcomed by A.J. and Isaac, two new friends of Camille, who also maybe live there. The group promises a weekend of homemade meals from fresh, local produce and parlour games by candlelight. But when Yvonne develops troubling symptoms from a tick bite, the rural paradise fades away revealing a breeding ground for a disturbing new life.

**Palais C (End 10:50)**

### A WU-TANG EXPERIENCE: LIVE AT THE REDROCKS AMPHITHEATER (Premiere)

USA, 87', documentary.

Silk Road Entertainment (Stand G8)

marc@silkroad-ent.com

Dir.: Gerald Barclay

On August 13, 2021, *The Wu-Tang Clan*, backed by the 60-piece Colorado Symphony Orchestra performed at the famed Red Rocks Amphitheater. Roughly 10,000 fans witnessed one of the most extraordinary concerts in Hip-Hop music history. Welcome to A Wu-Tang Experience.

**Palais E (End 10:57)**

Next screening: 19 May, 09:30, Palais #E Online

### CICADAS

Germany, 100', drama, in German.

Beta Cinema

beta@betacinema.com

Dir.: Ina Weisse

Cast: Nina Hoss, Saskia Rosendahl, Vincent Macaigne

*Isabell's life takes a turn when it becomes apparent that her aging parents can no longer live independently. While searching for care staff and navigating her complicated marriage with Philippe, she shuttles between Berlin and her parents' weekend house—a striking modernist home her father built in his better days. There, Isabell repeatedly encounters the enigmatic Anja, a single mother struggling to make ends meet. As Anja and her young daughter, Greta, weave*

*themselves into Isabell's life, an unexpected bond begins to form. Yet Isabell feels increasingly uncertain about the life she thought she knew. As the lines blur, Isabell's sense of control falters, and she starts to feel the ground shifting beneath her.*

**Riviera 1 (End 11:10)**

Next screening: 19 May, 09:30, Riviera #1 Online

**10:00**

### DOCS-IN-PROGRESS - SPAIN SHOWCASE (Premiere)

Spain, 45', documentary, in Spanish. Trailer

Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4) [cannes.docs@festival-cannes.fr](mailto:cannes.docs@festival-cannes.fr)

Welcome to our showcase of four exciting documentary projects currently in development from Spain. We are thrilled to highlight the exceptional creativity and unique storytelling that define Spanish documentaries. Spanish filmmakers have gained a remarkable international presence, captivating audiences around the world with their innovative approaches and compelling narratives. Each of the projects we present in this edition of Cannes Docs embodies this spirit, showcasing diverse themes and perspectives that resonate on a global scale. Let's celebrate the power of documentary storytelling and the vibrant talent that Spain has to offer!

**Lerins 4 (End 10:45)**

### FRONTIÈRES PROOF OF CONCEPT (Premiere)

Canada, 52', drama, in English.

Frontières Market/Fantasia Int'l Film Festival

[info@fantasiafestival.com](mailto:info@fantasiafestival.com)

**Palais #K Online**

(All badges (no Press)) (End 10:52)

### ANNECY ANIMATION SHOWCASE (Premiere)

France, 54', drama, in English.

Festival International Du Film D'Animation D'Annecy (Citia)

[info@citia.org](mailto:info@citia.org)

**Palais K (End 10:54)**

Next screening: 19 May, 10:00, Palais #K Online

**11:00**

### RENOIR (Premiere)

In Competition

Japan, 116', drama, in Japanese.

Goodfellas (Ex Wild Bunch International)

(3 Bd De La Croisette, 3rd Floor)

[feripret@goodfellas.film](mailto:feripret@goodfellas.film)

Dir.: Chie Hayakawa

Cast: Yui Suzuki, Lily Franky, Hikari Ishida

Suburban Tokyo, 1987. 11-year-old Fuki's father, Keiji, is battling a terminal illness, and in and out of hospital. Her mother, Utako, is constantly stressed out from caring for Keiji while holding down a fulltime job. Left alone with her rich imagination, Fuki becomes fascinated by telepathy and falls ever

deeper into her own fantasy world...

**Olympia 9**

(Priority Badges Only) (End 12:56)

Next screening: 22 May, 11:00, Palais J

**11:30**

### VICES AND VIRTUES. FROM GIOTTO TO POPE FRANCIS (Premiere)

Italy, 104', documentary, in Italian.

Nexo Digital S.r.l. (Stand A6-C1)

[info@nexodigital.it](mailto:info@nexodigital.it)

Dir.: Dario Edoardo Viganò

Cast: Pope Francis, Don Marco Pozza

The conversation takes inspiration from the eternal tension between vices and virtues. From wrath to despair, from F faith to charity, this documentary weaves a compelling spiritual journey guided by the delicate balance between the seven deadly vices and the seven cardinal virtues.

**Lerins 2 (End 13:14)**

Next screening: 19 May, 11:30, Lerins #2 Online

### GROW (Premiere)

United Kingdom, 105', comedy, in English.

SC Films International

('La Brise', 24 La Croisette (5f))

[info@scfilmsinternational.com](mailto:info@scfilmsinternational.com)

Dir.: John Mcphail

Cast: Nick Frost, Golda Rosheuvel

The film, directed by John McPhail (*Anna and the Apocalypse*), tells the story of Dinah Little, a no-nonsense, curmudgeonly farmer, and Charlie, the unlabeled niece who Dinah begrudgingly takes in after discovering her in an orphanage. Dinah's farm is in the self-proclaimed 'Pumpkin Capital of the World' where the biggest event of the year is a high-stakes, cutthroat giant-pumpkin-growing contest with an enormous cash prize. Charlie, who has a special bond with plants, decides to enter the competition where she and the other pumpkin growers face sabotage and a genetically engineered rival. As she nurtures her pumpkin 'Peter' and watches him grow, so does a bond between Dinah and Charlie.

**Olympia #3 Online**

(All badges (no Press)) (End 13:15)

### URCHIN (Premiere) 🍷

Un Certain Regard

99', drama.

Charades

[sales@charades.eu](mailto:sales@charades.eu)

Dir.: Harris Dickinson

Cast: Frank Dillane, Megan Northam, Amr Waked, Karyna Khymchuk, Shonagh Marie

**Olympia 1 (End 13:09)**

### IT'S TIME TO TALK (Premiere)

Italy, 100', comedy.

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Rai Cinema (Stand A6-C1)  
fintertaglia@hotmail.com

Dir.: Alessandro Siani  
Cast: Alessandro Siani, Leonardo Pieraccioni, Francesca Chillemi, Brenda Lodigiani, Gea Dell'Orto, Tommaso Cassisa, Sergio Friscia, Giovanni Esposito, Peppe Lanzetta, Euridice Axen

*A woman in common, a half daughter, and a patrol car for two. Antonio (Alessandro Siani) and Pieraldo (Leonardo Pieraccioni) share many things: a not-so-brilliant career, a slightly bruised old friendship, and two lives that are perhaps too quiet for police officers whose fates have been cleverly intertwined. Danger was definitely not their profession! That is, until, incredibly, they find themselves facing a real crime — a highly intricate and risky case that, amid race-against-time challenges and unexpected twists, will change their lives forever.*

**Olympia 5 (End 13:10)**

## PROPHECY (Premiere)

Italy, 135', action/adventure, in Italian.  
Minerva Pictures (Stand A6-C1)  
info@minervapictures.com

Dir.: Jacopo Rondinelli  
*Inspired by the Japanese manga by Tetsuya Tsutsui, it follows Giona and Ade, two young developers who create a software that predicts stock market trends. When their idea is stolen by a powerful investor, Giona becomes the masked vigilante 'Paperboy' using viral videos to expose corruption. As their movement grows, they clash with authorities, raising questions about justice, technology and the power of the internet.*

**Palais #B Online**  
(On invite or request) (End 13:45)

## L'BATAL (Premiere)

Morocco, 102'.  
Wide (Stand D11)  
loicwide@gmail.com  
Dir.: Omar Lofti

**Palais #F Online**  
(All badges (no Press)) (End 13:12)

## PUT YOUR SOUL ON YOUR HAND AND WALK (Premiere)

ACID

France, 111', documentary, in English.  
Cercamon (Stand K3) +33621713911  
hello@cercamon.biz

Dir.: Sepideh Farsi  
*The feature documentary offers an intimate, first-hand perspective on life under siege in Gaza, captured through video calls between Farsi and young Palestinian photojournalist Fatma Hassona, who was tragically killed in an airstrike on her home, just one day after the film's Cannes selection was announced. Combining raw immediacy with deep humanity, Put Your Soul on Your Hand and Walk portrays daily life during the conflict through the eyes of a generation caught in an endless cycle of war and living under siege.*

**Palais #J Online** (All badges and Press depending of countries)  
(End 13:21)

## THE TREASURE OF BARRACUDA (Premiere)

Spain, 83', action/adventure.

Filmax (Stand A1)  
filmaxint@filmax.com  
Dir.: Adrià Garcia

*Captain Barracuda is obsessed with finding the treasure of Phineas Crane, the most valuable and highly prized of all the pirates in the Caribbean. To achieve his goal, he will need the help of Spark, a little girl who is pretending to be a boy in order to fit in with Barracuda's savage pirate crew. The discovery of a book of memories belonging to Phineas Crane will be key to finding the much sought-after treasure, as well as Spark's salvation, because she is the only one on the whole ship who knows how to read and so the only one who can decipher the 'map of letters' that is the manuscript.*  
**Palais D** (Invite only) (End 12:53)

## LOVE LETTERS (Premiere)

La Semaine de la Critique, Special Screening

France, 97', comedy, in French.  
Pulsar Content  
(11 Rue Des Etats-Unis, 3rd Floor)  
sales@pulsarcontent.com  
Dir.: Alice Douard  
Cast: Ella Rumpf, Monia Chokri, Noémie Lvovsky  
*France 2014, the French National Assembly has approved the same-sex marriage bill. Céline, 32, is awaiting the arrival of her first child. But Céline isn't pregnant. In three months, it's her wife Nadia who will give birth to their daughter. By law, Céline has to gather testimonies assuring she will be a competent parent to adopt the child. While doing so, she will confront her own definition of what a 'good mother' is.*

**Palais F**  
(End 13:07)  
Next screening: 19 May, 11:30, Palais #F Online

## PAPMUSIC ANIMATION FOR FASHION (Premiere)

Italy, 85', animation, in English.  
Not Just Music  
francesca@not-just-music.it  
Dir.: Leikiè Leikiè  
Cast: Luca Ward, Rudy Zerbi, Marco Mazzoli, Jake La Furia, Fernando Proce, Tamara Donà, Regina Aparecida Saraiv, B- Nario, Andrea Carpinteri, Ginta Biku  
*A new Italian fashion house, alongside its young and eclectic team, launches an innovative collection. Love, personality clashes, and work dynamics intertwine continuously, sustained by a fast-paced and amusing rhythm, with many twists and turns. At the heart of the story is the romantic yet conflicted relationship between 'him', the commercial director, and 'her', the company's designer. Playful episodes, romantic entanglements, workplace dynamics, and plenty of music accompany a fast-paced narrative.*  
**Palais H** (Invite only)  
(End 12:55)

## LUDOVIC (Premiere)

France, 88', documentary, in French.  
Star Production

star.production@wanadoo.fr  
Dir.: René Letzgus  
Cast: Ludovic Tézier, Jonas Kaufmann, Cassandre Berton, Ermonella Jaho

**Palais J** (End 12:58)  
Next screening: 19 May, 11:30, Palais #J Online

## AWAY (Premiere)

Spain, 99', in Spanish.  
Latido Films (Stand A3-A5)  
latido@latidofilms.com

Dir.: Gerard Oms  
**Riviera 2** (End 13:09)  
Next screening: 19 May, 11:30, Riviera #2 Online

**11:45**

## DOCS-IN-PROGRESS - CIRCLE SHOWCASE (Premiere)

Unknown, 45', documentary, in English. Trailer  
Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)  
cannes.docs@festival-cannes.fr  
*Circle is an international training programme for women and gender-expansive filmmakers, writers, directors and producers developing documentary and fiction films for global audiences. It provides a safe space for collaboration, skill-building, and industry support. Since 2018, Circle Doc Accelerator has helped participants advance projects in three tailored modules. Circle Fiction Orbit is a new weeklong residency for mid-career teams developing narrative features.*  
**Lerins 4** (End 12:30)

**12:00**

## MIKUSU MODAN (Premiere)

Japan, 104', children's, in Japanese.  
Axxon Media (Stand F2)  
info@axxon-media.com  
Dir.: Toshizo Fujiwara  
Cast: Daiki Ido, Toshizo Fujiwara, Rino Tsuneishi  
*Hiro (53) and his wife Sono (42) run an okonomiyaki restaurant which employs ex-youth offenders to help support their rehabilitation. Since an incident with a former employee a year ago, Hiro has been hounded by hate speech online. Nevertheless, he sticks to his principles at the restaurant.*

**Lerins #1 Online**  
(On invite or request) (End 13:44)  
Next screening: 19 May, 16:15, Riviera #1 Online

## THE BOND (Premiere)

Spain, 93', black comedy, in Spanish.  
Axxon Media (Stand F2)  
info@axxon-media.com  
Dir.: Gonzalo Perdomo-Tafur  
Cast: Juana Acosta, Julian Roman, Israel Elejalde  
*Following her daughter's birthday party, Anna opens the door to a stranger, Walter, who becomes an icy predator and holds the two women hostage,*

*revealing the dark underbelly of a world where loyalties no longer have any meaning. Ricardo, the elusive husband whose secrets are gradually being revealed, becomes the linchpin of a dizzying power struggle.*

**Olympia 4** (End 13:33)  
Next screening: 19 May, 12:00, Olympia #4 Online

## 40 ACRES

Canada, 108', thriller, in English.  
Visit Films

(23 Rue Macé, 06400 Cannes)  
info@visitfilms.com  
Dir.: R.T. Thorne  
Cast: Danielle Deadwyler, Kataem O'Connor, Michael Greyeyes  
**Olympia 6** (End 13:48)  
Next screening: 19 May, 12:00, Olympia #6 Online

## MIRRORS NO. 3 (Premiere)

Directors' Fortnight

Germany, 86'.  
The Match Factory  
(4 Rue Des Serbes)  
info@matchfactory.de  
Dir.: Christian Petzold  
Cast: Paula Beer, Barbara Auer, Matthias Brandt, Enno Trebs  
*On a weekend trip to the countryside, Laura, a piano student from Berlin, miraculously survives a car crash. Physically unhurt but deeply shaken, she is taken in by a local woman who witnessed the accident and now cares for Laura with motherly devotion. When her husband and adult son also give up their initial resistance to Laura's presence, the four of them slowly build up some family-like routine and spend some days of happiness together. But soon they can no longer ignore their past, and Laura has to come to terms with her own life.*

**Olympia 8** (End 13:26)  
Next screening: 23 May, 16:45, Theatre Croisette

## THE PERFECT GAMBLE

USA, 82', crime, in English.  
Bleiberg Entertainment LLC  
(Stand G1)  
sales@bleibergent.com  
Dir.: Danny A Abeckaser  
**Palais #C Online** (Buyers and Festivals)  
(End 13:22)

## THE PRANK

Germany, Switzerland, 90', family, in German.  
Picture Tree International GmbH  
(Ent. Goeland, Apt. 3d/3rd Floor)  
pti@picturetree-international.com  
Dir.: Benjamin Heisenberg  
*When 12-year-old Chinese exchange student Xi Zhou's April Fools' prank goes disastrously wrong, it drags his host family, their son Lucas and his crush Charlotte (Charly) into a tumultuous adventure filled with gangsters, cash and chaos. With the mafia, a crew of rapper-thugs, and a bumbling police duo in pursuit, Lucas and Xi must team up to fix the mess they've made. Their only hope? Pulling off one final, genius prank. A heartwarming comedy about*



friendship, family, and one crazy day that changes everything.

**Palais #E Online** (Buyers and Festivals) (End 13:30)

### AWAY (Premiere)

Spain, 99', in Spanish.  
Latido Films (Stand A3-A5)

latido@latidofilms.com

Dir.: Gerard Oms

**Palais #G Online**

(On invite or request) (End 13:39)

Next screening: 19 May, 11:30, Riviera #2 Online

### FESTIVAL DO RIO GOES TO CANNES (Premiere)

Brazil, 46', drama, in English.  
Festival Do Rio - Rio De Janeiro Int'l Film Festival

contato@festivaldoriorio.com.br

**Palais #K Online** (All badges (no Press)) (End 12:46)

### DOLLHOUSE (Premiere)

Japan, 110', thriller.  
Toho Global Inc. (Stand B4)

tohointl@toho.co.jp

Dir.: Shinobu Yaguchi

Cast: Masami Nagasawa

**Palais C (End 13:50)**

### FANTASTIC 7 (Premiere)

Spain, 39', drama, in English.  
Fundacio Sitges Festival Internacional De Cinema De Catalunya (Stand J1)

festival@sitgesfilmfestival.com

**Palais K (End 12:39)**

Next screening: 19 May, 12:00, Palais #K Online

## 13:00

### INDIAN SAGA-RED LETTER, SI'LAT SHE JINN, I AM 18, ADRENALINE, BHESH (Premiere)

India, 145', drama, in Hindi.

Wings To Bollywood Entertainment  
wingstobollywood007@gmail.com

Dir.: Ajit Arora, Sami Khan, Sasi Kumar, Vedd Rawtaani, Vikas Tiwari

Cast: Ajit Arora, Sami Khan, Satyam Singh, Sumit Poswal, Shefali Mahida, Aryan Krishna

*Silat She Jinn* by Sami Khan: a horror comedy, one individual decides to bring down the monster that has long evaded punishment. *I am 18* by Sasi Kumar: reveals how tribal becomes victim of POSCO Act. *Adrenaline*: based on a gripping virtual reality game. *Bhesh*: people decide to change religion willingly or unwillingly, but does that changes the subconscious mind?

**Online #1**

(All badges (no Press)) (End 15:25)

## 13:30

### THE COLLABORATOR (Premiere)

USA, 124', drama, in English.

Iris Indie International  
mrimassa@irisindie.com

Dir.: Travis Hodgkins

Cast: Rudi Dharmalingham, Nitin Ganatra, Mayur Puri, Nikhil Singh Rai, Rashaana Shah

*As war rages, a young man from a nearby village is recruited by an army officer to perform a grim task, to go into the conflict zone where militants have been killed and retrieve their weapons and ID cards.*

**Arcades #3 Online**

(All badges (no Press)) (End 15:34)

### SIRÂT (Premiere)

In Competition

Spain, 115', drama, in Spanish.  
The Match Factory

(4 Rue Des Serbes)

info@matchfactory.de

Dir.: Olivier Laxe

Cast: Sergi López, Bruno Núñez, Jade Oukid, Tonin Janvier, Richard Bellamy, Stefania Gadda, Joshua Liam Henderson

*A father (Sergi López) and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar — daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.*

**Arcades 1 (End 15:25)**

Next screening: 21 May, 15:00, Palais J

### NO WAY BACK (Premiere)

France, 100', drama, in French.

Indie Sales

(52 Rue D'Antibes - 3rd Floor)

sales@indiesales.eu

Dir.: Nathalie Najem

Cast: Zita Hanrot, Bastien Bouillon  
*After years under the toxic influence of Joachim, Laura is rebuilding her life, raising their daughter on her own. When Joachim's new partner Shirine shows up at her door in dire straits, Laura realises that they're both under a familiar threat. The two women will help each other find a way out of the harmful sway Joachim still has on them.*

**Arcades 3 (End 15:10)**

### PITCHS WITHOUT BORDERS (Premiere)

France, 120' . Trailer

Maison Des Scenaristes

maisondesscenaristes@gmail.com

Dir.: Sarah Gurévick, Nicolas Zappi

**Lerins 2 (End 15:30)**

Next screening: 19 May, 13:30, Lerins #2 Online

### WILD FOXES (Premiere)

Directors' Fortnight

Belgium, France, 92', drama, in French.

The Party Film Sales (Stand L3-1)

sales@thepartysales.com

Dir.: Valéry Carnoy

Cast: Samuel Kircher, Fayçal Anafloous, Jef Jacobs, Anna Heckel, Jean-Baptiste Durand, Hassane Alili, Salahdine El Garchi

*At a sports boarding school, talented young boxer Camille narrowly survives*

*a fatal accident, saved by his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness.*

**Olympia 3 (End 15:02)**

Next screening: 19 May, 13:30, Olympia #3 Online

### THE DUTCHMAN (Premiere)

USA, 88', thriller, in English.

Visit Films

(23 Rue Macé, 06400 Cannes)

info@visitfilms.com

Dir.: Andre Gaines

Cast: André Holland, Kate Mara, Zazie Beetz, Stephen McKinley Henderson, Aldis Hodge, Lauren Banks

**Olympia 5 (End 14:58)**

### A PALE VIEW OF HILLS (Premiere)

Un Certain Regard

Japan, United Kingdom, Poland, 123', drama, in Japanese.

Gaga Corporation (Stand D13)

intl@gaga.co.jp

Dir.: Kei Ishikawa

Cast: Suzu Hirose, Fumi Nikaido, Yoh Yoshida, Camilla Aiko, Kouhei Matsushita

*In 1982, UK. An aspiring Japanese-British writer plans to write a book based on her mother Etsuko's post-war experiences in Nagasaki. Etsuko, haunted by the suicide of her older daughter, begins to recount her memories from 1952 as a young mother-to-be. Her story begins with her encounter with Sachiko, who was full of hope about starting a new life abroad, and her young daughter Mariko, who constantly spoke of an eerie woman. The writer finds something at odds as she confronts the mementoes of her mother's Nagasaki years, as well as the memories Etsuko shares with her.*

**Olympia 7 (End 15:33)**

### A USEFUL GHOST (Premiere)

La Semaine de la Critique, In competition

Thailand, France, Singapore, 130', drama, in Thai.

Best Friend Forever

(52 Rue D'Antibes 3rd Floor)

martin@bfffsales.eu

Dir.: Ratchapoom Boonbunchachoke

Cast: Davika Hoorne, Witsarut Himmarat, Apasiri Nitibhon

*March is mourning his wife Nat who has recently passed away due to dust pollution. He discovers her spirit has returned by possessing a vacuum cleaner. Being disturbed by a ghost that appeared after a worker's death shut down their factory, his family reject the unconventional human-ghost relationship. Trying to convince them of their love, Nat offers to cleanse the factory. To become a useful ghost, she must first get rid of the useless ones.*

**Olympia 9 (End 15:40)**

Next screening: 20 May, 17:45, Lerins 4

### LITTLE ANGELS (Premiere)

USA, 120', comedy, in English.

Pinnacle Peak Pictures (Stand L20)  
ron.assist@pinnaclepeakpictures.com

Dir.: Dean Cain

Cast: Dean Cain, Torrance Coombs, Helena Mattsson, Carla Jimenez, Juliet Donenfeld

**Palais #B Online**

(All badges (no Press)) (End 15:30)

Next screening: 19 May, 14:00, Palais #G Online

### ONE BIG HAPPY FAMILY

122', drama, in English.

Electric Entertainment

sales@electricentertainment.com

Dir.: Matt Sohn

**Palais #D Online** (All badges (no Press)) (End 15:32)

### EVEREST DARK (Premiere)

Canada, 90', documentary, in English.

Autlook Filmsales (Stand L6)

welcome@autlookfilms.com

Dir.: Jereme Watt

**Palais B (End 15:00)**

Next screening: 19 May, 13:30, Palais #B Online

### RULE BREAKERS (Premiere)

USA, 120' .

Angel Studios

licensing@angel.com

Dir.: Bill Guttentag

**Palais D (End 15:30)**

### A MATCH (Premiere)

India, 104', drama, in Marathi.

Maharashtra Film, Stage & Cultural Development Corporation Ltd (Stand 22.06)

promfscd@gmail.com

Dir.: Jayant Somalkar

Cast: Nandini Chikte, Taranath Khiratkhar

*In rural India, a determined young girl, Savita, yearns for education and a bright future. However, as her farmer parents anxiously struggle to find a suitable match for her, societal expectations place immense pressure on her to prioritise marriage over personal aspirations. Facing countless rejections from suitors, she must navigate a world where the pursuit of marriage overshadows the very sustenance of life. Shot with non-actors from the village, Sthal (A Match) is the director's debut feature film.*

**Palais F (End 15:14)**

Next screening: 19 May, 13:30, Palais #F Online

### ART OF DIVERSION

USA, Italy, 92', thriller, in English-United States.

California Pictures (E12)

monique@californiapicturesinc.com

Dir.: Gabriele Altobelli

Cast: Deborah Twiss, Michael Medeiros, Alan Berman, Annie McCain Engman, Ron Brice, Anthony Argento, Joy Donze, Emily Weider, Johanna Zamora, Jon Soresi  
*An independent thriller about a beautiful art history student Mary, who decides to visit New York to see*



paintings of old Dutch Masters, but falls into the web of a serial killer brother/sister ring who want to obtain her as an art trophy, making her discover that the world is not just beautiful, but cruel. The story is based on the ancient Greek novel 'Daphnis and Chloe' written during the Roman Empire.  
**Palais H (End 15:02)**

## THE LEGEND OF VAN DORN (Premiere)

USA, 102', western, in English.  
Artist View Entertainment Inc (Stand E7)

scott@artistviewent.com  
Dir.: Shane Stanley  
Cast: Ellie Patrikios, D.B. Sweeney, Joe Lando  
A brilliant but disgraced Civil War general is sent to a sleepy Tennessee town for a second chance. As his risky tactics win battles, a dangerous affair with a married woman threatens to unravel everything—especially when her jealous husband is offered a fortune to end the general's life.

**Riviera 2 (End 15:12)**

Next screening: 19 May, 13:30, Riviera #2 Online

**14:00**

## SIX DAYS IN EVERGREEN (Premiere)

USA, 118', drama, in English.  
Artist View Entertainment Inc (Stand E7)

scott@artistviewent.com  
Dir.: Shane Stanley  
Cast: Dawn Olivieri, Penelope Ann Miller, A Martinez  
A famous rock star (Dawn Olivieri), struggling to reclaim her career returns home and reunites with her first love, and former songwriting partner (Johnny Whitworth)—the man she abandoned years ago. As she fights to mend broken relationships, she realises he may be the only one who can help her rise to stardom once more

**Lerins #1 Online**

(All badges (no Press)) (End 15:58)

## KARLA (Premiere)

Germany, 105', drama, in German.  
The Playmaker Munich (a brand of B.A. Produktion GmbH) (Stand J4)  
worldsales@playmaker.de

Dir.: Christina Tournatzes  
Cast: Elise Krieps, Rainer Bock, Imogen Kogge, Torben Liebrecht, Katharina Schüttler  
Karla tells the true story of a 12-year old girl in Munich 1962 who takes the courageous step of filing a complaint against her father, seeking protection from his years of abuse.

**Lerins #3 Online**

(All badges (no Press)) (End 15:45)

## VARIETY SCREENING PRESENTED BY BULOVA (Premiere)

Unknown, 110'.  
Variety (USA)  
eric.legendre@variety.com  
**Lerins 3** (Invite only) (End 15:50)

## LATE SHIFT (Premiere)

Switzerland, 92', drama.

Trustnordisk  
info@trustnordisk.com  
Dir.: Petra Volpe  
Floria, a dedicated nurse, navigates the relentless pace on a surgical ward with unwavering dedication, infusing humanity and warmth into her patient care even though the shift is understaffed. As the day intensifies, Late Shift transforms into a gripping race against time, culminating in a riveting climax.

**Olympia 4 (End 15:32)**

## MEN OF WAR (Premiere)

Unknown, 103'.

Neon International  
sales@neonrated.com  
Dir.: Jen Gatien

**Olympia 6 (End 15:43)**

## MANAS

Brazil, Portugal, 107', drama, in Brazilian-Portuguese.  
Bendita Film Sales (Stand A3-A5)  
sales@btafilms.com

Dir.: Marianna Brennand  
Cast: Jamili Correa, Fátima Macedo, Rômulo Braga, Dira Paes  
In the depths of the Amazon rainforest, 13-year-old Tielle is inspired by her older sister's escape. As she matures, her illusions crumble, revealing a world of exploitation and abuse. Determined to protect her younger sister and reshape their future, she dares to challenge the forces that bind the women in her community, exploring themes of resilience and resistance.  
**Palais #E Online** (Buyers and Festivals) (End 15:47)

Next screening: 19 May, 11:30, Palais H

## RING OF KIBO (Premiere)

USA, 70', action/adventure, in English-United States.

Glass House Distribution (Stand G4)  
info@glasshousedistribution.com  
Dir.: Vincent De Paul, Christian Filippella, Kimberly Skyrme  
Cast: John O'Hurley, Vincent de Paul, Grace Field

**Palais #G Online**

(All badges (no Press)) (End 15:10)

## DEEP QUIET ROOM (Premiere)

Taiwan, 120'.

Celluloid Dreams (Stand K2)  
contact@celluloid-dreams.com  
Dir.: Shen Ko-Shang  
**Palais #K Online** (All badges (no Press)) (End 16:00)

## THE BLACK SNAKE (Premiere)

ACID

France, 85'.

Acid  
Dir.: Vernhes-Lermusiaux Aurélien  
Cast: Alexis Tafur, Miguel Ángel Viera, Angela Rodríguez, Laura Valentina Quintero, Virgelina Gil  
**Palais C**  
(Festival Ticketing Website) (End 15:25)  
Next screening: 22 May, 20:30, Olympia 2

## 1 GIRL INFINITE

USA, Latvia, Singapore, 100', drama, in Mandarin.

Reel Suspects (Stand E3)  
info@reelsuspects.com

Dir.: Lilly Hu

Cast: Xuanyu Chen, Lilly Hu, Bo Yang  
One sweaty summer night, bored and drunk, Yin Jia and Tong Tong engage in an intimate act that goes beyond their normal friendship. Yin Jia develops an intense attachment to Tong Tong, while Tong Tong does not respond with similar emotions. Tong Tong is soon seduced by a young, wealthy, part-time criminal and drug dealer named Chen Wen. Chen Wen becomes infatuated with Tong Tong and begins to rely on her as an employee in his middling cocaine enterprise. When Chen Wen promises to take Tong Tong to America for a new life, Yin Jia is forced to make a cruel deal with Chen Wen so Tong Tong will stay. But this deal costs more than they thought.

**Palais E (End 15:40)**

Next screening: 19 May, 14:00, Palais #E Online

## LITTLE ANGELS (Premiere)

USA, 120', comedy, in English.  
Pinnacle Peak Pictures (Stand L20)  
ron.assist@pinnaclepeakpictures.com

Dir.: Dean Cain

Cast: Dean Cain, Torrance Coombs, Helena Mattsson, Carla Jimenez, Juliet Donenfeld

**Palais G (End 16:00)**

Next screening: 19 May, 14:00, Palais #G Online

## MONTREAL, MY BEAUTIFUL (Premiere)

Canada, 117', romance, in French-Canadian.

Filmoption International (Canada Pavilion, #126) +15146036190  
pcadieux@filmoption.com  
Dir.: Xiaodan He

Cast: Joan Chen, Charlotte Aubin  
Feng Xia, a 53-year-old Chinese immigrant, lives in Montreal with her husband and their two children. Under the appearance of a peaceful family life, the couple are both going through their mid-life crisis. Feng Xia decides to confront a taboo that she has repressed since her youth: she is a lesbian.

**Palais I (End 15:57)**

Next screening: 19 May, 14:00, Palais #I Online

## CHRISTIAN CLAVIER: LA VIS COMICA (Premiere)

France, 75', documentary.

David Serero Inc. (Stand 23.07)  
davidsereroopera@gmail.com  
Dir.: Serero David

**Palais K** (Press Allowed) (End 15:15)

## PEACE HOTEL (Premiere)

Morocco, 90', horror, in Arabic.

Centre Cinematographique Marocain - CCM  
(Stand D5 & Pav. 205)  
contact@ccm.ma

Dir.: Jamal Belmejdoub

Cast: Sami Fekak, Salwa Zarhan, Mohamed Choubi, Adam

Belmejdoub, Benaissa Jirari, Rachid Bidid, Abdelaziz Bouzaoui, Mohamed Bousbaa  
**Riviera 1 (End 15:30)**

**15:45**

## JURY OF TWELVE (Premiere)

United Kingdom, 101'.

Palm Tree Universal  
robbie@palmtreefilm.com  
Dir.: Robbie Moffat

**Arcades 3 (End 17:26)**

Next screening: 19 May, 15:45, Arcades #3 Online

## BARREN LAND

Spain, Mexico, 101', thriller, in Spanish.

Film Factory Entertainment (3/4 Boulevard De La Croisette)  
info@filmfactory.es

Dir.: Albert Pintó

Cast: Luis Zahera, Karra Elejalde, Jesús Carroza

Barren Land is the story of three friends. Mateo 'el Gallego', a heroic — in spite of himself — civil guard, Juan Tarasco, a fisherman turned drug dealer due to bad luck and unemployment, and Benito 'el Yeye', a resigned and intelligent lawyer always halfway between law and crime. Three friends separated by a place, Cadiz. All three trapped between the abandonment of the institutions, the violent and unstoppable rise of the narco in the province and the dangerous increase of social discontent. Three friends trapped in a powder keg that will test their friendship.

**Lerins 2 (End 17:26)**

## THE BIG DOG (Premiere)

Australia, 80', black comedy, in English-United States.

Iris Indie International  
mrimassa@irisindie.com  
Dir.: Dane Mccusker

Cast: Julian Garner, Felicity Price, Asha Boswarva, Michael Monk, Dilroop Khangura, James Fraser, Lloyd Allison-Young, Rupert Reid  
Richard Morgan, 53, is a pillar of society; firm patriarch of his family. He knows what's best for wife Kelly, and son Sam, 18. He plays protector and provider. He is also a slave in a secret extramarital findom affair. This pay pig loves his master, Princess Paige, 21, setting him degrading humiliation tasks (like voluntary blackmail), controlling all his finances and spending his hard earned money. Intimacy, power and finance collide unhealthily in this highwire balancing act and it's about to get much worse. Will he transcend and grow or is his insistence to cling to old ways going to destroy his entire life?

**Lerins 4 (End 17:05)**

Next screening: 19 May, 15:45, Lerins #4 Online

## ADAM'S SAKE (Premiere)

La Semaine de la Critique, Opening Film

Belgium, France, 75', drama, in French.

Indie Sales  
(52 Rue D'Antibes - 3rd Floor)



sales@indiesales.eu

Dir.: Laura Wandel

Cast: Anamaria Vartolomei, Léa Drucker

**Olympia #1 Online**

(All badges (no Press)) (End 17:00)

Next screening: 20 May, 11:30, Lerins 2

## KIKA (Premiere)

La Semaine de la Critique, In Competition

Belgium, France, 104', drama, in French.

Totem Films

(52, Rue D'Antibes, 1st Floor)

hello@totem-films.com

Dir.: Alexe Poukine

Cast: Manon Clavel, Ethelle Gonzalez

Lardued, Makita Samba

**Olympia #3 Online** (Buyers and Festivals) (End 17:29)

Next screening: 19 May, 17:45, Olympia #9 Online

## THE PRESIDENT'S CAKE (Premiere)

Iraq, USA, Qatar, 105', drama, in Arabic.

Films Boutique (Stand L3-2)

contact@filmsboutique.com

Dir.: Hasan Hadi

Cast: Banin Ahmad Nayef, Sajad Mohamad Qasem, Waheed Thabet Khreibat, Rahim Alhaj

*While people across 1990s Iraq struggle to survive the war and food shortages, Saddam Hussein requires each school in the country to prepare a cake to celebrate his birthday. Despite her efforts to avoid getting picked, 9-year-old Lamia is chosen among her classmates. The young girl must now use her wits and imagination to gather ingredients for the mandatory cake or face the consequences.*

**Olympia #7 Online** (Buyers and Festivals) (End 17:30)

Next screening: 23 May, 11:00, Theatre Croisette

## THE MYSTERIOUS GAZE OF THE FLAMINGO (Premiere)

(Premiere)  

Un Certain Regard

Chile, France, Algeria, Spain, Belgium, 104', drama.

Charades

sales@charades.eu

Dir.: Diego Céspedes

Cast: Tamara Cortés, Matías Catalán, Paula Dinamarca

**Olympia 3**

(End 17:29)

## NOUVELLE VAGUE (Premiere)

In Competition

France, USA, 105', comedy, in French.

Goodfellas (Ex Wild Bunch International)

(3 Bd De La Croisette, 3rd Floor)

feripret@goodfellas.film

Dir.: Richard Linklater

Cast: Guillaume Marbeck, Zoey Deutch, Aubry Dullin

*This is the story of Godard making 'Breathless', told in the style and spirit in which Godard made 'Breathless'.*

## Olympia 5

(Priority Badges Only) (End 17:30)

Next screening: 19 May, 14:00, Olympia 8

## OLIVIA AND THE INVISIBLE EARTHQUAKE (Premiere)

France, Spain, Switzerland, 100', animation.

Pyramide International (Stand L3-6)

sfouque@pyramidefilms.com

Dir.: Irene Iborra

*Olivia, 12, her little brother Tim and their mother are forced to leave their apartment and move to a new neighbourhood. To shield Tim from this upsetting situation, Olivia has him believe that this is all part of a film in which he's the main character. Through laughter, tears, magic and the solidarity of new friends, they will find out that they are the heroes of their own life.*

**Olympia 7** (End 17:25)

## UNINVITED GUEST (Premiere)

Indonesia, 102'.

PT Bintang Cahaya Sinema

(Stand 21.04)

bintangcahayasinema@gmail.com

Dir.: Arwin Tri Wardhana

**Palais B** (End 17:27)

## WOMEN AND ROADS. THE WAY TO YOURSELF. AZERBAIJAN. (Premiere)

United Arab Emirates, 53',

documentary.

A&K Production

ak@akproduction.pro

Dir.: Kristina Kretova, Anna Kameneva

**Palais D** (End 16:38)

Next screening: 19 May, 15:45, Palais #D Online

## MY DAD'S HEART (Premiere)

Turkey, 87'.

Turkish Cinema/Bogazici Kultur

Sanat Vakfi

info@bksv.org.tr

Dir.: Özer Feyzio lu

**Palais H** (End 17:12)

Next screening: 19 May, 15:45, Palais #H Online

## THE SLEEPER - THE LOST CARAVAGGIO

Spain, 110', documentary.

Fandango (Stand A6-C1)

sales@fandango.it

Dir.: Álvaro Longoria

**Palais J** (End 17:35)

16:00

## SPECIALE COURTS (Premiere)

Unknown.

Semaine De La Critique

contact@semainedelacritique.com

**Miramar** (Festival Ticketing Website)

16:15

## BETWEEN BORDERS

USA, 89', drama, in English.

Pinnacle Peak Pictures (Stand L20)

ron.assist@pinnaclepeakpictures.com

Dir.: Mark Freiburger

Cast: Elizabeth Tabish, Elizabeth Mitchell, Ana Ularu, Patrick Sabongui, Stelio Savante, Michael Paul Chan

**Lerins #1 Online**

(All badges (no Press)) (End 17:44)

## DRIFTING LAURENT (Premiere)

ACID

France, 110', drama, in French.

Best Friend Forever

(52 Rue D'Antibes 3rd Floor)

martin@bffsales.eu

Dir.: Mattéo Eustachon, Léo Couture,

Anton Balekdjian

Cast: Béatrice Dalle, Baptiste Perusat, Thomas Daloz

*Laurent, 29 years old, is looking for meaning in his life. He ends up in a deserted ski resort in the off-season and quickly blends into the surprising lives of its few locals. When the tourists arrive with winter, Laurent can't leave anymore...*

**Lerins #3 Online**

(All badges (no Press)) (End 18:05)

## UNTITLED (Premiere)

USA, 93', documentary.

Submarine Entertainment

info@submarine.com

Dir.: Ben Feldman

**Olympia 6** (Invite only) (End 17:48)

## BEHIND THE MOON (Premiere)

India, 110'.

Jai Viratra Entertainment Limited

(Stand 24.03)

manoj@jaiviratra.com

Dir.: Singh Hardeep

**Palais #G Online**

(All badges (no Press)) (End 18:05)

## HAF GOES TO CANNES (Premiere)

Hong Kong (China), 50', drama, in English.

Hong Kong-Asia Film Financing

Forum

haf@hkiff.org.hk

**Palais #K Online**

(All badges (no Press)) (End 17:05)

## A LIGHT THAT NEVER GOES OUT (Premiere)

ACID

Finland, Norway, 108', drama, in Finnish.

Patra Spanou Film (Stand F2)

film@patraspanou.biz

Dir.: Lauri-Matti Parppe

Cast: Samuel Kujala, Anna Rosaliina Kauno, Camille Auer

*Successful classical flutist Pauli (29) returns to his small hometown after a breakdown. Reconnecting with old schoolmate Iiris, he is drawn into experimental music. Pauli, who has always sought perfection, is drawn to her chaotic energy and finds comfort in their sonic experiments.*

**Palais C**

(Festival Ticketing Website) (End 18:03)

Next screening: 19 May, 20:00, Arcades 1

## THE LAST AMBASSADOR (Premiere)

Austria, 79', documentary, in Dari.

The Party Film Sales (Stand L3-1)

sales@thepartysales.com

Dir.: Natalie Halla

*The Afghan ambassador in Vienna, Manizha Bakhtari, has found herself in a bizarre situation since the Taliban took power: she represents a country whose old government has fled and whose new Taliban government is not recognised internationally. Despite financial and logistical isolation, Manizha Bakhtari is defying the Taliban to continue her fight for the rights of Afghan women and girls as an ambassador.*

**Palais E** (End 17:34)

Next screening: 19 May, 16:15, Palais #E Online

## FRONTIÈRES BUYERS SHOWCASE (Premiere)

Canada, 84', drama, in English.

Frontières Market/Fantasia Int'l Film Festival

info@fantasiafestival.com

**Palais K** (End 17:39)

Next screening: 19 May, 16:15, Palais #K Online

## ASCQ 44 : A FORGOTTEN MASSACRE (Premiere)

France, 73', historical, in French.

Axxon Media (Stand F2)

info@axxon-media.com

Dir.: Robin Aguesse, Germain Aguesse

Cast: Marguerite-Marie Sabin, André Baratte, Marguerite-Marie Beghin, Sœur Saint-Charles

*On the night of April 1st, 1944, a German military train carrying 400 SS soldiers derailed in a small village in northern France, following a sabotage operation by the Resistance, who believed they were targeting a simple freight convoy. In retaliation, the Waffen SS massacred 86 innocent civilians. Eighty years later, the last remaining witnesses of this little-known tragedy break their silence and, for the first time, share their accounts of the horrors committed that night by the 12th SS Panzer Division, the Hitlerjugend.*

**Riviera #1 Online**

(On invite or request) (End 17:28)

## MIKUSU MODAN (Premiere)

Japan, 104', children's, in Japanese.

Axxon Media (Stand F2)

info@axxon-media.com

Dir.: Toshizo Fujiwara

Cast: Daiki Ido, Toshizo Fujiwara,

Rino Tsuneishi

*Hiro (53) and his wife Sono (42) run an okonomiyaki restaurant which employs ex-youth offenders to help support their rehabilitation. Since an incident with a former employee a year ago, Hiro has been hounded by hate speech online. Nevertheless, he sticks to his principles at the restaurant.*

**Riviera 1**

(End 17:59)

Next screening: 19 May, 16:15, Riviera #1 Online



17:00

**BAYAKEGALU  
BEROORIDAGA, BISSAU  
KI MOOK RAMLEELA**  
(Premiere)

India, 130', drama, in Kannada.  
Wings To Bollywood Entertainment  
wingstobollywood007@gmail.com  
Dir.: Lakshmi N Jyoti, Acharya Rajni  
**Online #1**  
(All badges (no Press)) (End 19:10)

17:45

**MY FATHER'S SHADOW**  
(Premiere) 🍷

**Un Certain Regard**  
United Kingdom, Nigeria, 94', drama,  
in English.  
The Match Factory  
info@matchfactory.de  
Dir.: Davies Jr, Akinola  
Cast: Sope Dirisù, Chibuike  
Marvellous Egbo, Godwin Egbo  
*A semi-autobiographical tale set over  
the course of a single day in the  
Nigerian metropolis Lagos during the  
1993 Nigerian election crisis. The story  
follows a father, estranged from his two  
young sons, as they travel through the  
massive city while political unrest  
threatens their journey home.*  
**Arcades 1 (End 19:19)**  
Next screening: 19 May, 08:30, Debussy

**ALONG THE WAY  
DIRECTOR'S CUT (2024)**  
(Premiere)

USA, 97', drama, in English.  
Iris Indie International  
mrimassa@irisindie.com  
Dir.: Andrew Bowen  
Cast: Briel Dicristofaro, Michael  
Cade, Andrew Bowman, Timothy  
Bottoms  
*A powerful memoir of the summer of  
1996 and the events that shattered the  
lives of four close friends.*  
**Arcades 3 (End 19:22)**  
Next screening: 19 May, 17:45, Arcades  
#3 Online

**LUCKY LU (Premiere) 🍷**

**Directors' Fortnight**  
Unknown, 103'.  
Film Constellation  
office@filmconstellation.com  
Dir.: Lloyd Lee Choi  
Cast: Chang Chen, Fala Chen,  
Carabelle Manna Wei  
**Olympia 3**  
(Priority Badges Only) (End 19:28)  
Next screening: 19 May, 08:45, Theatre  
Croisette

**A HINT OF LOVE (Premiere)**

France, 84', comedy.  
Pathé Films  
sales@patheinternational.com  
Dir.: Maël Piriou  
*Mélanie, a lawyer suffering from an  
incurable disease, decided it was time  
to enjoy life! She embarks Benjamin, her  
lifelong friend, on a journey to Spain.  
They board a dilapidated van, driven by  
Lucas, a gruff driver released from*

*prison the day before. Unlike Mélanie,  
Benjamin seems in no hurry to arrive,  
and does everything he can to prolong  
this unlikely journey by her side...*  
**Olympia 7 (End 19:09)**

**KIKA (Premiere)**

**La Semaine de la Critique, In competition**  
Belgium, France, 104', drama, in  
French.  
Totem Films  
(52, Rue D'Antibes, 1st Floor)  
hello@totem-films.com  
Dir.: Alexe Poukine  
Cast: Manon Clavel, Ethelle Gonzalez  
Lardued, Makita Samba  
**Olympia 9 (End 19:29)**  
Next screening: 19 May, 17:45, Olympia  
#9 Online

**THE WONDERERS**  
(Premiere) 🍷

**Special Screening**  
France, 101', drama, in French.  
Pulsar Content  
(11 Rue Des Etats-Unis, 3rd Floor)  
sales@pulsarcontent.com  
Dir.: Joséphine Japy  
Cast: Mélanie Laurent, Angelina  
Woreth, Pierre-Yves Cardinal  
*Summer days on the French riviera. The  
Roussier family's fragile balance is  
shaped by the uncertain diagnosis of  
their youngest daughter, Bertille (13),  
who suffers from a severe disability. The  
parents Madeleine and Gilles along with  
older sister Marion (17), live in constant  
fear of losing her. Marion, disconnected  
from typical teenage dreams, seeks  
escape in a relationship with an older  
boy, Thomas. When a new diagnosis  
emerges, the family's future is  
redefined, opening up unexpected  
possibilities. Bertille will live, and so will  
the family.*  
**Palais #F Online**  
(All badges (no Press)) (End 19:26)  
Next screening: 20 May, 13:30, Lerins 4

**BLAME (Premiere)**

Switzerland, 122', documentary, in  
English.  
Rise And Shine World Sales  
(Stand H4 Cannes Docs)  
info@riseandshine-berlin.de  
Dir.: Frei Christian  
**Palais B (End 19:47)**

**TOMORROW MORNING**  
(Premiere)

140'.  
North Macedonia Film Agency  
(Pavilion 135)  
info@filmagency.gov.mk  
Dir.: Jani Bojadzi  
**Palais D (End 20:05)**

**30 DAYS OF AUTUMN**  
(Premiere)

India, 45'. Trailer  
Confederation Of Indian Industry  
(Stand 24.01)  
samir.kumar@cii.in  
Dir.: Roy Sudipto  
**Palais F (End 18:30)**

**ALL QUIET AT SUNRISE**  
(Premiere)

China, 101', drama, in Chinese.

China Film Foundation-Wutianming  
Film Fund For Young Talents  
(Stand 18.04 & Pav. 209)  
official@wtmfund.com  
Dir.: Xin Zhu  
**Palais H (End 19:26)**

18:00

**SONS OF THE NEON NIGHT**  
(Premiere)

**Midnight Screenings**  
Hong Kong (China), 132', drama, in  
Cantonese.  
Distribution Workshop (Bvi) Ltd.  
(Stand 26.03)  
sales@justcreative.studio  
Dir.: Juno Mak  
Cast: Takeshi Kaneshiro, Tony Leung  
Ka-Fai, Sean Lau, Louis Koo, Yuan  
Yuan Gao  
*Set in a snow-struck and surreal  
Hongkong, the film opens with gunmen  
aimlessly shooting in the over-crowded  
neon-lit downtown area. A series of  
seeming accidents lead to with the  
chairman of a pharmaceutical group,  
and secretive god father of illegal drug  
trade, killed in an explosion of the  
hospital he was detained. The city is in  
chaos, the police paralysed and the  
family businesses in turmoil. The  
youngest son, determined to break  
from the family's disreputable past, will  
be the natural successor only if his  
fugitive elder brother and his deceased  
father's followers present no hurdles.*  
**Arcades 2 (End 20:12)**

18:15

**THE CHRONOLOGY  
OF WATER (Premiere) 🍷**

**Un Certain Regard**  
USA, 125'.  
Les Films Du Losange  
sales@filmsdulosange.fr  
Dir.: Kristen Stewart  
Cast: Imogen Poots, Thora Birch,  
Charlie Carrick, Tom Sturridge,  
Susannah Flood, Kim Gordon,  
Michael Epp, Jim Belushi, Esme  
Creed-Miles  
*Brought up in an environment torn  
apart by violence and alcohol, Lidia  
Yuknavitch seemed destined for self-  
destruction and failure until words  
offered her unexpected freedom in the  
form of literature.*  
**Olympia 2 (End 20:20)**  
Next screening: 20 May, 18:15, Lerins 1

**LEFT-HANDED GIRL**  
(Premiere)

**La Semaine de la Critique**  
Taiwan, 108', drama, in Mandarin.  
Le Pacte  
communication@le-pacte.com  
Dir.: Shih-Ching Tsou  
Cast: Janel Tsai, Nina Ye, Shi-Yuan Ma  
*A single mother and her two daughters  
return to Taipei after several years of  
living in the countryside to open a stand  
at a buzzing night market. Each in their  
own way, will have to adapt to this new  
environment to make ends meet and  
succeed in maintaining the family unity.  
Three generations of family secrets*

*begin to unravel after the youngest  
daughter who's left-handed is told by  
her traditional grandfather to never use  
her "devil hand".*  
**Olympia 4 (End 20:03)**  
Next screening: 20 May, 18:15, Lerins 3

**QUEENS OF THE DEAD**  
(Premiere)

USA, 98', comedy.  
Charades  
sales@charades.eu  
Dir.: Tina Romero  
**Olympia 8 (End 19:53)**

**M4M (Premiere)**

USA, 115', thriller.  
IMPAA-Indian Motion Picture  
Producers Association (Stand 21.05)  
+919712910301  
info@imppa.in  
Dir.: Mohan Vadlapatla  
**Palais #C Online**  
(All badges (no Press)) (End 20:10)

**OTRO HOMBRE (Premiere)**

Venezuela, 100', family, in Spanish.  
Alvarado Original Films  
alvaradooriginalfilms@gmail.com  
Dir.: Edgar Rocca  
*Felix Font (45) is a famous soap opera  
actor. Upon learning of the illness of her  
older sister and foster mother, he  
decides to leave everything and return  
to the town where she left 20 years  
ago. There he will meet his past again  
and become another man.*  
**Palais #E Online**  
(All badges (no Press)) (End 19:55)

**RENOIR (Premiere)**

**In Competition**  
Japan, 116', drama, in Japanese.  
Goodfellas (Ex Wild Bunch  
International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Chie Hayakawa  
Cast: Yui Suzuki, Lily Franky, Hikari  
Ishida  
*Suburban Tokyo, 1987. 11-year-old  
Fuki's father, Keiji, is battling a terminal  
illness, and in and out of hospital. Her  
mother, Utako, is constantly stressed  
out from caring for Keiji while holding  
down a fulltime job. Left alone with her  
rich imagination, Fuki becomes  
fascinated by telepathy and falls ever  
deeper into her own fantasy world...*  
**Palais K (No priority) (End 20:11)**  
Next screening: 22 May, 11:00, Palais J

20:00

**7.10 RED SOUTH (Premiere)**

Argentina, 110', documentary, in Spanish.  
Aleph Cine  
uriel@alephcine.com  
Dir.: Uriel Sokolowicz  
**Arcades #3 Online**  
(All badges (no Press)) (End 21:50)  
Next screening: 20 May, 17:45, Arcades 3

**DIE MY LOVE (Premiere)**

Unknown, 120'.  
193 (25 rue des états unis, 2nd Floor)  
chumbert-t@legendary-193.com  
Dir.: Lynne Ramsay  
Cast: Jennifer Lawrence, Robert  
Pattinson, Sissy Spacek



## INDEX

**Olympia 1** (No priority) (End 22:00)  
Next screening: 22 May, 13:30, Palais K

**ANCESTRAL** (Premiere)

Spain, 90', fantasy, in Spanish.  
Latido Films (Stand A3-A5)  
latido@latidofilms.com  
Dir.: Pablo Aragüés, Marta Cabrera  
Cast: Almudena Amor, Luisa Gavasa,  
Emma Suárez, Ana Fernández  
*Carla returns to her hometown to  
reconnect with her estranged mother,  
only to discover a terrifying secret:  
three women are slaves to a  
supernatural curse.*  
**Olympia 3** (End 21:30)

**20:30****I LOVE PERU** (Premiere)

Cannes Classics  
France, 68'.  
Le Pacte  
communication@le-pacte.com  
Dir.: Raphaël Quenard, Hugo David  
Cast: Raphaël Quenard, Hugo David  
*In the relentless pursuit of success, a  
quirky actor leaves behind his closest  
allies. Alone facing himself, he is struck  
by a disturbing vision. Off to Peru for a  
spiritual journey.*  
**Olympia 4** (End 21:38)

**NOUVELLE VAGUE**  
(Premiere)

In Competition  
France, USA, 105', comedy, in French.  
Goodfellas (Ex Wild Bunch  
International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Richard Linklater  
Cast: Guillaume Marbeck, Zoey  
Deutch, Aubry Dullin  
*This is the story of Godard making  
'Breathless', told in the style and spirit in  
which Godard made 'Breathless'.*  
**Palais K** (No priority) (End 22:15)  
Next screening: 19 May, 14:00, Olympia 8

**22:30****NOUVELLE VAGUE**  
(Premiere)

In Competition  
France, USA, 105', comedy, in French.  
Goodfellas (Ex Wild Bunch  
International)  
(3 Bd De La Croisette, 3rd Floor)  
feripret@goodfellas.film  
Dir.: Richard Linklater  
Cast: Guillaume Marbeck, Zoey  
Deutch, Aubry Dullin  
*This is the story of Godard making  
'Breathless', told in the style and spirit in  
which Godard made 'Breathless'.*  
**Olympia 1** (No priority) (End 0:15)  
Next screening: 19 May, 14:00, Olympia 8

**DIE MY LOVE** (Premiere)

Unknown, 120'.  
193 (25 rue des États-Unis, 2nd Floor)  
chumbert-t@legendary-193.com  
Dir.: Lynne Ramsay  
Cast: Jennifer Lawrence, Robert  
Pattinson, Sissy Spacek  
**Palais K** (No priority) (End 0:30)  
Next screening: 22 May, 13:30, Palais K

## 18 MAY

**PITCHES WITHOUT BORDERS**

13:30 Lérins 2 &gt;.

**0-9**

**1 GIRL INFINITE** 14:00 >Palais E.  
**30 DAYS OF AUTUMN** 17:45 >Palais F.  
**40 ACRES** 12:00 >Olympia 6.  
**7.10 RED SOUTH** 20:00 >Arcades #3 Online  
(All badges (no Press)).

**A**

**A HINT OF LOVE** 17:45 >Olympia 7.  
**A LIGHT THAT NEVER GOES OUT** 16:15 >Palais  
C (Festival Ticketing Website).  
**A MAGNIFICENT LIFE**  
8:30 >Buñuel (Press screening).  
9:00 >Olympia 3.  
15:45 >Cineum Salle 3.  
**A MATCH** 13:30 >Palais F.  
**A PALE VIEW OF HILLS** 13:30 >Olympia 7.  
**A USEFUL GHOST** 8:30 >Miramar (Festival  
Ticketing Website). 13:30 >Olympia 9.  
**A WU-TANG EXPERIENCE: LIVE AT THE REDROCKS**  
**AMPHITHEATER** 9:30 >Palais E.  
**ADAM'S SAKE** 15:45 >Olympia #1 Online (All  
badges (no Press)).  
**ALL QUIET AT SUNRISE** 17:45 >Palais H.  
**ALONG THE WAY DIRECTOR'S CUT (2024)** 17:45  
>Arcades 3.  
**ANCESTRAL** 20:00 >Olympia 3.  
**ANNECY ANIMATION SHOWCASE** 10:00 >Palais  
K.  
**ART OF DIVERSION** 13:30 >Palais H.  
**ASCQ 44 : A FORGOTTEN MASSACRE** 16:15  
>Riviera #1 Online (On invite or request).  
**AWAY** 11:30 >Riviera 2. 12:00 >Palais #G  
Online (On invite or request).

**B**

**BARREN LAND** 15:45 >Lérins 2.  
**L'BATAL** 11:30 >Palais #F Online (All badges  
(no Press)).  
**BAYAKEGALU BEROORIDAGA, BISSAU KI MOOK**  
**RAMLEELA** 17:00 >Online #1 (All badges  
(no Press)).  
**BEHIND THE MOON** 16:15 >Palais #G Online  
(All badges (no Press)).  
**THE BELANGER AFFAIR** 9:30 >Palais #E  
Online (All badges (no Press)).  
**BETWEEN BORDERS** 16:15 >Lérins #1 Online  
(All badges (no Press)).  
**BEYOND OBLIVION** 17:00 >Buñuel (Festival  
Ticketing Website).  
**THE BIG DOG** 15:45 >Lérins 4.  
**THE BLACK SNAKE** 14:00 >Palais C (Festival  
Ticketing Website).  
**BLAME** 17:45 >Palais B.  
**THE BOND** 12:00 >Olympia 4.

**C**

**CASE 137** 12:00 >Cineum Screen X.  
**CHRISTIAN CLAVIER: LA VIS COMICA**  
14:00 >Palais K (Press Allowed).  
**THE CHRONOLOGY OF WATER** 17:45 >Cineum  
Salle 3. 18:15 >Olympia 2.  
**CICADAS** 9:30 >Riviera 1.  
**THE COLLABORATOR**  
13:30 >Arcades #3 Online (All badges (no  
Press)).

**D**

**DANGEROUS ANIMALS** 22:30 >Arcades 1  
(Festival Ticketing Website).  
**DEEP QUIET ROOM** 14:00 >Palais #K Online  
(All badges (no Press)).  
**DIE MY LOVE**  
11:15 >Lumière  
(Festival Ticketing Website).  
13:15 >Agnès Varda  
(Festival Ticketing Website).  
13:30 >Cineum Imax.  
20:00 >Olympia 1 (No priority).  
22:30 >Palais K (No priority).  
**DOCS-IN-PROGRESS - CIRCLE SHOWCASE**  
11:45 >Lérins 4.  
**DOCS-IN-PROGRESS - SPAIN SHOWCASE**  
10:00 >Lérins 4.  
**DOLLHOUSE** 12:00 >Palais C.  
**DRIFTING LAURENT** 16:15 >Lérins #3 Online  
(All badges (no Press)).  
**DRUNKEN NOODLES**  
20:00 >Arcades 1  
(Festival Ticketing Website).  
20:30 >Arcades 2  
(Festival Ticketing Website).  
**THE DUTCHMAN** 13:30 >Olympia 5.

**E**

**EDDINGTON** 11:00 >Cineum Aurore.  
**ERASERHEAD IN A KNITTED**  
**SHOPPING BAG** 16:00 >Miramar.  
**EVEREST DARK** 13:30 >Palais B.  
**EXIT 8** 0:30 >Lumière  
(Festival Ticketing Website).

**F**

**FANTASTIC 7** 12:00 >Palais K.  
**FEDORA'S WRINKLES, NAINA, MEET MR CHANG**  
9:00 >Palais #F Online  
(All badges (no Press)).  
**FESTIVAL DO RIO GOES TO CANNES** 12:00  
>Palais #K Online (All badges (no Press)).  
**FRONTIÈRES BUYERS SHOWCASE**  
16:15 >Palais K.  
**FRONTIÈRES PROOF OF CONCEPT**  
10:00 >Palais #K Online  
(All badges (no Press)).

**G**

**THE GREAT ARCH** 9:00 >Arcades 3.  
16:00 >Cineum Aurore.  
**GROW** 11:30 >Olympia #3 Online  
(All badges (no Press)).

**H**

**HAF GOES TO CANNES** 16:15 >Palais #K  
Online (All badges (no Press)).

**I**

**I LOVE PERU** 20:30 >Olympia 4.  
**I ONLY REST IN THE STORM**  
9:15 >Cineum Salle 3.  
21:15 >Bazin (Festival Ticketing Website).  
**INDIAN SAGA-RED LETTER, SI'LAT SHE JINN, I AM**  
**18, ADRENALINE, BHESH**  
13:00 >Online #1 (All badges (no Press)).  
**IT'S TIME TO TALK** 11:30 >Olympia 5.

**J**

**JURY OF TWELVE** 15:45 >Arcades 3.

**K**

**KARLA** 14:00 >Lérins #3 Online  
(All badges (no Press)).  
**KIKA**  
15:45 >Olympia #3 Online  
(Buyers and Festivals).  
17:45 >Olympia 9.  
**KOKUHO**  
8:45, (Festival Ticketing Website)  
16:00 >Théâtre Croisette  
(Festival Ticketing Website).

**L**

**THE LAST AMBASSADOR** 16:15 >Palais E.  
**LATE SHIFT** 14:00 >Olympia 4.  
**LEÇON DE MUSIQUE DE LA SACEM**  
14:00 >Buñuel  
(Press screening+Ticket Required).  
**LEFT-HANDED GIRL** 18:15 >Olympia 4.  
**THE LEGEND OF VAN DORN** 13:30 >Riviera 2.  
**LITTLE ANGELS**  
13:30 >Palais #B Online  
(All badges (no Press)).  
14:00 >Palais G.  
**THE LITTLE SISTER** 8:45 >Cineum Aurore.  
**LOVE LETTERS** 11:30 >Palais F.  
**LOVE ME TENDER** 9:30 >Olympia 2 (Priority  
Badges Only).  
**THE LOVE THAT REMAINS** 20:15 >Debussy  
(Press screening+Ticket Required).  
**LUCKY LU** 17:45 >Olympia 3  
(Priority Badges Only).  
**LUDOVIC** 11:30 >Palais J.

**M**

**M4M** 18:15 >Palais #C Online  
(All badges (no Press)).  
**MAGELLAN** 22:30 >Debussy  
(Press screening+Ticket Required).  
**MAMA** 19:15 >Agnès Varda  
(Festival Ticketing Website).  
**MANAS** 14:00 >Palais #E Online  
(Buyers and Festivals).  
**MEN OF WAR** 14:00 >Olympia 6.  
**MIKUSU MODAN**  
12:00 >Lérins #1 Online  
(On invite or request).  
16:15 >Riviera 1.  
**MIRRORS NO. 3**  
11:30 >Arcades 1 (Festival Ticketing  
Website).  
12:00 >Olympia 8.  
**MONTREAL, MY BEAUTIFUL** 14:00 >Palais I.  
**MY DAD'S HEART** 15:45 >Palais H.  
**MY FATHER'S SHADOW**  
14:00 >Debussy (Press screening+Ticket  
Required).  
17:45 >Arcades 1.  
**MY UNCLE JENS** 9:00 >Palais H.  
**THE MYSTERIOUS GAZE OF THE FLAMINGO**  
15:45 >Olympia 3.

**N**

**NINO**  
11:45, (Festival Ticketing Website)  
18:15 >Miramar (Festival Ticketing  
Website).  
**NO ONE WILL KNOW**  
10:30 >Buñuel (Press screening).  
16:00 >Cineum Imax.  
**NO SKATE!** 16:00 >Miramar.  
**NO WAY BACK** 13:30 >Arcades 3.  
**NOUVELLE VAGUE**



## INDEX

8:30 >Lumière (Festival Ticketing Website).  
11:00 >Agnès Varda (Festival Ticketing Website).  
11:15 >Cineum Imax.  
15:45 >Olympia 5 (Priority Badges Only).  
20:30 >Palais K (No priority).  
22:30 >Olympia 1 (No priority).

### O

**LA OLA** 9:15 >Cineum Screen X.  
**OLD FURNITURE** 9:15 >Palais G.  
**OLIVIA AND THE INVISIBLE EARTHQUAKE** 15:45 >Olympia 7.  
**ONE BIG HAPPY FAMILY** 13:30 >Palais #D Online (All badges (no Press)).  
**ORWELL : 2+2-5** 13:15 >Cineum Salle 3.  
16:00 >Agnès Varda (Festival Ticketing Website).  
**OTRO HOMBRE** 18:15 >Palais #E Online (All badges (no Press)).

### P

**PAPMUSIC ANIMATION FOR FASHION** 11:30 >Palais H (Invite only).  
**PEACE HOTEL** 14:00 >Riviera 1.  
**PEAK EVERYTHING** 13:00, (Festival Ticketing Website)  
20:15 >Théâtre Croisette (Festival Ticketing Website).  
**THE PERFECT GAMBLE** 12:00 >Palais #C Online (Buyers and Festivals).

**THE PHOENICIAN SCHEME** 18:00 >Debussy (Press screening).  
19:00 >Lumière (Festival Ticketing Website).  
19:00 >Bazin (Press screening).  
**PILLION** 11:00 >Debussy (Press screening+Ticket Required).  
**THE PLAGUE** 14:00 >Cineum Aurore.  
**THE PRANK** 12:00 >Palais #E Online (Buyers and Festivals).  
**THE PRESIDENT'S CAKE** 15:45 >Olympia #7 Online (Buyers and Festivals).  
**PROPHECY** 11:30 >Palais #B Online (On invite or request).  
**PUT YOUR SOUL ON YOUR HAND AND WALK** 11:30 >Palais #J Online (All badges and Press depending of countries).

### Q

**QUEENS OF THE DEAD** 18:15 >Olympia 8.

### R

**RED STARS UPON THE FIELD** 9:30 >Lérins #3 Online (All badges (no Press)).  
**RED WOOD PIGEON** 21:30 >Plage Macé.  
**RENOIR** 8:30 >Agnès Varda (Festival Ticketing Website).  
8:45 >Cineum Imax.  
11:00 >Olympia 9 (Priority Badges Only).  
18:15 >Palais K (No priority).

**THE RICHEST WOMAN IN THE WORLD** 22:00 >Lumière (Festival Ticketing Website).  
**RING OF KIBO** 14:00 >Palais #G Online (All badges (no Press)).  
**RULE BREAKERS** 13:30 >Palais D.

### S

**THE SECRET AGENT** 15:00 >Lumière (Press screening+Ticket Required).  
15:30 >Bazin (Press screening).  
**SIRÂT** 13:30 >Arcades 1.  
14:30 >Cineum Screen X.  
**SIX DAYS IN EVERGREEN** 14:00 >Lérins #1 Online (All badges (no Press)).  
**SLAUSON REC** 19:30 >Buñuel (Festival Ticketing Website).  
**THE SLEEPER - THE LOST CARAVAGGIO** 15:45 >Palais J.  
**SONS OF THE NEON NIGHT** 18:00 >Arcades 2.  
18:15 >Cineum Aurore.  
**SPECIALE COURTS** 16:00 >Miramar (Festival Ticketing Website).

### T

**THE TALENT** 9:30 >Lérins 1.  
**TAMERLANE: RISE OF THE LAST CONQUEROR** 9:30 >Olympia 6.  
**TOMORROW MORNING** 17:45 >Palais D.  
**THE TREASURE OF BARRACUDA**

11:30 >Palais D (Invite only).  
**THE TRUE BEAUTY OF BEING BITTEN BY A TICK** 9:30 >Palais C.

### U

**UNE FUGUE** 16:00 >Miramar.  
**UNINVITED GUEST** 15:45 >Palais B.  
**UNTITLED** 16:15 >Olympia 6 (Invite only).  
**URCHIN** 8:30 >Debussy (Festival Ticketing Website).  
11:30 >Olympia 1.  
17:00 >Cineum Screen X.

### V

**VARIETY SCREENING PRESENTED BY BULOVA** 14:00 >Lérins 3 (Invite only).  
**VICES AND VIRTUES. FROM GIOTTO TO POPE FRANCIS** 11:30 >Lérins 2.

### W

**WE BELIEVE YOU** 9:30 >Palais #C Online (All badges (no Press)).  
**WILD FOXES** 13:30 >Olympia 3.  
**WOMEN AND ROADS. THE WAY TO YOURSELF. AZERBAIJAN.** 15:45 >Palais D.  
**THE WONDERERS** 17:45 >Palais #F Online (All badges (no Press)).

## CANNES MARKET NEWS



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days of  
the Marché  
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MARCHÉ DU FILM  
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MARCHÉ DU FILM  
FESTIVAL DE CANNES



BRASIL  
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# Goes to Cannes

Where global film festivals,  
talents & creativity unite!

16-19 May 2025

📍 Palais K

## Adelaide Film Festival

16 May | 14:00  
(Australia)

## Tallinn Black Nights Film Festival

16 May | 16:15  
(Estonia)

## Festival do Rio

17 May | 12:00  
(Brazil)

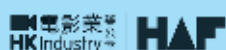
## Hong Kong - Asia Film Financing Forum

17 May | 16:15  
(Hong Kong)

## Istanbul Film Festival X Baska Sinema

19 May | 10:00  
(Turkey)

SEE THE SCHEDULE



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# QUEER

## DANCE PARTY

# NIGHT

## 2025

### TUESDAY > MAY 20 > 9PM - 1AM

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