



MARCHÉ DU FILM
FESTIVAL DE CANNES

DAY 6 — 17 MAY 2026

CANNES MARKET NEWS

- **BUZZ OF THE DAY** CALIFORNIA'S CANNES CAMPAIGN: TAX CREDITS AND OSCAR MOMENTUM
- **MARKET REPORTS** SIDERAL, LOCARNO, ALLISON WOLFF
- **SCREENINGS SCHEDULE FOR SUNDAY, 17 MAY 2026**

TAFFF
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AWARD SEASON



Where awards season
begins for French films
and series in Hollywood

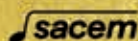
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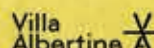
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THE TRAIN

A FILM BY
BORIS VOLODARSKY

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JAPAN COUNTRY OF HONOUR 2026
MARCHÉ DU FILM - FESTIVAL DE CANNES



THE TRAIN

A CONTEMPORARY ESPIONAGE THRILLER
INSPIRED BY HISTORY.

As Russian troops invade Ukraine, rival interests linked to China, Russia and Great Britain quietly converge in present-day Vienna. While the luxury Majestic Emperor train crosses Europe on its final journey with 200 guests onboard, what begins as a display of wealth and pleasure gradually becomes a tightly controlled game of deception and survival.

Haunted by the legend of Yoshiko Kawashima – the real-life female spy who defied empires – Natalie, a beautiful and ruthless GRU operative, has little choice but to obey orders. Alas, “Who Dares Wins” is not her motto, but someone else’s.

From the historic heart of Europe to the secrets that bind East and West, **The Train** is a story of identity, courage and loyalty.



『ザ・トレイン』

現代ヨーロッパを舞台にした、史実に着想を得たスパイ・スリラーである。

ロシア軍によるウクライナ侵攻が続くヨーロッパ、ウィーンの水面下では、中国、ロシア、イギリス—三つの国家の思惑が静かに衝突していた。ヨーロッパを横断する豪華列車「マジェスティック・インペラートル」。200人の乗客を乗せた最後の運行は、やがて“誰も降りることのできない交渉の場”へと変貌していく。

美しきGRU工作員であるナタリーは、冷静かつ非情。命令には絶対服従するしかない。彼女の脳裏にちらつくのは、帝国に背いた女スパイ—川島芳子の影。“Who Dares Wins.”この言葉は、彼女のためのものではない。

ヨーロッパの過去と現在。東と西。国家と個人。列車は、隠されてきた秘密の核心へ向かって走り続ける。

『ザ・トレイン』は、国家、記憶、忠誠をめぐるスパイ・サスペンスである。



MARCHÉ DU FILM
FESTIVAL DE CANNES

Palais -1, Booth 22.07

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MARCHÉ DU FILM
FESTIVAL DE CANNES

IN THE SPOTLIGHT

SCREENINGS
GALORE

THE BUZZ OF THE DAY

The Golden State's Cannes campaign: tax credits, talent and Oscar momentum

The US state of California is in high profile in Cannes this year. The second California Day took place on Thursday at the American Pavilion, with a programme highlighting the Golden State's status as the world's movie capital.

This year also marks the second appearance in Cannes of Colleen Bell, director of the California Film Commission (CFC), who hosted the opening panel on Thursday that focused on, among other things, the California Film & TV Tax Credit Program. Bell also gave a presentation at the Film USA pavilion yesterday at the Village International, again reinforcing the role of the Program.

Since its introduction in 2009, a year after the global financial crash, the Program has generated some \$27bn of economic activity and supported over 210,000 cast-and-crew jobs across the state. For every dollar awarded through the Program, California has seen \$24.40 in economic output, \$16.14 in GDP and \$8.60 in wages.

The incentive was originally designed, in part, to halt runaway production to other states and countries where production costs might be cheaper. But other pressures have since affected the industry, including strikes, California wildfires and COVID. So, in July of last year, Governor Gavin Newsom and the CFC announced an extension of the Program through to 2030. It has increased the benefit base rate from 20% to 35% and doubled its annual tax credit allocation from \$330m to \$750m.

In the opening session on California Day, Bell spoke on a panel with head of film at LA-based production, finance and distribution company Fifth Season, Christopher Slager. Together they examined the benefits of shooting in California — from the vast range of locations to a large and highly-skilled crew base. Bell described it as a “whole continent of locations within one state”. While praising the extension of the Tax Credit Program, Slager called for



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a “rolling application process” so that productions weren't left unsure as to if, and when, the incentive might be released.

Given recent Oscar triumphs for California, the Cannes focus couldn't have been better timed. *One Battle After Another*, a beneficiary of the Program, collected six Oscars at the 2026 Academy Awards, including Best Director for Paul Thomas Anderson.

The film is a powerful advertisement for filming in California, famously shooting in some 25 locations across the state — including Humboldt County, one of the settings for Thomas Pynchon's novel *Vineland*, on which the film was based. The film also visited state capital Sacramento for a nail-biting bank robbery and car chase, and San Diego for a range of scenes including the film's opening. The state's diversity was on show; known superficially for its sunshine and glamour, this film showed harsh urban backdrops and isolation.

Other participating organisations in the California Day events included: NewFilmmakers LA (NFMLA); Film Liaisons in California Statewide (FLICS); Marina del Rey Tourism Board; Santa Monica Film Office; and the Chula Vista Entertainment Company (CVEC). ■ JULIAN NEWBY

—
One Battle After Another

The Market offers an exceptional window on the global film industry, a unique opportunity to engage with the full spectrum of the economy.

Our screening schedule is a veritable goldmine and a little bit of a cabinet of curiosities in terms of what it offers both to professionals and film lovers with nearly 200 screenings per day over eight days. This year the increase in the number of screenings brings this edition back to the highest levels of the pre-COVID years, with over 1,100 Marché screenings this year and approximately 300 Festival screenings. The Marché du Film's screening line-up is unique — a fantastic labyrinth where you can see everything this year has to offer in just eight days. It is the same diversity you will find walking within the Marché. As the Palais -1 and the Riviera gather together, more than 302 companies reaching approximately 200 booths. 58 countries are represented. With new ones this year: Sri Lanka, Benin, Irak, Senegal, Greece and Cayman Islands. Among which, 188 sales agents. Films from over 50 countries, including cinematographies that are too rarely represented, such as Kyrgyzstan this year that we are delighted to welcome for the first time. Every segment of the film industry's budgetary spectrum is represented here. From micro-budget films with their own distinct business models ('genre' films leading the way in this sector with small and smart theatrical releases and a long-tail life on VOD or highly specialised distribution channels) to Hollywood productions gearing up for global releases and international auteur cinema supported by international co-productions and national grant networks launching their brand new titles. From established sales companies with line-ups with films that are a part of the Official Competition to uprising companies. From a big umbrella gathering all its regions, funds and various representatives to a local film agency. Our portfolio of 28 theatres allows us to meet these extremely diverse needs, with wide ranging venues. International sales companies lead the way in this area, reserving the vast majority of these screening slots, enabling them to showcase their proud new acquisitions. This is what all makes the unicity of the Marché du Film. Along with the appetite for the cinema experience — whose imminent demise has been wrongly predicted for years — is stronger than ever!

MAUD AMSON, SALES & OPERATIONS DIRECTOR/
ALICE KHAROUBI,
DIRECTOR OF CINEMA PROGRAMMING/
TOMAS LEFEBVRE

MARCHÉ DU FILM TIPS

LE BALLON ROUGE — FAMILIES AT THE MARKET

Attending the Market with children? Le Ballon Rouge offers dedicated childcare, a baby lounge and adapted facilities within the Palais. A practical solution helping parents fully participate in the Marché du Film while balancing family life during Cannes.

CANNES Q&A WITH

NICK VALLELONGA

2X ACADEMY AWARD WINNING
FILMMAKER (*GREEN BOOK*;
THAT'S AMORE!)

Few filmmakers arrive at Cannes with a story quite like Nick Vallelonga's. The two-time Academy Award winner — for Best Picture and Best Original Screenplay — owes his most celebrated work to his own family history, a creative inheritance that has shaped everything he makes and everything he is.

Vallelonga grew up in the shadow of a larger-than-life father: Anthony 'Tony Lip' Vallelonga, the New York-Italian bouncer who in 1962 took a job as driver and protector for the world-renowned Black pianist Dr Don Shirley on a concert tour through the American Deep South. It was a relationship that crossed every social boundary of its era, forging an unlikely friendship that endured for decades. Tony Lip was himself a recognised screen presence, best known for playing crime boss Carmine Lupertazzi in *The Sopranos* — a world Nick grew up around, and one that clearly shaped his feel for character and story.

Nick grew up hearing those tales at the dinner table. When he finally put them on screen, the world listened. *Green Book*, directed by Peter Farrelly and co-written by Vallelonga alongside Farrelly and Brian Hayes Currie, swept awards season in 2019, winning the Academy Award for Best Picture alongside Best Original Screenplay and Best Supporting Actor for Mahershala Ali. For Vallelonga, it was deeply personal — Viggo Mortensen played his father, and Nick himself appears in the film.

His trajectory now points in a warmer direction. The project he brings to Cannes this year is *That's Amore!*, a romantic comedy musical shot in Italy and starring John Travolta. After years of serious dramatic work, Vallelonga is leaning into joy, music and the kind of filmmaking that reminds audiences why they fell in love with cinema in the first place.

What is your Cannes mission?

This year I am at Cannes to promote my



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romantic comedy musical *That's Amore!*, starring John Travolta. We have finished filming and are in the post-production process, editing, etc. I am very excited about it. I think audiences are going to love seeing John Travolta singing and dancing again in a full musical.

The film is being sold here in Cannes by Tamara Birkemoe and the team at Palisades Park Pictures. The company hosted a presentation for buyers at the Carlton and showed first footage from the film. The audience got to enjoy seeing John Travolta singing and dancing — the first time since *Grease!* It was exciting and emotional.

What is your average day in Cannes?

Usually busy with meetings, and then hopefully getting the chance to see some great films.

I have also completed a couple of panels here — one with the Film Finance Forum talking about the new rules of indie production and the other about shooting in Italy.

What is your favourite Cannes memory?

Seeing the 50th anniversary of *The Godfather* on the beach a couple of years ago.

What is your worst Cannes memory?

All great memories so far — hope to keep it that way.

Favourite Cannes film?

The Godfather.

Favorite Cannes restaurant?

Not sure. Any great suggestions? ■ L. FOREMAN

“ I am at Cannes to promote my romantic comedy musical *That's Amore!*, starring John Travolta. The audience got to enjoy seeing John Travolta singing and dancing — the first time since *Grease!* ”

Sideral Cinema looking to 2027 as the year for global expansion

Spain's Sideral Cinema is an independent agency and the production and distribution label of Elamedia Estudios — one of Spain's leading post-production and production services companies, with facilities in Madrid, Bilbao, San Sebastián and Pamplona.

Sideral was established with the purpose of "offering captivating content and promoting high-impact narratives that bring commercial value to independent productions". Its team of 10 professionals brings together years of experience from companies including Sony Pictures, Netflix, Mediaset and other media businesses, establishing Sideral as "a key bridge for national and international talent in the most competitive markets".

"Sideral is present in Cannes as a full-scale independent studio seeking synergies and opportunities across all areas, as it is the main market where producers, buyers, and sellers from around the world come together," Sideral head of distribution, María Oliva, said. She added: "More than volume, our focus is on carefully curated films that combine artistic value with clear international positioning, and we see this year's market as an important opportunity to expand the reach and visibility of our slate worldwide." For sales executive sales executive Marjory Maceres, 2027 is the year that the team are looking to "strengthen Sideral Cinema's international presence by building long-term relationships in key territories such as the US, Latin America and France, while also positioning our films in important festivals where auteur and independent cinema continue to grow." She added: "We also want to work with partners who share our editorial vision."

Among the company's stand-out titles are Isaki Lacuesta's *Saturn Return*, winner of three Biznagas de Oro at Malaga Film Festival and three Goya Awards; and Manuel Gómez Pereira's *The Dinner*, winner of two Goya Awards.

Segundo Premio (Second Prize) by Isaki Lacuesta and Pol Rodríguez, on which Sideral has a production credit, also won the Golden Biznaga at the Málaga Film Festival and received 11 nominations at the 2025 Goya Awards, winning three. It also won three Gaudi awards and was Spain's submission for the 2025 Academy Awards.

Meanwhile the Sideral team is responding to "a very strong showing for Spain at the 2026 Cannes Film Festival, with three films in competition and four co-productions in parallel sections", reinforcing the fact that "the industry views Spain as a key market". While in Cannes the team is "looking to acquire one or two international titles for our territory, wrap up the fall festivals, and continue with pre-sale agreements". ■

JULIAN NEWBY

María Oliva and Marjory Maceres



CANNES CONFIDENTIAL

MATHILDE MOUREY

STUDIOCANAL



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Your job title?

International Sales Manager

Astrological sign?

Aquarius. I don't believe in astrology, I do believe in scratch-off games called Astro at the bar-tobacco shop though!

You were born on...

A Monday morning, ready to work hard

Your three favourite films of the last 12 months?

Sound Of Falling by Mascha Schilinski, *Silent Friend* by Ildikó Enyedi, *Summer Beats* aka *Ma Frere* by Lise Akoka et Romane Gueret

Your three favourite films of all time?

Too hard to choose let's try finding me on Letterboxd, you'll get the vibe

What can we expect from your company at Cannes this year?

Always expect the best from Studiocanal. Over eight new launches, five films have been selected in Competition! You can expect prestige, emotion and real big-screen experiences

Your best Cannes moment?

The excitement and hard work of what we call the Closing Day

If you could meet Park Chan-wook, what would you say to him?

I would thank him and tell him that *The Handmaiden* poster has been hanging in my apartment since 2016

Artificial intelligence is...

EVERYTHING EVERYWHERE ALL AT ONCE

The Paramount Warner merger is...

- A. Merger to rule better
- B. Not yet approved by the antitrust authorities
- C. Could have been in an episode of *The Sudio*

How many streaming platforms do you frequently watch and what are they?

At the risk of sounding like a MyCanal proselyte... UX design, content, platforms aggregation...it's all there!

Outside of Cannes what is your favourite film festival and why?

Deauville American Film Festival is my favourite, because I go there as a spectator and not as a sales representative. Sea, Films and Sun <3

Movie theatres are...

My comfort zone

What are your immediate post-Marché du Film plans?

Usually, I sleep 10 hours-a-day for 10 days post-Cannes

How many stamps on your passport?

Don't tell me about it! I was this close to reporting it lost (and keep it as a trophy) just so I wouldn't have to return it to the prefecture when it's time to renew it

How long did it take you to answer these questions?

The PCW one was the hardest; in reality I would be speechless and giggle shyly

“ Always expect the best from Studiocanal. Prestige, emotion and real big-screen experiences ”

Locarno's Giona A. Nazzaro on discovery, Darren Aronofsky and the future of film festivals

At the 79th Cannes Film Festival, amid the frenzy of deal-making and premieres, Locarno Film Festival artistic director Giona A. Nazzaro paused to make the case for a different kind of cinema experience — one built not on spectacle but on genuine engagement.

“What makes our festival stand out is the fact that our competition is extremely curated,” said Nazzaro, who has led the Swiss festival since 2020. “We are literally cherry-picking every film we select, debating them until exhaustion, until somebody from the team gives up and surrenders.” That intensity of purpose, he argued, translates directly to the audience. Locarno’s unique proposition is the Piazza Grande — an open-air screen seating 8,000 — where challenging arthouse cinema plays to massive crowds. “You can have 2,500 people watching a film by Lav Diaz in the same room, instead of 50 devoted cinephiles,” he said. “That’s what it means to say it’s fun to watch cinema.” Fun, he was careful to clarify, does not mean easy. “A film that engages all your senses, that challenges your intelligence, that allows you to take back your agency — that, for me, is fun.”

This year’s honorary retrospective centres on Darren Aronofsky, a choice Nazzaro described as deeply personal. His own



relationship with the filmmaker was initially one of incomprehension, he admitted, before something clicked. “When I finally understood his work, I fell completely in love with it.” Characteristically, when asked which films to screen, Aronofsky chose his two biggest critical and audience controversies — *The Fountain* and *Mother!* “He stands by what he does,” Nazzaro said. “It’s a way of saying, I was right, you were wrong. I liked that act of genius.”

On the wider festival landscape, the festival’s president Maja Hoffmann was characteristically direct. “It’s not just having films in a place — what matters is curated discovery,” she said, adding that festivals now function as essential release windows for films that no longer have a home in theatrical distribution. “The window for arthouse films is shrinking. The festivals are blooming. There is a migration of the audience from one place to another.”

With geopolitics squeezing arts funding across Europe and conflict reshaping what films get made, Nazzaro reached for a phrase from a French critic he admires: “Cinema is the luxury of the poor.” In Locarno, at least, that luxury remains democratically available — under the open sky, for anyone willing to show up. ■

LIZA FOREMAN

Giona A. Nazzaro and Maja Hoffmann

Midnight Sun Film Festival unveils stellar filmmaker line-up for 41st edition

The Midnight Sun Film Festival, held in the remote Finnish town of Sodankylä, has announced a stand-out

international guest line-up for its 41st edition, running June 10–14. Headlining the programme is Mauritanian-Malian director

Abderrahmane Sissako, widely regarded as one of the great poets of African cinema. His visually striking, politically charged films — including *Bamako* (2006), which stages a symbolic trial of the IMF and World Bank, and *Timbuktu* (2014), which premiered in Cannes Competition — will screen alongside earlier works *Life on Earth* and *Waiting for Happiness*.

American director Susan Seidelman brings her distinctive brand of punk-inflected New York comedy to the Arctic. Her landmark *Desperately Seeking Susan* (1985), a pop culture phenomenon and touchstone of feminist cinema, screens alongside *Smithereens* (1982), *Making Mr. Right* (1987) — an eerily prescient AI comedy — and *She-Devil* (1989). French director Stéphane Brizé, whose unflinching portraits of

working life and social pressure have earned widespread international acclaim, will be represented by no fewer than five films, spanning from *Not Here To Be Loved* (2005) to *Out of Season* (2023). German-Turkish filmmaker İlker Çatak arrives fresh from winning the top prize at this year’s Berlinale for *Yellow Letters* (2026), a tense political drama about Turkish theatre-makers caught in a political purge. The film receives its Finnish premiere at Sodankylä, alongside his Oscar-nominated *The Teachers’ Lounge*. Completing the international line-up is Brazilian director and film critic Gabe Klinger, whose sensual debut *Porto* (2016) is joined by his new film *Isabel* (2026), set in São Paulo. The full programme map is published May 25, with ticket sales opening May 27. ■

LIZA FOREMAN



Allison Wolff brings erotic psychological thriller *Erika* to Cannes

Writer/director Allison Wolff is using the Cannes Film Festival to make the first formal industry introduction of *Erika*, an erotic psychological thriller exploring identity fragmentation, ambition, feminine performance and the psychological cost of visibility within the entertainment industry. A UCLA graduate in Theater, Film & Television and Gender Studies, Wolff is an interdisciplinary artist based in Los Angeles whose work spans filmmaking, acting, photography and painting. Her screen credits include *Sweetest Day*, *Snapshot*, and *Careless Confessions*. Inspired by true events, *Erika* follows Alix, a young burlesque performer and aspiring actress in Los Angeles who becomes entangled with a charismatic mentor whose promises of artistic transformation give way to an increasingly destabilising dynamic of manipulation and control. Drawing tonal inspiration from *Black Swan*, *Mulholland Drive* and *The Neon Demon*, the film maintains a distinctly feminine, emotionally embodied perspective. Central themes include artistic obsession, coercive mentorship, isolation and reclamation. To establish the project's visual language, Wolff has completed *Psyche*, a short film serving as proof of concept. The feature screenplay is in active development alongside financing discussions. Cannes marks the project's first formal industry introduction. ■



VINCENT LE LEURCH

Allison Wolff

Nespresso signs up as filmmakers launch global regenerative-agriculture push at Cannes

Award-winning documentary filmmakers Josh Tickell and Rebecca Harrell Tickell are using the Cannes Film Festival to launch One Billion Acres, a landmark global campaign to accelerate the transition to regenerative agriculture. Nespresso is the first company to sign the pledge, committing to have at least 75% of its agricultural supply chain verified or certified regenerative.

The announcement coincides with the Cannes premiere of *Groundswell*, the concluding chapter of the Tickells' soil trilogy, which releases globally on Prime Video on June 5. Where *Kiss the Ground* introduced the science of soil regeneration and *Common Ground* exposed industrial farming's systemic failures, *Groundswell* takes the lens worldwide — from the coffee highlands of Central America to the grasslands of East Africa.

The campaign builds on significant momentum. Since *Kiss the Ground* in 2020, over 30 million acres have transitioned to regenerative agriculture in the United States alone. One Billion Acres now takes that mission global, calling on brands and companies worldwide to make verifiable supply-chain commitments.

"Regenerative agriculture is the future," said Nespresso CEO Alfonso Gonzalez Loeschen. "By signing this pledge, we hope to inspire other companies to invest in the regenerative agriculture revolution." ■

LIZA FOREMAN

Film i Väst unveils star-studded slate at Cannes, including Skarsgård debut and Noomi Rapace thriller

Scandinavia's leading film fund Film i Väst used its annual Cannes press conference to unveil eight new co-productions, headlined by Gustaf Skarsgård's feature directorial debut and a new psychological thriller starring Noomi Rapace. Skarsgård directs *The Cannibal*, a genre-defying horror-drama about a screen-

writer whose obsession with Ingmar Bergman spirals into nightmare, scripted by Peter Birro and filming on Bergman's home island of Fårö this autumn. Nabil Ayouch — whose films have screened across Cannes competitions — directs Rapace and Maryam Touzani in *Run, With No Tears*, a psychological thriller about two women travelling to Morocco to adopt a baby, shooting in September. Oscar-nominated Lone

Scherfig returns to Scandinavian cinema with *Honeytrap*, a Cold War spy thriller set between Stockholm and East Berlin in 1968, produced by Zentropa. Levan Akin, fresh from the success of *Crossing*, begins shooting *Summer in Heat*, a Black Sea coming-of-age drama written by Canadian playwright, novelist and director Jordan Tannahill. The slate also includes *Ruben*, an intimate documentary by Sigge Eklund following two-time Palme d'Or winner Ruben Östlund's obsessive quest for a third. ■

Film fund Film i Väst presents its line-up of projects in Cannes

LIZA FOREMAN



Film fund Film i Väst presents its line-up of projects in Cannes



TAFFF

Welcome to the Awards season



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© JEAN-BAPTISTE MILLOT

With the 30th edition of The American French Film Festival (TAFFF) set to take place from November 3 to 8, 2026, Cannes Market News asked the festival's organisers about the festival's DNA and why it is a must for French TV and film production in the USA. — BY VINCENT LE LEURCH

How is the 30th edition of The American French Film Festival shaping up?

François Truffart: Reaching a 30th edition in Hollywood is no coincidence. It reflects the enduring loyalty of French and American industry professionals and sponsors who have supported the festival over decades and who have made the event their event. The celebrations of our anniversary will be dedicated to them.

Anouchka van Riel: Three decades. Two cultures. One festival that has never stopped believing that French cinema deserves a home in Hollywood. Last year's programme captured something rare — two films that were mirror images of everything TAFFF stands for: Rebecca Zlotowski, a French director, guiding Jodie Foster — an American actress who has spoken French her whole life — in *A Private Life* at Opening Night; and Richard Linklater, an American director, working with an almost entirely French cast in *Nouvelle Vague* as our Centerpiece. In 2026, we intend to carry that spirit forward, celebrating French cinema in Hollywood, and fostering the creative dialogue between two film cultures that have never stopped learning from each other. Thirty years in, that conversation is still surprising us!

Our industry programming continues to go from strength to strength. Using last year's exceptional workshops as our foundation — and drawing on the ongoing expertise of our WGA and DGA board members — we're deepening our commitment to the kind of cross-cultural

conversations that make TAFFF unique. In 2025, that meant Bridging the Atlantic: Inside the Cross-Cultural Writers' Room of *Lupin*, a session moderated by WGAW Howard Rodman with producer and writer Paul Dichter exploring the creative alchemy behind Netflix's global phenomenon — a show quintessentially French in its soul, assembled through a distinctly Hollywood process. Paul was brought in to help build and run an American-style writers' room for the fourth season of the French narrative icon, and the conversation it sparked was exactly what TAFFF and the Franco-American Cultural Fund exist to create. We also hosted a high-profile Directors Guild of America conversation that brought together Richard Linklater, Sean Baker, and Jason Reitman — moderated by DGA Past President and FACP board member Taylor Hackford — on a subject that has never felt more urgent: The Cinematic Experience, and why the collective, immersive act of watching a film in a theatre remains vital to world culture. It's a conversation the industry is having everywhere right now, and one we fully intend to continue in 2026.

How does the festival serve as an essential platform for French productions in the Oscar race?

Michael Mann: TAFFF has grown into one of the most important gateways for French films entering the US market — and, increasingly, the awards conversation. As the largest festival of French cinema outside of France, its prominence in

From top :
François Truffart,
Anouchka
van Riel,
Michael Mann,
Cécile Rap-Veber



2026 FESTIVAL DATES

- November 3 to 8 2026

2025 FESTIVAL KEY FIGURES

- 75+ screenings and panels
- 60 films and series selected
- 18,000 seat capacity
- 3,000+ students (high school + colleges)
- 11 awards

well beyond the festival dates. We work year-round with distributors to promote French releases across the U.S., supported by our social platforms — the largest American community dedicated to French cinema and series — and the TAFFF Library, a unique online reference tool to know which French programme will be released in the US and how to watch them.

Anouchka van Riel: TAFFF's reach extends well beyond its annual festival dates. Our YouTube channel — now home to more than 350 videos — has turned TAFFF into a year-round destination for anyone, anywhere, who loves French cinema. The channel features two distinct content strands: Parlons Cinéma, which captures the Q&A conversations from our screenings, and TAFFF Talks, a series of deeper, more intimate interviews with filmmakers and talent.

Hollywood offers filmmakers a rare opportunity to break through with critics, distributors and Academy voters at a pivotal moment in the calendar. Recent examples of this impact are *Les Misérables* and *Emilia Pérez* — both gained traction through their exposure at the festival, helping position them within the Oscar race and broader international awards landscape. Timed at the start of awards season, TAFFF is not simply a showcase, but rather a strategic launchpad that may generate early momentum and credibility that can carry through the long awards cycle.

Equally important is the festival's foundation and purpose. Established as a joint effort by the Directors Guild of America, Writers Guild of America West, the Motion Picture

Association, and SACEM, TAFFF is rooted in Franco-American cultural exchange. It was designed to strengthen creative ties and share experiences between the French and American filmmakers. Within that framework, the festival serves as a vital platform for showcasing French storytelling to US audiences.

Ultimately, TAFFF's growing influence lies in this dual role: a cultural bridge and a high-impact exposure engine. For French films seeking recognition in Hollywood, it has become an essential early step on the road to Oscar consideration.

How do you maintain engagement year-round, beyond the main event?

Francois Truffart: Our activity extends

Nouvelle Vague Q&A with moderator Taylor Hackford, Richard Linklater, Zoey Deutch, Guillaume Marbeck, Aubry Dullin and Michèle Halberstadt

What were the highlights of the 2025 edition?

Cécile Rap-Veber, SACEM, president of the Franco-American Cultural Fund (FACF): The 2025 edition of TAFFF was a particularly strong one for us, both creatively and in terms of attendance.

We welcomed around 14,500 spectators throughout the week, with several sold-out screenings, confirming the festival's growing resonance with audiences. The selection represented all genres, underlining how diverse, bold and creative French production remains today, and audiences had the opportunity to discover world premieres, international premieres, as well as North American and U.S. premieres.

This 29th anniversary edition was marked by three key highlights: our Opening Night with Sony Pictures and the screening of *A Private Life*, the festival Centerpiece with Netflix for the premiere of *Nouvelle Vague*, and an exceptional Closing Night with StudioCanal, featuring the worldwide premiere of *Guru*. We were also extremely proud to present two awards: an Honorary Award to Jodie Foster, and the Franco-American Cultural Fund Award to director Richard Linklater.

On the professional side, TAFFF 2025 served as a key platform bringing together key players from the French film industry, with Unifrance and the CNC, which once again hosted its French Experience event during this week.

TAFFF delegation welcomed more than 80



Jodie Foster receiving the Lifetime Achievement award from FACF president Cécile Rap-Veber

ABOUT THE FESTIVAL

Since 1997, The American French Film Festival has been America's first and largest French Film Festival dedicated to the showcasing of the best and brightest in French cinema and series in the heart of Hollywood. With key French and American industry players — including major platforms — participating, the programme has become a pivotal event for promoting French content in the U.S. market. It is now recognised as part of Los Angeles' Awards Season, enhancing its profile and impact on the distribution of French programmes in the US. We work to inspire the Los Angeles community of film lovers and professionals to engage passionately with French cinema and forge new connections between the French and American film industry. Created and produced by the Franco-American Cultural Fund, a unique partnership between the French Authors, Composers and Publishers' Society (SACEM) and the two American guilds, the Directors Guild of America (DGA) and the Writers Guild of America West (WGAW), joined by the Motion Picture Association (MPA), The American French Film Festival will take place at the Directors Guild of America in Hollywood from November 3 to November 8, 2026. The festival's competition kicks off the awards season in Hollywood with red-carpet French-film premieres and has become a mainstay cultural event in the US.



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professionals from France—directors, writers, composers, producers, and actors — who took part in professional meetings with major American counterparts such as Sean Baker, Richard Linklater, Jason Reitman, etc., and engaged directly with audiences through panels and Q&As. Once again, TAFFF fully delivered on its core mission by creating a strong and meaningful connection with American audiences. The festival served as a true gateway for U.S. audiences to engage with French cinema, reinforcing TAFFF's role as a cultural bridge and marking a significant highlight for French cinema in Los Angeles.

Are you concerned that the geopolitical situation could impact attendance in Los Angeles?

Francois Truffart: This concern already existed last year, even before tensions with Iran, yet we saw no cancellations among invited talent. This year, the greater challenge is likely inflation. As with any major event, we will have to adapt our invitation strategy accordingly.

What key moments stand out from your tenure at the festival?

Anna Cazenave Cambet and Vicki Krieps post screening and Q&A of *Love Me Tender* at TAFFF 2025

Francois Truffart: Over more than 22 years, I have introduced over 1,000 French productions in Hollywood. Among the most meaningful milestones: supporting filmmakers from their earliest short films to eventual Oscar recognition; creating a platform where both established and emerging talents present their work at the DGA; being the first one to launch a series competition alongside features films; and consistently championing films and series directed by women.

Anouchka van Riel: Some moments stand out because of what happened next: Marion Cotillard presenting *La Môme* before the rest of the world caught up. Toledano and Nakache bringing *The Intouchables* to

Nouvelle Vague session with high-school students, Guillaume Marbeck, Zoey Deutch

Hollywood before anyone could have predicted what it would become (a phenomenon and a remake in the U.S.). American audiences discovering *Call My Agent* and *The Bureau* when they were still just great French shows, not yet the global hits they would become...

But the moments that stay with me most are the ones no camera quite captures. Camélia Jordana, mid Q&A, suddenly singing a cappella to 600 high-school students who had just watched *Le Brio* — the room completely stilled, Camille and Clément performing songs from the score of *Emilia Pérez* live after its premiere in 2024, turning a screening into something closer to a concert. These are the moments



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Nouvelle Vague Red Carpet: Aubry Dullin, Guillaume Marbeck, Zoey Deutch, Ted Sarandos, Michèle Halberstadt, Richard Linklater

KEY DATES

1997

Creation of City of Lights, City of Angels (COLCOA), by the Franco-American Cultural Fund

2005

The festival's film selection evolves into a competition

2008

The education programme is established and annually welcomes 3,000 high-school students

2015

TV films and series are added to the competition

2018

Creation of COLCOA Industry (workshops and artistic exchanges organised by the WGA and DGA) and COLCOA Talks

2020

Creation of COLCOA Library (Now TAFF Library)

2021

Physical awards created for the festival's 25th anniversary including the Life Achievement and Franco-American Cultural Fund Awards

2022

COLCOA becomes The American French Film Festival with TAFF Industry, TAFF Talks, TAFF Library

2024

TAFF launches Parlons Cinéma

2025

TAFF adds a Centerpiece screening

2026

30th Anniversary

Franco-American Cultural Fund board members: Louis Hallonet (SACEM), Russell Hollander (DGA), Michael Mann (DGA), Cécile Rap-Veber (SACEM), Charles Rivkin (MPA), Émilie Anthonis (MPA), Taylor Hackford (DGA), Howard Rodman (WGAW), Dante Harper (WGAW)

that remind you why festivals are worth the sweat of organising them — and worth the long drive through LA traffic to attend. They cannot be streamed. They cannot be replicated. They only happen once, in a room full of people who showed up.

What is closest to my heart though, every single year, is how naturally it has become a home for women filmmakers (45% of our films over the past decade written and/or directed by women), and our education programme. Each year we bring 3,000 high-school students to the festival for free — and in 2026 we will welcome them again, bringing our lifetime total to 45,000 young people who have sat in the dark and discovered a French film they never expected to love. Last year's screenings of *Nouvelle Vague* — not exactly an obvious choice for teenagers who had never heard of the French New Wave — were packed, electric, and followed by Q&As that nobody wanted to end. Richard Linklater, Zoey Deutch, Guillaume Marbeck, and Michèle Halberstadt all found themselves in a genuine exchange with young audiences about craft, about how careers are built, and about the film's central conviction: that you don't need permission nor fancy equipment to make art. To paraphrase Godard in the film, all you need to make a

movie is an iPhone and a group of friends! This programme has become so popular that we now have a school that flies in from Utah specifically to attend a screening at TAFF. That, more than anything, is what 30 years of work looks like. ■



FACF Member Howard Rodman (WGAW) and showrunner Paul Dichter (WGAW)



The newly-designed entrance to the Marché du Film



Yousif H. Al-Alousi and Bassam Haitham Abdulateef (1001)

CANNES IN PICTURES



Yutong Yu and Ksénia Contat Desfontaines (MagicFairFilms)



Lea Fleischer and Gamze Celik (The Playmaker)



Grace Hutchins and Kendall Anlian (The Coven Films)



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Rebecca Clark,
Lee Akehurst,
Martin J. Thomas and
Joanna Kelly
(UK Film Studios)

VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, THE CANADA PAVILION



Telefilm Canada's Clémence Bradley (second left) with the team at the Canada Pavilion

Under the leadership of Telefilm Canada, the Canada Pavilion in Cannes aims each year to maintain an “ongoing dialogue with the industry”.

A range of activities are held at the Pavilion during the course of the festival, including meetings with international partners and regions towards the establishment of coproductions, as well as matchmaking initiatives, and the pitch sessions and networking events offered to the Canadian delegation. “As illustrated by the wide range of 2026 activities, from animation and documentary showcases to targeted Asia and Francophone partnerships, the Pavilion functions as an active market hub, helping turn international visibility into concrete opportunities aligned with current industry needs,” according to Francesca Accinelli, chief program officer at Telefilm Canada. A key role of the Pavilion is to support Canadian creators by serving as “a convening space where producers can deepen relationships with trusted partners, better understand funding landscapes and position their projects within international markets”. Through targeted events, country-focused collaborations and genre-specific initiatives, such as animation, documentary and genre showcases, “the Pavilion helps to create the right conditions for Canadian productions to scale, attract foreign investment and succeed internationally,” Accinelli added.

“Canadian animation and documentaries continue to draw strong international interest. Genre films and projects supported through proof of concept initiatives like Frontières, are also attracting interest,” she said. The Frontières Platform in Cannes is a dedicated section of industry

programming and networking events for the genre film industry — a co-presentation between the Fantasia International Film Festival and the Marché du Film.

“More broadly, Canadian filmmakers are being recognised for distinctive, creator-driven storytelling that reflects diverse perspectives,” Accinelli said. “This highlights Canada’s reputation for creative talent, collaboration and stories that connect with audiences beyond our borders.”

The Canada Pavilion is led by Telefilm Canada, in close collaboration with a range of Canadian provincial and regional agencies, including Ontario Creates; Creative BC; Manitoba Film & Music; Calgary Economic Development Film Commission; Edmonton Screen; PictureNL – Newfoundland and Labrador; and Screen Nova Scotia, as well as national industry organisations including the Canadian Media Producers Association (CMPA) and the Directors Guild of Canada (DGC). The Pavilion also works closely with federal partners, including Canadian Heritage, and welcomes participation from organisations including the Indigenous Screen Office and TIFF.

“By bringing provincial and national partners within the same space, the Pavilion allows film agencies, commissions and industry organisations from across Canada to work side by side and connect with international partners or build new relationships,” Accinelli said. “This collaborative approach reflects Telefilm’s mission to support and promote the Canadian audiovisual industry by strengthening collaboration. With regional expertise on site, the Pavilion helps producers quickly identify the right partners and pathways for their projects.” ■

JULIAN NEWBY

THE PAVILION HELPS TO CREATE THE RIGHT CONDITIONS FOR CANADIAN PRODUCTIONS TO SCALE, ATTRACT FOREIGN INVESTMENT AND SUCCEED INTERNATIONALLY



FESTIVAL
17 MAY

8:15

LA GRADIVA
(Premiere) 🏆 (QF)

Semaine de la critique (In Competition)

France, Italy, 145', drama, in French.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intltsales@mk2.com
Dir.: Marine Atlan
Cast: Colas Quignard, Suzanne Gerin, Mitia Capellier, Antonia Buresi
A group of French students travel to Naples on a school trip to discover the ruins of Pompeii and the bodies petrified by Vesuvius. One by one, they are swept up in desire and anger, until they surrender completely.
Miramar (End 10:40)

8:30

PAPER TIGER (Premiere)

In Competition

USA, 115', drama, crime, in English.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: James Gray
Cast: Adam Driver, Scarlett Johansson, Miles Teller
Two brothers become entangled in a scheme that turns out to be too good to be true. As they try to navigate through the dangerous world of the Russian mafia, family bonds begin to fray with life-altering consequences.
Grand Théâtre Lumière
(Festival Ticketing Website) (End 10:25)
Next screening: 17 May, 20:00, Olympia 1

LES MATINS MERVEILLEUX
(Premiere) 🏆 (QF)

Out of Competition (Special Screening)

87', in French.
Loco Films (17, Square Mérimée - 2nd Floor) +33664209160
international@loco-films.com
Dir.: Avril Besson
Cast: India Hair, Raya Martigny, Eric Cantona, Mathias Minne
With a box of old records in her trunk, Charlie drives south to deliver them to a mysterious former disco dancer. She doesn't yet know those vinyls will revive her mother's steps, or that her Mediterranean getaway will lead her a waitress dreaming of freedom.
Salle Buñuel (Press screening) (End 09:57)

FULL PHIL (Premiere)

Out of Competition (Midnight Screening)

France, 78', black comedy.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Quentin Dupieux
Cast: Woody Harrelson, Charlotte Le Bon, Nassim Lyes, Emma Mackey, Kristen Stewart

A wealthy American business magnate, tries to reconnect with his daughter during an opulent trip to Paris. But French cuisine, a 1950s horror film, and an invasive hotel employee soon threaten to disrupt the smooth running of their stay.
Agnès Varda (Press screening)
(End 09:48)

TON ANIMAL MATERNEL
(Premiere)

Day after Screenings (Un Certain Regard)

France, Mexico, Belgium, 105', fiction, in Spanish.
Heretic
info@heretic.gr
Dir.: Valentina Maurel
Cast: Marina De Tavira, Reinaldo Amién, Daniela Marín Navarro, Mariangel Villegas
After years studying in Europe, Elsa returns to Costa Rica to reunite with her family. She finds her younger sister living alone in the family home. Her father drifts through a series of affairs, while her mother is immersed in republishing the erotic poems of her youth. Elsa's return draws the three women into a confrontation.
Théâtre Claude Debussy (Festival Ticketing Website) (End 10:15)
Next screening: 17 May, 09:00, Palais #H Online

8:45

DORA

Directors Fortnight

France, Luxembourg, Korea (South), 137', drama.
Finecut Co. Ltd
sales@finecut.co.kr
Dir.: July Jung
Cast: Doyeon Kim, Sakura Ando, Saebyeok Song, Wonyeong Choi
A family retreats to the seaside, far from the bustle of Seoul. Their daughter, Dora, suffers from a mysterious illness. Her discovery of love unleashes a force as powerful as it is dangerous.
Théâtre Croisette (End 11:02)

SHEEP IN THE BOX
(Premiere)

Rerun of the selection (In Competition)

Japan, 126', drama, in Japanese.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Hirokazu Kore-Eda
Cast: Haruka Ayase, Daigo, Rimu Kuwaki
In the near future, Otone and Kensuke, a grieving couple who have lost their son, take into their lives a humanoid identical to their late child.
Cineum Imax (End 10:51)

GENTLE MONSTER
(Premiere)

Rerun of the selection (In Competition)

Austria, 114', drama, in English, German, French.

Mk2 Films (Entrance H (On The Left) 6 Floor)
intltsales@mk2.com
Dir.: Marie Kreutzer
Cast: Catherine Deneuve, Jella Haase, Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has just relocated her family to a country house in the hope of easing her husband Philip's severe burnout. A police visit tears their world apart. Isolated and desperate to protect her young son, Lucy is trapped between the man she loves and the fear of what he may have done.
Cineum Aurore (End 10:39)

9:15

MÉMOIRE DE FILLE
(Premiere)

Rerun of the Selection (Un Certain Regard)

France, 117', drama, female director, book adaptation, in French.
Paradise City Sales (Ex Memento International)
sales@paradisecity-films.com
Dir.: Judith Godrèche
Cast: Tess Barthélémy, Maiwène Barthélémy, Victor Bonnel, Valérie Dréville, Ariane Labeled
Paris, 2020. A famous writer returns to her home-town to sign her latest book. During the trip, a sudden dizziness plunges her back into the summer of 1958, when she first experienced sexual violence. This allows her to better understand the young girl she once was.
Cineum Salle 3 (End 11:12)

VIENDRA LA RÉVOLUTION 🏆

Rerun of the selection (Special Screening)

95'.
The Party Film Sales
Dir.: Pegah Ahangarani
Through five portraits of relatives and mentors Pegah Ahangarani sketches her life story. Drawing from personal archives, home videos, street protests footage, newspapers, and recorded voices, she retraces more than 40 years of Iran's history.
Cineum Screen X
(End 10:50)

10:30

VIENDRA LA REVOLUTION
(Premiere) 🏆

Out of Competition (Special Screening)

Czech Republic, Spain, 95', documentary, in Persian.
The Party Film Sales
sales@thepartysales.com
Dir.: Pegah Ahangarani
Through five portraits of relatives and mentors Pegah Ahangarani sketches her life story. Drawing from personal archives, home videos, street protests footage, newspapers, and recorded voices, she retraces more than 40 years of Iran's history.
Salle Buñuel (Press screening) (End 12:05)

MÉMOIRE DE FILLE
(Premiere)

Day after screenings (Un Certain Regard)

France, 117', drama, female director, book adaptation, in French.
Paradise City Sales (Ex Memento International)
sales@paradisecity-films.com
Dir.: Judith Godrèche
Cast: Tess Barthélémy, Maiwène Barthélémy, Victor Bonnel, Valérie Dréville, Ariane Labeled, Anja Verderosa
Paris, 2020. A famous writer returns to her home-town to sign her latest book. During the trip, a sudden dizziness plunges her back into the summer of 1958, when she first experienced sexual violence. This allows her to better understand the young girl she once was.
Agnès Varda (Festival Ticketing Website)
(End 12:27)
Next screening: 17 May, 11:30, Palais J

11:00

DE TOUTES LES NUITS, LES AMANTS (Premiere)

Un Certain Regard

Japan, 139', in Japanese.
Bitters End, Inc.
international@bitters.co.jp
Dir.: Yukiko Sode
Cast: Yukino Kishii, Asano Tadanobu, Misato Morita, Mai Fukagawa, Akihisa Shiono, Yuko Nakamura, Mijika Nagai, Kilala Inori, Tomo Nakai, Yuta Hayashi, Tori Matsuzaka
Fuyuko lives quietly, working as a freelance proofreader. Her only personal ritual is walking alone through the city at midnight on her birthday. A subtle shift begins when she meets Mitsutsuka, a reserved high school physics teacher, at a local culture centre.
Théâtre Claude Debussy (Press screening+Ticket Required) (End 13:19)
Next screening: 18 May, 14:00, Bazin

11:15

SOUDAIN (Premiere)

Rerun of the selection (In Competition)

France, 195', drama, in French.
Cinefrance
contact@cinefrance.eu
Dir.: Ryūsuke Hamaguchi
Cast: Virginie Efira, Tao Okamoto, Kyozo Nagatsuka, Kodai Kurosaki
The director of a nursing home in the Parisian suburbs attempts to introduce a humane care technique known as Humanity, in spite of resistance. Her life is changed when she meets a terminally ill Japanese playwright named Mari Morisaki.
Cineum Aurore (End 14:30)

11:30

L'ÊTRE AIMÉ (Premiere)

In Competition

Spain, 135', fiction.

Goodfellas

(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Rodrigo Sorogoyen
Cast: Javier Bardem, Victoria Luengo, Melina Matthews, Marina Foïs, Malena Villa, Mourad Ouani, Pepa Gracia, Raúl Prieto, Pablo Gómez Pando, Raúl Arévalo, Nuria Prims
A film director and his daughter, a struggling actress, are making a film together after years of estrangement and a difficult past that neither of them has been willing to discuss.
Grand Théâtre Lumière
(Festival Ticketing Website) (End 13:45)
Next screening: 17 May, 22:30, Olympia 1

THE STATION (Premiere) 

Semaine de la critique (In Competition)
Yemen, Jordan, France, Germany, Netherlands, Norway, Qatar, 112', drama, fiction, first film, female director, in Arabic.
Paradise City Sales
(Ex Memento International)
sales@paradisecity-films.com
Dir.: Sara Ishaq
Cast: Manal Al-Mulaiki, Abeer Mohammed, Rashad Khaled, Saleh Al-Marshahi, Fariha Hassan, Amal Esmail, Shorooq Mohammed, Randa Mohammed, Fatima Muthanna
Layal runs a women-only petrol station in Yemen, a rare safe haven. There, the rules are simple: no men, no weapons, no politics. When Layal's younger brother faces enlistment, she reunites with her estranged sister to save the one life they still can.
Miramar (End 13:22)
Next screening: 17 May, 19:00, Miramar

SHANA (Premiere)

Directors Fortnight
France, 84', fiction, in French.
Les Films Du Losange
sales@filmsdulosange.fr
Dir.: Lila Pinell
Cast: Eva Huault, Noémie Lvovsky, Inès Gherib, Anaïs Monah, Bettina De Van, Sékouba Doucouré, Solal Bouloudnine, Sarah Benabdallah, Anthony Sonigo, Geneviève Krief, Adam Lévy-Zauberman, Lisa Nyarko, Sarah Djourou, Maëva Dahan, Divine Mboyo, Sarah Brahms
Shana navigates the trials of everyday life with boundless energy. When her grandmother passes away, she inherits a ring that is supposed to protect her from bad luck. Shana certainly needs this since her toxic partner has been released from prison, and misfortunes are piling up...
Arcades 1 (Festival Ticketing Website) (End 12:54)
Next screening: 17 May, 12:00, Olympia 6

TON ANIMAL MATERNEL (Premiere)

Rerun of the Selection (Un Certain Regard)
France, Mexico, Belgium, 105', fiction, in Spanish.
Heretic
info@heretic.gr

Dir.: Valentina Maurel
Cast: Marina De Távira, Reinaldo Amié, Daniela Marín Navarro, Mariangel Villegas
After years studying in Europe, Elsa returns to Costa Rica to reunite with her family. She finds her younger sister living alone in the family home. Her father drifts through a series of affairs, while her mother is immersed in republishing the erotic poems of her youth. Elsa's return draws the three women into a confrontation.
Cineum Salle 3 (End 13:15)

LES MATINS MERVEILLEUX (Premiere)  

Rerun of the Selection (Out of Competition)
87', in French.
Loco Films (17, Square Mérimée - 2nd Floor) +33664209160
international@loco-films.com
Dir.: Avril Besson
Cast: India Hair, Raya Martigny, Eric Cantona, Mathias Minne
With a box of old records in her trunk, Charlie drives south to deliver them to a mysterious former disco dancer. She doesn't yet know those vinyls will revive her mother's steps, or that her Mediterranean getaway will lead her to a waitress dreaming of freedom.
Cineum Screen X (End 12:57)

11:45**L'ÊTRE AIMÉ (Premiere)**

Rerun of the Selection (In competition)
Spain, 135', fiction.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Rodrigo Sorogoyen
Cast: Javier Bardem, Victoria Luengo, Melina Matthews, Marina Foïs, Malena Villa, Mourad Ouani, Pepa Gracia, Raúl Prieto, Pablo Gómez Pando, Raúl Arévalo, Nuria Prims
A film director and his daughter, a struggling actress, are making a film together after years of estrangement and a difficult past that neither of them has been willing to discuss.
Cineum Imax (End 14:00)

12:15**L'ESPÈCE EXPLOSIVE (Premiere)** 

Directors Fortnight
France, 95', thriller, in French.
Playtime (5f, 13 Square Mérimée)
info@playtime.group
Dir.: Sarah Arnold
Cast: Alexis Manenti, Ella Rumpf, Vincent Dedienne, Jean-Louis Colloc'h, Pascal Rénéric
In the French countryside, farmers and hunters are at war. Wild boars are ravaging the crops. Brun, a grain farmer snaps and then vanishes. A year later, Fulda, a volatile cop, and Stéphane, a psychologist start digging. What they uncover is bigger than they could have imagined.

Theatre Croisette (End 13:50)

Next screening: 17 May, 21:15, Theatre Croisette

12:45**SHEEP IN THE BOX (Premiere)**

Day after screenings (In Competition)
Japan, 126', drama, in Japanese.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Hirokazu Kore-Eda
Cast: Haruka Ayase, Daigo, Rimu Kuwaki
In the near future, Otone and Kensuke, a grieving couple who have lost their son, take into their lives a humanoid identical to their late child.
Agnès Varda (Festival Ticketing Website) (End 14:51)
Next screening: 17 May, 20:00, Palais K

13:30**CONGO BOY (Premiere)**

Rerun of the Selection (Un Certain Regard)
France, Central African Republic, Italy, Congo, Democratic Republic Of The, 110', drama, fiction, music - performing arts, in French, Lingala, Swahili.
The Party Film Sales
sales@thepartysales.com
Dir.: Rafiki Fariola
Cast: Christy Djomanda Louba, Pétruche Mbomba, Rosiana Kotozia, Gloria Ambacko, Dieufera Sana Bangui, Central African Republic.
17 year-old Robert dreams of a career in music, but civil war is tearing the country apart. When both his parents are thrown into prison, he is left to look after his four younger siblings.
Cineum Screen X (End 15:20)

14:00**I'LL BE GONE IN JUNE (Premiere)** 

Un Certain Regard
USA, Germany, Switzerland, 125', drama, in German, English-United States.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Katharina Rivilis
Cast: Naomi Cosma, David Flores, Bianca Dumais, Rebecca Schulz
In 2001, Franny, a 16-year-old exchange student from Germany, arrives in a sleepy desert town in New Mexico. Franny struggles through school days, stifling heat, and restless nights until she meets Elliott. As America reels from 9/11, an tenderness begins to bloom.
Théâtre Claude Debussy (Press screening+Ticket Required) (End 16:05)
Next screening: 18 May, 08:30, Debussy

14:15**FULL PHIL (Premiere)**

Rerun of the Selection (Midnight screening)
France, 78', black comedy.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Quentin Dupieux
Cast: Woody Harrelson, Charlotte Le Bon, Nassim Lyes, Emma Mackey, Kristen Stewart
A wealthy American business magnate, tries to reconnect with his daughter during an opulent trip to Paris. But French cuisine, a 1950s horror film, and an invasive hotel employee soon threaten to disrupt the smooth running of their stay.
Cineum Salle 3 (End 15:33)

14:30**RENDEZ-VOUS AVEC CATE BLANCHETT**

Out of Competition (Rendez-vous with)
90'.
Salle Buñuel
(Press screening+Ticket Required)
(End 16:00)

PAPER TIGER (Premiere)

Rerun of the selection (In Competition)
USA, 115', drama, crime, in English.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: James Gray
Cast: Adam Driver, Scarlett Johansson, Miles Teller
Two brothers become entangled in a scheme that turns out to be too good to be true. As they try to navigate through the dangerous world of the Russian mafia, family bonds begin to fray with life-altering consequences.
Cineum Imax (End 16:25)

15:00**MOULIN (Premiere)**

In Competition
France, 130'.
193 (25 rue des états unis, 2nd Floor)
chumbert@legendary-193.com
Dir.: László Nemes
Cast: Gilles Lellouche, Lars Eidinger, Louise Bourgoïn, Marcin Czarnik, Max Warburton, Félix Lefebvre, Hortense De Gromard, Théo Costa-Marini, Izabella Caussanel
June 1943. French Resistance leader Jean Moulin is arrested while attempting to unify the Secret Army's various forces. Interrogated by Klaus Barbie, the head of the Gestapo in Lyon, Moulin is drawn into a relentless confrontation. The fate of Free France hangs in the balance
Grand Théâtre Lumière (Press screening+Ticket Required) (End 17:10)
Next screening: 18 May, 11:00, Agnès Varda

LE BOIS DE KLARA / VISITATION (Premiere)

Rerun of the selection (Cannes Premiere)

Germany, 118', drama, historical, in German.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Volker Schlöndorff
Cast: Lars Eidinger, Martina Gedeck, Susanne Wolff, Michael Maertens, Ulrich Matthes, Detlev Buck, Angela Winkler, Wigand Witting
A house on a lake near Berlin, where three families live from the 1930s until the fall of the Berlin Wall: The Jewish family is forced to sell; An architect builds a Bauhaus house and works in the GDR; and it is a refuge for a writer couple returning from Soviet exile.
Cineum Aurore (End 16:58)

15:15

SIERRA DE TERUEL

Cannes Classics (Restored prints, 1st Film)

France, 90'.
Cannes Classics
gduchaussoy@festival-cannes.fr
Dir.: André Malraux
Cast: Andres Mejuto, Nicolás Rodríguez, José María Lado
During the Spanish Civil War, a Republican plane lands at the airfield where volunteers await to fight against fascism...
Agnès Varda (Festival Ticketing Website)
(End 16:45)

DOUBLE FREEDOM (Premiere)

Directors Fortnight

Germany, Chile, United Kingdom, Luxembourg, Argentina, 100', drama, in Spanish-Argentine.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Lisandro Alonso
Cast: Misael Saavedra, Cataliba Saavedra
Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends his life, and the logic of his days fades away in a nature where human reason holds no meaning.
Theatre Croisette (End 16:55)
Next screening: 17 May, 22:30, Arcades 1

15:30

FATHERLAND (Premiere)

Rerun of the selection (In Competition)

France, Poland, Germany, Italy, 82', drama, road movie, documentary, in English, German, French, Russian.
The Match Factory
(4 Rue Des Serbes)
info@matchfactory.de
Dir.: Pawel Pawlikowski
Cast: Sandra Hüller, Hanns Zischler, August Diehl
The relationship between the Nobel Prize-winning writer Thomas Mann and his daughter Erika. In the summer of 1949 father and daughter

embark on an emotional road trip across a Germany in ruins – from US dominated Frankfurt to Soviet controlled Weimar. Returning home after 16 years of exile in the US, Mann has to face a divided fatherland, and deep fracture within his own family.
Cineum Screen X (End 16:52)

16:00

COURTS MÉTRAGES/ SHORT FILMS (83)

Critics' Week

La sentinelle (Premiere)

France, 29', in French, Arabic
Dir.: Ali Cherri
Cast: Nahuel Pérez Biscayart, Eric Cantona, Georges Torbey
July 14, on Bastille Day. Strained by the military cadence of the barracks, Sergeant Lafleur struggles with the silent burden of duty.
Last Dreams Production

I Think I Should Be Here

Switzerland, France, 12', in French, English
Dir.: Anna-Marija Adomaityt, Elie Grappe
Cast: Adriana Amos, Lou, Bertossa, Mégane Belomo, Charlotte, Laurient, Edith Nordmann, Louane, Pericot, Alessia Pierdomenico
Near Geneva, seven girls recall in their rooms the words and dances of TikTok that shaped their youth

Love Story

France, 42', in French
Dir.: Laïs Decaster
Cast: Alyssa Saïdani, Sabrina, Saïdani, Cassandra Baudry, Laura, De Almeida, Ella Benlarbi, Pauline, Cassanas

16:15

CLUB KID (Premiere)

Rerun of the selection (Un Certain Regard)

USA, 106'.
Charades
sales@charades.eu
Dir.: Jordan Firstman
Cast: Cara Delevingne, Diego Calva, Jordan Firstman, Miss Benny, Reggie Absolom, Eldar Isgandorov
A washed-up party promoter is forced to turn his life around when an unexpected visitor arrives.
Cineum Salle 3 (End 18:01)

16:30

THE DULL-ICE FLOWER (Premiere)

Cannes Classics (Restored Prints)

Taiwan, 100'.
Cannes Classics
gduchaussoy@festival-cannes.fr
Dir.: Li-Kuo Yang
Cast: Han Yu, Sung-Young Chen, Te-Chen Tao, Kun-Hsuan Huang, Shu-Chen Li
As dull-ice flowers come into bloom, an art teacher arrives to teach in a

rural village. He discovers a boy gifted with a vivid imagination and a natural talent for painting, despite growing up in poverty. When the teacher recommends him for a competition, he is forced to confront the obstacles that stand in the way.
Salle Buñuel (Festival Ticketing Website)
(End 18:10)

16:45

GARANCE (Q#)

In Competition

France, 120', drama, in French.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Jeanne Herry
Cast: Adèle Exarchopoulos, Sara Giraudeau
Garance is a gifted actress living paycheck to paycheck in a small Paris apartment, suffocated by fleeting relationships, rising anxiety and the grip of an alcohol addiction. But amid the chaos, her devotion to her sick younger sister and a tender, blossoming romance with Pauline, offer Garance a fragile lifeline.
Théâtre Claude Debussy (Press screening)
(End 18:45)

17:00

KARMA (Premiere)

Rerun of the selection (Out of Competition)

France, 149', thriller, in French.
Pathé Films
sales@patheinternational.com
Dir.: Guillaume Canet
Cast: Marion Cotillard, Leonardo Sbaraglia, Luis Zahera
In a village of northern Spain, Jeanne tries to rebuild her life with Daniel, who knows nothing about her troubled past. One day her six-year-old godson disappears. The police, suspect her. Jeanne flees to France Refusing to believe that the woman he loves is guilty, Daniel will do everything in his power to find her.
Cineum Imax (End 19:29)

17:15

HISTOIRES PARALLELES (Premiere)

Rerun of the selection (In Competition)

France, 138'.
Charades
sales@charades.eu
Dir.: Asghar Farhadi
Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De)
In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her, she has no idea that he will turn her life and her work upside down.
Cineum Screen X (End 19:33)

17:30

GARANCE (Q#)

In competition

France, 120', drama, in French.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Jeanne Herry
Cast: Adèle Exarchopoulos, Sara Giraudeau
Garance is a gifted actress living paycheck to paycheck in a small Paris apartment, suffocated by fleeting relationships, rising anxiety and the grip of an alcohol addiction. But amid the chaos, her devotion to her sick younger sister and a tender, blossoming romance with Pauline, offer Garance a fragile lifeline.
Salle Bazin (Press screening) **(End 19:30)**

COLONY (Premiere)

Rerun of the Selection (Out of Competition)

Korea (South), 123', thriller, action/adventure, in Korean.
Showbox Corp.
sales@showbox.co.kr
Dir.: Yeon Sang-Ho
Cast: Gianna Jun, Koo Kyo-Hwan, Ji Chang-Wook, Shin Hyun-Been, Kim Shin-Rock, Go Soo
Se-jeong, a biotechnology professor, attends a biotech conferenc – only to witness it spiral into catastrophe when a rapidly mutating virus is unleashed. Authorities seal off the entire facility, trapping the survivors.
Cineum Aurore (End 19:33)

18:00

DORA

Directors Fortnight

France, Luxembourg, Korea (South), 137', drama.
Finecut Co. Ltd
sales@finecut.co.kr
Dir.: July Jung
Cast: Doyeon Kim, Sakura Ando, Saebyeok Song, Wonyeong Choi
A family retreats to the seaside, far from the bustle of Seoul. Their daughter, Dora, suffers from a mysterious illness. Her discovery of love unleashes a force as powerful as it is dangerous, with far-reaching consequences for those around her.
Théâtre Croisette (End 20:17)

18:30

GARANCE (Q#)

In competition

France, 120', drama, in French.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Jeanne Herry
Cast: Adèle Exarchopoulos, Sara Giraudeau
Garance is a gifted actress living paycheck to paycheck in a small Paris apartment, suffocated by fleeting relationships, rising anxiety and the grip of an alcohol addiction. But amid the chaos, her devotion to her sick younger sister and a tender,

blossoming romance with Pauline, offer *Garance a fragile lifeline*.

Grand Théâtre Lumière (Festival Ticketing Website) (End 20:30)

18:45

AVEDON (Premiere) 

Out of Competition (Special screening)

104'

Festival De Cannes

Dir.: Ron Howard

Cast: Isabella Rossellini, Lauren Hutton, Larry Gagosian, Adam Gopnik, Calvin Klein, Twiggy Lawson, John Avedon, Penelope Tree, Tina Brown, Twyla Tharp, Hilton Als, Yolanda Cuomo, Beverly Johnson, Sebastian Kim, John Lahr, Jane Livingston, James Martin

The life and legacy of an artist who used photography to reinvent the world around him. Drawing on unprecedented access to Richard Avedon's personal archives – never-before-seen stills, intimate behind-the-lens footage, and new interviews with his closest collaborators – the film explores how his singular eye both reflected and reshaped the visual language of the 20th century.

Agnès Varda (Festival Ticketing Website) (End 20:29)

19:00

MAVERICK - THE EPIC ADVENTURES OF DAVID LEAN 

Cannes Classics (Documentaries about cinema)

United Kingdom, 105'

Cannes Classics

gduchaussoy@festival-cannes.fr

Dir.: Barnaby Thompson

Cast: Autumn Durald Arkapaw, Denis Villeneuve, Cate Blanchett, Kenneth Branagh, Francis Ford Coppola, Wes Anderson, David Lean, Brady Corbet, Nia Dacosta, Paul Greengrass, Alfonso Cuarón, Joe Wright

David Lean was one of the greatest film directors. His singular vision and dogged determination to film the impossible gained him the reputation of being an obsessive maverick. His own life was often messy, rootless and painful. Narrated by Cate Blanchett, Kenneth Branagh is the voice of Lean, it features interviews with contemporary directors.

Salle Buñuel (Festival Ticketing Website) (End 20:45)

THE STATION (Premiere) 

Semaine de la critique (In Competition)

Yemen, Jordan, France, Germany, Netherlands, Norway, Qatar, 112', drama, fiction, first film, female director, in Arabic.

Paradise City Sales (Ex Memento International)

sales@paradisecity-films.com

Dir.: Sara Ishaq

Cast: Manal Al-Mulaiki, Abeer Mohammed, Rashad Khaled, Saleh Al-Marshahi, Fariha Hassan, Amal Esmail, Shorooq Mohammed, Randa

Mohammed, Fatima Muthanna

Layal runs a women-only petrol station in Yemen, a rare safe haven. The rules are simple: no men, no weapons, no politics. When Layal's younger brother faces enlistment, she reunites with her estranged sister to save the one life they still can.

Miramar (End 20:52)

Next screening: 18 May, 08:30, Miramar

19:15

LA TROISIÈME NUIT (Premiere)

Cannes Premiere

France, 90', drama, historical.

SND - Groupe M6

jpicaud@snd-films.fr

Dir.: Daniel Auteuil

Cast: Antoine Reinartz, Daniel Auteuil, Luana Bajrami, Grégory Gadebois

August 1942. The Vichy government organises a round-up of foreign Jews. Gilbert Lesage, a young civil servant is tasked with setting up a screening commission to rule on the fate of the arrested Jews, while Father Alexandre Glasberg, a committed humanitarian, maneuvers to save them.

Théâtre Claude Debussy (Press screening+Ticket Required) (End 20:45)

Next screening: 18 May, 13:45, Agnès Varda

20:00

MOULIN (Premiere)

In competition

France, 130'

193 (25 rue des états unis, 2nd Floor)

chumbert@legendary-193.com

Dir.: László Nemes

Cast: Gilles Lellouche, Lars Eidinger, Louise Bourgoin, Marcin Czarnik, Max Warburton, Félix Lefebvre, Hortense De Gromard, Théo Costa-Marini, Izabella Caussanel, Pierre Nisse, Christian Harting

June 1943. French Resistance leader Jean Moulin is arrested while attempting to unify the Secret Army's various forces. Interrogated by Klaus Barbie, the head of the Gestapo in Lyon, Moulin is drawn into a relentless confrontation. The fate of Free France hangs in the balance

Salle Bazin (Press screening) (End 22:10)

Next screening: 18 May, 11:00, Agnès Varda

BARÇA ZOU (Premiere)

ACID

France, 86'

Celluloid Dreams

contact@celluloid-dreams.com

Dir.: Paul Nouhet

Cast: Gaspar Bellegarde, Noah Harray, Lukas Larrue, Eliot Lucas, Billie Blain, Paul Nouhet, Emile Pierre, Edouard Hascoët, Léo Cholet

On their 18th summer, Emile, Paul, Hascoët and Leo head to Barcelona, the mecca of skateboarding, for their first vacation together. 10 years later,

they catch up and recall those days.

Arcades 1 (Festival Ticketing Website) (End 21:26)

Next screening: 17 May, 20:30, Arcades 2

20:30

REWIND BARCELONA (Premiere)

ACID

France, 86'

Celluloid Dreams

contact@celluloid-dreams.com

Dir.: Paul Nouhet

Cast: Gaspar Bellegarde, Noah Harray, Lukas Larrue, Eliot Lucas, Billie Blain, Paul Nouhet, Emile Pierre, Edouard Hascoët, Léo Cholet

On their 18th summer, Emile, Paul, Hascoët and Leo head to Barcelona, the mecca of skateboarding, for their first vacation together. 10 years later, they catch up and recall those days.

Arcades 2 (Festival Ticketing Website)

(End 21:56)

21:00

LE BOIS DE KLARA/ VISITATION (Premiere)

Day after screenings (Cannes Premiere)

Germany, 118', drama, historical, in German.

Studiocanal (Fr)

pascale.hornus@studiocanal.com

Dir.: Volker Schlöndorff

Cast: Lars Eidinger, Martina Gedeck, Susanne Wolff, Michael Maertens, Ulrich Matthes, Detlev Buck, Angela Winkler, Wigand Witting

A house on a lake near Berlin, where three families live from the 1930s until the fall of the Berlin Wall: The Jewish family is forced to sell; An architect builds a Bauhaus house and works in the GDR; and it is a refuge for a writer couple returning from Soviet exile.

Agnès Varda (Festival Ticketing Website)

(End 22:58)

21:15

L'ESPÈCE EXPLOSIVE (Premiere) 

Directors Fortnight

France, 95', thriller, in French.

Playtime (5f, 13 Square Mérimée)

info@playtime.group

Dir.: Sarah Arnold

Cast: Alexis Manenti, Ella Rumpf, Vincent Dedienne, Jean-Louis Colloc'H, Pascal Rénéric

In the French countryside, farmers and hunters are at war. Wild boars are ravaging the crops. Brun, a grain farmer snaps and then vanishes. A year later, Fulda, a volatile cop, and Stéphane, a psychologist, start digging. What they uncover is bigger than they could have imagined.

Théâtre Croisette

(End 22:50)

Next screening: 18 May, 11:30, Arcades 1

21:30

HOPE (Premiere)

In Competition

Korea (South), 160', thriller, action/adventure, science-fiction, in Korean. Plus M Entertainment

sales@megabox.co.kr

Dir.: Na Hong-Jin

Cast: Hwang Jung-Min, Zo In-Sung, Hoyeon, Michael Fassbender, Alicia Vikander, Taylor Russell

Hope follows the residents of Hope Harbor, where a mysterious discovery is made on the edge of the remote village. Before long, the people find themselves in a desperate fight for survival against a presence unlike anything they have ever known.

Grand Théâtre Lumière (Festival Ticketing Website) (End 0:10)

Next screening: 18 May, 11:30, Lumiere

ALL THE PRESIDENT'S MEN

Cinéma de la plage (Restored Prints)

USA, 138', in English.

Dir.: Alan J. Pakula

Cast: Dustin Hoffman, Robert Redford, Jack Warden, Martin Balsam, Hal Holbrook, Jason Robards, Jane Alexander

T true story of Washington Post reporters Carl Bernstein and Bob Woodward, when they cover a seemingly routine story of a break-in of the Democratic National Committee in Washington's Watergate office building, their reportage and revelations force the President to resign.

Plage Macé (End 23:48)

22:00

HOPE (Premiere)

In Competition

Korea (South), 160', thriller, action/adventure, science-fiction, in Korean. Plus M Entertainment

sales@megabox.co.kr

Dir.: Na Hong-Jin

Cast: Hwang Jung-Min, Zo In-Sung, Hoyeon, Michael Fassbender, Alicia Vikander, Taylor Russell, Cameron Britton

Hope follows the residents of Hope Harbor, where a mysterious discovery is made on the edge of the remote village. Before long, the people find themselves in a desperate fight for survival against a presence unlike anything they have ever known.

Théâtre Claude Debussy (Press screening) (End 0:40)

Next screening: 18 May, 11:30, Lumiere

22:30

HOPE (Premiere)

In competition

Korea (South), 160', thriller, action/adventure, science-fiction, in Korean. Plus M Entertainment

sales@megabox.co.kr

Dir.: Na Hong-Jin



Cast: Hwang Jung-Min, Zo In-Sung, Hoyeon, Michael Fassbender, Alicia Vikander, Taylor Russell
Hope follows the residents of Hope Harbor, where a mysterious discovery is made on the edge of the remote village. Before long, the people find themselves in a desperate fight for survival against a presence unlike anything they have ever known.
Salle Bazin (Press screening) (End 1:10)
Next screening: 18 May, 11:30, Lumiere

DOUBLE FREEDOM (Premiere)

Directors Fortnight

Germany, Chile, United Kingdom, Luxembourg, Argentina, 100', drama, in Spanish-Argentine.
Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com
Dir.: Lisandro Alonso
Cast: Misael Saavedra, Cataliba Saavedra
Misael works alone with his axe, cutting down trees in the woods. An unexpected responsibility upends his life, and the logic of his days fades away in a nature where human reason holds no meaning.
Arcades 1 (Festival Ticketing Website) (End 0:10)

0:30

JIM QUEEN (Premiere)

Out of Competition (Midnight Screening)
France, 85', animation.
Global Constellation marketing@globalconstellation.com
Dir.: Marco Nguyen, Nicolas Athané
Cast: Alex Ramirès (Voix), Shirley Souagnon (Voix), Harald Marlot (Voix), Alex Brik (Voix), Jérémy Gillet (Voix), Elisabeth Wiener (Voix), François Sagat (Voix)
In the heart of Paris's gay scene, Jim reigns supreme: the ultimate Gym Queen, influencer. But when a bizarre virus called Heterosis starts turning gay men straight, his reign ends overnight, left with one unlikely ally. Together, they plunge into the queer chaos of the Marais, chasing a rogue doctor rumored to have a cure.
Grand Théâtre Lumière (Festival Ticketing Website) (End 1:55)
Next screening: 21 May, 20:15, Arcades 3

MARKET 17 MAY

9:00

1242: GATEWAY TO THE WEST (Premiere)

Australia, United Kingdom, Mongolia, Hungary, 110', thriller, historical, in English.

Galloping Entertainment carlos@gallopingentertainment.com
Dir.: Péter Soós
Cast: Michael Ironside, Genevieve Florence, Bold Choimbol, Eric Roberts, David Schofield, Ray Stevenson, Neil Stuke
When the Kingdom of Hungary's army was annihilated by the Mongols, only the castle of Esztergom stood in their way. The castle's defenders led by Eusebius, the canon of Esztergom, and a Spanish mercenary, captain Simon, prepare for the final battle.
Arcades #3 Online (On invite or request) (End 10:50)

JUST AN ILLUSION

France, 114', comedy, family, in French.
Gaumont (2 Rue Bivouac Napoleon-Floor 6) communication@gaumont.com
Dir.: Olivier Nakache, Eric Toledano
Cast: Simon Torreton, Alexis Rosenstiehl, Camille Cottin, Louis Garrel, Pierre Lottin
It's 1985. Vincent, almost 13, lives in the suburbs of Paris, caught between an older brother who brushes him off and parents who never stop arguing. Not a kid but not yet an adult, he fumbles through life's big questions.
Arcades 1 (End 10:54)

MAVERICK: THE EPIC ADVENTURES OF DAVID LEAN (Premiere)

106'.
Embankment Films Ltd info@embankmentfilms.com
Dir.: Barnaby Thompson
Cast: Autumn Durald Arkapaw, Denis Villeneuve, Cate Blanchett, Kenneth Branagh, Francis Ford Coppola, Wes Anderson, David Lean, Brady Corbet, Nia Dacosta, Paul Greengrass, Alfonso Cuarón, Joe Wright
David Lean was one of the greatest film directors. His singular vision and dogged determination to film the impossible gained him the reputation of being an obsessive maverick. His own life was often messy, rootless and painful. Narrated by Cate Blanchett, Kenneth Branagh is the voice of Lean, it features interviews with contemporary directors.
Olympia 4 (End 10:46)

MARIAGE AU GOÛT D'ORANGE (Premiere)

Cannes Premiere
France, 115', drama, fiction, in French.
Pyramide International sales@pyramidefilms.com
Dir.: Christophe Honoré
Cast: Adèle Exarchopoulos, Vincent Lacoste, Paul Kircher, Alban Lenoir, Nadia Tereszkiewicz, Malou Khebizi
The Puig family has seven children. And today is the wedding of the youngest: Jacques. It is March 1978 in the suburbs of Nantes. The father is not attending the wedding; he has been banished from the family. Can love heal the wounds of childhood?
Olympia 9 (Priority Badges Only)

(End 10:55)

Next screening: 17 May, 15:45, Olympia #4 Online

TON ANIMAL MATERNEL (Premiere)

Un Certain Regard
France, Mexico, Belgium, 105', fiction, in Spanish.
Heretic info@heretic.gr
Dir.: Valentina Maurel
Cast: Marina De Távira, Reinaldo Amié, Daniela Marín Navarro, Mariangel Villegas
After years studying in Europe, Elsa returns to Costa Rica to reunite with her family. She finds her younger sister living alone in the family home, Her father drifts through a series of affairs, while her mother is immersed in republishing the erotic poems of her youth. Elsa's return draws the three women into a confrontation.
Palais #H Online (On invite or request) (End 10:45)
Next screening: 17 May, 14:00, Olympia 8

TITANIC OCEAN (Premiere)

Un Certain Regard
Greece, 130', drama, female director, fantasy.
Paradise City Sales (Ex Memento International) sales@paradisecity-films.com
Dir.: Konstantina Kotzamani
Cast: Arisa Sasaki, Melina Mardini, Haruna Matsui, Kotone Hanase, Hanna Muro, Riku Nakamura, Aki Kigoshi, Masahiro Higashide
In the teenage universe of a special boarding school in Japan that trains teenage girls into professional mermaids, 17-year-old Akame will find her siren voice, discover first love and experience a metamorphosis.
Palais J (Priority Badges Only) (End 11:10)
Next screening: 19 May, 14:00, Lerins 1

9:30

GOHAN

Thailand, 141', drama, in Thai, Japanese, Burmese.
GDH 559 Co., Ltd. inter@gdh559.co.th
Dir.: Chayanop Bunprakob, Atta Hemwadee, Baz Poonpiriya
Over 10 years, a white stray dog experiences: the quiet warmth of his first owner, a near-retirement Japanese automotive engineer; the pulse-quickenning days with his second, a young Burmese housekeeper and an art student learning what love actually means.
Arcades #2 Online (On invite or request) (End 11:51)

ATONEMENT (Premiere)

Directors fortnight
USA, 118', fiction.
Goodfellas (3 Bd De La Croisette, 3rd Floor)

feripret@goodfellas.film
Dir.: Reed Van Dyk
Cast: Kenneth Branagh, Hiam Abbass, Boyd Holbrook, Gheed
In the early days of the Iraq War, a U.S. Marine's split-second decision during a firefight devastates an Iraqi family. Years later, aided by a New Yorker journalist, he seeks to reconcile with the woman and her family who survived. Based on true events.
Arcades 2 (Priority Badges Only) (End 11:28)
Next screening: 22 May, 16:00, Theatre Croisette

NUISANCE BEAR (Premiere)

90'.
The Match Factory (4 Rue Des Serbes) info@matchfactory.de
Dir.: Jack Weisman
Olympia 3 (End 11:00)

HOT WATER

USA, 97', drama, fiction, road movie, in English.
Films Boutique contact@filmsboutique.com
Dir.: Ramzi Bashour
After he's kicked out of his Indiana high school, an American kid and his Lebanese mom hit the road west.
Riviera 1 (End 11:07)
Next screening: 18 May, 09:30, Riviera #1 Online

10:00

DOCS-IN-PROGRESS - PALESTINE SHOWCASE 2026 (Premiere)

Palestine, 75', documentary, in English. Trailer
Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4) cannes.docs@festival-cannes.fr
Amid the ongoing struggle to preserve and sustain Palestinian narrative and cinematic continuity, the Palestine Film Institute (PFI) showcases four feature documentaries in progress are presented, offering filmmakers and producers the opportunity to engage directly with decision-makers and festival programmers.

PROJECTS

[1] Azziza: In a Cherished Land. Directed by Tareq Khalaf; produced by Bilal Alkhatib. Production Palestine, Lebanon
[2] Baba () Directed by Giacomo Fausti, Laila Sit Aboha; produced by Marta Melina (SMK productions, Italy). Production: Italy
[3] Gaza Sunbirds (Gaza Sunbirds) Directed by Flavia Cappellini; produced by Kristian van der Heyden (Harald House, Belgium), Alex King & Andrea Kurland (Perfidious Pictures, UK), Lydia Kali (Urbania, France), May Jabareen (Philistine Film, Palestine). Production: Belgium, UK, France, Palestine
[4] Super Sila Directed by Mohammed Alshareef; produced by Ala' Abu Ghoush, Production:

Palestine
Lerins 1 (End 11:15)

THE BEST SUMMER (Premiere)

USA, Australia, 84', documentary, in English.

Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com

Dir.: Tamra Davis
Raw footage captures 90s alt-rock legends performing, talking and hanging backstage. Follow Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps and Bikini Kill in their prime.

Olympia 6 (End 11:24)

Next screening: 17 May, 18:15, Olympia #8 Online

FRONTIERES PROOF OF CONCEPT 2026 (Premiere)

France, Japan, Jamaica, Belgium, Canada, Spain, United Kingdom, Norway, Netherlands, 57', comedy, thriller, horror, in English, Dutch, Japanese, Spanish, Norwegian.

Frontières Market/Fantasia Int'l Film Festival

info@fantasiafestival.com
Palais #K Online (On invite or request) (End 10:57)

ANNECY ANIMATION SHOWCASE 2026 (Premiere)

France, Mexico, Japan, Spain, Belgium, Italy, Canada, 43', animation, in English, French, Japanese, Spanish.

Festival International Du Film D'Animation D'Annecy (Citia)
info@citia.org

Palais K (End 10:43)

Next screening: 18 May, 10:00, Palais #K Online

11:00

EVERYBODY TO KENMURE STREET

United Kingdom, 98', documentary, in English.

The Party Film Sales
sales@thepartysales.com

Dir.: Felipe Bustos Sierra
Anti-establishment struggles and activism run in the veins of Glasgow inhabitants. In May 2021, a UK Home Office raid launched at dawn on the first day of Eid, it triggers one of the most spontaneous acts of civil resistance in recent memory.

Online #1 (On invite or request) (End 12:38)

11:30

WILD IS THE WIND (Premiere)

Spain, 105', drama, fiction, social issues, in Spanish.

Media Art
gilles@media-art.com

Dir.: Eloy Domínguez Serén
Ana returns to her village due to the

death of her father. Her intention is to leave but she feels the need to stay, fuelled by the intention of a power company to install a wind farm that divides the neighbours and affects her family's land.

Arcades 3 (End 13:15)

Next screening: 18 May, 11:30, Arcades #3 Online

MICRO STAR (Premiere)

France, 86', in French.

Cinefrance
contact@cinefrance.eu

Dir.: Leopold Kraus
Lerins #2 Online (On invite or request) (End 12:56)

Next screening: 17 May, 15:45, Olympia 7

BRAZILIAN LINE-UP (Premiere)

Brazil, 32', in Brazilian-Portuguese.

Trailer
Ministry Of Culture Of Brasil
gabinetesav@cultura.gov.br
Dir.: National Association Of Independent Audiovisual Distributors
Brazilian independent distributors – O2 Play, Fistaile and Retrato Filmes – present films for promotion and distribution.

Lerins 2 (End 12:02)

Next screening: 18 May, 11:30, Lerins #2 Online

THE HISTORY OF CONCRETE (Premiere)

USA, 101', comedy, documentary, in English.

Visit Films (23 Rue Macé, 06400 Cannes)

info@visitfilms.com
Dir.: John Wilson
Following the finale of his TV series, filmmaker John Wilson looks to his beloved NYC for inspiration and structure. Concrete, the world's most widely used building material, appears as an ever-present life force, and John sets out to make the definitive documentary, struggling to balance artistic freedom with the realities of the modern film industry.

Olympia #7 Online (On invite or request) (End 13:11)

REDEMPTIONS (Premiere)

Canada, 110', in French.

Cinefrance
contact@cinefrance.eu

Dir.: Luc Picard
Olympia 4 (End 13:20)

Next screening: 18 May, 11:30, Olympia #4 Online

THEIR TOWN (Premiere)

USA, 80', drama, in English.

Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com

Dir.: Katie Aseton
Cast: Chosen Jacobs, Kim Shaw, Ora Duplass, Will Parker
Abby and Matt, high schoolers from opposite ends of the social spectrum but paired as leads in the school play, spend one long night roaming town, confronting uncertain futures and

unearthing surprises from their past.

Olympia 7 (End 12:50)

Next screening: 18 May, 11:30, Olympia #7 Online

BEN'IMANA (Premiere)

Un Certain Regard

96'.

Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com

Dir.: Marie-Clémentine Dusabejamba
Cast: Clémentine U.nyirinkindi, Isabelle Kabano, Kesia Kelly Nishimwe, Arivere Kagoyire, Antoinette Uwamahoro, Leocadie Uwabeza, Aime Valens Tuyisenge, Hamida Uwimana, Adelite Mugabo
Rwanda, 2012. In the years following the Genocide against the Tutsi, community-led trials for justice and reconciliation continue across the country. Vénérande, a survivor, leads dialogue between victims and the families of perpetrators.

Olympia 9 (Priority Badges Only) (End 13:06)

Next screening: 19 May, 11:00, Debussy

JUST AFTER DAWN (Premiere)

France, 100', science-fiction, in English, French.

Futurikon
faziam@futurikon.com

Dir.: Olivier Boillot
Cast: Aïssa Maïga, Mehmet Kurtulus, Charlie Anson, Fathia Youssouf Abdillahi, Bertrand-Xavier Corbi
After returning from a Lunar Mission, the astronauts discover an Earth where humanity has vanished. Isolated, they face a mystery that threatens their very survival.

Palais #F Online (On invite or request) (End 13:10)

A SOLDIER AND A SAILOR (Premiere)

United Kingdom, 108', drama, romance, in English.

Palm Tree Universal
robbie@palmtreefilm.com

Dir.: Rose Goldthorp
Cast: Hattie Gotobed, Alexander Phillips, Alexander Simkin, Simeon Willis, Lydia Helen, Chris Bearne, England, 1804. As Napoleon threatens invasion, tensions simmer in the village of Overcombe. Anne Garland is pursued by soldier and wealthy suitor. When seaman Bob returns, loyalties shift, rivalries ignite, and the village's fragile peace unravels.

Palais #H Online (On invite or request) (End 13:18)

FANTASTIC CUTS (Premiere)

USA, Colombia, Mexico, Brazil, Switzerland, 100', fiction, in Brazilian-Portuguese, Spanish, English-United States.

Vdf Connection
contact@vdfconnection.com

Dir.: Jesús Magaña Vázquez, Luciana Malavasi, Marcos Aurelio Ramírez, Paulo M Nascimento, Davi Revoredo

A curated showcase of seven exclusive previews of Latin American and international features, completed or in post-production, ready to begin their journey through international distribution, festival and exhibition circuits. Focused on genre cinema.

Palais #J Online (On invite or request) (End 13:10)

ANOTHER MAN

Spain, 90', comedy, romance, in Catalan.

Filmmax (Castelao Pictures)
filmmaxint@filmmax.com

Dir.: David Moragas
Cast: José David Cerda, David Teixidó, Quim Àvila, Bruna Cusi
Marc and Eudald have been in a stable relationship for six years. Marc works from home as a graphic designer, while Eudald spends most of his time out. The arrival of a new neighbour, Carlos, turns Marc's life upside-down.

Palais B (End 13:00)

STRAIGHT SHOT (Premiere)

USA, 96'.

Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com

Dir.: Gabriel Sabloff
Palais H (End 13:06)

Next screening: 18 May, 11:30, Palais #H Online

MÉMOIRE DE FILLE (Premiere)

Un Certain Regard

France, 117', drama, female director, book adaptation, in French.

Paradise City Sales
(Ex Memento International)

sales@paradisecity-films.com
Dir.: Judith Godrèche

Cast: Tess Barthélémy, Maïwène Barthélémy, Victor Bonnel, Valérie Dréville, Ariane Labeled, Anja Verderosa
Paris, 2020. A famous writer returns to her home-town to sign her latest book. During the trip, a sudden dizziness plunges her back into the summer of 1958, when she first experienced sexual violence. This allows her to better understand the young girl she once was.

Palais J (End 13:27)

Next screening: 21 May, 09:30, Palais J

SOUMSOUM, THE NIGHT OF THE STARS (Premiere)

France, Chad, 101', fiction, in French, Arabic.

Films Boutique
contact@filmsboutique.com

In the Ennedi desert of Chad, millennia-old mountains rise from the sand. Kellou, a young woman from a nearby village, is troubled by haunting visions that set her apart from those around her. Her world shifts the day she meets Aya, an outcast rejected by the community.

Riviera 2 (End 13:11)

Next screening: 18 May, 11:30, Riviera #2 Online

11:45

DOCS-IN-PROGRESS - SPAIN SHOWCASE 2026 (Premiere)

Spain, 75', documentary, in English.
Trailer
Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)
cannes.docs@festival-cannes.fr
Four documentary projects currently in development in Spain, showcasing the outstanding creativity and distinctive voices that characterise Spanish documentary filmmaking.

PROJECTS

[1] Altxaliliak (Altxaliliak)
Directed by Maia Iribarne; produced by Zuri Goikoetxea, Ainhoa Andraka (Doxa Producciones, Spain).
Production: Spain, France

[2] Artifacts of War (Artefactos de guerra)
Directed by Jorge Caballero Ramos; produced by Anna Giralt Gris (Artefacto Films, Spain), Diego Pino Anguita (CangrejoFilms, Chile).
Production: Spain, Chile, Colombia

[3] Homefire (Un fogal)
Directed by Neus Pagès; produced by Laura Alvarez (Nanouk Films, Spain; Glia Films, Spain; Minimum Moderne, France).
Production: Spain, France

[4] The Path That Walks (Nar 'hi nan)
Directed by Efthymia Zymvragaki; produced by Efthymia Zymvragaki (Gris Medio, Spain), Babet Touw (Witfilm, The Netherlands), Eirini Makedona (Ethereal, Greece).
Production: Spain, The Netherlands, Greece

Lerins 1 (End 13:00)

12:00

BUTTERFLY JAM (Premiere)

Directors Fortnight

France, 102', drama.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Kantemir Balagov
Cast: Barry Keoghan, Riley Keough, Harry Melling, Talha Akgogan, Tommy McInnis, Monica Bellucci
16-year-old Pyteh splits his time between the wrestling mat and his family's struggling Circassian diner in Newark. A single impulsive decision by his hustling father changes the course of his life, shaping a tale of pride, legacy and masculinity.

Arcades 2 (End 13:42)

Next screening: 22 May, 21:00, Theatre Croisette

PITCHS WITHOUT BORDERS

France, 120'. Trailer
Maison Des Scenaristes
maisondesscenaristes@gmail.com
Dir.: Sarah Gurévick, Nicolas Zappi
Lerins 3 (End 14:00)

TIN CASTLE (Premiere) 

Semaine de la critique, In competition

Ireland, France, 105', documentary, in English.
Films Boutique
contact@filmsboutique.com
Dir.: Alexander Murphy
Along a long-forgotten road, the O'Reillys live in a rundown trailer. Pa', Lisa, and their 10 children weather the seasons in their tin castle, heirs to a way of life on borrowed time. Under threat of eviction, their tenuous balance falters, yet they resist.

Olympia #3 Online (On invite or request) (End 13:45)

Next screening: 18 May, 11:30, Miramar

MOLIÈRE, CYRANO AND THE YOUNG KING (Premiere)

France, 120'.
Ginger & Fed (20bis Rue Des Serbes - Apart 5f3)
cinema@fedent.com
Dir.: Michel Leclerc
Cast: Artus, Julia Piaton, Franck Dubosc, Nemo Schiffman, Niels Hamel Brochen, Doria Tillier, Suzanne De Baecque

Young Louis XIV is secretly replaced at court by a look-alike. Entrusted to the musketeer-poet Cyrano de Bergerac, Louis is sheltered within Madeleine Béjart's traveling theatre, where the actor and aspiring playwright Molière has joined. As Cyrano struggles to handle the arrogant young king, he begins writing a play. Molière transforms the work. Can the young king return in time before the masquerade is revealed and embrace his true royal destiny?

Olympia 2 (End 14:00)

ALL ABOUT CORINNE (Premiere)

France, 113', drama, comedy.
Indie Sales
(52 Rue D'Antibes - 3rd Floor)
sales@indiesales.eu
Dir.: Marc Fitoussi
Cast: Isabelle Huppert, Sandrine Kiberlain
Corinne is a background actor. She dreams of being more than an extra and stays confident her breakthrough is right around the corner. When she meets famous actress Sandrine, whom she befriends, Corinne hopes to achieve her goal.

Olympia 3 (Invite only) (End 13:53)

SHANA (Premiere)

Directors Fortnight

France, 84', fiction, in French.
Les Films Du Losange
sales@filmsdulosange.fr
Dir.: Lila Pinell
Cast: Eva Huault, Noémie Lvovsky, Inès Gherib, Anaïs Monah, Bettina De Van, Sékouba Doucouré, Solal Bouloudnine, Sarah Benabdallah, Anthony Sonigo, Geneviève Krief, Adam Lévy-Zauberman, Lisa Nyarko, Sarah Djourou, Maëva Dahan, Divine Mboyo, Sarah Brahmms

Shana navigates the trials of everyday life with boundless energy. When her grandmother passes away, she inherits a ring that is supposed to protect her from bad luck. Shana certainly needs this since her toxic partner has been released from prison, and misfortunes are piling up...

Olympia 6 (End 13:24)

Next screening: 18 May, 12:00, Olympia #6 Online

UN MONDE ENTRE NOUS (Premiere) 

Directors Fortnight

Japan, 117', animation.
Charades
sales@charades.eu
Dir.: Kohei Kadowaki
Cast: Ryota Bando, Amane Okayama
Hey — what if I told you I am an alien? In a small Japanese town, an ordinary boy's quiet betrayal sets in motion something he will spend the rest of his life trying to forget.

Olympia 8 (End 13:57)

Next screening: 22 May, 13:15, Theatre Croisette

EMERGENCY EXIT (Premiere)

Spain, 96', in Spanish.
Media Art
gilles@media-art.com
Dir.: Lluís Minaró
Palais #E Online (On invite or request) (End 13:36)

AGAINST ALL COUNSEL AND THE WARRIORESS (Premiere)

India, 51', documentary, in Hindi.
IMPPA-Indian Motion Picture Producers Association
+919712910301 INFO@IMPPA.INFO
Dir.: Ajay Chitnis
The protagonist faced sustained workplace discrimination after disclosing her pregnancy to her employer, a multinational corporation. The doc chronicles her 15-year legal struggle and seeks to draw attention to the systemic challenges faced by working women attempting to assert their legal rights.

Palais #G Online (On invite or request) (End 12:51)

AFRICA INTERNATIONAL FILM FESTIVAL GOES TO CANNES (Premiere)

Nigeria, United Kingdom, Spain, South Africa, Rwanda, 48', drama, fiction, crime, thriller, romance, in English, Zulu.
Africa International Film Festival (AFRIFF)
info@afriff.com
Palais #K Online (On invite or request) (End 12:48)

THE LAST CONCERT (Premiere)

France, 90', comedy, in French.
Other Angle Pictures
otheranglepics@gmail.com
Paris, 1990. On the night of his final

concert before taking over the Berlin Philharmonic, renowned conductor Alexandre Miller is approached backstage by an insistent admirer, Nathan, who seems to know everything about his life. What begins as an awkward fan encounter soon spirals into a tense psychological duel, as both men remain trapped in the opera house during a snowstorm.

Palais C (End 13:30)

Next screening: 18 May, 12:00, Palais #C Online

LIVING TWICE, DYING THRICE (Premiere)

ACID

Iran, 103', fiction, black comedy, thriller, in Persian.
Arthood Entertainment Gmbh
info@arthoodentertainment.com
Dir.: Lakzadeh Karim
Three miners survive a mine collapse. They hide their deaths so their families can claim compensation. But the system requires proof of bodies, and their families are willing to go to any lengths to collect the payment.

Palais E (End 13:43)

Next screening: 18 May, 12:00, Palais #E Online

JOSEPH'S SON (Premiere)

India, 90'.
National Film Development Corporation/NFDC India (Ltd)
vineeta@nfdcindia.com
Dir.: Haobam Paban Kumar
Palais G (End 13:30)
Next screening: 18 May, 12:00, Palais #G Online

FANTASTIC 7 - 2026 (Premiere)

USA, Brazil, Korea (South), Spain, United Kingdom, Egypt, Italy, Mexico, 48', drama, comedy, thriller, fantasy, science-fiction, horror, in English, Spanish, French, Korean, Arabic-Egypt, Portuguese, Italian.
Fundacio Sitges Festival Internacional De Cinema De Catalunya
festival@sitgesfilmfestival.com
Palais K (End 12:48)
Next screening: 18 May, 12:00, Palais #K Online

LOVE FITS EVERYTHING (Premiere)

Italy, 102', comedy, in Italian.
PiperPlay
g.casavecchia@piperplay.eu
Dir.: Gianpaolo Morelli
Riviera #1 Online (On invite or request) (End 13:42)

TATTI, LAND OF DREAMS (Premiere)

Italy, Switzerland, 91', documentary, in Italian.
Innovative Eye
info@innovative-eye.ch
Dir.: Ruedi Gerber
During decades of globalization, countless rural communities found themselves abandoned like Italian

mountain village Tatti. Elderly residents lacked the strength to reinvent their fading world until outsiders like filmmaker Ruedi Gerber arrived. His friendship with the last local farmers, the twin brothers Marco and Massimo, sparked a quiet revival. **Riviera 1 (End 13:31)**

Next screening: 18 May, 12:00, Riviera #1 Online

13:00

DUDLEY & THE INVASION OF THE SPACE SLUGS (Premiere)

France, Luxembourg, Belgium, 85', animation, family, action/adventure, in English.

All Rights Entertainment (France) sales@allrightsentertainment.com Dir.: Cherifa Bakhti

Dudley is an adolescent frog who wants to escape the controlling ways of his father, Arthur, the mayor of frog town. Dudley's dearest wish is to be a cool dude, but the local streetwise gang, led by a sassy newt named Magde, think he's a wimp.

Lerins Cinema Club (Priority Badges Only) (End 14:25)

13:30

SAVAGE MOUNTAIN (Premiere)

Norway, United Kingdom, 100', documentary.

Submarine Entertainment info@submarine.com

Dir.: Even Sigstad
Kristin Harila stunned the climbing community in 2023 when she set out to become the fastest person to summit the world's 14 highest peaks. She achieved what many believed impossible, halving the record. But during the final ascent, Kristin was accused of stepping over a dying porter, triggering a global backlash and fierce debate about ambition, ethics, and who controls the narrative.
Arcades 3 (End 15:10)

MONKEY QUEST (Premiere)

Japan, 92', animation.

Charades sales@charades.eu Dir.: David N. Weiss
Olympia 1 (Invite only) (End 15:02)

PERFECT (Premiere)

USA, 94', drama, in English.

Visit Films (23 Rue Macé, 06400 Cannes) info@visitfilms.com
Drawn to a lakeside haven by a mysterious pregnant woman, a heartbroken drifter finds refuge with a group of eccentric misfits.
Olympia 4 (End 15:04)

Next screening: 18 May, 13:30, Olympia #4 Online

STAND UP (Premiere)

92'. Loco Films (17, Square Mérimée - 2nd Floor)

+33664209160 international@loco-films.com Dir.: Mari Sanders
Olympia 9 (End 15:02)

A MILLION YARD STARE (Premiere)

Germany, 89', drama, social issues, in English, Ukrainian, German, Russian.

Webfilmland Productions info@webfilmland.com Dir.: Ravi Gautam

Cast: Daria Petrozhytska, Rebecca Lara Müller, Riccarda Richter, Pavlo Kruzhnov, Oleksandr Melnikov
After fleeing war in Ukraine, young Roma and his mother, Oxana, arrive in a foreign country—safe but shattered. Once full of life, Roma has retreated into silence, his gaze fixed in a thousand-yard stare. Oxana, holding tightly to the hope of seeing her son smile, pushes aside her grief, focusing her strength on helping him heal.

Palais #B Online (On invite or request) (End 14:59)

5 EDGES OF SAFETY (Premiere)

Uzbekistan, 75', drama, fiction, social issues, in English.

Ocg Plus (Uzbekistan) info@antaresfilm.art

Dir.: Andrei Afrin
For 30 years, he signed reports written in the blood of men who thought, 'That won't happen to me'. Now that the job is done, it's time to start the trial against his own memory.

Palais #D Online (On invite or request) (End 14:45)

SHE DANCES

USA, 93', drama, comedy, in English.

Pinnacle Peak Pictures ron.assist@pinnaclepeakpictures.com

Dir.: Andrei Afrin
Palais #F Online (On invite or request) (End 15:03)

MELPOMENE (Premiere)

France, 126', fiction, second film, female director, thriller, in English, French.

Marignan Films contact@marignan-films.com

Dir.: Charlotte Dauphin
Cast: Charlotte Dauphin, Pascal Greggory, Andie Macdowell, Marisa Berenson, Finnegan Oldfield, Louis-Do De Lencquesaing, Anouk Grinberg, Violaine Gillibert
30 years after her mother's death, Marthe, a young art history teacher, returns to her family home in the South of France. Confronted with conflicting accounts and unsettling clues, her search for the truth turns obsessive, blurring the line between past and present, reality and illusion.
Palais B (Press Allowed) (End 15:36)

Next screening: 20 May, 13:30, Palais D

CONNECTED (Premiere)

United Kingdom, 108'. Palm Tree Universal robbie@palmtreefilm.com

Dir.: Deborah Hadfield
Palais D (End 15:18)
Next screening: 18 May, 13:30, Palais #D Online

THE COMPLETE HOWARD FRENCH COURSE (Premiere)

USA, 110', science-fiction, in English-United States. California Pictures monique@californiapicturesinc.com

A strange encounter at a used book store leads four young seekers to a Video Course from the 1980s where they are introduced to Howard and his twisted lessons on enlightenment: The Framework to Truly See.
Palais H (End 15:20)

DANIEL (Premiere)

USA, 120', fiction, in English.

Pinnacle Peak Pictures ron.assist@pinnaclepeakpictures.com

Dir.: Daniel Kooman, Matthew Kooman

During the Jewish exile to Babylon, Daniel and his friends face trials as Babylon's armies conquer Jerusalem. Under King Nebuchadnezzar, they gain royal favour but make enemies. Their faith is tested.

Riviera 2 (End 15:30)

Next screening: 18 May, 13:30, Riviera #2 Online

14:00

REHEARSALS FOR A REVOLUTION (Premiere)

Special Screening, Special screening

Czech Republic, Spain, 95', documentary, in Persian.

The Party Film Sales sales@thepartysales.com

Dir.: Pegah Ahangarani
Through five portraits of relatives and mentors Pegah Ahangarani sketches her life story. Drawing from personal archives, home videos, street protests footage, newspapers, and recorded voices, she retraces more than 40 years of Iran's history.
Arcades 2 (End 15:35)

THE TRAIN (Premiere)

Austria, United Kingdom, 91', drama, thriller, in English.

Westside Studios dd@spycapitalfilm.com

Dir.: Boris Volodarsky
Cast: Madalina Bellariu Ion, Dennis Dewall, Alan Burgon, Nadine Grosinger, Peter Ormand, Anouk Auer, Alex Liang, Martin Ploderer, Polina Kuleshova, Lina Maruyama
On the final journey of the legendary Majestic Emperor train, an exclusive auction is set to decide its fate. Wealthy bidders, investors and intelligence agents gather. Among the passengers is a former British SAS officer travelling with his young daughter. What begins as a glamorous journey turns into a

deadly contest of deception and sabotage.

Lerins #1 Online (On invite or request) (End 15:31)

AQUI (Premiere)

Cannes Premiere

Portugal, 203', drama, fiction, book adaptation, in Spanish.

Films Boutique contact@filmsboutique.com

Dir.: Tiago Guedes
Cast: Manolo Solo, Patricia Lopez Arnaiz, Álex Peláez, Hugo Encuentra, Daniel Elias, Lambert Wilson, Sergi Lopez, Itsaso Arana, Camille Decourtye

In a new land where everyone receives a new name and begins again, Simón takes responsibility for David, a child he met on the crossing. Driven by an inexplicable conviction, he sets out to find the boy's mother.

Lerins 1 (Priority Badges Only) (End 17:23)

Next screening: 18 May, 15:45, Arcades 1

MELODY FOR A BEAR (Premiere)

Canada, 0', action/adventure, family, in English.

Pathé Films sales@patheinternational.com

Dir.: Gilles De Maistre
When her mother passes away, 14-year-old Melody is sent to the remote wilderness of Canada to meet her father for the first time—a quiet man devoted to rescuing orphaned bear cubs. Melody plans to escape, but her bond with a fragile young cub she named awakens something.

Olympia 2 (End 14:00)

THE BLOOD OF NAPLES. SAN GENNARO'S MIRACLE (Premiere)

Italy, 93', documentary, in Italian.

Nexo Studios sales@nexodigital.it Dir.: Giovanni Troilo
Naples made a pact with its patron saint, San Gennaro. Three times a year, the city holds its breath. Will the blood of St Gennaro liquefy? Through stories from a Monsignor, a Japanese pianist, a duke, a florist, a taxi driver, and ordinary people, the film reveals three worlds bound to the cult: the Church, the nobility and the people who pray, question and hope.

Olympia 3 (End 15:33)

Next screening: 18 May, 14:00, Olympia #3 Online

SHE KEEPS ME YOUNG (Premiere)

USA, 91', comedy, in English.

Visit Films (23 Rue Macé, 06400 Cannes) info@visitfilms.com
Michelle is floating through life until a surprising connection with a high schooler challenges her relationship with her overbearing best friend, in this astute and hilarious satire.
Olympia 6 (End 15:31)



TON ANIMAL MATERNEL
(Premiere)

Un Certain Regard

France, Mexico, Belgium,
105', fiction,
in Spanish.

Heretic
info@heretic.gr

Dir.: Valentina Maurel
Cast: Marina De Távira, Reinaldo Amié, Daniela Marín Navarro, Mariangel Villegas
After years studying in Europe, Elsa returns to Costa Rica to reunite with her family. She finds her younger sister living alone in the family home. Her father drifts through a series of affairs, while her mother is immersed in republishing the erotic poems of her youth. Elsa's return draws the three women into a confrontation.

Olympia 8
(End 15:45)

Next screening: 18 May, 14:00, Olympia #8 Online

KHOONTA (Premiere)

India, 123'.
Indywood Distribution Network
distribution@indywood.co.in
Dir.: Anu Sharma
Palais #E Online
(On invite or request)
(End 16:03)

LA DÉTENTION
(Premiere)

ACID
France, 132', documentary.
Acid
Dir.: Guillaume Massart
Open a door. Handle a crisis. Write an incident report. At France's prison officer academy, hundreds of men and women learn to become prison guards. Their words begin to mirror the institution. Their movements sharpen. What once felt uncertain becomes routine.
Palais C
(Press Allowed)
(End 16:12)
Next screening: 19 May, 20:00, Arcades 1

DON'T GIVE UP
(Premiere)

France, 105',
documentary.
Kinokult
tamara@kinokultfilm.com
Dir.: Emmanuel Priou
Palais I
(End 15:45)

14:15

CO-PRO SOCIAL CLUB - PUBLIC PRESENTATION
(Premiere)

Cannes Docs - Marché Du Film
(Cannes Docs Venue - Riviera H4)
cannes.docs@festival-cannes.fr
Palais K

15:45

EVERYTIME (Premiere)

Un Certain Regard
Austria, 119'.
Charades
sales@charades.eu
Dir.: Sandra Wollner
Cast: Birgit Minichmayr, Tristan López, Lotte Shirin Keiling, Carla Hüttermann
A tragedy brings a mother, daughter, and teenage boy together. Struggling with blame and forgiveness, the unlikely trio take a trip to Tenerife for a family holiday that never happened. Under the glow of the sun, past and present quietly start to overlap.
Arcades 3 (Priority Badges Only)
(End 17:44)
Next screening: 18 May, 11:30, Debussy

PACIFIC

Argentina, Colombia, horror,
science-fiction, in Spanish-Colombian.
FilmSharks/The Remake Co.
alpha@filmsharks.com
Dir.: Gonzalo Gutierrez
Cast: Manolo Cardona, Ma Gabriela De Faria, Christopher Von Uckermann, Ricardo Abarca
A group of young travelers are stranded on an island in the Pacific where they struggle to escape an evil presence that has been kept hidden from mankind for centuries.
Lerins #2 Online (On invite or request)

MARIAGE AU GOÛT D'ORANGE (Premiere)

Cannes Premiere
France, 115', drama, fiction, in French.
Pyramide International
sales@pyramidefilms.com
Dir.: Christophe Honoré
Cast: Adèle Exarchopoulos, Vincent Lacoste, Paul Kircher, Alban Lenoir, Nadia Tereszkiewicz, Malou Khebizi, Noée Abita
The Puig family has seven children. And today is the wedding of the youngest: Jacques. It is March 1978 in the suburbs of Nantes. The father is not attending the wedding; he has been banished from the family. The brothers and sisters, however, are all there, happy to be reunited. Can love heal the wounds of childhood?
Olympia #4 Online (On invite or request)
(End 17:40)
Next screening: 18 May, 09:00, Olympia #9 Online

CONGO BOY (Premiere)

Un Certain Regard
France, Central African Republic, Italy, Congo, Democratic Republic Of The, 110', drama, fiction, music - performing arts, in French, Lingala, Swahili.
The Party Film Sales
sales@thepartysales.com
Dir.: Rafiki Fariala
Cast: Christy Djomanda Louba, Pétruche Mbomba, Rosiana Kotozia,

Gloria Ambacko, Dieufera Sana, Bradley Fiomona
Bangui, Central African Republic. 17 year-old Robert dreams of a career in music, but civil war is tearing the country apart. When both his parents are thrown into prison, he is left to look after his four younger siblings on his own, juggling daily life, odd jobs, school exams and concert stages, determined to follow his dream.
Olympia #5 Online (On invite or request)
(End 17:35)
Next screening: 20 May, 15:30, Palais J

ALL OF A SUDDEN
(Premiere)

In Competition
France, 195', drama,
in French.
Cinefrance
contact@cinefrance.eu
Dir.: Ryūsuke Hamaguchi
Cast: Virginie Efira, Tao Okamoto, Kyozo Nagatsuka, Kodai Kurosaki
The director of a nursing home in the Parisian suburbs attempts to introduce a humane care technique known as Humanity, in spite of resistance. Her life is changed when she meets a terminally ill Japanese playwright named Mari Morisaki.
Olympia 1 (End 19:00)
Next screening: 18 May, 15:45, Olympia #1 Online

SECOND CHANCES
(Premiere)

France, 109', drama.
Le Pacte
festivals@le-pacte.com
Dir.: Thomas Lilti
Olympia 4
(End 17:34)
Next screening: 19 May, 14:00, Lerins 3

MICRO STAR (Premiere)

France, 86', in French.
Cinefrance
contact@cinefrance.eu
Dir.: Leopold Kraus
Olympia 7
(End 17:11)
Next screening: 18 May, 15:45, Olympia #7 Online

MU YI (Premiere)

France, animation, in French.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: Julien Chheng
Cast: Guillaume Bouchede, Colette Venhard, Anatole Yun, Yumi Fujimori, Lucie Zhang
Mu Yi, 14, lives on a Chinese secluded mountain, forbidden to men. With her two friends, she encounters an opera troupe renowned for The Handsome General play. As she invites them to perform in her village, an angry Spirit awakens. To restore balance, Mu Yi embarks on a life-changing journey through old China.
Olympia 9

A SON

Portugal, Spain, 100', drama,
in Spanish.
Filmax (Castelao Pictures)
filmaxint@filmax.com
Dir.: Nacho La Casa
Cast: Ian Cortegoso, Macarena Garcia, Hugo Silva
Maria, an inexperienced school psychologist, senses that behind the apparent happiness of an eight-year-old boy, just arrived at the school, lies a secret, the consequences of which are unpredictable. If she is to find out, she will have to decipher what Guille's mind translates into drawings, as well as overcoming his father's intransigence.
Palais B (End 17:25)

AMAZOMANIA (Premiere)

Sweden, 93', documentary, in English, Other, Brazilian-Portuguese, Swedish.
Autlook Filmsales
welcome@autlookfilms.com
Dir.: Nathan Grossman
In 1996, a Brazilian official and a Swedish journalist ventured into the Amazon to document the isolated Korubo tribe caught in escalating land conflicts. Initially hailed as a heroic breakthrough, the footage now demands to be reexamined. Uncovering the hidden costs of 'discovery', the film confronts the colonial legacy and exposes the long-term repercussions for the Korubo.
Palais F (End 17:18)
Next screening: 18 May, 15:45, Palais #F Online

THE SPIN

Ireland, 90', musical, in English.
California Pictures (Stand E14)
monique@californiapicturesinc.com
Dir.: Michael Head
Cast: Brenock O'Connor, Leah O'Rourke, Tara Lynne O'Neill, Maura Higgins, Kimberly Wyatt, Joe Savino, Ian Toner, Parnell Scott, Cian Newell
Palais H (End 17:15)

ZOMBUCHA! (Premiere)

Australia, 110'.
Cross Border Films
alla@crossborderfilms.com
Dir.: Claudia Dzienny
Palais J (End 17:35)

ASHERAH: A LOVE ODYSSEY (Premiere)

USA, 70', drama, social issues,
art - culture, in English.
Q2 Films
garymazeffa@q2films.com
Dir.: Gary Mazeffa
Asherah, a young woman searching for her place in the world, uncovers a hidden truth: she is the long-erased feminine half of creation. What begins as a personal awakening draws her into a mythic journey spanning memory, identity, and the unseen forces that shaped history. Guided by symbols, visions, and the remnants of a forgotten

lineage, she is pulled into a story far larger than herself.
Riviera 2 (End 16:55)

16:15

RAYS AND SHADOWS

France, 195', drama, historical, in French.
Gaumont
(2 Rue Bivouac Napoleon-Floor 6)
communication@gaumont.com
Dir.: Xavier Giannoli
Cast: Nastya Golubeva, August Diehl, Jean Dujardin
France, 1940s. Since the First World War, Jean Luchaire has been a prominent journalist and ardent pacifist. His daughter, Corinne, is a young film star. Under the protection of Otto Abetz, once Jean's German childhood friend and now a powerful Nazi ambassador in Paris, Jean climbs the ranks to become a press baron. By championing peace at any cost they will become the architects of the collaboration between France and the Nazi regime, drawing Corinne into their opulent world of deception.
Arcades 2 (End 19:30)

VIVA (Premiere) 

Semaine de la critique
Spain, 113', in English, Catalan, Spanish, French.
Loco Films
(17, Square Mérimée - 2nd Floor)
+33664209160
international@loco-films.com
Dir.: Aina Clotet
Cast: Aina Clotet, Naby Dakhli, Marc Soler, Willy Toledo, Lloïl Bertrán
After coming face to face with death, 40-year-old Nora is consumed by an urgent need to feel alive. She dives into passionate relationships with two very different men, Tom and Max, whose opposing natures reflect her own inner conflict. But when neither can fill the void, Nora is forced to face the truth: she will have to confront a deeper fear driving her hunger for life.
Olympia #2 Online (On invite or request) (End 18:08)

ASHES (Premiere)

Special Screening, Special screening
Mexico, 98'.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Diego Luna
Cast: Teresa Lozano Anna Diaz, Adriana Paz
Lucila leaves Mexico with her younger brother to reunite with their mother in Madrid, who had left a few years earlier to chase a better future. When they finally arrive, the bitter, suffocating reality that awaits them proves far harsher than Lucila had imagined. Still, she is determined to make the most of this fragile new life.
Olympia 3 (End 17:53)

THE SAUSAGE DOG (Premiere)

France, 97', fiction, comedy,

in French.
France Tv Distribution (Maison Francetv Blv Pantiero)
sales@francetv.fr
Dir.: Mathieu Sapin
Olympia 6 (End 17:52)
Next screening: 19 May, 17:45, Lerins 2

CHRYSALIS (Premiere)

USA, 130'.
Agence Culturelle Africaine
aminata.johnson@yahoo.fr
Dir.: J Robert Schulz
Palais #E Online (On invite or request) (End 18:25)
Next screening: 18 May, 17:45, Palais H

HONG KONG-ASIA FILM FINANCING FORUM GOES TO CANNES (Premiere)

Taiwan, Singapore, Indonesia, Hong Kong (China), 36', drama, animation, comedy, in English, Cantonese, Japanese, Indonesian, Mandarin, Taiwanese.
Hong Kong-Asia Film Financing Forum
haf@hkiff.org.hk
Palais #K Online (On invite or request) (End 16:51)

BECOME AWESOME (Premiere)

France, 90', comedy, in French.
Other Angle Pictures
otheranglepics@gmail.com
When down-on-his-luck history teacher Mathias lies his way into a job as a German teacher to be near his daughter, he thinks he can fake it until summer break. But when the school threatens to shut down the German programme, he's forced to organise a last-minute class trip to Germany—with students who'd rather be anywhere else, a music teacher who doesn't trust him, and a cultural liaison who barely speaks German herself.
Palais E (End 17:45)
Next screening: 18 May, 16:15, Palais #E Online

FRONTIERES BUYERS SHOWCASE 2026 (Premiere)

France, Belgium, Japan, Jamaica, Norway, United Kingdom, Netherlands, Canada, Spain, 57', horror, comedy, thriller, in English, Dutch, Japanese, Spanish, Norwegian.
Frontières Market/Fantasia Int'l Film Festival
info@fantasiafestival.com
Palais K (End 17:12)
Next screening: 18 May, 16:15, Palais #K Online

16:30

PROMISED SPACES (Premiere)

ACID
Cambodia, 76', fiction, in Khmer.
Luminalia
tommaso@luminaliafilm.com

Dir.: Ivan Markovi
Cast: VollaK Kong, Chea Loch, Vita Vong, Lyer Von, Theara Or, Kanitha Tith
Sleepless from the heat, Sokun leaves his crowded construction dormitory and joins a community of fellow workers living in one of many unfinished high-rises. One such tower offers a long-awaited luxury home for its first tenant, Seda, who soon feels trapped in the vast gated complex.
Palais C (Press Allowed) (End 17:46)
Next screening: 18 May, 20:00, Arcades 1

17:45

THE LOCK IN (Premiere)

United Kingdom, 116', martial arts, action/adventure, in English.
Galloping Entertainment
carlos@gallopingentertainment.com
Dir.: Nathan Geering
Cast: Nathan Geering, Drew Sinclair, Keith Vitali, Scott Matthews, Conor Lee Dye
Arriving at a pub for a simple date, an inexperienced and unassuming man finds himself locked inside when a violent event known as 'The Lock In' begins. Surrounded by criminals and controlled by a mysterious barman, he is pushed into a world of brutal fights he has no training for. With no way out, survival depends on how quickly he can adapt, endure and overcome his own fear.
Arcades #3 Online (On invite or request) (End 19:41)

POST TRUTH

Turkey, 102', documentary.
Odin'S Eye Entertainment
(Residence Grand Hotel 45 Bvd. De)
info@odinseyeent.com
Dir.: Alkan Avcio lu
Post Truth is the first AI-generated documentary film. It explores our relationship with technology, spanning decades from the Industrial Revolution to Silicon Valley, and examines how we arrived at a world where truth no longer matters. The film documents an era of endless information overload and cultural dissonance, using the very language of the era it reflects. Self-reflexive by design, it blurs the line between what is real and what is fake, que
Olympia #4 Online (On invite or request) (End 19:27)

MARIE MADELEINE (Premiere) 

Cannes Premiere
France, Haiti, 103', drama, fiction, second film, in French, Creole.
Pyramide International
sales@pyramidefilms.com
Dir.: Géssica Génés
Cast: Géssica Génés, Béonard Monteau, Melissa Mildort, Edouard Baptiste, Ginou Jules, Gaëlle Bien-Aimé, Luchue Mesidor
In Jacmel, on Haiti's southern coast, the sea, the churches, and the spirits shape the daily life. Marie-Madeleine

is a free woman. She makes her living as a prostitute and spends her nights defying the rules of those who claim to save souls. When her path crosses Joseph's, a young believer involved in an evangelical community, a relationship blossoms between these two opposite beings.
Olympia #7 Online (On invite or request) (End 19:28)

SEPTEMBER 21 (Premiere)

India, 122', fiction, bollywood.
IMPPA-Indian Motion Picture Producers Association
+919712910301
INFO@IMPPA.INFO
Dir.: Suvarna Karen Kshithi
Palais #D Online (On invite or request) (End 19:47)

FUGITIVE FROM ASTERON (Premiere)

USA, 133', book adaptation, science-fiction, action/adventure, in English.
House Of Film
info@houseoffilm.net
Dir.: Dan T. Hall
Cast: Dean Cain, Henry Ian Cusick, Morgan Bradley, Rory Gibson
After fleeing the distant planet Asteron, Arial, a skilled pilot with a brutal past, escapes the authoritarian world of Asteron with stolen cargo that could determine humanity's future. A dynamic blend of large-scale sci-fi spectacle and emotionally grounded storytelling, Fugitive from Asteron delivers thrilling action, surprising twists, and a hopeful core.
Palais #F Online (On invite or request) (End 19:58)

ALTERITY (Premiere)

USA, 93', science-fiction, thriller, in English.
TriCoast Worldwide
strath@tricoast.com
Dir.: Johnny Remo
Follows a tenacious investigative reporter who uncovers a buried government secret while probing a series of disappearances inside a long-abandoned shopping mall. What begins as a search for ghosts leads to a chilling discovery: alien experimentation, a link to her father's hidden past, and a truth that was never meant to be found.
Palais #J Online (On invite or request) (End 19:18)

THE VICTORS (Premiere)

Argentina, 97', documentary.
Buenos Aires Film Commission
bafc@buenosaires.gob.ar
Dir.: Pablo Aparo
Palais B (End 19:22)
Next screening: 18 May, 17:45, Palais #B Online

THE BROKEN CROSS (Premiere)

Greece, 120'.
Chrysea
elenivlassi@yahoo.com

Dir.: Manos Kostas
Palais D (End 19:45)
Next screening: 18 May, 17:45, Palais #D
Online

RJ BASTAR (Premiere)

India, 139', bollywood.
IMPPA-Indian Motion Picture Producers Association
+919712910301
INFO@IMPPA.INFO
Dir.: Manikpuri Manish
Gomati hails from a small village in the Bastar region, but harbours big dreams. Every morning, she heads to her father's guest house to assist. However, she makes a daily stop to listen intently to the radio. Her ultimate aspiration is to become a successful radio jockey. Chandan, a young man from the same village who now works in the city of and loves Gomati with all his heart, approaches Gomati's parents to propose marriage. Eventually Gomati emerges as the successful 'RJ Bastar'.
Palais F (End 20:04)
Next screening: 18 May, 17:45, Palais #F
Online

CHEATERS WELCOME (Premiere)

Hungary, 80', romance, comedy.
Megafilm Ltd.
+36705356450
megafilm@megafilm.hu
Dir.: Dénes Orosz
Luca, the loving wife, publicly vows that she too will be unfaithful if she ever catches her husband, Bálint, cheating. Her secret admirer sees a once-in-a-lifetime opportunity and does everything in his power to make it happen. Within just two days, the web of intrigue and coincidence pushes their relationship to the brink of infidelity and destructive jealousy. The only question is whether love can triumph over deceit and desire.
Palais H (End 19:05)

18:00

LA FRAPPE (Premiere) 🍷

Semaine de la critique, Special Screening

France, 106'.
Charades
sales@charades.eu
Dir.: Julien Gaspar-Oliveri
Cast: Diego Murgia, Bastien Bouillon, Romane Fringeli, Héloïse Volle
Enzo, 19, and his sister Carla, 20, have been fending for themselves for years. When their father, Anthony, is released from prison, Enzo sees the fleeting promise of rebuilding a family, while it is inconceivable for Carla. As his past catches up with him, Enzo must confront a reality he has kept to himself for far too long.
Arcades 3 (End 19:46)

18:15

MAUVAISE ÉTOILE (Premiere)

ACID
France, 125', fiction,
in French.
Urban Sales
(3 Square Méricime, 3rd Floor)
sales@urbangroup.biz
Dir.: Lola Cambourieu, Yann Berlier
Cast: Noémie Édé-Decugis, Hugo Carton, Anouk Berlier-Cambourieu
Scorching heat in a suburban neighborhood in the South of France. It's the end-of-year party at the local sports club. Birds are falling from their nests, wildfires are raging, and Kiki remains under the spell of her Bad Star.
Olympia #3 Online (On invite or request) (End 20:20)

THE BEST SUMMER (Premiere)

USA, Australia, 84', documentary, in English.
Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com
Dir.: Tamra Davis
Raw footage captures 90s alt-rock legends performing, talking and hanging backstage. Follow Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps and Bikini Kill in their prime.
Olympia #8 Online (On invite or request) (End 19:39)
Next screening: 18 May, 10:00, Olympia #6 Online

FATE (Premiere)

Kyrgyzstan, 85', drama, fiction,
first film, in Kyrgyz.
Kyrgyz Cinema
kyrgyzcinema2@gmail.com
Dir.: Madalbekov Dastan
A young writer cannot publish his novel and survives on odd jobs. His girlfriend is pregnant and waiting for them to marry, but he struggles with money. Unexpectedly, the writer meets a man who has returned from abroad. The man commissions him to write a book about his life and offers a generous fee. The writer eagerly accepts, but the more stories he hears, the more parallels he discovers with his own life.
Olympia 6 (End 19:40)

DOUYIN FUTURE DIRECTORS PROGRAM (Premiere)

China, 110'. Trailer
China Film Foundation-Wutianming Film Fund For Young Talents
wtmff2025@163.com
Dir.: Group Directors
The "Douyin Future Directors Program" is a dedicated initiative designed to empower premium content creators. Focusing on three core tracks – variety shows, short films, and documentaries – the programme provides creators with

comprehensive backing, including financial support, platform exposure, monetisation opportunities, and access to industry resources. This special screening serves as a showcase for the exceptional works emerging from our short-film track.
Palais I (End 20:05)

MADAME (Premiere)

France, drama, thriller,
in French.
Mk2 Films
(Entrance H (On The Left) 6 Floor)
intlsales@mk2.com
Dir.: Hélène Rosselet-Ruiz
Cast: Soundos Mosbah, Malou Khebizi
Based on the director's true story, Hélène Rosselet-Ruiz's debut, produced by Marie-Ange Luciani (Anatomy Of A Fall), is an intimate thriller set inside a hidden Paris reserved for only the very few.
Palais K

20:00

VYSOTSKY. UNKNOWN... A TRUE STORY (Premiere)

USA, 180'.
Apollo Film Production
apollofilm@gmail.com
Dir.: Balchev Anatoly
Arcades #3 Online (On invite or request) (End 23:00)

PAPER TIGER (Premiere)

In competition
USA, 115', drama, crime,
in English.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: James Gray
Cast: Adam Driver, Scarlett Johansson, Miles Teller
Two brothers become entangled in a scheme that turns out to be too good to be true. As they try to navigate their way through the dangerous world of the Russian mafiya, family bonds begin to fray with life-altering consequences.
Olympia 1 (No priority) (End 21:55)
Next screening: 17 May, 22:30, Palais K

LAST CHANCE MOTEL (Premiere)

USA, horror, in English.
Studio Dome (La Brise: 24 Croisette 5th Floor) +61 411585268
info@studiodome.com
A newlywed couple whose dream wedding spirals into a bloody nightmare when they uncover that their secluded venue – a desolate motel deep in the Nevada desert – is run by a relentless bloodthirsty family with dark secrets.
Olympia 4 (End 20:00)

WHERE TALENT IGNITES - AUDIOVISUAL FROM SPAIN (Premiere)

Spain, 30'.
The Connector
toni@theconnector.es
Dir.: Nicolás Méndez
Olympia 5 (Invite only) (End 20:30)
Next screening: 18 May, 20:00, Olympia #5 Online

SHEEP IN THE BOX (Premiere)

In competition
Japan, 126', drama, in Japanese.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Hirokazu Kore-Eda
Cast: Haruka Ayase, Daigo, Rimu Kuwaki
In the near future, Otone and Kensuke, a grieving couple who have lost their son, take into their lives a humanoid identical to their late child.
Palais K (No priority) (End 22:06)
Next screening: 20 May, 13:30, Palais I

22:30

L'ÊTRE AIMÉ (Premiere)

In Competition
Spain, 135', fiction.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Rodrigo Sorogoyen
Cast: Javier Bardem, Victoria Luengo, Melina Matthews, Marina Foïs, Malena Villa, Mourad Ouani, Pepa Gracia, Raúl Prieto, Pablo Gómez Pando, Raúl Arévalo, Nuria Prims, Laura Birn
An acclaimed film director and his daughter, a struggling actress, are making a film together after years of estrangement and a difficult past that neither of them has been willing to discuss.
Olympia 1 (No priority) (End 0:45)
Next screening: 21 May, 14:00, Palais K

PAPER TIGER (Premiere)

In Competition
USA, 115', drama, crime, in English.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: James Gray
Cast: Adam Driver, Scarlett Johansson, Miles Teller
Two brothers become entangled in a scheme that turns out to be too good to be true. As they try to navigate their way through the dangerous world of the Russian mafiya, family bonds begin to fray with life-altering consequences.
Palais K (No priority) (End 0:25)
Next screening: 21 May, 09:30, Palais K

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"PITCHES WITHOUT BORDERS"

12:00 Lérins 3 >.

0-9**1242: GATEWAY TO THE WEST**

9:00 >Arcades #3 Online (On invite or request).

5 EDGES OF SAFETY

13:30 >Palais #D Online (On invite or request).

A**A MILLION YARD STARE**

13:30 >Palais #B Online (On invite or request).

A SOLDIER AND A SAILOR

11:30 >Palais #H Online (On invite or request).

A SON

15:45 >Palais B.

AFRICA INTERNATIONAL**FILM FESTIVAL GOES TO CANNES**

12:00 >Palais #K Online (On invite or request).

AGAINST ALL COUNSEL AND THE WARRIORESS

12:00 >Palais #G Online (On invite or request).

ALL ABOUT CORINNE

12:00 >Olympia 3 (Invite only).

ALL OF A SUDDEN

15:45 >Olympia 1.

ALL THE PRESIDENT'S MEN

21:30 >Plage Macé.

ALTERITY

17:45 >Palais #J Online (On invite or request).

AMAZOMANIA

15:45 >Palais F.

ANNECY ANIMATION SHOWCASE 2026

10:00 >Palais K.

ANOTHER MAN

11:30 >Palais B.

AQUI

14:00 >Lérins 1 (Priority Badges Only).

ASHERAH: A LOVE ODYSSEY

15:45 >Riviera 2.

ASHES

16:15 >Olympia 3.

ATONEMENT

9:30 >Arcades 2 (Priority Badges Only).

AVEDON

18:45 >Agnès Varda (Festival Ticketing Website).

B**BARÇA ZOU**

20:00 >Arcades 1 (Festival Ticketing Website).

BECOME AWESOME

16:15 >Palais E.

BEN'IMANA

11:30 >Olympia 9 (Priority Badges Only).

THE BEST SUMMER10:00 >Olympia 6.
18:15 >Olympia #8 Online (On invite or request).**THE BLOOD OF NAPLES. SAN GENNARO'S MIRACLE**

14:00 >Olympia 3.

LE BOIS DE KLARA / VISITATION

15:00 >Cineum Aurore.

LE BOIS DE KLARA/VISITATION

21:00 >Agnès Varda (Festival Ticketing Website).

BRAZILIAN LINE-UP

11:30 >Lérins 2.

THE BROKEN CROSS

17:45 >Palais D.

BUTTERFLY JAM

12:00 >Arcades 2.

C**CHEATERS WELCOME**

17:45 >Palais H.

CHRYSALIS

16:15 >Palais #E Online

(On invite or request).

CLUB KID

16:15 >Cineum Salle 3.

CO-PRO SOCIAL CLUB - PUBLIC PRESENTATION

14:15 >Palais K.

COLONY

17:30 >Cineum Aurore.

THE COMPLETE HOWARD FRENCH COURSE

13:30 >Palais H.

CONGO BOY

13:30 >Cineum Screen X.

15:45 >Olympia #5 Online (On invite or request).

CONNECTED

13:30 >Palais D.

D**DANIEL**

13:30 >Riviera 2.

DE TOUTES LES NUITS, LES AMANTS

11:00 >Debussy (Press screening+Ticket Required).

LA DÉTENTION

14:00 >Palais C (Press Allowed).

DOCS-IN-PROGRESS -**PALESTINE SHOWCASE 2026**

10:00 >Lérins 1.

DOCS-IN-PROGRESS -**SPAIN SHOWCASE 2026**

11:45 >Lérins 1.

DON'T GIVE UP

14:00 >Palais I.

DORA

8:45, 18:00 >Théâtre Croisette.

DOUBLE FREEDOM15:15 >Théâtre Croisette.
22:30 >Arcades 1 (Festival Ticketing Website).**DOUYIN FUTURE DIRECTORS PROGRAM**

18:15 >Palais I.

DUDLEY & THE INVASION OF THE SPACE SLUGS

13:00 >Lerins Cinema Club

(Priority Badges Only).

THE DULL-ICE FLOWER

16:30 >Buñuel (Festival Ticketing Website).

E**EMERGENCY EXIT**

12:00 >Palais #E Online

(On invite or request).

L'ESPÈCE EXPLOSIVE

12:15, 21:15 >Théâtre Croisette.

EVERYBODY TO**KENMURE STREET**

11:00 >Online #1 (On invite or request).

EVERYTIME

15:45 >Arcades 3 (Priority Badges Only).

L'ÊTRE AIMÉ

11:30 >Lumière (Festival Ticketing Website).

11:45 >Cineum Imax.

22:30 >Olympia 1 (No priority).

F**FANTASTIC 7 - 2026**

12:00 >Palais K.

FANTASTIC CUTS

11:30 >Palais #J Online (On invite or request).

FATE

18:15 >Olympia 6.

FATHERLAND

15:30 >Cineum Screen X.

LA FRAPPE

18:00 >Arcades 3.

FRONTIERES BUYERS SHOWCASE 2026

16:15 >Palais K.

FRONTIERES PROOF OF CONCEPT 2026

10:00 >Palais #K Online (On invite or request).

FUGITIVE FROM ASTERON

17:45 >Palais #F Online (On invite or request).

FULL PHIL

8:30 >Agnès Varda (Press screening).

14:15 >Cineum Salle 3.

G**GARANÇE**

16:45 >Debussy (Press screening).

17:30 >Bazin (Press screening).

18:30 >Lumière

(Festival Ticketing Website).

GENTLE MONSTER

8:45 >Cineum Aurore.

GOHAN

9:30 >Arcades #2 Online

(On invite or request).

LA GRADIVA

8:15 >Miramar.

H**HISTOIRES PARALLELES**

17:15 >Cineum Screen X.

THE HISTORY OF CONCRETE

11:30 >Olympia #7 Online

(On invite or request).

HONG KONG-ASIA FILM FINANCING FORUM**GOES TO CANNES**

16:15 >Palais #K Online (On invite or request).

HOPE

21:30 >Lumière

(Festival Ticketing Website).

22:00 >Debussy (Press screening).

22:30 >Bazin (Press screening).

HOT WATER

9:30 >Riviera 1.

I**I THINK I SHOULD BE HERE**

16:00 >Miramar.

I'LL BE GONE IN JUNE

14:00 >Debussy (Press screening+Ticket Required).

J**JIM QUEEN**

0:30 >Lumière (Festival Ticketing Website).

JOSEPH'S SON

12:00 >Palais G.

JUST AFTER DAWN

11:30 >Palais #F Online

(On invite or request).

JUST AN ILLUSION

9:00 >Arcades 1.

K**KARMA**

17:00 >Cineum Imax.

KHOONTA

14:00 >Palais #E Online

(On invite or request).

L**LAST CHANCE MOTEL**

20:00 >Olympia 4.

THE LAST CONCERT

12:00 >Palais C.

LIVING TWICE, DYING THRICE

12:00 >Palais E.

THE LOCK IN

17:45 >Arcades #3 Online

(On invite or request).

LOVE FITS EVERYTHING

12:00 >Riviera #1 Online

(On invite or request).

LOVE STORY

16:00 >Miramar.

M**MADAME**

18:15 >Palais K.

MARIAGE AU GOÛT D'ORANGE

9:00 >Olympia 9 (Priority Badges Only).

15:45 >Olympia #4 Online

(On invite or request).

MARIE MADELEINE

17:45 >Olympia #7 Online

(On invite or request).

LES MATINS MERVEILLEUX

8:30 >Buñuel (Press screening).

11:30 >Cineum Screen X.

MAUVAISE ÉTOILE

18:15 >Olympia #3 Online

(On invite or request).

MAVERICK - THE EPIC ADVENTURES**OF DAVID LEAN**
19:00 >Buñuel (Festival Ticketing Website).**MAVERICK: THE EPIC ADVENTURES****OF DAVID LEAN**

9:00 >Olympia 4.

MELODY FOR A BEAR

14:00 >Olympia 2.

MELPOMENE

13:30 >Palais B (Press Allowed).

MÉMOIRE DE FILLE

9:15 >Cineum Salle 3.

10:30 >Agnès Varda (Festival Ticketing Website).

11:30 >Palais J.

MICRO STAR

11:30 >Lerins #2 Online (On invite or request).

15:45 >Olympia 7.

MOLIÈRE, CYRANO AND THE YOUNG KING

12:00 >Olympia 2.

MONKEY QUEST

13:30 >Olympia 1 (Invite only).

MOULIN

15:00 >Lumière (Press screening+Ticket Required).

20:00 >Bazin (Press screening).

MU YI

15:45 >Olympia 9.

N**NUISANCE BEAR**

9:30 >Olympia 3.

P**PACIFIC**

15:45 >Lerins #2 Online

(On invite or request).

PAPER TIGER

8:30 >Lumière

(Festival Ticketing Website). 14:30

>Cineum Imax.

20:00 >Olympia 1 (No priority).

22:30 >Palais K (No priority).

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PERFECT

13:30 >Olympia 4.

POST TRUTH

17:45 >Olympia #4 Online
(On invite or request).

PROMISED SPACES

16:30 >Palais C (Press Allowed).

R

RAYS AND SHADOWS

16:15 >Arcades 2.

REDEMPTIONS

11:30 >Olympia 4.

REHEARSALS FOR A REVOLUTION

14:00 >Arcades 2.

RENDEZ-VOUS AVEC CATE BLANCHETT

14:30 >Buñuel
(Press screening+Ticket Required).

RENDEZ-VOUS WITH CATE BLANCHETT

14:30 >Buñuel.

REWIND BARCELONA

20:30 >Arcades 2
(Festival Ticketing Website).

RJ BASTAR

17:45 >Palais F.

S

THE SAUSAGE DOG

16:15 >Olympia 6.

SAVAGE MOUNTAIN

13:30 >Arcades 3.

SECOND CHANCES

15:45 >Olympia 4.

LA SENTINELLE

16:00 >Miramar.

SEPTEMBER 21

17:45 >Palais #D Online
(On invite or request).

SHANA

11:30 >Arcades 1
(Festival Ticketing Website).
12:00 >Olympia 6.

SHE DANCES

13:30 >Palais #F Online
(On invite or request).

SHE KEEPS ME YOUNG

14:00 >Olympia 6.

SHEEP IN THE BOX

8:45 >Cineum Imax.
12:45 >Agnès Varda (Festival Ticketing Website).
20:00 >Palais K (No priority).

SIERRA DE TERUEL

15:15 >Agnès Varda (Festival Ticketing Website).

SOUDAIN

11:15 >Cineum Aurore.

SOUMSOUM, THE NIGHT

OF THE STARS

11:30 >Riviera 2.

THE SPIN

15:45 >Palais H.

STAND UP

13:30 >Olympia 9.

THE STATION

11:30, 19:00 >Miramar.

STRAIGHT SHOT

11:30 >Palais H.

T

TATTI, LAND OF DREAMS

12:00 >Riviera 1.

THEIR TOWN

11:30 >Olympia 7.

TIN CASTLE

12:00 >Olympia #3 Online (On invite or request).

TITANIC OCEAN

9:00 >Palais J (Priority Badges Only).

TON ANIMAL MATERNEL

8:30 >Debussy
(Festival Ticketing Website).

9:00 >Palais #H Online

(On invite or request).

11:30 >Cineum Salle 3.

14:00 >Olympia 8.

THE TRAIN

14:00 >Lerins #1 Online
(On invite or request).

LA TROISIÈME NUIT

19:15 >Debussy
(Press screening+Ticket Required).

U

UN MONDE ENTRE NOUS

12:00 >Olympia 8.

V

THE VICTORS

17:45 >Palais B.

VIENDRA LA REVOLUTION

10:30 >Buñuel (Press screening).

9:15 >Cineum Screen X.

VIVA

16:15 >Olympia #2 Online
(On invite or request).

VYSOTSKY. UNKNOWN... A TRUE STORY.

20:00 >Arcades #3 Online
(On invite or request).

W

WHERE TALENT IGNITES - AUDIOVISUAL FROM SPAIN

20:00 >Olympia 5 (Invite only).

WILD IS THE WIND

11:30 >Arcades 3.

Z

ZOMBUCHA!

15:45 >Palais J.

CANNES MARKET NEWS



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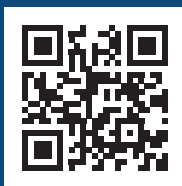
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