

• MARKET REPORTS CRUNCHYROLL, WES ANDERSON, DOGMA25 **O SCREENINGS SCHEDULE UNTIL SATURDAY 24 MAY 2025**

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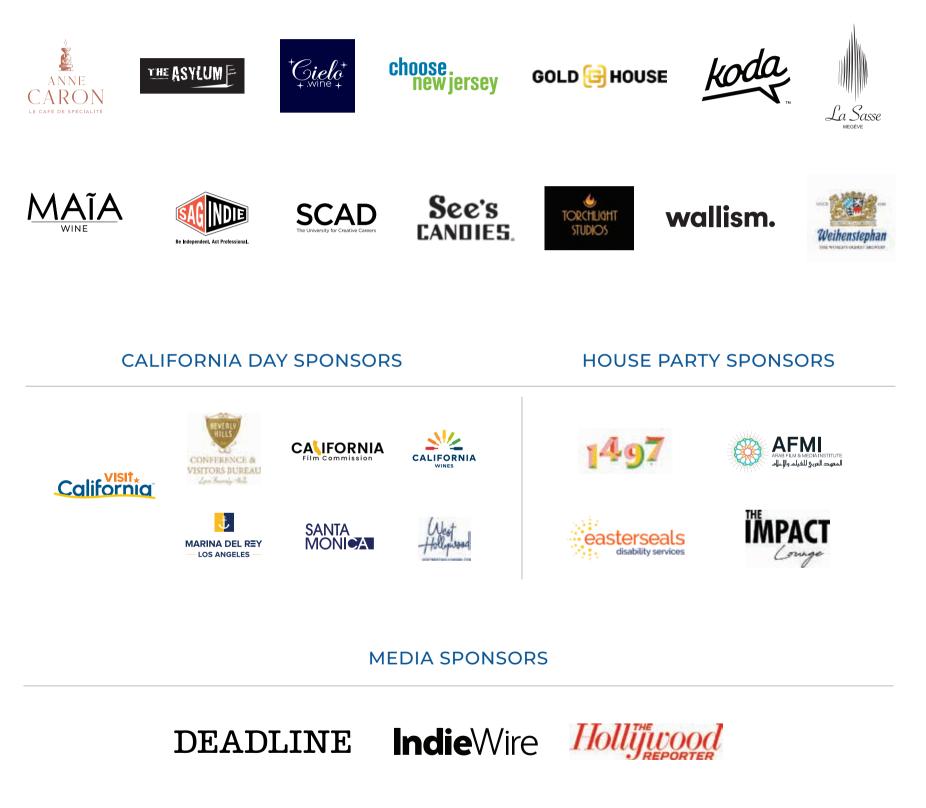
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THE BUZZ OF THE DAY

IARCHÉ DU FILM

Former Mrs Earth debuts with production fund launch

ormer Mrs Earth and UAE-based entrepreneur Debanjali Kamstra is making her acting debut at the Festival whilst simultaneously launching a new production company aimed at supporting undiscovered filmmaking talent from the Indian subcontinent.

Kamstra, who represented the UAE when crowned Mrs Earth 2023, will premiere in 30 Days Of Autumn, an adaptation of Rabindranath Tagore's classic short story, The Postmaster. The film, directed by acclaimed filmmaker Sudipto Roy, will world premiere in collaboration with the Confederation of Indian Industry on May 18. "I never imagined I would find myself acting, but when I read Tagore's story, I felt deeply connected to the character." Kamstra said. "The themes of cultural displacement and finding beauty in unfamiliar surroundings resonated with my own journey as an entrepreneur in the UAE." Kamstra is also using her time at the Festival to announce the launch of Veloche Productions, a joint venture with Indian film industry veteran Sandhya Ramachandran. The company will provide funding opportunities for aspiring filmmakers from across the Subcontinent who lack access to traditional studio support. "There is so much incredible filmmaking talent in the Indian subcontinent," Kamstra said. "Unfortunately, so much of this talent remains untapped as these filmmakers largely lack the connections to studios and production houses for funding."

"My vision is to create a platform where stories that might otherwise remain untold can find their voice," she adds. "Having built businesses from the ground up, I understand the importance of that first opportunity." Veloche Productions' first feature will be an English-language horror film steeped in Indian folklore, directed by British Film Institute graduate Salil Jason Fernandes and creative producer Aliya



Debanjali

Kamstra

NEWS

Curmally. The film is scheduled to begin production in early 2026.

"We're particularly excited about projects that bridge cultural divides while remaining authentic to their roots," Kamstra said. "Cinema has this remarkable power to foster understanding across different communities." The company will open submissions for its production fund on July 1, with applications closing in September and the winning project to be announced in October. All productions will emphasise sustainability and environmental awareness, reflecting Kamstra's commitment to ecological causes. "Environmental consciousness isn't just a personal passion — it's a business imperative," she said. "Every production we support will incorporate sustainable practices as part of its fundamental approach." Prior to her entertainment career, Kamstra founded multiple successful businesses in the UAE, including Veloche Contracting and Ventura, specialising in sustainable corporate furnishings and interiors. Her business achievements earned her the Best Young Entrepreneur award at the Gulf News Awards earlier this year. LIZA FOREMAN



MARCHÉ DU FILM **TIPS**

MISSED A COMPETITION FILM?

Catch up with rerun screenings at the Marché screening rooms in the Palais, running Wednesday to Friday. A perfect chance to (re)discover the standout titles of Cannes 2025 - and enjoy some great cinema between meetings! Screenings schedules are available here : https://guide.marchedufilm.com



MARCHÉ DU FILM **FESTIVAL DE CANNES**

IN THE SPOTLIGHT

THE MARCHÉ CONTINUES – AND SO DOES THE ENERGY

his is the final edition of CMN – but the 2025 Marché du Film is still going strona!

From day one, this year's Market has proven to be more vibrant and forward-looking than ever: more meetings, more talent, more innovation. The energy has been palpable — in the Palais, at the Village International, on the Plage des Palmes, in our brandnew Village Innovation and aboard the Art Explora catamaran, home to the first edition of our Immersive Market. Once again, the Marché confirmed its role as the place where creative ideas meet business opportunities.

We're proud to be the world's largest film market and the global home for industry professionals looking to finance, launch and grow their projects. We strive to offer a space where the future of cinema takes shape - across every format, genre and technology. The exhibition area in the Palais remains open through Wednesday evening, while the Village International continues until the end of the Festival on Saturday. The Plage des Palmes will keep hosting events and welcoming you for lunch until then as well. And of course, don't miss the Marché screenings – including the Reruns of the Official Competition in the final days of the Festival. We hope your Marché has been fruitful, productive, inspiring... and festive. Wishing you a great second week at the Marché and the Festival!

GUILLAUME ESMIOL EXECUTIVE DIRECTOR MARCHÉ DU FILM



NEWS

CANNES Q&A WITH

NICI BRUECKNER

CREATIVE PRODUCER & FOUNDER, WORLD COLOR STUDIO 22

Cannes mission:

This year, I'm at Cannes with a clear mission: to connect with visionary collaborators, co-producers and investors who believe in inclusive, globally conscious storytelling. World Color Studio 22 is in a phase of exciting growth. We're looking to expand our network and bring in partners, especially those seeking to establish a foothold in the German or broader European market. We offer a strong base in Berlin, deep production experience, and an unwavering commitment to original voices and impactful narratives.

Best Cannes memory:

My first year in 2022, I attended with the EWA Network, and it was honestly the best introduction I could have hoped for. Walking into the Cannes chaos and immediately finding a community of powerful, supportive women reshaping the industry felt like coming home. It was a beautiful mix of inspiration and momentum.

Worst Cannes memory (which also turned out to be the best):

Coming back to my bed in a shared villa one night and discovering someone already sleeping in it. Instead of waking them, I grabbed a pillow and bunked with another guest — who just so happened to be a producer of \$20m films. That spontaneous connection led to one of the most inspiring conversations I've had in my career. Only at Cannes can a housing mishap turn into a networking miracle.

Favourite restaurant:

La Môme. There's something about the buzz there — the food is excellent, but the energy is what makes it truly unforgettable. Deals are whispered over pasta and friendships are forged over dessert.

What do you do the rest of the year?

I run World Color Studio 22 in Berlin, where we develop and produce bold, diverse and emotionally grounded projects. I work across creative producing, directing, script development and production management. Our work is rooted in deep cultural sensitivity and a passion for inclusive narratives. Whether 66 Our work is rooted in deep cultural sensitivity and a passion for inclusive narratives. The focus is always on authenticity and meaningful impact **99** we're developing a documentary or a highconcept series, the focus is always on authenticity and meaningful impact. Alongside production, I also mentor emerging filmmakers and help international creatives navigate the German film landscape.

How long have you been coming here? What did you do at your first Cannes?

2022 was my first year, and I dove in headfirst with pitch meetings in the morning, screenings in the afternoon and networking long into the night. It was a whirlwind that confirmed: this is where international cinema lives and breathes.

Current projects:

At World Color Studio 22, we're currently developing:

- Lost Gods of Memphis a mythologically inspired neo-noir TV series set along the Mississippi River. It blends Southern grit with ancient conflicts in a dark, character-driven narrative about family, power and community.
- Usva a feature film in development that explores memory, silence and generational healing.
- Orango a feature film now in distribution. - Echoes Of Time – a documentary currently
- in pre-production.

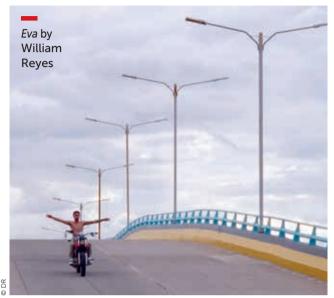
As we grow World Color Studio 22, we're eager to collaborate with international creatives, producers and partners who share our values. If you're looking to anchor your work in Europe with a team that champions bold, inclusive storytelling, let's talk.

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Eva makes a name for herself



fter the death of her daughter-in-law during childbirth, Eva (Colombian actress Endry Cardeño), a strong-willed transgender woman, must persuade her son to accept responsibility for the paternity of his newborn daughter, enabling her to reconnect with him. At the Ventana Sur event in 2024, in Montevideo, Eva, by the Honduran filmmaker William Reyes, was awarded the Le Film Français/Cannes Market News prize. Copia Final is a selection of six recently completed Latin American feature-length fiction films, as yet unreleased in their country of production or abroad, and in search of sales agents, distributors and international festival programmers. With Opida, his production company, William Reyes focuses on cinema and documentaries. His short films. Victoria (2019) and El Pescador (2023), have been shown at various festivals. His first feature, Eva, selected for several development workshops including Proyecta, Talent Project Market, among others, is produced by Opida, Fosforito Films and Candelaria Films. "The award at Ventana Sur was very helpful in giving visibility to the film, but what we valued the most was the feedback we received from the experts who saw it there. We analysed the feedback and worked hard on the edit to reach the final cut. Then we proceeded with the post-production work, to which we added a mix of talent from Central America and Colombia, including artists from Honduras, aiming to represent and strengthen regional capacities." explains the producer Ana Isabel Martins Palacios. And since Montevideo, Eva is now sold internationally by Open Reel. Releasing deals with distributors in Honduras and Colombia for the theatrical exhibition will soon be disclosed. "We believe Eva's strong connection with both specialised audiences and the general public comes from striking an ideal balance between the director's auteur vision and the narrative accessibility of a simple yet powerful story," adds Martins Palacios. FRANÇOIS-PIER PELINARD-LAMBERT CANNES CONFIDENTIAL

AUGUSTA CHARLTON

MISTER SMITH ENTERTAINMENT

Your job title? Director, international sales & acquisitions

Astrological sign? Taurus

You were born on... ...April 22

Your three favourite films of the last 12 months? Kneecap Holy Cow Conclave

Your three favourite films of all time? I've probably been too honest here: A Knight's Tale The Devil Wears Prada Call Me by Your Name

What can we expect from your company at Cannes this year?

The full gamut: We have three new films this market including a franchise, as well as a world premiere in Director's Fortnight. There is so much to talk about and it's a real joy to do so. We're very proud of our broad slate. That, and the usual strong office snack selection

Your best Cannes moment? Many to choose from. I've got a feeling the best is yet to



our shark movie *Dangerous Animals...*

If you could meet Juliette Binoche, what would you say to her?

I would love to know what face cream you are using

Artificial intelligence is...

...handy, but you still need to read the script

The #MeToo Movement is... ...not over till it's over

How many streaming platforms do you frequently watch and what are they?

Paramount+, Netflix and AppleTV+ exclusively for *Ted Lasso*

Outside of Cannes what is your favourite film festival and why?

I need to get out more but at the moment it's London because of the access to movies on my doorstep. If I'm lucky, I can spend a few days in the cinema which is bliss

Movie theatres are...

...becoming increasingly sticky

What are your immediate post-Marché du Film plans? I am urgently taking my car for its MOT

How many stamps are on your passport? Who knows!

How long did it take you to answer these questions? About eight promos worth of time

The best is yet to come with the premiere of our shark movie Dangerous Animals... ??

Antitropical another face of Chile

ach year, Primer Corte, as part of Ventana Sur, offers six promising films a platform to complete their post-production work These films were screened at the Cinémathèque de Montevideo in December 2024, and were available on Cinando for Ventana Sur participants for a month after the event. as well as being featured in the Industry in Progress catalogue. Camila José Donoso's Chilean film Antitropical won the Prix du Film Francais /Cannes Market News. The director's previous films, Naomi Campbel (2013), Casa Roshell (2017) and Nona, si me mojan yo los quemo (2019) were selected for festivals including the Berlinale. Rotterdam, IndieLisboa, DOK Leipzig, Cinéma du Reel and BAFICI. Antitropical is a production by Niña Niño Films and Transparaíso about a group of Caribbean women who work in Chilean 'cafés with legs', trying to survive in a cold and racist environment. It is constructed as a hybrid

between documentary and fiction. Produced by Roberto Doveris, it received support from the Chilean Ministry of Culture's Audiovisual Pro-

motion Fund and the Hubert Bals Fund. During its development phase, it took part in the FIDLab in Marseille, the Casa de Velázguez artistic residency in Madrid and the Frontera Sur Lab, among others. "Chile is an island separated from the entire Latin American continent; the Andes mountain range and the South Pacific Sea are the two boundaries that separate us. This geography and our culture, which was destroyed after the dictatorship, bring out strong racism and nationalism at the worst times. Few girls could bear the lack of tenderness, kindness and above all joy that they sought in the tropics. That's the heart of Antitropical" explains the director, who is currently working on post-production for the film.

FRANÇOIS-PIER PELINARD-LAMBERT

Antitropical (top) and Camila José Donoso

How Wes Anderson's new movie brought headaches for the production team

Marché du Film panel on Saturday heard how strict regulations protecting the natural environment, combined with the exacting demands of a leading film director, can cause big problems for everyone involved in a production. The session Capitalising on Collaboration: Harnessing the Power of Film Commissions in Europe, presented by the European Film Commissions Network (EUFCN), featured three film commissioners and a studio executive, all of whom disussed the delecate but crucial relationship between a production and its chosen locations. Markus Bensch, production executive at Studio Babelsberg outside Berlin, offered as his case study, The Phoenician Scheme, Wes Anderson's latest movie, in Official Competition in Cannes this year. Studio Babelsberg is co-producer on the film. Problems first arose when Bensch, and Berlin Film Commissioner Christiane Krone-Raab,

looked carefully at Anderson's and production designer Adam Stockhausen's instructions for the film's forest scenes. The forests actually had to be jungle and, as Bensch explained, "anybody who has been to the Berlinale knows that Berlin is not a tropical island". And there was no choice of forest — at Anderson's insistence, it had to be the one closest to the studio's sound stages. That forest is governed by strict rules: no non-endemic plants or trees can be introduced, and filming is not allowed because of the risk of falling branches. So individual jungle plants and trees had to be installed in sealed pots, thus making no contact with local nature; and every tree that was growing in the ground, had to be inspected and cut back to make it safe: "That alone cost the production an extra €50,000," Bensch said. Festival-goers who get to see the movie, pay attention to the jungle scenes. Also on the panel were head of the Midgard Film Com-

mission Solveig Sigmond Ræstad (Norway), and Vienna Film Commission managing director Marijana Stoisits. J. NEWBY

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Benicio Del Toro and Mia Threapleton in Wes Anderson's *The Phoenician Scheme*

Danish filmmakers launch Dogma 25 movement

ive prominent Danish filmmakers unveiled a rebirth of the iconic Dogma movement at a crowded press conference held at Zentropa's Cannes headquarters on Saturday. May el-Toukhy, Milad Alami, Annika Berg, Isabella Eklöf and Jesper Just announced Dogma 25, presenting a fresh manifesto exactly three decades after the original movement revolutionised European cinema. The collective introduced 10 new guiding principles focused on "physical reality, aesthetic restraint and economic accountability" to preserve cinematic authenticity in an increasingly algorithm-driven industry. Among the striking rules, directors must handwrite original screenplays and conduct all creative processes without internet access. "In an era of formulaic filmmaking and artificial visual expression, we champion the flawed, distinct human imprint," the group declared in their manifesto, describing their initiative as "a rescue mission and cultural uprising" against the commodification of cinema. The original Dogma 95 movement, spearheaded by Lars von Trier and Thomas Vinterberg, produced influential films like Festen and The Idiots. In response to the new manifesto, von Trier and Vinterberg noted: "In '95, we made films in the certainty of peace. In '25, new dogmas are created in a world of war and uncertainty. Zentropa veterans Louise Vesth and Sisse Graum Jørgensen will oversee financing, with Zentropa, DR and Nordisk Film Distribution providing foundational funding. TrustNordisk will handle international sales. The collective includes acclaimed talent: el-Toukhy (Queen of Hearts), Alami (Sweden's Oscar submission Opponent), Berg (Team Hurricane), Eklöf (Holiday, Kalak), and Just, whose video installations appear in prestigious collections including MoMA and Tate Modern. One particularly striking rule requires that at least half of each film contain no dialogue, emphasising visual storytelling and audience engagement. LIZA FOREMAN



Crunchyroll ready to power up

An interview with Mitchel Berger, Crunchyroll senior vice president of global commerce.

- BY SYLVAIN DEVARIEUX

Could you remind us what is Crunchyroll?

Crunchyroll is an anime-focused, membership and lifestyle company, with the mission to bring anime to the world, both via streaming and theatrical distribution. We just announced 17 million subscribers globally to our platform, in about 200 territories worldwide. In theatre, Crunchyroll is associated with Sony Pictures. We released 157 features, in 100 territories and 36 Inaguages, with a \$445m global gross in box office.

What is your audience and do you see a difference between your suscribers and your spectators?

In the theatre, young people between 18 and 34 are the core of our audience. And with the platform, we are very popular with Gen Z and Gen Alpha globally. It's definitely a youth-oriented audience and it's very similar to our theatrical one, we don't see a big difference. Our fans from a core Crunchyroll streaming perspective are the ones we're activating to go to theatres. And we really want to help that young audience build a movie-going habit. We believe anime is a really good media for that purpose.

How do you articulate distribution between streaming and theatre?

From a streaming perspective, primarily what starts there is the episodic content. We're acquiring 50+ shows a season from Japan, so four times a year each season. And that's episodic, around 12, 13 episodes a season per show. We will present some of that on the big screen. We've also done some recap films or omnibus — editing a whole season together — which are very popular, even though it has mostly been seen before on the streaming service. We also release features, big episodes made as films that generally premiere theatrically in Japan — and we do the same globally. And it works exceptionally well, because seeing those movies on the big screen, with big picture, big sound, surrounded by other people, is an experience that the fans look for.

How do you plan to expand your audience beyond those young fans?

There's definitely a lot of older fans for sure. A lot of people grew up watching anime in the 80s, 90s and early 2000s, and they're all adults now, actually sharing their love of anime with their kids. So we have fans across the gamut. In fact, once you are connected with anime, you pretty much know relatively quickly whether you're gonna be a fan or not. There's always a reaction to it. So we just want to expose people to it. Crunchyroll is really about bringing great content and stories to the widest audience possible, so that people can find out if they love anime. We want to grow our audience organically. We have a lot of touch points ; our streaming service, theatrical distribution, an AVOD service in the US, we also broadcast a FAST channel. So many different places that you can interact with anime.

66 Crunchyroll is an anime-focused, membership and lifestyle company, with the mission to bring anime to the world, both via streaming and theatrical distribution 99



We're really excited to be part of the 'Sony family'. It's been great for us because anime is a focus for Sony, corporately and globally. They're leaning into it and that's important to them. From the Crunchyroll perspective, having a parent company that understands the medium we're involved in, promotes it and wants to bring it to the world, really helps with our growth opportunities. Distribution-wise, Sony Pictures is a formidable partner. We work together closely, and get all the benefits of their knowledge and position in the worldwide market, while they benefit from our anime expertise and connection with rightholders and fans. It's a wonderful marriage of complementary capabilities, that allows us to bring content to a wider scale.

What is the most ambitious title of your coming slate?

The one that probably people are most looking forward to is *Demon Slayer: Infinity Castle*. It's the first of a trilogy that will conclude the ultimate battle from the show. *Demon Slayer: Mugen Train*, coming out of the pandemic in 2021, had an incredibly successful run. It helped bring people back into theatres and made a statement about what anime could do theatrically. I expect that the new *Demon Slayer* is going to perform exceptionally well. I'm really excited to bring it to fans first on the big screen.

Jordan A leading Middle East destination

From the UNESCO World Heritage sites of Petra and Wadi Rum to newly announced financial incentives, Jordan is positioning itself as a competitive powerhouse in the global filming landscape. And in Cannes 2025, and at other recent festivals, it is experiencing increased success. – BY LIZA FOREMAN

KEY STATISTICS 2025 FIGURES

- Population: 11,520,684
- GDP: \$52.45bn (projected)
- Number of Screens: 54
- Number of Multiplexes: 7
- New Screens Added in 2024: None
- Local Films Produced in 2024: 3

his year, Once Upon a Time in Gaza by Tarzan and Arab Nasser, a Jordanian co-production, will be competing in Un Certain Regard. Previous festival successes include Inshallah A Boy (Cannes 2023), The Red

Sea Makes Me Wanna Cry (Directors' Fortnight, Cannes 2023), Farha (TIFF 2021) and Theeb by Naji Abu Nowar, which earned Jordan's first-ever Oscar nomination and won a BAFTA. The kingdom, which has hosted iconic productions from Lawrence of Arabia to Dune: Part One and Two has other news to celebrate in Cannes. On May 14, it revealed an ambitious new package of financial incentives, elevating its already robust filming infrastructure to new heights. Jordan has now substantially enhanced its incentive package. The new incentives include up to a 45% cash rebate on qualified expenditures, representing a significant increase from the previous 25%, a streamlined application process with faster approval timelines, lower minimum spend thresholds and additional bonuses for productions highlighting Jordanian culture or employing significant local talent. This is in addition to existing savings of up to

Q&A WITH

MOHANNAD BAKRI MANAGING DIRECTOR, ROYAL FILM COMMISSION – JORDAN

What is the name of your main film body and what does it do?

"The Royal Film Commission – Jordan (RFC) facilitates local and international productions, offers financial support and training and promotes Jordan as a global filming destination. We are also a member of the Association of Film Commissioners International (AFCI)."

What are the main challenges in the film business in Jordan?

"While Jordan is known for its political and social stability, regional dynamics can occasionally affect perception. Despite this, the country has maintained its reputation as a reliable, neutral and welcoming filming destination."

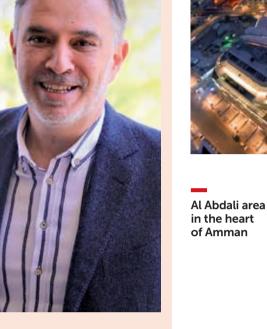
What are some new initiatives to support the filmmaking community?

"We are enhancing our financial incentives for productions shooting in Jordan, which we are launching at the Cannes Film Festival. We continue to support filmmakers through the Jordan Film Fund and we're developing Olivewood Studios. Our training programmes include the Mosaic Postproduction Lab, Arab Producers Lab,

56% through tax and customs duty exemptions. Feature films, television series, documentaries, animation projects and commercials are eligible with a minimum spend of \$250,000, as well as compliance with Jordan's cultural and legal guidelines. What's more, the Royal Film Commission - Jordan provides end-to-end free of charge support throughout the application process, including pre-approval assessments, production period monitoring and postproduction verification. Looking beyond its breathtaking landscapes and competitive incentives, the Jordanian film scene presents an intriguing contrast. While infrastructure remains modest with just 54 screens across seven multiplexes, its international production footprint is substantial, and its diaspora filmmakers help make its narratives compelling. Think Palestine director Annemarie Jacir (Wajib) of Philistine Films. In the past two decades, the Royal Film Commission has attracted more than 115 feature-length productions to the country, including Hollywood blockbusters Dune: Part One and Dune: Part Two, The Martian, Rogue One: A Star Wars Story, The Hurt Locker, John Wick: Chapter 4 and Transformers: Revenge of the Fallen, in addition to 29 international series. Jordan has also seen recent success on streaming services, including Al Rawabi School for Girls (Seasons 1 & 2), an Arabiclanguage Netflix Original drama that has

Rawi Screenwriters Lab, Mosalsalat Screenwriters Lab, Halaqat, Sardiyat and Hakayaha: Stories of Women in Jordan. We're also establishing the Jordan Cinema Academy in collaboration with the German Jordanian University."

captured international audiences, especially in South America. Set in Jordan, the series delves into the world of teenage girls at an elite private school, exploring themes of bullying, revenge, social hierarchies and redemption. Another Netflix Original, *Jinn*, is set primarily in Jordan's rose-red city of Petra. It follows the story of a girl who accidentally releases a jinn (genie) in the



MAIN STREAMERS

MBC'S SHAHID.NET

Leading regional streaming platform

STARZPLAY

Major international streaming service with significant regional presence



Prominent regional subscription television and streaming service

form of a teenage boy, only to discover she has awakened an ancient darkness that threatens the world. For local filmmakers and Arabic-language productions, the Jordan Film Fund (JFF), administered by the Royal Film Commission, provides support across multiple stages. The JFF also facilitates co-production opportunities through established treaties with Canada

Not far from Petra, the ancient city of Jerash



FOCUS JORDAN

and Flanders, with additional agreements under negotiation. The JFF also funds co-production opportunities with Arab films from across the region. Development funding for this scheme includes up to JOD7,000 (approximately \$14,100) for feature films and documentaries. Production funding includes up to JOD100,000 (approximately \$141,000) for feature films including animation, and up to JOD40,000 (approximately \$21,150) for documentaries. Post-production funding up to JOD20,000 (approximately \$28,200) is available for short films. There are other benefits of collaborating with Jordan. The government's streamlined support system, backed by the Royal Court, also provides a single window clearance system for permits and approvals, unparalleled access to military services when required for productions, expedited visa processing for cast and crew, location scouting assistance, connection to experienced local crew, access to Olivewood Studios — a world class modern studio facility designed to international standards with experienced technical support - and an overall filmmaker-friendly environment. In 2023, King Abdullah inaugurated Olivewood Film Studios, marking the 20th anniversary of the Royal Film Commission launch. The facility, Jordan's first specialised studio complex for filmmaking, spans approximately 11.6 acres with two sound stages of 16,146 square feet each, a backlot, production services, plus workshops for carpentry, ironwork, wardrobe and graphics. Established in 2003, the Royal Film Commission – Jordan operates with administrative and financial autonomy under the chairmanship of HRH Prince Ali Bin Al Hussein. As a member of the Association of Film Commissioners International (AFCI), the RFC provides comprehensive free of charge production



The wonders of the Dead Sea in Jordan

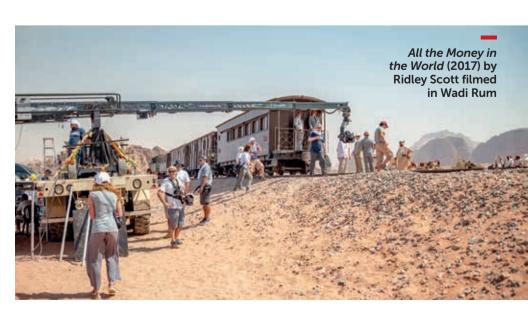
Indiana Jones And The Last Crusade (1989) was filmed at Petra

support, permit facilitation, location scouting, logistics assistance, financial programmes, and training initiatives for local talent. Over the past two decades, it has transformed Jordan into a regional filmmaking hub. The commission has facilitated the production of more than 35 Jordanian feature films, six regional co-productions, and facilitated 115 foreign films and 29 international series in Jordan. In total, the film industry in Jordan has generated \$519m (2017-2024) in spending and created employment opportunities for approximately 134,000 people. The RFC has also engaged more than 5,695 trainees in filmmaking educational programmes throughout the country, according to the RFC.

Overall, the economic trajectory in Jordan appears positive, with GDP projections reaching \$54.02bn in 2026 and \$55.75bn in 2027. Women are playing an increasing role in the film industry. In 2023, the Commission announced a collaboration with New York Women in Film & Television to support emerging female filmmakers in Jordan. Last month, the 13th edition of the Women's Film Week in the capital Amman transformed into a comprehensive film festival dedicated to celebrating women's voices from around the world.

"In 2024, we saw *My Sweet Land* by Sareen Hairabedian, Tima Shomali directed season two of *Al Rawabi School for Girls*, and Dina Nasser created *Amplified* (*Sokoun*)," says Mohannad Bakri, managing director, Royal Film Commission – Jordan. "Coming up this year (2025), we have Zain Duraie's *Sink*. Notable Jordanian female directors and producers also include Darin Sallam (*Farha*), Rula Nasser (*Inshallah a Boy*) and Diala Al Raie, who has worked on major international productions."





FOCUS JORDAN







INTERNATIONAL PRODUCTIONS IN JORDAN

Jordan's dramatic landscapes have provided the backdrop for some of Hollywood's most visually stunning productions:

DUNE: PART TWO (2024)

DIRECTOR: Denis Villeneuve. **CAST:** Timothée Chalamet, Zendaya, Rebecca Ferguson. Jordan's Wadi Rum desert served as the iconic landscape of the planet Arrakis.

MOON KNIGHT (2022)

DIRECTOR: Various (Marvel Studios mini-series).

CAST: Oscar Isaac, Ethan Hawke, May Calamawy. Jordan provided authentic Middle Eastern settings for this supernatural adventure series.

ALADDIN (2019)

DIRECTOR: Guy Ritchie. **CAST:** Will Smith, Mena Massoud, Naomi Scott. Jordan's desert landscapes were featured as part of the fictional kingdom of Agrabah.

STAR WARS: THE RISE OF SKYWALKER (2019)

DIRECTOR: J.J. Abrams. **CAST:** Daisy Ridley, John Boyega, Oscar Isaac. Jordan's terrain created alien planets in the Star Wars universe.

The country's impressive location portfolio spans decades, from David Lean's classic *Lawrence of Arabia* (1962) to recent blockbusters including Ridley Scott's *The Martian* (2015) all the way to Denis Villeneuve's *Dune: Part One* (2021) and *Dune: Part Two* (2024).

MAIN PRODUCERS

THE IMAGINARIUM FILMS

Founded in 2011 by filmmaker Rula Nassar, The Imaginarium Films is dedicated to nurturing creativity through the development and implementation of innovative projects in the MENA region. Titles include Ali Abbasi's *Holy Spider* and *Inshallah a Boy*.

PHILISTINE FILMS

Founded by Palestinian director Annemarie Jacir, Philistine Films specialises in feature films and documentaries exploring themes of displacement, identity and life in the Middle East. Notable productions include *Wajib* (2017) and *When I Saw You* (2012), Jordan's official submission to the Academy Awards.

ARAB TELEMEDIA GROUP

Founded in 1983 by Adnan Al Awamleh, Arab Telemedia Group specialises in television drama series, historical epics and entertainment programming. The company has produced over 5,000 hours of Arabic-language content broadcast throughout the Arab world and internationally, including including *Al Ijtiyah (Invasion*) which is the first Arab production to win an International Emmy Award in 2008.

MBRELLA FILMS

Established in 2012, Mbrella Films specialises in commercial production, documentary films and digital content for local and international clients including UNICEF, UNHCR, Sephora, Pringles and various Jordanian governmental entities. The company is recognised for its technical excellence in cinematography and post-production.

JORDAN PIONEERS

Jordan Pioneers blends multimedia visuals with research to create compelling content that informs while captivating audiences. With expertise spanning pre-production through post-production, it creates polished, high-quality productions for both private and public sectors. Its extensive media network facilitates regional distribution and international co-productions, all inspired by its commitment to educational storytelling. Recent projects include the Serbian feature film *A Cross in the Desert*, shot in Wadi Rum, and *Ahlan SimSim*, the local version of Sesame Street.

ZAMAN PRODUCTIONS

Established in 2006, Zaman Productions specialises in documentaries, corporate films and television commercials, collaborating with major networks including BBC, Discovery Channel and Al Jazeera. The company has been instrumental in marketing Jordan as a filming destination. It has collaborated on major Hollywood blockbusters filmed in Jordan including *Star Wars, Dune* and *Aladdin*.

FILMIZION

Filmizion gained international recognition with the production of *Al Rawabi School for Girls*, Netflix's second Arabic original series from the Middle East. Founded by Jordanian producer Tima Shomali, the company focuses on content that challenges social norms and presents authentic female perspectives in Arab society.



CANNES IN PICTURES

Dorian Magagnin (left), Sebastien Chesneau and David Kwok (Cercamon)



Arianna Castoldi (left) and Kilian Kiefel (Mediawan Rights)



Kateryna Nahorna (left) and Evgeniy Drachov (Film UA)











VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL. TODAY, THE SOUTH-EAST EUROPEAN PAVILION



Writer-director Stelana Kliris (left), actors Agni Scott and Harry Connick Jr. on location for *Find Me Falling*, shot entirely on the island of Cyprus

isitors to the South-East European Pavilion in Cannes this week get to meet representatives of eight countries: Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Montenegro, North Macedonia, propia, Boggia and Horzegovina is in

Serbia and Slovenia. Bosnia and Herzegovina is in Cannes with the news of the country's accession to the Council of Europe's pilot programme for the co-production of European drama series, implemented by Eurimages. That was signed during the 30th Sarajevo Film Festival last year, facilitating access to international co-productions and additional funding sources for Bosnian filmmakers. Bulgaria is attracting attention with its film incentive: a 25% cash rebate on costs incurred in film production, including series, established under a state-aid scheme governed by the country's Film Industry Act. Applications can be submitted throughout the year and eligibility includes that the production is made entirely or partly in the Republic of Bulgaria. Six film commissions come under the Croatian umbrella, illustrating the country's film friendliness. They represent Istria, Kvarner, Split-Dalmatia, Varaždin, Zadar and the capital Zagreb. Overseeing and aiding all production across the country is Filming In Croatia, the first point of contact for filmmaking considering shooting in the country, and which administer's Croatia's Incentive Programme. Croatia was the location of choice for many scenes in Kate Winslet's latest feature film, Lee. Chosen recently for Hollywood star and musician Harry Connick Jr.'s latest feature, the romcom *Find Me Falling*, the Mediterranean island of Cyprus is increasingly welcoming international productions. Overseas productions' first port of call is the Cyprus Cinema Office. A key role of the office is to run programmes for "professional training, audience development

and capacity building in the cinema sector". Montenegro offers a "no-cap 25% cash rebate on gualified expenses incurred during the production of feature of documentary film, scripted television series or animated films in Montenegro". The Film Centre of Montenegro has the key aim of "promoting Montenegro as an emerging film destination" through the incentives programme. The North Macedonia Film Agency began operations on January 1, 2014. Among its many projects, it administers a production refund scheme. Any film producer who invests in the realisation of a feature, documentary, animated film or a TV film or series in North Macedonia, can receive a refund — which is processed after the completion of the film or television project. The Ministry of Culture of the Government of Serbia adopted a regulation for film and TV incentives just two months ago, "to support creativity, encourage cultural and economic activities and increase employment related to audiovisual production". The incentives include: a 25% rebate on "Qualifying Serbian Spend" for features, TV series, documentaries, animation and post-production; 20% for TV commercials; and 30% for projects with Serbian Spend of minimum €5m. Slovenian film office Film In Slovenia offers four simple headines to summarise the country's film friendliness: a 25% Cash Rebate, application required just one day before shooting and no minimum expenditure; stunning locations "all accessible within an easy one or two hour drive, mostly on motorways"; four different climates — "alpine, subalpine, submediterranean, continental", and in most parts "four distinctive seasons"; and 84% of locals speaking a foreign language — "for almost 70% of them one of the foreign languages is English". JULIAN NEWBY







FESTIVAL 19 MAY

8:30

THE PHOENICIAN SCHEME (Premiere)

In Competition

Universal Pictures Video France Sas Dir.: Wes Anderson Cast: Benicio Del Toro, Mia Threapleton, Michael Cera, Tom Hanks, Bryan Cranston, Riz Ahmed, Jeffrey Wright, Scarlett Johansson, Richard Ayoade, Rupert Friend, Hope Davis, Benedict Cumberbatch **Grand Théâtre Lumière** (Festival Ticketing Website) (End 10:20)

THE RICHEST WOMAN IN THE WORLD (Premiere) (095)

Out of Competition

France, 123', drama, in French.

Playtime (5F, 13 Square Mérimée) info@playtime.group Dir.: Thierry Klifa Cast: Isabelle Huppert, Marina Foïs, Laurent Lafitte She's the richest woman in the world. He's a writer-photographer, well-known in Paris. They meet on a photo shoot and become inseparable. Their loving friendship surprises, amuses, intrigues, makes people talk and eventually unsettles the billionaire's entourage and family. Her daughter, in particular, struggles with her mother's sudden complicity with this younger man. Her mother who loves him, it seems, as she has never loved before...

Salle Buñuel (Press screening) (End 10:33)

THE SECRET AGENT (Premiere)

Day after screenings (In Competition) Brazil, France, 158', drama, in Brazilian-Portuguese. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Kleber Mendonça Filho Cast: Wagner Moura, Maria Fernanda Candido, Gabriel Leone Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. He arrives in Recife during carnival week, hoping to reunite with his son but soon realises that the city is far from being the nonviolent refuge he seeks. Agnès Varda

(Festival Ticketing Website) (End 11:08)

Next screening: 22 May, 14:30, Palais I

MY FATHER'S SHADOW (Premiere) 🐝

Day after screenings (Un Certain Regard) United Kingdom, Nigeria, 94', drama, in English.

The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Davies Jr, Akinola Cast: Sope Dìrísù, Chibuike Marvellous Egbo, Godwin Egbo A semi-autobiographical tale set over the course of a single day in the Nigerian metropolis Lagos during the 1993 Nigerian election crisis. The story follows a father, estranged from his two young sons, as they travel through the massive city while political unrest threatens their journey home. Théâtre Claude Debussy (Festival Ticketing Website) (End 10:04)

8:45

NINO (Premiere) 👫

La Semaine de la Critique (In competition)

France, 97', first film, in French. The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Pauline Loquès Cast: Théodore Pellerin, William Lebghil, Salomé Dewaels, Jeanne Balibar, Balthazar Billaud, Camille Rutherford In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks.

Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world — and himself. **Miramar**

(Festival Ticketing Website) (End 10:22)

LUCKY LU (Premiere) 🎫

Directors' Fortnight

Unknown, 103'. Film Constellation office@filmconstellation.com Dir.: Lloyd Lee Choi Cast: Chang Chen, Fala Chen, Carabelle Manna Wei A New York City delivery rider's world is turned upside down when he loses his only source of income. With his long-estranged family finally on their way from Asia, Lu is forced to navigate the unforgiving city and fight to protect the fragile life he's spent all these years building

Theatre Croisette (Festival Ticketing Website) (End 10:28)

Next screening: 20 May, 22:30, Arcades 1

NOUVELLE VAGUE (Premiere)

Rerun of the selection (In Competition) France, USA, 105', comedy, in French.

France, USA, 105', comedy, in French. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Richard Linklater Cast: Guillaume Marbeck, Zoey Deutch, Aubry Dullin This is the story of Godard making 'Breathless', told in the style and spirit in which Godard made 'Breathless'. Cineum Aurore (End 10:30)

THE SECRET AGENT (Premiere)

Rerun of the selection (In Competition)

Brazil, France, 158', drama, in Brazilian-Portuguese. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Kleber Mendonça Filho Cast: Wagner Moura, Maria Fernanda Candido, Gabriel Leone Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. He arrives in Recife during carnival week, hoping to reunite with his son but soon realises that the city is far from being the nonviolent refuge he seeks. Cineum Imax (End 11:23)

9:15

MY FATHER'S SHADOW (Premiere) 🐝

Rerun of the selection (Un Certain Regard) United Kingdom, Nigeria, 94', drama, in Enalish. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Davies Jr, Akinola Cast: Sope Dìrísù, Chibuike Marvellous Egbo, Godwin Egbo A semi-autobiographical tale set over the course of a single day in the Nigerian metropolis Lagos during the 1993 Nigerian election crisis. The story follows a father, estranged from his two young sons, as they travel through the massive city while political unrest threatens their journey home. Cineum Salle 3 (End 10:49)

(Premiere) (QME)

Rerun of the selection (In Competition)

France, 106', drama, in French. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Hafsia Herzi Cast: Nadia Melliti, Ji-Min Park Fatima, 17, the youngest of three daughters, treads carefully as she searches for her own path, grappling with emerging desires, her attraction to women, and her loyalty to her caring French-Algerian family. Starting university in Paris, she dates, makes friends, and explores a whole new world, all while confronting a timeless and heartrending dilemma: How can one stay true to oneself when reconciling different parts of one's identity feels impossible? Cineum Screen X (End 11:01)

11:00

ONCE UPON A TIME IN GAZA (Premiere)

Un Certain Regard

France, Palestine, Germany, Portugal, Qatar, Jordan, 90', drama, in Arabic. The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Tarzan Nasser, Arab Nasser Cast: Majd Eid, Nader Abd Alhay, Ramzi Magdisi Gaza, 2007. Yahya, a young student, forges a friendship with Osama, a charismatic restaurant owner with a big heart. Together, they start peddling drugs while delivering falafel sandwiches, but they are soon forced to grapple with a corrupt cop and his oversized ego... Théâtre Claude Debussy (Press screening+Ticket Required) (End 12:30)

Next screening: 20 May, 13:15, Bazin

EXIT 8 (Premiere)

Out of Competition (Midnight Screening)

Japan, 95', thriller. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Genki Kawamura Cast: Kentaro Hirase, Yamato Kochi A man trapped in a endless sterile subway passageway sets out to find Exit 8. The rules of his quest are simple: do not overlook anything out of the ordinary. If you discover an anomaly, turn back immediately. If you don't, carry on. Then leave from Exit 8. But even a single oversight will send him back to the beginning. Will he ever reach his goal and escape this infinite corridor?

Salle Buñuel (Press screening) (End 12:35)

DIE MY LOVE (Premiere)

Rerun of the selection (In Competition)

Unknown, 120'. 193 (25 rue des états unis, 2nd Floor) chumbert-t@legendary-193.com Dir.: Lynne Ramsay Cast: Jennifer Lawrence, Robert Pattinson, Sissy Spacek **Cineum Aurore (End 13:00)**

11:15

THE SECRET AGENT (Premiere)

In Competition Brazil, France, 158', drama, in

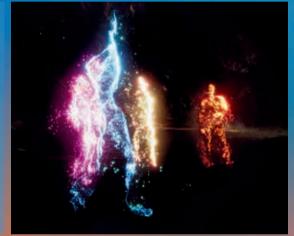
Brazil, France, 158', drama, in Brazilian-Portuguese.





FILM FUND

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14.05 - 23.05 CARLTON HOTEL 58 BOULEVARD DE LA CROISETTE 06400 CANNES



FESTIVAL DE CANNES 2025 IMMERSIVE SELECTION FOCUS



MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Kleber Mendonça Filho Cast: Wagner Moura, Maria Fernanda Candido, Gabriel Leone Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. He arrives in Recife during carnival week, hoping to reunite with his son but soon realises that the city is far from being the nonviolent refuge he seeks. Grand Théâtre Lumière

(Festival Ticketing Website) (End 13:53) Next screening: 22 May, 14:30, Palais I

THE LOVE THAT REMAINS (Premiere)

Rerun of the selection (Cannes Premiere)

Iceland, Sweden, Denmark, France, 110'. drama. New Europe Film Sales office@neweuropefilmsales.com Dir.: Hlynur Pálmason Cast: Saga Gardarsdóttir, Sverrir Gudnason Ída Mekkín Hlvnsdóttir orgils Hlynsson, Grímur Hlynsson, Ingvar Sigurdsson, Anders Mossling A year in the life of a family as the parents navigate their separation. Through both playful and heartfelt moments, the film portrays the bittersweet essence of faded love and shared memories amidst the changing seasons.

Cineum Salle 3 (End 13:05)

11:30

SLEEPLESS CITY (Premiere) 🗧

La Semaine de la Critique (In Competition)

Spain, 97', drama, in Spanish. Best Friend Forever (52 Rue D'Antibes 3rd Floor) martin@bffsales eu Dir.: Guillermo Garcia Lopez Cast: Antonio Fernández Gabarre, Bilal Sedraui, Jesús Fernández Silva Toni, a 15-year-old Roma boy, lives in Europe's largest illegal settlement, on Madrid's outskirts. Proud to belong to his family of scrap dealers, he follows his grandfather everywhere. But demolitions edge closer to their plot, and his grandfather refuses to leave, no matter the sacrifice. On dark nights without electricity, as the legends of his childhood come alive, Toni must choose: face an uncertain future or hold onto a vanishing world.

Miramar

(Festival Ticketing Website) (End 13:07)

Next screening: 20 May, 08:45, Miramar

PEAK EVERYTHING (Premiere)

Directors' Fortnight

Canada, 97', comedy, in French-Canadian. Indie Sales

(52 Rue D'Antibes - 3rd Floor) sales@indiesales.eu Dir.: Anne Emond Cast: Patrick Hivon, Piper Perabo, Gilles Renaud, Elizabeth Mageren, Eric Kamala Boulianne, Connor Jessup

SCREENINGS

DAY 7 - 19 MAY 2025

Adam (45) is a kind-hearted kennelowner. Hypersensitive and borderline depressed, he hides his existential fears from his affectionavoidant father, and lets his young assistant take advantage of his good nature. To help combat his eco-anxiety Adam orders a therapeutic solar lamp. Through the lamp's supplier's technical support line, he meets Tina, a radiant woman with a voice that soothes all of his worries. This unexpected encounter changes everything: Earth trembles, and hearts explode... It's love! Arcades 1

(Festival Ticketing Website) (End 13:07)

EDDINGTON (Premiere)

Rerun of the selection (In Competition)

USA, 127', comedy. A24 Films info@a24films.com Dir.: Ari Aster Cast: Joaquin Phoenix, Austin Butler, **Emily Stone** Cineum Screen X (End 13:37)

11:45

THE PHOENICIAN SCHEME (Premiere)

Day after screenings (In Competition) 110'

Universal Pictures Video France Sas Dir.: Wes Anderson Cast: Benicio Del Toro, Mia Threapleton, Michael Cera, Tom Hanks, Bryan Cranston, Riz Ahmed, Jeffrey Wright, Scarlett Johansson, Richard Ayoade, Rupert Friend, Hope Davis, Benedict Cumberbatch Agnès Varda (Festival Ticketing Website) (End 13:35)

THE PARTY'S OVER! (Premiere)

Directors Fortnight

France, 93'. France TV Distribution (Maison Francetv Blv Pantiero) sales@francetv.fr Dir.: Antony Cordier Cast: Laurent Lafitte, Elodie Bouchez, Ramzy Bedia, Laure Calamy, Sami Outalbali, Noée Abita, Mahia Zrouki Mehdi had planned to spend a quiet summer in his in-laws' sumptuous home. But as soon as he arrives, a conflict breaks out between his girfriend's family and the villa's janitor couple. As Mehdi comes from a modest background, he thinks he can lead the negotiations between the two parties and bring everyone back to

their senses. But things start to escalate. Theatre Croisette (Festival Ticketing Website) (End 13:18)

Next screening: 20 May, 11:30, Arcades 1 THE PHOENICIAN SCHEME (Premiere)

Rerun of the selection (In Competition)

Unknown 110' Universal Pictures Video France Sas Dir.: Wes Anderson Cast: Benicio Del Toro, Mia Threapleton, Michael Cera, Tom Hanks, Bryan Cranston, Riz Ahmed, Jeffrey Wright, Scarlett Johansson, Richard Ayoade, Rupert Friend, Hope Davis, Benedict Cumberbatch Cineum Imax (End 13:35)

13:00

MAMA (Premiere) 👫

Out of Competition (Special Screening)

Israel, Poland, 91', drama, in Polish. Intramovies (Stand C2) mail@intramovies.com Dir.: Or Sinai Cast: Evgenia Dodina, Arkadiusz Jakubik, Katarzyna Lubik, Dominika Bednarczyk, Martin Ogbu, Cheli

Goldenberg After many years working far from home, Mila is forced to temporarily leave her seaside mansion - and her secret romance - to return to her family in a remote Polish village. But the long-awaited reunion is far from what she imagined. As tensions surface, Mila struggles to repair what was lost, confronting the cost of her choices and the woman she has become Salle Buñuel (Press screening) (End 14:31)

13:30

URCHIN (Premiere) 👫

Rerun of the selection (Un Certain Regard) 99', drama. Charades sales@charades.eu Dir.: Harris Dickinson Cast: Frank Dillane, Megan Northam, Amr Waked, Karyna Khymchuk, Shonagh Marie

Cineum Aurore (End 15:09)

MAGELLAN (Premiere)

Rerun of the selection (Cannes Premiere) Portugal, Spain, France, Philippines, Taiwan, 155', historical, in Portuguese Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com Dir.: Lav Diaz Cast: Gael García Bernal, Ângela Azevedo, Amado Arjay Babon, Ronnie Lazaro, Hazel Orencio, Tomás Alves, Brontis Jodorowsky, **Baptiste** Pintaux

16th century. Magellan, a young

and ambitious Portuguese navigator, rebels against the power of the King, who doesn't support his dream of discovering the world. He persuades the Spanish Crown to fund his bold expedition to the fabled lands of the East. The voyage is exhausting beyond expectations, with hunger and mutiny pushing the crew to their limits. Upon reaching the islands of the Malayan Archipelago, Magellan's mind changes. He becomes obsessed with conquest and conversion, which sparks violent uprisings beyond his control. This is not the myth of Magellan, but the truth of his journey

Cineum Salle 3 (End 16:05)

13:45

PILLION (Premiere) 🎎 🕬

Day after screenings (Un Certain Regard) United Kingdom, 103', drama. Cornerstone Films Limited ie@cornerstonefilm.com Dir.: Harry Lighton Cast: Alexander Skarsgård, Harry Mellina Salle Bazin (Festival Ticketing Website) (End 15:28)

14:00

METEORS (Premiere)

Un Certain Regard

France, 100', drama, in French. Pyramide International (Stand L3-6) sfouque@pyramidefilms.com Dir.: Hubert Charuel

Cast: Paul Kircher, Idir Azougli, Salif Cissé

France's rural wasteland. Mika and Dan have big dreams but little luck. Cornered after another blunder by Dan, they end up working for Tony, their best friend, who's now the king of construction. Mika and Dan need to find a way out of here, a way out of trouble - simply a way out

Théâtre Claude Debussy (Press

screening+Ticket Required) (End 15:40) Next screening: 20 May, 08:30, Debussy

THE RICHEST WOMAN IN THE WORLD (Premiere) (QME)

Rerun of the selection (Out of Competition) France, 123', drama, in French. Playtime (5F, 13 Square Mérimée) info@playtime.group Dir.: Thierry Klifa Cast: Isabelle Huppert, Marina Foïs, Laurent Lafitte She's the richest woman in the world. He's a writer-photographer, well-known in Paris. They meet on a photo shoot and become inseparable. Their loving friendship surprises, amuses, intrigues, makes



people talk and eventually unsettles the billionaire's entourage and family. Her daughter, in particular, struggles with her mother's sudden complicity with this younger man. Her mother who loves him, it seems, as she has never loved before

Cineum Imax (End 16:03)

14:15

THE LOVE

THAT REMAINS (Premiere)

Day after screenings (Cannes Premiere)

Iceland, Sweden, Denmark, France, 110', drama. New Europe Film Sales office@neweuropefilmsales.com Dir.: Hlynur Pálmason Cast: Saga Gardarsdóttir, Sverrir Gudnason, Ída Mekkín Hlynsdóttir, orgils Hlynsson, Grímur Hlynsson, Ingvar Sigurdsson, Anders Mossling A year in the life of a family as the parents navigate their separation. Through both playful and heartfelt moments, the film portrays the bittersweet essence of faded love and shared memories amidst the changing seasons. Agnès Varda (Festival Ticketing Website) (End 16:05)

14:30

I ONLY REST IN THE STORM (Premiere) (QME)

Rerun of the selection (Un Certain Regard) Portugal, Brazil, France, Romania, 211', environmental, in Portuguese. Paradise City Sales (Ex Memento International) sales@memento-films.com Dir.: Pedro Pinho Cast: Sérgio Coragem, Cléo Diára, Jonathan Guilherme Sergio, a Portuguese environmental engineer, travels to Guinea Bissau to conduct an impact report for a road-building project. As he grapples with heat and isolation, he meets Diara and Guillherme two locals equally yearning to find their own way. But as tensions arise within their ambiguous relationship and as Sergio understands the capitalist and post-colonial dynamics at play around his mission, they each have to confront how their identities shape them in a globalised world. **Cineum Screen X** (End 18:01)

14:45

COURTS MÉTRAGES **COMPÉTITION 1/SHORT** FILMS COMPETITION 1 (100) La Semaine de la Critique

Ali Veri (Premiere)

Romania, 15' Dir.: Vasile Todinca Cast: Florentina Nastase, Ilinca Manolache, Gabriel Spahiu, Catalina Romane

Tatiana an unemployed woman spends her days selling her personal things in order to survive. Today she has an important deadline and she might end up selling a piece of her body in order to keep a roof over her head. Micro Film

L'Mina (Premiere)

Morocco, 26', in Darija (Arab Moroccan) Dir · Randa Maroufi Cast: Amine Mkallech, Laid Erramly Jerada is a mining town in Morocco, where coal extraction officially halted in 2001 - has continued informally to this day. L'Mina reconstructs current activity in the pits through a set designed in collaboration with the local residents, who perform their own roles on screen. Square Eves

Bleat! (Premiere)

Malaysia, Philippines, France, 15', in Tamil Dir.: Ananth Subramaniam An elderly Malaysian-Tamil couple discovers their male goat, set for ceremonial slaughter, is pregnant. Torn between faith and the expectations of their community, they struggle to decide whether to slaughter it or face the wrath of the gods.

Hors Du Bocal

Wonderwall (Premiere)

France, United Kingdom, Ireland, 27' Dir.: Róisín Burns Cast: Tammy Winter, Braden Lane, Aidan Pearson, Roman Amos-Smith, Blake Silcock, Faye Mccutcheon, John Michael Rooke Liverpool, 1995. The dockers are on strike. But Siobhan (9) and her big brother Rory have other things on their mind : will their heroes Oasis beat Blur in tonight's Battle of Britpop. When a fight breaks out, Siobhan runs off into the night. She drifts around, tired and alone, and the streets seem strange and unfamiliar Barberousse Films

Dieu est Timide (Premiere)

France, 15', in French Dir.: Jocelyn Charles During a train ride, Ariel and Paul pass the time sketching their deepest fears. Their game takes an unexpected turn when Gilda, a mysterious passenger, intrudes on

their exchange. Yet, her relationship with fear seems far less innocent than their playful drawings. Manifest Miramar

LUCKY LU (Premiere) 🎎

Directors' Fortnight

Unknown, 103' Film Constellation office@filmconstellation.com Dir.: Lloyd Lee Choi Cast: Chang Chen, Fala Chen, Carabelle Manna Wei A New York City delivery rider's world is turned upside down when he loses his only source of income. With his long-estranged family finally on their way from Asia, Lu is forced to navigate the unforgiving city and fight to protect the fragile life he's spent all these years building

Theatre Croisette

(Festival Ticketing Website) (End 16:28) Next screening: 20 May, 22:30, Arcades 1

15:45

EAGLES OF THE REPUBLIC (Premiere)

In Competition

Sweden, France, Denmark, 127', thriller.

Playtime (5F, 13 Square Mérimée) info@playtime.group

Dir · Tarik Saleh

Cast: Fares Fares, Lyna Khoudri Egypt's most adored actor, George Fahmy is pressured to star in a film commissioned by the highest authorities. He reluctantly accepts the role and finds himself thrown into the inner circle of power. Like a moth drawn to the flame he begins an affair with the mysterious wife of the general overseeing the film

Grand Théâtre Lumière (Press screening+Ticket Required) (End 17:52)

Next screening: 20 May, 08:30, Agnès Varda

PILLION (Premiere) 👫 🥨

Rerun of the selection (Un Certain Regard)

United Kingdom, 103', drama. **Cornerstone Films Limited** ie@cornerstonefilm.com Dir.: Harry Lighton Cast: Alexander Skarsgård, Harry Mellina

Cineum Aurore (End 17:28)

16:15

EAGLES OF THE REPUBLIC (Premiere)

In Competition Sweden, France, Denmark, 127', thriller Playtime (5F, 13 Square Mérimée) info@playtime.group

Dir.: Tarik Saleh Cast: Fares Fares, Lyna Khoudri Egypt's most adored actor, George Fahmy is pressured to star in a film commissioned by the highest authorities. He reluctantly accepts the role and finds himself thrown into the inner circle of power. Like a moth drawn to the flame he begins an affair with the mysterious wife of the general overseeing the film.

Salle Bazin (Press screening) (End 18:22)

TO VIGO I GO (Premiere) 📕

cannes classics (Documentaries about cinema) Brazil 99'

Coqueirao Pictures contato@coqueirao.com.br Dir.: Lírio Ferreira, Karen Harley Cast: Carlos Diegues, Renata Magalhães, Antonio Pitanga A doc that delves into the work of Carlos Diegues, one of the greatest Brazilian filmmakers of all times, who portrayed the history and the soul of Brazil since 1961. The feature navigates between his films and ideas with excerpts from his works and interviews with him over the last 60 years displaying the evolution of both and stitching together this dialogue with neverbefore-seen images from Diegues' last filming day, a screening of Bye Bye Brasil in the Favela do Vidigal, with him in attendance, and a final personal meeting of Carlos Diegues with artists who were companions on his journey. Salle Buñuel

(Festival Ticketing Website) (End 17:54)

16:30

EXIT 8 (Premiere)

Rerun of the selection (Midnight Screenings) Japan, thriller.

Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Genki Kawamura Cast: Kentaro Hirase, Yamato Kochi A man trapped in a endless sterile subway passageway sets out to find Exit 8. The rules of his quest are simple: do not overlook anything out of the ordinary. If you discover an anomaly, turn back immediately. If you don't, carry on. Then leave from Exit 8. But even a single oversight will send him back to the beginning. Will he ever reach his goal and escape this infinite corridor? **Cineum Imax**

MAMA (Premiere) 👫

Rerun of the selection (Special Screening) Israel, Poland, 91', drama, in Polish. Intramovies (Stand C2) mail@intramovies.com



SCREENINGS **DAY 7 – 19 MAY 2025**

Dir.: Or Sinai

Cast: Evgenia Dodina, Arkadiusz Jakubik, Katarzyna Lubik, Dominika Bednarczyk, Martin Ogbu, Cheli Goldenberg

After many years working far from home, Mila is forced to temporarily leave her seaside mansion — and her secret romance — to return to her family in a remote Polish village. But the long-awaited reunion is far from what she imagined. As tensions surface, Mila struggles to repair what was lost, confronting the cost of her choices and the woman she has become. **Cineum Aurore (End 18:01)**

16:45

A POET (Premiere)

Un Certain Regard

Colombia, Germany, Sweden, 120', drama, in Spanish.

Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com Dir.: Simón Mesa Soto Cast: Ubeimar Rios Rebeca Andrade Guillermo Cardona, Allison Correa. Margarita Soto, Humberto Restrepo Oscar Restrepo's obsession with poetry has brought him no glory. Aging and erratic, he has succumbed to the cliché of the poet in the shadows. Meeting Yurlady, a teenage girl from humble roots, and helping her cultivate her talent brings some light to his days. But dragging her into the world of poets may not be the way. Théâtre Claude Debussy (Press screening+Ticket Required) (End 18:45)

Next screening: 20 May, 15:30, Lerins 2

17:45

SLEEPLESS CITY (Premiere)

La Semaine de la Critique (In Competition)

Spain, 97', drama, in Spanish. **Best Friend Forever** (52 Rue D'Antibes 3rd Floor) martin@bffsales.eu Dir.: Guillermo Garcia Lopez Cast: Antonio Fernández Gabarre. Bilal Sedraui, Jesús Fernández Silva Toni, a 15-year-old Roma boy, lives in Europe's largest illegal settlement, on Madrid's outskirts. Proud to belong to his family of scrap dealers, he follows his grandfather everywhere. But demolitions edge closer to their plot, and his grandfather refuses to leave, no matter the sacrifice. On dark nights without electricity, as the legends of his childhood come alive, Toni must choose: face an uncertain future or hold onto a vanishing world.

Miramar

(Festival Ticketing Website) (End 19:22) Next screening: 20 May, 08:45, Miramar

GIRL ON EDGE

(Premiere) 😫

Directors' Fortnight China, 108'.

Quinzaine Des Cinéastes/Directors' Fortnight

infos@quinzaine-cineastes.fr Dir.: Zhou Jinghao Figure skater Jiang struggles to salvage her career under the ruthless eye of her mother and coach, Wang. At the rink, she finds a kindred spirit in Zhong, a worker with a buried gift for skating. But when Wang begins to train Zhong, tension builds and Jiang's ambition spirals into destructive obsession. Theatre Croisette

(Festival Ticketing Website) (End 19:33)

Next screening: 20 May, 11:30, Theatre Croisette

NO ONE WILL KNOW (Premiere)

Rerun of the selection (Out of Competition) France, 90', thriller.

Studiocanal (Fr) pascale.hornus@studiocanal.com Dir · Vincent Maël Cardona Cast: Lucie Zhang, Pio Marmaï, Sofiane Zermani, Panayotis Pascot In a shabby bar outside Paris, in the early hours of the morning, a few customers are having a last drink or a first coffee, when out of nowhere one of the regulars wins the €294 million lottery. But another customer decides otherwise: a gun is drawn, shots are fired and the winner collapses, leaving the ticket ownerless The remaining customers lock themselves behind closed doors, and see an opportunity to concoct the perfect story to cover up the crime, then all walk away millionaires. But as unforeseen events conspire against them, their temptation sends them all on a bloody downward spiral. Cineum Aurore (End 19:15)

19:00

HIGHEST 2 LOWEST (Premiere)

Out of Competition

133', thriller. A24 Films info@a24films.com Dir.: Spike Lee Cast: Denzel Washington, Jeffrey Wright, Ilfenesh Hadera, Aubrey Joseph, A\$Ap Rocky When a titan music mogul, widely known as having the "best ears in the business", is targeted with a ransom plot, he is jammed up in a life-or-death moral dilemma. Grand Théâtre Lumière (Festival Ticketing Website) (End 21:13)

19:15

TELL HER I LOVE HER (Premiere)

Out of Competition (Special Screening) 92', drama.

Kinology (20bis Rue Des Serbes) contact@kinology.eu Dir.: Romane Bohringer Cast: Romane Bohringer, Clémentine Autain, Eva Yelmani, Josiane Stoleru, Liliane Sanrey-Baud, Raoul Rebbot-Bohringer

Romane has directed a film adaptation of the book that Clémentine Autain wrote and dedicated to her mother, actress Dominique Laffin. Through this project, Romane is forced to confront her past and her own mother, who abandoned her when she was nine months old. Agnès Varda (Festival Ticketing Website) (End 20:47)

19:30

SPLITSVILLE (Premiere)

Cannes Premiere

USA, 100'. Neon International sales@neonrated.com Dir.: Michael Angelo Covino Cast: Adria Arjona, Dakota Johnson, Michael Angelo Covino, Kyle Marvin Ashley is asking for a divorce and watching as the good-natured Carey runs to his friends, Julie and Paul, for support. He's shocked to discover that the secret to their happiness is an open marriage; that is, until Carey crosses the line and throws all of their relationships into chaos.

Théâtre Claude Debussy (Press screening+Ticket Required) (End 21:10)

Next screening: 20 May, 22:30, Agnès Varda

19:45

DAYS AND NIGHTS IN THE FOREST (Premiere)

Cannes Classics (Restored Prints)

India, 116', drama. Priya Films pndutta12@gmail.com Dir.: Satyajit Ray Cast: Soumitra Chatterjee, Subhendu Chatterjee, Samit Bhanja, Sharmila Tagore, Kaberi Bose, Aparna Sen, Robi Ghosh, Pahari Sanyal, Simi Garewal,

In a work that confirms Satyajit Ray's place amongst the masters of world cinema, Days and Nights in the Forest tells the tale of four brash young men from the city who set out on a lark to the forests of Jharkhand to escape their mundane urban lives, not realising that it will challenge their views on life and love and blunt their confidence. The arrogant Asim is attracted to the cool and elegant Aparna who crushes his pride with ruthless subtlety. The shy and inhibited Sanjoy lacks the courage to respond to Jaya's advances. The sportsman Hari tries to forget his heartbreak enamoured by a sensual tribal girl, while Shekhar, the joker of the group seems unperturbed by the underlying tensions and inner turmoil of his friends. Salle Buñuel

(Festival Ticketing Website) (End 21:41)

20:00

A LIGHT THAT NEVER GOES OUT (Premiere)

ACID

Finland, Norway, 108', drama, in Finnish Patra Spanou Film (Stand F2) film@patraspanou.biz Dir.: Lauri-Matti Parppei Cast: Samuel Kujala, Anna Rosaliina Kauno, Camille Auer Successful classical flutist Pauli (29) returns to his small hometown after a breakdown. Reconnecting with old schoolmate liris, he is drawn into experimental music. Pauli, who has always sought perfection, is drawn to her chaotic energy and finds comfort in their sonic experiments. Arcades 1 (Festival Ticketing Website) (End 21:48)

20:30

A LIGHT THAT NEVER GOES OUT (Premiere)

ACID

Finland, Norway, 108', drama, in Finnish. Patra Spanou Film (Stand F2) film@patraspanou.biz Dir.: Lauri-Matti Parppei Cast: Samuel Kujala, Anna Rosaliina Kauno, Camille Auer Successful classical flutist Pauli (29) returns to his small hometown after a breakdown Reconnecting with old schoolmate liris, he is drawn into experimental music. Pauli. who has always sought perfection, is drawn to her chaotic energy and finds comfort in their sonic experiments. Arcades 2 (Festival Ticketing Website) (End 22:18)



20:45

COURTS MÉTRAGES **COMPÉTITION 1/SHORT** FILMS COMPETITION 1 (100) La Semaine de la Critique

Ali Veri (Premiere)

Romania, 15' Dir.: Vasile Todinca Cast: Florentina Nastase, Ilinca Manolache, Gabriel Spahiu, Catalina Romane Tatiana, an unemployed woman, spends her days selling her personal things in order to survive. Today she has an important deadline and she might end up selling a piece of her body in order to keep a roof over her head.

L'Mina (Premiere) Morocco, 26'

Dir.: Randa Maroufi Cast: Amine Mkallech Laid Erramly Jerada is a mining town in Morocco, where coal extraction officially halted in 2001 - has continued informally to this day. L'Mina reconstructs current activity in the pits through a set designed in collaboration with the local residents, who perform their own roles on screen.

Bleat! (Premiere)

Malaysia, Philippines, France, 15' Dir.: Ananth Subramaniam An elderly Malaysian-Tamil couple discovers their male goat, set for ceremonial slaughter, is pregnant. Torn between faith and the expectations of their community. they struggle to decide whether to slaughter it or face the wrath of the aods.

Wonderwall (Premiere) France, United Kingdom, Ireland, 27'

Dir.: Róisín Burns Cast: Tammy Winter, Braden Lane, Aidan Pearson, Roman Amos-Smith, Blake Silcock, Faye Mccutcheon, John Michael Rooke Liverpool, 1995. The dockers are on strike. But Siobhan (9) and her big brother Rory have other things on their mind: will their heroes Oasis beat Blur in tonight's Battle of Britpop. When a fight breaks out, Siobhan runs off into the night. She drifts around, tired and alone, and the streets seem strange and unfamiliar

Dieu est Timide (Premiere) France, 15'

Dir.: Jocelyn Charles During a train ride, Ariel and Paul pass the time sketching their deepest fears. Their game takes an unexpected turn when Gilda a mysterious passenger, intrudes on their exchange. Yet, her relationship with fear seems far less innocent than their playful drawings.

THE PARTY'S OVER! (Premiere)

Directors Fortnight

France, 93'. France TV Distribution (Maison Francetv Blv Pantiero) sales@francetv.fr Dir.: Antony Cordier Cast: Laurent Lafitte, Elodie Bouchez, Ramzy Bedia, Laure Calamy, Sami Outalbali, Noée Abita, Mahia Zrouki Mehdi had planned to spend a quiet summer in his in-laws' sumptuous home. But as soon as he arrives, a conflict breaks out between his girfriend's family and the villa's janitor couple. As Mehdi comes from a modest background. he thinks he can lead the negotiations between the two parties and bring everyone back to their senses. But things start to escalate

Theatre Croisette (Festival Ticketing Website) (End 22:18)

Next screening: 20 May, 11:30, Arcades 1

21:30

BARDOT

Cinéma de la plage (Documentaries about cinema)

France, Belgium, 90'. Fremantle ceire.Clark@fremantle.com Dir.: Alain Berliner Brigitte Bardot is the first icon of French cinema to achieve worldwide fame. Both a muse, an adored star and a committed activist, she embodies a free but misunderstood woman. Loved too much or loved poorly, she moved through the spotlight before retreating to La Madrague, escaping public scrutiny and scandals. Today, she reflects on the many contrasts of her life: her meteoric rise, her status as a feminine icon, and her sometimes radical statements in her fight for animal rights. A pioneer in her convictions, she redefined the image of women and anticipated ecological battles that remain more relevant than ever todav.

Plage Macé (End 23:00)

MAGELLAN (Premiere)

Day after screenings (Cannes Premiere)

Portugal, Spain, France, Philippines, Taiwan, 155', historical, in Portuguese.

Luxbox (23 Rue Bivouac Napoléon) festivals@luxboxfilms.com

Dir.: Lav Diaz Cast: Gael García Bernal, Ângela Azevedo, Amado Arjay Babon, Ronnie Lazaro, Hazel Orencio, Tomás Alves, Brontis Jodorowsky, **Baptiste Pintaux** 16th century. Magellan, a young and ambitious Portuguese

navigator, rebels against the power

of the King, who doesn't support his dream of discovering the world. He persuades the Spanish Crown to fund his hold expedition to the fabled lands of the East The voyage is exhausting beyond expectations, with hunger and mutiny pushing the crew to their limits. Upon reaching the islands of the Malayan Archipelago, Magellan's mind changes. He becomes obsessed with conquest and conversion, which sparks violent uprisings beyond his control. This is not the myth of Magellan, but the truth of his iournev. Agnès Varda

(Festival Ticketing Website) (End 0:05)

22:00

ALPHA (Premiere) (Q#)

In Competition

128', horror. FilmNation Entertainment Llc nvoffice@filmnation.com Dir.: Julia Ducournau Cast: Tahar Rahim, Golshifteh Farahani, Mélissa Boros, Emma Mackey, Finnegan Oldfield, Louai El Amrousy

Alpha, a troubled 13-year-old lives with her single mom. Their world collapses the day she returns from school with a tattoo on her arm. Salle Bazin (Press screening) (End 0:08) Next screening: 20 May, 08:30, Lumiere

ALPHA (Premiere) (QEE)

In Competition

128', horror. FilmNation Entertainment Llc nyoffice@filmnation.com Dir.: Julia Ducournau Cast: Tahar Rahim, Golshifteh Farahani, Mélissa Boros, Emma Mackey, Finnegan Oldfield, Louai El Amrousy

Alpha, a troubled 13-year-old lives with her single mom. Their world collapses the day she returns from school with a tattoo on her arm Théâtre Claude Debussy (Press screening) (End 0:08)

Next screening: 20 May, 08:30, Lumiere

22:30

ALPHA (Premiere) (QME)

In Competition

122', horror. FilmNation Entertainment Llc nyoffice@filmnation.com Dir.: Julia Ducournau Cast: Tahar Rahim, Golshifteh Farahani, Mélissa Boros, Emma Mackey, Finnegan Oldfield, Louai El Amrousy

Alpha, a troubled 13-year-old lives with her single mom. Their world collapses the day she returns from school with a tattoo on her arm.

Grand Théâtre Lumière

(Festival Ticketing Website) (End 0:32) Next screening: 20 May, 08:30, Lumiere

WILD FOXES (Premiere) 👫 **Directors' Fortnight**

Belgium, France, 92', drama, in French. The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Valéry Carnoy Cast: Samuel Kircher, Faycal Anaflous, Jef Jacobs, Anna Heckel, Jean-Baptiste Durand, Hassane Alili, Salahdine El Garchi At a sports boarding school talented young boxer Camille narrowly survives a fatal accident, saved by his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness.

Arcades 1 (Festival Ticketing Website) (End 0:02)



9:00

MARIANA'S ROOM (Premiere)

France, Israel, Belgium, Hungary, 130', drama. WestEnd Films (45 Bd De La Croisette) info@westendfilms.com Dir.: Emmanuel Finkiel Cast: Mélanie Thierry Olympia 3 (End 11:10)

9:15

OLD FURNITURE (Premiere)

India, 143', drama, in Marathi. Maharashtra Film, Stage & Cultural Development Corporation Ltd (Stand 22.06) promfscd@gmail.com Dir.: Mahesh Manjrekar

Cast: Mahesh Manjrekar, Medha Manjrekar, Sachin Khedekar, Bhushan Pradhan, Anusha Dandekar, Upendra Limaye, Sameer Dharmadhikari, Omkar Bhojane, Girish Oak, Vijay Nikam

Govind Pathak, a retired accountant and a devoted father, challenges the societal norms to get justice for his wife after her death. In his pursuit of justice, he shows no hesitation in suing his only son Abhay, a high ranking bureaucrat, by dragging him to court and holding him responsible for the the death of his own mother. This



SCREENINGS Day 7 – 19 May 2025

marks the beginning of an intense courtroom drama and legal battle between father and son, which is filled with crude emotions, articulate arguments, witty humour and satire that eventually acts as an eye-opener towards the plight of neglected elderly parents in a society consumed by materialism. Palais #G Online (All badges (no Press)) (End 11:38)

9:30

THE LOVE THAT REMAINS (Premiere)

Cannes Premiere

Iceland, Sweden, Denmark, France, 110', drama. New Europe Film Sales office@neweuropefilmsales.com Dir.: Hlynur Pálmason Cast: Saga Gardarsdóttir, Sverrir Gudnason, Ída Mekkín Hlynsdóttir, orgils Hlynsson, Grímur Hlynsson, Ingvar Sigurdsson, Anders Mossling A year in the life of a family as the parents navigate their separation. Through both playful and heartfelt moments, the film portrays the bittersweet essence of faded love and shared memories amidst the changing seasons.

Arcades 2 (End 11:20)

PEAK EVERYTHING (Premiere)

Directors' Fortnight Canada, 97', comedy, in French-Canadian. Indie Sales (52 Rue D'Antibes - 3rd Floor) sales@indiesales.eu Dir.: Anne Emond Cast: Patrick Hivon, Piper Perabo, Gilles Renaud, Elizabeth Mageren, Eric Kamala Boulianne, Connor Jessup Adam (45) is a kind-hearted kennel-

owner. Hypersensitive and borderline depressed, he hides his existential fears from his affectionavoidant father, and lets his young assistant take advantage of his good nature. To help combat his eco-anxiety, Adam orders a therapeutic solar lamp. Through the lamp's supplier's technical support line, he meets Tina, a radiant woman with a voice that soothes all of his worries. This unexpected encounter changes everything: Earth trembles, and hearts explode... It's love! Olympia 4 (End 11:07)

A WU-TANG EXPERIENCE: LIVE AT THE REDROCKS AMPHITHEATER (Premiere)

USA, 87', documentary. Silk Road Entertainment (Stand G8) marc@silkroad-ent.com Dir.: Gerald Barclay On August 13, 2021, The Wu-Tang Clan, backed by the 60-piece Colorado Symphony Orchestra performed at the famed Red Rocks Amphitheater. Roughly 10,000 fans witnessed one of the most extraordinary concerts in Hip-Hop music history. Welcome to A Wu-Tang Experience. Palais #E Online (All badges and Press) (End 10:57)

CICADAS

Germany, 100', drama, in German. Beta Cinema beta@betacinema.com Dir.: Ina Weisse Cast: Nina Hoss, Saskia Rosendahl, Vincent Macaigne Isabell's life takes a turn when it becomes apparent that her aging parents can no longer live independently. While searching for care staff and navigating her complicated marriage with Philippe, she shuttles between Berlin and her parents' weekend house – a striking modernist home her father built in his better days. There, Isabell repeatedly encounters the enigmatic Anja, a single mother struggling to make ends meet. As Anja and her young daughter, Greta, weave themselves into Isabell's life, an unexpected bond begins to form. Yet Isabell feels increasingly uncertain about the life she thought she knew. As the lines blur, Isabell's sense of control falters, and she starts to feel the ground shifting beneath her Riviera #1 Online

(All badges (no Press)) (End 11:10)

10:00

DOCS-IN-PROGRESS - CHILE SHOWCASE (Premiere)

Chile, 45', documentary, in Spanish. Trailer

Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4) cannes.docs@festival-cannes.fr Strong narratives, creative points of view, global perspectives and artistic approaches are some of the attributes of Chilean documentaries. Our country has a long tradition in this field, awarded in markets and festivals all around the world. Thanks to a robust audiovisual ecosystem, reliable and professional, where the community works together. So get ready to know outstanding talents, sensitive stories and the diversity of the Chilean non-fiction productions! Lerins 4 (End 10:45)

ANNECY ANIMATION SHOWCASE (Premiere)

France, 54', drama, in English. Festival International Du Film D'Animation D'Annecy (Citia) info@citia.org Palais #K Online (All badges (no Press)) (End 10:54)

ISTANBUL FILM FESTIVAL X BASKA SINEMA GOES TO CANNES (Premiere)

Turkey, 81', drama, in English. Istanbul Film Festival film.fest@iksv.org Palais K (End 11:21)

Next screening: 20 May, 10:00, Palais #K Online

11:00

MA - CRY OF SILENCE (Premiere)

Myanmar, Singapore, France, Norway, Korea (South), Qatar, 74', drama, in Burmese. Alpha Violet (Stand E24) info@alphaviolet.com Dir.: The Maw Naing **Online #1** (All badges (no Press)) **(End 12:14)**

VALENSOLE 1965 (Premiere)

France, 83', true story, in French. MMM Film Sales contact@mmmfilmsales.com Dir.: Dominique Filhol Cast: Vahina Giocante, Matthias Van Khache Valensole, Provence, 1965. At dawn, farmer Maurice Masse encounters a UFO in his lavender field, leaving mysterious traces behind. The event draws crowds and unwanted attention, disrupting Maurice's life and the quiet village. Based on a true story. Online #5

(All badges (no Press)) (End 12:23)

11:30

COMANDANTE FRITZ (Premiere)

Germany, 107'. The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Giroud Pavel Arcades 3 (End 13:17)

VICES AND VIRTUES. FROM GIOTTO TO POPE FRANCIS (Premiere)

Italy, 104', documentary, in Italian. Nexo Digital S.r.l. (Stand A6-C1) info@nexodigital.it

Dir.: Dario Edoardo Viganò Cast: Pope Francis, Don Marco Pozza

The conversation takes inspiration from the eternal tension between vices and virtues. From wrath to despair, from faith to charity, this documentary weaves a compelling spiritual journey guided by the delicate balance between the seven deadly vices and the seven cardinal virtues. "We've fallen into a culture of adjectives and forgotten the nouns," the Pope remarks. "Don't forget that you are a person. It is more important to be human than to be labeled by virtues or vices. God loves the person not the label." With a tone that is both fresh and profoundly sincere, this documentary offers a cinematic path of contemplation, where every viewer is bound to discover something deeply personal and universally human. Lerins #2 Online (Buyers and Festivals) (End 13:14)

BONE LAKE

(Premiere) USA, 93'. Mister Smith Entertainment info@mistersmithent.com Dir.: Mercedes Bryce Morgan Olympia 7 (End 13:03)

CHILD OF DUST (Premiere)

Poland, 89', documentary, in English. Rise And Shine World Sales (Stand H4 Cannes Docs) info@riseandshine-berlin.de Dir.: Mliczewska Weronika **Online #2** (All badges (no Press)) **(End 12:59)**

LOVE LETTERS (Premiere) 🐕 🥨

La Semaine de la Critique, Special screening France, 97', comedy, in French. **Pulsar Content** (11 Rue Des Etats-Unis, 3rd Floor) sales@pulsarcontent.com Dir · Alice Douard Cast: Ella Rumpf, Monia Chokri, Noémie Lvovsky France 2014, the French National Assembly has approved the samesex marriage bill. Céline, 32, is awaiting the arrival of her first child. But Céline isn't pregnant. In three months, it's her wife Nadia who will give birth to their daughter. By law, Céline has to gather testimonies assuring she will be a competent parent to adopt the child. While doing so, she will confront her own definition of what a 'good mother'

is. Palais #F Online (All badges (no Press)) (End 13:07)

LUDOVIC (Premiere)

France, 88', documentary, in French. Star Production star.production@wanadoo.fr Dir.: René Letzgus Cast: Ludovic Tézier, Jonas Kaufmann, Cassandre Berton, Ermonella Jaho

Palais #J Online (All badges (no Press)) (End 12:58)

Next screening: 20 May, 15:45, Palais #D Online



DEATH ON THE BRANDYWINE (Premiere)

USA, 103', first film, in English-United States.

SNL Film, Llc nick.wilkinson@snlfilm.com Dir.: Nick Wilkinson Cast: Kate Burton, Rena Sofer, Tuc Watkins, Satomi Hofmann, Shanley Caswell, Walt Willey, Guy Nardulli, Michael Genet, Ryan McCarthy, Wally Marzano-Lesnevich Palais B (Invite only) (End 13:13)

FIRE WITHIN (Premiere)

France, 82', social issues, in English. Outplay Films (Stand L12) assistant@outplayfilms.com Dir.: Laetitia Jacquart, Corinne Sullivan

Unhoused in San Francisco, Dawn and Tony find solace with Terry and Harry who facilitate support groups at Glide church. They challenge them to overcome the hurdles of their situations and speak up for their community. Fire Within interweaves their intimate quests to forge their place in an American Society ravaged by inequalities and dives into a world between the churches and the streets.

Palais D (End 12:52)

Next screening: 20 May, 11:30, Palais #D Online

MANAS

Brazil, Portugal, 107', drama, in Brazilian-Portuguese. Bendita Film Sales (Stand A3-A5) sales@btafilms.com Dir.: Marianna Brennand Cast: Jamili Correa, Fátima Macedo, Rômulo Braga, Dira Paes In the depths of the Amazon rainforest, 13-year-old Tielle is inspired by her older sister's escape. As she matures, her illusions crumble, revealing a world of exploitation and abuse. Determined to protect her younger sister and reshape their future, she dares to challenge the forces that bind the women in her community, exploring themes of resilience and resistance

Palais H (End 13:17)

Next screening: 20 May, 11:30, Palais #H Online

AWAY (Premiere)

Spain, 99', in Spanish. Latido Films (Stand A3-A5) latido@latidofilms.com Dir.: Gerard Oms **Riviera #2 Online** (On invite or request) (End 13:09)

11:45

DOCS-IN-PROGRESS -PALESTINE SHOWCASE (Premiere)

45', documentary, in Arabic. Trailer Cannes Docs - Marché Du Film

(Cannes Docs Venue - Riviera H4) cannes.docs@festival-cannes.fr Amid the ongoing struggle to preserve Palestinian narrative the Palestine Film Institute (PFI) emphasises the importance of supporting Palestinian cinema on international platforms. Through the Palestine Showcase, PFI presents four feature documentaries in progress, providing filmmakers and producers with a unique opportunity to share their work with decision-makers and festival programmers in the film industry. creating a space for them to engage with the global film community, and amplifying Palestinian voices Lerins 4 (End 12:30)

12:00

ANNA KIRI (Premiere) Canada, 87', crime, in French-

Canadian. Filmoption International (Canada Pavilion, #126) +15146036190 pcadieux@filmoption.com Dir.: Françis Bordeleau Cast: Catherine Brunet, Maxime De Cotret, Charlotte Aubin, Jade Hassouné, Rosalie Bonenfant, Caroline Néron, Benoît McGinnis, Anne-Marie Cadieux, Manuel Tadros, Karl Graboshas

Anna, a young delinquent, lives on the fringes of society with her brother Vincent and their friends Cindy and Mirko. Since the violent death of their parents, they have become her only family. The group survives on petty crimes, spending their days aimlessly wandering. Anna's emotional world revolves around Vincent, her one true love. Despite this bond, Anna yearns for recognition. In secret, she keeps a journal, the draft of her first novel. During a robbery involving Micky, a local gangster, Anna loses her journal, which is found by a literature teacher. He tracks Anna down and offers her the chance to leave the streets and pursue her literary work under his mentorship. Anna is tempted to accept, much to Vincent's dismay, as he doesn't want to see her leave. One night, in retaliation for the robbery, Micky violently attacks Anna's family. Abandoned, Anna flees her life of crime and seizes the opportunity to integrate into the academic and artistic spheres. However, the transition is brutal: she struggles to find her footing and forge a new identity, missing her brother terribly. Lost and haunted by her past, Anna must find Vincent and take control of her destiny for the first time.

Arcades 2 (End 13:27)

Next screening: 20 May, 12:00, Arcades #2 Online

THE BOND (Premiere)

Spain, 93', black comedy, in Spanish. Axxon Media (Stand F2) info@axxon-media.com Dir.: Gonzalo Perdomo-Tafur Cast: Juana Acosta, Julian Roman, Israel Elejalde Following her daughter's birthday party, Anna opens the door to a stranger, Walter, who becomes an icy predator and holds the two women hostage, revealing the dark underbelly of a world where loyalties no longer have any meaning. Ricardo, the elusive husband whose secrets are

gradually being revealed, becomes the linchpin of a dizzying power struggle. **Olympia #4 Online**

(All badges and Press) (End 13:33)

40 ACRES

Canada, 108', thriller, in English. Visit Films (23 Rue Macé, 06400 Cannes) info@visitfilms.com Dir.: R.t. Thorne Cast: Danielle Deadwyler, Kataem O'Connor, Michael Greyeyes **Olympia #6 Online** (All badges (no Press)) **(End 13:48)**

THE REDEMPTION

(Premiere) Spain, Romania, 109', thriller, in Spanish. Film Factory Entertainment

(3/4 Boulevard De La Croisette) info@filmfactory.es Dir.: Daniel Guzmán Cast: Daniel Guzman, Itziar Ituño, Luis Tosar, Abaitua Susana Lucas (47) and Antonia, an elderly woman, share an apartment in the heart of the city. Despite their financial struggles, they live with affection, hope, tenderness and a shared sense of humour. Their daily lives unfold peacefully until an investment fund acquires the building to turn it into tourist rentals. Desperate to secure the money needed to keep their home, Lucas makes the wrong decisionone that will change their lives forever.

Olympia 4 (End 13:49)

Next screening: 20 May, 12:00, Olympia #4 Online

EXIT 8 (Premiere)

<mark>Midnight Screenings</mark> Japan, 94', thriller. Goodfellas (Ex Wild Bunch

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SCREENINGS DAY 7 - 19 MAY 2025

International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film

Dir.: Genki Kawamura Cast: Kentaro Hirase, Yamato Kochi A man trapped in a endless sterile subway passageway sets out to find Exit 8. The rules of his quest are simple: do not overlook anything out of the ordinary. If you discover an anomaly, turn back immediately. If you don't, carry on. Then leave from Exit 8. But even a single oversight will send him back to the beginning. Will he ever reach his goal and escape this infinite corridor?

Olympia 8 (Priority Badges Only) (End 13:34)

THE SECRET AGENT (Premiere)

In Competition

Brazil, France, 158', drama, in Brazilian-Portuguese. MK2 Films (Entrance H (On The Left) 6 Floor) intIsales@mk2.com Dir.: Kleber Mendonça Filho Cast: Wagner Moura, Maria Fernanda Candido, Gabriel Leone Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. He arrives in Recife during carnival week, hoping to reunite with his son but soon realises that the city is far from being the nonviolent refuge he seeks. Olympia 9

(Priority Badges Only) (End 14:38) Next screening: 22 May, 14:30, Palais I

FANTASTIC 7 (Premiere)

Spain, 39', drama, in English. Fundacio Sitges Festival Internacional De Cinema De Catalunya (Stand J1) festival@sitgesfilmfestival.com Palais #K Online (All badges (no Press)) (End 12:39)

HYACINTH (Premiere)

France, 97 Wide (Stand D11) loicwide@gmail.com Dir.: Bernard Mazauric Palais C (End 13:37) Next screening: 20 May, 12:00, Palais #C Online

HOLIGUARDS

(Premiere) 3'. Trailer Heavy Rainfall Inc Palais I (Press Allowed) (End 12:03)

THE LAST REHEARSAL (Premiere)

Morocco, 95', thriller, in Arabic. Centre Cinematographique Marocain - CCM (Stand D5 & Pav. 205) contact@ccm.ma Dir.: Yassine Fennane Cast: Jamila El Haouni, Hasna

Tamtaoui, Nabil El Mansouri, Abdelilah Ajil, Hassan Foulane, Hind Belaoula, Bouthayna El Yaagoubi, Taha Benaim Riviera 1 (End 13:35)

13:00

OPERATION MARATHA (Premiere)

India, 144', crime, in Hindi.

Wings To Bollywood Entertainment wingstobollywood007@gmail.com Dir.: Sanjay Lehru India has been facing terrorism ever since its independence in 1947. Sometimes in the name of Jihad, or sometimes just to weaken India through funding by external countries, terrorist attacks have been happening in the country, on the borders, or within the country. In 2008, there was an attack on the Taj Hotel in Mumbai. Many innocent people were killed. The fact that a terrorist could roam openly with an AK-47 was a new thing for the country and its first responding agencies. But in the end, the country's commandos neutralised all the terrorists. And out of those terrorists, one terrorist, Kasab, was captured alive by a Mumbai Police constable with just a baton, Tukaram, who sacrificed his life in the process. Kasab was later hanged. After 26/11, there was a significant improvement in the working conduct and training of our security agencies. On the other hand, the terrorist organisation in the enemy camp felt the need to send another 'Kasab' to fulfill their intentions, and they did send one. The story begins right from here. After one Kasab, there was a 180-degree change in the working style and attitude of the country's intelligence agencies. On the other hand, when the Mumbai Police received this tip, they also changed their way of working. Meanwhile, intelligence agencies set out to find the terrorist with a different intention The country's two agencies come face-to-face with each other for the same objective. Finally, after clearing all misunderstandings, they join hands and work together, and the country doesn't even realise it, and the terrorist is eliminated. In this entire mission, officers who were suspended due to the system's mistakes during Kasab's time played a significant role. Online #1 (All badges (no Press)) (End 15:24)

13:30

PITCHS WITHOUT

BORDERS (Premiere) France, 120', Trailer

Maison Des Scenaristes maisondesscenaristes@gmail.com Dir.: Sarah Gurévick, Nicolas Zappi Lerins #2 Online (All badges (no Press)) (End 15:30)

WILD FOXES (Premiere) 👫

Directors' Fortnight

Belgium, France, 92', drama, in French. The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Valéry Carnov Cast: Samuel Kircher, Faycal Anaflous, Jef Jacobs, Anna Heckel, Jean-Baptiste Durand, Hassane Alili, Salahdine El Garchi At a sports boarding school, talented young boxer Camille narrowly survives a fatal accident, saved by his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness. Olympia #3 Online

(All badges (no Press)) (End 15:02)

EVEREST DARK (Premiere)

Canada, 90', documentary, in Fnalish Autlook Filmsales (Stand L6) welcome@autlookfilms.com Dir.: Jereme Watt Palais #B Online (All badges (no Press)) (End 15:00)

A MATCH (Premiere)

India, 104', drama, in Marathi. Maharashtra Film, Stage & Cultural Development Corporation Ltd (Stand 22.06) promfscd@gmail.com Dir.: Jayant Somalkar Cast: Nandini Chikte, Taranath Khiratkar In rural India, a determined young girl, Savita, yearns for education and a bright future. However, as her farmer parents anxiously struggle to find a suitable match for her, societal expectations place immense pressure on her to prioritize marriage over personal aspirations. Facing countless rejections from suitors, she must navigate a world where the pursuit of marriage overshadows the very

actors from the village, Sthal (A Match) is the director's debut feature film. Palais #F Online

(All badges (no Press)) (End 15:14)

THE THERAPY (Premiere)

sustenance of life. Shot with non-

Bulgaria, 113', drama, in Bulgarian. International Film Festival Glasgow film@woffglasgow.com Dir Stanislav Hristov Cast: Krassimira Belev, Sevar Ivanov Eccentric psychologist, Elisaveta Petrova, has hidden love of painting but her childhood trauma inhibits

her from pursuing a career in the arts. Resentful to turning her back on her dream she tries to cure her own fears by devising experimental therapy sessions with other blocked artists but her life takes an unexpected turn when former child-prodigy painter, Oliver, joins her therapy group. Palais J (End 15:23)

THE LEGEND OF VAN **DORN** (Premiere)

USA, 102', western, in English. Artist View Entertainment Inc (Stand E7) scott@artistviewent.com Dir.: Shane Stanley Cast: Ellie Patrikios, D.b. Sweeney, Joe Lando A brilliant but disgraced Civil War general is sent to a sleepy Tennessee town for a second chance. As his risky tactics win battles, a dangerous affair with a married woman threatens to unravel everything-especially when her jealous husband is offered a fortune to end the general's life Riviera #2 Online (All badges (no Press)) (End 15:12)

14:00

ONCE UPON A TIME MICHEL LEGRAND (Premiere)

Unknown Mediawan Rights (Stand J7) documentaries@mediawan.com Dir.: Dessites David Olympia 6

NOUVELLE VAGUE (Premiere)

In Competition

France, USA, 105', comedy, in French. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir · Richard Linklater Cast: Guillaume Marbeck, Zoey Deutch, Aubry Dullin This is the story of Godard making 'Breathless', told in the style and spirit in which Godard made 'Breathless'

Olympia 8 (End 15:45)

Next screening: 22 May, 14:00, Palais J

VALLEY OF EXILE (Premiere)

Canada, Lebanon, 107', female director, in Arabic. House Of Film (Stand 21.01) info@houseoffilm.net Dir · Anna Fahr Cast: Maria Hassan, Hala Hosni, Michel Hourani, Najwa Kondakji Exquisitely crafted, award-winning story of the perseverance of the human spirit in the heart wrenching face of war. Two sisters arrive in Lebanon's Bekaa Valley at the onset



of the Syrian war seeking refuge after fleeing war-torn Damascus. Older sister Rima, who is eight months pregnant must try to rebuild their lives, while vounger sister Nour risks her safety, desperate to find their missing brother. The time in the camp becomes a test of survival, loyalty and family bonds. As days in the camp turn to weeks, Rima and Nour begin to realise that their journey together into exile is not only a struggle for survival, but ultimately a test of loyalty to their country, their family and each other.

Online #3

(All badges and Press) (End 15:47)

1 GIRL INFINITE

USA, Latvia, Singapore, 100', drama, in Mandarin. Reel Suspects (Stand E3)

info@reelsuspects.com Dir.: Lilly Hu

Cast: Xuanyu Chen, Lilly Hu, Bo Yang One sweaty summer night, bored and drunk, Yin Jia and Tong Tong engage in an intimate act that goes bevond their normal friendship. Yin Jia develops an intense attachment to Tong Tong, while Tong Tong does not respond with similar emotions. Tong Tong is soon seduced by a young, wealthy, parttime criminal and drug dealer named Chen Wen. Chen Wen becomes infatuated with Tong Tong and begins to rely on her as an employee in his middling cocaine enterprise. When Chen Wen promises to take Tong Tong to America for a new life, Yin Jia is forced to make a cruel deal with Chen Wen so Tong Tong will stay. But this deal costs more than they thought.

Palais #E Online

(Buyers and Festivals) (End 15:40)

LITTLE ANGELS (Premiere)

USA, 120', comedy, in English. Pinnacle Peak Pictures (Stand L20) ron.assist@pinnaclepeakpictures. com Dir.: Dean Cain Cast: Dean Cain, Torrance Coombs, Helena Mattsson, Carla Jimenez, Juliet Donenfeld **Palais #G Online**

MONTREAL, MY BEAUTIFUL (Premiere)

(All badges (no Press)) (End 16:00)

Canada, 117', romance, in French-Canadian. Filmoption International (Canada Pavilion, #126) +15146036190 pcadieux@filmoption.com Dir.: Xiaodan He Cast: Joan Chen, Charlotte Aubin Feng Xia, a 53-year-old Chinese immigrant, lives in Montreal with her husband and their two children. Under the appearance of a peaceful family life, the couple are both going through their mid-life crisis. Feng Xia decides to confront a taboo that she has repressed since her youth: she is a lesbian. Via a lesbian dating site, she meets Camille, a 30-year-old Québécoise, and develops a secret affair with her. The two lonely women nurture friendship and love together, and help each other through their respective crises. Between responsibility for her family and passionate deliverance with her lover, Feng Xia is inhabited by a heartbreaking dilemma. She has no choice but to face her fear and the powerful morality of her culture. This confrontation leads her to blossom sexually, to experience the youthful love she missed, and finally, to face her new destiny. Palais #I Online (All badges (no Press)) (End 15:57)

LIFE AFTER SIHAM (Premiere)

ACID France, Egypt, 76', documentary.

Acid Dir.: Abdel Messeeh Namir

When Siham passed away, Namir didn't realise that she was gone forever. In a child's mind, mothers are immortal... To keep her memory alive, Namir delves into his family history across Egypt and France. With the cinema of Youssef Chahine as his companion, a story of exile — and above all, of love begins to unfold. Palais C

(Festival Ticketing Website) (End 15:16) Next screening: 20 May, 20:00, Arcades 1

77 THE FESTAC CONSPIRACY (Premiere)

Nigeria, 110'. Agence Culturelle Africaine (Stand 21.09) aminata.johnson@yahoo.fr Dir.: Izu Ojukwu Palais G (Invite only) (End 15:50)

15:45

JURY OF TWELVE (Premiere)

United Kingdom, 101'. Palm Tree Universal robbie@palmtreefilm.com Dir.: Robbie Moffat **Arcades #3 Online** (All badges (no Press)) **(End 17:26)**

TONIC (Premiere)

USA, 104', crime, in English-United States. Iris Indie International mrimassa@irisindie.com Dir.: Derek Presley Cast: Billy Blair, Ed Westwick, Lori Petty, Jason Coviello, Vernon Davis, Richard Riehle Sebastian Poe, a barfly jazz pianist, is trying to make ends meet, gigging at seedy jazz clubs to support his ailing sister Elise. Work has dried up, and Sebastian becomes indebted to a corrupt police detective, Terry. When he can't pay, Terry offers him one alternative — he must murder Stanley by the end of the night. Sebastian desperately wants to play the piano, but first he must traverse the dark streets of Deep Ellum and silence his conscience.

Arcades 3 (End 17:29)

Next screening: 20 May, 15:45, Arcades #3 Online

THE BIG DOG (Premiere)

Australia, 80', black comedy, in English-United States. Iris Indie International mrimassa@irisindie.com Dir.: Dane Mccusker Cast: Julian Garner, Felicity Price, Asha Boswarva, Michael Monk, Dilroop Khangura, James Fraser, Lloyd Allison-Young, Rupert Reid Richard, 53, is a pillar of society; firm patriarch of his family. He knows what's best for wife Kelly, 40 and son Sam, 18. He plays protector and provider. He is also a slave in a secret extramarital findom affair. This pay pig loves his master, Princess Paige, 21, setting him degrading humiliation tasks (like voluntary blackmail), controlling all his finances and spending his hard earned money. Intimacy, power and finance collide unhealthily in this highwire balancing act and it's about to get much worse. On the day of his son's surprise graduation dinner, he realises he has let Paige drain an account holding the money for the graduation gift – a new car. Now Richard must pull together \$73,000 dollars without his family catching wise. And when Kelly begins to suspect that Richard might have a gambling addiction, she explosively confronts him. What comes out is a blistering appraisal of their marriage and the uncovering of long-buried grievances. But when Sam arrives home, they have to cut the argument short. Kelly is utterly devastated but holds face in front of her son. She knows somethina's wrong but Richard's lies have obscured the extent and nature of it. Over the course of one Saturday, Richard must try and covertly thrash it out with Kelly, find money for the car and organise the dinner, all the while keeping his mistress happy so as not to have her disseminate the blackmail video to his professional network. But as every one of Richard's relationships crashes in flames, he becomes more aware of the corrupted manhood at the heart of being. Lerins #4 Online (All badges (no Press)) (End 17:05)

ARCO (Premiere) 👫

Special Screening

82', science-fiction. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Ugo Bienvenu Cast: Natalie Portman, avec les voix Française se Swann Arlaud, Alma Jodorowsky, Margot Ringard Oldra, Oscar Tresanini, Vincent Macaigne, Louis Garrel, William Lebghil, Oxmo Puccino **Olympia 9 (End 17:07)**

WOMEN AND ROADS. THE WAY TO YOURSELF. AZERBAIJAN. (Premiere)

United Arab Emirates, 53', documentary. A&K Production ak@akproduction.pro Dir.: Kristina Kretova, Anna Kameneva Palais #D Online (All badges (no Press)) (End 16:38)

MY DAD'S HEART (Premiere)

Turkey, 87'. Turkish Cinema/Bogazici Kultur Sanat Vakfi info@bksv.org.tr Dir.: Özer Feyzio lu **Palais #H Online** (All badges (no Press)) **(End 17:12)**

THE CURSED TOWER (Premiere)

Indonesia, 85'. Pt Bintang Cahaya Sinema (Stand 21.04) bintangcahayasinema@gmail.com Dir.: Etienne Caesar, Kenny Gulardi **Palais B (End 17:10)**

LUDOVIC (Premiere)

France, 88', documentary, in French. Star Production star.production@wanadoo.fr Dir.: René Letzgus Cast: Ludovic Tézier, Jonas Kaufmann, Cassandre Berton, Ermonella Jaho **Palais D (End 17:13)** Next screening: 20 May, 15:45, Palais #D Online

FORTE (Premiere)

Korea (South), 76', crime, in Korean. Reel Suspects (Stand E3) info@reelsuspects.com Dir.: Kimbo Kim Cast: Chaeyoung Leem, Jungeun Lee, Jaehong Kim, Junseok Kim, Sejin Cha, Jonghoon Jung, Sueun Cho Young composer Yeonji lands her dream job at the prestigious and isolated Forte Studio that soon

aream job at the prestigious and isolated Forte Studio that soon reveals itself as an unsettling work environment because of the eerie atmosphere around there and odd behaviours from her colleagues and boss. But Yeonji's fierce ambition doesn't allow her to give up and, when she realises that her



SCREENINGS Day 7 – 19 may 2025

boss uses her as a mere ghostwriter, the competitive spirit between the two arises until it escalates into a matter of life and death.

Palais F (End 17:01)

Next screening: 20 May, 15:45, Palais #F Online

AKIKO, THE FLYING MONKEY (Premiere)

Germany, 70', action/adventure, in English. Loco Films (17, Square Mérimée -2nd Floor) +33664209160 arnaud.godart@loco-films.com Dir.: Veit Helmer When young monkey Akiko escapes from the zoo, he embarks on an adventurous and joyful journey, forming an unlikely alliance with an eagle, a raccoon

alliance with an eagle, a raccoon and a chameleon. Together they will help him achieve his goal: to reunite with his family and help free all the animals in the city. **Palais H**

(End 16:55)

Next screening: 20 May, 15:45, Palais #H Online

FROM GROUND ZERO PLUS (Premiere)

Unknown, 120'. Coorigines Production info@coorigines.fr Dir.: Rashid Masharawi (Inititateur) Palais J (Press Allowed) (End 17:45)

16:15

THE PIANIST'S CHOICE (Premiere)

France, 106', historical, in French. Loco Films (17, Square Mérimée -2nd Floor) +33664209160 arnaud.godart@loco-films.com Dir.: Jacques Otmezguine Cast: Oscar Lesage, Pia Lagrange, Zoé Adjani

At the dawn of the Second World War, François Touraine, a great piano virtuoso, has no choice but to go and play in Germany to save the woman he loves, his teacher. Rachel is Jewish in an age that no longer allows it. Arcades 2

(End 18:01)

Next screening: 20 May, 16:15, Arcades #2 Online

VALDIODIO

(Premiere) Senegal, France, 110', historical, in French. Axxon Media (Stand F2) info@axxon-media.com Dir.: Amina N'Diaye Leclerc Valdiodio N'Diaye, a hero of Senegalese independence, was unjustly accused of plotting against the state during the 'Events of 1962'. Through the eyes of his 10-year-old daughter Amina, we discover the reasons for this injustice. A family is brutally expelled innocent children are deprived of their father in the name of raison d'état, while Valdiodio is held incommunicado in the Kédougou penal colonv deep in Senegal. The family's life seems shattered, yet an indestructible bond is forged as time passes, and a fight begins for his release. The press is alerted, petitions are circulated, and the prisoner is finally released after 12 years of solitude.

Olympia 4 (End 18:05)

Next screening: 20 May, 16:15, Olympia #4 Online

THE LAST AMBASSADOR (Premiere)

Austria, 79', documentary, in Dari The Party Film Sales (Stand L3-1) sales@thepartysales.com Dir.: Natalie Halla The Afghan ambassador in Vienna, Manizha Bakhtari, has found herself in a bizarre situation since the Taliban took power: she represents a country whose old government has fled and whose new Taliban government is not recognised internationally. Despite financial and logistical isolation, Manizha Bakhtari is defying the Taliban to continue her fight for the rights of Afghan women and girls as an ambassador. Through her 'Daughters' programme, she enables secret education to Afghan schoolgirls while organising political resistance against the Taliban as an ambassador. Under increasingly difficult conditions, she becomes one of the most important international spokespersons for the women of Afghanistan, true to her motto 'peace is not the absence of war. but the presence of justice'. Palais #E Online (All badges (no Press)) (End 17:34)

FRONTIÈRES BUYERS SHOWCASE (Premiere)

Canada, 84', drama, in English. Frontières Market/Fantasia Int'L Film Festival info@fantasiafestival.com Palais #K Online (All badges (no Press)) (End 17:39)

STERIL & THE CAPTURE (Premiere)

Romania, 96'. Federatia Patronatelor Din Industriile Creative (Fepic) (Stand 22.03) crfm@fepic.ro Dir.: Adi Voicu Palais C (End 17:51)

Next screening: 20 May, 16:15, Palais #C Online

A MILLION MORE TO GO (Premiere)

USA, 82', comedy, in English. International Film Festival Glasgow film@woffglasgow.com Dir · Carlo I orenzo Garcia Cast: Natalie D. Garcia, Jason Graf, Kelsey Mazak, Mike Ooi, Michael Galvan, Jennifer Jennings In a remote cabin deep in the woods, a blindfolded stranger known only as V joins a team of hapless patriots counting ballots from a recent election. As paranoia mounts and identities crumble under the watchful eyes of a foreboding manager, a silent guard, and a mysterious machine called 'The Bloodhound, the group races against time - and each other - to complete their task before democracy slips through their finaers. Palais G (End 17:37)

MIKUSU MODAN (Premiere)

Japan, 104', children's, in Japanese. Axxon Media (Stand F2) info@axxon-media.com Dir.: Toshizo Fujiwara Cast: Daiki Ido, Toshizo Fujiwara, Rino Tsuneishi Hiro (53) and his wife Sono (42) run an okonomiyaki restaurant which employs ex-youth offenders to help support their rehabilitation. Since an incident with a former employee a year ago, Hiro has been hounded by hate speech online. Nevertheless, he sticks to his principles at the restaurant. When he interviews the 18-vearold Yuto in the detention centre, the young man tells him: "I want the chance to start over!", and Hiro hires him. After receiving his first pay packet, Yuto returns to his hometown to buy his father a gift but discovers that he has left town. Yuto's mother already abandoned him when he was a child and now his father is gone, too. Yuto reconnects with an old friend and they go to a club together. There, Yuto becomes fascinated with Yukiha, a 17-year-old dancer at the club who was also recently released from juvenile detention. As Yuto becomes increasingly infatuated with Yukiha, he gradually loses himself and grows isolated at Hiro's restaurant. Riviera #1 Online (On invite or request) (End 17:59)

17:00

LORD'S SIGNAL, PANCHVA PARATHA, THE SADIST, DECLINE, THE SOCIETY OF GOOD HUMANS (Premiere) India, 134', drama, in Hindi.

Wings To Bollywood Entertainment wingstobollywood007@gmail.com Dir.: Charanpal Singh, Sanjay Gupta, Kundan Shashiraj, Jiby Jacob, Sachin Khanna

Lord's Signal: When emotions meet truth, the Lords send a signal. Panchvan Paratha: a tragedy at the hands of a little girl's hunger. The Sadist: explores the dark shift in society as people begin to celebrate violence. Decline: a haunting exploration of memory's gradual unraveling, a man's descent into Alzheimer's disease The Society Of Good Humans: three friends learn humanity and mental wellbeing through a chemistry class. Online #1 (All badges (no Press)) (End 19:14)

17:45

ALONG THE WAY DIRECTOR'S CUT (2024) (Premiere)

USA, 97', drama, in English. Iris Indie International mrimassa@irisindie.com Dir.: Andrew Bowen Cast: Briel Dicristofaro, Michael Cade, Andrew Bowman, Timothy Bottoms A powerful memoir of the summer of 1996 and the events that shattered the lives of four close friends. Arcades #3 Online (All badges (no Press)) (End 19:22)

KIKA (Premiere)

La Semaine de la Critique

Belgium, France, 104', drama, in French. Totem Films (52, Rue D'Antibes, 1st Floor) hello@totem-films.com Dir.: Alexe Poukine Cast: Manon Clavel, Ethelle Gonzalez Lardued, Makita Samba **Olympia #9 Online** (Buyers and Festivals) **(End 19:29)**

EXIT 8 (Premiere)

Midnight Screenings

Japan, 94', thriller. Goodfellas (Ex Wild Bunch International) (3 Bd De La Croisette, 3rd Floor) feripret@goodfellas.film Dir.: Genki Kawamura Cast: Kentaro Hirase, Yamato Kochi A man trapped in a endless sterile subway passageway sets out to find Exit 8. The rules of his quest are simple: do not overlook anything out of the ordinary. If you discover an anomaly, turn back immediately. If you don't, carry on. Then leave from Exit 8. But even a single oversight will send him back to the beginning. Will he ever reach his goal and escape this infinite corridor?

Olympia 9 (End 19:19)

FESTIVAL 🕑 MARKET

MOSCOW SHADOWS (Premiere)

India, 100'. Jai Viratra Entertainment Limited (Stand 24.03) manoj@jaiviratra.com Dir.: Valeriy Pereverzev Palais H (End 19:25)

Next screening: 20 May, 17:45, Palais #H Online



STRAIGHT 8 2025 (Premiere) United Kingdom, 60', documentary.

Autlook Filmsales (Stand L6) welcome@autlookfilms.com Dir.: 8 Straight Olympia 2 (End 19:15)

RICHARD ORLINSKI: THE ART DOCUMENTARY (Premiere)

USA. 57' David Serero Inc. (Stand 23.07) davidsereroopera@gmail.com Dir · David Serero Olympia 4 (Press Allowed) (End 19:12)

TWELVE MOONS (Premiere)

Mexico, 97' The Match Factory (4 Rue Des Serbes) info@matchfactory.de Dir.: Franco Victoria Olympia 8 (End 19:52)

THE BOTANIST (Premiere)

China 96' drama in Chinese China Film Foundation-Wutianming Film Fund For Young Talents (Stand 18.04 & Pav. 209) official@wtmfund.com Dir.: Jing Yi

Palais I (End 19:51)

19:00

THE SECRET AGENT (Premiere)

In competition

Brazil, France, 158', drama, in Brazilian-Portuguese. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Kleber Mendonca Filho Cast: Wagner Moura, Maria Fernanda Candido, Gabriel Leone Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. He arrives in Recife during carnival week, hoping to reunite with his son but soon realises that the city is far from being the nonviolent refuge he seeks. Palais K (No priority) (End 21:38)

Next screening: 22 May, 14:30, Palais I

22:30

THE SECRET AGENT (Premiere)

In Competition Brazil, France, 158', drama, in Brazilian-Portuguese. MK2 Films (Entrance H (On The Left) 6 Floor) intlsales@mk2.com Dir.: Kleber Mendonça Filho Cast: Wagner Moura, Maria Fernanda Candido, Gabriel Leone Brazil, 1977. Marcelo, a technology expert in his early 40s, is on the run. He arrives in Recife during carnival week, hoping to reunite with his son but soon realises that the city is far from being the nonviolent refuge he seeks. Olympia 1 (No priority) (End 1:08) Next screening: 22 May, 14:30, Palais I

11:30

MAMA (Premiere) 👫

Special Screening

Israel, Poland, 91', drama, in Polish. Intramovies (Stand C2) mail@intramovies.com Dir.: Or Sinai

Cast: Evgenia Dodina, Arkadiusz Jakubik, Katarzyna Lubik, Dominika Bednarczyk, Martin Ogbu, Cheli Goldenberg

After many years working far from home, Mila is forced to temporarily leave her seaside mansion – and her secret romance - to return to her family in a remote Polish village. But the long-awaited reunion is far from what she imagined. As tensions surface, Mila struggles to repair what was lost, confronting the cost of her choices and the woman she has become. Palais J (End 13:01)

17:45

A MAGNIFICENT LIFE (Premiere)

Special Screening

France, Belgium, Luxembourg, 90', biography. Elle Driver sales@elledriver.eu Dir.: Sylvain Chomet Cast: Laurent Lafitte, Géraldine Pailhas Thierry Garcia Anaîs Petit Vincent Fernandel, Véronique Philipponnat

At the height of his fame, Marcel Pagnol is commissioned by the editor-in-chief of a maior women's magazine to write a literary serial, in which he is free to recount his childhood, his beloved Provence, his first loves... As he pens the opening pages, the child he once was- little Marcel-suddenly

appears before him. And so, memory awakens, word by word: the arrival of talking pictures, the creation of the first great film studio, his deep bond with actors. the discovery of writing. The greatest storyteller of all time becomes the hero of his own tale. Arcades 3 (End 19:15)

Next screening: 20 May, 14:00, Lerins 1



11:30

18E NUITS MED -CORSICAN SHORT FILMS #6

Short Film Corner 110'

Palais F

13:30

SHORTCUTS TO QATAR

Short Film Corner 110' Palais F

17:45

TALKING SHORTS' FILM CLUB VOL. 2

Short Film Corner 110'

Palais F



SCREENINGS DAY 7 - 19 MAY 2025

INDEX 19 MAY 2025

19 MAY

0 - 9

1 GIRL INFINITE 14:00 >Palais #E Online (Buyers and Festivals). **18E NUITS MED - CORSICAN SHORT FILMS #6** 11:30 >Palais F 40 ACRES 12:00 >Olympia #6 Online (All badges (no Press)) 77 THE FESTAC CONSPIRACY 14:00 >Palais G (Invite only)

Α

A LIGHT THAT NEVER GOES OUT 20:00 >Arcades 1 (Festival Ticketing Website) 20:30 >Arcades 2 (Festival Ticketing Website) A MAGNIFICENT LIFE 17:45 >Arcades 3. A MATCH 13:30 >Palais #F Online (All badges (no Press)). A MILLION MORE TO GO 16:15 > Palais G. A POET 16:45 > Debussy (Press screening+Ticket Required).

A WU-TANG EXPERIENCE: LIVE AT THE REDROCKS AMPHITHEATER 9:30 >Palais #E Online (All badges and Press).

AKIKO, THE FLYING MONKEY 15:45 >Palais H. ALI VERI 14:45 20:45 > Miramar

ALONG THE WAY DIRECTOR'S CUT (2024) 17:45 >Arcades #3 Online (All badges (no Press)). ALPHA 22:00 >Bazin (Press screening). 22:00 >Debussy (Press screening). 22:30 >Lumière (Festival Ticketing Website). ANNA KIRI 12:00 >Arcades 2. ANNECY ANIMATION SHOWCASE 10:00 > Palais #K Online (All badges (no Press)). ARCO 15:45 > Olympia 9. AWAY 11:30 >Riviera #2 Online (On invite or request).

Β

BARDOT 21:30 >Plage Macé. THE BIG DOG 15:45 >Lerins #4 Online (All badges (no Press)). BLEAT! 14:45, 20:45 > Miramar. THE BOND 12:00 >Olympia #4 Online (All badges and Press). BONE LAKE 11:30 >Olympia 7. THE BOTANIST 18:15 >Palais I.

С

D

CHILD OF DUST 11:30 >Online #2 (All badges (no Press)). CICADAS 9:30 > Riviera #1 Online (All badges (no Press)). COMANDANTE FRITZ 11:30 >Arcades 3. **COURTS/SHORT FILMS PROGRAMME 1** 14:45, 20:45 > Miramar THE CURSED TOWER 15:45 >Palais B.

DAYS AND NIGHTS IN THE FOREST 19:45 >Buñuel (Festival Ticketing Website). DEATH ON THE BRANDYWINE 11:30 >Palais B (Invite only). DIE MY LOVE 11:00 >Cineum Aurore. DIEU EST TIMIDE 14:45, 20:45 > Miramar. DOCS-IN-PROGRESS - CHILE SHOWCASE 10:00 >Lérins 4. **DOCS-IN-PROGRESS - PALESTINE SHOWCASE** 11:45 >Lérins 4.

Ε

EAGLES OF THE REPUBLIC 15:45 >Lumière (Press screening+Ticket Required). 16:15 >Bazin (Press screening). EDDINGTON 11:30 >Cineum Screen X. EVEREST DARK 13:30 >Palais #B Online (All badges (no Press)). EXIT 8 11:00 > Buñuel (Press screening). 12:00 >Olympia 8 (Priority Badges Only). 16:30 >Cineum Imax. 17:45 >Olympia 9.

F

FANTASTIC 7 12:00 >Palais #K Online (All badges (no Press)). FIRE WITHIN 11:30 >Palais D. FORTE 15:45 >Palais F. FROM GROUND ZERO PLUS 15:45 > Palais J (Press Allowed). FRONTIÈRES BUYERS SHOWCASE 16:15 >Palais #K Online (All badges (no Press)).

G

GIRL ON EDGE 17:45 > Théâtre Croisette (Festival Ticketing Website).

н

HIGHEST 2 LOWEST 19:00 >Lumière (Festival Ticketing Website). HOLIGUARDS 12:00 >Palais I (Press Allowed). **HYACINTH** 12.00 > Palais C.

I ONLY REST IN THE STORM

14:30 >Cineum Screen X **ISTANBUL FILM FESTIVAL X BASKA SINEMA** GOES TO CANNES 10:00 >Palais K.

J

JURY OF TWELVE 15:45 >Arcades #3 Online (All badges (no Press)).

К

KIKA 17:45 >Olympia #9 Online (Buyers and Festivals).

L

THE LAST AMBASSADOR 16:15 >Palais #E Online (All badges (no Press)). THE LAST REHEARSAL 12:00 > Riviera 1. THE LEGEND OF VAN DORN 13:30 > Riviera #2 Online (All badges (no Press)). LIFE AFTER SIHAM 14:00 >Palais C (Festival Ticketing Website).

LITTLE ANGELS 14:00 >Palais #G Online (All badges (no Press)). THE LITTLE SISTER 9:15 >Cineum Screen X.

LORD'S SIGNAL, PANCHVA PARATHA, THE SADIST, DECLINE, THE SOCIETY OF GOOD HUMANS

17:00 >Online #1 (All badges (no Press)). LOVE LETTERS 11:30 >Palais #F Online (All badges (no Press)). THE LOVE THAT REMAINS 9:30 >Arcades 2.

11:15 >Cineum Salle 3. 14:15 >Agnès Varda (Festival Ticketing Website). LUCKY LU 8:45. (Festival Ticketing Website) 14:45 >Théâtre Croisette (Festival

Ticketing Website). LUDOVIC 11:30 >Palais #J Online (All badges (no Press)). 15:45 >Palais D

Μ

MA - CRY OF SILENCE 11:00 >Online #1 (All badges (no Press)). MAGELLAN 13:30 >Cineum Salle 3. 21:30 >Agnès Varda (Festival Ticketing Website). MAMA 11:30 >Palais J. 13:00 >Buñuel (Press screening). 16:30 >Cineum Aurore. MANAS 11:30 >Palais H. MARIANA'S ROOM 9:00 >Olympia 3. METEORS 14:00 > Debussy (Press screening+Ticket Required). MIKUSU MODAN 16:15 > Riviera #1 Online (On invite or request). L'MINA 14:45, 20:45 > Miramar. MONTREAL, MY BEAUTIFUL 14:00 > Palais #1 Online (All badges (no Press)). MOSCOW SHADOWS 17:45 > Palais H. MY DAD'S HEART 15:45 >Palais #H Online (All badges (no Press)). MY FATHER'S SHADOW 8:30 > Debussy (Festival Ticketing Website). 9:15 >Cineum Salle 3.

Ν

NINO 8:45 > Miramar (Festival Ticketing Website). NO ONE WILL KNOW 17:45 >Cineum Aurore. NOUVELLE VAGUE 8:45 > Cineum Aurore. 14:00 >Olympia 8.

Ο

OLD FURNITURE 9:15 >Palais #G Online (All badges (no Press)). ONCE UPON A TIME IN GAZA 11:00 > Debussy (Press screening+Ticket Required). ONCE UPON A TIME MICHEL LEGRAND 14:00 >Olympia 6. **OPERATION MARATHA** 13:00 >Online #1 (All badges (no Press)).

Ρ

THE PARTY'S OVER!

11:45, (Festival Ticketing Website) 20:45 > Théâtre Croisette (Festival Ticketing Website). PEAK EVERYTHING 9:30 >Olympia 4. 11:30 >Arcades 1 (Festival Ticketing Website). THE PHOENICIAN SCHEME 8:30 >Lumière (Festival Ticketing Website). 11.45 >Agnès Varda (Festival Ticketing Website). 11:45 >Cineum Imax. THE PIANIST'S CHOICE 16:15 >Arcades 2. PILLION 13:45 >Bazin (Festival Ticketing Website). 15:45 >Cineum Aurore. PITCHS WITHOUT RORDERS 13:30 Lerins #2 Online > (3D).

R

THE REDEMPTION 12:00 >Olympia 4. RICHARD ORLINSKI: THE ART DOCUMENTARY 18:15 >Olympia 4 (Press Allowed). THE RICHEST WOMAN IN THE WORLD 8:30 >Buñuel (Press screening). 14:00 >Cineum Imax.

S

THE SECRET AGENT 8:30 >Agnès Varda (Festival Ticketing Website). 8:45 >Cineum Imax. 11:15 >Lumière (Festival Ticketing Website). 12:00 >Olympia 9 (Priority Badges Only). 19:00 >Palais K (No priority). 22:30 >Olympia 1 (No priority). SHORTCUTS TO QATAR 13:30 > Palais F. SLEEPLESS CITY 11:30, (Festival Ticketing Website) 17:45 > Miramar (Festival Ticketing Website)

SPLITSVILLE 19:30 > Debussy (Press screening+Ticket Required). STERIL & THE CAPTURE 16:15 > Palais C. STRAIGHT 8 2025 18:15 >Olympia 2.

т

TALKING SHORTS' FILM CLUB VOL. 2 17:45 >Palais F. TELL HER I LOVE HER 19:15 >Agnès Varda (Festival Ticketing Website). THE THERAPY 13:30 >Palais J. TO VIGO I GO 16:15 >Buñuel (Festival Ticketing Website). TONIC 15:45 >Arcades 3. TWELVE MOONS 18:15 >Olympia 8.

U

URCHIN 13:30 >Cineum Aurore.

V

VALDIODIO 16:15 >Olympia 4. VALENSOLE 1965 11:00 >Online #5 (All badges (no Press)).

FESTIVAL 🕑 MARKET

INDEX 20 MAY 2025

VALLEY OF EXILE 14:00 >Online #3 (All badges and Press). VICES AND VIRTUES. FROM GIOTTO TO POPE FRANCIS 11:30 >Lerins #2 Online (Buyers and Festivals).

W

WILD FOXES 13:30 >Olympia #3 Online (All badges (no Press)). 22:30 >Arcades 1 (Festival Ticketing Website). WOMEN AND ROADS. THE WAY TO YOURSELF. AZERBAIJAN. 15:45 >Palais #D Online (All badges (no Press)). WONDERWALL 14:45, 20:45 >Miramar.

NEXT DAYS SCREENINGS

20 MAY

0-9

7.10 RED SOUTH 17:45 >Arcades 3 (Press Allowed).

A

A MAGNIFICENT LIFE 14:00 >Lérins 1. A MOVIE TRIP 17:45 >Palais D (Invite only). A POET 15:30 >Lérins 2. 16:30 >Cineum Screen X. 19:00 >Bazin (Festival Ticketing Website). **A PRIVATE LIFE** 19:00 >Lumière (Festival Ticketing Website). A USEFUL GHOST 17:45 >Lérins 4. ADABANA 11:00 >Online #1 (All badges (no Press)). ADAM'S SAKE 11:30 >Lérins 2. AISHA CAN'T FLY AWAY 11:00 >Debussy (Press screening+Ticket Reauired). AKIKO, THE FLYING MONKEY 15:45 >Palais #H

Online (All badges (no Press)).

- 8:30 >Lumière (Festival Ticketing Website). 11:15 >Agnès Varda (Festival Ticketing Website). 11:30 >Cineum Imax. 20:30 >Palais K (No priority). 22:30 >Olympia 1 (No priority). **ANNA KIRI** 12:00 >Arcades #2 Online (All badges (no Press)).

B

BADGUMAAN-INCREDULOUS 11:30 >Online #6 (All badges (no Press)). BEAUTY OF POVERTY 18:15 >Palais K (Press Allowed). BIMO 14:30 >Buñuel (Press screening+Ticket Required).

С

CARAVAN 14:00 >Lérins 3 (Priority Badges Only). CERFA 15: >Agnès Varda (Festival Ticketing Website). CHINDI PAKAD-RAGPICKER 15:00 >Online #5 (All badges (no Press)). CHINESE WHISPERS 17:45 >Palais J. THE CHRONOLOGY OF WATER 18:15 >Lérins 1. LA CINEF PROGRAMME 1 14:30 >Bunuel (Press screening+Ticket Required). CONVERSATION AVEC ALAIN CHABAT 16:30 >Théâtre Croisette. COURTS/SHORT FILMS PROGRAMME 2 14:45, 20:45 >Miramar CRITICAL CONDITION 14:45, 20:00 >Miramar.

D

DANGEROUS ANIMALS 21:45 >Théâtre Croisette (Festival Ticketing Website). DIE MY LOVE 14:00 >Cineum Screen X. THE DISAPPEARANCE OF JOSEF MENGELE 19:30 >Debussy (Press screening+Ticket Required). THE DOLL 12:00 >Lérins 1. DONNE BATTERIE 14:45, 20:45 >Miramar.

E

EAGLES OF THE REPUBLIC 8:30 >Agnès Varda (Festival Ticketing Website). 8:45 >Cineum Imax. 11:45 >Lumière (Festival Ticketing Website). 20:00 >Olympia 1 (No priority). 23:00 >Palais K (No priority). ELEANOR THE GREAT 14:00 >Debussy (Press screening+Ticket Required). EROGENESIS 14:45, 20:45 >Miramar.

F

FAMILY PRICE 13:30 >Lérins 2. FILM SURPRISE 14:30 >Théâtre Croisette. FIRE WITHIN 11:30 >Palais #D Online (Buyers, Festivals and Press). FORTE 15:45 >Palais #F Online (Buyers and Festivals). FOUR VOICES FROM IRANIAN INDEPENDENT SHORT FILMS BY IIFMA 13:30 >Palais F.

FUORI 22:00 >Lumière (Festival Ticketing Website). 22:15 >Bazin (Press screening). 22:15 >Debussy (Press screening).

G

LES GARANTS 15: >Agnès Varda (Festival Ticketing Website). THE GIRL IN THE SNOW 17:45 >Lérins 2. GIRL ON EDGE 11:30 >Théâtre Croisette (Festival Ticketing Website). GIRLS ON WIRE 9:30 >Lérins 1. GLASSES 14:45, 20:45 >Miramar. THE GREAT ARCH 11:30 >Lérins 4.

Н

THE HELSINKI EFFECT 11:30 >Online #2 (All badges (no Press)). HIGHEST 2 LOWEST 8:30 >Buñuel (Press screening). 14:30 >Cineum Imax. HOMEBOUND 16:00 >Lérins 3 (Priority Badges Only). HOW DO CHINESE FILMMAKERS SEE THE WORLD? I 11:30 >Palais F. HOW DO CHINESE FILMMAKERS SEE THE WORLD? II 17:45 >Palais F. HYACINTH 12:00 >Palais #C Online (All badges and Press).

11:30, (Festival Ticketing Website) 17:45 >Miramar (Festival Ticketing Website). 17:45 >Palais H. **ISTANBUL FILM FESTIVAL X BASKA SINEMA GOES TO CANNES** 10:00 >Palais #K Online (All badges (no Press)). **IT WAS JUST AN ACCIDENT** 16:00 >Lumière (Press screening+Ticket Required). 16:00 >Bazin (Press screening).

L

LEFT-HANDED GIRL 18:15 >Lérins 3. LIFE AFTER SIHAM 20:00 >Arcades 1 (Festival Ticketing Website). 20:30 >Arcades 2 (Festival Ticketing Website). LITTLE AMELIE 16:45 >Agnès Varda (Festival Ticketing Website). THE LITTLE SISTER 15:45 >Lérins 4. LOUISIANA LENS: A COLLECTION OF SHORT STORIES 20:00 >Palais H. **IOVE ME TENDER** 16:30 > Debussy (Press screening+Ticket Required). LOVE'S A BITCH 19:15, (Festival Ticketing Website)19:15 >Agnès Varda (Festival Ticketing Website). LUCKY LU 22:30 >Arcades 1 (Festival Ticketing Website). LUDOVIC 15:45 >Palais #D Online (All badges (no Press)). LYUBA'S HOPE: RUSSIA AFTER PUTIN 15:45 >Palais D (Press Allowed).

Μ

MANAS 11:30 >Palais #H Online (Buyers and Festivals). MATALAPAINE 14:30 >Buñuel (Press screening+Ticket Required). MATCH MADE IN HEAVEN 9:00 >Lérins 2. METEORS 8:30 >Debussy (Festival Ticketing Website). 16:15 >Lérins 1. 17:15 >Cineum Imax. MOSCOW SHADOWS 17:45 >Palais #H Online (All badges (no Press)). MY FATHER'S SHADOW 11:30 >Cineum Salle 3.

Ν

NEXT GENERATION SHORT TIGER 2025 18:15 >Olympia 2. NOUVELLE VAGUE 11:30 >Cineum Screen X.

0

OBSCURE NIGHT- AIN'T I A CHILD?

14:00 >Palais C (Festival Ticketing Website). **0LIIE** 13:30 >Palais H.

ONCE UPON A TIME IN GAZA 13:15 >Bazin (Festival Ticketing Website). 14:00 >Cineum Aurore.

Ρ

THE PARTY'S OVER! 11:30 >Arcades 1 (Festival Ticketing Website). THE PHOENICIAN SCHEME 8:45 >Cineum Aurore. THE PIANIST'S CHOICE 16:15 >Arcades #2 Online (All badges (no Press)). PILLION 9:15 >Cineum Salle 3. POPEMOBILE 12:00 >Lérins 3.

R

THE REDEMPTION 12:00 >Olympia #4 Online (All badges (no Press)). REEDLAND 9:30 >Lérins 3. RENOIR 14:00 >Cineum Salle 3. THE RICHEST WOMAN IN THE WORLD 9:00 >Lérins 4. 18:00 >Cineum Aurore.

S

SAMBA INFINITO 14:45, 20:45 > Miramar. THE SECRET AGENT 11:00 > Cineum Aurore. SLEEPLESS CITY 8:45 > Miramar (Festival Ticketing Website). 14:00 > Online #8 (All badges (no Press)). SONS OF THE NEON NIGHT 16:30 > Cineum Salle 3. SPLITSVILLE 9:15 > Cineum Screen X. 22:30 > Agnès Varda (Festival Ticketing Website). STERIL & THE CAPTURE 16:15 > Palais #C Online (All badges (no Press)). STORM RIDER 16:15 > Olympia 4. SWANLAKE ~STARRING KIZUNA AI~ INTRODUCTION 11:30 > Palais D.

Т

TELL HER I LOVE HER 11:00 >Buñuel (Press screening). 16:00 >Cineum Aurore. TENSHI NO TAMAGO 21:30 >Plage Macé. THEM, BEHIND THE DOOR 16:00 >Online #3 (All badges (no Press) depending of countries). TO VIGO I GO 15:45 >Palais H. TONIC 15:45 >Arcades #3 Online (All badges (no Press)). TRES 14:30 >Buñuel (Press screening+Ticket Required). TROIS ANS 15:00 >Agnès Varda



SCREENINGS Day 7 – 19 May 2025

INDEX 21-22 MAY 2025

(Festival Ticketing Website). **TSUNAMI** 15: >Agnès Varda (Festival Ticketing Website).

U

UKIGUMO

17:00 >Buñuel (Festival Ticketing Website). UKRAINE: FOR THE CHILDREN 17:45 >Palais B. UNTAMABLE 8:45, (Festival Ticketing Website)

8:45, (Festival Ticketing Website, 19:15 >Théâtre Croisette (Festival Ticketing Website).

V

VALDIODIO 16:15 >Olympia #4 Online (All badges and Press).

W

WHITES WASH AT NINETY 14:00 >Palais G. WINTER IN MARCH 14:30 >Buñuel (Press screening+Ticket Required). THE WONDERERS 13:30 >Lérins 4.

21 MAY

0-9

12 MOMENTS BEFORE THE FLAG-RAISING CEREMONY 14:30 >Buñuel (Press screening+Ticket Required). 48HFP: THE BEST OF THE WORLD 2024 VOL. 1 11:00 >Palais H. 48HFP: THE BEST OF THE WORLD 2024 VOL. 2 13:00 >Palais H. 7.10 RED SOUTH 17:45 >Arcades #3 Online (All badges (no Press)).

A

A DOLL MADE UP OF CLAY 14:30 >Buñuel (Press screening+Ticket Required). A MOVIE TRIP 17:45 >Palais #D Online (All badges (no Press)). A POET 14:45 >Cineum Salle 3. A PRIVATE LIFE 9:00 >Buñuel (Press screening). 13:30 >Cineum Imax. AISHA CAN'T FLY AWAY 13:00 >Agnès Varda (Festival Ticketing Website). 13:30 >Cineum Screen X. ALPHA 13:45 >Cineum Aurore. AWARD CEREMONY 18:00 >Miramar.

В

BEFORE THE SEA FORGETS 14:45 >Théâtre Croisette.

С

CASE 137 16:30 >Palais K (No priority). CHINESE WHISPERS 17:45 >Palais #J Online (All badges (no Press)). LA CINEF - PROGRAMME 2 11:00 >Buñuel (Press screening+Ticket Required). LA CINEF - PROGRAMME 3 14:30 >Buñuel (Press screening+Ticket Required). COEUR BLEU 14:45 >Théâtre Croisette. CONNEMARA 20:00 >Debussy (Press screening+Ticket Required). LE CONTINENT SOMNAMBULE 14:30 >Buñuel (Press screening+Ticket Required). COURTS/SHORT FILMS PROGRAMME 1 14:45 >Théâtre Croisette.

D

DANDELION'S ODYSSEY 11:30, (Festival Ticketing Website) 21:00 >Miramar (Festival Ticketing Website). DARLING 21:30 >Plage Macé. THE DISAPPEARANCE OF JOSEF MENGELE 16:00 >Agnès Varda (Festival Ticketing

Website). 16:30 >Cineum Aurore.

E

EAGLES OF THE REPUBLIC 11:00 >Cineum Aurore. ELEANOR THE GREAT 8:30 >Debussy (Festival Ticketing Website). 8:45 >Cineum Aurore. ESRA NEW YORK 16:00 >Palais H. ETHER 11:00 >Buñuel (Press screening+Ticket Required). EXIT 8 16:00 >Cineum Screen X.

FUORI

8:30 >Lumière (Festival Ticketing Website).
11:00 >Cineum Imax.
20:30 >Palais K (No priority).
22:00 >Olympia 1 (No priority).
22:30 >Agnès Varda (Festival Ticketing Website).
FURSECURI SI LAPTE 14:30 >Buñuel (Press screening+Ticket Required).

G

GINGER BOY 11:00 >Buñuel (Press screening+Ticket Required). GIRL ON EDGE 22:30 >Arcades 1 (Festival Ticketing Website). THE GIRLS WE WANT 12:00, (Festival Ticketing Website) 20:45 >Théâtre Croisette (Festival Ticketing Website).

Н

THE HISTORY OF SOUND 17:15 >Debussy (Press screening). 19:00 >Lumière (Festival Ticketing Website). 19:00 >Bazin (Press screening). HOMEBOUND 11:00 >Debussy (Press screening+Ticket Required).

IMAGO 8:45 >Miramar (Festival Ticketing Website).

INTERNATIONAL FILM FESTIVAL MANHATTAN

17:00 >Palais G. **IT WAS JUST AN ACCIDENT** 8:30 >Agnès Varda (Festival Ticketing Website). 8:45 >Cineum Imax. 11:30 >Lumière (Festival Ticketing Website). 20:00 >Olympia 1 (No priority). 22:30 >Palais K (No priority).

L

THE LAST ONE FOR THE ROAD 14:00 >Debussy (Press screening+Ticket Required). LITTLE AMELIE 11:00 >Agnès Varda (Press screening). 17:15 >Cineum Salle 3. LOS PROMISING FILMMAKERS 13:30 >Palais G. LOS YOUTH GENERATION 11:30 >Palais G. LOVE ME TENDER 16:00 >Cineum Imax. LOYNES 14:45 >Théâtre Croisette. LYUBA'S HOPE: RUSSIA AFTER PUTIN 15:45 >Palais #D Online

(Buyers and Festivals).

Μ

MAGIRAMA 16:30 >Buñuel (Festival Ticketing Website). MERLUSSE 18:30 >Buñuel (Festival Ticketing Website). METEORS 11:15 >Cineum Screen X. MILITANTROPOS 8:45, (Festival Ticketing Website) 17:45 >Théâtre Croisette (Festival Ticketing Website).

LA MORT DU POISSON 14:45 >Théâtre Croisette.

Ν

NEXT GENERATION SHORT TIGER 2025 18:15 >Olympia #2 Online (All badges (no Press)).

0

O PÁSSARO DE DENTRO 11:00 >Buñuel (Press screening+Ticket Required). OBSCURE NIGHT- AIN'T I A CHILD? 18:00 >Arcades 1 (Festival Ticketing Website). ONCE UPON A TIME IN GAZA 9:15 >Cineum Screen X. ONE FLEW OVER THE CUCKOOS NEST 20:15 >Buñuel (Festival Ticketing Website).

Ρ

PER BRUIXA I METZINERA 11:00 >Buñuel (Press screening+Ticket Required). PHOEBE'S ECHO 12:00 >Palais E. THE PHOENICIAN SCHEME 12:30 >Cineum Salle 3. PROGRAMME COURTS 1 14:45 >Théâtre Croisette (Festival Ticketing Website).

R

THE ROAD TO SYDNEY 9:30 >Palais C. ROMANIAN SHORT WAVES 2025 13:30 >Palais F. **ROMERIA** 15:00 >Lumière (Press screening+Ticket Required). 16:15 >Bazin (Press screening).

S

THE SECRET AGENT 9:15 >Cineum Salle 3. SENTIMENTAL VALUE 22:30 >Lumière (Festival Ticketing Website). 22:30 >Bazin (Press screening). 22:30 >Debussy (Press screening). SIRÂT 15:00 >Palais J (No priority). THE SIX BILLION DOLLAR MAN 19:30 >Agnès Varda (Festival Ticketing Website). SOUND OF FALLING 14:30 >Palais I (No priority). SWANLAKE ~STARRING KIZUNA AI~ INTRODUCTION 11:30 >Palais #D Online (All badges (no Press)).

Т

TELMAS PERFECT BIRTHDAY 11:30 >Online #2 (All badges (no Press)). TO VIGO I GO 15:45 >Palais #H Online (On invite or request). TWO PROSECUTORS 14:00 >Palais K (No priority).

U

UKRAINE: FOR THE CHILDREN 17:45 >Palais #B Online (All badges (no Press)). UNTAMABLE 11:30 >Arcades 1 (Festival Ticketing Website). UUT 14:00 >Palais E.

W

WESHORT PRESENTS ANFFF - RESONANCE OF NATURE: BOND OF LIFE 15:30 >Palais F. WHEN THE GEESE FLEW 14:45 >Théâtre Croisette. WINNING SHORT FILMS-CANNES 7TH ART AWARDS 2025 11:30 >Palais F.

22 MAY

+10K 15:45 >Théâtre Croisette.

A

AGUACUARIO 14:00 >Miramar. AISHA CAN'T FLY AWAY 9:15 >Cineum Salle 3. ALPHA 14:00 >Cineum Screen X. ANGE 21:00 >Plage Macé.

В

THE BLACK SNAKE 20:30 >Olympia 2 (Festival Ticketing Website). THE BODY 15:45 >Théâtre Croisette. BREAD WILL WALK 15:45 >Théâtre Croisette. BUSCANDO UN BURRO 14:30 >Miramar.

INDEX 23 MAY 2025

С

CARAVAN 14:00 > Debussy (Press screening+Ticket Required). LA CINEF - PROGRAMME 4 11:00 > Buñuel (Press screening+Ticket Required). LA CINEF LE PALMARES 18:00 >Buñuel (Press screening+Ticket Required). COLOURS OF TIME 19:00 >Lumière (Festival Ticketing Website). **CONNEMARA** 16:45 >Cineum Imax. 22:00 >Agnès Varda (Festival Ticketing Website). **CORNUCOPIA** 20:00 >. **COURTS/SHORT FILMS MORELIA** 14:30, 20:45 > Miramar **COURTS/SHORT FILMS PROGRAMME 2** 15:45 >Théâtre Croisette. LA COURSE EN TÊTE 14:30 >Buñuel (Festival Ticketing Website).

D

DIE MY LOVE 13:30 >Palais K (No priority). **DOGMA** 20:30 >Buñuel (Festival Ticketing Website).

E

EAGLES OF THE REPUBLIC 11:30 >Cineum Screen X. EDDINGTON 10:00 >Palais K (No priority). ELEANOR THE GREAT 11:30 >Cineum Screen X.

F

FIRST SUMMER 11:00 >Buñuel (Press screening+Ticket Required). FUORI 8:45 >Cineum Aurore.

G

THE GIRLS WE WANT 20:30 >Olympia 8 (Festival Ticketing Website).

Η

HEADS OR TAILS ? 11:00 >Debussy (Press screening+Ticket Required). THE HISTORY OF SOUND 8:30 >Lumière (Festival Ticketing Website). 11:15 >Agnès Varda (Festival Ticketing Website). 11:15 >Cineum Imax. 20:30 >Palais K (No priority). 22:30 >Olympia 1 (No priority). HOMEBOUND 16:15 >Cineum Aurore. 19:00 >Bazin (Festival Ticketing Website).

I

IT WAS JUST AN ACCIDENT

11:15 >Cineum Aurore.

К

KARMASH 15:45 > Théâtre Croisette.

L

THE LAST ONE FOR THE ROAD 9:15 >Cineum Screen X. 14:00 >Bazin (Festival Ticketing Website). **THE LITTLE SISTER** 10:30 >Palais I (No priority). **LOVE LETTERS** 9:00 >Miramar. **LOVE ME TENDER**

13:30 >Cineum Aurore. 16:30 >Agnès Varda (Festival Ticketing Website).

LOVE ON TRIAL 19:15 >Debussy (Press screening+Ticket Required). THE LOVE THAT REMAINS 16:30 >Cineum Salle 3.

Μ

MAGELLAN 16:30 >Cineum Screen X. THE MAN WHO SAW THE BEAR 19:30 >Agnès Varda (Festival Ticketing Website). MÅSKE I MARTS 11:00 >Buñuel (Press screening+Ticket Required). MILITANTROPOS 12:00 >Olympia 8 (Festival Ticketing Website). MORELIA 14:30 >Miramar (Festival Ticketing Website). MY GRANDMOTHER IS A SKYDIVER 11:00 >Buñuel (Press screening+Ticket Required).

Ν

NERVOUS ENERGY 15:45 >Théâtre Croisette. NOUVELLE VAGUE 14:00 >Palais J (No priority).

0

ORWELL: 2+2=5 14:00 >Cineum Screen X.

Ρ

PHOEBE'S ECHO 12:00 >Palais #E Online (On invite or request). PRIX DÉCOUVERTE LEITZ CINE DU COURT MÉTRAGE + GRAND PRIX 16:30 >Miramar. PRIX FONDATION GAN À LA DIFFUSION 20:00 >Miramar.

R

RENOIR 11:00 >Palais J (No priority). RESURRECTION 22:00 >Debussy (Press screening). 22:15 >Lumière (Festival Ticketing Website). 22:15 >Bazin (Press screening). ROMERIA 8:45 >Cineum Imax. 14:00 >Agnès Varda (Festival Ticketing Website). 18:15 >Palais K (No priority).

S

THE SECRET AGENT 14:30 >Palais I (No priority). SENTIMENTAL VALUE 8:30 >Agnès Varda (Festival Ticketing Website). 11:30 >Lumière (Festival Ticketing Website). 14:00 >Cineum Imax. 20:00 >Olympia 1 (No priority). 23:00 >Palais K (No priority). SER SEMILLA 14:30 >Miramar. THE SIX BILLION DOLLAR MAN 8:30 >Buñuel (Press screening). SORRY, BABY 8:45, (Festival Ticketing Website) 19:00 >Théâtre Croisette (Festival Ticketing Website). SPIRITUM 14:30 >Miramar. SUMMER BEATS 16:00 >Debussy (Press screening+Ticket Required).

Т

TALK ME 11:00 >Buñuel (Press screening+Ticket Required).

W

WOMAN AND CHILD

15:30 >Lumière (Press screening+Ticket Required). 16:00 >Bazin (Press screening).

Υ

YES 11:45 >Théâtre Croisette (Festival Ticketing Website).

23 MAY

0-9

13 DAYS, 13 NIGHTS 21:45 >Lumière (Press screening+Ticket Required).

Α

A PRIVATE LIFE 18:15 >Cineum Salle 3. A SOLIDÃO DOS LAGARTOS 11:00 > Debussv (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website). AASVOËLS 11:00 > Debussy (Press screening+Ticket Required) 13:00 >Bazin (Festival Ticketing Website). AGAPITO 11:00 > Debussy (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website). ALI 11:00 >Debussy (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website). ALPHA 9:00 >Palais J (No priority). **ARGUMENTS IN FAVOR OF LOVE** 11:00 >Debussy (Press screening+Ticket Required) 13:00 >Bazin (Festival Ticketing Website).

В

BARRY LYNDON 14:30 >Debussy (Press screening+Ticket Required).

C CARAVAN

CARAVAN 8:30 >Debussy (Festival Ticketing Website). 11:45 >Cineum Screen X. CÉRÉMONIE DE CLÔTURE 20:30 >Debussy (Press screening+Ticket Required). LA CINEF PALMARES 18:00 >Bunuel (Press screening+Ticket Required). LA CINEF PROGRAMME 4 11:00 >Bunuel (Press screening+Ticket Required). COLOURS OF TIME 8:30 >Buñuel (Press screening). 14:45 >Cineum Imax. COURTS MÉTRAGES EN COMPÉTITION 11:00 >Debussy (Festival Ticketing Website), 13:00 >Bazin (Festival Ticketing Website).

FESTIVAL (B) MARKET

D

DAMMEN 11:00 >Debussy (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website). THE DISAPPEARANCE OF JOSEF MENGELE 16:45 >Cineum Aurore.

Ε

EAGLES OF THE REPUBLIC

11:30 >Palais K (No priority). ENZO 19:00 >Théâtre Croisette (Festival Ticketing Website). EXIT 8 16:00 >Cineum Screen X.

F

FILLE DE L'EAU 11:00 >Debussy (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website). FILM SURPRISE 21:00 >Plage Macé. FUORI 11:45 >Cineum Salle 3.

Н

HEADS OR TAILS ? 21:00 >Bazin (Festival Ticketing Website). HEADS OR TAILS? 9:15 >Cineum Screen X. THE HISTORY OF SOUND 8:45 >Cineum Aurore. HOMEBOUND 9:15 >Cineum Salle 3. HOMMAGE PIERRE ANGÉNIEUX 20:15 >Buñuel (Festival Ticketing Website). HONEY DON'T 0:00 >Lumière (Press screening+Ticket Required). HYPERSENSIBLE 11:00 >Debussy (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website).

I'M GLAD YOU'RE DEAD NOW 11:00 >Debussy (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website). IT WAS JUST AN ACCIDENT 14:00 >Cineum Salle 3.

L

THE LAST ONE FOR THE ROAD 14:00 >Cineum Screen X. LOVE ON TRIAL 13:15, (Festival Ticketing Website) 13:15 >Agnès Varda (Festival Ticketing Website). 17:30 >Cineum Imax.





INDEX 24 MAY 2025

Μ

THE MAN WHO SAW THE BEAR 11:00 >Agnès Varda (Press screening). THE MASTERMIND 18:00 >Debussy (Press screening). 18:30 >Bazin (Press screening). 18:45 >Lumière (Festival Ticketing Website). MIRRORS NO. 3 16:45 >Théâtre Croisette (Festival Ticketing Website). MOI QUI T'AIMAIS 19:15 >Agnès Varda (Festival Ticketing Website).

Ν

NVHAI 11:00 >Debussy (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website).

Ρ

THE PRESIDENT'S CAKE

11:00 >Théâtre Croisette (Festival Ticketing Website). PRIX ALPINE + CONVERSATION AVEC THOMAS CAILLEY 9:00 >Théâtre Croisette.

R

RESURRECTION 8:30 >Lumière (Festival Ticketing Website). 11:15 >Cineum Imax. 16:00 >Agnès Varda (Festival Ticketing Website). 20:00 >Olympia 1 (No priority). 23:00 >Palais K (No priority).

ROMERIA

10:00 >Palais I (No priority). 11:30 >Cineum Aurore.

S

SENTIMENTAL VALUE 14:00 >Cineum Aurore. SORRY, BABY 12:00, 12:00, (Festival Ticketing Website) 12:00 >Olympia 8 (Festival Ticketing Website). THE SPECTACLE 11:00 >Debussy (Press screening+Ticket Required). 13:00 >Bazin (Festival Ticketing Website). SPLITSVILLE 16:15 >Cineum Salle 3.

W

WAQAI SANAWAT EL DJAMR
14:45 >Buñuel
(Festival Ticketing Website).
WATCH WHAT YOU SAY 11:30 >Buñuel
(Festival Ticketing Website).
WOMAN AND CHILD
8:30 >Agnès Varda (Festival Ticketing Website).
8:45 >Cineum Imax.

12:00 >Lumière (Festival Ticketing Website). 20:30 >Palais K (No priority). 23:00 >Olympia 1 (No priority).

Υ

YES 13:30 >Théâtre Croisette (Festival Ticketing Website). 20:30, 20:30, (Festival Ticketing Website) 20:30 >Olympia 8 (Festival Ticketing Website). YOUNG MOTHERS 16:00 >Lumière (Press screening+Ticket Required). 16:15 >Bazin (Press screening).

24 MAY

Α

ARCO 17:00 >Cineum Salle 3.

С

CARAVAN 13:00 >Cineum Screen X. CÉRÉMONIE DE CLÔTURE 18:40 >Lumière. COLOURS OF TIME 15:15 >Cineum Imax. CONNEMARA 14:30 >Cineum Aurore.

Н

HONEY DON'T 13:30 >Cineum Imax.

L

LITTLE AMELIE 9:15 >Cineum Screen X. LIVE SHOWING OF CLOSING CEREMONY 18:40 >Debussy (Press screening).

Μ

MA FRÈRE 16:00 >Cineum Imax. THE MAN WHO SAW THE BEAR 11:00 >Cineum Screen X. THE MASTERMIND 11:00 >Cineum Imax. 19:00 >Olympia 1 (No priority). MÉLODIE EN SOUS-SOL 21:30 >Plage Macé.

R

REPRISE DE LA COMPÉTITION 8:00 >. RESURRECTION 11:30 >Cineum Aurore. ROMERIA 12:00 >Cineum Salle 3.

ΜΕΝΤΔΙ VΔ

SENTIMENTAL VALUE 9:15 >Cineum Salle 3. THE SIX BILLION DOLLAR MAN 17:45 >Cineum Screen X.

Т

S

TELL HER I LOVE HER 16:45 >Cineum Aurore.

W

WOMAN AND CHILD 8:00 >Cineum Aurore.

Υ

YOUNG MOTHERS 8:45 >Cineum Imax.

CANNES MARKET NEWS

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FROM SHARJAH TO CANNES

A message to the Global Film Community

Sheikha Jawaher Director General of the Sharjah International Film Festival for Children and Youth

THE FUTURE OF CINEMA RESONATES WITH THE SPIRIT OF SHARJAH



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