



DAY 7 — 18 MAY 2026

CANNES MARKET NEWS

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MARCHÉ DU FILM
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FINAL WEEK:
SCREENINGS,
DOC DAY
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THE BUZZ OF THE DAY

Greenland gets its own Film Institute — and a Titanic story to tell



Inuk Jørgensen and his peers have been fighting for Greenlandic cinema for the better part of two decades. This year, that fight finally yielded something concrete: on January 1, 2026, the Greenlandic Film Institute officially opened its doors, led by its first CEO, Inunnguaq Petrusen — a musician, political administrator and former advisor to three Greenlandic parties.

"People have been working hard for this for 20 years," said Jørgensen, an award-winning Greenlandic filmmaker based in Sweden, whose short films have screened at more than 200 festivals across every continent. Speaking at Cannes, he describes the new institute as the first dedicated funding body and filmmaking infrastructure Greenland has ever had. By this summer, with legal frameworks in place, it will be fully operational — able to issue permits for international shoots, fund local projects, and administer a new tax-rebate incentive scheme.

The institute has received almost 6 million Danish kroner (approximately €803,000) from the Greenlandic government mostly to set up the organisation, alongside 10 million Danish kroner (€1.34m) from Denmark over the past two years specifically for documentaries.

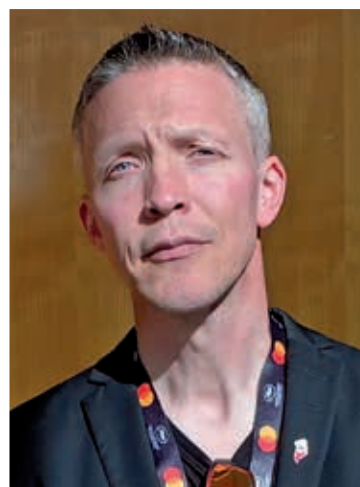
For Jørgensen, the significance goes beyond funding. "From a Greenlandic perspective, narrative sovereignty is very important," he said. "I grew up used to outsiders coming in and telling stories about us without really including us in the whole process." The institute changes that equation — allowing

Greenlandic voices to contribute economically and creatively to both local productions and international co-productions on their own terms.

That principle is at the heart of Jørgensen's current documentary, *The Ship That Wasn't There*. On January 30, 1959, the M/S Hans Hedtoft — billed as unsinkable and built to connect Greenland with Denmark as part of its post-war integration into the kingdom — left port in Qaqortoq on its maiden voyage, struck an iceberg and sank. All 95 souls on board perished. No wreckage was ever found.

Among those lost was Augo Lynge, the first Greenlandic politician to sit in the Danish Parliament, a champion of Inuit rights. When the ship went down, so did the fragile dream of Greenland becoming a genuinely equal partner within the Danish kingdom. Working with Lynge's grandson, Per Kunuk Lyberth-Lynge, Jørgensen has uncovered a previously hidden police report suggesting the full story was never told. "I don't think it's a conspiracy — but we haven't heard the whole truth," he said.

The project has Danish, Greenlandic and Canadian co-producers attached, including Inuit filmmaker Zacharias Kunuk, with development fully secured. "The ownership of this story matters," said Jørgensen. "This is a Greenlandic story." ■ LIZA FOREMAN



Inuk Jørgensen

PHOTOS: © DR

As we enter the final stretch of the Marché du Film, one thing is certain: take your vitamins, as there is still a lot to discover, experience and celebrate during this second week of the Festival.

The exhibition areas at the Palais des Festivals remain open until Wednesday, while the Village International continues through Saturday. Screenings continue until the end of the Festival, including catch-up and rerun screenings offering additional opportunities to discover films generating buzz across Cannes. The Plage des Palmes continues to host meetings, industry conversations and prestigious dinners and celebrations throughout the week. The Immersive Competition and Market also remain open at the Carlton until Saturday, showcasing new forms of storytelling.

And of course, tomorrow marks one of the key moments of the week: our annual Doc Day! Organised by Cannes Docs, it will feature outstanding panels and keynotes at the Pavillon du CNC in the morning and at the Marché du Film's Main Stage in the afternoon, as well as the Doc-in-Progress Awards Ceremony, the Doc Day closing screening (*La Detention*, by Guillaume Massart, in collab with ACID) — not forgetting the first-ever Doc Day Party at the Plage des Palmes!

Enjoy the rest of your Marché and Festival!

PIERRE-ALEXIS CHEVIT,
HEAD OF CANNES DOCS AND
GUILLAUME ESMIOL,
EXECUTIVE DIRECTOR, MARCHÉ DU FILM



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MARCHÉ DU FILM TIPS

RERUNS, WRAP-UP & FINAL ACCESS

Last chance to catch what you missed: rerun screenings at the Palais screening rooms offer a final opportunity to discover key Cannes titles before the Market wraps. One last day to reconnect, revisit standout films and close your Cannes experience with essential meetings and discoveries.



Scan the QR code or visit: guide.marchedufilm.com

CANNES Q&A WITH



MARTINE MICHON

CONSULTANT

Most European filmmakers have never heard of foundation financing, and that, says Martine Michon, is part of the problem. While American documentary makers routinely turn to philanthropists and foundations to get films made, their European counterparts are largely unaware the option exists. Michon, a Paris-based fundraising and impact consultant, has spent years quietly changing that, building bridges between filmmakers and foundations and the philanthropic arms of luxury fashion houses. She spoke to Cannes Market News.

Can you introduce yourself and explain how you came to specialise in this niche of film financing?

I am a fundraising and impact consultant for French and European producers, focusing on two very specific areas of film financing: European grants (Creative Europe and Eurimages) as well as foundations and film funds. After holding various positions in production and at film festivals, I specialised in this field after realising that what I enjoyed most was the "age of possibilities" in filmmaking: that moment at the end of the development process when you strategically consider the best way to combine artistic quality, feasibility and impact.

You've been described as someone who connects foundations, potentially including the philanthropic arms of luxury maisons with filmmakers seeking finance. Can you walk us through how it works in practice?

European grants and film funds operate on the basis of a highly competitive application process that assesses the project's artistic merits and its financing, distribution and impact strategies. When it comes to foundations, it depends, but the path is much less signposted. In practice, my job involves identifying the points where the film's artistic and social message intersect

with the objectives of these funds and foundations. I also make suggestions for promoting the partnership through screenings or specific activities. Philanthropy from luxury maisons is not my main area of expertise, although I have received support from the L'Oréal Foundation for Women in Science, for the animated series *Cherchez la femme* on ARTE, and the Kering Foundation to end violence against women, for the drama series *H24* on ARTE, for example.

What are foundations looking for?

Foundations are not like other investors. This is a whole world of its own, and it is extremely diverse. Some will seek maximum visibility, while others will look for what aligns with their values, including through niche projects. Each foundation has a specific focus, and all of them will be interested in projects that speak directly to the causes they champion. The bottom line is that the partnership must be beneficial for the film, for the partner foundation and for society. There isn't necessarily a brand-alignment dimension to what foundations fund. Leading luxury brands such as Gucci have funded film funds dedicated to auteur documentaries in the United States, for instance.

Can you give a sense of the scale? Are these micro-grants, or can foundations provide meaningful production finance?

Some foundations will prioritise micro-grants of €10-20,000 for grassroots projects that have a real impact. In my experience, grants awarded by foundations in the luxury sector range from €50,000 to €100,000, while grants from American philanthropists and foundations typically amount to around \$100,000, though they can be much higher for more ambitious projects.

Is foundation funding a well-kept secret in Europe, and what would you say to a filmmaker who has never considered this route?

In the US, filmmakers, especially documentary filmmakers, regularly turn to philanthropists and foundations for funding, whereas in Europe, few filmmakers and producers are aware of these alternative opportunities. This is definitely a fundraising area worth considering, but a very demanding one: not only in terms of prospecting and applications, but also in terms of follow-up and fulfilling commitments.

Are there titles where foundation money made the difference between a film getting made or not?

I can mention the documentary *Mothership* about women migrants, supported by SOS Méditerranée, the Rosa Luxemburg Foundation, the Raja Foundation and Agnès b; and at the other end of the spectrum, Michel Hazanavicius's animated feature film *La Plus Précieuse des Marchandises* in the official selection at Cannes two years ago, for which I received significant support from the Claims Conference and the European Jewish Fund. ■

LIZA FOREMAN



Madre Pájaro

Madre Pájaro takes flight

Having won awards from Le Film Français and Cannes Market News at the recent Ventana Sur market, where it also received three other prizes, Sofía Quirós's second feature film continues its international rollout.

In 2019, Sofía Quirós' *Ceniza Negra*, screened at Critics' Week, became the first Costa Rican film to be selected for a competitive section at the Cannes Film Festival. This recognition followed on from her short film, *Selva*, which was screened at Critics' Week in 2017 and won several awards, including the TVS at the Biarritz Latin American Film Festival. With *Madre Pájaro* (*Awaiting Birds* internationally), Quirós tells the story of a child who copes with her mother's illness by projecting an imaginary motherhood in order to survive. The cast is almost entirely made up of local non-professional actors, one of Quirós's trademarks. *Madre Pájaro* is produced by Mariana Murillo (Sputnik Films, Costa Rica) and Cecilia Salim (Murillo Cine, Argentina), the same duo who produced the director's debut film in collaboration with the French company Promenades Films, which is involved once again. In addition to these three companies are Vulcana Cinema (Brazil), El Viaje Films (Spain) and Stær Studios (Norway). The film received support from the El Fauno Fund for Audiovisual and Cinematic Promotion, the Ibermedia Fund (development and co-production), the Rio Grande do Sul State Development Fund and the Canary Islands Fund, support from the patronage programme of the Ministry of Culture of Buenos Aires, the Argentine National Arts Fund, support for the development of feature films in international co-production from the Provence-Alpes-Côte d'Azur Region, the Torino Film Lab Coproduction Fund and FilmFond Nord in Norway. The project has benefited from several development initiatives, notably Tres Puertos Cine, the Berlinale Script Station, the Torino Film Lab Meeting Event, La Fabrique Cinéma at the Cannes Film Festival, the San Sebastián Co-production Forum and the Ibermedia Iberex development course for Ibero-American projects. "Winning the awards at Primer Corte during Ventana Sur has given *Madre Pájaro* a significant boost at this stage of post-production. The production team has focused on finalising the ongoing processes, including colour grading with Storyline Studios (Norway), sound design with Tiago Bello at Gogó (Brazil), mixing with Jean-Guy Véran (France) and visual effects with Helmet (Norway). "Furthermore, we won the Primera Mirada de Postproducción award at IFF Panama, an extremely significant honour because our film not only tells a story in which women are at the centre and the driving force behind everything, but was also led by a team of women who have been collaborating and creating together for over 10 years," explains Cecilia Salim of Murillo Cine, adding: "We have recently signed a distribution deal in France with Wayna Pitch, a distributor renowned for its commitment to auteur cinema and sensitive films driven by diverse voices, particularly those of female filmmakers, making it a natural ally for *Madre Parajo*." ■

FRANÇOIS-PIER PELINARD-LAMBERT

CANNES CONFIDENTIAL

SOPHIE MIROUZE

CO-DIRECTOR OF THE FESTIVAL LA ROCHELLE CINÉMA

Astrological sign?

Capricorn, as an homage to Hitchcock

You were born on...

1980, the same year the invitation telegram for the jury's presidency of the forthcoming edition of the Festival de Cannes was sent to Hollywood with a mistake: instead of 'Request Douglas Sirk for jury', it read 'Request Douglas, Kirk for jury'. So Kirk did chair the official jury instead of Douglas...

Your three favourite films from the last 12 months?

I'll stick to the last three months! Bradley Cooper's brilliant remarriage comedy *Is This Thing On?*, the release of a previously unseen film by Spanish filmmaker Jonás Trueba *La Reconquista*, and the precious and powerful documentary on the Lebanese Civil War, *Green Line*, which, given current events, should be screened everywhere

Your three favourite films of all time?

It's impossible to name just three films. 30 would be easier! Instead, I'll choose three Palme d'Or winners that have left a lasting impression on me: Joseph Losey's *The Messenger*, Michael Haneke's *The White Ribbon*, and Jane Campion's *The Piano*

What can we expect from your organisation in Cannes this year?

I'm here to discover films from all Cannes sidebar sections — from Acid and the Critics' Week to the Official Competition — and select the best ones for my festival, which screens classic films as well as a large number of Premieres (around 30)

Your best Cannes moment?

My very first Festival de Cannes in 1996; I'd come as a young film buff and, no sooner had I arrived on the Croisette than I saw a crowd gathered around a car. As I got closer, I spotted no one else than Al Pacino, who was waving to the crowd from the rolled-down window. The magic of Cannes!

If you could meet Park Chan-wook, what would you say to him?

"Would you accept a tribute at the Festival La Rochelle Cinéma in 2027?"



© DR

Artificial intelligence is...

A good film by Spielberg! And the device that's going to translate this interview into better English than mine

The Paramount-Warner merger is...

A bad Hollywood thriller

How many streaming platforms do you use regularly, and which ones?

Just one (film-loving, socially conscious and free): ARTE

Apart from Cannes, what is your favourite film festival and why?

The one for which I've been working for more than 23 years: the Festival La Rochelle Cinéma! But I also really enjoy the San Sebastián Film Festival, for its atmosphere, the diversity of its selection, the food and the beach!

Movie theatres are...

My refuge

What are your immediate post-Marché du Film plans?

Finalising the programme for the 54th edition of my Film Festival, re-reading the 250-page catalogue and drawing up the screening schedule for the 300 screenings: all in just one week!

How many stamps on your passport?

Not enough, given my love of travels and festivals

How long did it take you to answer these questions?

About the same time it takes to walk from the Cannes Miramar to the Palais des Festivals, taking in the sea view and dodging starlets, onlookers, retired couples, tiny dogs, and so on

New Tokyo Film Festival chief eyes Japanese cinema push at Cannes debut

The newly appointed head of the Tokyo International Film Festival is using his first Cannes as a simple but strategic exercise: hand out as many business cards as possible.

Hisamatsu Takeo came on board in mid-April following several months of board approval, making his Croisette debut at a pivotal moment. This October marks the festival's 39th edition, with the landmark 40th anniversary in 2027 already shaping his longer-term thinking. He returns to the role having previously served as festival director from 2017 to 2021, steering the festival through its 30th to 33rd editions.

"I'm from the commercial side," he explains, having started out as a cinema ticket-taker before moving into distribution, acquisition and production. That background informs his central ambition: striking a better balance between art-house programming and broader audience appeal while pushing Japanese cinema more prominently onto the international stage.

"We don't mind being a stepping stone," he says of Tokyo's role in launching emerging talent. The priority is increasingly outbound — introducing Japanese filmmakers, particularly younger voices, to overseas audiences and markets. Japanese government subsidies for the film industry are growing, and the festival sees itself as part of that promotional drive.

Two areas are front of mind for future programming. Animation now accounts for close to half of Japan's box office, with animated features regularly dominating the top 10, yet the festival currently has no competitive animation strand. And artificial intelligence cannot be ignored. For Japanese filmmakers historically priced out of large-scale genre production, AI tools represent a genuine levelling opportunity.

The wider competitive landscape weighs on his mind too. "Three major film festivals are so prominent and powerful and getting more interesting movies," he says. "How do we position ourselves, and how do we compete or collaborate with the Korean market?" ■

LIZA FOREMAN



Berlin Studio brings Black female vision to Cannes with three international co-productions

Berlin-based World Color Studio arrives at this year's Cannes Marché du Film with three ambitious international co-productions, a reminder that women of colour are driving some of the most distinctive storytelling in world cinema despite remaining significantly under-represented at the festival's top tables.

The Joy of Life, a South Africa-led co-production with Italy, Germany and the UK, is a romantic drama set in the Cape winelands written and directed by Fabian Medea. With majority financing confirmed, a completion bond secured and pre-buy interest from Canal+, Netflix and Sony Pictures Classics, the production is seeking a world sales agent and final-equity close.

The Lost Gods of Memphis reimagines

Egyptian mythology through jazz noir in the *Mississippi Delta*, following four ageing musicians secretly revealed as gods Isis, Osiris, Anubis and Set. The eight-part series, a Germany-US co-production created by Jon-Carlos Evans, won the Sitges International Fantastic Film Festival Fanpitch and stars André Royo of *The Wire*.

Third project *Communion Day*, written and directed by Guetty Felin — whose previous film was Haiti's first Oscar entry in 2018 — is a supernatural noir following a German-Haitian printmaker who discovers a ritual murder in her mother's city. The Germany-Haiti-France-USA co-production is DFFF and German Film Fund eligible.

World Color Studio is taking meetings throughout the festival. ■ LIZA FOREMAN

Polish filmmaker Katarzyna Romatowska brings debut feature to Marché

Polish filmmaker Katarzyna Romatowska is bringing her debut feature project *A Walk to the Sun* to the Marché du Film — a coming-of-age road movie about friendship, leaving home, and the unexpected intimacy of two people meeting at exactly the right moment. The film follows Illán, 23, a Spanish-Colombian nursing graduate who is secretly leaving his city for good — his estranged father is dying in Colombia — and Natasza, a 26-year-old Polish woman, fifteen months sober, quietly preparing to leave the boyfriend she followed there. They meet at his farewell party and spend the night walking through the city he is about to lose

forever. Romatowska, originally from Białystok and currently based in Copenhagen, holds dual master's degrees in Economics and Management of Arts, Culture, Media and Entertainment from Bocconi University and Copenhagen Business School — an industry-focused academic path rather than a traditional film school route. Her hands-on industry experience includes roles at CPH:DOX and the Ramsgate International Film & TV Festival. A director and photographer, she describes her films as explorations of people's innate drive toward happiness and their acceptance of change.

A Walk to the Sun marks her fiction-feature debut. ■ LIZA FOREMAN

Veteran producer Mike Downey launches boutique film fund Saudade Ink at Cannes



Mike Downey

Anglo-Irish producer Mike Downey has joined forces with Istanbul-based Emir Küral Haznevi to launch boutique film financing outfit Saudade Ink, with the pair arriving at Cannes this year as executive producers on two competition

titles: Asghar Farhadi's *Parallel Tales* and Ryusuke Hamaguchi's *All of a Sudden*.

The launch coincides with Downey being shortlisted for a European Heritage Award in the Heritage Champions category — the first time the Europa Nostra

Awards have recognised an individual from the world of cinema — for his contribution as chairman of the European Film Academy Ireland. The ceremony takes place May 28 in Nicosia, Cyprus. The fund, backed by a consortium of private investors from Turkey and the Middle East, plans to deploy up to €2m annually in its first two years, making strategic investments of between €150,000 and €200,000 per project across five to eight productions a year from leading international auteurs.

The partnership formalises a collaboration already well established on the festival circuit. Previous joint projects include Agnieszka Holland's Venice prize-winner *Green Border*, her Oscar-shortlisted *Franz*, Rajko Grlic's *It All Ends Here*, and Antonio Nuic's forthcoming *Looping*. Downey, making his 40th appearance on the Croisette, brings a slate of over 100 produced films to the venture. Haznevi, who founded Saudade Film in 2015, is also developing his debut feature as director. ■

LIZA FOREMAN



The Price of a Name gets a name

In the alleys of the Palais, Philippe Journeau says: "I came again this year but now with a completed movie, *The Price of a Name*. The goal of Staroad Pictures Europe is to pave ways or even a road to (future) stars, such as the young lead actress Ilona Martins — who plays the part of MaryAnn or Marianne in the film where she risks her name." Completed on March 20, 2026, *The Price of a Name* is a historical-fiction feature (98'), shot in English, built around a gripping historians' debate: was Giovanni da Verrazzano — who explored the North American coastline and the future site of New York in 1524 — the same man as Jehan Fleury, the notorious privateer in the service of shipowner Ango and King Francis I, who in 1523 seized the Spanish galleons carrying Cortés' gold to Charles V? Against this epic backdrop, the film follows a hero — and even more so, a timeless heroine faced with an impossible choice: give up her name, her rank and her fortune to marry a privateer rotting in prison and awaiting the gallows. And to end up... where? A sequel is planned, titled *The Price of Freedom*, where the beauty discovers what it costs to renounce inherited privileges. The producer adds: "I also came to Cannes to discuss coproduction and funding for some ambitious international next projects: *Revolutions*, *Fiest Century* (a trilogy) and a documentary." ■

VINCENT LE LEURCH

HAN SANG-JUN

CHAIRPERSON OF THE KOREAN FILM COUNCIL (KOFIC)

What is KOFIC's mission?

We support Korean filmmaking at every stage, from pre-production through to completion — both commercial films targeting major international festivals and independent art-house productions. After the pandemic, Korean cinema has faced a very difficult time, so support at every level is crucial.

What is your focus at Cannes this year?

International co-production is our priority. We are creating opportunities for young Korean directors and producers to meet foreign investors and distributors. I visited every Korean company on the Croisette yesterday — Megabox, Showbox, Barrunson — and the mood is much better than last year.

What is the biggest challenge facing Korean cinema right now?

The mid-budget film. Korea produces around 280 films a year that reach screens, but the middle ground between big commercial productions and micro-budget independents has almost disappeared. This year KOFIC and the Ministry of Culture are co-operating on an 18-billion won mid-budget support programme to address exactly that.

Do you miss journalism?

Every day. ■ LIZA FOREMAN

HOVHANNES GALSTYAN

FOUNDER AND CEO OF PARALLELS FILM PRODUCTION AND HEAD OF THE PAN-ARMENIAN FEDERATION OF FILM PRODUCERS

How has the market been for you?

Working with Cannes Market News was an amazing experience — the team, the communication, everything was wonderful. But it is just a start, not even the middle. We will continue.

Any deals to report?

Yesterday we signed a co-production agreement with four European countries — Estonia, Poland, Czech Republic and Belgium — for our film *Vera*. It is a big project. Today we present it at 17.00 on our boat. We also had very positive discussions with the Venice Market team. The next station is Venice.

What is your broader mission?

My main goal is to integrate Armenian contemporary cinema into the global film industry. Armenian independent cinema has been isolated from the global film industry. The three times Armenia appeared at Cannes it was Cannes Classics — Soviet Armenian cinema, not independent Armenian cinema, not contemporary Armenian cinema. We have a three-to-four year plan to change that.

Left to right : Abdulaziz Alhazza (Public Engagement Senior Specialist Film Commission), Erica CC Lin (International Cooperation Department, Taiwan Film and Audiovisual Institute), Hovhannes Galstyan (Pan-Armenian Federation of Film Producers, Director), Lou Dejbbar (Cannes Market News), Morris Kachani (Cinema do Brasil, Executive Manager), Han Sang Jun (KOFIC, Chairperson), Guillaume Esmiol (Marché du Film, Executive Director), Ariane Bélanger (Co-Executive Director and Administrative Director, Festival du Nouveau Cinéma), Liza Foreman (Cannes Market News), Zoé Protat (Co-Executive Director and Artistic Director, Festival du Nouveau Cinéma), Josephine Lam (HKTDC, Section Head Entertainment Industry), Ilda Santiago (Executive Director of the Rio International Film Festival, Founder and Partner of Grupo Estação) and Julian Newby (Cannes Market News)

How do you plan to do it?

It works both ways. We invite international crews to shoot in Armenia and we take Armenian cinema out to the world. And we look to the diaspora — Armenians have built successful communities in the United States, in Europe, in Japan. Like other diaspora nations, our strength outside our borders is something we must harness for our cinema. ■ L. F.

MORRIS KACHANI

EXECUTIVE MANAGER OF CINEMA DO BRASIL

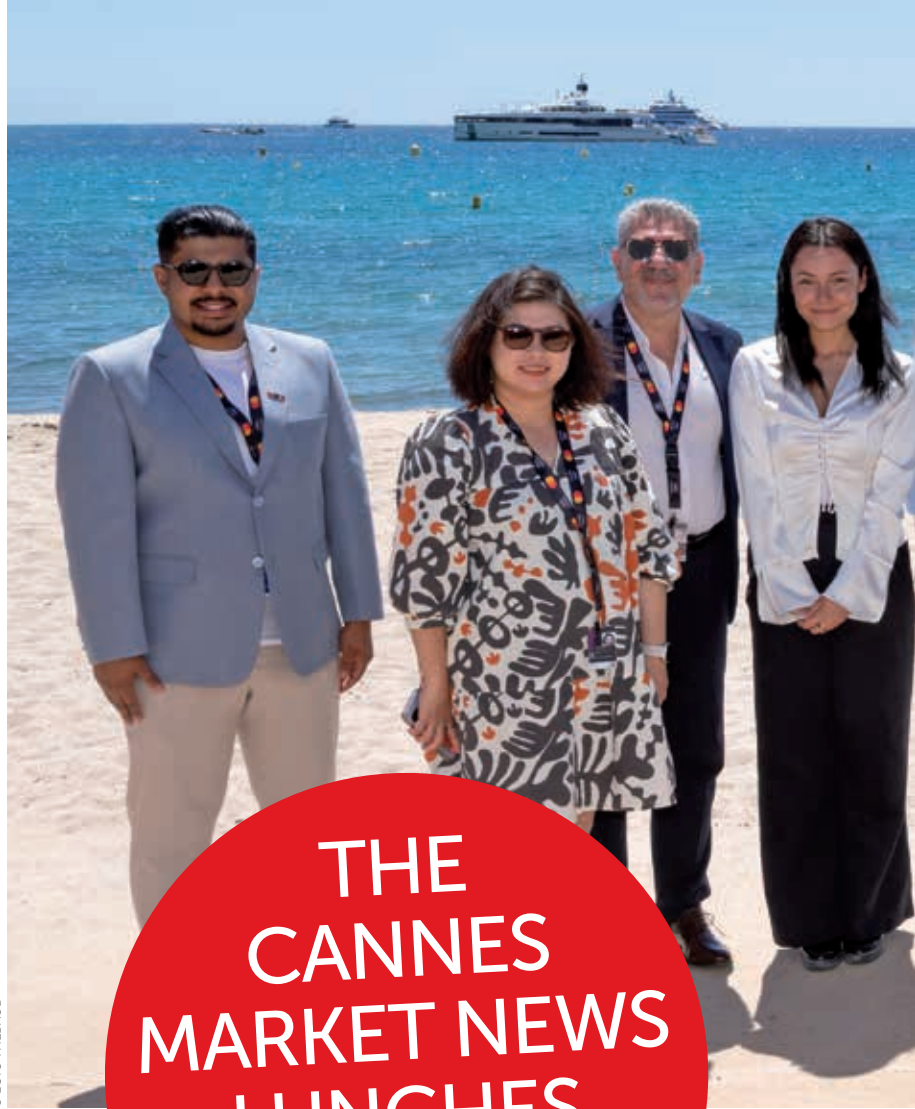
What does Cinema do Brasil do?

We bring 50 to 60 Brazilian companies to Cannes — mainly producers aiming to co-produce with other countries. They bring their projects, they listen to projects from other producers, and we facilitate meetings between them and producers worldwide. Brazil is a huge country. Diversity is one of our qualities. We have people coming from Amazonia, from São Paulo, from Rio, from the south — big companies, mid-sized, small — and all of them have projects and ideas to circulate.

How is Cannes working for you this year?

Cannes always delivers. It's expensive, yes — but it delivers. When you organise a panel the room is full of the right people: buyers, festivals, financiers. You can meet everyone here.

What are your main goals this week?



THE CANNES MARKET NEWS LUNCHES

À LA PLAGE DES PALMES

Promoting Brazilian audiovisual in general, seeking co-production agreements, and helping Brazilian films that are finished find better distribution around the world. Brazil produces around 400 films a year. That is a lot of cinema looking for an audience. ■ L. F.

GUILLAUME ESMIOL

EXECUTIVE DIRECTOR, MARCHÉ DU FILM

How was the market this year ?

The market is very dynamic. We have launched a number of initiatives. What surprises me every year is that we want to consolidate what we have whilst launching new projects. So once again we've succumbed to the temptation to create new schemes, as there are so many fascinating ideas. I'm thinking in particular of everything we've been able to do with Japan, which has been an incredible Guest of Honour. It's a major filmmaking nation, so naturally that sparks plenty of ideas. I'm referring, of course, to the events organised around Japanese animation, with a strong focus on that ecosystem as part of Cannes

Animation. I'm also very proud to have launched the Japan IP Market, which took place over three days on the Art Explora catamaran.

How many participants are there at the Marché du Film this year?

We've had a very strong turnout this year, with a slight increase. That's why we're focusing on the fact that we've maintained a record. I don't want to use the phrase 'shatter a record'. That works out at just over 16,000 participants at the Marché du Film. I'd like to point out that there are 40,000 festival-goers, all of whom are professionals, including 16,000 specifically accredited for the Marché du Film.

What is the initial feedback from professionals?

Professionals have been delighted with the revamped entrance on level -1; it's more befitting of a leading market. As for the state of business and feedback from sellers, it is still too early to answer that question. After Cannes, we will hold a major debrief with Unifrance, Adef and the CNC to discuss this feedback and gauge the mood, even though we have had positive feedback so far. ■ VINCENT LE LEURCH



ZOÉ PROTAT AND ARIANE BÉLANGER

CO-EXECUTIVE DIRECTOR AND ARTISTIC DIRECTOR AND CO-EXECUTIVE DIRECTOR AND ADMINISTRATIVE DIRECTOR, FESTIVAL DU NOUVEAU CINÉMA

What are you up to in Cannes?

ZP: Cannes is an unmissable event for discovering films and artists, meeting people, taking part in events, and talking about our festival, Montreal, Quebec and Canadian cinema. It's a chance to fill our heads and our eyes, and to do our homework in preparation for our 55th edition running from October 7-18.

AB: Here I'm building a network and making myself known as the new executive director of the FNC, and starting to talk to other festivals around the world and international funders, with a view to eventually forging links with them. Nothing very concrete yet, but that should happen in the coming days.

Are there any new developments for the 55th edition of the festival?

ZP: It's still far too early to say. We're at that time of year when we've launched loads of projects and put out lots of feelers. Everything will fall into place over the coming months. Our industry is such that we always try to work ahead, but everyone makes their decisions at the last minute. Everything will fall into place in July. Things really pick up speed from the end of Cannes right through to the finalisation of the programme at the end of August, then the launch of that programme about a month later, before we get to the festival itself. ■

V. L. L.

ERICA CC LIN

INTERNATIONAL COOPERATION DEPARTMENT, TAIWAN FILM AND AUDIOVISUAL INSTITUTE

What are you doing in Cannes this year?

We are delighted to have a film selected for Cannes Classics: *The Dull-Ice Flower* by Yang Li-kuo. We are pleasantly surprised to have been chosen, as this film is very popular in Taiwan and holds a special place in the hearts of older Taiwanese people. We are delighted that it caught the attention of the curators. We have come to Cannes with the film's cinematographer, Mark Lee Ping-bing, who is well-known internationally, as well as with Arthur Chu, chairperson of the Taiwan Film and Audiovisual Institute, who presented it to festival-goers yesterday.

How will this Cannes selection change the film's career?

We thought this film would remain very local, being in Mandarin. But this selection will certainly help it resonate with an international audience. The same goes for the story and the period it depicts. The film portrays the simplicity of rural Taiwan in the 1960s, featuring a cast of innocent child actors.

Overall, how are Taiwanese classics films faring internationally?

Our classic films have been doing very well internationally over the past five years; admittedly not quite as well as our more recent filmmakers, but it's good news. For *The Dull-Ice*

Flower, for example, we've already had distribution enquiries from countries such as Sweden, Italy and the UK. ■

V. L. L.

JOSEPHINE LAM

SECTION HEAD, ENTERTAINMENT INDUSTRY, HONG KONG TRADE DEVELOPMENT COUNCIL

Why is the Hong Kong Trade Development Council in Cannes?

The Council oversees and enables business for Hong Kong creatives and producers here. We oversee two pavilions — one, in the Riviera, is effectively a distribution market; and the other one is in the Village International, which is more for the producers to exchange ideas and meet potential partners. That serves the key production houses in Hong Kong. And I have just had some good news; it sounds like some of the deals I would really like to do are coming close to completion.

What changes have you observed across the industry and how do they affect your work?

Because of OTT, and with screens getting smaller in the context of some content, consumers have become fragmented. And a lot of opportunities actually lies in the diversity of content that is the result of this. And that's why last year we brought other forms of content, for example, animation — and horror and comedy. These genres are also in popularity in Hong Kong. So I think in Hong Kong now we would like to continue our success with blockbusters and the major players, while at the same time, growing the up-and-coming producers. This puts us at both ends of the industry and they are the ends where we want to be. ■

JULIAN NEWBY

ILDA SANTIAGO

EXECUTIVE DIRECTOR OF THE RIO INTERNATIONAL FILM FESTIVAL, FOUNDER AND PARTNER OF GRUPO ESTAÇÃO

How does being in Cannes benefit the Rio Film Festival?

I've been coming to Cannes for 30 years, mainly to look for films for the Rio International Film Festival, which I've been running for 27 years. Cannes also gives me the opportunity to look for films for distribution, which I also do. But that means going beyond just the competition, and really looking for gems that you will not only find in the competitions. So I talk to producers and distributors before I come here; and I go to other festivals too. But of course Cannes is the most amazing place to establish relationships and to meet so many people.

What's your long-term ambitions for the Rio festival?

My big aim is to really have Brazil's film industry to stay in everyone's ideas, eyes, and ears — to really make Brazil noticed as a force for the future. And that also gives the Festival longevity. If I'm wise and smart, the festival I am making this year is going to be relevant for the next five years, because it's about new projects. So it's about fostering both talent and audiences for film. That's what we have to do now. Otherwise, it's just too easy to stay home and enjoy stories in your TV — or even worse, on your cell phone. It's really about getting people to understand the joy of a collective experience. ■

J. N.



CANNES IN PICTURES



Nver Hachannisyan,
Susanna Harutyunyan,
Lilit Arakelyan and
Braiden Asciak
(Cinema Foundation of Armenia)



Marcus Popescu (Media Luna),
Bjorg Marie Veland (Manymore Films),
Ida Martins (Media Luna)
and Ole Georg Ostevik (Manymore Films)



Will Knochel and
Carlos Rincon
(Prestige International Pictures)



Chen Saban and
Gil Mashal (Israel stand)

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Kaori Aoki,
Chikako Yokoo and
Tomoko Koike
(Tokyo Convention
& Visitors Bureau)



VILLAGE INTERNATIONAL

EVERY DAY, A FOCUS ON A PAVILION AT THE VILLAGE INTERNATIONAL.
TODAY, CYPRUS AT THE S.E.E. PAVILION



Cyprus Cinema Office's Dr. Marios Psaras (cultural officer) & Dr. Elena Christodoulidou (head)

The Mediterranean island of Cyprus has become an increasingly attractive destination for international film productions in recent years, for its diverse filming locations, financial incentives and logistical convenience within a relatively small geographic area. This according to Marios Psaras (PhD, MA) Cultural Officer at the Cyprus Cinema Office, part of the government's Department of Contemporary Culture.

"The island offers beaches, mountains, forests, villages, marinas, ancient monuments and modern urban settings, all within short driving distances, allowing productions to capture multiple visual landscapes efficiently and at lower transportation costs," Psaras said. "Its Mediterranean climate provides more than 300 days of sunshine annually, enabling reliable year-round shooting schedules." He added: "English is widely spoken, reducing communication barriers for international crews, while the country's legal and business systems are aligned with European standards."

The island's cinematic properties are well represented in the 2024 feature *Find Me Falling*, a romantic comedy written and directed by Cyprus based Stelana Kliris. Shot entirely on Cyprus, the Netflix hit stars Harry Connick Jr. as a washed-up rock star who retreats to an island life.

Cyprus offers tax incentives and a cash rebate scheme of up to 45% for below-the-line and up to 25% for above-the-line eligible expenses. The scheme is run by the Cyprus Film Commission, which operates under the auspices of government inward-investment body Invest Cyprus. Through the scheme, producers can access rebates on eligible local expenditures, tax credits and support

services that simplify permits and co-ordination. The Cyprus Film Commission and the Cyprus Cinema Office are represented at the Cyprus stand within the SEE Pavilion in Cannes. Cyprus-related projects in Cannes this year include: Alexandra Matheou's short film *Free Eliza*, which premieres in the Quinzaine Des Cineastes programme; Matheou's debut feature *Shibboleth*, currently in development and featured at Focus CorPO; Andreas Kyriacou's upcoming documentary *Tracking: The Cyprus Tigers*, which features in the Buyers Showcase as part of the Frontieres Co-production Market; and Cypriot producer Constantinos Nikiforou has been selected to participate in the EFP Producers on the Move initiative.

The Cyprus Film Days International Festival is the island's main state-funded film festival, providing visibility for local productions and connecting Cypriot filmmakers with international directors, producers and distributors. "The festival also offers opportunities for professional training through workshops and masterclasses, while its awards encourage the production of internationally successful and acclaimed films," Psaras said.

"Despite being a small-capacity country, Cyprus has witnessed a dramatic evolution of its cinematic output in the last couple of years with official selections and awards at major film festivals, including Sundance, Cannes, Rotterdam, Karlovy Vary, as well as with an increase in international sales and acquisitions by global streamers," Psaras said. And more needs to be done "in order to be able to keep this exciting momentum and establish Cyprus as an important player on the international stage, as well as a regional hub and ideal filming destination". ■

JULIAN NEWBY

CYPRUS HAS WITNESSED A DRAMATIC EVOLUTION OF ITS CINEMATIC OUTPUT IN THE LAST COUPLE OF YEARS WITH OFFICIAL SELECTIONS AND AWARDS AT MAJOR FILM FESTIVALS



**FESTIVAL
18 MAY**

8:30

GARANCE (Premiere) (Q#)

In Competition

France, 120', drama.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Jeanne Herry
Cast: Adèle Exarchopoulos, Sara Giraudeau
Garance is a gifted young actress. Living paycheck to paycheck in a small Paris apartment, she feels increasingly suffocated by fleeting relationships, rising anxiety and the grip of an alcohol addiction quietly tightening around her life. But amid the chaos, her devotion to her sick younger sister and a tender, blossoming romance with Pauline, offer Garance a fragile lifeline.

Grand Théâtre Lumière (Festival Ticketing Website) (End 10:30)

Next screening: 18 May, 20:00, Palais J

JIM QUEEN (Premiere) (Q#)

Out of Competition (Midnight Screening)

France, 85', animation.
Global Constellation
marketing@globalconstellation.com
Dir.: Marco Nguyen, Nicolas Athané
Cast: Alex Ramirès (Voix), Shirley Souagnon (Voix), Harald Marlot (Voix), Alex Brik (Voix), Jérémy Gillet (Voix), Elisabeth Wiener (Voix), François Sagat (Voix),
In the heart of Paris's gay scene, Jim reigns supreme. But when a bizarre virus called Heterosis starts turning gay men straight, his reign ends overnight. Jim is left with just one unlikely ally. Together, they plunge into the chaos of the Marais, chasing a doctor rumoured to have a cure.

Salle Buñuel (Press screening) (End 09:55)

GARANCE (Premiere) (Q#)

Day after Screenings (In Competition)

France, 120', drama.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Jeanne Herry
Cast: Adèle Exarchopoulos, Sara Giraudeau
Agnès Varda (Festival Ticketing Website) (End 10:30)

Next screening: 18 May, 20:00, Palais J

I'LL BE GONE IN JUNE (Premiere) (Q#)

Day after Screenings (Un Certain Regard)

USA, Germany, Switzerland, 125', drama, in German, English-United States.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Katharina Rivilis
Cast: Naomi Cosma, David Flores, Bianca Dumais, Rebecca Schulz

Franny, a 16-year-old exchange student from Germany, arrives in a desert town in New Mexico. She struggles through school days, stifling heat, and restless nights until she meets Elliott. As America reels from 9/11, an unexpected tenderness begins to bloom.

Théâtre Claude Debussy (Festival Ticketing Website) (End 10:35)

Next screening: 21 May, 16:00, Palais J

THE STATION (Premiere) (Q#)

Semaine de la critique (In Competition)

Yemen, Jordan, France, Germany, Netherlands, Norway, Qatar, 112', drama, fiction, first film, female director, in Arabic.
Paradise City Sales (Ex Memento International)
sales@paradisecity-films.com
Dir.: Sara Ishaq
Cast: Manal Al-Mulaiki, Abeer Mohammed, Rashad Khaled, Saleh Al-Marshahi, Fariha Hassan
Layal runs a women-only petrol station in Yemen. The rules are simple: no men, no weapons, no politics. When Layal's younger brother faces enlistment, she reunites with her estranged sister to save the one life they still can.

Miramar (End 10:22)

Next screening: 18 May, 09:00, Palais H

8:45

ONCE UPON A TIME IN HARLEM (Q#)

Directors Fortnight

USA, 100', documentary.
Cinetic Media
info@cineticmedia.com
Dir.: William Greaves, David Greaves
On a summer evening in 1972, a pivotal generation of Harlem Renaissance artists and intellectuals gathered at Duke Ellington's townhouse. For over three hours, this extraordinary group reminisced, critiqued, argued, laughed and drank while wrestling with their place in a rapidly shifting cultural landscape.

Theatre Croisette (End 10:25)

Next screening: 18 May, 17:45, Theatre Croisette

SHEEP IN THE BOX (Premiere)

Rerun of the Selection (In Competition)

Japan, 126', drama, in Japanese.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Hirokazu Kore-Eda
Cast: Haruka Ayase, Daigo, Rimu Kuwaki
In the near future, Otone and Kensuke, a grieving couple who have lost their son, take into their lives a humanoid identical to their late child.

Cineum Aurore (End 10:51)

MOULIN

Rerun of the selection (In competition)

France, 130'

193 (25 rue des états unis, 2nd Floor)
chumbert@legendary-193.com

Dir.: László Nemes

Cast: Gilles Lellouche, Lars Eidinger, Louise Bourgoïn, Marcin Czarnik, Max Warburton, Félix Lefebvre, Hortense De Gromard, Théo Costa-Marini, Izabella Caussanel
June 1943. French Resistance leader Jean Moulin is arrested while attempting to unify the Secret Army's various forces. Interrogated by Klaus Barbie, the head of the Gestapo in Lyon, Moulin is drawn into a relentless confrontation. The fate of Free France hangs in the balance.

Cineum Imax (End 10:55)

9:15

DE TOUTES LES NUITS, LES AMANTS

Rerun of the selection (Un certain regard)

Japan, 139'.
Bitter Ends, Inc.
international@bitters.co.jp
Dir.: Yukiko Sode
Cast: Yukino Kishii, Asano Tadanobu, Misato Morita, Mai Fukagawa, Akihisa Shiono, Yuko Nakamura, Mijika Nagai, Kilala Inori, Tomo Nakai
Fuyuko lives quietly, working as a freelance proofreader. Her only personal ritual is walking alone through the city at midnight on her birthday. A subtle shift begins when she meets a reserved school physics teacher, at a local culture centre.

Cineum Salle 3 (End 11:34)

MÉMOIRE DE FILLE (Premiere)

Rerun of the selection (Un Certain Regard)

France, 117', drama, female director, book adaptation, in French.
Paradise City Sales
(Ex Memento International)
sales@paradisecity-films.com
Dir.: Judith Godrèche
Cast: Tess Barthélémy, Maiwène Barthélémy, Victor Bonnel, Valérie Dréville, Ariane Labed
Paris, 2020. A famous writer returns to her home-town to sign her latest book. During the trip, a sudden dizziness plunges her back into the summer of 1958, when she first experienced sexual violence. This allows her to better understand the young girl she once was.

Cineum Screen X (End 11:12)

10:30

AVEDON (Premiere) (Q#)

Out of Competition (Special Screening)

104'.
Festival De Cannes
Dir.: Ron Howard
Cast: Isabella Rossellini, Lauren Hutton, Larry Gagosian, Adam Gopnik, Calvin Klein, Twiggy Lawson, John Avedon, Penelope Tree, Tina Brown, Twyla Tharp, Hilton Als,

Yolanda Cuomo, Beverly Johnson, Sebastian Kim, John Lahr, Jane Livingston, James Martin, Joel Meyerowitz, Tyler Mitchell
The life and legacy of an artist who used photography to reinvent the world around him. Drawing on unprecedented access to Richard Avedon's personal archives and new interviews with close collaborators.

Salle Buñuel (Press screening) (End 12:14)

11:00

MOULIN (Premiere)

Day after screenings (In competition)

France, 130'.
193 (25 rue des états unis, 2nd Floor)
chumbert@legendary-193.com
Dir.: László Nemes
Cast: Gilles Lellouche, Lars Eidinger, Louise Bourgoïn, Marcin Czarnik, Max Warburton, Félix Lefebvre, Hortense De Gromard, Théo Costa-Marini, Izabella Caussanel
June 1943. French Resistance leader Jean Moulin is arrested while attempting to unify the Secret Army's various forces. Interrogated by Klaus Barbie, the head of the Gestapo in Lyon, Moulin is drawn into a relentless confrontation. The fate of Free France hangs in the balance.

Agnès Varda (Festival Ticketing Website) (End 13:10)

Next screening: 18 May, 20:00, Palais K

11:30

HOPE (Premiere)

In Competition

Korea (South), 160', thriller, action/adventure, science-fiction, in Korean.
Plus M Entertainment
sales@megabox.co.kr
Dir.: Na Hong-Jin
Cast: Hwang Jung-Min, Zo In-Sung, Hoyeon, Michael Fassbender, Alicia Vikander, Taylor Russell
Hope follows the residents of Hope Harbor, where a mysterious discovery is made on the edge of the remote village. Before long, the people find themselves in a desperate fight for survival against a presence unlike anything they have ever known.

Grand Théâtre Lumière (Festival Ticketing Website) (End 14:10)

Next screening: 18 May, 20:00, Olympia 1

EVERYTIME (Premiere)

Un Certain Regard

Austria, 119'.
Charades
sales@charades.eu
Dir.: Sandra Wollner
Cast: Birgit Minichmayr, Tristan López, Lotte Shirin Keiling
A tragedy brings a mother, daughter, and teenage boy together. Struggling with blame and forgiveness, the unlikely trio take a trip to Tenerife for a family holiday that never happened. Under the glow of the sun, past and present quietly start to overlap.

Théâtre Claude Debussy (Press screening+Ticket Required) (End 13:29)
Next screening: 19 May, 16:15, Olympia 3

TIN CASTLE (Premiere)

Semaine de la critique (In Competition)
Ireland, France, 105', documentary, in English.
Films Boutique
contact@filmsboutique.com
Dir.: Alexander Murphy
Along a long-forgotten road, the O'Reillys live in a rundown trailer. Pa', Lisa, and their 10 children weather the seasons in their tin castle. Under threat of eviction, their tenuous balance falters, yet – steadfast in their tradition – they resist.

Miramar (End 13:15)

Next screening: 18 May, 17:30, Miramar

L'ESPÈCE EXPLOSIVE (Premiere)

Directors Fortnight

France, 95', thriller, in French.
Playtime (5f, 13 Square MÉRIMÉE)
info@playtime.group
Dir.: Sarah Arnold
Cast: Alexis Manenti, Ella Rumpf, Vincent Dedienne, Jean-Louis Colloc'H, Pascal Rénéric
In the French countryside, farmers and hunters are at war. Wild boars are ravaging the crops. Brun, a grain farmer snaps and then vanishes. A year later a volatile cop, and a psychologist start digging. What they uncover is bigger than anything they could have imagined.

Arcades 1 (Festival Ticketing Website) (End 13:05)

L'ÊTRE AIMÉ (Premiere)

Rerun of the Selection (In Competition)

Spain, 135', fiction.
Goodfellas
(3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: Rodrigo Sorogoyen
Cast: Javier Bardem, Victoria Luengo, Melina Matthews, Marina Foïs, Malena Villa, Mourad Ouani, Pepa Gracia, Raúl Prieto
A film director and his daughter, a struggling actress, are making a film together after years of estrangement and a difficult past that neither of them has been willing to discuss.

Cineum Aurore (End 13:45)

11:45

LA CHIENNE (Premiere)

Directors Fortnight

Chile, 112'.
Lucky Number
hello@luckynumber.fr
Dir.: Dominga Sotomayor
Cast: Manuela Oyarzún, David Gaete, Selton Mello, Paula Luchsinger, Paula Dinamarca, Rafaella Grimberg
On a remote, wind-lashed island off the Chilean coast, Silvia earns her living harvesting seaweed and shares a quiet life with her partner. When she adopts a stray puppy her days fill with joy. But its disappearance reawakens

a haunting childhood trauma.
Theatre Croisette (End 13:37)
Next screening: 18 May, 20:30, Theatre Croisette

GARANCE

Rerun of the Selection (In Competition)
France, 120', drama, in French.
Studiocanal (Fr)
pascale.hornus@studiocanal.com
Dir.: Jeanne Herry
Cast: Adèle Exarchopoulos, Sara Giraudeau
Cineum Imax (End 13:45)

TON ANIMAL MATERNEL (Premiere)

Rerun of the selection (Un Certain Regard)
France, Mexico, Belgium, 105', fiction, in Spanish.
Heretic
info@heretic.gr
Dir.: Valentina Maurel
Cast: Marina De Távira, Reinaldo Amié, Daniela Marín Navarro, Mariangel Villegas
After years studying in Europe, Elsa returns to Costa Rica to reunite with her family. She finds her younger sister living alone in the family home. Her father drifts through a series of affairs, while her mother is immersed in republishing the erotic poems of her youth. Elsa's return draws the three women into confrontation.

Cineum Screen X (End 13:30)

12:00

I'LL BE GONE IN JUNE

Rerun of the Selection (Un Certain Regard)
USA, Germany, Switzerland, 125', drama, in German, English-United States.
Luxbox (23 Rue Bivouac Napoléon)
festivals@luxboxfilms.com
Dir.: Katharina Rivilis
Cast: Naomi Cosma, David Flores, Bianca Dumais, Rebecca Schulz
Franny, a 16-year-old exchange student from Germany, arrives in a desert town in New Mexico. She struggles through awkward school days, stifling heat, and restless nights until she meets Elliott. As America reels from 9/11, an unexpected tenderness begins to bloom.

Cineum Salle 3 (End 14:05)

13:45

LA TROISIÈME NUIT (Premiere)

Day after Screenings (Cannes Premiere)
France, 90', drama, historical.
SND - Groupe M6
jpicquard@snd-films.fr
Dir.: Daniel Auteuil
Cast: Antoine Reinartz, Daniel Auteuil, Luàna Bajrami
August 1942. The Vichy government organises a round-up of foreign Jews. A young civil servant is tasked with setting up a screening commission to rule on their fate, while Father Alexandre, a committed humanitarian, maneuvers to save them.

Agnès Varda (Festival Ticketing Website) (End 15:15)
Next screening: 19 May, 15:45, Riviera 2

14:00

LA LEÇON DE MUSIQUE

Cannes Classics (SACEM)
90'.
Festival De Cannes
Dir.: Amine Bouhafa
Salle Buñuel (Press screening+Ticket Required) (End 15:30)

DE TOUTES LES NUITS, LES AMANTS (Premiere)

Day after Screenings (Un Certain Regard)
Japan, 139', in Japanese.
Bitters End, Inc.
international@bitters.co.jp
Dir.: Yukiko Sode
Cast: Yukino Kishii, Asano Tadanobu, Misato Morita, Mai Fukagawa, Akihisa Shiono, Yuko Nakamura, Mijika Nagai, Kilala Inori, Tomo Nakai
Salle Bazin (Festival Ticketing Website) (End 16:19)
Next screening: 21 May, 13:30, Palais J

AVEDON

Rerun of the Selection (Special Screening)
104'.
Festival De Cannes
Dir.: Ron Howard
Cast: Isabella Rossellini, Lauren Hutton, Larry Gagosian, Adam Gopnik, Calvin Klein, Twiggy Lawson, John Avedon, Penelope Tree, Tina Brown, Twyla Tharp, Hilton Als, Yolanda Cuomo, Beverly Johnson, Sebastian Kim, John Lahr, Jane Livingston, James Martin
The life and legacy of an artist who used photography to reinvent the world around him.

Cineum Screen X (End 15:44)

14:30

LES FRAISES (Premiere)

Un Certain Regard
Morocco, 103'.
Lucky Number
hello@luckynumber.fr
Dir.: Laïla Marrakchi
Cast: Nisrin Erradi, Hajar Graïga, Hind Braïk, Fatima Attif, Itsaso Arana
Two young women leave their native Morocco to work as seasonal labourers in Spain. Hoping to return home and provide a better life for their families, their dreams clash with a harsh reality: abuse, harassment, and undignified working conditions.
Théâtre Claude Debussy (Press screening+Ticket Required) (End 16:13)
Next screening: 19 May, 08:30, Debussy

SHORT FILMS COMPETITION 1/ COMPÉTITION COURTS MÉTRAGES 1 (91)

Semaine de la critique

MAN'MI

France, 24', in French, Baoulé

Dir.: Aude N'Guessan Forget
Cast: Jade Sidibé, Grace Noella Pokou, Bénédicte Konan
Hortense and daughter Flora lead a life filled with joy spent with their Baoulé aunts. Yet an imperceptible shadow hangs over their happiness...

ADGWA-ATA

Hungary, France, 15', animation, in No Dialog
Dir.: Zsuzsanna Kreif
Kidnapped by a jungle tribe to be subjected to a brutal initiation ritual, three girls enter a divine dimension
KLAS S NUOTRAUKA
Lithuania, 17', in Lithuanian
Dir.: Arnas Bal i nas
Cast: Mantas Barvi ius, D iugas Gvozdinskas
While revisiting his abandoned school, Ignas runs into a former classmate

M-Films

CITY OF OWLS

France, Germany, Italy, 13', in Russian
Dir.: Zhenia Kazankina
Cast: Engalycheva, Lera Yacenko, Mikhail Isaev
On the last evening before her departure, Vera is putting her sister to bed. She tells her a bedtime fairy tale.

Gargantua SKINNY BOTTINES

Canada, 19', in Français
Dir.: Romain F. Dubois
Cast: Dominick Rustam, Aksel Leblanc, France Pilott
A nimble-fingered pickpocket has one more day to pay back his ex.
Travelling
Miramar

PAPER TIGER (Premiere)

Rerun of the Selection (In Competition)
USA, 115', drama, crime, in English.
Goodfellas (3 Bd De La Croisette, 3rd Floor)
feripret@goodfellas.film
Dir.: James Gray
Cast: Adam Driver, Scarlett Johansson, Miles Teller
Two brothers become entangled in a scheme that turns out to be too good to be true. As they try to navigate through the dangerous world of the Russian mafia, family bonds begin to fray with life-altering consequences.

Cineum Aurore (End 16:25)

HOPE

Rerun of the Selection (In Competition)
Korea (South), 160', thriller, action/adventure, science-fiction, in Korean.
Plus M Entertainment
sales@megabox.co.kr
Dir.: Na Hong-Jin
Cast: Hwang Jung-Min, Zo In-Sung, Hoyeon, Michael Fassbender, Alicia Vikander, Taylor Russell
Hope follows the residents of Hope Harbor, where a mysterious discovery is made on the edge of the remote village. Before long, the people find themselves in a desperate fight for survival against a presence unlike anything they have ever known.

Cineum Imax (End 17:10)

14:45

LA TROISIÈME NUIT

Rerun of the Selection (Cannes Premiere)

France, 90', drama, historical.
 SND - Groupe M6
 jpicquard@snd-films.fr
 Dir.: Daniel Auteuil
August 1942. The Vichy government organises a round-up of foreign Jews. A young civil servant is tasked with setting up a screening commission to rule on their fate, while Father Alexandre, a committed humanitarian, maneuvers to save them.
Cineum Salle 3 (End 16:15)

15:00

CARMEN, L'OISEAU REBELLE (Premiere)

Directors Fortnight

France, 90', animation.
 Global Constellation
 marketing@globalconstellation.com
 Dir.: Sébastien Laudenbach
 Cast: Camélia Jordana, Milo Machado-Graner, Soumaye Bocoum,
In Seville, Salva, Belén, and their gang of street kids will brave every danger to ward off the threat over Carmen..
Theatre Croisette (End 16:30)
 Next screening: 19 May, 15:20, Theatre Croisette

15:30

L'INCONNUE (Premiere)

In Competition

France, 139', drama, fantasy, thriller, in French.
 Pathé Films
 sales@patheinternational.com
 Dir.: Arthur Harari
 Cast: Léa Seydoux, Niels Schneider, Valérie Drévilly, Lilith Grasmug, Radu Jude, Shanti Masud, Jonathan Turnbull, Victoire Du Bois
David, almost 40, is a photographer but no one knows it. When friends drag him to a wild party, he spots a woman in the crowd and can't take his eyes off her, he follows her... A few hours later, David wakes up: he's in the body of the unknown woman.
Grand Théâtre Lumière (Press screening+Ticket Required) (End 17:49)
 Next screening: 19 May, 08:30, Lumiere

16:00

VESNA (Premiere) 🏆

Out of Competition (Special screening)

Lithuania, France, Estonia, 93'.
 The Bureau Sales
 info@lebureaufilms.com
 Dir.: Rostislav Kirpichenko
 Cast: Kestutis Cicenias, Valentinas Novopolskij, Anastasiia Pustovit, Bartas Zdanovicus, Daumantas Ciunis, Viaceslav Lukjanov
In occupied Ukraine, the Russians are prohibiting the burial of executed Ukrainian civilians. A priest, sees his church turned into a

morgue. He resists in secret: he identifies the dead and gives them a dignified burial.

Agnès Varda (Festival Ticketing Website) (End 17:33)

EVA

Cannes Classics (World Cinéma Project)
 Greece, 90'.
 Cannes Classics
 gduchaussoy@festival-cannes.fr
 Dir.: Maria Plyta
 Cast: Nina Sgouridou, Manos Katrakis, Dinos Iliopoulos (1953); *The filmmaker's first work with a plot set in the present and based on an original script exploring themes of betrayal and marital oppression through the story of a woman in an unhappy marriage who begins a passionate affair.*
Salle Buñuel (Festival Ticketing Website) (End 17:30)

17:00

FJORD

In Competition (In competition)
 Romania, 146', drama.
 Goodfellas
 (3 Bd De La Croisette, 3rd Floor)
 feripret@goodfellas.film
 Dir.: Cristian Mungiu
 Cast: Sebastian Stan, Renate Reinsve, Lisa Carlehed, Ellen Dorrit Petersen, Lisa Loven Kongsli, Henrikke Lund-Olsen, Vanessa Ceban
The Gheorghius – Catholic and Romanian - settle in a Norwegian village. They bond with the Halbergs, who live in the neighbouring house. The children of both families become close. Until the Gheorghius are suspected of hurting their children.
Théâtre Claude Debussy (Press screening) (End 19:26)

FULL PHIL (Premiere)

Rerun of the selection (Midnight screening)
 France, 78', black comedy.
 Studiocanal (Fr)
 pascalle.hornus@studiocanal.com
 Dir.: Quentin Dupieux
 Cast: Woody Harrelson, Charlotte Le Bon, Nassim Lyes, Emma Mackey, Kristen Stewart
A wealthy American business magnate, tries to reconnect with his daughter during an opulent trip to Paris. But French cuisine, a 1950s horror film, and an invasive hotel employee soon threaten to disrupt the smooth running of their stay.
Cineum Aurore (End 18:18)

17:15

GENTLE MONSTER (Premiere)

Rerun of the Selection (In Competition)
 Austria, 114', drama, in English, German, French.
 Mk2 Films (Entrance H (On The Left) 6 Floor)
 intlsales@mk2.com
 Dir.: Marie Kreutzer

Cast: Catherine Deneuve, Jella Haase, Laurence Rupp, Léa Seydoux
Lucy, a concert pianist, has just relocated her family from the city to the country in the hope of easing her husband Philip's severe burnout. An early morning police visit tears their world apart. Lucy is trapped between the man she loves and the fear of what he may have done.
Cineum Salle 3 (End 19:09)

17:30

TIN CASTLE (Premiere) 🏆

Semaine de la critique (In Competition)
 Ireland, France, 105', documentary, in English.
 Films Boutique
 contact@filmsboutique.com
 Dir.: Alexander Murphy
Along a long-forgotten road, the O'Reillys live in a rundown trailer. Pa', Lisa, and their 10 children weather the seasons in their tin castle, heirs to a way of life on borrowed time. Under threat of eviction, their tenuous balance falters, yet they resist.
Miramir (End 19:15)
 Next screening: 19 May, 08:45, Miramar

17:45

ONCE UPON A TIME IN HARLEM 🏆

Directors Fortnight
 USA, 100', documentary.
 Cinetic Media
 info@cineticmedia.com
 Dir.: William Greaves, David Greaves
On a summer evening in 1972, a pivotal generation of Harlem Renaissance artists and intellectuals gathered at Duke Ellington's townhouse. For over three hours, this extraordinary group reminisced, critiqued, argued, laughed, and drank while wrestling with their place in a rapidly shifting cultural landscape.
Theatre Croisette (End 19:25)
 Next screening: 19 May, 11:30, Arcades 1

JIM QUEEN 🏆 (Q#)

Rerun of the selection (Midnight screenings)
 France, 85', animation.
 Global Constellation
 marketing@globalconstellation.com
 Dir.: Marco Nguyen, Nicolas Athané
 Cast: Alex Ramirès (Voix), Shirley Souagnon (Voix), Harald Marlot (Voix), Alex Brik (Voix), Jérémy Gillet (Voix), Elisabeth Wiener (Voix)
In the heart of Paris's gay scene, Jim reigns supreme. But when a bizarre virus called Heterosis starts turning gay men straight, his reign ends overnight. Jim is left with just one unlikely ally. Together, they plunge into the chaos of the Marais, chasing a doctor rumoured to have a cure.
Cineum Imax (End 19:10)

18:00

NOSTALGIA FOR

THE FUTURE 🏆

Cannes Classics (Documentaries about cinema)
 Belgium, Netherlands, Italy, 75'.
 Cannes Classics
 gduchaussoy@festival-cannes.fr
 Dir.: Brecht Debackere
 Cast: Charlotte Rampling (Narrator)
A descent into the labyrinthine world of Chris Marker, the "best-known author of unknown films," who spent a lifetime concealing himself behind pseudonyms and images of cats. Moving through personal documents and film fragments, an archivist attempts to decode the man.
Salle Buñuel (Festival Ticketing Website) (End 19:15)

18:30

FJORD

In Competition (In Competition)
 Romania, 146', drama.
 Goodfellas
 (3 Bd De La Croisette, 3rd Floor)
 feripret@goodfellas.film
 Dir.: Cristian Mungiu
 Cast: Sebastian Stan, Renate Reinsve, Lisa Carlehed, Ellen Dorrit Petersen, Lisa Loven Kongsli, Henrikke Lund-Olsen, Vanessa Ceban
The Gheorghius – Catholic and Romanian - settle in a Norwegian village. They bond with the Halbergs, who live in the neighbouring house. The children of both families become friends. Until the Gheorghius are suspected of hurting their children.
Salle Bazin (Press screening) (End 20:56)

19:00

FJORD (Premiere)

In Competition
 Romania, 146', drama.
 Goodfellas (3 Bd De La Croisette, 3rd Floor)
 feripret@goodfellas.film
 Dir.: Cristian Mungiu
 Cast: Sebastian Stan, Renate Reinsve, Lisa Carlehed, Ellen Dorrit Petersen, Lisa Loven Kongsli, Henrikke Lund-Olsen, Vanessa Ceban
The Gheorghius – Catholic and Romanian - settle in a Norwegian village. They bond with the Halbergs, who live in the neighbouring house. The children of both families become friends. Until the Gheorghius are suspected of hurting their children.
Grand Théâtre Lumière (Festival Ticketing Website) (End 21:26)
 Next screening: 19 May, 11:00, Agnès Varda

19:15

L'AFFAIRE MARIE-CLAIRE (Premiere)

Out of Competition (Special Screening)
 France, 105', drama, in French.
 Gaumont
 (2 Rue Bivouac Napoleon-Floor 6)
 communication@gaumont.com
 Dir.: Lauriane Escaffre, Yvo Muller
 Cast: Charlotte Gainsbourg, Cécile De France, Grégory Gadebois

1972. A trial shakes France as young Marie-Claire is prosecuted for having an illegal abortion with the help of her mother. The verdict seems inevitable: prison for them. Their last hope lies with Gisèle, a lawyer known for confronting the system. Against all odds, Gisèle will change their fate and transform the condition of women.
Agnès Varda (Festival Ticketing Website) (End 21:00)
Next screening: 19 May, 18:15, Lerins 3

19:45

METTI UNA SERA A CENA

Cannes Classics (Restored Prints)
Italy, France, 125'.
Cannes Classics
gduchaussoy@festival-cannes.fr
Dir.: Guiseppe Patroni Griffi
Cast: Jean Louis Trintignant, Florinda Bolkan, Annie Girardot
A successful playwright and his wife regularly invite an actor friend and his mistress to dinner. These gatherings are merely the façade for a perverse psychological game in which each person manipulates the others in a choreography of desire, betrayal, and domination.
Salle Buñuel (Festival Ticketing Website) (End 21:50)

20:00

PROMISED SPACES (Premiere)

ACID
Cambodia, 76', fiction, in Khmer.
Luminalia
tommaso@luminaliafilm.com
Dir.: Ivan Markovi
Cast: Vollak Kong, Chea Loch, Vita Vong, Lyer Von, Theara Or
Sleepless from the heat, Sokun leaves his crowded construction dormitory and joins a community of fellow workers living in one of many unfinished high-rises. One such tower offers a long-awaited luxury home for its first tenant, Seda, who soon feels trapped in the vast gated complex.
Arcades 1 (Festival Ticketing Website) (End 21:16)
Next screening: 18 May, 20:30, Arcades 2

20:15

AQUI (Premiere)

Cannes Premiere
Portugal, 203', drama, fiction, book adaptation, in Spanish.
Films Boutique
contact@filmsboutique.com
Dir.: Tiago Guedes
Cast: Manolo Solo, Patricia Lopez Arnaiz, Àlex Peláez, Hugo Encuentra, Daniel Elias, Lambert Wilson
In a new land where everyone receives a new name and begins again without a past, Simón takes responsibility for David, a child he met on the crossing to a new life. Driven by an inexplicable conviction, he sets out to find the boy's mother.
Théâtre Claude Debussy (Press

screening+Ticket Required) (End 23:38)
Next screening: 19 May, 12:00, Arcades 2

20:30

PROMISED SPACES (Premiere)

ACID
Cambodia, 76', fiction, in Khmer.
Luminalia
tommaso@luminaliafilm.com
Dir.: Ivan Markovi
Cast: Vollak Kong, Chea Loch, Vita Vong, Lyer Von, Theara Or
Sleepless from the heat, Sokun leaves his crowded construction dormitory and joins a community of fellow workers living in one of many unfinished high-rises. One such tower offers a long-awaited luxury home for its first tenant, Seda, who soon feels trapped in the vast gated complex.
Arcades 2 (Festival Ticketing Website) (End 21:46)

LA CHIENNE (Premiere)

Directors Fortnight
Chile, 112'.
Lucky Number
hello@luckynumber.fr
Dir.: Dominga Sotomayor
Cast: Manuela Oyarzún, David Gaete, Selton Mello, Paula Luchsinger, Paula Dinamarca, Rafaella Grimberg
On a remote, wind-lashed island off the Chilean coast, Silvia earns her living harvesting seaweed and shares a quiet life with her partner. When she adopts a stray puppy her days fill with joy. But its disappearance reawakens a haunting childhood trauma.
Théâtre Croisette (End 22:22)
Next screening: 19 May, 09:30, Lerins 1

20:45

SHORT FILMS COMPETITION 1/ COMPÉTITION COURTS MÉTRAGES 1 (91)

Semaine de la critique
MAN'MI
France, 24', in French, Baoulé
Dir.: Aude N'Guessan Forget
Cast: Jade Sidibé, Grace Noella Pokou, Bénédicte Konan
Hortense and daughter Flora lead a life filled with joy spent with their Baoulé aunts. Yet an imperceptible shadow hangs over their happiness...
ADGWA-ATA
Hungary, France, 15', animation, in No Dialog
Dir.: Zsuzsanna Kreif
Kidnapped by a jungle tribe to be subjected to a brutal initiation ritual, three girls enter a divine dimension
KLAS S NUOTRAUKA
Lithuania, 17', in Lithuanian
Dir.: Arnas Bal i nas
Cast: Mantas Barvi ius, D iugas Gvozdzinskas
While revisiting his abandoned school, Ignas runs into a former classmate
M-Films

CITY OF OWLS

France, Germany, Italy, 13', in Russian
Dir.: Zhenia Kazankina
Cast: Engalycheva, Lera Yacenko, Mikhail Isaev
On the last evening before her departure, Vera is putting her sister to bed. She tells her a bedtime fairy tale.
Gargantua
SKINNY BOTTINES
Canada, 19', in Français
Dir.: Romain F. Dubois
Cast: Dominick Rustam, Aksel Leblanc, France Pilott
A nimble-fingered pickpocket has one more day to pay back his ex.
Travelling
Miramar

21:15

HOPE (Premiere)

Day after Screenings (In Competition)
Korea (South), 160', thriller, action/adventure, science-fiction, in Korean.
Plus M Entertainment
sales@megabox.co.kr
Dir.: Na Hong-Jin
Cast: Hwang Jung-Min, Zo In-Sung, Hoyeon, Michael Fassbender, Alicia Vikander, Taylor Russell
Hope follows the residents of Hope Harbor, where a mysterious discovery is made on the edge of the remote village. Before long, the people find themselves in a desperate fight for survival against a presence unlike anything they have ever known.
Agnès Varda (Festival Ticketing Website) (End 23:55)
Next screening: 21 May, 16:30, Palais K

21:30

L'INCONNUE

In Competition (In Competition)
France, 139', drama, fantasy, thriller, in French.
Pathé Films
sales@patheinternational.com
Dir.: Arthur Harari
Cast: Léa Seydoux, Niels Schneider, Valérie Dréville, Lilith Grasmug, Radu Jude, Shanti Masud, Jonathan Turnbull, Victoire Du Bois
David, almost 40, is a photographer but no one knows it. When friends drag him to a wild party, he spots a woman in the crowd and can't take his eyes off her, he follows her... A few hours later, David wakes up: he's in the body of the unknown woman.
Salle Bazin (Press screening) (End 23:49)

VIVA MARIA !

Cinéma de la plage (Tribute to Brigitte Bardot)
France, Italy, 122'.
Dir.: Louis Malle
Cast: Brigitte Bardot, Jeanne Moreau, George Hamilton, Paulette Goddard, Gregor Von Rezzori,
Poldo Bendandi
The early twentieth century in Central America. Two young singers from an itinerant music-hall troupe fall in love with the same man, a

revolutionary. Out of love for him, they adopt his cause and after the young man's death, pursue the mission he had begun until the Revolution triumphs.
Plage Macé (End 23:32)

22:30

HER PRIVATE HELL (Premiere)

Out of Competition
USA, 109', thriller.
Neon
elissa@neonrated.com
Dir.: Nicolas Winding Refn
Cast: Shioli Kutsuna, Yamada Aoi, Dougray Scott, Diego Calva, Nishijima Hidetoshi, Sophie Thatcher
When a mysterious mist engulfs a futuristic metropolis, unleashing a deadly and elusive entity, a troubled young woman searches for her father. Her quest collides with an American GI on a harrowing odyssey to rescue his daughter from Hell.
Grand Théâtre Lumière (Festival Ticketing Website) (End 0:19)
Next screening: 22 May, 18:45, Arcades 2

CLARISSA (Premiere) (QR)

Directors Fortnight
USA, 125', drama.
Neon
elissa@neonrated.com
Dir.: Arie Esiri, Chuko Esiri
Cast: Sophie Okonedo, ayo Edebiri, david Oyelowo, india Amarteifio, toheeb Jimoh
Clarissa prepares to host a party at her home in Lagos, Nigeria, where she will unexpectedly encounter once intimate friends. As the group reflects on their shared past over the course of a single night, memories give rise to bittersweet reckoning.
Arcades 1 (End 0:35)



9:00

BETWEEN TWO LOVERS (Premiere)

Japan, 126'.
K2Pictures. info@k2pic.com
Dir.: Hirose Nanako
Lerins 2 (Press Allowed) (End 11:06)

MARIAGE AU GOÛT D'ORANGE (Premiere)

Cannes Premiere
France, 115', drama, fiction, in French.
Pyramide International
sales@pyramidefilms.com
Dir.: Christophe Honoré
Cast: Adèle Exarchopoulos, Vincent Lacoste, Paul Kircher, Alban Lenoir, Nadia Terezskiewicz, Malou Khebi
The Puig family has seven children. And today is the wedding of the



youngest: Jacques. It is March 1978 in the suburbs of Nantes. The father is not attending the wedding; he has been banished from the family. Can love heal the wounds of childhood?
Olympia #9 Online (On invite or request) (End 10:55)

Next screening: 19 May, 17:45, Riviera 2

THE STATION (Premiere) 🏠

Semaine de la critique, In Competition

Yemen, Jordan, France, Germany, Netherlands, Norway, Qatar, 112', drama, fiction, first film, female director, in Arabic.
Paradise City Sales (Ex Memento International)
sales@paradisecity-films.com
Dir.: Sara Ishaq
Cast: Manal Al-Mulaiki, Abeer Mohammed, Rashad Khaled, Saleh Al-Marshahi, Fariha Hassan, Amal Esmail, Shorooq Mohammed, Randa Mohammed, Fatima Muthanna
Layal runs a women-only petrol station in Yemen. No men, no weapons, no politics. When Layal's younger brother faces enlistment, she reunites with her estranged sister to save the one life they still can.
Palais H (End 10:52)

MEMORIES OF PRISON (Premiere)

Portugal, 170', drama, in Portuguese.
Alfama Films
alfamafilms@orange.fr
Dir.: Sergio Graciano
Accused of adultery, Ana Augusta Plácido and Camilo Castelo Branco were imprisoned for more than a year at the Cadeia da Relação do Porto, after an adventurous escape from justice in the north of Portugal.
Riviera 1 (End 11:50)
Next screening: 19 May, 09:00, Arcades 2

9:30

HISTOIRES PARALLELES (Premiere)

In Competition

France, 138',
Charades
sales@charades.eu
Dir.: Asghar Farhadi
Cast: Isabelle Huppert, Virginie Efira, Vincent Cassel, Pierre Niney, Adam Bessa, India Hair, Catherine Deneuve (Avec La Participation De)
In search of inspiration for her new novel, Sylvie spies on her neighbours across the street. When she hires young Adam to help her she has no idea that he will turn her life and her work upside down.
Arcades 2 (End 11:48)
Next screening: 20 May, 15:00, Palais K

HOT WATER

USA, 97', drama, fiction, road movie, in English.
Films Boutique
contact@filmsboutique.com
Dir.: Ramzi Bashour
After he's kicked out of his Indiana high school, an American kid and his

Lebanese mom hit the road west.
Riviera #1 Online (On invite or request) (End 11:07)

10:00

DOCS-IN-PROGRESS - CHILE-COLOMBIA SHOWCASE 2026 (Premiere)

Chile, Colombia, 75', documentary, in English. Trailer
Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)
cannes.docs@festival-cannes.fr
Four doc projects that embody the vitality, diversity and global reach of contemporary Latin American cinema. Projects in advanced stages, driven by strong authorial visions and open to partnerships for their completion and international circulation. Powered by ChileDoc and Proimágenes Colombia, with the support of the Colombian Film Development Fund.

[1] Antipodal Dreams (Sueños Antipodas) Directed by Juanita Onzaga; produced by Juanita Onzaga (Llamas Etéreas, Colombia).
Production: Colombia, Mexico

[2] The Boy Girl and the Gothik Whale (El Niño Niña y la Orka Gótica) Directed by Sidka Saavedra Vera; produced by Constanza Schmidt (Argentina), Sidka Saavedra Vera (Chile), Claudia León (Fårö Cine, Chile).
Production: Argentina, Chile

[3] Chilapa's Girl (Muchachita Chilapa) Directed by Juana Lotero; produced by Anahí Farfán (Fuega Cine, Colombia), Juana Lotero (Noctámbulos Cine, Colombia).
Production: Colombia

[4] Burning Daddy (Papito Corazón) Directed by Tana Gilbert; produced by Paola Castillo Villagrán (Errante, Chile)
Co-Prod: Dirk Manthey (Dirk Manthey Films, Germany), Carolina Astudillo, Wendy Espinal (Isolda Films, Spain).
Production: Chile, Germany, Spain

Lerins 1 (End 11:15)

THE BEST SUMMER (Premiere)

USA, Australia, 84', documentary, in English.
Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com
Dir.: Tamra Davis
Raw footage captures 90s alt-rock legends performing, talking and hanging backstage. Follow Beastie Boys, Sonic Youth, Foo Fighters, Pavement, Rancid, Beck, The Amps and Bikini Kill in their prime.
Olympia #6 Online (On invite or request) (End 11:24)

ANNECY ANIMATION SHOWCASE 2026 (Premiere)

France, Mexico, Japan, Spain, Belgium, Italy, Canada, 43', animation, in English, French, Japanese, Spanish.
Festival International Du Film D'Animation D'Annecy (Citia)

info@citia.org
Palais #K Online (On invite or request) (End 10:43)

VENTANA SUR GOES TO CANNES (Premiere)

Uruguay, Argentina, Spain, Mexico, 47', drama, action/adventure, comedy, fantasy, in Spanish.
Ventana Sur
contacto@ventana-sur.com
Palais K (End 10:47)
Next screening: 19 May, 10:00, Palais #K Online

11:00

MAILIN

France, Romania, Argentina, 89', documentary, in Spanish-Argentine.
The Party Film Sales
sales@thepartysales.com
Dir.: María Silvia Esteve
Cast: Mailin Gobbo, Michelle Gobbo, Monica Villafñe, Ona /Leandra De Filippis, Augusto Gobbo
While telling her daughter a bedtime story, Mailin pieces her memories back together. What could have been a fairy tale turns out to be the story of a young girl who suffered abuses from a priest for 15 years. It's a long journey towards healing and justice, but the chance to offer her daughter the childhood she never had.
Online #1 (On invite or request) (End 12:29)

11:30

WILD IS THE WIND (Premiere)

Spain, 105', drama, fiction, social issues, in Spanish.
Media Art
gilles@media-art.com
Dir.: Eloy Domínguez Serén
Ana returns to her village due to the death of her father. Her intention is to leave but feels the need to stay, fuelled by the intention of a power co to install a wind farm that divides the neighbours and affects her land.
Arcades #3 Online (On invite or request) (End 13:15)

BRAZILIAN LINE-UP (Premiere)

Brazil, 32', in Brazilian-Portuguese.
Trailer
Ministry Of Culture Of Brasil
gabinetesav@cultura.gov.br
Dir.: National Association Of Independent Audiovisual Distributors
Brazilian independent distributors — O2 Play, Fistaile and Retrato Filmes — present a lineup of films for promotion and distribution.
Lerins #2 Online (On invite or request) (End 12:02)

REDEMPTIONS (Premiere)

Canada, 110', in French.
Cinefrance
contact@cinefrance.eu
Dir.: Luc Picard
Olympia #4 Online (On invite or request) (End 13:20)

THEIR TOWN (Premiere)

USA, 80', drama, in English.
Visit Films (23 Rue Macé, 06400 Cannes)
info@visitfilms.com
Dir.: Katie Aselton
Cast: Chosen Jacobs, Kim Shaw, Ora Duplass, Will Parker
Abby and Matt, high-schoolers from opposite ends of the social spectrum but paired as leads in the school play, spend one night roaming their town, confronting uncertain futures and unearthing surprises from their past.
Olympia #7 Online (On invite or request) (End 12:50)

STARGAZER (Premiere)

United Kingdom, Luxembourg, Belgium, 101', horror, science-fiction, in English.
Reel Suspects
info@reelsuspects.com
Dir.: Christian Neuman
Cast: Poppy Delevingne, Rosalind Halstead, Koen De Bouw
Celebrated actress Fey Vilar is offered the role of a lifetime to play her darkest self in a stage play, with the reward of magic knowledge to truly transform into someone else.
Online #2 (On invite or request) (End 13:11)

STRAIGHT SHOT (Premiere)

USA, 96'.
Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com
Dir.: Gabriel Sabloff
Palais #H Online (On invite or request) (End 13:06)

VANJI (Premiere)

Tamil And Tamar Diaspora Research Institute
kalai.mathee.tamil@gmail.com
Palais B

STORIES FOR SANDRO (Premiere)

Italy, 81', documentary.
Fandango
sales@fandango.it
Dir.: Giacomo Boeri
Palais D (End 12:51)

KARKEN (Premiere)

India, 92'.
National Film Development Corporation/NFDC India (Ltd)
vineeta@nfdcindia.com
Dir.: Nending Loder
Palais H (End 13:02)
Next screening: 19 May, 11:30, Palais #H Online

VDF FIRST LOOK (Premiere)

Argentina, Brazil, 90', in Brazilian-Portuguese, Spanish-Argentine.
Vdf Connection
contact@vdfconnection.com
First Look is a showcase of eight exclusive previews of Latin American fiction and doc features in post-production, ready to begin their journey through international distribution, festival and exhibition circuits. Focused on the most recent arthouse cinema emerging from the

region, the showcase offers an early look at a diverse group of films with strong authorial voices, contemporary perspectives and clear international potential. The 2026 selection includes *Ilhéus/Islanders*, by Manu Sobral; *Onde Estamos Seguros/Where We Are Safe*, by Thais Scabio and Gilberto Caetano; *Quase Inverno/Almost Winter*, by Rodrigo Grotta; *A Noite de Alaíde/The Night of Alaíde*, by Liliane Mutti; *O Chamado do Rosário/The Call of Rosary*, by Reginaldo Marques Silva; *Minha Querida Alice/My Dear Alice*, by Rogério Sagui; *A Versão da Lei/Law Version*, by Ninna Fachinello; and *Bravo*, by Gonzalo Villegas.

Palais J (Press Allowed)
(End 13:00)

Next screening: 19 May, 11:30, Palais #J Online

SOUMSOUM, THE NIGHT OF THE STARS (Premiere)

France, Chad, 101', fiction, in French, Arabic.

Films Boutique
contact@filmsboutique.com
Dir.: Mahamat Saleh Haroun
In the Ennedi desert of Chad, millennia-old mountains rise from the sand. Kellou, a young woman from a nearby village, is troubled by haunting visions. Her world shifts the day she meets Aya, an outcast.

Riviera #2 Online (On invite or request)
(End 13:11)

11:45

DOCS-IN-PROGRESS - CIRCLE SHOWCASE 2026 (Premiere)

USA, Poland, Spain, Slovakia, Czech Republic, Qatar, Germany, Jordan, United Kingdom, Ecuador, 75', documentary, in English. Trailer Cannes Docs - Marché Du Film (Cannes Docs Venue - Riviera H4)
cannes.docs@festival-cannes.fr
An international training initiative for women and gender-expansive filmmakers. It offers a supportive space to consult, collaborate, exchange ideas, and strengthen skills creatively and critically with guidance from leading industry experts.

PROJECTS:

[1] Amazonas (Amazonas) Directed by Clara Lopez Rubio; produced by Laura Dauden (Forward Films, Spain), Isabela Parra (Caleidoscopio Cine, Ecuador), Anke Petersen (Jyoti Film, Germany), country(ies) of Production: Spain, Ecuador, Germany

[2] Intimate Revolutions (Intimate Revolutions) Directed by Julia Maryanska; produced by Marc J. Francis, Executive Producer (Speakit Productions, UK), Marielle Olentine, Consulting Producer (Tikkun Olam Productions, USA), country(ies) of Production: USA, UK, Poland

[3] Sisters (Sestry) Directed by Tereza Bernátková; produced by Dagmar Sedláková, Natália Pavlove (MasterFilm, Czech Republic), Peter Kerekes and Tereza Tokárová (Kerekes

Film, Slovakia), Virginia Subramaniyam (Bachibouzouk & Les Poissons Volants, France), country(ies) of Production: Czech Republic, Slovakia, France

[4] Portrait of A (Portrait of A) Directed by Rand Beiruty; produced by Rand Beiruty, Jude Kawwa (Shaghab Films, Jordan), country(ies) of Production: Jordan, Germany, Qatar

Lerins 1 (End 13:00)

12:00

SHANA (Premiere)

Directors Fortnight

France, 84', fiction, in French.

Les Films Du Losange
sales@filmsdulosange.fr
Dir.: Lila Pinell

Cast: Eva Huault, Noémie Lvovsky, Inès Gherib, Anaïs Monah, Bettina De Van, Sékouba Doucouré, Solal Bouloudnine, Sarah Benabdallah, Anthony Sonigo, Geneviève Krief, Adam Lévy-Zauberman
Shana navigates the trials of everyday life with boundless energy. When her grandmother passes away, she inherits a ring that is supposed to protect her from bad luck. Shana certainly needs this since her toxic partner has been released from prison, and misfortunes are piling up.

Olympia #6 Online (On invite or request)
(End 13:24)

Next screening: 19 May, 09:30, Lerins 3

THE LAST CONCERT (Premiere)

France, 90', comedy, in French.

Other Angle Pictures
otheranglepics@gmail.com
Paris, 1990. On the night of his final concert before taking over the Berlin Philharmonic, renowned conductor Alexandre Miller is approached backstage by an insistent admirer, Nathan, who seems to know everything about his life. What begins as an awkward fan encounter soon spirals into a tense psychological duel, as both men remain trapped in the opera house during a snowstorm.

Palais #C Online (On invite or request)
(End 13:30)

LIVING TWICE, DYING THRICE (Premiere)

ACID

Iran, 103', fiction, black comedy, thriller, in Persian.

Arthood Entertainment Gmbh
info@arthoodentertainment.com
Dir.: Lakzadeh Karim

Cast: Ebrahim Naeij, Mehdi Rashidi, Hojjat Hosseini, Hamed Nejabat, Raha Soleimani, Shadab Mahdiar
Three miners survive a mine collapse. They hide their deaths so their families can claim compensation. But the system requires proof of bodies, and their families are willing to go to any lengths to collect the payment.

Palais #E Online (On invite or request)

(End 13:43)

Next screening: 19 May, 14:00, Palais C

JOSEPH'S SON (Premiere)

India, 90'.

National Film Development Corporation/NFDC India (Ltd)
vineeta@nfdcindia.com

Dir.: Haobam Paban Kumar
Palais #G Online (On invite or request)
(End 13:30)

FANTASTIC 7 - 2026 (Premiere)

USA, Brazil, Korea (South), Spain, United Kingdom, Egypt, Italy, Mexico, 48', drama, comedy, thriller, fantasy, science-fiction, horror, in English, Spanish, French, Korean, Arabic-Egypt, Portuguese, Italian.

Fundacio Sitges Festival Internacional De Cinema De Catalunya
festival@sitgesfilmfestival.com

Palais #K Online (On invite or request)
(End 12:48)

THE RIGHTEOUS

Spain, 90', thriller.

Feelsales
info@feelsales.com

Dir.: Fernando Pérez, Jorge A. Lara
Nine members of a civilian jury deliberate a controversial corruption case. The evidence is irrefutable, no one seems to have any doubts... until they receive a secret offer: each juror will win one million euros if they change their vote.

Palais C (End 13:30)

TATTI, LAND OF DREAMS (Premiere)

Italy, Switzerland, 91', documentary, in Italian.

Innovative Eye
info@innovative-eye.ch

Dir.: Ruedi Gerber
During globalisation, countless rural communities worldwide have found themselves abandoned like Italian mountain village Tatti. Elderly residents lacked the strength to reinvent their fading world until outsiders like filmmaker Ruedi Gerber arrived. His friendship with the last local farmers sparked a quiet revival.

Riviera #1 Online (On invite or request)
(End 13:31)

13:30

PERFECT (Premiere)

USA, 94', drama, in English.

Visit Films
(23 Rue Macé, 06400 Cannes)
info@visitfilms.com

Dir.: Millicent Hailes
Drawn to a lakeside haven by a mysterious pregnant woman, a heartbroken drifter finds refuge with a group of eccentric misfits.

Olympia #4 Online (On invite or request)
(End 15:04)

AMORES PERROS (Premiere)

155'.

The Match Factory
(4 Rue Des Serbes)

info@matchfactory.de
Dir.: Alejandro G. Iñárritu
Olympia 7 (End 16:05)

CONNECTED (Premiere)

United Kingdom, 108'.

Palm Tree Universal
robbe@palmtreefilm.com
Dir.: Deborah Hadfield

Palais #D Online (On invite or request)
(End 15:18)

YELLOW CAKE (Premiere)

Brazil, 97', drama, science-fiction, in English, Brazilian-Portuguese.

Cinema Do Brasil
info@cinemadobrasil.org.br
Dir.: Tiago Melo

In the near future, with Brazil taken over by diseases transmitted by Aedes Aegypti, the city of Picuí, in the backland of Paraíba state, Brazil, receives a group of foreign scientists for an experiment that would eradicate the mosquito. A Brazilian researcher takes matters into her own hands and prevent a disaster.

Palais D (End 15:07)

Next screening: 19 May, 13:30, Palais #D Online

DANIEL (Premiere)

USA, 120', fiction, in English.

Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com

Dir.: Daniel Kooman, Matthew Kooman
During the Jewish exile to Babylon, Daniel and his friends face trials as Babylon's armies conquer Jerusalem. Under King Nebuchadnezzar, they gain royal favor but make enemies. Their faith is tested at the fiery furnace.

Riviera #2 Online (On invite or request)
(End 15:30)

14:00

MARVELOUS MORNINGS (Premiere) 🇺🇸 (QF)

Special Screening

87', in French.

Loco Films (17, Square Mérimée - 2nd Floor) +33664209160
international@loco-films.com

Dir.: Avril Besson
Cast: India Hair, Raya Martigny, Eric Cantona, Mathias Minne
With a box of old records in her trunk, Charlie drives south to deliver them to a mysterious former disco dancer. She doesn't yet know those vinyls will revive her mother's steps, or that her getaway will lead her to a charming waitress dreaming of freedom.

Arcades 2 (End 15:27)

Next screening: 19 May, 14:00, Arcades #2 Online

THE BLOOD OF NAPLES. SAN GENNARO'S MIRACLE (Premiere)

Italy, 93', documentary, in Italian.

Nexo Studios
sales@nexodigital.it
Dir.: Giovanni Troilo



Three times a year, the city holds its breath. Will the blood of St Gennaro liquefy? This doc explores three worlds bound to the cult: the Church, the nobility, and the people who pray, question, and hope.

Olympia #3 Online (On invite or request)
(End 15:33)

TON ANIMAL MATERNEL (Premiere)

Un Certain Regard

France, Mexico, Belgium, 105', fiction, in Spanish.

Heretic
info@heretic.gr

Dir.: Valentina Maurel

Cast: Marina De Távira, Reinaldo Amié, Daniela Marín Navarro, Mariangel Villegas

After years studying in Europe, Elsa returns to Costa Rica to reunite with her family. She finds her younger sister living alone in the family home. Her father drifts through a series of affairs, while her mother is immersed in republishing the erotic poems of her youth. Elsa's return draws the three women into a confrontation.

Olympia #8 Online (On invite or request)
(End 15:45)

Next screening: 21 May, 11:30, Palais J

FIVE KINDS OF FEAR (Premiere)

Brazil, 110'

Cinema Do Brasil
info@cinemadobrasil.org.br

Dir.: Bruno Bini

Olympia 6 (End 15:50)

Next screening: 19 May, 14:00, Olympia #6 Online

VIRAGES (Premiere) ■ (Q#)

ACID

Switzerland, France, 89'

Acid

Dir.: Céline Carridroit, Aline Suter
It's summer in Geneva. Johanna works on the assembly line of a luxury watch factory. As she considers getting rid of her old VW Beetle, she decides instead to bring it back to life.

Palais C (Press Allowed)
(End 15:29)

52 BLUE (Premiere)

90'

Arab Cinema Center
info@arabcinemacenter.com

Dir.: Ali El Arabi

Palais E (End 15:30)

15:45

AQUI (Premiere)

Cannes Premiere

Portugal, 203', drama, fiction, book adaptation, in Spanish.

Films Boutique
contact@filmsboutique.com

Dir.: Tiago Guedes

Cast: Manolo Solo, Patricia Lopez Arnaiz, Álex Peláez, Hugo Encuentra, Daniel Elias, Lambert Wilson
In a new land where everyone receives a new name and begins again without a past, Simón takes

responsibility for David, a child he met on the crossing to a new life. Driven by an inexplicable conviction, he sets out to find the boy's mother.

Arcades 1 (Priority Badges Only)
(End 19:08)

Next screening: 18 May, 20:15, Debussy

MARIANNE (Premiere)

France, 80', fiction, book adaptation, romance, in French.

Media Art
gilles@media-art.com

Dir.: Bruno François Boucher

Cast: Valerie Kaprisky, Emilie Payet, Amandine Noworyta, Antoine Millet
Pierre secretly loves the beautiful Marianne. But he is the one being asked to facilitate her marriage to Philippe, a young Parisian.

Arcades 3 (End 17:05)

Next screening: 19 May, 15:45, Arcades #3 Online

SOUDAIN (Premiere)

In Competition

France, 195', drama, in French.

Cinefrance
contact@cinefrance.eu

Dir.: Ryūsuke Hamaguchi

Cast: Virginie Efira, Tao Okamoto, Kyoza Nagatsuka, Kodai Kurosaki
The director of a nursing home in the Parisian suburbs attempts to introduce a humane care technique, in spite of resistance. Her life is changed when she meets a terminally ill Japanese playwright.

Olympia #1 Online (On invite or request)
(End 19:00)

Next screening: 20 May, 10:00, Palais I

MICRO STAR (Premiere)

France, 86', in French.

Cinefrance
contact@cinefrance.eu

Dir.: Leopold Kraus

Olympia #7 Online (On invite or request)
(End 17:11)

AMAZOMANIA (Premiere)

Sweden, 93', documentary, in English, Other, Brazilian-Portuguese, Swedish.

Autlook Filmsales
welcome@autlookfilms.com

Dir.: Nathan Grossman

In 1996, a Brazilian official and a Swedish journalist ventured into the Amazon to document the Korubo tribe. Uncovering the hidden costs of 'discovery' and confronting the colonial legacy.

Palais #F Online (On invite or request)
(End 17:18)

BIRD BOY (Premiere)

Russia, 92', in Russian.

Jai Viratra Entertainment Limited
manoj@jairviratra.com

Dir.: Savely Osadchy
Vanya is an 18-year-old orphan who has not yet had a voice break. This caused him difficulties in socialising. He must face the challenge of finding a place for himself in society.

Palais B (End 17:17)

Next screening: 19 May, 15:45, Palais #B Online

ILLUSION

Italy, Belgium, 110', drama, in Italian.

Fandango

sales@fandango.it

Dir.: Francesca Archibugi

A girl, dressed like a Dior supermodel, is found in a ditch. Rosa is not dead, a judge and a psychologist investigate, an illusion behind which hides a child prostitution ring at the very heart of the European Parliament.

Palais D (End 17:35)

MATTER OF TIME (Premiere)

USA, 103', science-fiction, in English.

Pinnacle Peak Pictures
ron.assist@pinnaclepeakpictures.com

Dir.: Jeremy Snead

Cast: Myles Erlick, Patrick Britton, Quinn Angell, Gordon Barns, Jamie Alexander, Ali Astin, Sean Astin
Riviera 2

(End 17:28)

Next screening: 19 May, 15:45, Riviera #2 Online

16:15

COMÉDIE FRANÇAISE (Premiere)

France, 75'

Charades
sales@charades.eu

Dir.: Martin Darondeau

Olympia 3 (End 17:30)

BECOME AWESOME (Premiere)

France, 90', comedy, in French.

Other Angle Pictures
otheranglepics@gmail.com

When history teacher Mathias lies his way into a job as a German teacher to be near his daughter, he thinks he can fake it until summer break. But he's forced to organise a last-minute class trip to Germany with students who'd rather be anywhere else.

Palais #E Online (On invite or request)
(End 17:45)

FRONTIERES BUYERS SHOWCASE 2026 (Premiere)

France, Belgium, Japan, Jamaica, Norway, United Kingdom, Netherlands, Canada, Spain, 57', horror, comedy, thriller, in English, Dutch, Japanese, Spanish, Norwegian.

Frontières Market/Fantasia Int'l Film Festival

info@fantasiafestival.com

Palais #K Online (On invite or request)
(End 17:12)

ATTACK OF THE KILLER TOMATOES: ORGANIC INTELLIGENCE

USA, 84', action/adventure, animation, experimental.

Anchor Bay Entertainment

Dir.: David Ferino

Cast: David Koechner, Daniel Roebuck, Catherine Corcoran, Vernee Watson, John Astin
A comedy-horror reboot of the cult

classic, where evolved, intelligent tomatoes pose a lethal threat.

Palais C (End 17:39)

17:45

CHEMIKINE (Premiere)

USA, 119', documentary, in Russian.

Apollo Film Production

apollofilm@gmail.com

Dir.: Balchev Anatoly

Arcades 3 (End 19:44)

Next screening: 19 May, 17:45, Arcades #3 Online

ELLE DRIVER'S PRIVATE SCREENING (Premiere)

109'

Elle Driver

sales@elledriver.eu

Dir.: Elle Driver'S Private Screening

Olympia 5 (Invite only) (End 19:34)

THE VICTORS (Premiere)

Argentina, 97', documentary.

Buenos Aires Film Commission

bafc@buenosaires.gov.ar

Dir.: Pablo Aparo

Palais #B Online (On invite or request)
(End 19:22)

THE BROKEN CROSS (Premiere)

Greece, 120'

Chrysea

elenivlassi@yahoo.com

Dir.: Manos Kostas

Palais #D Online (On invite or request)
(End 19:45)

RJ BASTAR (Premiere)

India, 139', bollywood.

IMPPA-Indian Motion Picture

Producers Association

+919712910301

INFO@IMPPA.INFO

Dir.: Manikpuri Manish

Palais #F Online (On invite or request)
(End 20:04)

CHRYSALIS (Premiere)

USA, 130'

Agence Culturelle Africaine

aminata.johnson@yahoo.fr

Dir.: J Robert Schulz

Palais H (Press Allowed) (End 19:55)

LAST BREATH (Premiere)

China, 110', drama, in Mandarin.

China Film Foundation-Wutianming

Film Fund For Young Talents

wtmff2025@163.com

Dir.: Junlin Chen

Cast: Yulong Liu

En route to a remote mountain during a severe typhoon, an associate attorney is buried alive inside his car by a sudden landslide. With a fading signal and no rescue in sight, he faces a deadly countdown.

Palais J (End 19:35)

20:00

WHERE TALENT IGNITES - AUDIOVISUAL FROM SPAIN (Premiere)

Spain, 30'

INDEX

18 MAY

The Connector
toni@theconnector.es
Dir.: Nicolás Méndez
Olympia #5 Online (On invite or request)
(End 20:30)

HOPE
(Premiere)

In Competition

Korea (South), 160', thriller, action/
adventure, science-fiction, in Korean.
Plus M Entertainment
sales@megabox.co.kr

Dir.: Na Hong-Jin

Cast: Hwang Jung-Min, Zo In-Sung,
Hoyeon, Michael Fassbender, Alicia
Vikander, Taylor Russell
*Hope follows the residents of Hope
Harbor, where a mysterious discovery
is made on the edge of the village.*

*The people are in a desperate fight for
survival against a presence unlike
anything they have ever known.*

Olympia 1 (No priority) (End 22:40)

Next screening: 18 May, 21:15, Agnès
Varda

HOUSE OF ATREUS
(Premiere)

Spain, 95', horror, in Spanish.

Raabta International

info@raabtainternational.com

Dir.: David Hebrero

Cast: Jaime Lorente, Antonio
Resines, Eva Isanta, Miguel Martinez
Olympia 4 (End 21:35)

GARANCE (Premiere) (QFF)

In Competition

France, 120', drama.

Studiocanal (Fr)

pascale.hornus@studiocanal.com

Dir.: Jeanne Herry

Cast: Adèle Exarchopoulos,
Sara Giraudeau

Palais J (End 22:00)

Next screening: 18 May, 22:15, Palais K

MOULIN (Premiere)

In Competition

France, 130'.

193 (25 rue des états unis, 2nd Floor)
chumbert@legendary-193.com

Dir.: László Nemes

Cast: Gilles Lellouche, Lars Eidinger,
Louise Bourgoïn, Marcin Czarnik,
Max Warburton, Félix Lefebvre,
Hortense De Gromard, Théo Costa-
Marini, Izabella Caussanel

*June 1943. French Resistance leader
Jean Moulin is arrested while
attempting to unify the Secret Army's
various forces. Interrogated by Klaus
Barbie, the head of the Gestapo in
Lyon, Moulin is drawn into a relentless
confrontation. The fate of Free France
hangs in the balance.*

Palais K (No priority)
(End 22:10)

Next screening: 18 May, 22:30, Palais J

22:15

GARANCE (Premiere) (QFF)

In Competition

France, 120', drama.

Studiocanal (Fr)

pascale.hornus@studiocanal.com

Dir.: Jeanne Herry

Cast: Adèle Exarchopoulos,
Sara Giraudeau.

Palais K (No priority) (End 0:15)

Next screening: 21 May, 09:15, Arcades 2

22:30

MOULIN
(Premiere)

In Competition

France, 130'.

193 (25 rue des états unis, 2nd Floor)
chumbert@legendary-193.com

Dir.: László Nemes

Cast: Gilles Lellouche, Lars Eidinger,
Louise Bourgoïn, Marcin Czarnik,
Max Warburton, Félix Lefebvre,
Hortense De Gromard, Théo Costa-
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*June 1943. French Resistance leader
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Lyon, Moulin is drawn into a relentless
confrontation. The fate of Free France
hangs in the balance.*

Palais J (End 0:40)

Next screening: 22 May, 09:30, Palais K

SHORT FILM CORNER

11:30

**19E NUITS MED -
CORSIKAN SHORT FILMS
#7** (Premiere)

Short Film Corner

France, 110'.

Short Film Corner | Rendez-Vous
Industry

sfcinfo@festival-cannes.fr

Palais F (End 13:20)

13:30

**SHORTCUTS TO QATAR
2026** (Premiere)

Short Film Corner

Qatar, 110'.

Short Film Corner | Rendez-Vous
Industry

sfcinfo@festival-cannes.fr

Palais F (End 15:20)

17:45

**TALKING SHORTS FILM
CLUB VOL.3** (Premiere)

Short Film Corner

110'.

Short Film Corner | Rendez-Vous
Industry

sfcinfo@festival-cannes.fr

Palais F (End 19:35)

0-9

19E NUITS MED - CORSICAN SHORT FILMS #7

11:30 >Palais F.

52 BLUE 14:00 >Palais E.**A****ADGWA-ATA** 14:30 >Miramar.**L'AFFAIRE MARIE-CLAIRE** 19:15 >Agnès Varda
(Festival Ticketing Website).**AMAZOMANIA** 15:45 >Palais #F Online (On
invite or request).**AMORES PERROS** 13:30 >Olympia 7.**ANNECY ANIMATION SHOWCASE 2026** 10:00
>Palais #K Online (On invite or request).**AQUI** 15:45 >Arcades 1 (Priority
Badges Only). 20:15 >Debussy (Press
screening+Ticket Required).**ATTACK OF THE KILLER TOMATOES: ORGANIC
INTELLIGENCE** 16:15 >Palais C.**AVEDON** 10:30 >Buñuel (Press screening).
14:00 >Cineum Screen X.**B****BECOME AWESOME** 16:15 >Palais #E Online
(On invite or request).**THE BEST SUMMER** 10:00 >Olympia #6
Online (On invite or request).**BETWEEN TWO LOVERS** 9:00 >Lérins 2 (Press
Allowed).**BIRD BOY** 15:45 >Palais B.**THE BLOOD OF NAPLES. SAN GENNARO'S****MIRACLE** 14:00 >Olympia #3 Online (On
invite or request).**BRAZILIAN LINE-UP** 11:30 >Lérins #2 Online
(On invite or request).**THE BROKEN CROSS** 17:45 >Palais #D Online
(On invite or request).**C****CARMEN, L'OISEAU REBELLE** 15:00 >Théâtre
Croisette.**CHEMIKINE** 17:45 >Arcades 3.**LA CHIENNE** 11:45, 20:30 >Théâtre
Croisette.**CHRYSALIS** 17:45 >Palais H (Press Allowed).**CITY OF OWLS** 14:30 >Miramar.**CLARISSA** 22:30 >Arcades 1.**COMÉDIE FRANÇAISE** 16:15 >Olympia3. **CONNECTED** 13:30 >Palais #D Online (On
invite or request).**D****DANIEL** 13:30 >Riviera #2 Online (On invite
or request).**DE TOUTES LES NUITS, LES AMANTS** 9:15>Cineum Salle 3. 14:00 >Bazin (Festival
Ticketing Website).**DOCS-IN-PROGRESS - CHILE-COLOMBIA****SHOWCASE 2026** 10:00 >Lérins 1.**DOCS-IN-PROGRESS - CIRCLE SHOWCASE 2026**

11:45 >Lérins 1.

E**ELLE DRIVER'S PRIVATE SCREENING** 17:45
>Olympia 5 (Invite only).**L'ESPÈCE EXPLOSIVE** 11:30 >Arcades 1
(Festival Ticketing Website).**EVA** 16:00 >Buñuel (Festival Ticketing
Website).**EVERYTIME** 11:30 >Debussy (Press
screening+Ticket Required).**L'ÊTRE AIMÉ** 11:30 >Cineum Aurore.**F****FANTASTIC 7 - 2026** 12:00 >Palais #K Online
(On invite or request).**FIVE KINDS OF FEAR** 14:00 >Olympia 6.**FJORD** 17:00 >Debussy (Press screening).
18:30 >Bazin (Press screening). 19:00

>Lumière (Festival Ticketing Website).

LES FRAISES 14:30 >Debussy (Press

screening+Ticket Required).

FRONTIÈRES BUYERS SHOWCASE 2026 16:15

>Palais #K Online (On invite or request).

FULL PHIL 17:00 >Cineum Aurore.**G****GARANCE** 8:30 >Agnès Varda (Festival
Ticketing Website). 8:30 >Lumière (Festival
Ticketing Website). 11:45 >Cineum Imax.20:00 >Palais J. 22:15 >Palais K (No
priority).**GENTLE MONSTER** 17:15 >Cineum Salle 3.**H****HER PRIVATE HELL** 22:30 >Lumière (Festival
Ticketing Website).**HISTOIRES PARALLELES** 9:30 >Arcades 2.**HOPE** 11:30 >Lumière (Festival Ticketing
Website). 14:30 >Cineum Imax. 20:00>Olympia 1 (No priority). 21:15 >Agnès
Varda (Festival Ticketing Website).**HOT WATER** 9:30 >Riviera #1 Online (On
invite or request).**HOUSE OF ATREUS** 20:00 >Olympia 4.**I****I'LL BE GONE IN JUNE** 8:30 >Debussy (Festival
Ticketing Website). 12:00 >Cineum Salle 3.**ILLUSION** 15:45 >Palais D.**L'INCONNUE** 15:30 >Lumière (Press
screening+Ticket Required). 21:30 >Bazin
(Press screening).**J****JIM QUEEN** 8:30 >Buñuel (Press screening).
17:45 >Cineum Imax.**JOSEPH'S SON** 12:00 >Palais #G Online (On
invite or request).**K****KARKEN** 11:30 >Palais H.**KLAS S NUOTRAUKA** 14:30 >Miramar.**L****LAST BREATH** 17:45 >Palais J.**THE LAST CONCERT** 12:00 >Palais #C Online
(On invite or request).**LA LEÇON DE MUSIQUE** 14:00 >Buñuel (Press
screening+Ticket Required).**LIVING TWICE, DYING THRICE** 12:00 >Palais #E
Online (On invite or request).**M****MAILIN** 11:00 >Online #1 (On invite or
request).**MAN'MI** 14:30 >Miramar.**MARIAGE AU GOÛT D'ORANGE** 9:00 >Olympia
#9 Online (On invite or request).**MARIANNE** 15:45 >Arcades 3.**MARVELOUS MORNINGS** 14:00 >Arcades 2.**MATTER OF TIME** 15:45 >Riviera 2.**MÉMOIRE DE FILLE** 9:15 >Cineum Screen X.**MEMORIES OF PRISON** 9:00 >Riviera 1.**METTI UNA SERA A CENA** 19:45 >Buñuel
(Festival Ticketing Website).**MICRO STAR** 15:45 >Olympia #7 Online (On
invite or request).**MOULIN** 8:45 >Cineum Imax. 11:00 >Agnès
Varda (Festival Ticketing Website). 20:00

>Palais K (No priority). 22:30 >Palais J.

N**NOSTALGIA FOR THE FUTURE** 18:00 >Buñuel
(Festival Ticketing Website).**O****ONCE UPON A TIME IN HARLEM** 8:45, 17:45
>Théâtre Croisette.**P****PAPER TIGER** 14:30 >Cineum Aurore.**PERFECT** 13:30 >Olympia #4 Online (On
invite or request).**PROMISED SPACES** 20:00 >Arcades 1
(Festival Ticketing Website).



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20:30 >Arcades 2 (Festival Ticketing Website).

R
REDEMPTIONS 11:30 >Olympia #4 Online (On invite or request).
THE RIGHTEOUS 12:00 >Palais C.
RJ BASTAR 17:45 >Palais #F Online (On invite or request).

S
SHANA 12:00 >Olympia #6 Online (On invite or request).
SHEEP IN THE BOX 8:45 >Cineum Aurore.
SHORTCUTS TO QATAR 2026 13:30 >Palais F.
SHORT FILMS COMPETITION 1/ COMPÉTITION COURTS MÉTRAGES 1 14:30, 20:45 >Miramar
SKINNY BOTTINES 14:30 >Miramar.
SOUDAIN 15:45 >Olympia #1 Online (On invite or request).
SOUMSOUM, THE NIGHT OF THE STARS 11:30 >Riviera #2 Online (On invite or request).
STARGAZER 11:30 >Online #2 (On invite or request).
THE STATION 8:30 >Miramar. 9:00 >Palais H.
STORIES FOR SANDRO 11:30 >Palais D.
STRAIGHT SHOT 11:30 >Palais #H Online (On invite or request).

T
TALKING SHORTS FILM CLUB VOL.3 17:45 >Palais F.

TATTI, LAND OF DREAMS 12:00 >Riviera #1 Online (On invite or request).
THEIR TOWN 11:30 >Olympia #7 Online (On invite or request).
TIN CASTLE 11:30, 17:30 >Miramar.
TON ANIMAL MATERNEL 11:45 >Cineum Screen X. 14:00 >Olympia #8 Online (On invite or request).
LA TROISIÈME NUIT 13:45 >Agnès Varda (Festival Ticketing Website). 14:45 >Cineum Salle 3.

V
VANJI 11:30 >Palais B.
VDF FIRST LOOK 11:30 >Palais J (Press Allowed).
VENTANA SUR GOES TO CANNES 10:00 >Palais K.
VESNA 16:00 >Agnès Varda (Festival Ticketing Website).
THE VICTORS 17:45 >Palais #B Online (On invite or request).
VIRAGES 14:00 >Palais C (Press Allowed).
VIVA MARIA ! 21:30 >Plage Macé.

W
WHERE TALENT IGNITES - AUDIOVISUAL FROM SPAIN 20:00 >Olympia #5 Online (On invite or request).
WILD IS THE WIND 11:30 >Arcades #3 Online (On invite or request).

Y
YELLOW CAKE 13:30 >Palais D.

19 MAY

"
"VATERLAND" ODER EIN BULE NAMENS YANTO 14:30 >Miramar.

0-9
9 TEMPLES TO HEAVEN 11:45, 17:50 >Théâtre Croisette.

A
L'ABANDON 9:00 >Lérins 2.
ADIEU MONDE CRUEL 15:45 >Lérins 2 (Priority Badges Only).
L'AFFAIRE MARIE-CLAIRE 8:30 >Buñuel (Press screening). 12:00 >Cineum Screen X. 18:15 >Lérins 3.
AQUI 9:15 >Cineum Salle 3. 12:00 >Arcades

2 (Press Allowed).
AUTOFICTION 17:30 >Debussy (Press screening). 18:15 >Bazin (Press screening). 19:00 >Lumière (Festival Ticketing Website).
À QUOI RÊVENT LES MAKNINES 14:30 >Miramar.

B
BEN'IMANA 11:00 >Debussy (Press screening+Ticket Required).
BIRD BOY 15:45 >Palais #B Online (On invite or request).
BRAVE CAT 11:30 >Riviera 2.

C
CARMEN, L'OISEAU REBELLE 15:20 >Théâtre Croisette. 20:30 >Olympia 2 (Festival Ticketing Website).
LE CHÂTEAU D'ARIOKA 20:00 >Debussy (Press screening+Ticket Required).
CHEMIKINE 17:45 >Arcades #3 Online (On invite or request).
LA CHIENNE 9:30 >Lérins 1.
CHILDREN OF LIBERTY 11:30 >Lérins 2.
CITIZEN OUSSAMA 11:30 >Palais H.
COMATOGEN 15:45 >Palais B.
LE CORSET 14:00 >Debussy (Press screening+Ticket Required).

D
DE TOUTES LES NUITS, LES AMANTS 9:15 >Cineum Screen X.
LA DÉTENTION 20:00 >Arcades 1 (Festival Ticketing Website). 20:30 >Arcades 2 (Festival Ticketing Website).
DIAMOND 22:00 >Lumière (Festival Ticketing Website).
DU LING ZHI YING 19:30 >Buñuel (Festival Ticketing Website).
DUA 16:15 >Lérins 3.

E
EL DESHIELO 18:15 >Lérins 1.
ELEPHANTS IN THE FOG 9:30 >Riviera 2 (Priority Badges Only).
EMERGING FILMMAKER STUDENT SHOWCASE PRESENTED BY GOLD HOUSE 17:45 >Palais F.
EVERYTIME 13:15 >Cineum Salle 3. 16:15 >Olympia 3. 20:30 >Bazin (Festival Ticketing Website).
L'ÊTRE AIMÉ 18:00 >Cineum Salle 3.

F
THE FALL OF SIR DOUGLAS WEATHERFORD 11:30 >Olympia 5.
FIVE KINDS OF FEAR 14:00 >Olympia #6 Online (On invite or request).
FJORD 11:00 >Agnès Varda (Festival Ticketing Website). 11:45 >Cineum Imax. 11:45 >Lumière (Festival Ticketing Website). 19:30 >Palais I (No priority). 22:30 >Olympia 1 (No priority).
LES FRAISES 8:30 >Debussy (Festival Ticketing Website). 12:00 >Lérins 1. 15:45 >Cineum Salle 3.

G
GARANCE 11:30 >Cineum Aurore.
GOODNIGHT LAMBY 19:30 >Buñuel (Festival Ticketing Website).

H
HER PRIVATE HELL 11:00 >Buñuel (Press screening). 14:45 >Cineum Imax.
HOPE 14:00 >Cineum Aurore.

I
I'LL BE GONE IN JUNE 14:15 >Cineum Screen X.
L'INCONNUE 8:30 >Lumière (Festival Ticketing Website). 8:45 >Cineum Imax. 20:00 >Olympia 1 (No priority). 21:15 >Agnès Varda (Festival Ticketing Website). 22:15 >Palais I (No priority).

L'INNOCENTE 21:00 >Buñuel (Festival Ticketing Website).

J
JIM QUEEN 16:45 >Cineum Screen X.

K
KARKEN 11:30 >Palais #H Online (On invite or request).

L
LAND AND FREEDOM 21:30 >Plage Macé.
LIVING RENT FREE 9:00 >Palais J.
LIVING TWICE, DYING THRICE 14:00 >Palais C (Press Allowed).
LOW EXPECTATIONS 8:45, 21:15 >Théâtre Croisette.
LUCY LOST 16:15 >Agnès Varda (Festival Ticketing Website).

M
MARIAGE AU GOÛT D'ORANGE 17:45 >Riviera 2 (Priority Badges Only).
MARIANNE 15:45 >Arcades #3 Online (On invite or request).
MARVELOUS MORNINGS 14:00 >Arcades #2 Online (On invite or request).
MATTER OF TIME 15:45 >Riviera #2 Online (On invite or request).
MEMORIES OF PRISON 9:00 >Arcades 2.
MIMICS 14:00 >Palais E.
MINOTAUR 14:30 >Bazin (Press screening). 15:30 >Lumière (Press screening+Ticket Required).
MOMENT IN FOCUS 13:30 >Palais F.
MOULIN 8:45 >Cineum Aurore.
MY THREE SISTERS 11:30 >Palais D.

N
NAFRON 14:30 >Miramar.
NEXT GENERATION SHORT TIGER 2026 18:15 >Olympia 2 (Press Allowed).

O
ONCE UPON A TIME IN HARLEM 11:30 >Arcades 1 (Festival Ticketing Website).

P
PAPER TIGER 17:15 >Cineum Imax.
PHREAKER 16:15 >Lérins 1. 20:00 >Olympia 9.
PROGRAMME 1 CINEF 14:30 >Buñuel (Press screening+Ticket Required)

R
LES ROCHES ROUGES 12:00 >Lérins 3 (Priority Badges Only).

S
SANGUINE 13:30 >Riviera 2.
THE SAUSAGE DOG 17:45 >Lérins 2.
SECOND CHANCES 14:00 >Lérins 3.
SHANA 9:30 >Lérins 3.
SHEEP IN THE BOX 17:15 >Cineum Aurore.
SIX MONTHS IN A PINK AND BLUE BUILDING 11:30, 17:30 >Miramar.
SOMETHING REAL 11:00 >Online #1 (On invite or request).
SOUR PARTY 18:15 >Palais C.
THE STRANGER 16:45 >Buñuel (Festival Ticketing Website).

T
TIN CASTLE 8:45 >Miramar. 13:30 >Lérins 2.
TITANIC OCEAN 14:00 >Lérins 1 (Priority Badges Only).
LE TRIANGLE D'OR 19:15 >Agnès Varda (Festival Ticketing Website).
LA TROISIÈME NUIT 15:45 >Riviera 2.

V
VDF FIRST LOOK 11:30 >Palais #J Online (On invite or request).
VENTANA SUR GOES TO CANNES 10:00 >Palais #K Online (On invite or request).

VESNA 11:00 >Buñuel (Press screening).
VISITE EN TERRE IRRADIÉE 14:30 >Miramar.

W
WESHORT PRESENTS: FOCUS MOVIE ACADEMY TALENTS 11:30 >Palais F.
WHAT DO YOU SEEK IN THE DARK? 14:30 >Miramar.

Y
YELLOW CAKE 13:30 >Palais #D Online (On invite or request).

Z
ZAMINE BAZI 19:30 >Buñuel (Festival Ticketing Website).

20 MAY

A
ADIEU MONDE CRUEL 11:30, 20:45 >Miramar.
AUTOFICTION 11:45 >Cineum Imax. 11:45 >Lumière (Festival Ticketing Website). 20:00 >Olympia 1 (No priority). 22:30 >Palais K (No priority).

B
LA BATAILLE DE GAULLE : L'ÂGE DE FER 18:45 >Lumière (Festival Ticketing Website).
BEN'IMANA 9:15 >Cineum Salle 3. 18:45 >Bazin (Festival Ticketing Website).
BOMBAY STORIES 14:00 >Palais E.

C
CÉRÉMONIE DE REMISE DE PRIX 18:00 >Miramar.
LE CHÂTEAU D'ARIOKA 16:45 >Cineum Imax. 21:00 >Agnès Varda (Festival Ticketing Website).
LA CHIENNE 11:30 >Arcades 1 (Festival Ticketing Website).
CLUB KID 17:15 >Palais J.
COEUR SECRET 20:00 >Arcades 1 (Festival Ticketing Website).
COMATOGEN 15:45 >Palais #B Online (On invite or request).
CONGO BOY 15:30 >Palais J.
LE CORSET 8:30 >Debussy (Festival Ticketing Website). 11:30 >Cineum Salle 3.
CRIA CUERVOS 21:00 >Plage Macé.

D
DEATH HAS NO MASTER 12:00, 21:15 >Théâtre Croisette.
"DERSNIE: THE AMAZING LIFE OF BRUCE DERN 19:00 Buñuel > (3D).
DIAMOND 8:30 >Agnès Varda (Press screening). 14:15 >Cineum Imax.
DREAMINA AI SHOWCASE 11:00 >Palais F.

E
EL DESHIELO 13:30 >Palais J.
ELEPHANTS IN THE FOG 11:00 >Debussy (Press screening+Ticket Required).
EMERGING FILMMAKER LGBTQ+ SHOWCASE PRESENTED BY GOLD HOUSE 9:00 >Palais H.
EMERGING FILMMAKER SHOWCASE PRESENTED BY GOLD HOUSE 18:00 >Palais H.
L'ESRA PRÉSENTE 16:00 >Palais H.
EVERYTIME 9:15 >Cineum Screen X.

F
FATHERLAND 13:30 >Palais K.
FJORD 11:45 >Cineum Aurore. 16:00 >Palais I.
LES FRAISES 11:50 >Cineum Screen X.

G
GABIN 15:00 >Online #1 (On invite or request).
GARANCE 17:00 >Cineum Salle 3.
GENTLE MONSTER 17:30 >Palais K.
GLOBAL SHORTS OF THE 48HFP, PART 1 11:00 >Palais H.

INDEX

GLOBAL SHORTS OF THE 48HFP, PART 2 13:00
>Palais H.

H
HER PRIVATE HELL 16:30 >Cineum Screen X.
HISTOIRES PARALLELES 15:00 >Palais K.
HOPE 16:45 >Cineum Aurore.

I
L'INCONNUE 8:45 >Cineum Aurore.
INTERNATIONAL FILM FESTIVAL MANHATTAN
18:00 >Palais G.

J
**JE VOIS DES IMMEUBLES TOMBER COMME LA
FOUDRE** 8:45, 18:30 >Théâtre Croisette.

K
KIDS CINEMA PACKAGE BY CREWBELLA 20:00
>Palais H.

L
THE LAST SUPPER 14:00 >Lérins 3.
LET ME LIVE 14:30 >Palais C.
LOS - PROMISING FILMMAKERS 13:30 >Palais
G.

LOS - YOUTH GENERATION 11:30 >Palais G.
LOW EXPECTATIONS 22:30 >Arcades 1
(Festival Ticketing Website).
LUCY LOST 11:00 >Agnès Varda (Press
screening). 14:15 >Cineum Screen X.

M
THE MAN I LOVE 22:15 >Debussy (Press
screening). 22:30 >Lumière (Festival
Ticketing Website). 22:30 >Bazin (Press
screening).

MARIAGE AU GOÛT D'ORANGE 19:30
>Debussy (Press screening+Ticket
Required).

MASTERCLASS 15:00 >Théâtre Croisette.
MELPOMENE 13:30 >Palais D (Press
Allowed).

MIMICS 14:00 >Palais #E Online (On invite
or request).

MINOTAUR 8:30 >Lumière (Festival
Ticketing Website). 8:45 >Cineum Imax.
20:00 >Palais K (No priority). 22:15
>Olympia 1 (No priority).

MOULIN 14:00 >Cineum Salle 3.
MY THREE SISTERS 11:30 >Palais #D Online
(On invite or request).

N
NAGI NOTES 11:30 >Palais K.
NEXT GENERATION SHORT TIGER 2026 18:15
>Olympia #2 Online (On invite or
request).
NOTRE SALUT 15:00 >Lumière (Press
screening+Ticket Required). 15:30 >Bazin
(Press screening).

P
PROGRAMME 2 CINEF 11:15 > Bunuel (Press
screening+Ticket Required)
PROGRAMME 3 CINEF 14:30 > Bunuel (Press
screening+Ticket Required)

Q
QUELQUES MOTS D'AMOUR 11:30 >Palais J.

R
RIHANA 20:00 >Arcades 3.
LES ROCHES ROUGES 15:00 >Théâtre
Croisette.
ROMA ELASTICA 0:30 >Lumière (Festival
Ticketing Website).

S
SHEEP IN THE BOX 13:30 >Palais I.
SHORTS WRAP SHOWCASE 2026 13:00 >Palais
F.
SIX MONTHS IN A PINK AND BLUE BUILDING
8:45 >Miramar.
SOUDAIN 10:00 >Palais I.
LES SURVIVANTS DU CHE 18:45 >Agnès Varda

(Festival Ticketing Website).
LA SYMPHONIE PASTORALE 16:30 >Buñuel
(Festival Ticketing Website).

T
TEENAGE SEX AND DEATH AT CAMP MIASMA
9:30 >Palais J.
TITANIC OCEAN 16:30 >Debussy (Press
screening+Ticket Required).
LE TRIANGLE D'OR 13:00 >Agnès Varda
(Press screening). 14:45 >Cineum Aurore.

V
LA VIE D'UNE FEMME 9:30 >Palais K.

W
**WESHORT PRESENTS: FRAGMENT OF BEING BY
MIMAOKU** 18:00 >Palais F.
THE WIND 15:45 >Olympia 7.

Y
YESTERDAY THE EYE DIDN'T SLEEP 14:00
>Debussy (Press screening+Ticket
Required).

21 MAY

A
AL BORDE DEL VOLCÁN 15:00 >Miramar.
ANNISA 9:00 >Miramar.
AUTOFICTION 11:40 >Arcades 1 (Festival
Ticketing Website). 11:45 >Cineum Aurore.
**À LA RECHERCHE DE L'OISEAU GRIS AUX
RAYURES VERTES** 15:00 >Théâtre Croisette.

B
LA BATAILLE DE GAULLE : L'ÂGE DE FER 8:30
>Agnès Varda (Press screening). 14:15
>Cineum Imax.
BEN'IMANA 9:15 >Cineum Screen X.
LA BOLA NEGRA 16:15 >Debussy (Press
screening). 17:15 >Bazin (Press screening).
18:00 >Lumière (Festival Ticketing
Website).
BULLSHIT 17:00 >Miramar.

C
CASA CHICA 15:00 >Miramar.
CÉRÉMONIE DE CLÔTURE 19:00 >Théâtre
Croisette.
CHE GUEVARA : THE LAST COMPANIONS 13:45
>Cineum Screen X.
CLUB KID 15:45 >Arcades 3.
CONGO BOY 11:30 >Arcades 3.
LE CORSET 11:30 >Cineum Screen X.
COWARD 22:00 >Lumière (Festival
Ticketing Website). 22:15 >Debussy (Press
screening). 22:30 >Bazin (Press screening).

D
DAUTHERS OF THE LATE COLONEL 11:30
>Théâtre Croisette.
DE TOUTES LES NUITS, LES AMANTS 13:30
>Palais J.
DEATH HAS NO MASTER 20:30 >Olympia 8
(Festival Ticketing Website).
DIAMOND 14:15 >Cineum Aurore.

E
EL DESHIELO 18:10 >Arcades 3.
LES ELÉPHANTS DANS LA BRUME 11:45
>Cineum Salle 3.
ELEPHANTS IN THE FOG 9:30 >Arcades 3.
20:15 >Bazin (Festival Ticketing Website).
EMOI 17:15 >Miramar.
THE END OF IT
19:30 >Debussy
(Press screening+Ticket Required).
ERI 15:00 >Théâtre Croisette.
EXOTIC
11:00 >Online #1 (On invite or request).
L'ÊTRE AIMÉ 14:00 >Palais K.
18:20 >Arcades 2.

F
FATHERLAND 19:10 >Arcades 1 (Festival
Ticketing Website).
FIORD 16:25 >Arcades 1 (Festival Ticketing
Website). 16:45 >Cineum Aurore.
LES FRAISES 22:00 >Arcades 3.
FREE ELIZA 15:00 >Théâtre Croisette.

G
GARANCE 9:15 >Arcades 2. 11:45 >Palais K.

H
HELL GRIND 16:15 >Olympia 3.
HISTOIRES PARALLELES 9:00 >Arcades 1.
HOLY CROWD 9:00 >Miramar.
HOPE 16:30 >Palais K.

I
I'LL BE GONE IN JUNE 16:00 >Palais J.
L'INCONNUE 13:45 >Arcades 2. 16:30
>Cineum Salle 3.

J
**JE VOIS DES IMMEUBLES TOMBER COMME
LA FOUDRE** 12:00 >Olympia 8 (Festival
Ticketing Website).
JEAN QUI SÈME 17:15 >Miramar.
JIM QUEEN 20:15 >Arcades 3.
THE JOYLESS ECONOMY 11:30 >Théâtre
Croisette.

L
THE LAST SUPPER 14:00 >Lerins #3 Online
(On invite or request).
LET ME LIVE 14:30 >Palais #C Online (On
invite or request).
LIVING TWICE, DYING THRICE 20:00 >Olympia
2 (Festival Ticketing Website).

M
MACHINE GUN KELLY 20:00 >Buñuel (Festival
Ticketing Website).
MADRUGADA 11:30 >Théâtre Croisette.
THE MAN I LOVE 8:30 >Lumière (Festival
Ticketing Website). 8:45 >Cineum Imax.
13:30 >Palais I. 15:00 >Lumière (Festival
Ticketing Website). 16:30 >Arcades
2. 20:30 >Palais K (No priority). 22:45
>Olympia 1 (No priority).

MARIAGE AU GOÛT D'ORANGE 14:00 >Agnès
Varda (Festival Ticketing Website). 17:15
>Cineum Imax. 20:50 >Arcades 2.
MÉMOIRE DE FILLE 9:30 >Palais J.
LA MIEL INMACULADA 15:00 >Miramar.
MINOTAUR 8:45 >Cineum Aurore. 10:00
>Palais I.
MON COLUCHE, A MOI 16:30 >Agnès Varda
(Festival Ticketing Website).
MOTHERS ARE MOTHERING 9:00 >Miramar.

N
NAGI NOTES 11:35 >Arcades 2.
NOTHING HAPPENS AFTER YOUR ABSENCE 15:00
>Théâtre Croisette.
NOTRE SALUT 11:00 >Cineum Imax. 11:00
>Lumière (Festival Ticketing Website).
15:30 >Palais I. 20:00 >Olympia 1 (No
priority). 22:00 >Agnès Varda (Festival
Ticketing Website). 22:30 >Palais K (No
priority).

O
L'OBJET DU DELIT 19:30 >Agnès Varda (Press
screening).
OH BOYS 11:30 >Théâtre Croisette.
ORIGINAL WOUND 9:00 >Miramar.

P
PAPER TIGER 9:30 >Palais K. 20:55 >Arcades
1 (Festival Ticketing Website).
PITHEAD 15:00 >Théâtre Croisette.
PRIX ALPINE 19:00 >Théâtre Croisette.
**PRIX DÉCOUVERTE SONY DU COURT MÉTRAGE &
GRAND PRIX AMI PARIS** 11:00 >Miramar.
PRIX FONDATION GAN À LA DIFFUSION

20:00 >Miramar.
PROGRAMME 4 CINEF 11:00 > Bunuel (Press
screening+Ticket Required)

R
**REMISE DES PRIX & PROJECTION DES FILMS
PRIMES**
18:00 >Buñuel (Press screening+Ticket
Required).
RENDEZ-VOUS AVEC TILDA SWINTON 14:30
>Buñuel (Press screening).
ROMA ELASTICA 8:30 >Buñuel (Press
screening). 9:15 >Cineum Salle 3.

S
SHEEP IN THE BOX 14:00 >Arcades 1 (Festival
Ticketing Website).
SIGNORE & SIGNORI 21:30 >Plage Macé.
LES SURVIVANTS DU CHE 11:45 >Agnès Varda
(Press screening).

T
TITANIC OCEAN 13:20 >Arcades 3. 14:30
>Bazin (Festival Ticketing Website). 16:00
>Cineum Screen X.
TON ANIMAL MATERNEL 11:30 >Palais J.

U
ULA 11:00 >Debussy (Press
screening+Ticket Required).
UNA PARVADA DE ESTRUENDO 15:00
>Miramar.

V
LE VERTIGE 8:45, 19:00, 21:45 >Théâtre
Croisette.
VICTORIAN PSYCHO 14:00 >Debussy (Press
screening+Ticket Required).
VOLONTAIRE 17:15 >Miramar.

Y
YESTERDAY THE EYE DIDN'T SLEEP 8:30
>Debussy (Festival Ticketing Website).
14:15 >Cineum Salle 3.

22 MAY

0-9
9 TEMPLES TO HEAVEN 20:30 >Olympia 8
(Festival Ticketing Website).

A
**ALGUMAS COISAS QUE ACONTECEM AO LADO DE
UM RIO** 11:00 >Debussy (Press screening).
ATONEMENT 16:00 >Théâtre Croisette.
AUTOFICTION 14:00 >Palais K. 16:30
>Cineum Salle 3.
L'AVENTURE RÉVÉE 15:00 >Lumière (Press
screening+Ticket Required). 22:00 >Bazin
(Press screening).

B
LE BAIN DES SIRÈNES 11:00 >Debussy (Press
screening).
LA BATAILLE DE GAULLE : L'ÂGE DE FER 14:15
>Cineum Aurore.
BEN'IMANA 15:30 >Palais J.
LA BOLA NEGRA 8:30 >Lumière (Festival
Ticketing Website). 11:15 >Agnès Varda
(Festival Ticketing Website). 11:45
>Cineum Imax. 15:30 >Arcades 1. 20:30
>Palais K (No priority). 22:30 >Olympia 1
(No priority).
BUTTERFLY JAM 21:00 >Théâtre Croisette.

C
CÉRÉMONIE DE CLÔTURE 20:15 >Debussy
(Press screening+Ticket Required).
LE CORSET 17:30 >Palais J. 21:25 >Arcades
3.
COURTS MÉTRAGES 11:15 >Debussy, 14:00 >
Bunuel (Press screening+Ticket Required).
COWARD 8:30 >Agnès Varda (Festival
Ticketing Website). 8:45 >Cineum Imax.

INDEX

12:00 >Lumière
(Festival Ticketing Website).
18:20 >Arcades 1.
20:00 >Olympia 1 (No priority).

D
LA DÉRIVE 10:30 >Buñuel (Festival Ticketing Website).
DERNIER PRINTEMPS 11:00 >Debussy (Press screening).

E
ELEPHANTS IN THE FOG
9:15 >Cineum Screen X.
9:30 >Palais I.
THE END 11:00 >Debussy (Press screening).
THE END OF IT
14:30 >Agnès Varda (Festival Ticketing Website).
15:15 >Cineum Imax.
EVERYTIME 10:00 >Palais J.
13:25 >Arcades 3.

F
LES FRAISES 13:30 >Palais J.
FULL PHIL 20:50 >Arcades 2.

G
GENTLE MONSTER 13:40 >Arcades 2.
GI C M LÀ C SÉN
11:00 >Debussy (Press screening).

H
THE HEALING 11:00 >Online #1 (On invite or request).
HER PRIVATE HELL 18:45 >Arcades 2.
HISTOIRES DE LA NUIT
17:30 >Debussy (Press screening).
18:30 >Bazin (Press screening).
19:00 >Lumière (Festival Ticketing Website).

HOMMAGE PIERRE ANGÉNIEUX
20:00 >Buñuel.
HOPE 12:35 >Arcades 1.

I
L'INCONNUE 16:15 >Palais K.

J
JE HAIS LES ACTEURS 21:30 >Plage Macé.

M
THE MAN I LOVE 8:45 >Cineum Aurore.
MEEUWEN STERVEN IN DE HAVEN 19:15 >Agnès Varda (Festival Ticketing Website).
MERCI D'ETRE VENU 8:45 >Théâtre Croisette.
MINOTAUR 13:45 >Cineum Salle 3. 20:40 >Arcades 1.
MOULIN 9:30 >Palais K. 11:15 >Arcades 2.

N
NIKO NI TA NIJE REKAO 11:00 >Debussy (Press screening).
NOTRE SALUT 11:00 >Cineum Aurore. 15:50 >Arcades 2.
NOUVEL HAIR 11:00 >Debussy (Press screening).

O
L'OBJET DU DELIT 22:00 >Lumière (Festival Ticketing Website).

P
PARA LOS CONTRINCANTES 11:00 >Debussy (Press screening).
PELETON TRUENO 11:00 >Debussy (Press screening).
PRIX ALPINE : CONVERSATION AVEC ALICE WINOCOUR 11:00 >Théâtre Croisette.

Q
QUELQUES MOTS D'AMOUR 9:30 >Arcades 3.

R
LES ROCHES ROUGES 12:00 >Olympia 8

(Festival Ticketing Website).
18:45 >Théâtre Croisette.
ROMA ELASTICA 19:25 >Arcades 3.

S
SOUDAIN
9:00 >Arcades 1.
SPIRITUS SANCTUS 11:00 >Debussy (Press screening).

T
TEENAGE SEX AND DEATH AT CAMP MIASMA
11:20 >Arcades 3.
TITANIC OCEAN 11:30 >Palais I.
14:00 >Cineum Screen X.
TON ANIMAL MATERNEL 17:30 >Arcades 3.

U
ULA 9:15 >Cineum Salle 3. 16:00 >Palais I. 16:45 >Agnès Varda (Festival Ticketing Website).
ULYSSE 20:15 >Debussy (Press screening+Ticket Required).
UN MONDE ENTRE NOUS
13:15 >Théâtre Croisette.

V
VESNA
16:30 >Cineum Screen X.
VICTORIAN PSYCHO
8:30 >Debussy (Festival Ticketing Website).
11:30 >Cineum Salle 3. 15:45 >Arcades 3. 18:00 >Palais I.
LA VIE D'UNE FEMME
9:15 >Arcades 2.

Y
YESTERDAY THE EYE DIDN'T SLEEP
11:45 >Cineum Screen X. 14:00 >Palais I.

23 MAY

A
L'AVENTURE RÉVÉE 11:45 >Cineum Imax.

B
LA BOLA NEGRA 11:30 >Cineum Aurore.

C
CÉRÉMONIE DE CLÔTURE 20:15 >Lumière (Festival Ticketing Website).
COWARD 8:45 >Cineum Aurore.

E
THE END OF IT 13:45 >Cineum Screen X.

H
HISTOIRES DE LA NUIT 8:45 >Cineum Imax.

M
THE MAN I LOVE 9:15 >Cineum Salle 3.
MON ONCLE 21:30 >Plage Macé.

N
NOTRE SALUT 11:45 >Cineum Salle 3.

O
L'OBJET DU DÉLIT 15:00 >Cineum Imax.

R
REPRISE DE LA COMPÉTITION
8:00 >Debussy, Agnès Varda, Buñuel, Bazin (Press screening+Ticket Required).
RETRANSMISSION EN DIRECT DE LA CÉRÉMONIE DE CLÔTURE 20:15 >Debussy (Press screening).

U
ULA 9:15 >Cineum Screen X.
ULYSSE 14:45 >Cineum Aurore.

V
VICTORIAN PSYCHO
11:30 >Cineum Screen X.

CANNES MARKET NEWS



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MAY 19

Red Carpet 5:00 PM
Screening 5:30 PM

Starring: Rico Simonini, Emily Elicia Low,
Eric Roberts, Harry Dean Stanton, and Michael Madsen

Eden Hotel & Spa
133 rue d'Antibes, 06400

RSVP: 374.Alessandra@gmail.com

CANNES
2026

Hemdale Film Corp.
8th House Entertainment

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Free screening and red
carpet photo opportunity
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rue d'Antibes.

Meet cast principals
ERIC ROBERTS
and
RICO SIMONINI
from **SINATRA! ETERNITY!**

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